

Champ CHAMPAGNE (MUS 129)

Archival Appraisal Report

Date(s) of accession: June 1999 (1999-5)

Inclusive dates: Ca 1956 - 1998

Description:

A collection of recordings featuring performer, composer, arranger and producer Champ Champagne. Most recordings were recorded live in concert or in the studio and were produced for broadcast on CBC radio and television. Some were done for CJOH television. Programs include *The Music Makers, Performance, The Swing Era, The Galloping Gourmet, The Entertainers, Jazz Beat, Land of Dreams,* and *Music Tracks*. Musicians featured include Stan Kenton, Robert Farnon, Mel Tormé, Bill Luxton, Joan Fairfax, Lionel Hampton, Paul Horn, Ron Milne, Rob McConnell, Barry Dale, Brian Browne, Roddy Elias, Dick Maloney, Aurèle Lecompte and Vernon Isaac, to name but a few, as well as Champ Champagne as a soloist, with his trio, his big band and his orchestra. Several of the tapes are of Champ Champagne's own compositions. Further details can be found in the finding aid.

Restrictions:

There are no access restrictions.

Items Transferred:

1 commercial audio tape reel – to cataloguing – Canadian content

Items Discarded:

32 audio tape reels and 1 disc including non-Canadian commercial recordings, blank tapes, dubs of commercial discs

Dimension:

9 audio tape cassettes, 413 analogue audio tapes

Processing:

Collection processed, information input into the AV Inmagic database and archival assessment done by Chris Dicks in November 2000.

C 2374 to 2382 – audio tape cassettes

T5 1598 to 1611 – analogue audio tape (¼-inch tape)

T7 4926 to 5043 and T7 5045 to 5057 – analogue audio tape (¼-inch tape)

T10 3450 to 3700; T10 3703 to 3705 and T10 3707 to 3719 – analogue audio tape (¼-inch tape)

T7W.5-1 - analogue audio tape (½-inch tape)

Finding Aid:

A finding aid is available. Descriptions are by item.

Duplicates:

There are no duplicates in this *fonds*.

Physical Condition of Material:

All the items in this *fonds* have been visually inspected for signs of tape degradation. Most tapes are in good condition and have been recorded on medium to good quality tape stock. 24 of the open reel tapes show signs of being brittle.

Audio Quality of Recordings:

- 1 analog audio cassette, studio recordings
- 4 analog audio cassettes, music demonstration recordings
- 4 analog audio cassettes, interviews (Note: these are not interviews of Champagne)
- 136 analog audio tape reels of live performances for the preproduction of radio programs
- 127 analog audio tape reels of studio recordings. One is in very poor condition.
- 48 analog audio tape reels of dubs of other recordings.
- 12 analog audio tape reels of live from air recordings.
- 6 analog audio tape reels of music demonstration recordings.
- 78 analog audio tape reels of edited masters or prepared radio programs.
- 6 analog audio tape reels of home music compositions involving a synthesizer, computer and a MIDI (musical instrument digital interface).

Recordings were done using professional equipment and to professional standards. All recordings are listenable and can be easily identified by researchers.

Playback:

The National Library has the capability to playback all the material with the exception of ½-inch tape.

Public Access:

Since the National Library will be able to create or have created conservation and consultation copies of all-but-one item, researchers will be able to access this collection.

Storage Requirements:

No special storage is required for this *fonds*. All items can be integrated into existing shelving and storage systems.

Conservation Requirements:

No special conservation treatments are required for this *fonds*. This material can be integrated into our ongoing conservation program.

Staff Requirements:

No special staff training is required for this *fonds*. This material can be described, treated, and preserved by the Recorded Sound and Video Collection's staff.

Summary:

The mandate of the Music Division of the National Library of Canada is to develop a comprehensive collection of musical Canadiana. The audio portion of the Champ Champagne *fonds* provides important documentation on the career of this Canadian musician. The recordings included in this *fonds* illustrate the full range of activities of this versatile musician. It includes performances by artists with national and international reputations. All the materials in this *fonds* will assist the Library in fulfilling its mandate.

A handwritten signature in black ink, appearing to read "Richard Green", with a long horizontal flourish extending to the right.

Richard Green
Head, Recorded Sound and Video Collection
Music Division
23 February 2001

Item no./No de la pièce:

C 2374

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Fink, Laure

[], Valerie, interviewer

Contents/Contenu:

Side A : "This is Valerie interviewing Laure Fink ... from Montreal and we're in Ottawa, Ottawa University with the Federation of Canadian Music Festivals. Tell me when you were first involved with Festivals"

Circumstance of recording/Circonstance de l'enregistrement:

Recording of an interview for use in a book the interviewer intended to write

Recording location/Lieu de l'enregistrement::

Ottawa University

Recording date/Date de l'enregistrement:

Aug 1998

Processing date/Date du traitement:

September 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a brief audition of the tape

The introduction of the recording is quoted in the Contents field with some omissions

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
45 min 1 audiotape polyester 1.875 ips 90 min stereo
cassette

Conservation notes/Notes de conservation:

Tape was exercised on processing date

Item no./No de la pièce:

C 2375

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Jones, Mac

[], Valerie, interviewer

Contents/Contenu:

Performers include Mac Jones and Valerie [], interviewer

Side A : [the first question is cut off but appears to ask since when Mac Jones has been involved with the Federation of Canadian Music Festivals]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of an interview for use in a book the interviewer intended to write, possibly about the Federation of Canadian Music Festivals

Recording location/Lieu de l'enregistrement::

Ottawa, Ontario

Recording date/Date de l'enregistrement:

Aug 1998

Processing date/Date du traitement:

September 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a brief audition of the tape

The introduction of the recording is quoted in the Contents field with some omissions

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

45 min 1 audiotape polyester 1.875 ips 90 min stereo
cassette

Conservation notes/Notes de conservation:

Tape was exercised on processing date

Item no./No de la pièce:

C 2376

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Penner, Sharon

[], Valerie, interviewer

Contents/Contenu:

Performers include Sharon Penner and Valerie [], interviewer and may include Champ Champagne

Side A : [Interview of Sharon Penner regarding her previous 10 years in the Federation of Canadian Music Festivals]

Circumstance of recording/Circonstance de l'enregistrement:

Second attempt at recording an interview outdoors for use in a book the interviewer intended to write, possibly about the Federation of Canadian Music Festivals

Recording location/Lieu de l'enregistrement::

Moose Jaw

Recording date/Date de l'enregistrement:

26 May 1998

Processing date/Date du traitement:

September 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a brief audition of the tape

The introduction of the recording is quoted in the Contents field with some omissions

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
45 min 1 audiotape polyester 1.875 ips 90 min stereo
cassette

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

The recording was distorted going to tape

Item no./No de la pièce:

C 2377

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Clark, Sandy

[], Valerie, interviewer

Contents/Contenu:

Performers include Sandy Clark and Valerie [], interviewer and may include Champ Champagne

Side A : [Interview of Sandy Clark regarding the Federation of Canadian Music Festivals]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of an interview for use in a book the interviewer intended to write, possibly about the Federation of Canadian Music Festivals

Recording location/Lieu de l'enregistrement::

University of Ottawa, Ottawa, Ontario

Recording date/Date de l'enregistrement:

18 Aug 1998

Processing date/Date du traitement:

September 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a brief audition of the tape

The introduction of the recording is quoted in the Contents field with some omissions

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
45 min 1 audiotape polyester 1.875 ips 90 min stereo
cassette

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

The recording was distorted going to tape

Item no./No de la pièce:

C 2378

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champ Champagne

[], Laurie, vocal

Composer/Compositeur:

Lanoue, Charlotte

Contents/Contenu:

Lyrics and music composed by Charlotte Lanoue ; Performers may include Champ Champagne and Laurie Nelson

Side B) :

1) Ottawa Canada (Laurie [], vocal)

2) Foever home (Laurie [], vocal)

Notes:

"Guitar instrumental" is written on the cassette insert card beside each song

A note written to Champ Champagne affixed to the tape box said "Lorie did these. I need the instrumentals to have them re-sung. The guitars were very nice"

Circumstance of recording/Circonstance de l'enregistrement:

Demonstration recording

Processing date/Date du traitement:

September 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container, from a note affixed to the container

The note affixed to the tape box has been transferred along with the annotated envelope containing it to the National Library of Canada's

This cassette was attached with adhesive tape to C 2379

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

23 min. 1 audiotape polyester 1.875 ips 46 min.
cassette

Conservation notes/Notes de conservation:

Tape was exercised on processing date

National Library of Canada / Music Division
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

C 2379

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champ Champagne

Composer/Compositeur:

Lanoue, Charlotte

Contents/Contenu:

Lyrics and music composed by Charlotte Lanoue ; Performers may include Champ
Champagne

Side A) :

1) This is our Canada : slow instrumental

2) This is our Canada : moderate instrumental

Notes:

"2 versions" is written on the cassette insert card

A note written to Champ Champagne affixed to the tape box said "This is too high a key.
It has noise and should be a little slower for the singer. Can you fix it."

Circumstance of recording/Circonstance de l'enregistrement:

Demonstration recording of two versions of a song

Processing date/Date du traitement:

September 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container, from a note affixed to the
container and from copies of sheet music and lyrics enclosed in the same envelope as
this tape

The note affixed to the tape box has been transferred along with the annotated
envelope containing it to the National Library of Canada's

This cassette was attached with adhesive tape to C 2378

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

23 min. 1 audiotape polyester 1.875 ips 46 min.

cassette

Conservation notes/Notes de conservation:

Tape was exercised on processing date

Item no./No de la pièce:

C 2380

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champ Champagne, organ

Lanoue, Charlotte, vocal

Composer/Compositeur:

Lanoue, Charlotte

Contents/Contenu:

Lyrics and music composed by Charlotte Lanoue

Side A) :

1) Yesterday & today (Charlotte Lanoue, vocal ; Champ Champagne, organ)

2) Ottawa Canada (Charlotte Lanoue, vocal ; Champ Champagne, organ)

Notes:

A note written to Champ Champagne affixed to the tape box said "Champ: these were played by you. I need instrumentals."

Circumstance of recording/Circonstance de l'enregistrement:

Demonstration recording

Processing date/Date du traitement:

September 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container, from a note affixed to the container and from copies of sheet music and lyrics enclosed in the same envelope as this tape

The note affixed to the tape box has been transferred along with the annotated envelope containing it and lyrics and sheet music of Yesterday & Today to the National Library of Canada's

This tape was attached with adhesive tape to C 2381

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

23 min. 1 audiotape polyester 1.875 ips 46 min.
cassette

Conservation notes/Notes de conservation:

Tape was exercised on processing date

Item no./No de la pièce:

C 2381

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champ Champagne, organ

Lafrance, Réjean, piano

Composer/Compositeur:

Lanoue, Charlotte

Contents/Contenu:

Lyrics and music composed by Charlotte Lanoue

Side B) :

1) Ring the bells (Réjean Lafrance, piano)

2) Santa on a spree (Réjean Lafrance, piano)

Notes:

A note written to Champ Champagne affixed to the tape box said "These two are only piano. Can you make an instrumental for each. Let me know. Use it in 2 different keys. The one [it is] written in and another. One has chimes, one has sleigh bells."

Circumstance of recording/Circonstance de l'enregistrement:

Demonstration recording

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container, from a note affixed to the container and from copies of sheet music and lyrics enclosed in the same envelope as this tape

The note affixed to the tape box has been transferred along with the annotated envelope containing it and lyrics and sheet music of both songs to the National Library of Canada's

This tape was attached with adhesive tape to C 2380

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

23 min. 1 audiotape polyester 1.875 ips 46 min.
cassette

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Item no./No de la pièce:

C 2382

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Nelson, Laurie, vocal

Francis, Mary, vocal

Heffernan, Jan

Heffernan, Mike

Dale, Barry, vocal

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne, Laurie Nelson, vocal, Mary Francis, vocal, Jan Heffernan, Mike Heffernan, and Barry Dale, vocal ; Composed by Champ Champagne Side A) : Champ's country music

[11 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, featured performers on specific songs and song lengths

The envelope that contained this cassette has been transferred to the National Library of Canada's

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
30 min. 1 audio tape polyester 1.875 ips 60 min.
cassette

Item no./No de la pièce:

T10 3450

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, arranger, conductor, producer

Lye, Les

Luxton, Bill

Dale, Barry

Maundrell, Jaqui

Haydn - Hinsley, Roy

Brousseau, Debra

Composer/Compositeur:

Brousseau, D.

King, D.

Fields, D.

Coleman, C.

Gero, Eric

Collective title/Titre collectif:

Land of dreams

Contents/Contenu:

Performers include Champ Champagne, Les Lye, Bill Luxton, Dale Barry, Jaqui

Maundrell, Roy Haydn - Hinsley, and Debra Brousseau ; composers include D.

Brousseau, D. King, D. Fields, C. Coleman, and Eric Gero

Land of Dreams / John Marier, Book and Lyrics :

Extra cuts : Big spender / D. Fields, C. Coleman (Debra Brousseau)

Play me that music / D. Brousseau, D. King (Debra Brousseau)

Boat people / Dick Maloney

Boat people (instrumental) / Dick Maloney

Une chanson pour toi / Eric Gero

Une chanson pour toi (instrumental) / Eric Gero

Notes:

John Marier and Champ Champagne are listed on the tape box as being members of the CAPAC music rights organization

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériau:

1 audio reel polyester

Size/Dimension: Mode:

10 inch 2 track stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

The recording was stored tail-out

Item no./No de la pièce:

T10 3450 to
T7
T5
C

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

It is possible for the researcher to infer the family names of some performers, listed on one item by first name only, by looking through the records of other tapes in the fonds since several specific performers contributed repeatedly to Champ Champagne's recording sessions : Laurie Nelson, Barry Dale, Dick Maloney, Debra Brousseau and Glenn Robb are several musicians who have sometimes been referred to by first name only.

It can be surmised that Gilles (Champ) Champagne took a production or musical direction role on many of the CBC recordings found in this fonds, although Champagne is rarely mentioned on tape boxes or on scripts

In cases where the music is not jazz standards the composer is likely Champ Champagne, but the composer field has been left blank where there is not sufficient evidence that Champagne is the composer

Medium/Media: Material/Matériel:

audio reel polyester

Item no./No de la pièce:

T10 3451

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Land of dreams

Contents/Contenu:

Performers and composers include Champ Champagne

Land of Dreams : (Music beds in 4 channels)

- 1) Opening theme (swirling fog) [4]
- 2) It all about by accident [5]
- 3) Crash right into it [6]
- 4) Brite & Breezy (song) [7]
- 5) Reprise [11]
- 6) You're stuck with me (16 bars of vamp) [12]
- 7) (not used) [14]
- 8) (as princess appears) [16]
- 9) Land of dreams [17]
- 10) Who, what, why [22]
- 11) Reprise [23]
- 12) (as princess appears) [24]
- 13) The Angels [25]
- 14) The Angels Reprise (not used) [25]
- 15) (jumping music) [28]
- 16) The Bee [29]
- 17) Goodbye little world [32]
- 18) Closing theme [34]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Song descriptions include numbers in square brackets which seem to indicate which position these songs were intended to occupy among other songs in the final production

A photocopy has been placed in the tape box of an original christmas card containing sheet music of the song Christmas is Here written by Champ Champagne and John Marier, (both CAPAC) ; The original card has been transferred to the National Library Music Division's sheet music section

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch 4 track mono

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

A reference tone at 0 VU was recorded on the tape before the music

Item no./No de la pièce:

T10 3452

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Composed by Champ Champagne

4 - Track Champ's : [track] 1 - 3 music ; [track] 2 -4 voice

1) Candle - glow (1:48)

2) Nineteen thirty - one (1:35)

3) Oh yes! (2:20)

4) The reason is the season (2:12)

5) The Rising waltz (1:47)

6) Setting your sights (2:09)

7) Strange (2:29)

8) Sunset mood (2:05)

9) Ta-ta-tango (1:38)

10) This little [town] named paris (2:20)

11) What are you doin' (2:13)

12) When (2:00)

13) When I look at you (2:36)

Notes:

On the tape box is written "master What Are You"

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of Champ Champagne compositions

Recording date/Date de l'enregistrement:

21 Dec 1973

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the information found on other tapes in the collection

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

27:12 1 audio reel polyester

Size/Dimension: Mode:

10 inch 1/4 track mono

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Item no./No de la pièce:

T10 3453

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Composed by Champ Champagne

4 - track master : Music [tracks] 1 - 3 ; Voice [tracks] 2 - 4

1) Who are you (3:15)

2) Winnipeg (piano louder) (2:45)

3) Winterlude (2:00)

4) Wry, on the rocks (2:58)

5) X-mas time (2:10)

6) Yesterday is gone (2:03)

7) You got us (1:53)

8) Better in French (2:36)

9) Rhumba beat (1:39)

10) That's for me (2:50)

11) Vicki La Rue (2:40)

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music composed by
Champ Champagne

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

26:49 1 audio reel polyester 15 ips

Size/Dimension:Mode:

10 inch 1/4 track stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Item no./No de la pièce:

T10 3454

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Composed and performed by Champ Champagne

4 - track Champ songs :

1) Setting your sights (2:10)

2) Strange (2:26)

3) Sunset mood (2:09)

4) Ta-ta tango (1:39)

5) What am I doing here tonight (2:10)

6) When I look at you (2:42)

7) When (2:00)

8) Who are you (3:0)

9) Winterlude (1: 9)

10) Wry, on the rocks (:58)

11) X-mas time (2:09)

12) Yesterday is gone (2:02)

13) You got us (1:21)

Notes:

The song list on the tape box has been crossed out with marker

Partially obscured by the song titles label on the tape box is the information "NACO + Festival Singers 22 / 7 / 71 Scully # 2 Tape #1"

Circumstance of recording/Circonstance de l'enregistrement:

Master recording of music composed by Champ Champagne

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

The songs listed in the contents may or may not be those recorded on the tape ; a person familiar with these compositions would have to identify them ; some of the titles can also be found on T10 3452

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

22:58 1 audio reel polyester 15 ips 10 inch

approximat

ely

Conservation notes/Notes de conservation:

The recording is very poor, having a low signal to noise ratio and many noises from loose electrical or microphone connections

The tape was exercised on the processing date

Item no./No de la pièce:

T10 3455

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

George, Anita

Francis, Mary

Maloney, Dick

Price, Jean

Dale, Barry

Costi, Al

Nelson, Laurie

Luxton, Bill

Heffernan, Jan

Heffernan, Mike

Composer/Compositeur:

Burgess, Bob, lyricist

Marier, [John], lyricist

Schwerdfeger, []

Costi, Al, lyricist

Shaw, Peter, lyricist

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Performers include Champ Champagne ; all music composed by Champ Champagne

Champ's songs :

1) A Chance to try again / Bob Burgess, lyrics (Anita George) (2:24)

2) Bleeding Heart / [John] Marier, lyrics (Mary Francis) (2:48)

3) Thoughts of you / [John] Marier, lyrics (Dick Maloney) (3:30)

4) Most ev'ry morning / [John] Marier, lyrics (Jean Price) (2:57)

5) I shall pass this way but once / Schwerdfeger (Anita George) (2:00)

6) Be certain / [John] Marier, lyrics (Barry Dale) (2:50)

7) The Wind / [John] Marier, lyrics (Jean Price) (2:41)

8) Oh yes! / Al Costi, lyrics (Al Costi) (2:05)

9) Final drink / [John] Marier, lyrics (Laurie Nelson) (4:39)

10) Merrilynne / [John] Marier, lyrics (Bill Luxton) (3:16)

11) We are the people / Peter Shaw, lyrics (Jan and Mike Heffernan) (1:41)

Notes:

The date "3 / 10 / 86" is obscured by the list of song titles

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music composed by Champ Champagne

Recording date/Date de l'enregistrement:

19 Jan 1985

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container, from the information found on other tapes in the collection, and from the internet site

<http://elvispelvis.com/champchampagne.htm> where the lyrics to Champagne's songs are provided including the names of co-composers, lyricists and performing rights

associations

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:Mode:
30:51 1 audio reel polyester 15 ips 10 inch stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

The tape binder is sticking to the heads and guides ; a conservation dub is recommended after baking the tape to unify the binder

Technical notes/Notes techniques:

The tape is wound head-out

Item no./No de la pièce:

T10 3456

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Performers include Champ Champagne ; all music composed by Champ Champagne

4 - tracks songs by Champ :

1) Little girls (2:02)

2) I don't want to say good - bye (2:15)

3) Green (2:25)

4) Have another (1:50)

5) Here's to you (3:01)

6) Horizon of my dream (2:44)

7) I'm glad I fondue (2:16)

8) Linda polka (2:55)

9) Not to worry (1:58)

10) Oh yes!!! (1:30)

11) Little town named Paris (2:17)

12) The Reason is the season (2:12)

13) Rising waltz (1:48)

Vicki Larue (2:40)

Anyway

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music composed by Champ Champagne

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:Mode:
31:53 1 audio reel polyester 15 ips 10 inch 1/4 track stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Item no./No de la pièce:

T10 3457

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Price, Jean

Dale, Barry

Nelson, Laurie

Erskine, Lisa

Maloney, Dick

Fairfax, Joan

Composer/Compositeur:

Champagne, Champ

Marier, [John], lyricist

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

All music is composed by Champ Champagne unless otherwise specified

Champ's songs : 4 - track

1) Open the show / [John] Marier, lyrics (Jean Price) (1:32)

2) Riverboat / [John] Marier, lyrics (Barry Dale) (2:46)

3) Songs / [John] Marier, lyrics (Laurie Nelson ; Lisa Erskine) (1:56)

4) Younger than I / [John] Marier, lyrics (Dick Maloney) (2:36)

5) Country nights / [John] Marier, lyrics (Laurie Nelson) (2:46)

6) Why did we have to find romance? / [John] Marier, lyrics (Dick Maloney) (2:48)

7) Hello / [John] Marier, lyrics (Joan Fairfax) (3:29)

8) Dear acquaintance / [John] Marier, lyrics (Jean Price) (3:14)

9) Lost one / [John] Marier, lyrics (Dick Maloney) (2:40)

10) Country nights / [John] Marier, lyrics (Laurie Nelson)

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music composed by
Champ Champagne

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the information
found on other tapes in the collection

Names listed after the forward slash in the Contents field seem to indicate a
co-authorship with Champ Champagne

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

27:34

1

audio reel

polyester

15 ips

Size/Dimension: Mode:

10 inch

1/4 track stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

The recording was stored head-out

Item no./No de la pièce:

T10 3458

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[Dale,] Barry

Composer/Compositeur:

Champagne, Champ

Shaw, [Peter], lyricist

Marier, [John], lyricist

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Performers include Champ Champagne ; all music is composed by Champ Champagne unless otherwise specified

Master - 3 : Champ's songs

- 1) Ta-ta-tango / [John] Marier, lyrics (Barry [Dale]) (1:38)
- 2) This little town town named Paris / [Peter] Shaw, lyrics (Barry [Dale]) (2:20)
- 3) What am I doin' here, to-night / Champagne (Barry [Dale]) (2:13)
- 4) When / [John] Marier, lyrics (Barry [Dale]) (2:02)
- 5) When you look at me / [John] Marier, lyrics (Barry [Dale]) (2:36)
- 6) Who are you / [John] Marier, lyrics (Barry [Dale]) (3:14)
- 7) Winter-lude / [John] Marier, lyrics (Barry [Dale]) (2:00)
- 8) Wry, on the rocks / [John] Marier, lyrics (Barry [Dale]) (2:56)
- 9) X-mas time / [John] Marier, lyrics (Barry [Dale]) (2:09)
- 10) Yesterday is gone / [John] Marier, lyrics (Barry [Dale]) (2:03)
- 11) You got us / [John] Marier, lyrics (Barry [Dale]) (1:52)
- 12) Anyway (Barry [Dale]) (2:05)
- 13) It's my birthday (1:38)

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music composed by Champ Champagne

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the information found on other tapes in the collection

Names appearing after the forward slash seem to indicate co-authorship with Champ Champagne

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

28:46 1 audio reel polyester 15 ips 10 inch 1/4 track stereo

Conservation notes/Notes de conservation:

The tape binder compound is leaving a sticky residue on the machine heads and guides ; a conservation dub is recommended after baking the tape to unify the binder

The tape was exercised on the processing date

Technical notes/Notes techniques:

The tape was stored head-out

Item no./No de la pièce:

T10 3459

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Price, Jean

Nelson, Laurie

[McGee], Francine

Maundrell, Jacqui

Haydn-Hinsley, Roy

Luxton, Bill

Lye, Les

Composer/Compositeur:

Champagne, Champ

Burgess, Bob, lyricist

McGee, [Francine], lyricist

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Performers include Champ Champagne ; all music composed by Champ Champagne unless a co-composer is also listed

More Champ's songs :

1) X-mas is here (Jean Price) (1:35)

2) Valentine song / Bob Burgess, lyrics (Laurie [Nelson]) (3:15)

3) Country nights (Laurie [Nelson]) (3:00)

4) En écoutant "Carole King" / [Francine] McGee, lyrics (Francine [McGee]) (2:50)

