

Item no./No de la pièce:

D7 57

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Bob McMullin Orchestra

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

One minuters

Contents/Contenu:

**One minuters : Crusher (: 58) ; Ski Doodle (: 57) ; The turtle by a hare (: 58) ;
Tuba or not tuba (: 59) ; Somewhat sophisticated (: 59) ; Teeter totter nursery
news (: 57) ; The tropic for today (1:00) ; Montague Beach (:57) / McMullin (Bob
McMullin Orchestra)**

Notes:

Recording is numbered LM 181A and LM 181B

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"Delete CBC"--Label

•

"Bdst. expiry dates June 15, 1973"--Label

Circumstance of recording/Circonstance de l'enregistrement:

Sampler

Recording location/Lieu de l'enregistrement:

CBC Broadcast recording

CBC [Winnipeg]

Recording date/Date de l'enregistrement:

[1973]

Processing date/Date du traitement:

August 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from recording

•

Contents information was taken from recording

•

Notes information was taken from recording

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CEG

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Spced/Vitesse: Size/Dimension: Mode:
7:45 2 Phono vinyl 45 RPM 7" Stereo
disc

Item no./No de la pièce:

**T10 6000 to
T10 6001**

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Prairie Lily folk ballet

Contents/Contenu:

Prairie Lily folk ballet / McMullin

Notes:

"Original master recorded in Saskatoon"--Container

"Engineer J.H."--Container

"Master"--Spine

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Recording location/Lieu de l'enregistrement::

Century 21 Recording Studios, Winnipeg, Man.

Recording date/Date de l'enregistrement:

Oct 6, 1980

Processing date/Date du traitement:

August 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 15

Size/Dimension:

10"

Mode:

Mono

Technical notes/Notes techniques:

Tail out

Item no./No de la pièce:

T10 6002

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

McMullin, Robert

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Race home to die

Contents/Contenu:

Race home to die ; Chase ; Surrounded and breakout ; Love in the park ; Love in the park (slow motion) ; Long way from home / McMullin

Notes:

**Container includes requisition slip from MANTA Sound
"N.B. play on 2tr machine & use either tr for mono source Dolby system"--Slip**

Circumstance of recording/Circonstance de l'enregistrement:

**Feature film
Dubbing master**

Recording location/Lieu de l'enregistrement:

MANTA Sound, Toronto

Recording date/Date de l'enregistrement:

June 15, [1973]

Processing date/Date du traitement:

September 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

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CEG

Duration/Minutage:

11:54

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

10"

Mode:

**2 track
Mono Dolby**

Item no./No de la pièce:

T10 6003

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Between ourselves : Sounds of Southern Alberta

Contents/Contenu:

Between ourselves : Sounds of Southern Alberta / McMullin

Notes:

"Technicians initials DB"--Container

"Don Sims Show ; forward to Edmonton, attention Edna McDougal" --Container

Circumstance of recording/Circonstance de l'enregistrement:

Dub of CBC programme

Recording location/Lieu de l'enregistrement::

[CBC Winnipeg, Man.]

Recording date/Date de l'enregistrement:

Jan 31, 1972

Processing date/Date du traitement:

September 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

10"

Item no./No de la pièce:

T10 6004

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

CBC Variety hour

Contents/Contenu:

CBC Variety hour

Notes:

**Container include CBC requisition slip
"Requested by Dan Wood ; date Mar 1, 1960"--Slip**

Circumstance of recording/Circonstance de l'enregistrement:

**Analysis of CBC programme
CBC Variety hour**

Recording date/Date de l'enregistrement:

Mar 7, 1960

Processing date/Date du traitement:

September 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

1:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 15

Size/Dimension:

10"

Item no./No de la pièce:

T10 6005

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

The Coming of the wild flowers

Contents/Contenu:

The Coming of the wild flowers / McMullin

Notes:

"CBC Stage "Coming of the wildflower" Hold Feb 15"--Reel

Circumstance of recording/Circonstance de l'enregistrement:

**CBC Radio programme - CBC Stage
Science fiction radio drama**

Recording location/Lieu de l'enregistrement::

[CBC Radio, Winnipeg, Man.]

Recording date/Date de l'enregistrement:

[1969]

Processing date/Date du traitement:

September 2007

Archivist notes/Notes de l'archiviste:

Spine says stereo, container states mono

•

Collective title was taken from container

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Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:	
	audio reel	poyester	7.5	10"	Mono

Item no./No de la pièce:

**T10 6006 to
T10 6007**

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Sidestreet : Between friends

Contents/Contenu:

Sidestreet : Between friends / McMullin

Notes:

Containers include MANTA Sound requisition slips listing cue nos. 1- 32

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV series Sidestreet

Between friends

Recording location/Lieu de l'enregistrement::

MANTA Sound

Toronto

Recording date/Date de l'enregistrement:

July 29, 1977

Processing date/Date du traitement:

September 2007

Archivist notes/Notes de l'archiviste:

Sidestreet was a police drama that aired on CBC TV from Sept 1975-78

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

22:39

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 15

Size/Dimension:

10"

Mode:

Mono 2 track

Item no./No de la pièce:

**T10 6008 to
T10 6009**

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Sidestreet "Sat. night special"

Contents/Contenu:

Sidestreet : Saturday night special / McMullin

Notes:

**Container include MANTA Sound requisition slip listing cue nos.1 - 24
"Client CBC ; Eng. Hayward"--Slip**

Circumstance of recording/Circonstance de l'enregistrement:

**CBC TV series Sidestreet
Sat. night special**

Recording location/Lieu de l'enregistrement:

MANTA Sound, Toronto

Recording date/Date de l'enregistrement:

August 17, 1977

Processing date/Date du traitement:

September 2007

Archivist notes/Notes de l'archiviste:

Sidestreet was a police drama that aired on CBC TV from Sept 1975-78

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

26:06

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 15

Size/Dimension:

7"

Mode:

Mono 2 track

Item no./No de la pièce:

T5 1738

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Crowcuss disco bed

Item no./No de la pièce:

T5 2240

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert]

Collective title/Titre collectif:

Crowcuss disco bed

Contents/Contenu:

Crowcuss disco bed / [McMullin]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Tape stretched

Item no./No de la pièce:

T5 2241

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert, producer

Collective title/Titre collectif:

Race home to die

Contents/Contenu:

Race home to die : Chase ; Surrounded and breakout ; Love in the park / McMullin

Circumstance of recording/Circonstance de l'enregistrement:

Feature film

Recording location/Lieu de l'enregistrement::

**MANTA Sound company limited, Recording and Re-mix Studios
Toronto, Ontario**

Recording date/Date de l'enregistrement:

June 15, 1973

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

7:53

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension: Mode:

5" 2 track Stereo

Item no./No de la pièce:

T5 2242

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Free Fall without strings

Contents/Contenu:

Free Fall without strings / McMullin

Circumstance of recording/Circonstance de l'enregistrement:

Recording session

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Container doesn't state if Robert McMullin is playing clarinet on this reel

•

Collective title was taken from container

•

Contents information was taken from container

•

CEG

Duration/Minutage:

5:25

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

5"

Item no./No de la pièce:

T5 2243

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert]

Collective title/Titre collectif:

Quota, quota

Contents/Contenu:

Quota, Quota (unidentified vocalist ; unidentified pianist) / [McMullin]

Notes:

"(3rd take best)"--Container

Circumstance of recording/Circonstance de l'enregistrement:

[Advertisement]

Processing date/Date du traitement:

August 2007

Archivist notes/Notes de l'archiviste:

3 takes on this reel

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

2:30

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Tape stretched

Item no./No de la pièce:

T5 2244

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Ambrose, Tommy, singer
Marklinger, Karen, [singer]
Evanko, Ed, singer

Composer/Compositeur:

McMullin, Robert arr.

Collective title/Titre collectif:

Bob McMullin

Contents/Contenu:

**Orchestra track only for Exxon Road Show -- Your cheatin' heart -- Bye bye love -
- Macarthur Park (Tommy Ambrose, singer) -- Curtains (Karen Marklinger,
[singer]) -- Listen to the people -- On a wonderful day like today (Ed Evanko,
singer) -- Alberta Government demo -- Reverie for Lisa / arr. by McMullin --
Another time, another space / McMullin**

Notes:

**Container includes a slip of paper outlining the contents
"Actually, I have enough material on tape; film scores, etc., of my own
composition, for a full day's listening. The above is a small example of what I
have done in the vocal area. I have at least 200 vocal charts for "pop" stuff.
Bob McMullin, 93 -381 Westwood Drive, Winnipeg"--Slip
"Albert Gov't"--Spine**

Circumstance of recording/Circonstance de l'enregistrement:

Demos

Recording location/Lieu de l'enregistrement:

Minneapolis, Minn.
CBC Toronto
CBC Winnipeg
Century 21 Studio, Winnipeg
Century 11 Studios, Edmonton

Recording date/Date de l'enregistrement:

1969 ; 1974

Processing date/Date du traitement:

Sept 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Conservation notes/Notes de conservation:

Tape is stretched

Item no./No de la pièce:

T5 2245

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

McMullin, Robert, conductor

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

House of Pride (87-104) string quartet and clarinet / piano

Contents/Contenu:

House of Pride : Takes 87 - 104 / McMullin (Robert McMullin, conductor)

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV series

Processing date/Date du traitement:

September 2007

Archivist notes/Notes de l'archiviste:

A few of the takes are described on the container

•

House of Pride was a soap opera that aired on CBC TV from [1974-76]

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

15:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Item no./No de la pièce:

T5 2246

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Ain't necessarily so

Contents/Contenu:

Ain't necessarily so

Notes:

"Bob"--Container

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

August 2007

Archivist notes/Notes de l'archiviste:

Performers or composers are not indicated on container

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

4:30

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Technical notes/Notes techniques:

Tape stretched at end of song

Item no./No de la pièce:

T5 2247

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Rock ballet

Contents/Contenu:

Rock ballet

Notes:

"Rock ballet (5 piece group)"--Container

Processing date/Date du traitement:

August 2007

Archivist notes/Notes de l'archiviste:

Performers or composers are not indicated on container

-
- Collective title was taken from container**
-
- Contents information was taken from container**
-
- Notes information was taken from container**
-

CEG

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
	audio reel polyester	7.5	5"	Stereo

Item no./No de la pièce:

T5 2248

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Knights of the round flugel

Contents/Contenu:

Knights of the round flugel : Bye-bye love ; Walkin' on new grass ; Your cheatin' heart ; Toot-sweet / [arr. by McMullin]

Notes:

"Round Flugel CBC "--Spine

Circumstance of recording/Circonstance de l'enregistrement:

[CBC programme]

Recording date/Date de l'enregistrement:

July 9, 1971

Processing date/Date du traitement:

August 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
audio reel polyester	7.5	5"	Mono

Item no./No de la pièce:

T5 2249

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert]

Collective title/Titre collectif:

Meadowlark and orchestra (clarinet)

Contents/Contenu:

Meadowlark and orchestra (clarinet) / [McMullin]

Notes:

"Meadowlark clarinet and orchestra intro Sask."--Reel

"Jody Todolniski"--Container

"Then blank to end"--Reel

Processing date/Date du traitement:

August 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

4:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Item no./No de la pièce:

T5 2250

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Francis, Bob, singer

Composer/Compositeur:

**McMullin, Bob
Tadman, Aubrey
Ferrier, Gerry**

Collective title/Titre collectif:

King of Kensington (vocal)

Contents/Contenu:

King of Kensington / McMullin ; Tadman ; Ferrier (Francis, Bob, singer)

Notes:

"King of Kensington (vocal)"--Spine

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV comedy series

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 5"

Item no./No de la pièce:

T5 2251

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Shorts 1:00 Master

Contents/Contenu:

1 minute commercials / McMullin

Notes:

"Shorts 1:00 Master" --Spine

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

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CEG

Duration/Minutage:

15:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Item no./No de la pièce:

T5 2252

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[The Eternals]

Collective title/Titre collectif:

The Eternals

Contents/Contenu:

**Window pane -- Falling tears -- Sticks and stones -- Real world of Mary Ann --
My woman ([The Eternals])**

Notes:

"Eternals 5 nos."--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

[Recording demo]

Recording location/Lieu de l'enregistrement:

**Kaybank Recording Corporation
Minneapolis, Minn.**

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

13:47

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Item no./No de la pièce:

T5 2253

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[?], Karen, singer

Composer/Compositeur:

**Bachman, Randy
[McMullin, Robert arr.]**

Collective title/Titre collectif:

Karen (Minn.)

