

MIKAN 5.01A

Description Print Display

<b>MIKAN no.</b>	213849
<b>Hierarchical level</b>	Fonds
<b>Record source</b>	Private
<b>Language of description</b>	English
<b>Title</b>	Lawrence Lande fonds [textual record, graphic material]
<b>Equivalent record</b>	206251 MUS 119 Fonds Lawrence Lande [document textuel, document iconographique]
<b>Dates</b>	1797-1972.

**Extent**

60 cm of textual records.

25 photographs.

**Provenance**

Lande, Lawrence M. (Lawrence Montague), 1906-1998

**Biographical sketch**

Born in Ottawa, Lande studied to be a notary public in Montréal. The author of a number of bibliographic, historical and literary works, he is one of the greatest private collectors of Canadian books and manuscripts. Lande also writes poetry and composes.

**Scope and content**

The fonds consists of records pertaining to L. Lande's activities as a composer and collector: manuscript compositions; applications, certificates and correspondence pertaining to copyright; collection of Canadian or Canada-related musical documents (late 18th-19th century); autograph manuscript of the canon Freu Dich Des Lebens by Ludwig van Beethoven, dedicated to T.F. Molt, Musique Sacrée, Vol. I et III by T.F. Molt, correspondence and legal documents concerning Canadian musicians such as Molt, Glackemeyer, Sewell and Voyer; photographs, chiefly of ballet scenes.

**Immediate source of acquisition**

Acquired from Lawrence Lande in 1979, 1980 and 1984.

**Associated material note**

Lawrence Montague Lande Collection (MG 53) at the National Archives of Canada; Lawrence Lande Collection of Canadiana at the Department of Rare Books and Special Collections, McGill University Libraries.

**Finding aid**

No finding aid Restrictions not set

**Former archival reference no.**

MUS 119

**Media**

Graphic (photo) Music, musique (MUS) 2005-03-31 FRASED 2005-03-31 FRASED Barriault, Jeannine (BARRIJ) 90; Open

**Container**

Box 15; 2001523190; Former archival reference number MUS 119 1980-7; 90; Open;

**Media**

Textual records Music, musique (MUS) 2005-03-31 FRASED 2006-03-03 NEVINM Barriault, Jeannine (BARRIJ) 10: Closed by creator/donor The autograph manuscript of the canon Freu Dich Des Lebens by Ludwig van Beethoven, dedicated to T.F. Molt cannot be consulted or reproduced. A photographic reproduction is available.

**Container**

Volume 1 -- 12; 14; Former archival reference number MUS 119 1980-7; 90: Open;

## Container notes

1 -- 12; 14 : 1980-7

**Container**

Volume 13; Former archival reference number MUS 119 1980-7; 10: Closed by creator/donor;

## Container notes

13 : 1980-7

<b>Type of date</b>	Inclusive dates of collection
<b>Date 1</b>	1797
<b>Date 2</b>	1972
<b>Place of creation</b>	No place, unknown, or undetermined
<b>Language of material</b>	English
<b>Type of material</b>	Mixed material
<b>Completeness</b>	Minimal level
<b>Type of control</b>	Archival control
<b>Descriptive convention</b>	Rules for Archival Description
<b>Created by</b>	FRASED 2005-03-31
<b>Modified by</b>	NEVINM (2008-07-21 11:10:40) NEVINM (2006-03-03 15:44:00) BARRIJ (2006-02-22 00:00:00)
<b>ArchiviaNet</b>	No
<b>CAIN</b>	No
<b>Verification</b>	Verified
<b>Verification date</b>	2008-07-21
<b>Validation</b>	Validated
<b>Validation date</b>	2006-02-22
<b>Thematic code(s)</b>	Music

Acq.

1979

- Item 1* - Beethoven Manuscript "Freu Dich Des Lebens". This is item 234 in Dr. Lande's inventory.
- Item 3* - T. F. Molt, "Music Sacrée" volumes 1 & 3. This is item 291 in Dr. Lande's inventory.
- Item 5* - "Death of Wolfe" Music Manuscript cover sheet. This is item A54 in Dr. Lande's inventory.

The other three items on Mr. Reid's list do not seem relevant to this transfer. These are the following:

- Item 2* - Brott, "Paraphrase in Polyphony". This was not part of the Lande Collection acquired by the Archives.
- Item 4* - Bedard, "Réponse aux Questions de Mr. Lebrun". This is a manuscript item containing no music.
- Item 6* - "Tuksiarutsit..." This was not part of the Lande Collection acquired by the Archives. I understand that this item is at McGill.

Acq. 1984 ?