5) Quand Ch'rai "vedette" / [Francine] McGee, lyrics and music, Champ Champagne, music (Francine [McGee]) (3:33)

6) Land of dreams (Jacqui Maundrell) (1:42)

7) You're stuck with me (Roy Haydn-Hinsley) (1:00)

8) Goodbye, little world (Jacqui Maundrell) (1:44)

9) Who, what, where (Bill Luxton) (1:20)

10) The Bee (Roy Haydn-Hinsley) (1:20)

11) The Angels (Jacqui Maundrell) (2:00)

12) Brite & Breezy (Les Lye) (1:56)

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music composed by Champ Champagne

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container, from information found on other tapes in the collection, and from the internet site

<http://elvispelvis.com/champchampagne.htm> where the lyrics to Champagne's songs are provided including the names of co-composers, lyricists and performing rights associations

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

25:15 1 audio reel polyester 15 ips 10 inch 1/4 track stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

The recording was stored tail-out and is preceded by reference tones

Item no./No de la pièce:

T10 3460

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Performers and composers include Champ Champagne

Champ's organ : 4 - track master

1) Ballad for Bob / Champ Champagne (2:30)

2) Lynda polka / Champ Champagne (2:30)

3) Texas opus (2:50)

4) The Saint (2:35)

5) Rising waltz / Champ Champagne (2:10)

6) Where is my love / Champ Champagne (4:00)

7) Auld lang syne (false start) (1:30)

8) Galloping Gourmet / Champ Champagne (1:15)

9) Simply Charlotte (2:15)

10) Family re[un]ion (2:30)

11) New face (1:50)

12) I don't want to say [goodbye] / Champ Champagne (track 2 & 4) (2:30)

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music composed by Champ Champagne

Recording date/Date de l'enregistrement:

1981

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container, and from the internet site <http://elvispelvis.com/champchampagne.htm> where the lyrics to Champagne's songs are provided including the names of co-composers, lyricists and performing rights associations

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

28:25 1 audio reel polyester 15 ips 10 inch 1/4 track stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

The tape was stored tail-out

Item no./No de la pièce:

T10 3462

T10 3461

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Performers and composers include Champ Champagne

Champ 2 - track :

Master 1 : (23:34)

1) Galloping gourmet (1:17)

2) Auld lang syne (1:27)

3) Simply Charlotte (2:16)

4) English countryside (2:10)

5) Family reunion (2:27)

6) New faces (1:46)

7) I don't want to say goodbye (2:33)

8) Body and soul (4:08)

9) Hello Dolly (5:30)

Master 2 : (23:09)

1) Wersi polka (2:23)

2) Ballad for bob (2:18)

3) The Saints (2:26)

4) Where is my love? (3:55)

5) The Rising waltz (1:55)

6) Christmas is here (1:34)

7) Texas opus (2:50)

8) All the things you are (5:48)

Notes:

"Champ side A" is written on one side of the tape flange of T10 3461

Circumstance of recording/Circonstance de l'enregistrement:

Two sequenced master recordings of music composed by Champ Champagne spliced together with leaders between songs from other original reels recorded by the Canadian Broadcasting Corporation

Recording date/Date de l'enregistrement:

Jan - Feb 1982

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

46:43

2

audio reel

polyester

15 ips

Size/Dimension:Mode:

10 inch

1/2 track stereo

Conservation notes/Notes de conservation:

The tapes were exercised on the processing date

Technical notes/Notes techniques:

The recordings were stored tail-out

Item no./No de la pièce:

T10 3463

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Bishop, Don, trumpet

Tronsgard, Dean, trombone

McGuirl, Duke, clarinet

Fleming, Peter, bass

Robb, Glenn, drums

Contents/Contenu:

6 & 5 master dub : Day I

6 & 5 / Don Johnston, words and music (Champ Champagne, piano ; Don Bishop, trumpet ; Dean Tronsgard, trombone ; Duke McGuirl, clarinet ; Peter Fleming, bass ; Glenn Robb, drums)

Circumstance of recording/Circonstance de l'enregistrement:

A dub of a recording by the Canadian Broadcasting Corporation of music for a government of Canada fiscal restraint campaign

Recording date/Date de l'enregistrement:

22 Dec 1982

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

The tape contains other material not listed on the tape box and recorded in the opposite direction

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	15 ips	10 inch	1/4 track stereo 2 directions

Technical notes/Notes techniques:

The recording was stored tail-out

Item no./No de la pièce:

T10 3464

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Francis, Mary

Griffe, Barbara

Dale, Barry

Price, Jean

McLeod, Doug

[Nelson], Laurie

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Performers include Champ Champagne ; all music composed by Champ Champagne

Alternate take Champ's songs :

1) Dear acquaintance (Barbara Griffe) (3:00)

2) Bleeding heart (Barry Dale) (2:45)

3) The Wind (Mary Francis) (2:46)

4) The Valentine song (Barry Dale) (2:50)

5) Merrilynne (Barry Dale) (2:27)

6) Country nights (Barry Dale) (2:50)

7) Songs (Jean Price)

8) Be certain (Barry Dale) (2:40)

9) Bleeding heart (Laurie [Nelson] ; Champ Champagne)

10) Be certain (Doug McLeod) (2:30)

Be certain (Laurie [Nelson])

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music composed by Champ Champagne

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the internet site <http://elvispelvis.com/champchampagne.htm> where the lyrics to Champagne's songs are provided including the names of co-composers, lyricists and performing rights associations

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 15 ips 10 inch 1/4 track stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

The recording was stored tail-out and is preceded by reference tones

Item no./No de la pièce:

T10 3465

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Maloney, Dick

Brousseau, Debbie

Collective title/Titre collectif:

Champ's songs : 4 - track

Contents/Contenu:

Performers and composers may include Champ Champagne

Champ's recordings :

1) Moonlight in Vermont (Dick Maloney)

2) Brazil (Dick Maloney)

3) Big Spender (Debbie Brousseau)

4) Play me that music (Debbie Brousseau)

5) Boat people song (Dick Maloney)

6) Boat people song (Dick Maloney)

7) A Day to remember

8)

Circumstance of recording/Circonstance de l'enregistrement:

Sequenced master of recordings by the Canadian Broadcasting Corporation spliced together

Recording date/Date de l'enregistrement:

1982 : song 1 and 2

1981 : song 3 and 4

1980 : song 5 and 6

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There are as many as 11 songs on the tape, but only 7 are described on the tape box

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

2 audio reel polyester 15 ips 10 inch stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Some splices gave out and had to be replaced

Technical notes/Notes techniques:

This recording was stored tail-out

Some recordings included in this splice run at the slower speed of 7.5 ips and some are running in the opposite direction

Item no./No de la pièce:

T10 3466

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Lees, Gene

Contents/Contenu:

Performers may include Champ Champagne

CBC Showcase : Lyrics of Gene Lees

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of an episode of the program CBC Showcase

Recording date/Date de l'enregistrement:

08 Jun 1969

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container ; the original box has been replaced but the labelling is enclosed in the new box

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Conservation notes/Notes de conservation:

The tape has become wavy and requires re-winding

Item no./No de la pièce:

T10 3467

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Ed Honeywell - Jean Wilson - J. G. Br[e]ault

Notes:

"Tape no. 1 of 1"

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

27 Dec 1980

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

54:30 1 audio reel polyester 7.5 ips

Size/Dimension: Mode:

10 inch stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3468

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Duke

Barry

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers :

Aurèle Lecompte trio 1971:

1) Trolley song

2) Orpheus Samba (Duke on tenor)

3) Something

4) Or else blues (Duke)

5) Dinner for two

6) I'll remember April (Duke)

7) Bridge over troubled waters

Champ's band 1971 :

1) Swamp stomp rock

2) Once I loved (Barry)

3) Most every morning

4) Walk right in

5) Riverboat (Barry)

6) Norwegian wood

7) Waltz for Debbie

8) Strange (predilection)

9) Night train

Circumstance of recording/Circonstance de l'enregistrement:

Recording from air by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1974

1974

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container ; There is additional information on the tape box with regards to song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Item no./No de la pièce:

T10 3469

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Erskine, []

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Lecompte - Erskine "Harold Arlen"

1) Blues in the night (M)

2) Stormy weather (K) (Lisa) ; That old black magic (M)

3) A Sleepin' bee (C) (Lisa) ; Ill wind (K)

4) My shining hour (M) (Lisa) ; Let's fall in love (K)

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

27 Nov 1982

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

54:30 1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Conservation notes/Notes de conservation:

The tape is scattered and loose on the hub and requires re-winding

Item no./No de la pièce:

T10 3470

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ
Ottawa Sax Quartet

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Ottawa Sax Quartet

Star eyes

Autumn leaves

Triste

Imagination

Blue trane

Champ's tune

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

25:34 1 audio reel polyester 15 ips

Size/Dimension: Mode:

10 inch stereo

Technical notes/Notes techniques:

This recording was made using Dolby noise reduction

Item no./No de la pièce:

T10 3471

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra, or, Champ's Big Band

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne

The Music makers : Big bands : Champ Champagne Orchestra, or, Champ's Big Band

Stompin' at the Savoy (bad)

Begin the Beguine (good)

American ptrol (good)

For dancers only (good)

Opus # 1 (good)

Swingin' the blues (good)

Four brothers (sloppy)

Lover man (good)

Sophisticated Lady (good)

Night in Tunisia (good)

Intermission riff (good)

The maids of Cardiz (very good)

Swamp rock stomp (good)

Notes:

"tape 1 of 1"

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

12 Dec 1978

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a typed song list enclosed in the tape box

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	10 inch	mono

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3472

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : [Gene] Lees - Frishberg - [Aurèle] Lecompte - Legrand

1) My attorney Bernie

2) The Wheelers

3) I'm hip

4) A song about Paris

Watch what happens

I will wait for you

The Windmills of your mind

What are you doin' the rest of your life

Once upon a summertime

Theme from summer '42

Pieces of dreams

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

10 Nov 1984

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

By the positioning of his name on the tape box it appears that Aurèle Lecompte either performed or composed either the first four selections or else all of those after

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester ips 10 inch stereo

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3473

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Cole Porter

Notes:

"tape 1 of 1" is written on the tape box

"Paul Bernard Master side A, 1 of 2" is written on the tape flange

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

02 Feb 1985

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
54:30 1 audio reel polyester 7.5 ips 10 inch

Conservation notes/Notes de conservation:

The tape consists of two different source of tape stock spliced together

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3474
T10 3475

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Basso, Guido

Lavoie, René

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers :

T10 3474 : Museum Master # 1 : René Lavoie ; Guido Basso

1) Yardbird suite / C. Parker

2) Avec des anges / M. Gelin

3) A Child is born / T. Jones

T10 3475 : Master # 2 : René Lavoie ; Guido Basso

4) Zero eroz / S. Kennedy

5) Double Rainbow / A. C. Jobin

6) Speak no evil / W. Shorter

Circumstance of recording/Circonstance de l'enregistrement:

Master recordings by the Canadian Broadcasting Corporation for use in an episode of the program The Music Makers

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers

There is additional information on the tape boxes regarding song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3476

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Claude Vincent - Bob Flynn - Aurèle Lecompte - Erskine - Harold Arlen

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

22 Dec 1984

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

54:30 1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3477

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Isaac, Vernon

Vernon Isaac Big Band

Allain, Anne

Composer/Compositeur:

Golson, Benny

Kern, Jerome

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Vernon Isaac ; Vernon Isaac Big Band

1) Conversation with Vernon

2) The Song is you / Jerome Kern ; What a difference a day makes (Anne Allain)

3) You're nobody till somebody loves you ; Caldonia (Vernon, vocal)

Announcement

4) Whisper not / Benny Golson ; You've changed (Anne Allain)

5) Duke Ellington medley of : I got it bad and that ain't good ; I let a song go out of my heart ; Do nothing till you hear from me

Circumstance of recording/Circonstance de l'enregistrement:

Recording by Canadian Broadcasting Corporation of an episode of the program The Music Makers including interviews with Vernon Isaac

Recording date/Date de l'enregistrement:

29 Mar 1984

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a hand-typed program description enclosed in the tape box which contains additional information on the host, the script and the song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

54:30 1 audio reel polyester

Size/Dimension: Mode:

10 inch mono

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3478

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Nelson, Laurie

Dale, Barry

Composer/Compositeur:

Dietz, Howard

Schwartz, Arthur

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Music tracks : Songs by Howard Dietz and Arthur Schwartz (Laurie Nelson ; Barry Dale ; Champ Champagne)

1st set : That's entertainment ; I guess I'll have to change my plan ; Something to remember you by

2nd set : Dancing in the dark

3rd set : Alone together ; A Shine on your shoes

4th set : By myself ; I see your face before me ; If there is someone lovelier than you ; You and the night and the music

Theme : That's entertainment

5th set : Waitin' for the evening train ; Haunted heart ; A Gal in Calico

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Music Tracks

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from information on other tapes in the collection

There is additional information on the tape box regarding performers on each selection

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

29:44 1 audio reel polyester ips 10 inch mono

Item no./No de la pièce:

T10 3479

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Nelson, Laurie

Dale, Barry

Robb, Glenn

El[]ias, Rod

Alexander, Scott

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne, Laurie Nelson, Barry Dale, Rod El[]ias, Scott Alexander and Glenn Robb

The Music makers :

As long as there is music

South to a warmer place

One more road

Blackberry winter

The Wine of May

Nobody home

Birthday candles

Song bird

You are the best day of my life

Did I touch your life

A Song for new friends

A Long night

Notes:

"tape 1 of 1" is written on the CBC label affixed to the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

09 Sep 1982

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from information on other tapes in the collection

There is additional information on the tape box regarding performers on each selection and regarding the song lengths

Enclosed in the box is the script for this episode including information about the host

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	10 inch	mono

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3480

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne, piano, Sid Holmes, trumpet, Ken Killenbeck, trumpet, John Hilchie, saxophone, Rash Ledger, saxophone, and Don Johnson, drums

The Music makers : Ken Campbell Orchestra

1) Fly past (good conversation with Ken)

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation CBO am of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

21 Oct 1978

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch mono

Item no./No de la pièce:

T10 3481

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Campbell, Ken

Ken Campbell Orchestra

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Ken Campbell Orchestra

Flutes and flugels

A Salute to him

Notes:

The tape box states that the recording includes "2 shows"

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

27 Jun 1972

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

29:30 1 audio reel polyester 7.5

Size/Dimension: Mode:

10 inch mono

Item no./No de la pièce:

T10 3482

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Nelson, Laurie

Dale, Barry

Composer/Compositeur:

Lees, Gene

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne, Laurie Nelson and Barry Dale

The Music makers : Gene Lees music / Words and music by Gene Lees

Quiet nights (Theme)

Someone to light up my life

I will warm your heart

Once in summer

Waltz for Debby

All we have is now

But I love you

Bridges

Yesterday I heard the rain

Footprints

Forgotten places

Quiet nights

This happy madness (Sinatra)

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers including the playback of other recordings

Recording date/Date de l'enregistrement:

27 Nov 1982

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a detailed script written for the episode which contains additional information on song lengths, on the host, on the sources of music play-back and on the animation between songs

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

54:30

1

audio reel

polyester

7.5 ips

10 inch

Item no./No de la pièce:

T10 3483

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Women in Jazz

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

07 Apr 1984

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3484

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Maloney, Dick

Lecompte, Aurele

Arlen, Harold

Composer/Compositeur:

Mercer, Johnny

Whiting, Richard

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne and Harold Arlen ; Composers include
Richard Whiting and Johnny Mercer

The Music makers program 6: Johnny Mercer salute - Dick Maloney and Aurele
Lecompte

Too marvelous for words [ducked for announcer]

Fools rush in

Laura

Tangerine

Day in, day out

Skylark

I'm old fashioned

Out of this world

I remember you

Midnight sun

Early autumn

Satin doll

One for my baby

Days of wine and roses

Come rain or come shine

Blues in the night

That old black magic

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation CBO am of the sixth episode of
the program The Music Makers

Recording location/Lieu de l'enregistrement::

Ottawa

Recording date/Date de l'enregistrement:Broadcast date/Date de diffusion:

01 Dec 1976

04 Dec 1976

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a typed and
hand-annotated script plan for the episode enclosed in the tape box

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:Mode:
56:30 1 audio reel polyester 7.5 ips 10 inch mono

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3485

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Maloney, Dick

Lecompte, Aurele

Aurele Lecompte Quartet

Composer/Compositeur:

Mercer, Johnny

Whiting, Richard

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Dick Maloney and Aurele Lecompte Quartet ; Composers include Richard Whiting

The Music makers : The Lyrics of Johnny Mercer

Too marvelous for words

Fools rush in

Laura

Tangerine

Day in, day out

I'm old fashioned

Midnight sun

Early autumn

Satin doll

One for my baby

Days of wine and roses

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation CBO am of the sixth episode of the program The Music Makers

Recording location/Lieu de l'enregistrement:

Ottawa

Recording date/Date de l'enregistrement:

01 Dec 1976

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audiotape polyester 7.5 ips 10 inch stereo
reel

Item no./No de la pièce:

T10 3486

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Kenton, Stan

Stan Kenton Orchestra

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Stan Kenton at Camp Fortune

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

12 Feb 1983

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
54:30 1 audio reel polyester 7.5 ips 10 inch mono

Item no./No de la pièce:

T10 3487

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers may include Champ Champagne

The Music makers : Gene Lees on "The Jazz arrangers"

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

08 Jan 1983

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
1 audio reel polyester 7.5 ips 10 inch

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3488
T10 3489
T10 3490

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Dale, Barry

Nelson, Laurie

El[lias, Rod, guitar

Alexander, Scott, bass

Robb, Glenn, drums

Composer/Compositeur:

Porter, Cole, composer, lyricist

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

All songs composed by Cole Porter ; Performers include Champ Champagne, piano, Laurie Nelson, Barry Dale, Rod El[lias, guitar, Scott Alexander, bass, and Glenn Robb, drums

The Music makers : Cole Porter

T10 3488 : Cole Porter Tape 1

From this moment on

Anything goes

You do something to me

Night & day

Just one of those things

Begin the Beguine

Easy to love

I get a kick out of you

In the still of the night

My heart belongs to Daddy

What's this thing called [love]

You'd be so nice

T10 3489 : Cole Porter Tape 2 : M[usic] T[rack]'s for Oct 16 1982 Part 2

I got you under my skin

It's all right with me

All of me

C'est magnifique

T10 3490 : Dub

Notes:

T10 3490 : "a concert of words and music by Cole Porter" is written in the enclosed script

Circumstance of recording/Circonstance de l'enregistrement:

Two recordings, T10 3488 and 3489 by the Canadian Broadcasting Corporation of an episode of the program The Music Makers including the playback of a concert by the musicians listed in the Contents field and including the playback of other recordings ; T10 3490 is a dub of the final program but not clearly a dub of these two tapes

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

02 Oct 1982 : T10 3488 16 Oct 1982

07 Oct 1982 : T10 3490

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers and from information on the containers of other tapes in this collection

There is additional information on the tape boxes of T10 3488 and 3489 regarding song lengths and performer names

There is additional information on a typed script enclosed in the tape box of T10 3490 regarding performers and regarding the live-event and the commercial sources of the material played back

The intended broadcast date of this production was 16 October 1982 as documented on all tape boxes but T10 3489 does not specify the date of recording

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

54:30 : 3 audio reel polyester 7.5 ips : T10 10 inch mono : T10

T10 3490 3490 3490

Item no./No de la pièce:

T10 3491

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Dale, Barry

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne and Barry Dale

The Music makers : Champ Champagne Orchestra

1) Swamp stomp rock

2) Walk right in

3) Waltz for Debbie

4) Norwegian wood

5) Family reunion

6) Riverboat

7) Where is my love?

8) Predilection (mono 7 1/2ips)

Notes:

The recording is described on the tape box as having "lots of talk"

The tape box is labelled "tape 2 of 2"

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

08 Mar 1971

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song lengths

There is conflicting information on the tape box regarding the title of the program recorded and regarding the date

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	mono
			except song		
			8 :		
			7.5 ips		

Item no./No de la pièce:

T10 3492

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra

McConnell, Rob, trombone

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne

The Music makers : The Big Band in Swing & Jazz (Champ Champagne Orchestra ;

Rob McConnell, trombone)

Notes:

"crowd 3000" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Master live recording by the Canadian Broadcasting Corporation of a concert at the
1983 Ottawa Jazz Festival, later used to make T10 3493, The History of the Big Band

Recording location/Lieu de l'enregistrement::

Major's Hill Park, Ottawa, Ontario

Recording date/Date de l'enregistrement:

08 Jul 1983

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding the composers of the songs,
the song titles and song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

51:00 1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3493

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano and direction

Champ Champagne Orchestra

McConnell, Rob, trombone

Tetu, Bruce, saxophone

Cuthbert, Murray, trombone

Katona, Art, trombone

Cleall, Bob, trumpet

Lane, Chris, trumpet

Bishop, Don, trumpet

Patterson, Don, trumpet

Harrison, Jay, trombone

Robb, Glenn, drums

Turner, Joe, guitar

Gunner, Sol, bass

Hilchie, John, saxophone

Bergsson, Omar, saxophone

Mullin, Mike Moon, saxophone

McGuirl, Duke, saxophone

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne

The Music makers : History of the Big Band (Champ Champagne Orchestra ; Rob McConnell, trombone ; Bob Cleall, trumpet ; Chris Lane, trumpet ; Don Bishop, trumpet ; Don Patterson, trumpet ; Jay Harrison, trombone ; Art Katona, trombone ; Murray Cuthbert, trombone ; Bruce Tetu, saxophone ; Duke McGuirl, saxophone ; Mike Moon Mullin, saxophone ; Omar Bergsson, saxophone ; John Hilchie, saxophone ; Sol Gunner, bass ; Joe Turner, guitar ; Glenn Robb, drums)

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers including playback from T10 3492, a concert at the Ottawa Jazz Festival 1983

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

29 Sep 1983

11 Oct 1983

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and what appears to be the list of soloists on each piece

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
1 audio reel polyester 7.5 ips 10 inch

Item no./No de la pièce:

T10 3494

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Beudet, Jean, piano

Carl Bova Septet

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne

The Music makers :

1) (Jean Beudet, piano)

2) (Carl Bova Septet)

Notes:

"Music Tracks" is used on the tape box to describe the circumstances of recording

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music performances for an episode of the program The Music Makers

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and the composers of the songs performed

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

61:32 1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3495
T10 3496

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Maloney, Dick

Dale, Barry, vocal, clarinet

Nelson, Laurie

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Dick Maloney, Barry Dale, vocal, clarinet, Laurie Nelson,

Performance : Fred Astaire (Aurèle Lecompte)

T10 3495 : [17 songs]

T10 3496 : Part 2 [at least six songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance which focusses on the favourite songs of Fred Astaire

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

04 Jul 1988

10 Dec 1988

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers

There is additional information on the tape boxes regarding song titles and performers on each song

The recording date is expressed in numbers on T10 3496 and could alternately be 07 Apr 1988

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
**51:25 T10 2 audio reel polyester 7.5 ips 10 inch stereo : T10
3495 3496**

Technical notes/Notes techniques:

These recordings were stored tail-out

The recording on T10 3496 was made without Dolby noise reduction

Item no./No de la pièce:

T10 3497

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Knapp, Bob, host

Maloney, Dick, vocals

Lewis, Patti, vocals

Champ Champagne Trio

O'Connor, Hugh, tenor sax

Ellias, Roddy, guitar

Hildinger, Dave, piano

Composer/Compositeur:

Harold Arlen

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Champ Champagne, piano, Patti Lewis, vocals, Dick Maloney, vocals, Hugh O'Connor, tenor sax, Roddy Ellias, guitar, Dave Hildinger, piano ;

Composers include Harold Arlen

Performance : Harold Arlen ; Hugh O'Connor

Notes:

"Champ" is written on the CBC label on the tape box

"...Performance. We're a showcase for talented entertainers from across Ontario..." is written in the script of the program enclosed in the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance which focusses on the compositions of Harold Arlen

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

17 Jul 1986

25 Jul 1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and also in a script of the program enclosed in the tape box which gives biographical information on Champ Champagne, Harold Arlen, and Dick Maloney

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	7.5 ips	10 inch

Item no./No de la pièce:

T10 3498

T10 3499

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ellias, Roddy

Hildinger, Dave

Roddy Ellias - Dave Hildinger Duo

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Champ Champagne

Performance : Roddy Ellias - Dave Hildinger Duo

T10 3498 : Tape # 1

T10 3499 : Tape # 2

Notes:

T10 3499 : "Museum and Ottawa U 1984 / '85" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music for an episode of the program Performance

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

28 Jun 1984

Oct 1985

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

2

audio reel

polyester

15 ips

10 inch

Technical notes/Notes techniques:

T10 3499 was stored head-out

Item no./No de la pièce:

T10 3500

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hildinger, Dave

Ellias, Roddy

Lavoie, Rene

Rene Lavoie Quintet

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Champ Champagne

Performance : Dave Hildinger - Roddy Ellias - Rene Lavoie Quintet :

Duo of pianist Dave Hildinger and guitarist Roddy Ellias (23:20)