Contents/Contenu:

**A fool of me / Bachman -- Curtains -- Take care -- Fences / [arr. by McMullin]
(Karen [?], singer)**

Notes:

Container includes a handwritten lyric sheet signed by R. C. Bachman

Circumstance of recording/Circonstance de l'enregistrement:

[Demo]

Recording location/Lieu de l'enregistrement:

[Minnesota]

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 5"

Conservation notes/Notes de conservation:

Tape stretched

Item no./No de la pièce:

T5 2254

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Robert McMullin orchestra]

Composer/Compositeur:

McMullin, Robert arr.

Collective title/Titre collectif:

Nadia's theme

Contents/Contenu:

Nadia's theme / arr. by McMullin [Robert McMullin orchestra]

Notes:

"Burlington Hosiery : Cameo pantyhose ; R-BURL-74-1E-30 Tall Girl ; EQ 1. Dec. 4th to 14th ; EQ 2. Mar. 5th to 15th Spitzer Mills Bates"-- Container "Nadia"--Reel

Circumstance of recording/Circonstance de l'enregistrement:

[advertisement]

Recording location/Lieu de l'enregistrement:

**Listen! Audio Productions Limited
Montreal**

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

August 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

5:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

5"

Technical notes/Notes techniques:

tape stretched

Item no./No de la pièce:

T6 80

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

The Galliard Ensemble

Composer/Compositeur:

**Holman, Derek
Schroeder, Hanning**

Collective title/Titre collectif:

Galliard Ensemble

Contents/Contenu:

**Four folk songs from Canada : Jack the cowboy ; Où vas-tu, mon petit garçon? ;
The dawning of the day ; Crockery ware / Holman -- Variations on the theme
"Ach bitter winter" / Schroeder -- Two negro spirituals : Joshua fought the
battle ; Little David / Anon (The Galliard Ensemble)**

Notes:

**Container includes a letter addressed to Bob McMullin saying there are more
songs available at CBC**

Container includes a sheet describing the contents of this reel

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 6"

Item no./No de la pièce:

T7 7021

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

House of Pride

Contents/Contenu:

Unidentified selection for brass and bass ; Unidentified selection for saxophone, piano , brass and bass / McMullin

Notes:

"House of Pride 105-133"--Container spine

The Group #1 September / 69 Bob"--Reel and container

"#1 105 Br. & Bass ; #2 106 Sax & Piano & Brass & Bass (sexy?)"--Container

"Tape 1 Morn 27- 5- 69"--Container

"JS1Z2"--Container

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV series

House of Pride

Recording date/Date de l'enregistrement:

Sept 1969

Aug 7, 1969

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Contains cues 105-133

•
House of Pride was a soap opera that aired on CBC TV from [1974-76]

•
Collective title was taken from container

•
Contents information was taken from container

•
Notes information was taken from container

•
CEG

Duration/Minutage:

34:12

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 7022

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

House of Pride themes and inserts 1-13 & 14-31

Contents/Contenu:

House of Pride themes and inserts / McMullin

Notes:

"Themes : 7 - Short sting dramatic ; 2 - Moves (strgs) ; 3 - Low key (strong) sting ; 4 - Thematic (strgs) ; 5 - Moves ; 6 - Thematic (fl. horn) ; 8 - Alto fl. pretty (melancholy) ; 8 - Different mix better ; 9 - Thematic (travel music) ; 10 - Travel music ; 10 - Different mix better ; 11 - Dramatic (suspense) ; 12 - Travel music ; 12 - Different mix better ; 13 - Heavy sting ; 14 - Thematic long reflective ; 15?" --Container

"Get fl. & oboe happy thing, get bossa alto fl."--Container

"AW 1 A2"--Container

"Bob"--Reel

Container includes cue sheet

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV series

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

House of Pride was a soap opera that aired on CBC TV from [1974-76]

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7023

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

House of Pride themes & bridges (home dub)

Contents/Contenu:

House of Pride themes & bridges / McMullin

Notes:

"House of Pride Themes & Bridges (Home Dub)"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

Dub of music for CBC TV series

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

House of Pride was a soap opera that aired on CBC TV from [1974-76]

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

25:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7024

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Sidestreet "Sat. night special"

Contents/Contenu:

Sidestreet : Saturday night special / McMullin

Notes:

"Sidestreet "Sat. Night Special"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV series

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Contains various cues

•

Sidestreet was a police drama that aired on CBC TV from Sept 1975-78

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage:

30:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7025

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Sidestreet "Between friends"

Contents/Contenu:

Sidestreet : Between friends / McMullin

Notes:

"Item 6 cue 24 1 in. (edit-shorten), "Stop him at Bayview"--Container

"Very squeaky"--Container spine

Container includes cue sheet

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV series

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Each cue is introduced

•

Sidestreet was a police drama that aired on CBC TV from Sept 1975-78

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 7026

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

McMullin, Robert, producer

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Small world

Contents/Contenu:

Small world : Three pieces for cello, flute, guitar ; A little bit of synthesizer / McMullin (Robert McMullin, producer)

Notes:

**Container includes slip of paper with description of work
"Bob McMullin 2566 Kennedy Rd. Agincourt, Ont. Phone 293 7775"--Slip inside container
"4. A little bit of synthesizer (tracked by myself after initial session.)"--Slip inside container
Cue sheet pasted to cover of container
"MANTA sound company limited, Recording and Re-Mix Studios, 311 Adelaide Street E., Toronto 2, Ontario. Phone 863-9316"--Container**

Circumstance of recording/Circonstance de l'enregistrement:

Soundtrack for environmental documentary film Small world, 30 min film prepared for The World Church Organization

Recording location/Lieu de l'enregistrement:

MANTA sound company limited, Toronto, Ontario

Recording date/Date de l'enregistrement:

[Apr] 24, 1974

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container and container slip

•

Notes information was taken from container and container slip

•

CEG

Duration/Minutage:

11:38

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 7027

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

The Meadowlark caper music

Contents/Contenu:

The Meadowlark caper music / McMullin

Notes:

"It is a [?] test 2.29 [C.C. personal effects with this]"--Inside container

Circumstance of recording/Circonstance de l'enregistrement:

CBC [Radio drama]

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container

•

Contents information was taken from the container

•

Notes information was taken from the container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7028

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Teen beat (Show Tape)

Contents/Contenu:

Teen beat

Notes:

Container includes CBC recording requisition slip

"Recorded by RKN, requested by Ray McConnell, TV Production, origin STUDIO 41"--Container slip

"Hold for Ray McConnell"--Container slip and reel label

"Teen Beat July 17/64"--Container spine

"Teen Beat (Show tape) 17 July"--Reel label

Circumstance of recording/Circonstance de l'enregistrement:

Dub of CBC [Radio] programme

Recording date/Date de l'enregistrement:

Jul 16, 1964

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container reel

•

Contents information was taken from the container and the container slip

•

Notes information was taken from the reel label and the container slip

•

CEG

Duration/Minutage:

29:20

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7029

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Breitman, Miriam, singer]

[Robert McMullin's orchestra]

[McMullin, Robert, conductor]

[Watson, Dale, producer]

Collective title/Titre collectif:

Breitman show 10

Contents/Contenu:

Miriam Breitman show 10 : Unidentified selections ([Miriam Breitman, singer ; Robert McMullin's orchestra ; Robert McMullin, conductor ; Dale Watson, producer])

Notes:

"10 MB show, 22/12/67 for 25/12"--Reel

"DB 1X3"--Container

Circumstance of recording/Circonstance de l'enregistrement:

Miriam Breitman CBC TV series

Recording location/Lieu de l'enregistrement::

[Winnipeg, Manitoba]

Recording date/Date de l'enregistrement:

Dec 12, 1967

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

This 30 min variety show starred Miriam Breitman, a vocal trio of Don Milne, Henri Enns, and Karen Enns, guitarist Lenny Breau, and an orchestra conducted by Bob McMullin

•
Collective title was taken from the container

•
Contents information was taken from the container

•
Notes information was taken from the container

•
CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7030

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

**[Breitman, Miriam, singer]
[Robert McMullin's orchestra]
[McMullin, Robert, conductor]
[Watson, Dale, producer]**

Collective title/Titre collectif:

Breitman show 13

Contents/Contenu:

**Miriam Breitman show 13 : Too much talk ; Nobody but me ; Maybe just today ;
It's not time now / Unidentified composers ([Miriam Breitman, singer ; Robert
McMullin's orchestra ; Robert McMullin, conductor ; Dale Watson, producer])**

Notes:

**"1. Too much talk ; 2. Nobody but me ; 3. Maybe just today ; 4. It's not time now"-
-Container
"M Br. Show 29/1/68"--Reel
"Breitman Show 13"--Container spine
"DB 1X3"--Container**

Circumstance of recording/Circonstance de l'enregistrement:

Miriam Breitman CBC TV series

Recording date/Date de l'enregistrement:

Jan 29, 1968

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

**This 30 min variety show starred Miriam Breitman, a vocal trio of Don Milne,
Henri Enns, and Karen Enns, guitarist Lenny Breau, and an orchestra conducted
by Bob McMullin**

•
Collective title was taken from the container and reel

•
Contents information was taken from the container

•
Notes information was taken from the container and reel

•
CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7031

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

**[Breitman, Miriam, singer]
[Robert McMullin's orchestra]
[McMullin, Robert, conductor]
[Watson, Dale, producer]**

Collective title/Titre collectif:

Miriam Briteman [i.e. Miriam Breitman] dubs useable

Contents/Contenu:

Miriam Breitman show 22 : Living doll ; Let tonight linger on ; Richman's spiritual ; [Bagalil] ; Cause I got so much lovin' in one (for Hector) ; I'd do anything ; Sparrows can't sing / Unidentified composers ([Miriam Breitman, singer ; Robert McMullin's orchestra ; Robert McMullin, conductor ; Dale Watson, producer])

Notes:

**"Miriam Briteman [i.e. Miriam Breitman] music"--Reel
"OM OW1"--Container**

Circumstance of recording/Circonstance de l'enregistrement:

Dub of Miriam Breitman CBC TV series

Recording date/Date de l'enregistrement:

Mar 28, 1968

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

This 30 min variety show starred Miriam Breitman, a vocal trio of Don Milne, Henri Enns, and Karen Enns, guitarist Lenny Breau, and an orchestra conducted by Bob McMullin

-
- **Collective title was taken from the container spine**
-
- **Contents information was taken from the container**
-
- **Notes information was taken from the reel and container**
-

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7032

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

**[Breitman, Miriam, singer]
[Robert McMullin's orchestra]
[McMullin, Robert, conductor]
[Watson, Dale, producer]**

Collective title/Titre collectif:

Miriam Breitman hold

Contents/Contenu:

Miriam Breitman show : The Fool on the hill ; Seven daffodils ; San Fran Bay blues ; Mechol Hakerem ; The Unicorn ([Miriam Breitman, singer ; Robert McMullin's orchestra ; Robert McMullin, conductor ; Dale Watson, producer])

Notes:

"M.B. Dubs #18"--Container spine

"JS 1Y0"--Container

"1. The Fool on the hill (Eddie Fischer) ; 2. Seven daffodils ; 3. San Fran Bay blues ; 4. Mechol Hakerem ; 5. The Unicorn"--Container

Circumstance of recording/Circonstance de l'enregistrement:

Dub of Miriam Breitman CBC TV series

Recording date/Date de l'enregistrement:

Mar 1, 1968

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

This 30 min variety show starred Miriam Breitman, a vocal trio of Don Milne, Henri Enns, and Karen Enns, guitarist Lenny Breau, and an orchestra conducted by Bob McMullin

•
Collective title was taken from the container spine

•
Contents information was taken from the container

•
Notes information was taken from the reel and container

•
CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7033

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Race home to die / McMullin

Contents/Contenu:

Race home to die : Chase ; Surrounded and breakout ; Love in the park ; Love in the park (slow motion) ; Long way from home / McMullin

Notes:

**"1. Chase: Excerpt from 9 minute car - motor bike chase sequence ;
2. Surrounded, etc.: Car escapes from junk yard after being surrounded by bad guys on bikes ; 3. Love in park ; 4. Love in park (slow motion scene) ; Long way from home"--Container**

"MANTA sound company limited, Recording and Re-Mix Studios, 311 Adelaide Street E., Toronto 2, Ontario. Phone 863-9316, 18 June 1973"--Container

Circumstance of recording/Circonstance de l'enregistrement:

Feature film

Recording location/Lieu de l'enregistrement:

Sound 80, Minneapolis, Minnesota

MANTA sound company limited, Toronto, Ontario

Recording date/Date de l'enregistrement:

**Apr 1973--Inside
container**

Processing date/Date du traitement:

Apr 2007

18 June 1973

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container

•

Contents information was taken from the container

•

notes information was taken from the container

•

CEG

Duration/Minutage:

12:39

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Mode:

Mono

National Library of Canada / Music Division
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

T7 7034

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

George LaFleche Show

Contents/Contenu:

George LaFleche Show / McMullin

Notes:

Container includes torn CBC recording requisition slip

"Three cuts please, origin 11, recorded by TG, requested by D. Wood on Oct 9/62, if for broadcast, date Tues. Oct 23, department PGM"--Container slip

"TBB---Tuesday Oct. 23/62, 4:10 - 4:30 pm CBW, 5:10 - 5:30 pm CNT, 6:10 - 6:30 pm MTN"--Reel and container slip

"Hold for D. Wood"--Container slip and reel label

"Traditional Echoes"--Container spine and container

"Ship to CBC Winnipeg"--Container

"9/61"--Reel

Circumstance of recording/Circonstance de l'enregistrement:

CBC [TV] programme

Recording location/Lieu de l'enregistrement:.