Letter from Mr. H. Leavenworth to Thomas Nye, Burlington, August 8, 1831;  
concerning a legal action against Frederick T. Melet. 1p.

Letter from Edouard Blackmeyer to James Tibbits, Quebec, July 22, 1844;  
concerning an overdue account. 1p.

Letter from Jonathan Sewell to his brother Stephen, Quebec, March 13, 1813,  
concerning money for building a church. 2p.

Extrait des registres de la Cour des plaideurs, sommations du district  
de Québec, March 3, 1757; concerning property exchange. 4p. Office  
de la ville de Québec, March 9, 1757; same property. 2p. Cour  
du Banc du Roi, March 9, 1757; same property. 3p. Cour du Banc  
du Roi, Québec, March 7, 1757; same property brought by F. H.  
Blackmeyer. 5p. all these documents signed by Charles Voyer,  
notaire public. Quitittance signed at Montreal, February 23, 1757.  
2p. Attestation signed at Québec, March 7, 1757. 1p. Signed  
by Charles Voyer, notaire public.

Agreement for rent of above property, December 13, 1810. 6p  $\frac{1}{2}$  page in  
Frederick Blackmeyer's hand.  $\frac{1}{2}$  page written by Ther Brown.  
Pages of miscellaneous documents, some written by Edouard  
Blackmeyer around the same date.

Further document concerning this property dated August 22, 1829 and  
written by Edouard Blackmeyer. 4p.

TOTAL

Handwritten title or header at the top left of the page.

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten text at the bottom of the page, possibly a signature or date: "1825".

Lande Collection  
MUS 119  
return to  
Gilles Leclerc

L 8133

Mäßig in Qualla

Handwritten musical notation on four staves. The lyrics are written below the notes. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The lyrics are: "Herr dich bist einbrunst Herr". The second staff continues: "Herr dich bist einbrunst Herr". The third staff continues: "einbrunst Herr dich bist einbrunst Herr". The fourth staff continues: "einbrunst Herr".

Zum ersten Mal die Welt

gibt es. Welt

von der Welt

gibt es am 16. im Jahre  
1825

NL 9104 1960-2



Allegro a Squall

Handwritten musical notation on four staves. The lyrics are: "Ihm die du lobst, ihm die du lobst, ihm die du lobst". The notation includes notes, rests, and dynamic markings such as *ff*.

him die du lobst

him die du lobst

him die du lobst

him die du lobst

18 2 5

LIXII

Handwritten musical score on six staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes notes, rests, and bar lines. The handwriting is cursive and somewhat faded.

Handwritten lyrics on the staves:

1. Ich bin ein armes Kind  
2. Ich bin ein armes Kind  
3. Ich bin ein armes Kind  
4. Ich bin ein armes Kind  
5. Ich bin ein armes Kind  
6. Ich bin ein armes Kind

Handwritten text at the bottom of the page:

gelesen am 16. im November  
1825

Allegro a squall

Handwritten musical score on ten staves. The lyrics are written in German and are partially obscured by a large, dark, irregular smudge in the center of the page. The visible lyrics include:

- Staff 1: *Die Zeit ist schnell*
- Staff 2: *Die Zeit ist schnell*
- Staff 3: *Die Zeit ist schnell*
- Staff 4: *Die Zeit ist schnell*
- Staff 5: *Die Zeit ist schnell*
- Staff 6: *Die Zeit ist schnell*
- Staff 7: *Die Zeit ist schnell*
- Staff 8: *Die Zeit ist schnell*
- Staff 9: *Die Zeit ist schnell*
- Staff 10: *Die Zeit ist schnell*

gelesen am 16. Jan. 1825

1825

1980-2

L 8133

Wachet auf

Ich dich dich lobend preise  
 Ich dich preise dich lobend preise  
 lobend preise dich dich lobend preise  
 lobend preise

gib uns Frieden und Einigkeit

Jesus Christus

den wir bekennen

gib uns den 16ten Psalm

1825

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is cursive and somewhat faded. The text is written in German.

Handwritten text on the staves:

Handwritten text below the staves:

Handwritten text at the bottom of the page:

1825

Stückig - schnell

Handwritten musical score on five staves. The lyrics are written below the notes. The text is: "Gott dich dich lobend preisen", "Gott dich dich lobend preisen", "Gott dich dich lobend preisen", "Gott dich dich lobend preisen", "Gott dich dich lobend preisen". There are some corrections and markings on the staves, including a large 'X' over the first staff.

2. März 1875  
1875

Allegro e feroce

Sonne dich auf  
Lieber Sonne  
Lieber Sonne dich auf  
Lieber Sonne

Sonne dich auf

Lieber Sonne

Sonne dich auf

Sonne dich auf

18 2 5