The Rene Lavoie Quintet (27:00)

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance including the playback of a recording made at the Museum of Natural

Sciences, Ottawa, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

17 Oct 1985

19 Oct 1985

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information in a short script for the program enclosed in the tape box regarding song titles and running times of parts of the program

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:25

1

audio reel

polyester

7.5 ips

10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3501

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Maloney, Dick

Nelson, Laurie

Lecompte, Aurèle

[], Jamie

Robb, Glenn

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Laurie Nelson, Dick Maloney, Aurèle Lecompte, Jamie [], and Glenn [Robb] and may include Champ Champagne

Performance : Hollywood of Harry Warren

Notes:

"The timings are twice as long" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance

Broadcast date/Date de diffusion:

01 Apr 1989

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from information found on other containers in this collection

There is additional information on the tape box regarding song titles and song lengths, including one-letter abbreviations in parentheses of the names of the performers' on some of the songs

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:25

1

audio reel

polyester

7.5 ips

10 inch

Technical notes/Notes techniques:

There are conflicting notes on the tape flange and tape box regarding whether the head or the tail of the tape is on the outside

Item no./No de la pièce:

T10 3504
T10 3503
T10 3502

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Rodgers & Hart

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers may include Aurèle Lecompte and Champ Champagne ; Composers include Rodgers & Hart

Performance : Aurèle Lecompte - Rodgers & Hart

[at least 18 songs total]

T10 3504 : Tape 1

T10 3503 : Tape 2

T10 3502 : End second half

Notes:

T10 3504 : tape 2 of 3

T10 3503 : tape 1 of 3

T10 3502 : tape 3 of 3 ; "Rodgers & Hart master # 2" is written on the tape flange but seems erroneous

Circumstance of recording/Circonstance de l'enregistrement:

Master recordings by the Canadian Broadcasting Corporation of music performances for an episode of the program Performance

Recording date/Date de l'enregistrement:

05 Dec 1987 : T10

3504 and T10 3503

02 Dec 1987 : T10

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers

There is additional information on the tape boxes regarding song titles, song lengths

The date on the tape box of T10 3502 may contain a transcription error since the tape is described as being the end of the second half of the session, but this date is earlier than the date of the first half

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
3	audio reel	polyester	15 ips	10 inch

Item no./No de la pièce:

T10 3505

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Rodgers & Hart

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers may include Champ Champagne ; Composers include Rodgers & Hart

Performance : Rodgers & Hart

Notes:

Tape 2 of 2

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance

Recording date/Date de l'enregistrement:

1989

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

1 audio reel polyester 7.5 ips

Size/Dimension:Mode:

10 inch mono

Item no./No de la pièce:

T10 3506

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Knapp, Bob, host

Nelson, Laurie

Brousseau, Debra

Maloney, Dick

Jean-Pierre Allain Trio

Allain, Jean-Pierre

Composer/Compositeur:

Porter, Cole

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include the Jean-Pierre Allain Trio, Laurie Nelson, Debra Brousseau and Dick Maloney ; Composers include Cole Porter

Performance : A Cole Porter cabaret

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program Performance focussing on the compositions of Cole Porter and including a parody of Let's Fall in Love

Recording location/Lieu de l'enregistrement::

Drawing Room, Chateau Laurier [hotel], Ottawa, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

07 Mar 1989

24 Jun 1989

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information in a script enclosed in the tape box regarding song titles and performers

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:25

1

audio reel

polyester

7.5 ips

10 inch

Item no./No de la pièce:

T10 3507

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Knapp, Bob, host

Nelson, Laurie

Champ Champagne Big Band

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Champ Champagne, the Champ Champagne Big Band, Laurie

Nelson

Performance : Champ Champagne Big Band

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance while gives a profile of bandleader Champ Champagne

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

04 Oct 1986

07 Dec 1985

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

**There is additional information in a script enclosed in the tape box regarding song titles,
song lengths, composers and performers on each song**

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:30

1

audio reel

polyester

7.5 ips

10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3508

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Knapp, Bob, host

Isaac, Vernon

Vernon Isaac Big Band

Allain, Anne, vocalist

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Bob Knapp, host, the Vernon Isaac Big Band, Vernon Isaac, and Anne Allain and may include Champ Champagne

Performance : Vernon Isaac profile

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance creating a profile of Vernon Isaac and including an interview with him

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

28 Feb 1986

08 Mar 1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information in a script enclosed in the tape box regarding song titles, song lengths, performers

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:25

1

audio reel

polyester

7.5 ips

10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3509
T10 3510

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hugh O'Connor Trio

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performance : Hugh O'Connor Trio

Notes:

T10 3509 is labelled "1 of 2" with that note crossed out

T10 3510 is labelled "2 of 2" and "Master"

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance

Recording date/Date de l'enregistrement:

27 May 1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers

There is additional information on the tape boxes regarding song titles and song lengths

It appears from the labelling on both tapes that material was recorded on T10 3509 then other material was recorded over in as successive takes were made

An audition of the tapes is required to ascertain whether the two tapes have been misplaced in each other's box and whether one tape is a finished, edited program version drawing on material from the other

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	15 ips	10 inch	stereo

Technical notes/Notes techniques:

These recordings were stored tail-out

These recordings are labelled as being preceded by a full set of reference tones

Item no./No de la pièce:

T10 3511

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Brian Browne Trio

Browne, Brian, piano

Scrudd

Knapp, Bob, host

Gatti, Jamie, bass

Dennison, Tom, drums

Fahie, Ken, keyboards

Kennedy, Craig, guitar

Houle, Ray, drums

Lavoie, Rene, saxophone

Composer/Compositeur:

Browne, Brian

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include the Brian Browne Trio, Scrudd, and Bob Knapp, host ; Composers include Brian Browne

Performance : Brian Browne - Scrudd :

Brian Browne Trio (Brian Browne, piano ; Jamie Gatti, bass ; Tom Dennison, drums)

Scrudd (Ken Fahie, keyboards ; Jamie Gatti, bass ; Craig Kennedy, guitar ; Ray Houle, drums ; Rene Lavoie, saxophone)

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance made using source material from T10 3512

Broadcast date/Date de diffusion:

22 Mar 1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information in a script enclosed in the tape box regarding song titles, song lengths and composers

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3512

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Brian Browne Trio

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include the Brian Browne Trio

Performance : Brian Browne Trio

[five songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Performance which is found on T10 3511

Recording date/Date de l'enregistrement:

1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3513

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Brian Browne Trio

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include the Brian Browne Trio

Performance : Brian Browne Trio - 1986 # 1

[five songs]

Notes:

"complete" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for, but not used in, an episode of the program Performance which is found on T10 3511

Recording date/Date de l'enregistrement:

1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3514

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Brian Browne Trio

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include the Brian Browne Trio

Performance : Brian Browne Trio - Master 1986

Round Midnight

[additional songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for, but not used in, an episode of the program Performance which is found on T10 3511

Recording date/Date de l'enregistrement:

1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	10 inch	stereo

Item no./No de la pièce:

T10 3515

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Bill Jupp Orchestra

Duo Bones

Knapp, Bob, host

Katona, Art, trombone

Harrison, Jay, trombone

Petrie, Rob, keyboards

Gatti, Jamie, bass

Cloutier, Mike, drums

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Bob Knapp, host

Performance : Bill Jupp Orchestra - Duo Bones

Bill Jupp Orchestra

Duo Bones (Art Katona, trombone ; Jay Harrison, trombone ; Rob Petrie, keyboards ;
Jamie Gatti, bass ; Mike Cloutier, drums)

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance including the playback of music recorded on T10 3517

Broadcast date/Date de diffusion:

05 Apr 1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a script enclosed in
the tape box

There is additional information in the script of the program enclosed in the tape box
regarding song titles, song lengths and composers

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:25

1

audio reel polyester

7.5 ips

10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3516

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Bill Jupp Orchestra

Knapp, Bob, host

Moody, James, saxophone

Basso, Guido, trumpet

Smyth, Brian, host

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Bob Knapp, host, Brian Smyth, host, Guido Basso, trumpet, James Moody, saxophone

Performance : Bill Jupp Orchestra [with solos by Guido Basso and James Moody]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance including playback of recorded concerts

Recording location/Lieu de l'enregistrement::

Source tapes for this recording were made in the opera of the National Arts Centre, Ottawa, Ontario

Broadcast date/Date de diffusion:

12 Sep 1987

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a script of the program enclosed in the tape box which contains additional information regarding song titles and the lengths of portions of the program

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:25

1

audio reel

polyester

7.5 ips

10 inch

Item no./No de la pièce:

T10 3517

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Bill Jupp Orchestra

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performance : Bill Jupp Orchestra

[six songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for the episode of the program Performance recorded on T10 3515

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

30 min.

1

audio reel

polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3518

T10 3519

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Trio

Maloney, Dick

Lewis, Patti

Composer/Compositeur:

Arlen, Harold

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Dick Maloney and Patti Lewis and the Champ Champagne Trio ;

Composers include Harold Arlen

Performance : Harold Arlen Tribute

T10 3518 : Tape 1 (22:50)

[eight songs]

T10 3519 : Tape 2 (14:40)

[four songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recordings by the Canadian Broadcasting Corporation of music for the episode of the program Performance recorded on T10 3520

Recording location/Lieu de l'enregistrement::

The Penguin Café, Ottawa, Ontario

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers and from the script enclosed in the tape box of T10 3520

There is additional information on the tape boxes regarding song titles and song lengths and the performers on each song

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

37:30

2

audio reel

polyester

15 ips

10 inch

Item no./No de la pièce:

T10 3520

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle, piano

Dennison, Tom, bass

Johnson, Don, drums

Aurèle Lecompte Trio

Nelson, Laurie, vocal

Maloney, Dick, vocal

Brousseau, Debra, vocal

Knapp, Bob, host

Composer/Compositeur:

Arlen, Harold

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Bob Knapp, host, Aurèle Lecompte, piano, Tom Dennison, bass, Don Johnson, drums [forming] the Aurèle Lecompte Trio, Laurie Nelson, vocal, Dick Maloney, vocal, Debra Brousseau, vocal, and may include Champ Champagne ;

Composers include Harold Arlen

Performance : Harold Arlen Tribute

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program Performance including playback of music recorded on T10 3518 and T10 3519 at the Penguin Café, Ottawa, Ontario

Broadcast date/Date de diffusion:

31 Dec 1988

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a script of the program enclosed in the tape box

There is additional information in a script enclosed in the tape box regarding song titles, song lengths, biographic details of Harold Arlen and the names of the lyricists

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:25 1 audio reel polyester 7.5 ips 10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3521

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Miles, Lynn

Composer/Compositeur:

Miles, Lynn

Gershwin, George

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Lynn Miles, Marc Montgomery, host, Lisa Zanyk, reviewer and may include Champ Champagne ; Composers include Lynn Miles and George Gershwin

Performance : Lynn Miles - Aurèle Lecompte - George Gershwin

[Lynn Miles performing her own compositions, Lisa Zanyk reviewing the show Gershwin and Gershwin and the Aurèle Lecompte Trio performing Gershwin compositions]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Performance including the playback of recordings made with Lynn Miles for this

program as well as of a CBC recording of the Aurèle Lecompte Trio in the Salon of the

National Arts Centre, Ottawa, Ontario during the Ottawa Jazz Festival in July 1987

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

15 Sep 1987

26 Sep 1987

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a script enclosed in the tape box

There is additional information in the script enclosed in the tape box regarding song titles and song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

51:25

1

audio reel

polyester

7.5 ips

10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3522

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Clipperton, Rob, host

Claude Ranger Quintet

Ranger, Claude, drums

White, Perry, tenor saxophone

Frayne, Rob, soprano and tenor saxophones

Donald, Stephen, trombone

Milligan, Mike, bass

Browne, Brian, piano

Brian Browne Trio

Gatti, Jamie, bass

Dennison, Tom, drums

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Rob Clipperton, host, Claude Ranger, drums, Perry White, tenor saxophone, Rob Frayne, soprano and tenor saxophones, Stephen Donald, trombone, Mike Milligan, bass, Brian Browne, piano, Jamie Gatti, bass, Tom Dennison, drums and may include Champ Champagne

Performance : Claude Ranger - Brian Browne

Claude Ranger Quintet

Brian Browne Trio

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program Performance including the playback of recordings of the Claude Ranger Quintet in George's Spaghetti House, Toronto, Ontario and of the Brian Browne Trio at the Festival of Spring, Ottawa, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

03 Jul 1986

05 Jul 1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a script of the program enclosed in the tape box

There is additional information in the script enclosed in the tape box regarding song titles, song lengths, composers and biographical information on Claude Ranger

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 7.5 ips 10 inch

Conservation notes/Notes de conservation:

There is an extra piece of audio tape in the box whose cut or broken edge does not match the cut or broken edge of the main reel

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3523

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hildinger, [Dave]

Alexander, []

Composer/Compositeur:

Lees, []

Rodgers, []

Hammerstein, []

Hart, []

Collective title/Titre collectif:

On the music scene

Contents/Contenu:

Performers include [Dave] Hildinger, [] Alexander and may include Champ Champagne ;

Composers include [] Lees, Rodgers and Hammerstein and [] Hart

On the music scene : Hildinger - Alexander Duo : Music tracks

[three songs performed by] Hildinger - Alexander Duo

Lees - Rodgers - Hart - Hammerstein [compositions] (26:00)

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for the episode of the
program On the Music Scene recorded on T10 3524 to be broadcast 06 May 1978

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3524

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hildinger, [Dave]

Alexander, []

Composer/Compositeur:

Lees, []

Rodgers, []

Collective title/Titre collectif:

On the music scene

Contents/Contenu:

Performers include [Dave] Hildinger, [] Alexander and may include Champ Champagne ;

Composers include [] Lees and [] Rodgers

On the music scene : Hildinger - Alexander

Lees - Rodgers

Circumstance of recording/Circonstance de l'enregistrement:

**Recording by the Canadian Broadcasting Corporation of an episode of the CBO AM
program On the Music Scene including the playback of music recorded on T10 3523**

Broadcast date/Date de diffusion:

06 May 1978

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

54:30 1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3525

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Aurèle Lecompte Trio

Sawchuk, Taunia, host

Champagne, Champ, bass

Robb, Glenn, drums

Lecompte, Aurèle, piano

Collective title/Titre collectif:

On the music scene

Contents/Contenu:

Performers include Taunia Sawchuk, host, Champ Champagne, bass, Glenn Robb, drums, and Aurèle Lecompte, piano

On the music scene : Aurèle Lecompte Trio

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program On the Music Scene

Broadcast date/Date de diffusion:

15 Oct 1977

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information in a script for the program enclosed in the tape box regarding song titles, song lengths and composers

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

20:05

1

audio reel

polyester

7.5 ips

10 inch

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3526

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

On the music scene

Contents/Contenu:

Performers may include Champ Champagne

On the music scene :

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program On the Music Scene

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	ips	10 inch	mono

Item no./No de la pièce:

T10 3526

T10 3527

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

O'Lyn concert : The Abduction from the Serglio

T10 3526 : # 1

Start - enter Blonde and Pedrillo to - end of act II

T10 3527 : # 2

Start - act III Belmonte's aria to - (included) duo [of] Belmonte and Constanza

Notes:

T10 3526 : "tape 4" is written on the tape box

T10 3527 : "tape 5" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recordings by the Canadian Broadcasting Corporation of parts of an opera concert

Recording date/Date de l'enregistrement:

11 Jul 1974

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	15 ips	10 inch	mono

Technical notes/Notes techniques:

T10 3526 and probably the other tape was recorded using Dolby noise reduction

Item no./No de la pièce:

T10 3528
T10 3529

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[Dale], Barry

[], Mary

Grife, Barbara

Contents/Contenu:

Performers may include Champ Champagne

Lunch party excerpts

T10 3528 : [17 songs] (Barry [Dale] ; Mary [], Barbara Grife)

T10 3529 : [20 songs]

Notes:

T10 3528 : "to be edited" is written on the tape box

Recording date/Date de l'enregistrement:

1971

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from information found on other tape boxes in this fonds

There is additional information on the tape boxes regarding song titles and the performers on some songs

The information in pencil on the tape box of T10 3529 is very faint and there is old and irrelevant song, composer and perhaps performer information written in grease pencil ; This tape, or at least the flange, appears to have been reused

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel acetate

Size/Dimension:

10 inch

Conservation notes/Notes de conservation:

The tape stock is in good condition but is brittle

Technical notes/Notes techniques:

These recordings were stored tail-out

Item no./No de la pièce:

T10 3530
T10 3531

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performed by Champ Champagne

Champ's solo piano album :

T10 3530 : Master side a

T10 3531 : Master side b

Circumstance of recording/Circonstance de l'enregistrement:

Master recordings by the Canadian Broadcasting Corporation of music to be used in producing the two sides of a commercial vinyl disc or commercial audio cassette

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers

There is additional information on the tape boxes regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	15 ips	10 inch	1/2 track stereo

Technical notes/Notes techniques:

These recordings were stored tail-out and the tapes were exercised on the processing date

Item no./No de la pièce:

T10 3532
T10 3533

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Brian Downey Band

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers include the Brian Downey Band and may include Champ Champagne

Music tracks : Brian Downey Band

T10 3532 : Tape 1

T10 3533 : Tape 2

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Music Tracks

Recording date/Date de l'enregistrement:

[1985]

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles and song lengths which has been stroked out, appearing to indicate that the tapes or the tape boxes have been reused ; The date given is tentative because of the revised notes on the tape box, but is probable

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3534

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ
Brian Downey Quartet

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers include the Brian Downey Quartet and may include Champ Champagne

Music tracks : Brian Downey Quartet

Notes:

"# 2" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

A copy of a recording by the Canadian Broadcasting Corporation made for the program

Music Tracks

Recording date/Date de l'enregistrement:

1987

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

"226" is written on the tape box in pencil, likely referring to the Scotch Brand product name of the tape stock

Item no./No de la pièce:

T10 3535

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Éllias, Rod

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers may include Champ Champagne

Music tracks : Rod Éllias : Brazillian

Bachianas Brasileiras no. 5 : [3 pieces]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Music Tracks

Recording date/Date de l'enregistrement:

1987

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Further information on the recorded pieces was available at the internet address

<http://www.xrefer.com/entry/188209>

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

9:58 1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

"bulk 406 no splice" is written on the tape flange

Item no./No de la pièce:

T10 3536
T10 3537

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers and composers include Champ Champagne ; Composers include Champ

Champagne

Music tracks : Champ Champagne and His Sextet

T10 3536 : # 1

T10 3537 : # 2

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Music Tracks

Recording date/Date de l'enregistrement:

16 Sep 1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and composers

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	audio reel	polyester	15 ips	10 inch

Item no./No de la pièce:

T10 3538
T10 3539

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers may include Champ Champagne

Music tracks : Roddy Ellias - Majors Hill Park

T10 3538 : [songs 1 to 4]

T10 3539 : [songs 5 to 7]

Notes:

T10 3538 : "tape 1 of 2" is written on the tape box

T10 3539 : "tape 2 of 2" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Music Tracks

Recording date/Date de l'enregistrement:

31 May 1983

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	15 ips	10 inch	stereo

Technical notes/Notes techniques:

According to the labelling on the box of T10 3539 one of the two tapes has reference tones recorded before the program material

T10 3539 was stored tail-out

Item no./No de la pièce:

T10 3540

T10 3541

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ellias, Rod

Hildinger, Dave

O'Connor, Hugh

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

**Performers include Rod Ellias, Dave Hildinger and Hugh O'Connor and may include
Champ Champagne**

Music tracks : Rod Ellias Trio at Ottawa U

T10 3540 : Tape # 1

T10 3541 : Tape # 2

Notes:

**T10 3540 : "Scully # 2" is written on the tape box with possible reference to a
direct-to-disc cutting of this concert**

T10 3541 : "Saftey copy" is written on the tape box but it is incorrect

Circumstance of recording/Circonstance de l'enregistrement:

**Recording by the Canadian Broadcasting Corporation of music for an episode of the
program Music Tracks**

Recording location/Lieu de l'enregistrement::

Music Department, Ottawa University, Ottawa, Ontario

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

**Contents information was taken from the item's container and from an audition the
recordings**

**T10 3541 is labelled as a saftey copy of T10 3540, but in fact the tapes comprise a
sequential recording of the concert : T10 3540 ends with an announcement before
concluding the concert and T10 3541 begins with a description of the coming conclusion
of the concert**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	7.5 ips	10 inch	stereo

Conservation notes/Notes de conservation:

The tapes were exercised on the processing date

Technical notes/Notes techniques:

T10 3540 was stored tail-out

T10 3541 was stored head-out

Item no./No de la pièce:

T10 3542

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ellias, Rod, guitar

Hildinger, Dave, piano

O'Connor, Hugh, tenor saxophone

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers include Rod Ellias, Dave Hildinger and Hugh O'Connor and may include

Champ Champagne

Music tracks : Rod Ellias Trio

[seven songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the
program Music Tracks

Recording date/Date de l'enregistrement:

08 Dec 1979

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and
composers ; Two song titles have been crossed out and two other songs have been
assigned their numbers below the main list

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:Mode:

10 inch stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3543

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, bass

[], Robin, vocal

Dale, Barry, vocal and clarinet

Ellias, Roddy, guitar

Lecompte, Aurèle, piano

Robb, Glenn, drums

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers include Barry Dale, Robin [], Aurèle Lecompte, Roddy Ellias, Glenn Robb, and Champ Champagne

Music tracks : Aurèle Lecompte - Cole Porter # 1

[18 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Music Tracks

Recording location/Lieu de l'enregistrement:

Major's Hill Park, Ottawa, Ontario

Recording date/Date de l'enregistrement:

Oct 1980

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and performers on each song

While the tape box is labelled # 1 there is no accompanying tape in the collection

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3544

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hildinger, Dave, piano

Gatti, Jamie, bass

Ellias, Rod, guitar

Nubia, vocal

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers include Dave Hildinger, piano, Jamie Gatti, bass, Nubia, vocal, Rod Ellias, guitar and may include Champ Champagne

Music tracks : Rod Ellias Ensemble and Nubia

Notes:

"tape 3 of 3" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music for an episode of the program Music Tracks

Recording date/Date de l'enregistrement:

03 Feb 1981

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from notes enclosed in the tape box

There is additional information on the tape box regarding song titles, song lengths and performers as well as additional information in hand-written notes enclosed in the tape box regarding planning of the recording session and possible song choices and arrangements

The tape box lists six pieces but the enclosed notes refer to more

Sides/Cotés: Medium/Média: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 7.5 ips 10 inch

Item no./No de la pièce:

T10 3545

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hildinger, Dave, piano

Ellias, Roddy, guitar

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers include Dave Hildinger, electric piano, Roddy Ellias, electric guitar and may include Champ Champagne

Music tracks : Hildinger - Ellias at Ottawa U

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Music Tracks including playback of a recorded concert at Tabaret Hall, Ottawa

University, Ottawa, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

04 May 1982

03 Jul 1982

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a script of the program enclosed in the tape box

There is additional information in a script enclosed in the tape box regarding song titles and composers and making reference to Champ Champagne's Ottawa Saxophone Quartet

A second computer-printed sheet of songs written mostly or entirely by Champ Champagne is enclosed in the tape box but bears no relationship to the episode on tape

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3546
T10 3547

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Isaac, Vernon

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers include Vernon Isaac and may include Champ Champagne

Music tracks : Vernon Isaac

T10 3546 : Tape # 1 : [six songs]

T10 3547 : Tape # 2 : [two songs]

Notes:

T10 3546 : "tape 1 of 2" is written on the tape box

T10 3547 : "tape 2 of 2" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Music Tracks

Recording date/Date de l'enregistrement:

25 Feb 1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles and song lengths but one title is stroked out on T10 3547

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	audio reel	polyester	15 ips	10 inch

Item no./No de la pièce:

T10 3548

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

Music tracks

Contents/Contenu:

Performers may include Champ Champagne

Music tracks :

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program

Music Tracks

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	ips	10 inch	mono

Item no./No de la pièce:

T10 3548 to
T10 3552

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

The Swing era :

T10 3548 : 1937 - 1938

T10 3549 : 1938 - 1939

T10 3550 : 1940 - 1941 - 1942

T10 3551 : 1944 - 1945

T10 3552 : Post-war years

Circumstance of recording/Circonstance de l'enregistrement:

Compilation recordings by the Canadian Broadcasting Corporation

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

**There is additional information on the tape boxes regarding song titles and composers ;
T10 3548 to T10 3550 list the year in which songs were popular before each group of
songs while T10 3551 and T10 3552 do not**

**There may be one tape missing from this group since 1943 does not appear to be
represented**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
5	audio reel	polyester	7.5 ips	10 inch	1/4 track stereo

Item no./No de la pièce:

T10 3553

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:
Performers may include Champ Champagne
Music from NAAM Magazine 1977

Notes:

There are conflicting notes on the back of the tape box reading "Camp Fortune '74, Jacques Michel, 10 / 7 / 74, tail-out, stereo, # 2"