[CBC Winnipeg]

Recording date/Date de l'enregistrement:

Oct 23, 1962

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the reel

•

Contents information was taken from the reel

•

Notes information was taken from the container slip, reel and container

•

See also T7 7035 and T7 7056

•

CEG

Duration/Minutage:

20:00

Medium/Media: Material/Matériel; Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7035

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

George LaFleche Show

Contents/Contenu:

George LaFleche Show / McMullin

Notes:

Container includes CBC recording requisition slip

"Recorded by kw, requested by D. Wood on Nov 16/[1962], if for broadcast, date

Tues Nov 27"--Container slip

"Tues Nov 27, 4:10 - 4:30 pm CNT, 5:10 - 5:30 pm MTN"--Reel and container slip

"Origin 41, reason ISSF to Toronto, department PGM"--Container slip

"Hold Wood"--Reel

"George La Fleche"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

CBC [TV] programme

Recording location/Lieu de l'enregistrement::

[CBC Winnipeg]

Recording date/Date de l'enregistrement:

Nov. 24, [1962]

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container, container slip and reel

•

Contents information was taken the container and container slip

•

Notes information was taken from the container, container slip and reel

•

See also T7 7034 and T7 7056

•

CEG

Duration/Minutage:

20:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7036

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Music by McMullin

Contents/Contenu:

Music by McMullin : Yes sir that's my baby ; There's no you - courage ; Give me the simple life (clarinet and piano) ; Poinciana - courage ; It's delovely ([BWB]) ; Snow white medley ; The Touch of your lips ; For all we know (Bill) ; Canaveral caper / [arr. by McMullin]

Notes:

Container includes transcription and tape cue sheet

"....This is Chuck Skelding speaking...17 secs. theme...T/can cue..."--Cue sheet

"[Good] Caper"--Reel

"For delay & Hold For Analysis"--Reel

"Simeons trpt"--Container

Recording date/Date de l'enregistrement:

Apr 29, 1959

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the cue sheet and container

•

Contents information was taken the container

•

Notes information was taken from the cue sheet, reel and container

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CEG

Duration/Minutage:

29:30

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7037

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

**Bob McMullin Band
Bingham, Jack, producer**

Collective title/Titre collectif:

Rockin' Mother Goose

Contents/Contenu:

Rockin' Mother Goose (Bob McMullin Band, Jack Bingham, producer)

Notes:

**"Century 2nd Generation Dub"-- Reel label
"Winnipeg broadcast recording"--Container
"Nursery Rhymes CBC"--Container spine
"Century 21, 654 King Edward Street, Winnipeg, Manitoba, R3H 0P2
Telephone 775-8231"--Container**

Circumstance of recording/Circonstance de l'enregistrement:

Dub of CBC programme

Recording location/Lieu de l'enregistrement::

CBC Winnipeg, Manitoba

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container and reel

•

Contents information was taken the container and reel

•

Notes information was taken from the container and reel

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7038

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Evanko, Ed, tenor]

[Robert McMullin orchestra]

[McMullin, Robert, conductor]

Collective title/Titre collectif:

The Ed Evanko Show #4

Contents/Contenu:

The Ed Evanko Show #4 : unidentified selections / [?] ([Ed Evanko, tenor ; Robert McMullin orchestra ; Robert McMullin, conductor])

Notes:

Container includes CBC recording requisition slip

"Program details, dubbing audio from video tape when telecast, requested by Larry Brown per T. Brodeur, July 5, 1967"--Container slip

"Ed Evanko Show hold for Larry Brown"--Reel and container

"With vocals"--Container

"SD OW1"--Container

Circumstance of recording/Circonstance de l'enregistrement:

Dub of audio from CBC TV programme, The Ed Evanko Show

Recording location/Lieu de l'enregistrement::

[CBC TV, Winnipeg, Manitoba]

Recording date/Date de l'enregistrement:

Jul 15, 1967

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Canadian tenor, Ed Evanko was the star of his own weekly CBC TV program, the Ed Evanko Show, the show's orchestra and chorus were led by Bob McMullin

•

Collective title was taken from the container slip and reel

•

Contents information was taken from the container

•

Notes information was taken from the container, container slip and reel

•

CEG

Duration/Minutage:

29:10

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7039

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Theme and Gyration

Contents/Contenu:

Theme Gyration

Notes:

"Theme & Rock 47"--Container and spine

"JH 4Y1"--Container

Recording date/Date de l'enregistrement:

Nov. 22, 1968

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the reel

•

Contents information was taken from the container and reel

•

Notes information was taken from the container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7040

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Breitman, Miriam, singer]

[Robert McMullin's orchestra]

[McMullin, Robert, conductor]

[Watson, Dale, producer]

Collective title/Titre collectif:

Show #7 Miriam Breitman

Contents/Contenu:

Miriam Breitman show 7 : Unidentified selections ([Miriam Breitman, singer ; Robert McMullin's orchestra ; Robert McMullin, conductor ; Dale Watson, producer])

Notes:

"Show + MBr"--Reel

"VTR + 2EL" and "DB 1X3"--Container

"Satie-Camarata-Moog, both tracks (different)"--Container spine

"1. I believed at all -Chad ; 2. L. David Sloane -Lucille ; 3. Valley of the Dolls - Lucille ; 4. Black Day in July -Chad ; 5. Little Green Apples -Chad ; 6. Walk Away Rene (do in "G") -Barry Allen"--Writing stroked out on container

Circumstance of recording/Circonstance de l'enregistrement:

Miriam Breitman CBC TV series

Recording date/Date de l'enregistrement:

Dec 4, 1967

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

This 30 min variety show starred Miriam Breitman, a vocal trio of Don Milne, Henri Enns, and Karen Enns, guitarist Lenny Breau, and an orchestra conducted by Bob McMullin

•
Collective title was taken from the container and reel

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Contents information was taken from the container and reel

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Notes information was taken from the container and reel

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7041

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Diller, Phyllis, comedienne

Collective title/Titre collectif:

Diller

Contents/Contenu:

Phyllis Diller Show ; Unidentified selections and Ladies who lunch (Phyllis Diller, comedienne)

Notes:

**"Ladies who Lunch" 1/2 inch from end of this reel"--Container
"Tape 1 Phyllis [i.e. Phyllis] Diller ; Century 21, 654 King Edward Street,
Winnipeg, Manitoba, R3H 0P2
Telephone 775-8231"--Container**

Circumstance of recording/Circonstance de l'enregistrement:

[Dub of performance by Phyllis Diller for Phyllis Diller TV show]

Recording location/Lieu de l'enregistrement::

[Winnipeg, Manitoba]

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container spine

•

Contents information was taken from the container

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Notes information was taken from the container

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CEG

Medium/Média: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7042

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Diller, Phyllis, comedienne

Collective title/Titre collectif:

Phylliss [i.e. Phyllis] Diller edited (Part 1)

Contents/Contenu:

Phyllis Diller edited (Part 1) : Unidentified selections (Phyllis Diller, comedienne)

Notes:

Container includes note saying "Put on other tape (part 2) for Ladies who lunch", edit at...Boer War" laughter"

Century 21, 654 King Edward Street, Winnipeg, Manitoba, R3H 0P2

Telephone 775-8231"--Container

Circumstance of recording/Circonstance de l'enregistrement:

[Dub of performance by Phyllis Diller for Phyllis Diller TV show]

Recording location/Lieu de l'enregistrement::

[Winnipeg, Manitoba]

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container spine

•

Contents information was taken from the container

•

Notes information was taken from the container and note

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7043

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Diller, Phyllis, comedienne

Collective title/Titre collectif:

Phyllis Diller Pt. 2 "Ladies"

Contents/Contenu:

Phyllis Diller Pt. 2 "Ladies" : Unidentified selections (Phyllis Diller, comedienne)

Notes:

"Diller Part Two [from] just before "Ladies"--Label on reel

Circumstance of recording/Circonstance de l'enregistrement:

[Dub of performance by Phyllis Diller for Phyllis Diller TV show]

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container spine

•

Contents information was taken from the container and reel

•

Notes information was taken from the label on reel

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7044

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Saskatoon Symphony Orchestra]

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Colony Trek (Barnbuilding Rehearsal Tape)

Contents/Contenu:

Colony Trek / McMullin [Saskatoon Symphony Orchestra]

Notes:

**"Century 21, 654 King Edward Street, Winnipeg, Manitoba, R3H 0P2
Telephone 775-8231"--Container**

Circumstance of recording/Circonstance de l'enregistrement:

Rehearsal tape for historical narrative

Recording location/Lieu de l'enregistrement:

[Winnipeg, Manitoba]

Recording date/Date de l'enregistrement:

[1988]

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

**Colony Trek was an historical narrative McMullin composed for the Saskatoon
Symphony Orchestra**

-
- Collective title was taken from the container spine**
-
- Contents information was taken from the container**
-
- Notes information was taken from the container**
-

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

**T7 7045 to
T7 7046**

Fonds:
Robert McMullin

Fonds no./No du fonds:
MUS 130

Accession no./No d'acquisition:
2006-9

Composer/Compositeur:
McMullin, Robert

Collective title/Titre collectif:
Bob McMullin film music side one and Bob McMullin film music side two

Contents/Contenu:
Film music : Unidentified selections / McMullin

Notes:
"Bob McMullin Film Music Master Side One, Chatters after a bit"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the spines of the containers

•

Contents information was taken from the container

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Notes information was taken from the container spine

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CEG

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	audio reel	polyester	7.5	7"

Item no./No de la pièce:

T7 7047

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Concerto for Orchestra

Contents/Contenu:

Concerto for Orchestra / McMullin

Notes:

"Concerto for Orch. edited to 16:50"--Container spine

"Edited to 16+ "Concerto for Orch."--Reel

Circumstance of recording/Circonstance de l'enregistrement:

[Master]

Recording date/Date de l'enregistrement:

[1974]

Processing date/Date du traitement:

Apr. 2007

Archivist notes/Notes de l'archiviste:

**Date based on information found in The Encyclopedia of Music in Canada,
<http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1SE>
C838254, Apr. 25, 07**

•
Collective title was taken from container and reel

•
Contents information was taken from the container and reel

•
Notes information was taken from the container and reel

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CEG

Duration/Minutage:

16:50

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7048

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert]

Collective title/Titre collectif:

Jazz Canadiana

Contents/Contenu:

Jazz Canadiana for two flutes, four trombones / [McMullin]

Notes:

"Jazz Canadiana 2 flutes 4trbs."--Container spine

"4 + 6 1st ; Impressions 3rd"--Container

"Jazz Canadiana DUBBING"--Reel label

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Recording date/Date de l'enregistrement:

May 23, 1966

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container and reel label

•

Contents information was taken from the container and reel label

•

Notes information was taken from the container and reel label

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7049

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Mozaic '80

Contents/Contenu:

Mozaic '80 / McMullin

Notes:

**"Eliminate 2nd Greek item"--Container
"Mozaic '80 14" Master--Container spine**

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

[1980]

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container spine

•

Contents information was taken from the container

•

Notes information was taken from the container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension: Mode:

7" 1/4 inch

Item no./No de la pièce:

T7 7050

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Sidestreet (Harmonica)

Contents/Contenu:

Selections from Sidestreet and House of Pride / McMullin

Notes:

"Start 1" in see back of box"--Container

"32 Chase - Do partly ; 33 Travel ; 34 Strings disturbed ; 35 Strings disturbed ; 36 Happy travel ; 37 Travel to dramatic (car off road) ; 38 Motel scene (harmonica) ; 39 Medium tempo bossa (thematic) ; 40 Thematic travel (short) ; 41 Thematic travel (short) ; 42 Strings (Motel) 1" in 41 seconds fade just before 41 (watch bass e.q.) ; 43 Thematic travel ; 44 Short version of strings & harm. - watch bass level e. q. ; 45 Thematic ; 46 Thematic ; 47 Theme H of P [House of Pride] (alt closing)"--Container

"Also - Side Streets theme (at 400 ft.), also H of P 87-104 ; Just these two 42, 44, 1" in 44 1st, 42 2nd"--Container

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV programmes

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Sidestreet was a police drama that aired on CBC TV from Sept 1975-78

•

House of Pride was a soap opera that aired on CBC TV from [1974-76]

•

Collective title was taken from the container

•

Contents information was taken from the container

•

Notes information was taken from the container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7051

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Ice - Pack - Exxon

Contents/Contenu:

Excerpts from the music track for film On the edge of the ice pack : Opening shots ; Opening credits ; Arctic foxes ; bear, caribou, sailing sequence ; fishing and fun ; chasing baby plover ; return at sunset ; aerial shots of plane & scenery ; aerial shots of plane & scenery ; scenic shots -- EXXON road show music track only (without vocals) : Opening theme -- ABC Radio Show to launch new concept in programming (music track only) / McMullin

Notes:

**Container includes cue sheets for excerpts from the music track for On the edge of the ice pack
"Bob McMullin, 1031-11 Ruddington Dr., Willowdale, Ont. phone: 223 4329"--
Container**

Circumstance of recording/Circonstance de l'enregistrement:

On the edge of the ice pack feature film, EXXON road show, ABC Radio show

Recording location/Lieu de l'enregistrement:

Minneapolis, Minn.

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from the spine of the container

•

Contents information was taken from the contents description found inside the container

•

Notes information was taken from the container

•

See also T7 7052 and T7 7053

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7052

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Edge of ice pack and Exxon and ABC.

Contents/Contenu:

Excerpts from the music track for film On the edge of the ice pack -- EXXON road show music -- ABC Radio show / McMullin

Notes:

'Bob McMullin"--Container

Circumstance of recording/Circonstance de l'enregistrement:

On the edge of the ice pack feature film, EXXON road show, ABC Radio show

Recording location/Lieu de l'enregistrement:

[Minneapolis, Minn.]

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from the spine of the container

•

Contents information was taken from the container

•

Notes information was taken from the container

•

See also T7 7051 and T7 7053

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7053

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert]

Collective title/Titre collectif:

Edge of the ice pack

Contents/Contenu:

Edge of the Arctic ice [Edge of the ice pack] / [McMullin]

Notes:

**"Sound 80 Inc., 2709 East 25th Street, Minneapolis, Minnesota 55406
Phone (612) 721-6341"--Container**

Circumstance of recording/Circonstance de l'enregistrement:

Music Master

Edge of the Arctic ice

[On the edge of the ice pack feature film]

Recording location/Lieu de l'enregistrement::

Sound 80 Inc

2709 East 25th Street, Minneapolis, Minn. 55406

Processing date/Date du traitement:

Apr 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from the spine of the container

•

Contents information was taken from the container

•

notes information was taken from the container

•

See also T7 7051, T7 7052

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 15

Size/Dimension:

7"

Mode:

Mono

Item no./No de la pièce:

T7 7054

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Excerpts from "Shadow of the hawk"

Contents/Contenu:

**Shadow of the hawk : Opening credits and funeral scene ; "Disco-Very" ;
"Bossa" ; Service station caper ; Bridge sequence ; Mike's "initiation" in cave ;
Love theme ; Closing sequence and credits to end of film / McMullin**

Notes:

**"Excerpts from "Shadow of the hawk" Bob McMullin ... composer"--Spine of
container**

Circumstance of recording/Circonstance de l'enregistrement:

Feature film

Recording date/Date de l'enregistrement:

[1976]

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

For further excerpts and details see description in container

•

Container includes two descriptions of contents, one is annotated

•

**Container includes a sheet outlining the work of Robert McMullin as a
composer, conductor and arranger**

•

Collective title was taken from the container and reel

•

Contents information was taken from the description of contents in the container

•

Notes information was taken from the container

•

See also T7 7055

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7055

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Excerpts from "Shadow of the hawk"

Contents/Contenu:

**Shadow of the hawk : Opening credits and funeral scene ; "Disco-Very" ;
"Bossa" ; Service station caper ; Bridge sequence ; Mike's "initiation" in cave ;
Love theme ; Closing sequence and credits to end of film / McMullin**

Notes:

**"Excerpts from "Shadow of the hawk" Bob McMullin ... composer"--Spine of
container**

Circumstance of recording/Circonstance de l'enregistrement:

Feature film

Recording date/Date de l'enregistrement:

[1976]

Processing date/Date du traitement:

Apr 2007

Archivist notes/Notes de l'archiviste:

For further excerpts and details see description in container

•
Container includes an annotated description of contents

•
Collective title was taken from the container and reel

•
Contents information was taken from the description of contents in the container

•
Notes information was taken from the container

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See also T7 7054

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7056

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

George LaFleche Show

Contents/Contenu:

George LaFleche Show / McMullin

Notes:

Container includes CBC requisition slip and cue sheet

"Hold Wood"--Reel label

"TBB Dec 4 4.10 pm 5.10 pm"--Reel label

"Nov/62"--Reel label

"Reason for ISSF To Toronto & then Bdcst from Wpg, if for broadcast, date

Tues. Dec 4, 4:10 - 4:30 pm CNT, 5:10 - 5:30 pm MTN"--Container slip

"Recorded by PGS"--Container slip

Circumstance of recording/Circonstance de l'enregistrement:

CBC [TV] programme

George LaFleche Show

Recording location/Lieu de l'enregistrement:

[CBC Winnipeg]

Recording date/Date de l'enregistrement:

Dec 1, 1962

Processing date/Date du traitement:

May 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from reel

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Contents information was taken from reel

•

Notes information was taken from container slip, reel and container

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See also T7 7034 and T7 7035

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CEG

Duration/Minutage:

20:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7057

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Canadian Forces Showcase

Contents/Contenu:

Canadian Forces Showcase / McMullin

Notes:

Container includes CBC requisition slip and cue sheet

"Hold Wood"--Reel label

**"Broadcast date Thursday, Feb 25, 1965, time 10:30 to 11: 00 pm Central,
broadcast service English network, repeat 11:30 - 12 mid. Mountain"--Container
slip**

**"First four tapes were pre/records, last 2 the show, recorded by rs"--Container
slip**

Container slip dated Jan 7, 1965

"At Shila"--Note attached to box

Circumstance of recording/Circonstance de l'enregistrement:

CBC programme

Recording location/Lieu de l'enregistrement:

CBC Winnipeg

Recording date/Date de l'enregistrement:

Feb 24, 1965

Processing date/Date du traitement:

May 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from reel and container spine

•

Collective title was taken from reel

•

Contents information was taken from reel

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Notes information was taken from container slip, reel and note

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CEG

Duration/Minutage:

[2:40]

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

audio reel polyester 7.5 and 15 7"

Item no./No de la pièce:

T7 7058

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Music by McMullin

Contents/Contenu:

Avalon (Shirley) ; Bewitched ; I'm putting all my eggs in one basket ; Moonlight serenade ; Moments to remember ; Thanks for the memories ; One night of love ; Blue tango ; Nice work if you can get it ; In the still of the night / McMullin

Notes:

Container includes slip listing contents

"Analysis"--Reel label

"Contents inside"--Back of box

"Music by McMullin, Jazz a la Mode Jan 8"--Box spine

Recording date/Date de l'enregistrement:

Apr 1, 1959

Processing date/Date du traitement:

May 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from reel

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Contents information was taken from slip in container

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Notes information was taken from reel and box

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7059

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Bob McMullin Show

Contents/Contenu:

**Martinique OK ; A little bit independent (maxine) ; Polka dots and moonbeams
OK ; Horse and buggy (not bad) ; I'm glad there is you (maxine) ; Let's do it (ho
hum) ; Flamingo ; No moon at all (Max) ; Grandfather's clock / McMullin**

Notes:

**Container includes slip listing contents and description of personal reaction to
recording**

"Dubbed onto Cassette"--Container

"A"--Container and reel label

"Chico's Place June 21 WP[G]"--Container

"Deleted for Musac"--Container

"Delay" and "Mon. June 25/62 4.00 & 6.00 pm"--Reel label

"Mar 1961" and "Mar 1962"--Reel labels

"Back of box says taped onto cassette (see list inside) Check for cassette"--

Post it note attached to container

Circumstance of recording/Circonstance de l'enregistrement:

CBC programme

Recording date/Date de l'enregistrement:

Jun 19, 1962

Processing date/Date du traitement:

Jun 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from reel

•

Contents information was taken from slip in container

•

Notes information was taken from container, reel labels and post it note

•

CEG

Duration/Minutage:

26:30

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7060

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Passport with Music

Contents/Contenu:

How high the moon ; Out of this world ; Moonscape ; Aurora Borealis / McMullin

Notes:

Container includes two CBC recording requisition slips and note describing contents and personal reaction to recordings

"Requested by Dan Wood"--Slips

"If for broadcast date Thurs Sept 29/60, time 4:00 pm, 5:00 pm, to Wpg to Cnt., Wpg to Mtn., recorded by hd"--Editing slip

"If for broadcast date Thurs Sept 29/60, time 4:00-4:30 pm, 5:00-5:30 pm to Central Mountain, recorded by RJ"--Slip

"TBB Sept 29th 4 & 5 pm & analysis"--Reel label

"How high the moon bad!!!, very good sound effect for fizzled rocket launch, Out of this world - courage, Moonscape not bad"--Note

"Other items pretty poor, Moonscape not too bad, Aurora Borealis pretty good"--Container

Circumstance of recording/Circonstance de l'enregistrement:

CBC programme

Recording location/Lieu de l'enregistrement::

[Winnipeg]

Recording date/Date de l'enregistrement:

Sept 22, 1960

Processing date/Date du traitement:

June 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from reel and CBC requisition slips

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Contents information was taken from container and note

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Notes information was taken from reel, note and CBC requisition slips

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CEG

Duration/Minutage:

29:30

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7061

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

1001 Nights

Contents/Contenu:

1001 Nights : [I believe in music] ; Requiem ; MacArthur Park / McMullin

Notes:

"Roy Joseph"--Reel label

"1001 Nights & Roy Joseph"--Container spine

Recording date/Date de l'enregistrement:

Dec 13, 1972

Processing date/Date du traitement:

June 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from reel and container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7062

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Robert McMullin Band]

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Band rough mix (originals)

Contents/Contenu:

Band rough mix / McMullin ([Robert McMullin Band])

Circumstance of recording/Circonstance de l'enregistrement:

Originals

Processing date/Date du traitement:

June 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7063

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Isn't it a lovely day

Contents/Contenu:

Isn't it a lovely day ; Moog flug & dubs / McMullin

Notes:

"Isn't it a lovely day (1st) (and) Moog flug & dubs (2nd)"--Reel labels

"Use 2 cuts starting with sixteenth notes on snare and a couple of others"--

Container

"I like to look--thank you"--Inside container

Circumstance of recording/Circonstance de l'enregistrement:

[CBC programme]

Processing date/Date du traitement:

June 07.

Archivist notes/Notes de l'archiviste:

Collective title was taken from container spine

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Contents information was taken from reel labels

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Notes information was taken from reel labels and container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7064

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Mozaic '80 dubs

Contents/Contenu:

Mozaic '80 / McMullin

Notes:

"Mozaic '80 master starting "Ukranian" (with intro) down to "Indian" intro and including finale"--Reel label

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

[1980]

Processing date/Date du traitement:

June 07

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from reel

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Notes information was taken from reel label

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7065

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

**[Toronto Symphony Orchestra]
MacMillan, Sir Ernest, conductor**

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

[Two] sketches [from the Rocky Mountains]

Contents/Contenu:

**[Two] sketches [from the Rocky Mountains] ([Toronto Symphony Orchestra] ;
Sir Ernest MacMillan, conductor) / McMullin**

Notes:

**"Sketches Master from 16" transcription", "Best"--Container spine
"Sketches master from 16" disc"--Reel label**

Circumstance of recording/Circonstance de l'enregistrement:

Master

[CBC programme]

Recording location/Lieu de l'enregistrement:

Toronto

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container and reel label

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Notes information was taken from container and reel label

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CEG

Duration/Minutage:

14:08

Medium/Media: Material/Matériel: Speed/Vitesse: . Size/Dimension:

audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7066

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Robert McMullin orchestra]

[?], Lorraine, singer

[?], George, singer

Composer/Compositeur:

McMullin, Robert arr.