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation

Processing date/Date du traitement:
December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container
There is additional information on the tape boxes regarding song titles and song lengths
If this tape was reused then the title in the Contents field is likely correct and the notes
from the back of the tape box are likely erroneous

Sides/Cotés: Medium/Media: Material/Matériel:
1 audio reel polyester

Size/Dimension:
10 inch

Item no./No de la pièce:

T10 3554

T10 3555

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:
Performers may include Champ Champagne
Song writing course :
T10 3554 : Song writing course
T10 3555 : Song writing course # 2

Notes:

"28 / 1 / 71" is a date written on the tape flange but the label was written over when this tape was reused and this date may not be that of the recording

Circumstance of recording/Circonstance de l'enregistrement:

Recording of examples for use in lecturing on song writing

Processing date/Date du traitement:
December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container
Judging by the acetate tape stock and the lack of labelling, these tapes were probably
assembled by Champ Champagne for his own use

Sides/Cotés: Medium/Media: Material/Matériel:
2 audio reel acetate

Size/Dimension:
10 inch

Conservation notes/Notes de conservation:

The tape is very brittle and conservation copying is recommended to be performed soon

Item no./No de la pièce:

T10 3556
T10 3557
T10 3558

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

Basic piano course :

T10 3556 : [example] # 1 to # 12

T10 3557 : [example] # 13 to # 24

T10 3558 : [example] # 25 to # 32

Notes:

Illegible notes are written on the first two tape boxes in this group

Circumstance of recording/Circonstance de l'enregistrement:

Recording of examples for use in lecturing on piano playing

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

T10 3558 has the 15 inches per second playing speed written on the tape box, but this is accompanied by the note that it is tape # 4 and there are only three tapes in the collection relating to this course

Judging by the acetate tape stock and the lack of labelling, these tapes were probably assembled by Champ Champagne for his own use

Sides/Cotés: Medium/Media: Material/Matériel:

3 audio reel acetate

Size/Dimension:

10 inch

Conservation notes/Notes de conservation:

The tapes are very brittle and conservation copying is recommended to be performed soon

Item no./No de la pièce:

T10 3559
T10 3560
T10 3561

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

McGuirl, Duke, tenor sax, clarinet

Ellias, Rod, guitar

Robb, Glenn, drums

E[], Sol, bass

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers include Duke McGuirl, tenor sax and clarinet, Rod Ellias, guitar, Glenn Robb, drums, Sol E[], bass and Champ Champagne, piano

Jazz beat : Duke McGuirl

T10 3559 : Tape # 1

T10 3560 : Tape # 2

T10 3561 : Tape # 3

Notes:

T10 3559 : "Master # 1" is written on the tape box

T10 3560 : "Duke McGuirl # 2" is written on the tape box

T10 3561 : "Duke McGuirl # 1" is written on the tape box and there are two lists of song titles

The name of bass player Jamie Gatti has been stroked out on T10 3559 and replace with the bass player named Sol

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Beat

Recording date/Date de l'enregistrement:

1986

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

3 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3562

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hildinger, Dave, piano

Ellias, Roddy, guitar

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers may include Champ Champagne

Jazz beat : Dave Hildinger - Roddy Ellias duo

Stardust and Skylark (6:35)

Notes:

"tape # 2 of 2" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Beat

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

If there is a tape # 1 to precede this tape then it has not been included in this fonds

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3563

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Rowat, Bill

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers may include Champ Champagne

Jazz beat : Bill Rowat

[three songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Beat

Recording date/Date de l'enregistrement:

1985

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3564
T10 3565

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Rowat, Bill

Point

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers include Point, Bill Rowat and may include Champ Champagne

Jazz beat : Bill Rowat & Point

T10 3564 : [three songs]

T10 3565 : [one song]

Notes:

T10 3564 : "Master" and "# 1" are written on the tape box

T10 3565 : "Master" and "# 2" are written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Beat

Recording date/Date de l'enregistrement:

1985

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles, composers and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	audio reel	polyester	15 ips	10 inch

Item no./No de la pièce:

T10 3567
T10 3566

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers may include Champ Champagne

Jazz beat : Duo Bones

T10 3567 : Tape # 1 [four songs]

T10 3566 : Tape # 2 [four songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Beat

Recording date/Date de l'enregistrement:

1985

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3568

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Duo Bones

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers may include Champ Champagne

Jazz beat : Duo Bones

[four songs]

Notes:

"decode dolby and dub in applause at 7 1/2" and "Master" are written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Edited dub by the Canadian Broadcasting Corporation, including dubbed-in applause, of the music originally recorded on T10 3569 at 7.5 inches per second for an episode of the program Jazz Beat

Recording date/Date de l'enregistrement:

1985

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, composers and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Reference tones precede the program material

Item no./No de la pièce:

T10 3569

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Duo Bones

Harrison, Jay, trombone

Katona, Art, trombone

Petri, Rob, piano

Gatti, Jamie, bass

Cloutier, Mike, drums

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers include Jay Harrison, trombone, Art Katona, trombone, Rob Petri, piano, Jamie Gatti, bass and Mike Cloutier, drums and may include may include Champ Champagne

Jazz beat : Duo Bones

[four songs]

Notes:

"Presents musicians" is written on the tape box as well as marks beside the song titles to indicate at which moments the leader presents them

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Beat which was later dubbed onto T10 3568 at a different speed with some additions and some omissions

Recording location/Lieu de l'enregistrement:

Recorded outdoors at the National Arts Centre's summer stage, Ottawa Jazz Festival, Ottawa, Ontario

Recording date/Date de l'enregistrement:

1985

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, composers and song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
27:15 1 audio reel polyester 7.5 ips 10 inch stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Reference tones precede the program material

Item no./No de la pièce:

T10 3570
T10 3571

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers may include Champ Champagne

Jazz beat : Aurèle Lecompte plays George Gershwin

T10 3570 : 1 [four songs]

T10 3571 : # 2 [six songs]

Notes:

"OJF master" is written on the tape box of T10 3570

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation, which was later dubbed to T10 3572 and T10 3573, of music for an episode of the program Jazz Beat and also edited into the episode on T10 3574 and T10 3575

Recording location/Lieu de l'enregistrement::

Ottawa Jazz Festival, Ottawa, Ontario

Recording date/Date de l'enregistrement:

Dec 1987

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3572

T10 3573

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Dale, Barry, clarinet

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers include Barry Dale, clarinet and may include Champ Champagne

Jazz beat : Aurèle Lecompte plays George Gershwin

T10 3572 : Gershwin # 1 [seven songs]

T10 3573 : [three songs]

Circumstance of recording/Circonstance de l'enregistrement:

Dubs out of order of songs recorded by the Canadian Broadcasting Corporation on T10 3570 and T10 3571 for an episode of the program Jazz Beat later edited onto T10 3574 and T10 3575

Recording location/Lieu de l'enregistrement::

Ottawa Jazz Festival, Ottawa, Ontario

Recording date/Date de l'enregistrement:

Dec 1987

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles, song lengths and the performers on some songs

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3574

T10 3575

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle, piano

Dale, Barry, clarinet, vocal

Aurèle Lecompte Trio

Gatti, Jamie, bass

Robb, Glenn, drums

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers include Barry Dale, clarinet and vocal, Laurie Nelson, vocal, Aurèle Lecompte, piano, Jamie Gatti, bass, Glenn Robb, drums and may include Champ Champagne

Jazz beat : Gershwin for Christmas

T10 3572 : Gershwin # 1 [seven songs]

T10 3573 : [three songs]

Notes:

T10 3574 : "tape 1 of 2" is written on the tape box

T10 3575 : "tape 2 of 2" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Dubs out of order of songs recorded by the Canadian Broadcasting Corporation in the Penguin Cafe, Ottawa, Ontario on T10 3570 and T10 3571 for an episode of the program Jazz Beat later assembled onto T10 3574 and T10 3575

Recording location/Lieu de l'enregistrement::

Ottawa Jazz Festival, Ottawa, Ontario

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

Dec 1987

26 Dec 1987

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information in a script enclosed in the tape box of T10 3575

regarding song titles, song lengths and the performers on some songs

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

2 audio reel polyester 15 ips 10 inch

Item no./No de la pièce:

T10 3576

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers may include Champ Champagne

Jazz beat : Gershwin

Notes:

"Tape 1" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Beat

Recording date/Date de l'enregistrement:

Dec 1987

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Since there is very little labelling on the tape box and on the tape flange it is impossible to determine the exact circumstances of recording, but this tape seems to be related to T10 3570 through T10 3575

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3577

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lawless, Art

Collective title/Titre collectif:

Jazz beat

Contents/Contenu:

Performers may include Champ Champagne

Jazz beat : Art Lawless

[five songs]

Notes:

copy

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Beat

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, composers and song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
29:10 1 audio reel polyester 15 ips 10 inch stereo

Technical notes/Notes techniques:

Reference tones precede the program material

Item no./No de la pièce:

T10 3578
T10 3579

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, arranger

Dale, Barry

Nelson, Laurie

Champ Champagne Quartet

Moir, Robin

Maloney, Dick

Aurèle Lecompte

Aurèle Lecompte Trio

Ellias, Roddy, guitar

Robb, Glenn, drums

Rogers, Shelah, host

Composer/Compositeur:

Porter, Cole

Gershwin, George

Collective title/Titre collectif:

Music makers

Contents/Contenu:

Performers include Shelah Rogers, host, Barry Dale, Robin Moir, Roddy Ellias, guitar, Glenn Robb, drums, the Champ Champagne Quartet and Champ Champagne, piano and arrangement and may include Laurie Nelson, Dick Maloney and the Aurèle Lecompte Trio ; Composers include Cole Porter and George Gershwin

The Music makers : Cole Porter - George Gershwin

T10 3578 : Cole Porter [12 songs]

T10 3579 : Cole Porter # 2 [six songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of a live-to-air concert broadcast by the Canadian Broadcasting Corporation

Recording location/Lieu de l'enregistrement:

Confederation Park, Ottawa, Ontario

Recording date/Date de l'enregistrement:

07 Aug 1982

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a script of the program enclosed in the tape box of T10 3579

There is additional information on the tape boxes regarding song titles

While mention is made in the script of both the Aurèle Lecompte Trio and the Champ Champagne Quartet, the script makes some indication that the Aurèle Lecompte Trio may not be included in these recordings

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3580

T10 3581

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[] Trio

Composer/Compositeur:

Porter, Cole

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include a trio and may include Champ Champagne ; Composers include Cole Porter

Cole Porter Concert at [the] Penguin [Café]

T10 3580 : [nine songs]

T10 3581 : [15 or 16 songs]

Notes:

T10 3580 : "crowd noise" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Performance later assembled onto T10 3582 and T10 3583

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1987

24 Jan 1987

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Spced/Vitesse: Size/Dimension: Mode:

51:25

2

audio reel

polyester

7.5 ips

10 inch

mono

Item no./No de la pièce:

T10 3582

T10 3583

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, arranger

Champ Champagne Trio

Knapp, Bob, host

Nelson, Laurie, vocal

Dale, Barry, vocal

Elliott, Denyse, vocal

Baldwin, Al, vocal

Gatti, Jamie, bass

Robb, Glenn, drums

Composer/Compositeur:

Porter, Cole

Collective title/Titre collectif:

Performance

Contents/Contenu:

Performers include Bob Knapp, host, Champ Champagne, piano and arrangement, the Champ Champagne Trio, Laurie Nelson, vocal, Barry Dale, vocal, Denyse Elliott, vocal and Al Baldwin, vocal, Jamie Gatti, bass, Glenn Robb, drums ; Composers include Cole Porter

Performance : Champ Penguin - Cole Porter

T10 3582 : Cole Porter Jan '87 [14 songs]

T10 3583 : Cole Porter '87 (part 2) [12 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program Performance which has copied selected songs from T10 3580 and T10 3581 recorded at a concert at the Penguin Café, Ottawa, Ontario

Broadcast date/Date de diffusion:

24 Jan 1987

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information in scripts of the program enclosed in the tape boxes and written on the outside of the tape boxes regarding song titles and performers on some of the songs

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3584

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, organ

Johnston, Doug, drums

Brown, Terry, guitar

McGuirl, Duke, tenor saxophone

Hughes, Pepsi, trumpet

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne, organ, Doug Johnston, drums, Terry Brown, guitar, Duke McGuirl, tenor saxophone, and Pepsi Hughes, trumpet ; Composers include Champ Champagne

Galloping gourmet : Quasi stereo

[nine pieces]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch quasi stereo

Item no./No de la pièce:

T10 3585

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : quasi stereo

[24 pieces]

Circumstance of recording/Circonstance de l'enregistrement:

Dub of a master recording by the Canadian Broadcasting Corporation of Champ

Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch quasi stereo

Item no./No de la pièce:

T10 3586

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : Quasi stereo

[12 takes]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording of multiple takes of songs by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Recording date/Date de l'enregistrement:

11 Jan 1970

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension: Mode:

10 inch quasi stereo

Conservation notes/Notes de conservation:

The acetate tape base is very brittle and conservation copying is recommended to be done soon

Item no./No de la pièce:

T10 3587

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, organ

Johnston, Doug, drums

Fleming, Pete, bass

Brown, Terry, guitar

McGuirl, Duke, tenor sax

Hughes, Pepsi, trumpet

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne, organ, Doug Johnston, drums, Pete Fleming, bass, Terry Brown, guitar, Duke McGuirl, tenor sax, and Pepsi Hughes, trumpet ;

Composers may include Champ Champagne

Galloping gourmet : Quasi stereo

[22 pieces]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	acetate	7.5 ips	10 inch	quasi stereo

Conservation notes/Notes de conservation:

The acetate tape base is very brittle and conservation copying is recommended to be done soon

Item no./No de la pièce:

T10 3588

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, organ

Johnston, Doug, drums

Fleming, Pete, bass

Brown, Terry, guitar

McGuirl, Duke, tenor sax

Hughes, Pepsi, trumpet

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne, organ, Doug Johnston, drums, Pete Fleming, bass, Terry Brown, guitar, Duke McGuirl, tenor sax, and Pepsi Hughes, trumpet ;

Composers include Champ Champagne

Galloping gourmet : Quasi stereo

[25 pieces]

Notes:

"nearly stereo" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch quasi stereo

Item no./No de la pièce:

T10 3589

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : In stereo

[15 pieces]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	stereo

Item no./No de la pièce:

T10 3590

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : Theme and tags

[87 takes]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of the Champ Champagne original theme music and of short musical accents for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and the lengths of the theme music takes

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	10 inch

Item no./No de la pièce:

T10 3591

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, bass, piano

Lecompte, Aurèle, piano, harpsichord

[Robb], Glenn, drums

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne, bass and piano, Aurèle Lecompte, piano, harpsichord and honky tonk piano, Glenn [Robb], drums ; Composers may include Champ Champagne

Galloping gourmet : piano : # 1

[16 takes]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the tape boxes of other recordings in this fonds

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3592

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[Hughes], Pepsi, trumpet

McGuirl, Duke, clarinet, flute

Cox, Les, drums

Hoelke, Jerry, bass

Davidson, Ken, guitar

Cloutier, Gene, violin

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Pepsi [Hughes], trumpet, Duke McGuirl, clarinet and flute, Les Cox, drums, Jerry Hoelke, bass, Ken Davidson, guitar, Gene Cloutier, violin and may include Champ Champagne ; Composers may include Champ Champagne

Galloping gourmet : Master

[19 takes]

Notes:

Gene Cloutier plays violin only on takes 13 to 19

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3593 to

T10 3601

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet music : Master

T10 3593 : Box A & B : [13 takes]

T10 3594 : Box C & D : [17 takes]

T10 3595 : Box E & F : [21 takes]

T10 3596 : Box G - H - J : [19 takes]

T10 3597 : Box L & M : [19 takes]

T10 3598 : Box N : [between 13 and 19 takes]

T10 3599 : Box O & P : [17 takes]

T10 3600 : Box Q : [21 takes]

T10 3601 : Box R & S : [reference tone then 18 takes]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on many of the tape boxes regarding song titles, featured instruments, song lengths and musical keys of the songs

Sides/Cotés: Medium/Media: Material/Matériel:

9 audio reel T10 3593 :

Size/Dimension:

10 inch

polyester
and acetate

T10 3594 :

polyester

T10 3595 :

polyester
and acetate

T10 3596 :

polyester
and acetate

T10 3597 :

polyester
and acetate

T10 3598 :

polyester
and acetate

T10 3599 :

polyester

T10 3600 :

polyester

T10 3601 :

polyester

Conservation notes/Notes de conservation:

The acetate tape stock found on some of these reels is brittle and conservation copying is recommended to be performed soon

Item no./No de la pièce:

T10 3602

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Knapp, Bob, host

Stringer, Kathleen, vocal

Machacek, Josie, vocal

Sprudz, Anda, vocal

James, Beverly, vocal

Garreau, Michael, vocal

Fraser, Vern, vocal

Bartlett, Peter, vocal

Davis, York, vocal

Lecompte, Aurèle, piano

Keller, Frank, guitar

McGuirl, Duke, flute, saxophone

Gunner, Sol, bass

Robb, Glenn, drums

Burke, Frank, director

Morton, Gary, arranger

Composer/Compositeur:

Marier, John

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Bob Knapp, host, Kathleen Stringer, vocal, Josie Machacek, vocal, Anda Sprudz, vocal, Beverly James, vocal, Michael Garreau, vocal, Vern Fraser, vocal, Peter Bartlett, vocal, York Davis, vocal, Aurèle Lecompte, piano, Frank Keller, guitar, Duke McGuirl, flute and saxophone, Sol Gunner, bass, Glenn Robb, drums, Frank Burke, director, Gary Morton, arranger and may include Champ Champagne ;
Composers include John Marier

The Music makers : Salute to John Marier

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne an episode of the program The Music Makers

Broadcast date/Date de diffusion:

01 Dec 1979

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a script of the program enclosed in the tape box

There is additional information in a script of the program enclosed in the tape box regarding song titles, song lengths and the featured performers on some of the songs

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

54:25

1

audio reel

polyester

7.5 ips

10 inch

Item no./No de la pièce:

T10 3603

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

[], Michel, bass

Robb, Glenn, drums

Nelson, Laurie, vocal

Erskine, Lisa, vocal

Dale, Barry, vocal

Composer/Compositeur:

Marier, John

Collective title/Titre collectif:

The Entertainers

Contents/Contenu:

Performers include Champ Champagne, piano, Michel [], bass, Glenn Robb, drums, Laurie Nelson, vocal, Lisa Erskine, vocal, and Barry Dale, vocal ; Composers include John Marier

Songs by John Marier

[16 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for the episode of the program The Entertainers later assembled on T10 3604

Recording date/Date de l'enregistrement:

1984

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	1/2 track stereo

Item no./No de la pièce:

T10 3604

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

[], Michel, bass

Robb, Glenn, drums

Nelson, Laurie, vocal

Erskine, Lisa, vocal

Dale, Barry, vocal

Composer/Compositeur:

Marier, John

Collective title/Titre collectif:

The Entertainers

Contents/Contenu:

Performers include Champ Champagne, piano, Michel [], bass, Glenn Robb, drums, Laurie Nelson, vocal, Lisa Erskine, vocal, and Barry Dale, vocal ; Composers include John Marier

Songs by John Marier

[10 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Entertainers including the playback of recordings on T10 3603

Recording date/Date de l'enregistrement:

22 Mar 1984

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	7.5 ips	10 inch

Technical notes/Notes techniques:

The program is preceded by reference tones

Item no./No de la pièce:

T10 3605

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Marier, John

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne and John Marier

Champ & John songs

[at least 13 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of songs co-written by Champ Champagne and John Marier

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	15 ips	10 inch

Technical notes/Notes techniques:

"use tracks 2 and 3" is written on the tape box

Item no./No de la pièce:

T10 3606

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Marier, John

Contents/Contenu:

Performers may include Champ Champagne ; Composers include Champ Champagne and John Marier

Songs by John & Champ

[13 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of songs co-written by Champ Champagne and John Marier

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	10 inch

Item no./No de la pièce:

T10 3607

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Grife, Barbara, vocal

Dale, Barry, vocal

Frances, Mary, vocal

Price, Jean, vocal

Tetu, Bruce, alto saxophone

Fairfax, Joan, vocal

Nelson, Laurie, vocal

Composer/Compositeur:

Champagne, Champ

Marier, John

Contents/Contenu:

Performers include Barbara Grife, vocal, Barry Dale, vocal, Mary Frances, vocal, Jean Price, vocal, Bruce Tetu, alto saxophone, Joan Fairfax, vocal, Laurie Nelson, vocal, Lisa [] and may include Champ Champagne ; Composers include John Marier and Champ Champagne

Original songs John & Champ

[16 takes]

Circumstance of recording/Circonstance de l'enregistrement:

A compilation of recordings of original songs co-written by Champ Champagne and John Marier by the Canadian Broadcasting Corporation which have been spliced together with leader tape between selections

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips 15 ips	10 inch	1/4 track stereo full track stereo mono

Technical notes/Notes techniques:

The tape recording speed varies from song to song

The recording mode varies from song to song

Item no./No de la pièce:

T10 3608

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Marier, John

Contents/Contenu:

Performers may include Champ Champagne ; Composers include John Marier and

Champ Champagne

Songs by Champ & John : piano original songs

[nine songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 15 ips 10 inch

Technical notes/Notes techniques:

"track 2+3" is written on the tape box

Item no./No de la pièce:

T10 3609

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Frances, Mary

Davidson, Ken, guitar

Browne, Terry, bass

Johnson, Doug, drums

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne, piano, Mary Frances, Ken Davidson, guitar,
Terry Browne, bass, Doug Johnson, drums, Neal McVean, guitar and the Champ
Champagne Quartet

The Music makers : Champ plays C - W ; Neal McVean

Champ plays C - W : [six songs]

Neal McVean : [three songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The
Music Makers

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

07 Mar 1972

07 Mar 1972

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box and in two versions of a script of the
program enclosed in the tape box regarding song titles, song lengths and the
performers on specific songs

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	10 inch	mono

Item no./No de la pièce:

T10 3610

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Champ S[ong] P[ia]n[0] at L'Auberge Jun 81

[25 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne performing various jazz standards and other songs

Recording location/Lieu de l'enregistrement:

L'Auberge

Recording date/Date de l'enregistrement:

Jun 1981

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	1/4 track stereo

Item no./No de la pièce:

T10 3611

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Champ Computer :

[14 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of Champ Champagne's compositions using the combination of a synthesizer, a computer and MIDI [Musical Instrument Digital Interface]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	10 inch

Item no./No de la pièce:

T10 3612

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composer include Champ Champagne

C. A. P. A. C. Champ Champagne Computer music :

[10 songs]

Circumstance of recording/Circonstance de l'enregistrement:

A compilation of recordings of Champ Champagne's compositions using the combination of a synthesizer, a computer and MIDI [Musical Instrument Digital Interface] and spliced together with lengths of leader tape between selections

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	stereo

Technical notes/Notes techniques:

This recording was made without the use of Dolby noise reduction

Item no./No de la pièce:

T10 3613

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composer include Champ Champagne

Synther Cuts Champ Computer :

[nine songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of Champ Champagne's compositions using the combination of a synthesizer, a computer and MIDI [Musical Instrument Digital Interface]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	10 inch

Item no./No de la pièce:

T10 3614

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Champ Computer music : Tape 2 master

[11 songs]

Notes:

beside Ottawa Sax Opening on the tape box is written "use other take"

Circumstance of recording/Circonstance de l'enregistrement:

Recording of Champ Champagne's compositions using the combination of a synthesizer, a computer and MIDI [Musical Instrument Digital Interface]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3615

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Computer by Champ :

[12 or 13 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of Champ Champagne's compositions using the combination of a synthesizer, a computer and MIDI [Musical Instrument Digital Interface]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, musical keys and song lengths but it is questionable whether information on performers relates to this recording or to a previous use of this tape stock

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3616

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

[], Sid, trumpet

Hall, Ed, trumpet

Wilson, Ed, trombone

Dion, Allain, trombone

[], Bruce, saxophone

[], Duke, saxophone

[], John, saxophone

[], George, saxophone

[], Sab, guitar

[Robb], Glenn, drums

Champ Champagne Orchestra

Contents/Contenu:

Performers include Champ Champagne, piano, Sid, trumpet, Ed, trumpet, Ed Wilson, trombone, Allain Dion, trombone, Bruce, saxophone, Duke, saxophone, John, saxophone, George, saxophone, Sab, guitar, Glenn [Robb], drums ; Composers include Bruce Tétu

Champ Champagne Ork

[nine songs]

Notes:

"Bruce Tétu charts : # 2, 4, 7, 8, 9" is written under the contents on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert containing some tape splices

Recording date/Date de l'enregistrement:

15 Jan 1973

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 15 ips 10 inch 2-track stereo

Conservation notes/Notes de conservation:

The last few feet of the tape was unwound and damaged by crumpling in the tape box

The tape was exercised on the processing date

Item no./No de la pièce:

T10 3617

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Holmes, Sid, trumpet

Hall, Ed, trumpet

Eaton, Brian, trumpet

Wilson, Ed, trombone

Dion, Allain, trombone

Tétu, Bruce, saxophone

McGuirl, Duke, saxophone

Hilchie, John, clarinet

Hovar, Geo., saxophone

Sabourin, Bob, guitar

Fleming, Peter, bass

Robb, Glenn, drums

Contents/Contenu:

Performers include Champ Champagne, piano and Arp synthesizer solo, Sid Holmes, trumpet and flugelhorn, Ed Hall, trumpet and flugelhorn, Brian Eaton, trumpet and flugelhorn, Ed Wilson, trombone, Allain Dion, trombone, Bruce Tétu, saxophone, Duke McGuirl, saxophone, John Hilchie, clarinet and saxophone, Geo. Hovar, saxophone, Bob Sabourin, guitar, Peter Fleming, bass, Glenn Robb, drums; Arrangers include Bruce Tétu and Champ Champagne

Champ band in quad : Champ 1

[nine songs]

Circumstance of recording/Circonstance de l'enregistrement:

Master studio recording of a big band out of which several takes have been removed to reel T10 3618 and the remainder spliced together

Recording location/Lieu de l'enregistrement:

CBC Montcalm Studios

Recording date/Date de l'enregistrement:

15 Jan 1973

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, soloists on certain pieces and production staff

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 15 ips 10 inch 4-track

Item no./No de la pièce:

T10 3618

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Holmes, Sid, trumpet

Hall, Ed, trumpet

Eaton, Brian, trumpet

Wilson, Ed, trombone

Dion, Allain, trombone

Tétu, Bruce, saxophone

McGuirl, Duke, saxophone

Hilchie, John, clarinet

Hovar, Geo., saxophone

Sabourin, Bob, guitar

Fleming, Peter, bass

Robb, Glenn, drums

Contents/Contenu:

Performers include Champ Champagne, piano and Arp synthesizer solo, Sid Holmes, trumpet and flugelhorn, Ed Hall, trumpet and flugelhorn, Brian Eaton, trumpet and flugelhorn, Ed Wilson, trombone, Allain Dion, trombone, Bruce Tétu, saxophone, Duke McGuirl, saxophone, John Hilchie, clarinet and saxophone, Geo. Hovar, saxophone, Bob Sabourin, guitar, Peter Fleming, bass, Glenn Robb, drums; Arrangers include Bruce Tétu and Champ Champagne

Champ band in quad out takes : Champ 2

1) Gravy waltz

2)

Circumstance of recording/Circonstance de l'enregistrement:

Rejected material cut out of the master studio recording of a big band found on T10 3617

Recording location/Lieu de l'enregistrement::

CBC Montcalm Studios

Recording date/Date de l'enregistrement:

15 Jan 1973

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from that of T10 3617

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 15 ips 10 inch 4-track

Item no./No de la pièce:

T10 3619

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, organ

Davidson, Ken Junior

Davidson, Ken Senior

Brown, Terry, guitar

Hughes, Cecil, trumpet

McGuirl, Duke, saxophone, clarinet

Fleming, Pete, bass

Johnston, Doug, drums

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Ken Davidson Junior, Ken Davidson Senior, Terry Brown, guitar, Cecil Hughes, trumpet, Duke McGuirl, saxophone and clarinet, Pete Fleming, bass, Doug Johnston, drums and Champ Champagne, piano, organ ; Composers include Champ Champagne

Mexican suite / Champ Champagne (CAPAC)

[possibly 39 movements]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of a musical suite for small ensemble

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and some song lengths

The notes on the tape box indicate that there are 39 takes on the tape but it seems more likely without an audition that only the first 21 listing are valid

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch quasi stereo

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3620

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performed by Champ Champagne

Champ at the E - 70

[15 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recordings of Champ Champagne performing on a renowned model of electronic organ

Recording date/Date de l'enregistrement:

1979

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

2 audio reel polyester 15 ips 10 inch

possibl

y

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

This recording may have been made in two directions on the tape

Item no./No de la pièce:

T10 3621

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra

Contents/Contenu:

Performers include Champ Champagne

Champ Champagne Ork : Champ's mixdown

[8 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Mixes of multitrack recordings of Champ Champagne's orchestra

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 15 ips 10 inch

Technical notes/Notes techniques:

"use tracks 2 - 3" is written on the tape box

The recording was made without the use of Dolby noise reduction

Item no./No de la pièce:

T10 3622

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, band leader

Champ Champagne Orchestra

Cassidy, John, piano

Hilchie, John, clarinet

McGuirl, Duke, tenor saxophone

Hall, Ed, trumpet

Harrison, John, trumpet

Tetu, Bruce, alto

O'Connor, Hugh, tenor saxophone

Cleall, Bob, trumpet

Robb, Glenn, drums

Kovar, George, baritone saxophone

Hudson, Drummond, trombone

Bishop, Don, trumpet

Tronsguard, Dean, trombone

Contents/Contenu:

Performers include the soloists : Champ Champagne, piano and band leader, John Cassidy, piano, John Hilchie, clarinet, Duke McGuirl, tenor saxophone, Ed Hall, trumpet, John Harrison, trumpet, Bruce Tetu, alto, Hugh O'Connor, tenor saxophone, Bob Cleall, trumpet, Glenn Robb, drums, George Kovar, baritone saxophone, Drummond Hudson, trombone, Don Bishop, trumpet, Dean Tronsguard, trombone

Champ Champagne Ork

Circumstance of recording/Circonstance de l'enregistrement:

Live recording by the Canadian Broadcasting Corporation of a concert including a second performance of *Swingin' the Blues*

Recording location/Lieu de l'enregistrement:

Southam Hall, Carleton University, Ottawa, Ontario

Recording date/Date de l'enregistrement:

06 Dec 1978

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from an article enclosed in the tape box written by Lois Moody about the performance in *The Citizen* newspaper of Ottawa, Thursday 07 Dec 1978, p. 82

There is additional information on the tape box and in the newspaper article enclosed in the tape box regarding song titles and soloists on specific songs

The original newspaper article has been transferred to the vertical file of the National Library of Canada's Music Division and a photocopy enclosed in the tape box in its place

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch 1/4 track stereo

Technical notes/Notes techniques:

This recording was stored tail-out

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3623

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra

Hughes, Cec, trumpet

Hall, Ed, trumpet

Cleall, Bob, trumpet

Holmes, Sid, trumpet

Patterson, Don, trumpet

Arnold, Sid, trumpet

Wilson, Ed, trombone

Hudson, Drummond, trombone

O'Connor, Hugh, saxophone

Hilchie, John, saxophone

Kovar, George, saxophone

Browne, Terry, guitar

Sabourin, Bob, guitar

Robb, Glenn, drums

Johnston, Doug, drums

[Fleming], Pete, bass

[], Sol, bass

Contents/Contenu:

Performers include Champ Champagne, piano, the Champ Champagne Orchestra, Cec Hughes, trumpet, Ed Hall, trumpet, Bob Cleall, trumpet, Sid Holmes, trumpet, Don Patterson, trumpet, Sid Arnold, trumpet, Ed Wilson, trombone, Drummond Hudson, trombone, Bruce Tetu, saxophone, Duke McGuirl, saxophone, Hugh O'Connor, saxophone, John Hilchie, saxophone, George Kovar, saxophone, Terry Browne, guitar, Bob Sabourin, guitar, Glenn Robb, drums, Doug Johnston, drums, Pete [Fleming], bass, Sol [], bass

Champ Ork : 60 minute program

Circumstance of recording/Circonstance de l'enregistrement:

Recording of a big band

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and the soloists on specific songs

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

60 min. 2 audio reel polyester 15 ips 10 inch

possibly

y

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

The recording may have been made in two directions on the tape

Item no./No de la pièce:

T10 3624

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra

Dale, Barry, vocal

Contents/Contenu:

Performers include Champ Champagne, the Champ Champagne Orchestra and Barry Dale, vocal

Champ Ork : Master

[10 songs]

Circumstance of recording/Circonstance de l'enregistrement:

A compilation of recordings of the Champ Champagne Orchestra which has been spliced together

Recording date/Date de l'enregistrement:

1971

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and the soloists on specific songs

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	2-track stereo

Item no./No de la pièce:

T10 3625

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

[Robb], Glenn, drums

[Fleming], Pete, bass, piano

Contents/Contenu:

Performers include Champ Champagne, piano, Glenn [Robb], drums and Pete

[Fleming], bass and piano

Champ Champagne Trio at Savoy : Glenn & Pete

[15 songs]

Notes:

notes on the tape box indicate that there is "swearing", "fumbling" and a "crash" audible in specific songs

Circumstance of recording/Circonstance de l'enregistrement:

A label saying "transcription master" has been affixed to the tape flange

Recording location/Lieu de l'enregistrement::

Savoy

Recording date/Date de l'enregistrement:

Jan 1972

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and the soloists on specific songs

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3626
T10 3627

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Ottawa Sax Quartet

Lavoie, René, soprano saxophone

Tetu, Bruce, alto saxophone

McGuirl, Duke, tenor saxophone

Hilchie, John, baritone saxophone

Ellias, Roddy, guitar

Alexander, Scott, bass

Robb, Glenn, drums

Contents/Contenu:

Performers include **Champ Champagne, piano, René Lavoie, soprano saxophone, Bruce Tetu, alto saxophone, Duke McGuirl, tenor saxophone, John Hilchie, baritone saxophone, Roddy Ellias, guitar, Scott Alexander, bass, and Glenn Robb, drums**

Ottawa Sax Quartet Ottawa U Concert

T10 3626 : [five songs]

T10 3627 : # 2 [five songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording location/Lieu de l'enregistrement:

Ottawa University, Ottawa, Ontario

Recording date/Date de l'enregistrement:

1982

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	audio reel	polyester	15 ips	10 inch

Item no./No de la pièce:

T10 3628

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, conductor

Ottawa Sax Quartet

Hilchie, John, baritone saxophone

McDonald, Kirk, tenor saxophone

Bergsson, Omar, alto saxophone

Lavoie, René, soprano saxophone

Alain, J. P., piano

Robb, Glenn, bass

Contents/Contenu:

Performers include Champ Champagne, conductor, John Hilchie, baritone saxophone, Kirk McDonald, tenor saxophone, Omar Bergsson, alto saxophone, René Lavoie, soprano saxophone, J. P. Alain, piano, Glenn Robb, bass

Ottawa Sax Quartet

[12 songs]

Recording date/Date de l'enregistrement:

19 Jul 1989

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Média: Material/Matériau:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

mono

Technical notes/Notes techniques:

Notes on the tape box seem to indicate that songs 1 to 8 are recorded in stereo and the remainder in mono

Item no./No de la pièce:

T10 3629

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, conductor

Ottawa Sax Quartet

Shorah, Mike, soprano saxophone

Tetu, Bruce, alto saxophone

McGuirl, Duke, tenor saxophone

Hilchie, John, baritone saxophone

Ellias, Rod, guitar

Alexander, Scott, bass

Robb, Glenn, drums

Contents/Contenu:

Performers include Champ Champagne, piano, Mike Shorah, soprano saxophone, Bruce Tetu, alto saxophone, Duke McGuirl, tenor saxophone, John Hilchie, baritone saxophone, Rod Ellias, guitar, Scott Alexander, bass and Glenn Robb, drums

The Music makers : Ottawa Sax Quartet

[10 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

12 Dec 1981

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths and making note of songs upon which Champagne did not play piano but only conducted

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	7.5 ips	10 inch

Technical notes/Notes techniques:

The program material is preceded by reference tones

Item no./No de la pièce:

T10 3630

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Sax Quartet : TV shows 1962 - :

TAB TV show : circa 1965 - 1968 [six songs]

CBC TV 1967 : 12 " for summer [10 songs]

CJOH : "Review" 1962 [four songs]

CBOT : Music club [five songs]

Ottawa Sax Quartet 1960 [20 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of audio from television broadcasts involving the quartet

It is not clear whether these recordings were made live from television or whether they were copied from television station archives

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, some song lengths and delineation on some songs of the instrumentation and soloists

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	ips	10 inch

Item no./No de la pièce:

T10 3631

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

Contents/Contenu:

Performers include Champ Champagne and the Ottawa Saxophone Quartet

Sx Qt.

[15 songs]

Recording date/Date de l'enregistrement:

12 Aug 1983

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	15 ips	10 inch	1/4 track stereo

possibl
y

Technical notes/Notes techniques:

It is possible that recording was done in two directions on this tape

Item no./No de la pièce:

T10 3632

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Ottawa Sax Quartet

[Ellias], Roddy, guitar

[Alexander], Scott, bass

[Robb], Glenn, drums

[Dale], Barry, vocal

Nelson, Laurie, vocal

Contents/Contenu:

Performers include Champ Champagne, piano, Roddy [Ellias], guitar, Scott [Alexander], bass, Glenn [Robb], drums, Barry [Dale], vocal, Laurie Nelson, vocal

Harry Warren Champ's Quartet

[18 songs]

Notes:

"This one is good!" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

It is not clear whether this recording was studio or live nor whether Harry Warren played an instrument or was the composer

Recording date/Date de l'enregistrement:

Nov 1981

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fond

There is additional information on the tape box regarding song titles, song lengths and the soloists on specific songs

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	stereo

Item no./No de la pièce:

T10 3633

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, bass

Ottawa Sax Quintet

Riccio, Pat, saxophone

Cassidy, Bruce, trumpet

Livingston, Bob, trombone

Sabourin, [], guitar

[Fleming], Pete, bass

[Robb], Glenn, drums

McGuirl, Duke, soprano saxophone

[Tetu], Bruce, alto saxophone

O'Connor, Hugh, tenor saxophone

[], John, baritone saxophone

[Kovar], George, bass

Cox, Les, drums

[], Jerry, bass

Dale, Barry, vocal

Johnston, Doug, drums

Browne, Terry, guitar

Lecompte, Aurèle, piano

Aurèle Lecompte Trio

Contents/Contenu:

Performers include Champ Champagne, piano, Pat Riccio, saxophone, Bruce Cassidy, trumpet and flugelhorn, Bob Livingston, trombone, [] Sabourin, guitar, Pete [Fleming], bass, Glenn [Robb], drums, Duke McGuirl, soprano saxophone, Bruce [Tetu], alto saxophone, Hugh O'Connor, tenor saxophone, John [], baritone saxophone, George [Kovar], bass, Les Cox, drums, Jerry [], bass, Barry Dale, vocal, Doug Johnston, drums, Terry Browne, guitar and bass, Aurèle Lecompte, piano and the Aurèle Lecompte Trio

Pat Riccio Septet Feb '73 [six songs]

Ottawa Sax Quintet Jan '68 [four songs]

Lunch Party TV show 1971 [four songs]

Lunch Party '71 [10 songs]

CBC : Aurèle's trio summer '71 [seven songs]

Circumstance of recording/Circonstance de l'enregistrement:

Possibly copies of other recordings compiled onto one tape

Recording date/Date de l'enregistrement:

Feb 1973

Jan 1968

1971

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles and regarding the musical staff on each recording

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3635
T10 3634

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, conductor

Champ Champagne and His Sextet

Rowat, Bill, trumpet

Katona, Art, trombone

Scorah, Mike, alto saxophone, clarinet

Hilchie, John, baritone saxophone, clarinet

Gatti, Jamie, string bass

Robb, Glenn, drums

Contents/Contenu:

Performers include Champ Champagne, piano and conductor, Champ Champagne and His Sextet, Bill Rowat, trumpet, Art Katona, trombone, Mike Scorah, alto saxophone and clarinet, John Hilchie, baritone saxophone and clarinet, Jamie Gatti, string bass, Glenn Robb, drums

Champ's sextet 1986

T10 3635 : # 1 [11 songs]

T10 3634 : # 2 [six songs]

Circumstance of recording/Circonstance de l'enregistrement:

A compilation of recordings which have been spliced together

Recording date/Date de l'enregistrement:

Sep 1986

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and production staff

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	15 ips	10 inch	mono

Item no./No de la pièce:

T10 3636

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne and may include Joan Gillissie

Contrechamp theme [several takes]

reference tones

Election theme for CBC TV (several cuts)

Telethon : Joan Gillissie

Circumstance of recording/Circonstance de l'enregistrement:

Two or more recordings in progress spliced together

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and composers or clients

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3637

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Champ - Guy Tasse : E - 70:

[8 songs] (Champ Champagne, organ)

[two songs] (Guy Tasse, organ)

Circumstance of recording/Circonstance de l'enregistrement:

Recording of interpretations of famous songs performed on a well-known model of electronic organ

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 15 ips 10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3638

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra

Contents/Contenu:

Performers include Champ Champagne and the Champ Champagne Orchestra

Champ Champagne Ork : 2 track stereo

[15 songs]

Notes:

"return to Champ Champagne" is written on the front of the tape box

Circumstance of recording/Circonstance de l'enregistrement:

A compilation of various recordings spliced together

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 7.5 ips 10 inch 2-track stereo

Conservation notes/Notes de conservation:

"Splices dried out. Some replaced, July 92" is written on the tape box

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T10 3639

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Christmas music

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container but "Christmas Music" is the only writing anywhere on the item

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 10 inch

Item no./No de la pièce:

T10 3640
T10 3641
T10 3642

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Nelson, Laurie, vocal

Contents/Contenu:

Performers include Champ Champagne and Laurie Nelson, vocal

Laurie & Champ at Stop 26

T10 3640 : [between nine and 12 songs]

T10 3641 : [eight songs]

T10 3642 : [seven songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

28 Oct 1982

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
3	audio reel	polyester	15 ips	10 inch	2-track stereo

Item no./No de la pièce:

T10 3643

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[], Bill

Nelson, Laurie, vocal

Contents/Contenu:

Performers include Bill, Laurie Nelson, vocal and may include Champ Champagne

Record Master : Bill & Laurie

[six songs]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording to be used in the production of a commercial recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and there is also what appears to be irrelevant information from a previous use of this tape

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	15 ips	10 inch

Item no./No de la pièce:

T10 3644
T10 3645
T10 3646

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ's Band

Contents/Contenu:

Performers include Champ Champagne

Champ's Band

T10 3644 : [12 songs]

T10 3645 : [nine songs]

T10 3646 : [three songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

22 May 1992

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape boxes regarding song titles and in some cases regarding song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

3 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

T10 3646 was stored tail-out

Item no./No de la pièce:

T10 3647

T10 3648

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ's Band

Contents/Contenu:

Performers include Champ Champagne and Champ's Band

Champ' Band at Juliano's

T10 3648 : Band at Juliano's 6 April '84

[eight songs]

T10 3649 : Band at Juliano's 6 April '84 : Out takes

[nine songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording location/Lieu de l'enregistrement:

Juliano's restaurant, Ottawa, Ontario

Recording date/Date de l'enregistrement:

06 Apr 1984

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	audio reel	polyester	ips	10 inch

Item no./No de la pièce:

T10 3649
T10 3650

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Champ's Band

Lewis, Patti, vocal

Harrison, John, trumpet

Rowat, Bill, trumpet

Cleall, Bob, trumpet

Katona, Art, trombone

Harrison, Jay, trombone

Williamson, Collin, trombone

Price, Gordon, saxophone

Jupp, Bill, saxophone

McGuirl, Duke, saxophone

Hilchie, John, saxophone

Gunner, Sol, bass

Robb, Glenn, drums

Contents/Contenu:

Performers include Champ Champagne, piano Champ's Band, Patti Lewis, vocal, John Harrison, trumpet, Bill Rowat, trumpet, Bob Cleall, trumpet, Art Katona, trombone, Jay Harrison, trombone, Collin Williamson, trombone, Gordon Price, saxophone, Bill Jupp, saxophone, Duke McGuirl, saxophone, John Hilchie, saxophone, Sol Gunner, bass, and Glenn Robb, drums

Champ's Band in Hull

T10 3649 : Jazz Concert in Hull : Band

[six songs]

T10 3650 : Band Maison des Citoyens

[five songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recordings of a concert

Recording date/Date de l'enregistrement:

25 Jul 1986

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3651

T10 3652

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Nelson, Laurie, vocal

Robb, Glenn, drums

Gatti, Jamie, bass

Tetu, Bruce, saxophone

Price, Gordon, saxophone

McGuirl, Duke, saxophone

Hilchie, John, saxophone

Harrison, John, trumpet

Rowat, Bill, trumpet

Cockhill, Jack, trumpet

Katona, Art, trombone

Harrison, Jay, trombone

Cuthbert, Murray, trombone

Contents/Contenu:

Performers include Champ Champagne, piano, Laurie Nelson, vocal, Glenn Robb, drums, Jamie Gatti, bass, Bruce Tetu, saxophone, Gordon Price, saxophone, Duke McGuirl, saxophone, John Hilchie, saxophone, John Harrison, trumpet, Bill Rowat, trumpet, Jack Cockhill, trumpet, Art Katona, trombone, Jay Harrison, trombone, Murray Cuthbert, trombone

Champ's Band 1985

T10 3651 : # 1 [six songs]

T10 3652 : # 2 [five songs]

Notes:

"Duke [McGuirl] did a lot of soloing"

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of a big band

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and the production crew

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
2 audio reel polyester 15 ips 10 inch 2-track stereo

Item no./No de la pièce:

T10 3653
T10 3654

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Robb, Glenn, drums

Gatti, Jamie, bass

McGuirl, Duke, saxophone

Tetu, Bruce, saxophone

Price, Gordon, saxophone

Hilchie, John, saxophone

Cuthbert, Murray, trombone

Harrison, Jay, trombone

Katona, Art, trombone

Bishop, Don, trumpet

Harrison, John, trumpet

Coghill, Jack, trumpet

Contents/Contenu:

Performers include Champ Champagne, piano, Glenn Robb, drums, Jamie Gatti, bass, Duke McGuirl, saxophone, Bruce Tetu, saxophone, Gordon Price, saxophone, John Hilchie, saxophone, Murray Cuthbert, trombone, Jay Harrison, trombone, Art Katona, trombone, Don Bishop, trumpet, John Harrison, trumpet and Jack Coghill, trumpet

[Champ's] Band at Ex :

T10 3653 : Band at Ex [12 songs]

T10 3654 : Band at Ex # 2 : [11 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording location/Lieu de l'enregistrement:

Ottawa Exhibition, Ottawa, Ontario

Recording date/Date de l'enregistrement:

23 Aug 1986

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3655
T10 3656

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Champ's Band

Nelson, Laurie, vocal

McConnell, Rob, trombone

Cleall, Bobby, trumpet

Lane, Chris, trumpet

Bishop, Don, trumpet

Patterson, Don, trumpet

Harrison, Jay, trombone

Katona, Art, trombone

Cuthbert, Murray, trombone

Tetu, Bruce, saxophone

McGuirl, Duke, saxophone

Hilchie, John, saxophone

Mullin, Mike, saxophone

Bergsson, Omar, saxophone

Gunner, Sol, bass

Turner, Joe, guitar

Robb, Glenn, drums

Collective title/Titre collectif:

A History of the big band in Swing and Jazz

Contents/Contenu:

Performers include Champ Champagne, piano, Laurie Nelson, vocal and Rob McConnell, trombone, Bobby Cleall, trumpet and flugelhorn, Chris Lane, trumpet and flugelhorn, Don Bishop, trumpet and flugelhorn, Don Patterson, trumpet and flugelhorn, Jay Harrison, trombone, Art Katona, trombone, Murray Cuthbert, trombone, Bruce Tetu, saxophone, Duke McGuirl, saxophone, John Hilchie, saxophone, Mike Mullin, saxophone, Omar Bergsson, saxophone, Sol Gunner, bass, Joe Turner, guitar, Glenn Robb, drums,

Champ's Band : Major's Hill Park concert :

T10 3655 : Band at Jazz Ottawa : Major's Hill Park

[17 songs]

T10 3656 : Major's Hill Park concert # 2

[10 songs]

Circumstance of recording/Circonstance de l'enregistrement:

T10 3655 is a recording by the Canadian Broadcasting Corporation of an edited program for radio incorporating a live concert recording, T10 3656 made at the Ottawa Jazz Festival, Major's Hill Park, Ottawa, Ontario

It is not clear from the labelling whether T10 3655 was recorded live from air or whether it was prepared for airing on a later date, but T10 3656 was recorded live on the recording date below

Recording location/Lieu de l'enregistrement:

T10 3656 was recorded at the Ottawa Jazz Festival, Major's Hill Park, Ottawa, Ontario

Recording date/Date de l'enregistrement:
08 Jul 1983

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from an article from the Ottawa Citizen newspaper 09 Jul 1983 by Lois Moody quoted on the internet, a copy of which the archivist has enclosed in the tape box of T10 3655

There is additional information on the tape boxes regarding song titles, performers and soloists on specific songs as well as in a script of the program enclosed in the tape box and in the newspaper article enclosed in the tape box by the archivist

Tape one (T10 3655) has "at Jazz Ottawa" written on the tape box, which may mean Ottawa Jazz Festival, but it could also include a late night jam session at Jazz Ottawa in the basement of the Penguin Cafe by the headliners in the Jazz Festival performance of that evening

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	audio reel	polyester	7.5 ips	10 inch

Item no./No de la pièce:

T10 3657

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Canadian Jazz Quartet

Contents/Contenu:

Performers include Champ Champagne

Champ' Band : 1973 - CKOY 1959 - 1958 - Canadian Jazz Quartet :

15 Jan 1973 : [nine songs]

[seven songs] (Canadian Jazz Quartet)

Winter of '59 at CKOY [14 songs]

1958 CBC TV show [11 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Compilation of Champ Champagne and his ensembles from various recorded sources spanning a period from 1958 to 1973, including recordings from air of television programming and radio programming

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	7.5 ips	10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3658

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Champ' Band : (Terrible!!!) :

[18 songs or more]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Recording date/Date de l'enregistrement:

18 Jun 1992

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a song list enclosed in the tape box

There is additional information on a dated song list enclosed in the tape box regarding song titles ; Notes on the tape box either conflict with or are not as complete as this list
A second song list is enclosed in the tape box but is not dated and does not necessarily describe the recorded material

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension: Mode:

10 inch 1/4 track

possibly

y

Technical notes/Notes techniques:

This recording may have been made in two directions on the tape

Item no./No de la pièce:

T10 3659

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Tetu, Bruce

Contents/Contenu:

Performers include Champ Champagne

Champ' Band stereo : Bruce Tetu arrangements

[12 arrangements]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recordings of arrangements by a regular saxophonist in Champ Champagne ensembles which have been spliced together

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths ;
Some song titles have been abbreviated

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Item no./No de la pièce:

T10 3660
T10 3661

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Allain, Bob, piano

Contents/Contenu:

Performers may include Champ Champagne

Bob Allain master

T10 3660 : # 1

[12 songs and one medley, the last seven being performed] on the GS1

T10 3661 :

[12 songs and two medleys, the last two being performed] on the GS1 and on the [Yamaha] DX7 [synthesizer]

Circumstance of recording/Circonstance de l'enregistrement:

Master studio recordings on a Bosendorfer Imperial Grand piano

Recording location/Lieu de l'enregistrement::

Marc Productions, Ottawa, Ontario

Recording date/Date de l'enregistrement:

13 Jan 1981

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
2	audio reel	polyester	15 ips	10 inch	1/4 track stereo

Technical notes/Notes techniques:

Reference tones follow the recorded program

This recording was stored tail-out

The last seven performances on T10 3660 were recorded in 1/4 track format

The last two performances on T10 3661 were recorded in 1/4 track format

Item no./No de la pièce:

T10 3662

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ trio

Maloney, Dick, vocal

Lewis, Patti, vocal

Robb, Glenn, drums

Gatti, Jamie, bass

Composer/Compositeur:

Arlen, Harold

Contents/Contenu:

Performers include Champ Champagne, piano, the Champ Trio, Dick Maloney, vocal, Glenn Robb, drums, Jamie Gatti, bass, and Patti Lewis, vocal ; Composers include

Harold Arlen

Harold Arlen music

[12 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	10 inch	full-track stereo

Item no./No de la pièce:

T10 3663

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Brousseau, Debbie, vocal

Contents/Contenu:

Performers include Champ Champagne, arranger

Debbie Brousseau

[six songs]

Notes:

"Arrangements by Champ Champagne"

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3664

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Brousseau, Debra

Cahill, Dave, piano

Turner, Joe, guitar

Seguin, Ron, bass

Locatelli, Rick, saxophone

Contents/Contenu:

Performers include Dave Cahill, piano, Joe Turner, guitar, Ron Seguin, bass, Rick

Locatelli, saxophone and may include Champ Champagne

Debra Brousseau album

[12 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch 1/4 track

Item no./No de la pièce:

T10 3665

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Entertainers

Contents/Contenu:

Performers include Ken Campbell, Beth Ann Cole and may include Champ Champagne

Ken Campbell - Kurt Weill :

Ken Campbell

Theatre songs of Kurt Weill

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of an episode of The Entertainers

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Item no./No de la pièce:

T10 3666

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Quartet

Childs, Geri

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne, the Champ Champagne Quartet and Geri

Childs

Geri Childs master '82 : The Music makers

[six songs]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

1982

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3667

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[], Pepsi

Wilson, Ed

Strayhorn, Pee Wee

Contents/Contenu:

Performers include the Larry Crosley Orchestra, Pepsi [], Ed Wilson, Pee Wee

Strayhorn and may include Champ Champagne

Larry Crosley Ork

[between nine and 15 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording location/Lieu de l'enregistrement::

Carleton University, Ottawa, Ontario

Recording date/Date de l'enregistrement:

02 Mar 1969

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

The tape box indicates that recordings from song seven onward were recorded on 28

Oct 1968 but this date precedes that of the recordings before and is very unlikely

Sides/Cotés: Medium/Média: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 7.5 ips 10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3668

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hilchie, John, baritone saxophone

Leger, Rash, alto saxophone

O'Connor, Hugh, tenor saxophone

Robb, Glenn, drums

Holmes, Sid

Wilson, Ed

[], Gerry

[], Pepsi, flugelhorn

[], Michelle

Crosley, Larry

Contents/Contenu:

Performers include Larry Crosley, John Hilchie, baritone saxophone, Rash Leger, alto saxophone, Hugh O'Connor, tenor saxophone, Sid Holmes, Ed Wilson, Gerry [], Glenn Robb, drums, Michelle [], Pepsi [], flugelhorn and may include Champ Champagne

Larry Crosley seven

1) Popo (shorty)

Concerto for guitar and tenor

Something old

Notes:

The tape box states that the concerto is recorded on the other side of the tape

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:
1 audio reel polyester

Size/Dimension: Mode:
10 inch 1/4 track

Item no./No de la pièce:

T10 3669

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Dale, Barry

Contents/Contenu:

Performers include Champ Champagne ; Composers include Barry Dale

Barry Dale originals :

[eight songs]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording of songs composed by Barry Dale

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	1/4 track

Item no./No de la pièce:

T10 3670

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[], Anita, vocal

Contents/Contenu:

Performers include Champ Champagne and Anita [], vocal

Anita sings :

[eight songs]

Notes:

There is a label affixed to the tape flange which says "Music Makers", referring to the radio program, but like other tapes in this fonds the tape is probably reused and this note is probably not relevant

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a typed song list enclosed inside the tape box which includes additional information regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	10 inch

Item no./No de la pièce:

T10 3671

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Dale, Barry, vocal

Maloney, Dick, vocal

Composer/Compositeur:

Champagne, Champ, music

Andrews, []

Burgess, [Bob]

Costi, []

Marier, John, lyrics

Contents/Contenu:

Performers include Champ Champagne, Barry Dale, vocal, Dick Maloney, vocal ;

Composers include Champ Champagne, [] Andrews, [Bob] Burgess, [Al] Costi and

lyricists include John Marier

Master with Dick - Anita - Barry : Master Champ's songs - 2

[14 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio master recording of compositions by Champ Champagne

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from information on T10 3672

There is additional information on the tape box regarding song titles, song lengths and the performers on specific songs

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	4-track

Item no./No de la pièce:

T10 3672

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Dale, Barry, vocal

Composer/Compositeur:

Champagne, Champ, music

Marier John, lyrics

Burgess, Bob

Contents/Contenu:

Performers include Champ Champagne ; Composers or lyricists may include Bob Burgess, SOCAN and do include Champ Champagne, music and John Marier, lyrics

Master with Barry Dale : Champ's songs with Barry

[between 12 and 14 songs]

Notes:

"Music by Champ Champagne, SOCAN" written on the tape box states performing rights for the compositions on the tape box

"Words mostly by John Marier, SOCAN" written on the tape box states performing rights for the lyrics

Circumstance of recording/Circonstance de l'enregistrement:

Studio master recording of compositions by Champ Champagne

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths and the performers on specific songs

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	1/4 track

Item no./No de la pièce:

T10 3673

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Dupras, Claude, organ

Spasovksi, Raymond, C - 7

Contents/Contenu:

Performers include Claude Dupras, EX - 2, Raymond Spasovksi, C - 7 and may include

Champ Champagne

Claude Dupras : EX - 2 : Organ selections

[between 10 and 11 songs]

Notes:

"Raymond [Spasovski] is 15 years old" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of mostly famous songs performed on an electronic organ

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, composers and the inclusion of Raymond Spasovski on specific songs

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	stereo

Item no./No de la pièce:

T10 3674

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[Dupras], Claude, organ

Contents/Contenu:

Performers include Claude Dupras, EX - 2, Raymond Spasovksi, C - 7 and may include

Champ Champagne

Claude [Dupras] : GX - 1

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording on an electronic organ

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the tape box of T10 3673

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3675

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ellias, Rod, guitar

Contents/Contenu:

Performers include Rod Ellias and may include Champ Champagne

Rod Ellias Concert

Notes:

"TEX" and "# 2" are written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Technical notes/Notes techniques:

The recording was made without using Dolby noise reduction

Item no./No de la pièce:

T10 3676

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne

The Music makers : Duke Ellington # 3

[14 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

This tape may belong with others in the fonds which deal with Duke Ellington

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3677

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Fairfax, Joan

Luxton, Bill

Contents/Contenu:

Performers include Joan Fairfax, Bill Luxton and may include Champ Champagne

Joan Fairfax

[six songs]

Bill Luxton

[two songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3678

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hampton, Lionel, vibraphone

Contents/Contenu:

Performers include Lionel Hampton, vibraphone and may include Champ Champagne

Hampton

1) Sunny side of the street

Notes:

"Hampton - Repeats" is written on the tape box and "keep" is written on the tape box spine

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Item no./No de la pièce:

T10 3679

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Hildinger, Dave

[Elias], Roddy

Seguin, Ron

Beers, Art

Contents/Contenu:

Performers may include Champ Champagne

Dave Hildinger - Roddy - Ron Seguin - Art Beers

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on a song list enclosed in the tape box regarding song titles and composers

The tape flange is labelled with information on a broadcast of the program The Music Makers but it is not clear whether this labelling is old or relevant

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3680

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Paul Horn Quintet

Horn, Paul

Contents/Contenu:

Performers include Paul Horn, the Paul Horn Quintet and may include Champ Champagne

Paul Horn Quintet

Notes:

"1 of 2" is written on the tape box

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3681

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, bass

Art Lawless Trio

Lawless, Art, piano

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include the Art Lawless Trio, Art Lawless, piano Champ Champagne, bass and Glenn Robb, drums

The Music makers : Art Lawless Trio

Circumstance of recording/Circonstance de l'enregistrement:

Master of a live recording by the Canadian Broadcasting Corporation of a concert presented by CBC Ottawa and Radio Canada Ottawa as part of the program The Music Makers

Recording location/Lieu de l'enregistrement:

Alumni Theatre, Carleton University

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

29 Nov 1978

09 Dec 1978

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a program of the concert enclosed in the tape box, a photocopy of which has been left in the tape box in its place

There is additional information on the tape box regarding song titles, song lengths and production staff

The program which was enclosed in the tape box was transferred to the National Library of Canada Music Division's vertical file

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	7.5 ips	10 inch

Item no./No de la pièce:

T10 3682

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, organ

Moir, Robin, vocal

Contents/Contenu:

Performers include Champ Champagne and Robin Moir, vocal

Rhythm demo on E - 70

[23 different musical rhythms]

[four songs] (Robin Moir)

Notes:

songs titles performed by the Art Lawless Trio have been crossed out on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Demonstration recording performed on a well-known electronic organ

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Média: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3683

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[O'connor], Hugh

Maktell, Peggy

[McGuir], Duke

Wilson

Thomas, Russ

Steele, Ken

O'Neill, Sandra

Price, Jean

[Hughes], Pepsi

Lees, Gene

O'Farrell, Chico

Milne, Ron, vocal

Youmans, Vincent

Campbell, Ken

Wilder, Alec

Contents/Contenu:

Performers include Ron [], vocal, Hugh [O'Connor], Peggy Maktell, Duke [McGuir], Wilson, Russ Thomas, Ken Steele, Sandra O'Neill, Jean Price, Pepsi [Hughes] and may include Champ Champagne

Gene Lees and Chico O'Farrell CBC (1969)

[10 songs]

Ron Milne at Camp Fortune '68

[seven songs]

Ron Milne and Vincent Youmans

[12 songs]

Ken Campbell [and] Alec Wilder

[12 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Compilation recording of various performers

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding the performers on specific songs and song titles although some titles are missing

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3684

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Dale, Barry, vocal

Nelson, Laurie, vocal

Robb, Glenn, drums

Ellias, Rod, guitar

Alexander, Scott, bass

Contents/Contenu:

Performers include Champ Champagne, piano, Barry Dale, vocal, Laurie Nelson, vocal, Glenn Robb, drums, Rod Ellias, guitar, and Scott Alexander, bass

Gene Lees music

[12 songs]

Notes:

"Kathy" and "But I love You" are written on the tape box and are possibly songs 13 and 14 recorded on this tape

Recording date/Date de l'enregistrement:

Nov 1982

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, the featured performer on specific songs and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	7.5 ips	10 inch

Item no./No de la pièce:

T10 3685

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Lorenz

Circumstance of recording/Circonstance de l'enregistrement:

The tape box was manufactured for CBC Radio Canada and that organization may be responsible for the recording of this tape

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and there is no indication of contents other than the name Lorenz

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	10 inch

Item no./No de la pièce:

T10 3686

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Dick Maloney ; Composers include Champ Champagne

Dick Maloney : Songs by Champ

[13 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch 1/4 track stereo

Technical notes/Notes techniques:

Music track 1 and 3, voice track 2 and 4

Item no./No de la pièce:

T10 3687

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

McGee, Francine

Contents/Contenu:

Performers may include Francine McGee and Champ Champagne

Francine McGee LP

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3688

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Moyl Sextet

Contents/Contenu:

Performers include Champ Champagne

Moyl Sextet rehearsal

[22 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of a band rehearsal

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	1/4 track

Item no./No de la pièce:

T10 3689

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Neshkoff, Cas, organ

Contents/Contenu:

Performers include Cas Neshkoff and may include Champ Champagne

Cas Neshkoff

Notes:

"Music" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Probably a live recording of a concert, but possibly a dub of a live recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

This recording may belong with T10 3690 but its labelling is inadequate to ascertain this

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	15 ips	10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

This recording was stored tail-out

Item no./No de la pièce:

T10 3690

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, organ

Neshkoff, Cas, organ

Tasse, Guy, organ

Contents/Contenu:

Performers include Cas Neshkoff, Guy Tasse and Champ Champagne

Cas Neshkoff from Toledo, Ohio : Concert in Mansfield, Ohio

[14 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert of principally of jazz standards featuring in part the Yamaha E - 5AR electronic organ

Recording location/Lieu de l'enregistrement::

Mansfield, Ohio

Recording date/Date de l'enregistrement:

27 Mar 1977

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

This recording may belong with T10 3689 but labelling on the latter is inadequate to ascertain this

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	1/4 track stereo

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3691

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

[Robb], Glenn, drums

[Gatti], Jamie, bass

[Nelson], Laurie, vocal

[Dale], Barry, vocal

Composer/Compositeur:

Schwartz, Arthur

Contents/Contenu:

Performers include Champ Champagne, piano, Glenn [Robb], drums, Jamie [Gatti], bass, Laurie [Nelson], vocal and Barry [Dale], vocal ; Composers include Arthur Schwartz

Arthur Schwartz

Notes:

"Summer 1985" written on the tape box appears to state the time of recording

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of songs composed by Arthur Schwartz

Recording date/Date de l'enregistrement:

1985

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles, the performers on specific songs and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3692

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Price, Jean

Hoelke, Gerry

Ring, Richard

Carriere, Bert

Contents/Contenu:

Performers may include Jean Price, Gerry Hoelke, Richard Ring, Bert Carriere and
Champ Champagne

Mel Torme concert at Camp Fortune 1968, or, Jean Price

[26 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Dub of a live recording of a concert

Recording date/Date de l'enregistrement:

1969 : Jean Price

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

There seem to be two sets of labelling on the tape box which are contradictory

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T10 3693

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Walter, Cy

Contents/Contenu:

Performers may include Champ Champagne

Cy Walter

Notes:

splices

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3694

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ken Campbell Group

Cole, Beth - Anne

Solloway, Ron, producer

Composer/Compositeur:

Weill, Kurt

Collective title/Titre collectif:

The Entertainers

Contents/Contenu:

Performers include Beth - Anne Cole, the Ken Campbell Group Ron Solloway, producer and may include Champ Champagne ; Composers include Kurt Weill

The Entertainers : Theatre songs of Kurt Weill

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester ips 10 inch mono

Item no./No de la pièce:

T10 3695

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, organ

Contents/Contenu:

The performer is probably Champ Champagne

Wersi Piano Star demo

Notes:

"CF Mélange" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording made of an electronic organ for use in the production of a demonstration disc of that organ

Recording date/Date de l'enregistrement:

22 Jul 1974

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Enclosed in the tape box is a brochure of the Wersi electronic organ including a demonstration disc which is likely the final product of this tape recording

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 10 inch 2-track mono

Item no./No de la pièce:

T10 3696

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:
Performers include Champ Champagne
TV tribute to Alec Wilder

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 7.5 ips 10 inch mono

Item no./No de la pièce:

T10 3697

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ
Ken Campbell Orchestra

Collective title/Titre collectif:
The Music makers

Contents/Contenu:
Performers include Champ Champagne
The Music makers : Ken Campbell Orchestra
[eight songs]

Notes:

Also written on the tape box is "Music Scene for Oct 21 '87"

Circumstance of recording/Circonstance de l'enregistrement:
Live recording of a concert

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
27 Jun 1972 29 Sep 1978

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 15 ips 10 inch stereo

Technical notes/Notes techniques:

The program material is preceded by reference tones

Item no./No de la pièce:

T10 3698

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, bass, arranger

Allain, Jean - Pierre, piano

Robb, Glenn, drums

Ellias, Roddy, guitar

Dale, Barry, vocal

Erskine, Lisa, vocal

Contents/Contenu:

Performers include Champ Champagne, bass and arranger, Jean - Pierre Allain, piano,
Glenn Robb, drums, Roddy Ellias, guitar, Barry Dale, vocal, Lisa Erskine, vocal,

Micheline Scott, Serge Coté

Radio - Expo

[24 songs]

Notes:

"splices" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

19 Oct 1983

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester acetate	15 ips	10 inch	1/4 track

Conservation notes/Notes de conservation:

The acetate tape base is very brittle and conservation copying is recommended to be done soon

Technical notes/Notes techniques:

This recording consists of polyester and acetate tape spliced together

Item no./No de la pièce:

T10 3699

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:
Performers include Champ Champagne

N.A.C. Orchestra : Piano concerto / Mozart

Notes:

Written on the tape box is "Cue in (Hall & Anncr) Cue out (Music Fill)" and "tape 1 of 1"

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert to be aired on local FM radio

Recording location/Lieu de l'enregistrement::

[Most likely Ottawa]

Recording date/Date de l'enregistrement:

15 Nov 1971

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the tape flange

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
56:30 1 audio reel polyester 7.5 ips 10 inch stereo

Technical notes/Notes techniques:

The program material is preceded by reference tones

Item no./No de la pièce:

T10 3700

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Canadian Brass

Contents/Contenu:

Performers may include Champ Champagne

Canadian Brass

Notes:

"Scully # 2 Tape II" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

17 Jul 1973

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Size/Dimension:
1 audio reel polyester 10 inch

Item no./No de la pièce:

T10 3703

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

[27 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of songs composed mostly or all by Champ Champagne, likely using a computer, a synthesizer and MIDI, and played back by the computer through the synthesizer

These recordings may have been live performances to tape using an electronic organ

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3704

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

G. Hoelke

Notes:

The notes "Music Makers" written on the tape box might be remnants of a previous use of the tape

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the tape flange

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:Mode:

10 inch stereo

Item no./No de la pièce:

T10 3705

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

Nimmons live

Notes:

"Good" is written on the tape box to denote either that the performance is of high quality or that the recording should be kept

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Item no./No de la pièce:

T10 3707

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Words - Song games

[six songs]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

30:30 1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3708

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

Quadraphonic music :

Miles Davis

Bill Chase

Notes:

"1 of 2" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

It is not clear from the notes on the tape box whether the recording contains compositions by Chase and Davis or whether it is a dub of commercial recordings

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch Quadraphonic

Item no./No de la pièce:

T10 3709

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

Tunes for girl singers, or, Vocals for singers

[26 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording largely of jazz standards and popular songs in which a female vocalist could be featured or included

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and orchestration

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3710

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Arp soloist : Autumn leaves etc. : Champ # 1

1) Autumn leaves

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording seemingly of the playing of an ARP synthesizer

Recording location/Lieu de l'enregistrement::

Montcalm Studio

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

10 inch

Item no./No de la pièce:

T10 3711

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, electric bass

Lecompte, Aurèle, piano

[Robb], Glenn, drums

[], Roy, flute

Sab[ourin], [Bob], guitar

[Browne], Terry, guitar

Contents/Contenu:

Performers include Champ Champagne, electric bass, Aurèle Lecompte, piano, Glenn [Robb], drums, and may include Roy [], flute, and either [Bob] Sab[ourin], guitar or Terry [Browne], guitar

Aurèle [Lecompte] : The Fox

Fox take 4 to 7 (Roy [], flute)

Galloping Gourmet [take] 1 + 2 (both takes are good)

Notes:

"# 1 Aurèle Lecompte B. R." is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of multiple takes of two songs

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles and song lengths

It is unclear whether just two takes of each song were recorded or whether the labelling simply denotes which takes were considered the best

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Technical notes/Notes techniques:

The program material is preceded by reference tones

Item no./No de la pièce:

T10 3712

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Contents/Contenu:

Performers include Aurèle Lecompte and may include Champ Champagne

Aurèle :

[10 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Item no./No de la pièce:

T10 3713

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, bass

Lecompte, Aurèle, piano

Aurèle Lecompte Trio

Robb, Glenn, drums

Composer/Compositeur:

Champagne, Champ, music

Marier, John, lyrics

Contents/Contenu:

Performers include Aurèle Lecompte, piano, the Aurèle Lecompte Trio Champ Champagne, bass, Glenn Robb, drums ; All compositions by Champ Champagne CAPAC and lyrics by John Marier

Aurèle at [a] Bösendorfer [piano]

[11 or 12 songs]

Notes:

"Recording mix Marcel Tessier"

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording location/Lieu de l'enregistrement::

Marc Productions, Ottawa, Ontario

Recording date/Date de l'enregistrement:

Dec 1980

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Média:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	15 ips	10 inch

Item no./No de la pièce:

T10 3714

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

[Gunner], Sol

Sab[ourin], []

[Robb], Glenn, drums

[Browne], Terry

[], Doug

[Fleming], Pete

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne, Sol [Gunner], [] Sab[ourin], Glenn [Robb], drums, and Aurèle Lecompte ; on Summer Samba the performers are Champ Champagne, Terry [Browne], Doug [], and Pete [Fleming]

The Music makers : Quintet and synth with Aurèle [Lecompte]

[eight or nine songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program The Music Makers

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch mono

Item no./No de la pièce:

T10 3715

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Maloney, Dick, vocal

Lecompte, Aurèle

Aurèle Lecompte Quartet

Sawchuck, Taunia, host

Carl, Bob, host

Composer/Compositeur:

Mercer, Johnny

Contents/Contenu:

Performers include Champ Champagne, Bob Carl or Taunia Sawchuck, host, Dick Maloney, vocal, Aurèle Lecompte, piano, the Aurèle Lecompte Quartet ; Composers include Johnny Mercer

Johnny Mercer salute : Dick Maloney and Aurèle Lecompte

[8 songs]

Notes:

"Master" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Edited recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1977

05 Dec 1976

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, featured performers on specific songs and song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

54:30

1

audio reel

polyester

7.5 ips

Size/Dimension: Mode:

10 inch

1/2 track stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3716

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[McGuirl], Duke, saxophone

[O'Connor], Hughie

Breau, Jean - Guy

Hoelke, Gerry

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Duke [McGuirl], saxophone, Hughie [O'Connor], Jean - Guy Breau, Gerry Hoelke and may include Champ Champagne

The Music makers : Aurèle Lecompte : Brazilian music

[13 songs]

Gerry Hoelke [appears on songs two, three and four]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

30 Oct 1974

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	10 inch	stereo

Item no./No de la pièce:

T10 3717

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[McGuirl], Duke

[Gunnar], Sol

[Ellias], Roddy

Contents/Contenu:

Performers include Champ Champagne, Duke [McGuirl], Sol [Gunnar], and Roddy

[Ellias]

Duke at jazz festival

[four songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

1986

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

The name Duke most likely refers to Duke McGuirl as opposed to Duke Ellington

The song Waltz for Lyn is quite likely written for Champagne's daughter, Lyn

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

10 inch stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T10 3718

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Lewis, Patti, vocal

[], Vernon, drums

Fleming, Pete, bass

Roberts, Tim, alto saxophone

Contents/Contenu:

Performers include Champ Champagne, piano, Patti Lewis, vocal, Vernon [], drums,

Pete Fleming, bass, Tim Roberts, alto saxophone

Patti Lewis [at] Jazz Ottawa

[six songs]

Notes:

"use 2 - 3 to dub"

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

Feb 1986

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	10 inch	1/4 track stereo

Item no./No de la pièce:

T10 3719

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

Mostly music

Contents/Contenu:

Performers include Champ Champagne

Mostly music : OSO [Ottawa Symphony Orchestra?]