Collective title/Titre collectif:

Autumn show

Contents/Contenu:

Autumn serenade -- Button up your overcoat (Lorraine [?], singer -- Autumn leaves (George [?], singer) -- Canadian sunset ([Robert McMullin orchestra]) -- The Things we did last summer (Lorraine [?], singer ; George [?], singer) -- Autumn morning ([Robert McMullin orchestra]) -- 'Tis Autumn (Lorraine [?], singer) -- Autumn nocturne ([Robert McMullin orchestra]) -- You'd be so nice to come home to (George [?], singer) ; Smoke rings ([Robert McMullin orchestra]) -- I've got my love to keep me warm (Lorraine [?], singer ; George [?], singer) / arr. by McMullin

Notes:

"Project 61 of Jan 22, Part one"--Reel label

"George & Lorraine Autumn Show"--Container

"Theme "Autumn serenade" and "Orch. Autumn morning" (no hell)"--Container

Circumstance of recording/Circonstance de l'enregistrement:

[CBC programme]

Recording date/Date de l'enregistrement:

Project 61

Jan 22, [1961]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container spine

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Contents information was taken from container

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Notes information was taken from reel label and container

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CEG

Duration/Minutage:

30:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7067

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Rocky Mountain sketches

Contents/Contenu:

Rocky Mountain sketches / McMullin

Notes:

Container includes note

"Sketches dubbed from records only. (Intro to broadcast with Walter Susskind).

Original cut from this tape and spliced into demo master held at BMI"--Note

"Rocky Mountain sketches, tape 2, Bob McMullin"--Reel label

"Rocky Mountain sketches Part one / Part 1 orig., Part 2 brdcast"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

[CBC Radio broadcast]

Recording date/Date de l'enregistrement:

Mar 23, 1968

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container and reel label

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Contents information was taken from container

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Notes information was taken from reel label, note and container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7068

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Diary of a mountaineer

Contents/Contenu:

Diary of a mountaineer / McMullin

Notes:

Container includes CBC requisition slip

"Deliver the tape to Ron Bashford"--Requisition slip

"Intermittent recording, recorded by PGS"--Requisition slip

"20/20 Diary of a mountaineer, hold for R. Bashford"--Reel label

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV programme 20/20

Diary of a mountaineer

Recording date/Date de l'enregistrement:

May 7, [196-]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

The TV programme 20/20 offered a wide range of documentary profiles on Canadian life

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from requisition slip and reel label

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CEG

Duration/Minutage:

30:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Mode:

1/4 in.

Item no./No de la pièce:

T7 7069

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-8

Performer(s)/Artiste(s):

Parker, Gord, [?]

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Music by McMullin : incl. Highland lament

Contents/Contenu:

Crazy rhythm -- A Fellow needs a girl (Gord Parker, [?]) -- Fascinatin' rhythm cha cha -- Highland lament -- It all depends on you (Gord Parker, [?]) -- Blue Lou -- Moon of Manacoora -- Opus no. 1 -- I still see Elisa (Gord Parker, [?]) -- Vanessa / McMullin

Notes:

"For analysis"--Reel label

" *Highland lament -Good!"--Container

"Blue Lou"- B.W.B."--Container

Recording date/Date de l'enregistrement:

Mar 17, 1959

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from reel label and container

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CEG

Duration/Minutage:

29:30

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7070

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-8

Composer/Compositeur:

Various

Collective title/Titre collectif:

Reach for the top music / various

Contents/Contenu:

Reach for the top music

Notes:

Container includes Reach for the top 1968/69 cue sheets, these outline music examples used in show nos. 7- 22

"Reach for the top music, 1968 to 1969, #17(pt two) to #22 (pt one)"--Container

"Reach for the top (9053) #17 pt. 2 - 22 pt. 1, #4, 3856"--Reel label

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV programme

Reach for the top

Recording date/Date de l'enregistrement:

[1968-69]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Reach for the top was a CBC TV quiz programme for high school students and was a mainstay of Canadian television for nearly twenty years

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Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from reel label and container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

**T7 7071 to
T7 7072**

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-8

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Shadow of the hawk

Contents/Contenu:

Shadow of the hawk / McMullin

Notes:

**"Shadow of the hawk, dub tape 1, dub tape 2"--Reel labels
"Shadow" reel 1 and reel 2"--Container spines**

Circumstance of recording/Circonstance de l'enregistrement:

Feature film

Dub

Recording date/Date de l'enregistrement:

[1976]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from containers

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Contents information was taken from containers

•

Notes information was taken from reel labels and container spines

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

**T7 7073 to
T7 7074**

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-8

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

"Shadow of the hawk" soundtrack

Contents/Contenu:

Shadow of the hawk / McMullin

Notes:

"Shadow of the hawk, reel #1 and reel #2"--Reel labels

"Shadow reel one and reel two"--Container spines

Container of reel #2 includes 3 detailed cue sheets

"Bob McMullin, 2586 Kennedy Rd., Agincourt, Ont."--Container of reel #2

Circumstance of recording/Circonstance de l'enregistrement:

Feature film

Recording location/Lieu de l'enregistrement::

MANTA Sound Company

311 Adelaide St., E.

Toronto, On M5A 1N2

Recording date/Date de l'enregistrement:

June 21, 1976

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from containers

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Contents information was taken from containers

•

Notes information was taken from reel labels and containers

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CEG

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
audio reel	polyester	7.5	7"	mono

Item no./No de la pièce:

T7 7075

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-8

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Shadow reel (1)

Contents/Contenu:

Shadow [of the hawk] / McMullin

Notes:

"[3]97 Carlton

Christine

29 Grenville"--Container

Circumstance of recording/Circonstance de l'enregistrement:

Feature film

Recording date/Date de l'enregistrement:

[1976]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7076

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-8

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Ballet

Contents/Contenu:

Is anybody else out there ; [Sunny] ; [Monday, Monday] -- Ballet / McMullin

Notes:

"Ballet (my copy)"--Reel label

"is anybody else out there. Feb 26 / 68"--Reel label

"Ballet"--Container spine

"Lies, summer wine"--Container

"2nd cut at about 3/8 in"--Container

Circumstance of recording/Circonstance de l'enregistrement:

Radio programme

Recording date/Date de l'enregistrement:

Feb 26, 1968

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

In a list of works supplied by McMullin he refers to the ballet as a rock ballet

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Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from reel labels and container

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CEG

Duration/Minutage:

27:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Conservation notes/Notes de conservation:

Binder ooze, tape squeaks

Item no./No de la pièce:

T7 7077

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-8

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Ballet

Contents/Contenu:

[Ballet] / McMullin

Notes:

"Bob: Walking in the sunshine

Group #7 - for Karen

Sweet blindness, for Group [?] show #7

(Boats & trains & planes) for possible future use"--Back of container

"The Group #7 hold on Elson"--Reel label

"Ballet"--Container spine

Recording date/Date de l'enregistrement:

Sept 10, 1968

[Aug 22, 1968]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from reel label and container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7078

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-8

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

**Variety showcase
15 pieces with Geo.**

Contents/Contenu:

**I'm putting all my eggs -- Am I blue -- Embassy waltz -- Alice in wonderland --
Red River Valley -- Orchids in the moon -- Message from Mars -- This could be
the start -- Marie / McMullin**

Notes:

"L - R 1200 ft Radio International Bob McMullin Show"--Container

"Geo. Am I blue"--Container

"Deleted, Message from Mars"--Container

"Message from Mars"--Reel label

Circumstance of recording/Circonstance de l'enregistrement:

[CBC] Radio International

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from reel label and container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7079

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Evanko, Ed, tenor]

[Robert McMullin orchestra]

[McMullin, Robert, conductor]

Collective title/Titre collectif:

Ed Evanko Show #5

Contents/Contenu:

The Ed Evanko Show #5 : unidentified selections / [?] ([Ed Evanko, tenor ; Robert McMullin orchestra ; Robert McMullin, conductor])

Notes:

Container includes requisition slip

"The Ed Evanko Show #5 71-41452-203, Dubbing audio from video tape when telecast, Studio 49, requested by Larry Brown per [T.] Brodeur"--Requisition slip

"Ed Evanko Show #5 71-41452-203 Hold"--Reel label

"Tech. RaM"--Reel label

"Ed Evanko band & vocal"--Container spine

"The [?] Show, Aug 29/66, forward to WPG [?]"--Back of container

Circumstance of recording/Circonstance de l'enregistrement:

Dub of CBC TV programme, The Ed Evanko Show

Recording location/Lieu de l'enregistrement::

CBC TV [Winnipeg]

Recording date/Date de l'enregistrement:

July 22, 1967

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Canadian tenor, Ed Evanko was the star of his own weekly CBC TV program, the Ed Evanko Show, the show's orchestra and chorus were led by Bob McMullin

Collective title was taken from container

Contents information was taken from container

Notes information was taken from the container, requisition slip and reel label

CEG

Duration/Minutage:

29:10

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7080

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Coming of the wild flowers

Contents/Contenu:

Coming of the wild flowers / McMullin

Notes:

"Excerpts [i.e. excerpts] dubbed on a home-type Sony (each item faded in an out from an hour long radio drama)"--Container

" Orchestra flute, trumet [i.e. trumpet], horn, 3 trombones, 2 violins, drums, percussion, 3 voices, Bob McMullin 223-4329"--Container

"Coming of the wild flowers Bob McMullen orch. dubs"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

Science fiction radio drama

Recording location/Lieu de l'enregistrement:

CBC Radio, Winnipeg, Man.

Recording date/Date de l'enregistrement:

1969

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7081

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Coming of the wild flowers moog only

Contents/Contenu:

Coming of the wild flowers moog only / McMullin

Notes:

"1/2 inch in mutant camp and (next) conversation"--Container

"#1 coming of wild flowers"--Container

"#1"--Reel label

Circumstance of recording/Circonstance de l'enregistrement:

Sci-fi radio drama

Recording location/Lieu de l'enregistrement::

[CBC Winnipeg, Man.]

Recording date/Date de l'enregistrement:

[1969]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from container and reel label

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7082

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

**McLean, Robert R., [piano]
Ann Camp Singers**

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Music only Alta. tour

Contents/Contenu:

Music only Alta. tour / McMullin (Robert R. McLean, piano ; Ann Camp Singers)

Notes:

Container includes detailed cue sheet

"Music tape #1"--Container and cue sheet

"Music #1"--Reel label

"Chickering piano 1835 Robert R. Mclean"--Cue sheet

"Japanese theme clarinet & Ann Camp Singers"--Cue sheet

Circumstance of recording/Circonstance de l'enregistrement:

[Tour]

Recording location/Lieu de l'enregistrement::

[Alberta]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

See also T7 7083

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Collective title was taken from container

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Contents information was taken from container and cue sheet

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Notes information was taken from container, reel label and cue sheet

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7083

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Music only Alberta tour

Contents/Contenu:

Music only Alberta tour / McMullin

Notes:

"Music #2"--Container

"To cassette music #2 has been dubbed"--Reel label

**"OC [?] think it probably is on, [time 245], controls both companies [Mt. Steven
land dev. can't ?] "--Container**

Circumstance of recording/Circonstance de l'enregistrement:

[Tour]

Recording location/Lieu de l'enregistrement::

[Alberta]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

See also T7 7082

•

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from reel label and container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7084

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

"The Pioneer" and shorts

Contents/Contenu:

The Pioneer and shorts / McMullin

Notes:

**"Moog practice & "The Pioneer" some cuts ok"--Container spine
"I have feelings of mine [R. Bachmann] (Da da da dah)"--Container**

Circumstance of recording/Circonstance de l'enregistrement:

[CBC programme]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from reel label and container

•

Contents information was taken from reel label and container

•

Notes information was taken from container

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CEG

Duration/Minutage:

1:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7085

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Winterpeg dub #1 of telecast tape

Contents/Contenu:

Winterpeg dub #1 of telecast tape / McMullin

Notes:

"Winterpeg dub #1 of telecast tape"--Reel label

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from reel label

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7086

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Football Dubs

Contents/Contenu:

Football is fun ; Roar you lions roar (British Columbia) ; Ye men of Calgary (Calgary) ; The Eskimos fight song (Edmonton) ; On Roughriders (Saskatchewan) ; Bombers victory march ; Tiger Cats marching song (Hamilton) ; Go Argos go (Toronto) ; The Roughriders march (Ottawa) ; The Alouette march (Montreal) ; The Day of the Grey Cup ; The Grey Cup march / [Various]

Notes:

**Container includes slip of paper outlining contents
"Doug Burns"--Slip of paper**

Circumstance of recording/Circonstance de l'enregistrement:

Dubs

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from slip of paper

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Notes information was taken from slip of paper

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CEG

Duration/Minutage:

24:00

Medium/Média: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7087

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Slow train to St. Ives

Contents/Contenu:

Slow train to St. Ives / McMullin

Notes:

"Slow train to St. Ives" "Theatre 1030"--Container cover and spine

"Tech. initials DB, Issf Aug 5/630, bdcast [broadcast] Aug 7/69 1030 pm"--

Container cover

**"Czech music req 12922 , serial no. 13875 M, time 30, recording date Juin 9/69,
tech. initials A, forwarded to Winnipeg 1139 June 16"--Back of container**

Circumstance of recording/Circonstance de l'enregistrement:

CBC broadcast

Recording location/Lieu de l'enregistrement:

[Winnipeg]

Recording date/Date de l'enregistrement:

[Aug 2, 1969]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

See also T7 7088 and T7 7089

•

Collective title was taken from container

•

Contents information was taken from container

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Notes information was taken from container

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CEG

Duration/Minutage:

29:10

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7088

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Slow train to St. Ives

Contents/Contenu:

Slow train to St. Ives / McMullin

Notes:

"Train"--Container

Circumstance of recording/Circonstance de l'enregistrement:

[CBC broadcast]

Recording location/Lieu de l'enregistrement::

[Winnipeg]

Recording date/Date de l'enregistrement:

[1969]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

See also T7 7087 and T7 7089

•

Collective title was taken from container

•

Contents information was taken from container

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Notes information was taken from container

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CEG

Duration/Minutage:

[5:00]

Medium/Media: Material/Matériau: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7089

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Moog (Slow train to St. Ives?)

Contents/Contenu:

Moog (Slow train to St. Ives?) / McMullin

Notes:

Container includes cue sheet

Circumstance of recording/Circonstance de l'enregistrement:

[CBC broadcast]

Recording location/Lieu de l'enregistrement::

[Winnipeg]

Recording date/Date de l'enregistrement:

[1969]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

See also T7 7087 and T7 7088

•

Collective title was taken from container

•

Contents information was taken from container

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Notes information was taken from container

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CEG

Duration/Minutage:

[5:00]

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7090

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Music by McMullin

Contents/Contenu:

**Avalon -- Lady is a tramp -- Autumn nocturne -- If I love again -- Day by day -- ;
Plenty of money -- Prairie sketches -- [Ole] buttermilk sky -- For all we know /
McMullin**

Notes:

Container includes CBC recording requisition slip, tape cue sheet and slip of paper

"Music by McMullin, Oct 1-59, analysis"--Reel label

"Reason delay and analysis, if for broadcast Wed. Sept. 30/59, time 3:00-3:30 p.m. to Mnt. & CBW, requested by Dan [Wodd], date Sept. 21/59, recorded by BGS"--Requisition slip

"Date recorded Sept. 30th, program title Music by McMullin, cue...and this is Chuck Skelding speaking 16 sec. theme T. Can cue "--Tape cue sheet

"OK"--Tape cue sheet

"Prairie sketches ; Day by day ; For all we know"--Slip of paper

"Prairie sketches not bad too fast, Music by McMullin, one of the better quality ones, Oct 1/59"--Container spine

"One of the better quality old tapes (for 1959), Lady is a tramp - courage, Day by day - courage, Plenty of money -BWB, Prairie sketches (not bad)"--Container back

Circumstance of recording/Circonstance de l'enregistrement:

CBC broadcast

Recording date/Date de l'enregistrement:

Sept 30, 1959

Oct 1, 1959

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container, reel label, cue sheet and CBC requisition slip

Contents information was taken from container

Notes information was taken from reel label, CBC requisition slip, tape cue sheet, slip of paper and container

CEG

Duration/Minutage:

30:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7091

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Music by McMullin

Contents/Contenu:

**Too late now -- Rockin in Hawaii -- The Lord loves a laughing man --
Destination moon -- Melody for Amanda -- Tangerine -- [Tierra del Fuego] -- All
or nothing at all -- Curtain time / McMullin**

Notes:

**"Music by MC & Destination moon, Dec 18/58"--Container spine
"Reverse: Too late now, Rockin in Hawaii The Lord loves a laughing man
Destination moon"--Container
"Music by McMullin, Dec. 18/58 for analysis"--Reel label**

Recording date/Date de l'enregistrement:

Dec 18, 1958

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container and reel label

•

Contents information was taken from container

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Notes information from container and reel label

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

**T7 7092 to
T7 7093**

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

**Henry, Ann, author
McMullin, Robert arr., conductor**

Collective title/Titre collectif:

**Lulu St. (1)
Lulu St. (2)**

Contents/Contenu:

Lulu St. (1) and (2) / arr. by McMullin

Notes:

**Radio adaptation of Lulu St., drama written by Winnipeg playwright, Ann Henry
Contains short musical interludes**

Circumstance of recording/Circonstance de l'enregistrement:

[CBC Radio programme Tuesday night]

Recording location/Lieu de l'enregistrement:

Winnipeg

Recording date/Date de l'enregistrement:

[1975]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Play is set around the 1919 Winnipeg General Strike

•

Collective title was taken from container

•

Notes information was taken from listening to reel

•

Contents information was taken from container

•

CEG

Duration/Minutage:

**(1)1:00
(2)21:00**

Medium/Media: Material/Matériel: Speed/Vitesse:

**audio reel polyester 3.75, a bit
of 15**

Size/Dimension: Mode:

7" Stereo

Item no./No de la pièce:

T7 7094

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Ferguson, Max, host

Collective title/Titre collectif:

Rawhide

Contents/Contenu:

Rawhide (Max Ferguson, host)

Notes:

"Rawhide (Moon scientists) halloween with granny"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

CBC Radio programme

Recording date/Date de l'enregistrement:

[195-]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

CBC Radio humorist Ferguson created the Rawhide character in 1946

•
Collective title was taken from container

•
Contents information was taken from container

•
Notes information was taken from container spine

•
CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7095

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Marklinger, Karen, singer]

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Sounds 68 Dubs (Karen)

Contents/Contenu:

**Sounds 68 : L. David Sloane -- Do you know the way to San Jose -- Like a lover --
I say a little prayer -- Mrs. Robinson / [arr. by McMullin] [Karen Marklinger, singer]**

Notes:

"And Just dropped in"--Container back

"VTR - Saturday May 4th"--Container back

"And: Mrs. Robinson The Happy song - Let's go"--Container back

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Recording date/Date de l'enregistrement:

[1968]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container back

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CEG

Medium/Média: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7096

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

**Gynn, Mary, singer
[Robert McMullin orchestra]**

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Misc.

Contents/Contenu:

**Last 3 min. of Destination moon -- Como openers -- La mer -- Honolulu bound --
how me (Mary Gynn, singer) -- Love for sale -- Midnite sun -- Gypsy fiddler -- Too
late now (Mary Gynn, singer) -- Come fly with me -- Speak low [Robert McMullin
orchestra]-- Old devil moon -- Springtime in the Rockies -- Rain -- Girl next door --
Indian music -- Girl next door -- I'm bidin my time -- Spell bound -- Frenesi --
One for the road -- Swinging sweethearts -- I hadn't anyone till you -- Spanish
town / [arr. by McMullin]**

Notes:

**Container includes slip of paper outlining selections for reverse
No. cues on back of container
"Como - Honolulu bound"--Container
"Indian music 2/3 thru reverse (Girl next door)"--Container
"Misc. Des. moon last 3 min."--Container
"Parker - Old devil moon"--Slip of paper
"A bit of Sinatra "Come fly with me"--Slip of paper
"One for the road (courage)"--Slip of paper
"Old tape"--Reel label**

Circumstance of recording/Circonstance de l'enregistrement:

[Dub]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container and slip of paper

•

Notes information was taken from container, slip of paper and reel label

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7097

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[?], Karen, singer

[?], Reg, singer

[?], Yvette, singer

LaFleche, George, singer

St. Germaine, Ray, singer

McMullin, Robert [?]

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Summer shows - 1968

Contents/Contenu:

Unwind (Karen [?], singer) -- Alfie (Karen [?], singer ; Reg [?], singer) -- Georgie girl (Karen [?], singer ; Reg [?], singer) ; When I'm 64 (Reg [?], singer ; Yvette [?], singer ; Karen [?], singer) -- The Look of love (Karen [?], singer) -- The Two of us (George LaFleche, singer) -- With a little help from my friends (George LaFleche, singer ; Reg [?], singer ; Robert McMullin, [?]) -- Gotta move (Karen [?], singer) -- If I fell in love with you (Karen [?], singer) -- Travellin shoes (Reg [?], singer ; Ray St. Germaine, singer ; Robert McMullin, [?]) -- Say a little prayer (Karen [?], singer) -- Flash, bang wallop (Reg [?], singer ; Yvette [?], singer ; Robert McMullin, [?]) / [arr. by McMullin]

Notes:

"Karen - Group Ed Evanko"--Container spine
"Nothing (Ed Evanko)"--Container back
"Show #37 tape 5"--Container back

Circumstance of recording/Circonstance de l'enregistrement:

[CBC TV programme]

Recording date/Date de l'enregistrement:

1968

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7098

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[?], Karen, singer

[?], Reg, singer

[LaFleche], George, singer

Group singers

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

The Group #2 show tape

Contents/Contenu:

The Happening (Karen [?], singer ; Reg [?], singer ; Group singers) --The Look of love (Karen [?], singer) -- Not the marryin' kind (Reg [?], singer) -- You don't have to say you love me -- When I said I needed you (George [LaFleche], singer) -- The Two of us (Reg [?], singer ; Karen [?]) -- The Umbrella (Group singers) -- You made it that way (Reg [?], singer ; Group singers) -- With a little help from [i.e. my] friends (Karen [?], singer ; Reg [?], singer ; George [LaFleche], singer) -- Gotta move (Karen [?], singer) -- Windy (Karen [?], singer ; Reg [?] singer ; Group singers) / [arr. by McMullin]

Notes:

"Master of show"--Container back

"Not bad - The Look of love"--Container back

"Group #2 see back Karen"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

Master

[CBC TV programme]

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7099

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[?], Karen, singer

[?], Reg, singer

[?], Yvette, singer

Group singers

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Show #4

Contents/Contenu:

Hour row (Karen [?], singer ; Reg [?], singer) -- I gotta get out of this town (Karen [?], singer) -- Open up the doors & let the sunshine in (Reg [?], singer) -- Gotta get you into my life (Yvette [?], singer) -- Sittin' on the dock of the bay (Group singers) -- England swings (Karen [?] singer ; Yvette [?], singer) -- I say a little prayer (Karen [?], singer) -- Smash, bang, wallop (Karen [?], singer ; Reg [?], singer ; Yvette [?], singer) -- Follow me (Reg [?], singer ; Karen [?], singer ; Group singers) / [arr. by McMullin]

Notes:

"For Bob *Gotta get you into my life (Yvette)"--Container

"Dub of show"--Container

"Group (Show tape) #4"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

Dub

[CBC TV programme]

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from the container and reel

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Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7100

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[?], Karen, singer

[?], Reg, singer

[?], Yvette, singer

Group singers

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Group show tape #6 (complete)

Contents/Contenu:

Just dropped in (Reg [?], singer ; Karen [?], singer ; Group singers) -- Higher and higher (Karen [?], singer) -- I wanna be free (Reg [?], singer ; Group singers) -- This girl's in love with you (Yvette [?], singer) -- Time for livin' (Group singers) - - Be a very happy man (Reg [?], singer) -- Summer wine (Reg [?], singer ; Karen [?], singer) -- Talk to the animals ; Don't go in the lion's cage ; Medley of old time tunes (Reg [?], singer ; Karen [?], singer ; Yvette [?], singer) / [arr. by McMullin]

Notes:

"Complete show"--Container

Circumstance of recording/Circonstance de l'enregistrement:

[CBC TV programme]

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container spine

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7101

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Show #7

Contents/Contenu:

Show #7 / [arr. by McMullin]

Notes:

"Master recording from recording Show #7 (for Bob)"--Container

"Group show tape"--Container spine

"Group show"--Reel

Circumstance of recording/Circonstance de l'enregistrement:

[CBC TV programme]

Master

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from container and reel

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7102

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Francine CKY TV

Contents/Contenu:

CKY TV : [Unidentified selections] / McMullin

Notes:

"Francine CKY TV"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

CKY TV programme

Recording location/Lieu de l'enregistrement::

**[CKY TV (also known as CTV Winnipeg)
Winnipeg, Manitoba]**

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container and reel

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7103

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Bob McMullin 1

Contents/Contenu:

[Pan Am Ames interviews] : [Unidentified selections] / McMullin

Notes:

"Tape 1"--Reel

"Pan Am Ames interviews"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

[Pan Am Ames interviews]

Recording location/Lieu de l'enregistrement:

[Winnipeg]

Recording date/Date de l'enregistrement:

[Jul, Aug 1967]

Processing date/Date du traitement:

June 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container and reel

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Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7104

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Tape 1

Contents/Contenu:

Tape 1 : [Unidentified selections] / McMullin

Notes:

"Bob McMullin to call / 1"--Container

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from reel and container

•

Contents information was taken from reel and container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7105

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Bob McMullin 2

Contents/Contenu:

[Unidentified selections] / McMullin

Notes:

"Tape 2"--Reel

"7"--Container front

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

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Notes information was taken from reel and container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7106

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Bob McMullin 3

Contents/Contenu:

[Unidentified selections] / McMullin

Notes:

"Tape 3"--Reel

Recording date/Date de l'enregistrement:

Mar 17, 1967

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from reel

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7107

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Spirit of adventure

Contents/Contenu:

Spirit of adventure / McMullin

Notes:

"Bob McMullin"--Container

"Spirit of adventure"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

[Feature film]

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7108

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Gymnastics : Part 1

Contents/Contenu:

Gymnastics : Part 1 / [arr. by McMullin]

Notes:

**Container includes slip of paper
"Ends with "Awards" march"--Slip of paper
"Gymnastics"--Reel
"Part 1 Gymnastics rec. Toronto"--Container spine**

Circumstance of recording/Circonstance de l'enregistrement:

[Programme]

Recording location/Lieu de l'enregistrement::

Toronto, Ontario

Processing date/Date du traitement:

July 07

Archivist notes/Notes de l'archiviste:

Includes a variety of musical selections and a narration of Red Riding Hood

•

Collective title was taken from container and reel

•

Contents information was taken from container and reel

•

Notes information was taken from slip of paper, container and reel

•

CEG

Duration/Minutage:

23:45

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7109

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert arr.]

Collective title/Titre collectif:

Gymnastics classics (2) : Part 2 of part 1

Contents/Contenu:

Gymnastics classics (2) : Slaughter on 10th Ave. -- [Maria] -- [Tonight] -- [Yankee doodle dandy] -- [People] -- [That's entertainment] -- Unidentified selections / [arr. by McMullin]

Notes:

Container includes slip of paper

"Starts "Slaughter on 10th Ave."--Slip of paper

"Gymnastics (2)"--Reel

"Karen: 2nd number on tape "I never loved a man the way I love you"--Container

"Classics Part 2 of part 1 Toronto (Slaughter, etc.)

Circumstance of recording/Circonstance de l'enregistrement:

[Concert]

Recording location/Lieu de l'enregistrement::

Toronto, Ontario

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container and slip of paper

•

Notes information was taken from slip of paper, reel and container

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CEG

Duration/Minutage:

13:51

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 7110

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert arr.

Collective title/Titre collectif:

Gymnastics [i.e. Gymnastics] (western)

Contents/Contenu:

Gymnastics [i.e. Gymnastics] (western) : [Don't fence me in] -- [Oh what a beautiful morning] -- [The Good, the bad and the ugly] -- [Theme from Bonanza] -- Various unidentified selections / arr. by McMullin

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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CEG

Duration/Minutage:

20:29

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 7111 to
T7 7112

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McCartney, Paul

Lennon, John

[McMullin, Robert, arranger]

Collective title/Titre collectif:

Beatles part 1

Beatles #2

Contents/Contenu:

Beatles part 1 ; Beatles #2 / McCartney ; Lennon ; [McMullin, arranger]

Circumstance of recording/Circonstance de l'enregistrement:

Radio programme about the Beatles

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7113

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Severinsen, Doc [Carl], trumpet

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Doc Severinsen concert

Contents/Contenu:

**Hungarian dance -- Concerto for orchestra -- Concerto for trumpet / McMullin
(Doc [Carl] Severinsen, trumpet)**

Notes:

"Hungarian dance ; Concerto for orch. 3/4" in ; Concerto for trpt. ; Biz"--Container

Circumstance of recording/Circonstance de l'enregistrement:

Concert

Recording date/Date de l'enregistrement:

Mar 16 , 1974

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Container includes some illegible technical details

•

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Mode:

No Dolby

Technical notes/Notes techniques:

Tail out

Item no./No de la pièce:

T7 7114

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Altones

Van Dorn Sisters

Harpell, Dorothy, soprano

Andert, Donna, [?]

Blye, [?]

Blues Sisters

Ricky-Tick, [?]

Egon, [?]

[?], George

[Robert McMullin orchestra]

Composer/Compositeur:

McMullin, Robert arr.

Collective title/Titre collectif:

Frolic '60 / TV themes

Contents/Contenu:

It's New Year's Eve (Altones) -- Will you still be mine [George ?] -- Poinciana [Robert McMullin orchestra] -- Rockin' & rollin' in Hawaii (Van Dorn Sisters) -- Suddenly (Dorothy Harpell, soprano) -- Medley : Primrose Lane ; I'm in love with you, honey ; Rain (Altones) -- That's all [Robert McMullin orchestra ; [?] Egon] -- Everybody's doin' it Dixie (Donna Andert, [?]) -- After you've gone band (Ricky-tick [?]) -- Ain't we got fun (Blues Sisters) -- Can't get started with you ([?] Blye) -- From this moment on (Donna Andert, [?]) -- Too late now (Van Dorn Sisters) -- Somethings gotta give ([?] Blye) -- Out of my dreams (Dorothy Harpell, soprano) - - You can't take that away from me [George ?] -- The Lord loves a laughing Man (All)

Circumstance of recording/Circonstance de l'enregistrement:

[CBC programme]

Recording date/Date de l'enregistrement:

[196-]

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7115

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Academy Awards 1960

Contents/Contenu:

Academy Awards 1960

Circumstance of recording/Circonstance de l'enregistrement:

[Dub of television broadcast of Academy Awards 1960]

Recording date/Date de l'enregistrement:

[1960]

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7116

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Academy Awards 1961

Contents/Contenu:

Academy Awards 1961

Notes:

Container includes three cue sheets titled Trip West

Circumstance of recording/Circonstance de l'enregistrement:

[Dub of television broadcast of Academy Awards 1961]

Recording date/Date de l'enregistrement:

[1961]

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7117

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Guarnieri, Johnny, piano

Collective title/Titre collectif:

Guarnieri

Contents/Contenu:

Love walked in -- Strike up the band -- Looking for a boy -- Our love is here to stay -- Someone to watch over me -- I've got rhythm / Various (Johnny Guarnieri, piano)

Notes:

Container includes two entries about Johnny Guarnieri found in the Los Angeles Times and the International Musician "Side 2 cassette"--Container

Recording location/Lieu de l'enregistrement:

[Toronto]

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

See also T7 7118

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Collective title was taken from container

•
Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
audio reel polyester 7.5 7" Stereo

Item no./No de la pièce:

T7 7118

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Guarnieri, Johnny, piano

Collective title/Titre collectif:

Guarnieri

Contents/Contenu:

Medley (in 5/4) : A foggy day : But not for me ; Nice work if you can get it ; Who cares ; Somebody loves me ; Fascinatin' rhythm ; Swanee -- Lady be good -- Soon -- S'wonderfull -- I've got a crush on you -- Liza -- Do it again / Various (Johnny Guarnieri, piano)

Notes:

"A Side 1 cassette"--Container

Recording location/Lieu de l'enregistrement:

[Toronto]

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

July 2007

Archivist notes/Notes de l'archiviste:

See T7 7117

•

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Mode:

Stereo

Item no./No de la pièce:

T7 7119

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

Pellegrino, Ronald

Collective title/Titre collectif:

Sound 80: Moog sounds per manual

Contents/Contenu:

Sound 80: Sound catalog to accompany an electronic studio manual / Pellegrino

Notes:

Container includes four sheets of McMullin's cue instruction sheets

Circumstance of recording/Circonstance de l'enregistrement:

Sound effects

Recording location/Lieu de l'enregistrement:

Sound 80

4444 West 76th St.

Minneapolis, Minn.

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Média: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7

Mode:

mono

Item no./No de la pièce:

T7 7120

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Robert McMullin orchestra]

Composer/Compositeur:

McMullin, Robert arr.

Collective title/Titre collectif:

Large Robert

Contents/Contenu:

**Willow weep -- Taste of honey -- Summer time -- American in Paris -- Two loves
have I -- TV western medley -- Foothills serenade / arr. by McMullin ([Robert
McMullin orchestra])**

Notes:

**"Misc. McMullin from TV & Radio see back"--Container spine
"Big Bob"--Reel**

Circumstance of recording/Circonstance de l'enregistrement:

[Dub]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

National Library of Canada / Music Division
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

T7 7121

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Mozaic '78

Contents/Contenu:

Mosaic Jubilee / McMullin

Notes:

"Mosaic Jubilee - Master Tape #2 (Fast)"--Container

"Mozaic 78"--Container spine

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

[1978]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes title was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7122

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Coming of the wild flowers

Contents/Contenu:

Coming of the wild flowers / McMullin

Notes:

"1"--Container

Circumstance of recording/Circonstance de l'enregistrement:

CBC Radio programme

Science fiction radio drama

Recording location/Lieu de l'enregistrement::

[CBC Radio, Winnipeg, Man.]

Recording date/Date de l'enregistrement:

[1969]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7123

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Severinsen, Doc [Carl], trumpet

Collective title/Titre collectif:

Severinson [i.e. Severinsen] #2

Contents/Contenu:

Unidentified selection -- Rhapsody for now : Sunshine of my life ; The first time ever I saw your face ; Look what they've done ; Shaft ; unidentified Carpenters song ; Dueling banjos ; Bridge over troubled waters -- Espana (Doc [Carl] Severinsen, trumpet)

Notes:

**Container includes sheet with details and description of tape content
#2"--Reel**

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7124

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[Robert McMullin orchestra]

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Wish you were here party

Contents/Contenu:

Wish you were here party / McMullin [Robert McMullin orchestra]

Notes:

"Abra's"--Container spine

"Old tape"--Reel

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7125

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert]

Collective title/Titre collectif:

Group #10

Contents/Contenu:

Group #10 / [McMullin]

Notes:

**"Trumpet concertos - Lovelock - Hanson (John Robertson (solo [trumpet]) ;
Sydney (Aus.) Symphony" --Container spine
"The Group music hold D. Nelson"--Reel
"Dubbing"--Reel**

Circumstance of recording/Circonstance de l'enregistrement:

Dub

[CBC Radio programme]

Recording date/Date de l'enregistrement:

Jan 14, 1970

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

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Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7126

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

[McMullin, Robert]

Collective title/Titre collectif:

Finucan (2)

Contents/Contenu:

Unidentified selection / [McMullin]

Notes:

**"Finucan (2)" or possibly "Fihucan (2)"--Container spine
"Shadow reel (2)"--Stroked out on container spine**

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7127

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Part of Concerto for orchestra and part of concert Concerto for trumpet

Contents/Contenu:

Concerto for orchestra -- Concerto for trumpet [and orchestra] / McMullin

Notes:

"Part of conc. for orch. & part of concert conc for trpt."

Circumstance of recording/Circonstance de l'enregistrement:

Concert

Recording date/Date de l'enregistrement:

[197-]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Concerto for trumpet [and orchestra] was commissioned by US trumpeter Doc Severinsen

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Collective title was taken from container

•

Contents information was taken from container

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Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7128

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

[?], Lorraine, singer

[?], Crosley, singer

[?], Lou, singer

[Robert McMullin orchestra]

Composer/Compositeur:

McMullin, Robert arr.

Collective title/Titre collectif:

Travel show Doug & Lorraine

Contents/Contenu:

Travel show Doug & Lorraine : London by night (Crosley [?]) ; Arrivederci Roma (Lorraine [?]) ; Granada (Lou [?]) ; On a little street in Singapore [Robert McMullin orchestra] / arr. by McMullin

Notes:

"Slow speed after CBC News, Travel show Doug & Lorraine"--Container spine

"[?] Mass - Radio ; Gilbert Russell ; Slow speed!! (half)"--Container

"8 vessels ; 6 Canadians ; 28,000 - 1956 ; 12 - 15000 average pelt"--Inside of container

"EDM 860"--Reel

"CBC TV News 10 Jan for possible updating"--Reel

Circumstance of recording/Circonstance de l'enregistrement:

North Star VI

[CBC TV] programme

Recording date/Date de l'enregistrement:

Jan 10, [196-]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

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CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7129

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Breau, Lenny, jazz guitar
[Robert McMullin orchestra]
[McMullin, Robert, conductor]

Collective title/Titre collectif:

Lenny Breau pilot - #1

Contents/Contenu:

Lenny Breau (pilot) : / Various (Lenny Breau, jazz guitar ; [Robert McMullin orchestra ; Robert McMullin, conductor])

Notes:

Container includes CBC recording requisition slip

•

"Tape to be picked up in Record Library"--Slip

•

"1 master audio tape to be made from off-air telecast of show on Mon. Jan. 31/66 from 10:30 - 11:00 pm"--Slip

Circumstance of recording/Circonstance de l'enregistrement:

CBC TV Master

Recording location/Lieu de l'enregistrement::

[Winnipeg, Man.]

Recording date/Date de l'enregistrement:

Jan 31, 1966

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

See also T7 7130

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Lenny Breau was the centre of a musical variety show called The Lenny Breau Show, it ran on CBC TV for a few weeks during the summer of 1966, the programme also featured an orchestra conducted by Bob McMullin

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Collective title was taken from container

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Contents information was taken from container

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Notes information was taken from container

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CEG

Duration/Minutage:

30:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester 7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7130

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Breau, Lenny, jazz guitar
[Robert McMullin orchestra]
[McMullin, Robert, conductor]

Composer/Compositeur:

Koffman, Moe

Collective title/Titre collectif:

Lenny Breau #2

Contents/Contenu:

Blues in the night -- Peter Gunn -- Lazy afternoon -- Swingin Shepherd / Koffman
-- Big Spender -- Bat Man -- Big bad Bill (Lenny Breau, jazz guitar ; [Robert
McMullin orchestra ; Robert McMullin, conductor])

Notes:

Container includes CBC recording requisition slip
"Swingin Shepherd (Moe)" ; "Bat Man (Moe)" --Container
"Bob McMullin tape (204) 864 2831"--Container
"Hold for Ray McConnell"--Slip
"CBC Showcase - Lenny Breau #2"--Reel

Circumstance of recording/Circonstance de l'enregistrement:

Dub

CBC Showcase - Lenny Breau
CBC TV programme

Recording location/Lieu de l'enregistrement::

[Winnipeg, Man.]

Recording date/Date de l'enregistrement:

March 21, 1966

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

See also T7 7129

•
Lenny Breau was the centre of a musical variety show called The Lenny Breau
Show, it ran on CBC TV for a few weeks during the summer of 1966, the
programme also featured an orchestra conducted by Bob McMullin

•
Information on container doesn't state if Moe Koffman played on Swingin
Shepherd or Bat man

•
Collective title was taken from container

•
Contents information was taken from container

•
Notes information was taken from container

•
CEG

Duration/Minutage:

28:00

Medium/Media: Material/Matériel: Speed/Vitesse:

audio reel polyester

7.5

Size/Dimension:

7"

Item no./No de la pièce:

T7 7131

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

Breau, Lenny, jazz guitar
[Robert McMullin orchestra]
[McMullin, Robert, conductor]

Collective title/Titre collectif:

Lenny Breau Show

Contents/Contenu:

**Lenny Breau Show (Lenny Breau, jazz guitar ; [Robert McMullin orchestra ;
Robert McMullin, conductor])**

Notes:

"Assorted, see back"--Container
"Whole gang of stuff"--Container
"Voice inserts"--Reel

Circumstance of recording/Circonstance de l'enregistrement:

Lenny Breau Show
CBC TV programme

Recording location/Lieu de l'enregistrement::

[Winnipeg, Man.]

Recording date/Date de l'enregistrement:

Aug 22 [1966]

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

**Lenny Breau was the centre of a musical variety show called The Lenny Breau
Show, it ran on CBC TV for a few weeks during the summer of 1966, the
programme also featured an orchestra conducted by Bob McMullin**

•
Collective title was taken from container

•
Contents information was taken from container

•
Notes information was taken from container

•
CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

audio reel polyester 7.5 7"

Item no./No de la pièce:

T7 7132

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Collective title/Titre collectif:

Between ourselves

Contents/Contenu:

Between ourselves

Notes:

**Container includes CBC recording requisition slip
"Broadcast date Nov 15, 1967"--Slip
"Requested by Tony Ross, drama dept --Slip
Between ourselves (poems only)--Container spine
"Midweek Theatre dubbing hold T. Ross"--Reel**

Circumstance of recording/Circonstance de l'enregistrement:

**Dub of CBC programme
Midweek Theatre : Between Ourselves**

Recording date/Date de l'enregistrement:

Oct 12, 1967

Processing date/Date du traitement:

Aug 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
audio reel polyester 7.5 7"

National Library of Canada / Music Division
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

V VHS 567 to
V VHS 568

Fonds:

Robert McMullin

Fonds no./No du fonds:

MUS 130

Accession no./No d'acquisition:

2006-9

Performer(s)/Artiste(s):

McMullin, Robert

Composer/Compositeur:

McMullin, Robert

Collective title/Titre collectif:

Prairie Lily folk ballet - part 1 and 2

Contents/Contenu:

Prairie Lily folk ballet - part 1 and 2 / McMullin

Notes:

**"Prairie Lilly folk ballet - part 1 (56:17) ; Prairie Lilly folk ballet - part 2 (44:25)"--
Label**

"Library no. V1145 and V1146"--Label

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Recording location/Lieu de l'enregistrement::

**Saskmedia, Saskatchewan Educational Communications Corporation
Regina, Sask**

Recording date/Date de l'enregistrement:

[Oct 30, 1985]

Processing date/Date du traitement:

Sept 2007

Archivist notes/Notes de l'archiviste:

Collective title was taken from container

•

Contents information was taken from container

•

Notes information was taken from container

•

CEG

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

**1:40:42 2 videocass polyester
ette**

Size/Dimension: Mode:

3/4" Colour

ROBERT McMULLIN FONDS (MUS 130)

Preliminary Processing Report

Date of Accession: August 13, 2006.

Inclusive Dates: c1956, 1968-1994, n.d.

Description: Manuscripts and copies of arrangements and compositions (includes the operetta *Cannington's Manners*); scripts; lyrics; correspondence; contracts; minutes of meetings; schedules; song lists; publishers registration forms; writers clearance forms; address lists; financial documents; press clippings; sound and video recordings of McMullin's compositions and arrangements.

Restrictions: None.

Duplicates Removed: 25 cm.

Documents Tranferred: 1 published score.

Dimension: 1.05 m of textual documents. – 140 audio reels. – 2 videocassettes. – 1 audio disc.

Boxing: January 10-16, 2007; 75 folders; 12 boxes (4 B20S; 7 BF07; 1 B07S).

Stéphane Jean
January 17, 2007



MUSIC SECTION - ARCHIVES PRELIMINARY PROCESSING FORM

SECTION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ROBERT McMULLIN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 130 (2006-9)

Box Number/Numéro de boîte

116

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description January 11, 2007	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
468	<i>Say It With Music (Lambeth Walk; Tradition – Rich Man; Leaning on a Lamp Post; West Side Story (medley); Magic to Do; I'm Flying; Send in the Clowns; Soft Shoe; etc.): scores (copies, annotated copies and manuscripts).</i>	2 cm	1990
469	<i>Peter Pan: scores (copies and manuscripts).</i>	2.5 cm	n.d.
470	<i>House of Marcus Lycus: score and parts (annotated copies and manuscripts).</i>	0.5 cm	n.d.
471	<i>Golden Cavalcade: correspondence; minute of meeting; audition forms; financial documents; address lists; song lists; card for cast.</i>	1 cm	1993-1994, n.d.
472	<i>Golden Cavalcade: annotated script.</i>	1 item	n.d.
473	<i>Golden Cavalcade: annotated script.</i>	1 item	n.d.
474	<i>Golden Cavalcade (There's a Meetin' Here Tonite; Let Me Entertain You; You Are My Sunshine; When You're Smiling; Country Medley; Don't Fence Me In; Happy Gang; Carry On; Canteen Medley; With a Whoop and a Holler; Christmas Medley; Standing Medley; Let's Get Together; Elvis Medley; Oil Song; You Make Me Feel So Young; New World in the Morning; Campfire Medley; Take One Little Step; etc.): scores and parts (annotated copies and manuscripts).</i>	1.5 cm	1994, n.d.
475	<i>Golden Cavalcade – binder (There's a Meetin' Here Tonite; Let Me Entertain You; You Are My Sunshine; When You're Smiling; Country Medley; Don't Fence Me In; Happy Gang; Carry On; Canteen Medley; With a Whoop and a Holler; Christmas Medley; Standing Medley; Let's Get Together; Elvis Medley; Oil Song; You Make Me Feel So Young; New World in the Morning; Campfire Medley; Take One Little Step; etc.): scores and parts (annotated copies and manuscripts); artists list; song list; schedule.</i>	1.5 cm	n.d.
476	<i>Golden Cavalcade (There's a Meetin' Here Tonite; Let Me Entertain You; You Are My Sunshine; When You're Smiling; Country Medley; Don't Fence Me In; Happy Gang; Carry On; Canteen Medley; With a Whoop and a Holler; Christmas Medley; Standing Medley; Let's Get Together; Elvis Medley; Oil Song; You Make Me Feel So Young; New World in the Morning; Campfire Medley; Take One Little Step; Canada; Give Me the Little Life; etc.): scores and parts (copies, annotated copies and manuscripts).</i>	2 cm	n.d.



MUSIC SECTION - ARCHIVES PRELIMINARY PROCESSING FORM

SECTION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

ROBERT McMULLIN

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 130 (2006-9)

Box Number/Numéro de boîte

117

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordolinguage Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description January 12, 2007	Signature	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
479	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin – children's version: libretto (annotated copy).	1 item	1992
480	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin – children's version: libretto (annotated copy).	1 item	1992
481	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin – children's version: libretto (annotated copy).	1 item	1992
482	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin (<i>With Me Barrow; My Dear Chief Solomon Muskrat; The Year Is Eighteen Eighty-Two; Society; Things 'as tuh Change; The Duke's Song; Do You Remember Me?; Did You Read the Times Today?; I'm Off to the Colonies; I'm a Young English Lion; Out Here on the Prairie; We Have a Dream; We'll Build a Manor; Oh, the English!; The Years Have Passed; A Jolly Picnic; When We Gather at Cannington Manor; A Simple Girl; Two Farmerettes; Dust; My Friend, the Wind; Hear that Train; Now All Young Men; Winter; Marriage; War and Gold</i>): scores (manuscripts).	2 cm	n.d.
483	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin (<i>With Me Barrow; My Dear Chief Solomon Muskrat; The Year Is Eighteen Eighty-Two; Society; Things 'as tuh Change; The Duke's Song; Do You Remember Me?; Did You Read the Times Today?; I'm Off to the Colonies; I'm a Young English Lion; Out Here on the Prairie; Entracte; Oh, the English!; Dust; Marriage; Happy Birthay, Canada</i>): scores (annotated copies).	2 cm	n.d.
484	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin: voice parts (annotated copies).	2 cm	n.d.
485	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin: voice parts (annotated copies).	1.5 cm	n.d.
486	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin: piano part (annotated copy).	1.5 cm	n.d.
487	<i>Cannington's Manners</i> , a Canadian operetta by Ernie Mutimer and Bob McMullin: parts (annotated copies).	1.5 cm	n.d.