[seemingly two pieces]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

20 Jun

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container but the handwriting is barely legible

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	10 inch

Item no./No de la pièce:

T5 1598

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Land of Dreams : Hi diddle day :

Bright and breezy

You're stuck with me

A Land of dreams

Who what how why

A Bee

Goodbye little world

Circumstance of recording/Circonstance de l'enregistrement:

A recording by the Canadian Broadcasting Corporation from air of an episode of Land of Dreams

Recording date/Date de l'enregistrement:

30 Mar 1972

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
30 min. 1 audio reel acetate 3 3/4 ips 5 inch mono

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Item no./No de la pièce:

T5 1599

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music Makers

Contents/Contenu:

Performers include Champ Champagne

The Music makers : Aurèle Lecompte and friends

Notes:

"CBO Jazz show" and "2" are written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of an episode of the program The Music Makers for CBO

Recording date/Date de l'enregistrement:

06 Feb 1971

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel: Size/Dimension:
1 audio reel polyester 5 inch

Item no./No de la pièce:

T5 1600

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Hull-Volant : VFII 1 - 4

Summer samba (3 cuts)

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Champ Champagne belonged to a softball team named Hull-Volant, according to the internet obituary by Charles Enman taken from the Ottawa Citizen at

<http://elvispelvis.com/champchampagne.htm> ,

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	acetate	1 7/8 ips	7 inch

Item no./No de la pièce:

T5 1601

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ackland, Eddie

Contents/Contenu:

Performers include Champ Champagne

Eddie Ackland and Champ

Side 1 : with electric piano 1957

Side 2 : with sax quartet 1959 (CBO) ; with piano 1956

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	acetate	3 3/4 ips	5 inch

Item no./No de la pièce:

T5 1602

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Quad swamp woman

[three songs]

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

5 inch

Item no./No de la pièce:

T5 1603

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Tasse, Guy

Emata, Myrna

Baker, Danny

Contents/Contenu:

Performers may include Champ Champagne, Guy Tasse, Myrna Emata and Danny

Baker

Autumn Leaves

[four songs]

Circumstance of recording/Circonstance de l'enregistrement:

Dub, possibly of T7 4997

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and either performers or composers

It is not clear from the labelling whether the names listed are those of the composers or of the performers in the recording

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

1 audio reel polyester 7.5 ips

Size/Dimension: Mode:

5 inch mono

Item no./No de la pièce:

T5 1604

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:
Performers may include Champ Champagne

Side 1 : [four songs]

Side 2 : [two songs] [song 1] starts in the middle of the tape

Processing date/Date du traitement:
December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:
2 audio reel polyester

Size/Dimension:
5 inch

Technical notes/Notes techniques:

The recording appears to have been made in two directions on the tape

Item no./No de la pièce:

T5 1605

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:
Performers may include Champ Champagne

Processing date/Date du traitement:
December 2000

Archivist notes/Notes de l'archiviste:

Technical information was taken from the item's container

There is no indication accompanying the item of the content or the circumstances of the recording

Sides/Cotés: Medium/Media: Material/Matériel:
1 audio reel polyester

Size/Dimension:
5 inch

Technical notes/Notes techniques:

"dolby tone at O VU" is written on the tape box spine

Item no./No de la pièce:

T5 1606

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Rettenberg, Milton, piano

Farnon, Robert, orchestrator

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne

Side 1 : The Music makers : Aurèle Lecompte and Champ Champagne : Duo piano

Side 2 : (Robert Farnon, orchestrator ; Milton Rettenberg, piano)

Notes:

"1" and "Robert Farnon CRCH" are written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording of two sources including one radio broadcast recorded live from air on CBO 910

Broadcast date/Date de diffusion:

02 May 1972

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

5 inch

Technical notes/Notes techniques:

This recording was made in two directions on the tape

Item no./No de la pièce:

T5 1607

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Voyageur Pontiac 2 - track # 1

Notes:

"Mats copy" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Dub of the master advertisement recording, with some segments separated by leader tape, to be used for dubbing to create broadcast copies

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

The original collection number AJ-132 is labelled on the tape box

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

1 audio reel polyester 7.5 ips

Size/Dimension: Mode:

5 inch mono

Item no./No de la pièce:

T5 1608

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ
Poulin, Dave

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne and Dave Poulin; Composers include Champ
Champagne

IGA : Commercial demo copy

Circumstance of recording/Circonstance de l'enregistrement:

Dub for demonstration purposes of a commercial advertisement

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	5 inch	mono

Item no./No de la pièce:

T5 1609

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ (Gilles)

Composer/Compositeur:

Champagne, Champ (Gilles)

Contents/Contenu:

Performers include Champ (Gilles) Champagne ; Composer include Champ (Gilles)
Champagne

Contre Champ ; Thème 1982 - 83

[seven versions of a musical theme]

Circumstance of recording/Circonstance de l'enregistrement:

Music versions written for a commercial or public production

This tape may be related to T7 4996

Recording date/Date de l'enregistrement:

21 Sep 1982

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	5 inch	1/4 track

Item no./No de la pièce:

T5 1610

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Yamaha Canada Music Limited

[14 advertisements]

Notes:

Notes to dealers of Yamaha musical instruments enclosed in the tape box begin "Dear Dealer : Here are the latest radio spots from Yamaha" and continue "please add your 5 second dealer tag to above cuts"

Circumstance of recording/Circonstance de l'enregistrement:

Dub of a recording of various radio advertisements for Yamaha Canada Music Limited

Recording date/Date de l'enregistrement:

31 Mar 1976

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding advertisement titles and advertisement lengths

The original collection number or contract number MCS-20945 is printed on the tape box

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 7.5 ips 5 inch

Item no./No de la pièce:

T5 1611

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Turner, Joe

Tessier, M.

Contents/Contenu:

Performers include Champ Champagne, Joe Turner, M. Tessier

Ken Parisien : Yamaha : New mix

Notes:

"New vocal" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Mix of a radio advertisement for Ottawa musical instrument dealer Ken Parisien

Recording date/Date de l'enregistrement:

27 Oct 1973

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

The original collection number AJ-103 is labelled on the tape box

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 5 inch

Item no./No de la pièce:

T7 4926

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne -----

Land of Dreams # 1

Notes:

"not final" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Item no./No de la pièce:

T7 4927

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Vignault, Gilles

Contents/Contenu:

Performers include Champ Champagne

Land of Dreams

Quebec Suite / Gilles Vignault :

1) Mon pays

2) City lights

3) Quiet

4) Fields

5) Gaspé

6) City bustle

The Fixers

Melody fair

Maramar

13 jours en France

Jazz waltz in G

To-night

Lover's concerto

Notes:

an embossed tape with the letter "C" is affixed to the tape flange

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Média: Material/Matériel: Speed/Vitesse:

1 audio reel acetate 7.5 ips

Size/Dimension:Mode:

7 inch 1/4 track stereo

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T7 4928

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Land of Dreams : Master (music only, rhythm section)

Circumstance of recording/Circonstance de l'enregistrement:

Master recording by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Original tape # AA 155.M

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch 1/4 track

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Item no./No de la pièce:

T7 4929

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Land of Dreams

Notes:

"rough quad mix" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

A trial mix of the band by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch 1/4 track mono

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Item no./No de la pièce:

T7 4930

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, bass, piano, synthesizer, organ

Lye, Les

Luxton, Bill

Dale, Barry

Maundrell, Jaqui

Haydn - Hinsley, Roy

[Lecompte], Aurele

Composer/Compositeur:

Milne, Ron

Contents/Contenu:

Performers include Champ Champagne, Aurele [Lecompte], Les Lye, Bill Luxton, Dale Barry, Jaqui Maundrell, Roy Haydn - Hinsley and composers include Ron Milne

Land of Dreams : final mix

Notes:

"XMA music by Ron Milne" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Master recording of a final mix by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Performer information in parentheses was taken from this tape's context in the fonds

Additional orchestral musicians are listed on the tape box

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Conservation notes/Notes de conservation:

The tape was exercised on the processing date

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T7 4931

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:
Performers include Champ Champagne
Land of Dreams

Circumstance of recording/Circonstance de l'enregistrement:
Master recording by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:
December 2000

Archivist notes/Notes de l'archiviste:
Contents information was taken from the item's container
Original tape # 87B

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 7.5 ips 7 inch mono

Conservation notes/Notes de conservation:
The tape was exercised on the processing date

Item no./No de la pièce:

T7 4932

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Haydn - Hinsley, Roy, narrator

Contents/Contenu:
Performers include Champ Champagne and Roy Haydn - Hinsley, narrator
Land of Dreams : piano

Circumstance of recording/Circonstance de l'enregistrement:
Master recording by the Canadian Broadcasting Corporation of music to be used in the program Land of Dreams

Processing date/Date du traitement:
December 2000

Archivist notes/Notes de l'archiviste:
Contents information was taken from the item's container
Original tape # 87D

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 7.5 ips 10 inch mono

Conservation notes/Notes de conservation:
The tape was exercised on the processing date

Technical notes/Notes techniques:
The recording was stored tail-out

Item no./No de la pièce:

T7 4933

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : Master 2 : C. C. tape # 2 band

[24 takes]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on a hand-written list enclosed in the tape box regarding song titles

Sides/Cotés: Medium/Média: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4934

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : Master 4 : C. C.

[6 takes]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Média: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4935

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : Film bg [background] music : Tape #3

[9 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles which is quite smudged but legible with some effort

The original collection name "box F" is written on the tape box

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Technical notes/Notes techniques:

"Akai quad demo Dolby B" is written on the tape box but this note may be a remnant from a previous use of this tape

Item no./No de la pièce:

T7 4936

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : Film bg [background] music

[8 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of Champ Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

The original collection name "box G" is written on the tape box

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4937

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Galloping gourmet : Montego Bay

[19 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of the final mix for the Canadian Broadcasting Corporation of Champ

Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on a track sheet enclosed in the tape box regarding song titles and song lengths

The original tape number P 3571 is written on the tape box

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

23:10 1 audio reel polyester 7.5 ips 7 inch

Item no./No de la pièce:

T7 4938

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers may include Champ Champagne

Galloping gourmet : Kingston, Jamaica

[19 takes]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of the final mix for the Canadian Broadcasting Corporation of Champ

Champagne original music elements for the program The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on a track sheet enclosed in the tape box regarding song titles and song lengths

The original tape number P 3571 is written on the tape box

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
22:50 1 audio reel polyester 7.5 ips 7 inch

Item no./No de la pièce:

T7 4939

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Price, Jean, vocal

Duncan, Cleo, vocal

Dale, Barry, vocal

Gryfe, Babs, vocal

Composer/Compositeur:

Champagne, Champ

Marier, John, lyricist

Contents/Contenu:

Performers include Champ Champagne, Jean Price, vocal, Cleo Duncan, vocal, Barry Dale, vocal, Babs Gryfe [Babara Grife], vocal, and composers include Champ Champagne and John Marier ; All lyrics by John Marier

General demo : cassettes

[10 songs

Circumstance of recording/Circonstance de l'enregistrement:

Recording of Champ Champagne's compositions, either copied from audio cassette versions or assembled as a master for use in creating demonstration cassettes

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths, the performer on each song and the composer of each song's music

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	7 inch	1/4 track

Technical notes/Notes techniques:

Notes on the tape box state both that the tape is recorded in 1/4 track format and in full track format

Item no./No de la pièce:

T7 4940

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Dale, Barry, vocal

Price, Jean, vocal

Frances, Mary, vocal

Maloney, Dick, vocal

Composer/Compositeur:

Champagne, Champ

Marier, John

Contents/Contenu:

Performers include Champ Champagne, Barry Dale, vocal, Jean Price, vocal, Mary Frances, vocal, Dick Maloney, vocal ; Composers include Champ Champagne, music and John Marier, music and lyrics

Ballad etc. : demo :

[9 songs by Champ Champagne, music with John Marier, lyrics]

[4 songs by John Marier, music and lyrics]

Notes:

The vocalists in the Performer field are listed in order of appearance according to notes on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Demonstration recording of Champ Champagne's compositions individually and co-written with John Marier

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and perceived quality of the recording

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	7.5 ips	7 inch

Technical notes/Notes techniques:

On the tape box is written "Some of these were taped at out - of - doors concerts and sound quality suffered"

Item no./No de la pièce:

T7 4941

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers and composers include Champ Champagne ; Composers include Champ Champagne

Synthesizer originals :

[eight takes]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of Champ Champagne's original compositions using a synthesizer

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips 15 ips	7 inch	1/4 track stereo

Technical notes/Notes techniques:

The recording speed varies between selections

Item no./No de la pièce:

T7 4942

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra : Big band dance

Contents/Contenu:

Performers include Champ Champagne

Champ Champagne Orchestra

1) Strange

2) Where is my love

3) Night train

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert co-sponsored by the City of Ottawa, Central Park Lodges and the Ottawa-Hull District Federation of Musicians Local 180

Recording location/Lieu de l'enregistrement:

Lakeside Gardens, Britannia Park, Ottawa, Ontario

Recording date/Date de l'enregistrement:

10 Jun

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a newspaper advertisement enclosed in the tape box

There is no indication of the year of this concert

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 15 ips 7 inch 2 track stereo

Technical notes/Notes techniques:

No noise reduction was used

This recording was stored tail-out

Item no./No de la pièce:

T7 4943

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Moir, Robin, vocal, piano

Contents/Contenu:

Performers may include Champ Champagne

Robin Moir singing 6 of her songs to her own piano accompaniment

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel acetate 7.5 ips 7 inch

Item no./No de la pièce:

T7 4944

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Riccio, Pat, saxophones

Cassidy, Bruce, trumpet, flugelhorn

Livingston, Bob, trombone

Sabourin, Bob, guitar

Fleming, Pete, bass

Robb, Glenn, drums

Contents/Contenu:

Performers include Champ Champagne, piano, Pat Riccio, saxophones, Bruce Cassidy, trumpet and flugelhorn, Bob Livingston, trombone, Bob Sabourin, guitar, Pete Fleming, bass, and Glenn Robb, drums

Pat Riccio Septet : Jazz Canadiana

[six songs]

Notes:

"CBC Radio" is written on the tape flange

Circumstance of recording/Circonstance de l'enregistrement:

Live recording by the Canadian Broadcasting Corporation of a concert

Recording location/Lieu de l'enregistrement:

St. Elizabeth School, Ottawa, Ontario

Recording date/Date de l'enregistrement:

Feb 1973

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the tape flange

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	7 inch	mono

Item no./No de la pièce:

T7 4945

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Fleming, Pete, bass

Cox, Les, drums

Contents/Contenu:

Performers include Champ Champagne, piano, Pete Fleming, bass and Les Cox, drums

Jean Price Champ Champagne Trio

[nine songs]

Notes:

"Jean Price Champ Champagne Trio" is written on the tape flange and "Reel No. 4" is written on the tape box

Recording date/Date de l'enregistrement:

13 Jul 1968

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension: Mode:

7 inch [single track]

Item no./No de la pièce:

T7 4946

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Bordeleau, Jan

Contents/Contenu:

Performers may include Champ Champagne

Jan Bordeleau : Master

Side 1 : [three songs]

Side 2 : [three songs and one medley]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording to be used in mastering a commercial recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

2 audio reel polyester 7.5 ips

Size/Dimension: Mode:

7 inch 1/4 track stereo

possibly

y

Technical notes/Notes techniques:

This recording was likely made in two directions on the tape

Item no./No de la pièce:

T7 4947

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, baritone saxophone

Contents/Contenu:

Performers include Champ Champagne, baritone saxophone

Master # 8

[nine or ten takes]

Recording date/Date de l'enregistrement:

03 Apr 1969

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and featured instruments

There is some doubt whether this is indeed a master recording

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4948

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

Galloping gourmet

Contents/Contenu:

Performers may include Champ Champagne ; Composers may include Champ Champagne

Galloping gourmet : Box H : Hillites Fisher Park

[five songs]

Circumstance of recording/Circonstance de l'enregistrement:

This recording may be a dub of highlights from T7 4949

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

It is not clear whether all the labelling on the tape box belongs together or whether some is meant to replace the other

The tape stock used for this recording is much more modern than that for T7 4949, suggesting that it may be a dub from T7 4949

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4949

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, bass, tenor

[Fleming], Pete, vibes, bass

[], Soapy, trumpet, trombone, tuba

[], Rick, drums

Costi, Al, vocal, piano, trumpet

[], Yvonne

Contents/Contenu:

Performers include Champ Champagne, piano, bass and tenor, Yvonne [], Pete [Fleming], vibes and bass, Soapy [], trumpet, trombone and tuba, Rick [], drums, and Al Costi, vocal, piano and trumpet

Fisher Park jazz concert reel # 2

[approximately 14 songs and one medley]

Notes:

"double track" is written on the tape flange to denote the recording mode

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert, highlights of which may have been recorded on T7 4948

Recording date/Date de l'enregistrement:

10 May 1956

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the tape flange

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	acetate	7.5 ips	7 inch

Item no./No de la pièce:

T7 4951

T7 4950

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Dupras, Claude, organ

Contents/Contenu:

Performers include Claude Dupras, organ and may include Champ Champagne

Claude Dupras GX - 1

T7 4951 : # 1 : Part I

[as many as five songs]

T7 4950 : # 2 : Part II

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of well-known electronic organ

Recording location/Lieu de l'enregistrement::

Marc Productions, Ottawa, Ontario

Recording date/Date de l'enregistrement:

13 Dec 1976

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a program of a separate event enclosed in the tape box of T7 4950

Discrepancies between the details on the tape boxes and the details in the concert program enclosed in T7 4950 seem to indicate that this recording has a similar theme to and the same performer as a later concert at the High School of Commerce, 05 Nov 1981 but that the program does not pertain to these recordings

There is additional information on the tape box of T7 4951 regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4952

T7 4953

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Dupras, Claude

Contents/Contenu:

Performers may include Champ Champagne

Claude Dupras

T7 4952 : Side A

T7 4953 : Side B

Circumstance of recording/Circonstance de l'enregistrement:

Dubs of two successive sides of another recording, possibly of a commercial recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
2 audio reel polyester 7.5 ips 7 inch stereo

Item no./No de la pièce:

T7 4954

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Hull-Volant

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Champ Champagne belonged to a softball team named Hull-Volant, according to the

internet obituary by Charles Enman taken from the Ottawa Citizen at

<http://elvispelvis.com/champchampagne.htm> ,

Sides/Cotés: Medium/Media: Material/Matériel: Size/Dimension:
1 audio reel acetate 7 inch

Item no./No de la pièce:

T7 4955

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Synth tracks made for Kreskin TV show by Champ

Notes:

"1973 Spring" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Recording date/Date de l'enregistrement:

1973

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

This recording is likely related to T7 4956

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	15 ips	7 inch	mono

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

Item no./No de la pièce:

T7 4956

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Kreskin master

Circumstance of recording/Circonstance de l'enregistrement:

Master recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

This recording is likely related to T7 4955

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	7 inch

Item no./No de la pièce:

T7 4957

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Champ fooling with ARP 2600

[as many as eight takes]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of a well-known synthesizer including interpretations of classical repertoire

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 7.5 ips 7 inch 1/4 track stereo
15 ips

Technical notes/Notes techniques:

The recording speed changes to 15 ips for the Gavotte in G Major

Item no./No de la pièce:

T7 4958

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Marier, John

Contents/Contenu:

Performers include Champ Champagne ; Lyricists may include John Marier and
composers may include Champ Champagne

Showcase no. 1 : John Marier # 1

[nine songs]

Notes:

"reel no. 1" is written on the tape box

Recording date/Date de l'enregistrement:

1969

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Most Ev'ry Morning is written by Champ Champagne and the rest of the composition
and lyrics credits are unknown

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 7.5 ips 7 inch [dual track]

Item no./No de la pièce:

T7 4959

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

[as many as 10 songs]

Notes:

"Sorbonne" is written on the tape box but may have belonged with other notes on the tape box in the same ink which have been stroked out

The number 24 is written on the tape box near the designation of tape speed and recording mode

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 7.5 ips 7 inch mono

Item no./No de la pièce:

T7 4960

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Yuri in quad on Ex - 42

Circumstance of recording/Circonstance de l'enregistrement:

Recording of an electronic music keyboard

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel polyester 7 inch [quad]

Item no./No de la pièce:

T7 4961

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Marier, John

Contents/Contenu:

Performers may include Champ Champagne ; Composers include John Marier

Open the show

[eight songs]

Notes:

The title in the Contents field is listed in quotation marks

The address of John Marier is written on the inside of the tape box

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

The lyrics to Open the Show are enclosed in the tape box and dated 31 Dec 1991

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4962

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne

Gourmet Amsterdam F / M

Notes:

"reel # 1" is written on the tape box

Recording date/Date de l'enregistrement:

18 Nov 1970

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 7.5 ips 7 inch full track

[single track]

Technical notes/Notes techniques:

pilotone sync

Item no./No de la pièce:

T7 4963

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Music for C. C.

[a total of 10 takes of five songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of multiple takes of several songs intended to be later copied

Recording date/Date de l'enregistrement:

21 Sep 1969

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the song list enclosed in the tape box

There is additional information on a song list enclosed in the tape box regarding song titles and dubbing technical adjustments

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Conservation notes/Notes de conservation:

The tape stock is very brittle and wavy and conservation copying is recommended to be done soon

Technical notes/Notes techniques:

Additional notes on the back of the track list begin "Board settings for redubbing"

Item no./No de la pièce:

T7 4964

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Fleming, Pete

O'Connor, Hugh

Reynolds, Roy

Horner, Mac

Browne, Terry

McGuirl, Duke

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Aurèle Lecompte, Pete Fleming, Hugh O'Connor, Roy Reynolds, Mac Horner, Terry Browne, Duke McGuirl and may include Champ Champagne

The Music makers : Aurèle & Friends

[eight songs]

Notes:

"Jazz show" is written on the tape box

"Bing sings" is written on the tape box spine but may be old labelling from a previous use of the tape

"Reel no. 1" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the CBO FM program The Music Makers

Recording date/Date de l'enregistrement:

1971

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a song list enclosed in the tape box

There is additional information on a song list enclosed in the tape box regarding song titles and the featured performers on specific songs

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension: Mode:

7 inch stereo

Item no./No de la pièce:

T7 4965

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ
Campbell, Ken
Canty, Audrey

Contents/Contenu:
Performers may include Champ Champagne
Lights and shadows : Ken Campbell and Audrey Canty

Broadcast date/Date de diffusion:
13 May 1961

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: **Medium/Media: Material/Matériel:**
29:30 1 audio reel acetate

Size/Dimension:
7 inch

Item no./No de la pièce:

T7 4966

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ
Fleming, Pete
[Traveris], Paul
[], Nola
[], Yvonne
Costi, Al
Macdonald, Rick
[], Soapy

Contents/Contenu:
Performers include Champ Champagne, Nola [], Yvonne [], Pete Fleming, Al Costi, Paul [Traveris], and Rick Macdonald
Jazz Concert Fisher Park
[13 songs]

Circumstance of recording/Circonstance de l'enregistrement:
Live recording of a concert which may be related to T7 4949

Recording location/Lieu de l'enregistrement:
Fisher Park High School, Ottawa, Ontario

Recording date/Date de l'enregistrement:
10 May 1956

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and the featured performers on specific songs

Notes on the tape box regarding performers are in pencil and are barely legible

Sides/Cotés: **Medium/Media: Material/Matériel:**
1 audio reel polyester

Size/Dimension:
7 inch

Item no./No de la pièce:

T7 4967

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers may include Champ Champagne
[Several takes of approximately 16 songs]

Notes:

"Master 1" is written on the tape flange

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording including multiple takes of the same songs, most of which have appellations denoting their use as fillers in television programs

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from three track sheets enclosed in the tape box

There is additional information on track sheets enclosed in the tape box regarding song titles, the number of takes made of each song, the relative lengths of the songs by tape counter and recording techniques or mixing suggestions

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4968

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Canadian Jazz Quartet

Champagne, Champ, piano, conductor

Thomas, Russell, alto saxophone, flute, clarinet

Fleming, Pete, string bass

Macdonald, Rick, drums

Contents/Contenu:

Performers include Champ Champagne, piano, leader, Russell Thomas, alto saxophone, flute and clarinet, Pete Fleming, string bass, Rick Macdonald, drums

The Canadian Jazz Quartet 1958

[six songs and one medley]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

1958

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	acetate	7.5 ips	7 inch	stereo [in-line]

Conservation notes/Notes de conservation:

The tape stock is brittle and conservation copying is recommended to be done soon

Item no./No de la pièce:

T7 4969

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Brousseau, Debbie

Contents/Contenu:

Performers include Champ Champagne

Debbie Brousseau : Rough mix

Notes:

"G. G. Box K" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Rough studio mix

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	7 inch

Item no./No de la pièce:

T7 4970

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Melodica : Champ

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4971

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Jell-o Gel : Restaurant and tag

Jell-o Gel : Jingle and tag

Circumstance of recording/Circonstance de l'enregistrement:

Commercial advertisement recordings

Recording location/Lieu de l'enregistrement:

NBC Audio Recording Service

Recording date/Date de l'enregistrement:

02 Jun 1970

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4972

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, arranger

Hughes, Pepsi, flugelhorn

Davidson, Ken, guitar

Robb, Glenn, drums

Fleming, Peter, bass

Composer/Compositeur:

Johnstone, Orville

Krikorian, Dorothy

Wright, Priscilla

Contents/Contenu:

Performers include Champ Champagne, piano and arrangement, Pepsi Hughes, flugelhorn, Ken Davidson, guitar, Glenn Robb, drums, Peter Fleming, bass ; Composers include Orville Johnstone, Dorothy Krikorian and Priscilla Wright

12 for summer dub

[10 songs ending with] Canadian Sunset

Circumstance of recording/Circonstance de l'enregistrement:

Dub of a recording by the Canadian Broadcasting Corporation of music

Recording date/Date de l'enregistrement:

1967

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and the composers of specific songs

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch [single track]

Item no./No de la pièce:

T7 4973

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Honeywell, Ed, guitar

Gerry Hoelke Orchestra

Wray Downes Quartet

Jean price

Contents/Contenu:

Performers include the Ed Honeywell, guitar, the Gerry Hoelke Orchestra, the Wray Downes Quartet, and may include Jean Price and Champ Champagne

Jean Price : Demo tape # 6, or, CBO band selection

[seven songs]

Notes:

"Jean Price CBO Showcase # 2" is written on the tape flange but the same labelling has been stroked out on the tape box for this reuse of the tape

"voice as instrument" is written beside song seven

Circumstance of recording/Circonstance de l'enregistrement:

Possibly a demonstration recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and the composers of specific songs and listing Jean Price's address

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester acetate	7.5 ips	7 inch

Technical notes/Notes techniques:

The recording consists of a length of polyester tape spliced to a length of acetate tape

Item no./No de la pièce:

T7 4974

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:
Performers include Champ Champagne
Yvonne three songs

Notes:

Written very faintly in pencil on the tape box is "Champ Champagne Quintet - Doug Moore Quintet" which may be old labelling pertaining to a previous used of this tape

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	acetate	7 inch

Item no./No de la pièce:

T7 4975

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Collective title/Titre collectif:
Mostly music

Contents/Contenu:
Performers include Champ Champagne
Mostly music
[15 songs]

Notes:

"Jazz off the" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

The labelling is unclear but this recording may be of or for the Canadian Broadcasting Corporation program Mostly Music

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	audio reel	polyester	7 inch

Item no./No de la pièce:

T7 4976

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Larry Crosley ' 69 at Camp Fortune

Circumstance of recording/Circonstance de l'enregistrement:

Master recording of a concert

Recording date/Date de l'enregistrement:

1969

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4977

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Take a Bow Orchestra

Hughes, Pepsi (Cecil), trumpet

Hall, Eddie, trumpet

Wilson, Ed, trombone

McGuirl, Duke, alto saxophone

Clarke, Normy, tenor saxophone

Hilchie, John, tenor saxophone

Kovar, George, baritone saxophone

Cox, Lex, drums

Fleming, Pete, bass

Davidson, Ken, guitar

Contents/Contenu:

Performers include the Take a Bow Orchestra, Champ Champagne, piano, Pepsi (Cecil) Hughes, trumpet, Eddie Hall, trumpet, Ed Wilson, trombone, Duke McGuirl, alto saxophone, Normy Clarke, tenor saxophone, John Hilchie, tenor saxophone, George Kovar, baritone saxophone, Lex Cox, drums, Pete Fleming, bass, and Ken Davidson, guitar

Take a bow ork

[eight songs]

Recording date/Date de l'enregistrement:

1967

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and the featured performers on specific songs

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T7 4978

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Take a Bow Orchestra

[Hughes], Pepsi

Clarke, Norm

Price, Jean

Contents/Contenu:

Performers include the Take a Bow Orchestra, Champ Champagne, piano, Pepsi

[Hughes], Norm Clarke and Jean Price

Take a bow ork

[eight songs]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles and the featured performers on specific songs

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension: Mode:

7 inch [single track]

Item no./No de la pièce:

T7 4979

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Take a Bow Orchestra

[Hughes], Pepsi

[Price], Jean

Contents/Contenu:

Performers include the Take a Bow Orchestra, Pepsi [Hughes], Jean [Price], and

Champ Champagne

TAB [Take a Bow Orchestra] xmas special

[six or seven songs]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles and the featured performers on specific songs

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Technical notes/Notes techniques:

Beside the song Nutcracker is written "chan 1"

Item no./No de la pièce:

T7 4980

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Price, Jean

Zou - Zou

Sayyd (Russell)

Honeywell, Ed

Contents/Contenu:

Performers include Champ Champagne, Jean Price, Zou - Zou, Sayyd (Russell) and Ed Honeywell

Tom Kines xmas show

Notes:

"LECO ---" is written at the end of the list of performers

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of a broadcast program

Recording date/Date de l'enregistrement:

1972

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

The letters L. E. C. O. on the tape box may indicate that Aurèle Lecompte is a performer in this recording since his name is stroked out in the box labelled "Forward to"

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	7 inch	mono

Item no./No de la pièce:

T7 4981

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Milne, Ron

Lecompte, Aurèle

Contents/Contenu:

Performers may include Champ Champagne

Aurèle Lecompte - Ron Milne : Christmas show

Notes:

"Tape no. 1 of 1" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Dub by the Canadian Broadcasting Corporation of another recording

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	7 inch	stereo

Item no./No de la pièce:

T7 4982

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Harrigan

[], Debbie

Green, Nancy

Contents/Contenu:

Performers include Debbie [], Harrigan, Nancy Green and may include Champ
Champagne

Harrigan : Xmas songs

[four or five songs]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Conservation notes/Notes de conservation:

The tape stock is extremely brittle and conservation copying is recommended to be
done soon

Technical notes/Notes techniques:

"Trk - 2, B - channel only" is written on the tape box

Item no./No de la pièce:

T7 4983

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

Commercials for course

Notes:

"Question period" is written on the tape box

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4984

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Commercial demo # 2

[15 versions of five advertisements in English and in French]

Notes:

"Dup. master" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Dub of the master advertisement recording to be used for dubbing to create broadcast copies

Recording location/Lieu de l'enregistrement::

Marc Productions, Ottawa, Ontario

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding advertisement titles, lengths and languages

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4985

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Pop Shoppe dup. master

Circumstance of recording/Circonstance de l'enregistrement:

Dub of the master advertisement recording to be used for dubbing to create broadcast copies for use in Montreal

Recording date/Date de l'enregistrement:

04 Jun 1976

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

The original collection number AJ-127 is labelled on the tape box

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 7.5 ips 7 inch mono

Item no./No de la pièce:

T7 4986

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Pure Spring dup. master : Orange Natural

Circumstance of recording/Circonstance de l'enregistrement:

Dub of the master advertisement recording, with some segments separated by leader tape, to be used for dubbing to create broadcast copies

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

The original collection numer AJ-121 is labelled on the tape box

There is additional information written in smudged grease pencil on the tape flange regarding advertisement versions and version lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4989

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[Lecompte], Aurèle

Contents/Contenu:

Performers include Aurèle [Lecompte] and may include Champ Champagne

Aurèle :

[18 songs]

Recording date/Date de l'enregistrement:

1977

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on a song list enclosed in the tape box regarding song titles and instrumentation

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch 1/4 track

Technical notes/Notes techniques:

"long play" is written on the tape flange but it may refer to a previous use of the tape

This recording was stored tail-out

Item no./No de la pièce:

T7 4990

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Crosley, Larry

Contents/Contenu:

Performers include Larry Crosley and may include Champ Champagne

Larry Crosley 1969 :

Blues : Introduction

Phrygian mood

Notes:

"Reel no. 1" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension: Mode:

7 inch [single track]

Item no./No de la pièce:

T7 4987

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, ukelele

[], Pete, vibraphone

[], Tim, guitar

Hill, Len

McGuiddan, Lloyd

Emard, Joan

Jenning, Peter, announcer

Contents/Contenu:

Performers include Champ Champagne, ukelele, Pete [], vibraphone, Tim [], guitar, Len

Hill, Lloyd McGuiddan, Joan Emard, Peter Jennings, announcer

CJOH revue with Paul Gormley 1961

[seven items including songs and interviews]

Notes:

There are additional notes on the tape box regarding an unrelated event in 1976

Circumstance of recording/Circonstance de l'enregistrement:

This recording may be a copy made later than the date of the program

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a typed song list enclosed in the tape box

There is additional information on the song list enclosed in the tape box and written on the tape box describing the program and specifying performers

The notes regarding 1976 suggest that this recording was made after that date, reusing this tape to copy a 1961 recording

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4988

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

Be Certain : Msic '64, or, Reddick show

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container but the contents are not clear from the notes on the tape box

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4991

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ
Dale, Barry

Contents/Contenu:
Performers include Barry Dale and may include Champ Champagne
Barry Dale : Lunchtime show :
Robs intro ... bumper ... extro
Barey Dales lunch show

Notes:

"Do not erase" and "Robs Intro...bumper...extro" and "Barey Dales Lunch show" are written on the tape box

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:
1 audio reel polyester

Size/Dimension:
7 inch

Item no./No de la pièce:

T7 4992

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ
Cole, Beth Ann

Contents/Contenu:
Performers include Beth Ann Cole and may include Champ Champagne
Beth Ann Cole : 4 songs
[four songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording consisting of two different kinds of tape stock spliced together

Processing date/Date du traitement:
January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding three song titles

Sides/Cotés: Medium/Media: Material/Matériel:
1 audio reel acetate
polyester

Size/Dimension:
7 inch

Item no./No de la pièce:

T7 4993

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

CBO : CJQ Sunday : Paul Traversy

[as many as 11 songs]

Notes:

"Show at Gatineau" is written on the tape box

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

The circumstances of recording are not clear

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4994

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Eddie Ackland :

Eddie & Champ 1957

[10 songs]

Eddie sax quartet 1959

Notes:

"Master Box R" is written on the tape box

Recording date/Date de l'enregistrement:

1957

1959

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

1 audio reel polyester 7.5 ips 7 inch mono

Item no./No de la pièce:

T7 4995

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Ron Milne Singers

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4996

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne;

CAPAC

Contre Champ

[12 takes of 5 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Music versions written for a commercial or public production

This tape may be related to T5 1609

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and take lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

1 audio reel polyester 15 ips

Size/Dimension:

7 inch

Technical notes/Notes techniques:

This recording was stored tail-out

The program material is preceded by reference tones

Item no./No de la pièce:

T7 4997

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers may include Champ Champagne

Autumn Leaves master

Circumstance of recording/Circonstance de l'enregistrement:

This recording may have been copied onto T5 1603

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4998

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Saxophone Quartet

Rodier, Helen, vocal

Composer/Compositeur:

Rodier, Helen

Contents/Contenu:

Performers include Champ Champagne, the Ottawa Saxophone Quartet, and Helen

Rodier, vocal ; Composers include Helen Rodier

Ottawa Saxophone Quartet and Helen Rodier : Cue for a combo : Songs by Helen

Rodier

[six songs]

Notes:

"Marcel Lafortune" is written beside the first song, Will You Still Be Mine? on the inside of the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation for broadcast

Broadcast date/Date de diffusion:

10 Jun 1961

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the inside of the tape box and on a song list enclosed in the tape box regarding song titles and regarding the performers on specific songs

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

30 min. 1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 4999

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Sax Quartet

[eight songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for broadcast

Broadcast date/Date de diffusion:

29 Apr 1961

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

29:30

1

audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5000

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

Rodier, Helen, vocal

Contents/Contenu:

Performers include Champ Champagne, Helen Rodier, vocal

Ottawa Sax Quartet

[six songs]

Notes:

"Keep" is written on the spine of the tape box, "Use this opening" is written on the inside of the tape box and "use other take" is written beside the sixth song, Stockholm Sweetinin'

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation for broadcast

Broadcast date/Date de diffusion:

23 Mar 1961

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the inside of the tape box regarding song titles and the performers on specific songs

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

26:15

1

audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5001

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Sax Quartet : Cue for a combo

[nine songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation for broadcast

Broadcast date/Date de diffusion:

24 Jun 1961

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

The third song has been stroked out on the tape box and possibly erased

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

29:25 1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5002

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Sax Quartet : Cue for a combo

[six songs]

Notes:

"Good opening" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Broadcast date/Date de diffusion:

27 May 1961

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and regarding the subjective quality of the performances or the recording

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

29:30 1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5003

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ
Ottawa Sax Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Sax Quartet

[five songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation for broadcast

Broadcast date/Date de diffusion:

22 Dec 1960

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

26:45

1

audio reel

acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5004

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ
Ottawa Sax Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Sax Quartet

[five songs]

Notes:

"Modern Music Club" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Broadcast date/Date de diffusion:

05 Dec 1960

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and regarding the relative quality of the recordings

Sides/Cotés: Medium/Media: Material/Matériel:

1

audio reel

acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5005

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Sax Quartet

[three or four songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation for broadcast

Recording location/Lieu de l'enregistrement:

Carleton University, Ottawa, Ontario

Recording date/Date de l'enregistrement:

09 Feb 1961

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

The labelling on the tape box spine listing the year as 1991 is clearly a typographical error

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

26:30 1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5006

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

[], Yvonne

Campbell, Ken, arranger

Contents/Contenu:

Performers include Champ Champagne, the Ottawa Sax Quartet, Yvonne [], Ken

Campbell, arranger

Ottawa Sax Quartet

[nine songs]

Notes:

"Reel no. 12" is written on the tape box

Recording date/Date de l'enregistrement:

27 Sep 1958

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel acetate 7.5 ips 7 inch

Item no./No de la pièce:

T7 5007

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Saxophone Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Saxophone Quartet : Jazz for Sat.

[seven songs]

Notes:

"Shearing" is written on the tape box in three places and "Reel no. 3" is also written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

CBC Broadcast

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

09 Aug 1958

24 Jan 1959

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and regarding the relative quality of each recording

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:

29:30

1

audio reel

acetate

7.5 ips

7 inch

[single track]

Item no./No de la pièce:

T7 5008

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Saxophone Quartet

Contents/Contenu:

Performers include Champ Champagne

Ottawa Saxophone Quartet

[nine songs]

Notes:

"Reel no. 12" is written on the tape box

"Russell Thomas" is written on the tape box beside song five, The Last Time I Saw Paris

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Broadcast date/Date de diffusion:

22 Nov 1958

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1

audio reel

acetate

7.5 ips

7 inch

Item no./No de la pièce:

T7 5009

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Saxophone Quartet

Alden, Mark, vocal

Campbell, K[en], arranger

Contents/Contenu:

Performers include Champ Champagne, the Ottawa Saxophone Quartet, Mark Alden,
vocal and K[en] Campbell, arranger

Ottawa Saxophone Quartet

[11 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation for broadcast

Broadcast date/Date de diffusion:

11 Oct 1958

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
30 min. 1 audio reel acetate 7.5 ips 7 inch

Item no./No de la pièce:

T7 5010

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano, organ

Champ's Quartet

Maloney, Dick

Sabourin, Bob, guitar

Gunner, Sol, bass

Robb, Glenn, drums

Contents/Contenu:

Performers include Champ Champagne, piano and organ, Bob Sabourin, guitar, Sol

Gunner, bass, and Glenn Robb, drums

Dick Maloney and Champ's Quartet

[eight songs]

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

16 Dec 1974

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	ips	7 inch

Technical notes/Notes techniques:

The recording was made using Dolby A noise reduction

Item no./No de la pièce:

T7 5011

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Saxophone Quartet

Contents/Contenu:

Performers include Champ Champagne

Jazz Canadiana : Ottawa Saxophone Quartet

Notes:

"Part # 1" is written on the tape box

"Ott Sax 5" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of music for an episode of the program Jazz Canadiana

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is a discrepancy between the performer listed on the spine of the tape box and the one listed on the back of the tape box since during different periods there was both a saxophone quartet and a saxophone quintet

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5012

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ottawa Sax Quartet

Rodier, Helen, vocal

Contents/Contenu:

Performers include Champ Champagne

Ottawa Sax Quartet and Helen Rodier

[seven songs]

Notes:

"Good - Live Broadcast" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording of a concert being broadcast live

Broadcast date/Date de diffusion:

03 May 1961

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5013

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

[], Rick, drums

[], Pete, bass

[], Russ, soprano saxophone

[], Bruce, alto saxophone

[], Buster, tenor saxophone

[], John, baritone saxophone

Lebeau, Val

Contents/Contenu:

Performers include Champ Champagne, piano, the Ottawa Saxophone Quartet, Rick [], drums, Pete [], bass, Russ [], soprano saxophone, Bruce [], alto saxophone, Buster [], tenor saxophone, John [], baritone saxophone and Val Lebeau

Ottawa Sax Quartet - Val Lebeau

[nine songs]

Notes:

"Sterling" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Live recording of a concert

Recording date/Date de l'enregistrement:

30 Aug 1958

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
30 min. 1 audio reel acetate 7.5 ips 7 inch [single track]

Item no./No de la pièce:

T7 5014

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Ottawa Sax : Originals

[seven or eight songs]

Notes:

"Original composition by Champ" is written on song list enclosed in the tape box

The tape box lists an additional song called "Valse" as occurring after "Snoopy"

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of original compositions by Champ Champagne

Recording date/Date de l'enregistrement:

06 May 1959

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a list of song titles enclosed in the tape box

There is additional information on a list of song titles enclosed in the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	acetate	7.5 ips	7 inch

Item no./No de la pièce:

T7 5015 to
T7 5022

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composed by Champ Champagne

T7 5015 : Dub master I : [nine versions of six songs]

T7 5016 : Dub master K

T7 5017 : Dub master L

T7 5018 : Dub master M : [as many as 16 versions of seven songs]

T7 5019 : Dub master N : [six versions of three songs]

T7 5020 : Dub box O : [five versions of two songs]

T7 5021 : Dub box P Music : [five songs]

T7 5022 : Music box R dub : [nine versions of six songs]

Circumstance of recording/Circonstance de l'enregistrement:

Dubbing masters of various versions of music to be used repeatedly in productions

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the items' containers and from song lists enclosed in the tape boxes

There is additional information regarding song titles and song version styles on the tape boxes and on song lists enclosed in the tape boxes of T7 5015, 5018, 5019, 5020, 5021, 5022

There is a discrepancy

Sides/Cotés: Medium/Media: Material/Matériel:

8 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5023

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

The Galloping gourmet

Contents/Contenu:

**Performers include Champ Champagne ; Composers include Champ Champagne
Gourmet special Mexico # 2 : Champ Champagne**

Circumstance of recording/Circonstance de l'enregistrement:

Recording of a television special program for the series The Galloping Gourmet

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5024

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Milne, Ron, arranger

Ron Milne Singers and Strings

Collective title/Titre collectif:

Arranger's workshop

Contents/Contenu:

Performers may include Champ Champagne

Arranger's workshop : Ron Milne Singers and Strings

Circumstance of recording/Circonstance de l'enregistrement:

**Recording by the Canadian Broadcasting Corporation of music for an episode of the
program Arranger's Workshop**

Broadcast date/Date de diffusion:

18 Jun 1968

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel:

29:45 1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5025

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Accordion master

[12 takes of eight songs]

Notes:

"Master # 2" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Various versions of music for a production, most likely for the Galloping Gourmet television program

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a song list enclosed in the tape box

There is additional information on a song list enclosed in the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5026

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

The Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Master G. G. : Tags

[13 or 14 takes of seven songs]

Circumstance of recording/Circonstance de l'enregistrement:

Master recording of short versions of musical themes for the Galloping Gourmet television program

Recording date/Date de l'enregistrement:

21 Sep 1969

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from a song list enclosed in the tape box

There is additional information on a song list enclosed in the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Conservation notes/Notes de conservation:

The tape stock is extremely brittle and conservation copying is recommended to be done soon

Item no./No de la pièce:

T7 5027

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Collective title/Titre collectif:

The Galloping gourmet

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne
G. G. : Themes and stereo dub

Circumstance of recording/Circonstance de l'enregistrement:

Recording of musical themes for the Galloping Gourmet television program and a dub of unspecified material

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:
1 audio reel acetate

Size/Dimension:
7 inch

Conservation notes/Notes de conservation:

The tape stock is extremely brittle and conservation copying is recommended to be done soon

Item no./No de la pièce:

T7 5028

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne and the Hi - Lo's

The Hi - Lo's

[14 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording of eight songs performed by the ensemble and six songs performed on solo piano including Jazz standards

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:
1 audio reel acetate 7.5 ips 7 inch 2-track mono

Item no./No de la pièce:

T7 5029

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Ron Milne Orchestra

Milne, Ron

Composer/Compositeur:

Porter, Cole

Contents/Contenu:

Performers include Champ Champagne, piano ; Composers include Cole Porter

Ron Milne Ork : Cole Porter

Notes:

"71 or 72?" is written on the tape box

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	7 inch	[dual track]

Technical notes/Notes techniques:

High output tape

Item no./No de la pièce:

T7 5030

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

McGee, Francine

Contents/Contenu:

Performers include Francine McGee and may include Champ Champagne : Composers may include Francine McGee

Francine McGee : Original

[15 songs]

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1	audio reel	polyester	3 3/4 ips	7 inch

Item no./No de la pièce:

T7 5031

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle, piano

Milne, Ron, conductor

Contents/Contenu:

Performers include Aurèle Lecompte, piano, Ron Milne, conductor and may include

Champ Champagne

Aurèle Lecompte at the piano

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch 1/4 track mono

Item no./No de la pièce:

T7 5032

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Aurèle Lecompte Trio

Contents/Contenu:

Performers include Aurèle Lecompte, the Aurèle Lecompte Trio and may include

Champ Champagne

Aurèle Trio :

Never Be another

Notes:

"Recording session comments" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5033

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Aurèle Lecompte Quartet

Reynolds, Roy

Contents/Contenu:

Performers include Aurèle Lecompte, the Aurèle Lecompte Quartet, Roy Reynolds, and may include Champ Champagne

Aurèle Quartet with Roy Reynolds :

[nine songs]

Circumstance of recording/Circonstance de l'enregistrement:

Studio recording

Recording date/Date de l'enregistrement:

30 Nov 1971

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5034

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Milne, Ron

Contents/Contenu:

Performers include Aurèle Lecompte, Ron Milne and may include Champ Champagne

Aurèle - Milne : Xmas show

1) Xmas song

2)

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5035

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Milne, Ron

Contents/Contenu:

Performers include Aurèle Lecompte, Ron Milne and may include Champ Champagne

Aurèle and Ron Milne : To life

1) To life

Notes:

"Chateau Laurier music library", "from Montcalm Studio" and "Master box R" are written on the tape box

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch 2-track stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T7 5036

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Collective title/Titre collectif:

The Music makers

Contents/Contenu:

Performers include Champ Champagne

The Music makers : Aurèle - Milne

Notes:

"Tape no. 1 of 1" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Copy of a recording by the Canadian Broadcasting Corporation of music for an episode of the program The Music Makers

Recording date/Date de l'enregistrement:

27 Oct 1972

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

1 audio reel polyester 7.5 ips 7 inch

Item no./No de la pièce:

T7 5037

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ron Milne Orchestra

Lecompte, Aurèle

Contents/Contenu:

Performers include the Ron Milne Orchestra, Aurèle Lecompte and may include Champ Champagne

Ron Milne - Aurèle Lecompte : To life

Notes:

"Moods in Modern Music" and "use for B. R. demos" are written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch stereo

Item no./No de la pièce:

T7 5038

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Lecompte, Aurèle

Milne, Ron

Contents/Contenu:

Performers include Aurèle Lecompte, Ron Milne and may include Champ Champagne

The Music makers radio show : Aurèle - Ron Milne

To life

Circumstance of recording/Circonstance de l'enregistrement:

Recording of a radio program

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

02 Feb 1973

24 Feb 1973

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch stereo

Technical notes/Notes techniques:

This recording was stored tail-out

Item no./No de la pièce:

T7 5039
T7 5040

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Ron Milne Orchestra

Milne, Ron

Contents/Contenu:

Performers include Champ Champagne

Ron Milne Orchestra : Tribute to Harold Arlen

T7 5039 : Part # 1

T7 5040 : Part # 2

Notes:

These two tapes are labelled "reel no. 1" "reel no. 2" respectively preceding in sequence T7 5041 and 5042

Recording date/Date de l'enregistrement:

25 Jan 1975

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

2 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5041
T7 5042

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
**Champagne, Champ
Milne, Ron**

Composer/Compositeur:
Milne, Ron

Contents/Contenu:
Performers include Champ Champagne ; Composers include Ron Milne

Ron Milne's London by night

T7 5041 : Part one

[six pieces]

T7 5042 : Part two

[six pieces]

Notes:

These two tapes are labelled "reel no. 3" "reel no. 4" respectively following in sequence after T7 5039 and 5040

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation of a suite by Ron Milne

Processing date/Date du traitement:
February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:
2 audio reel acetate

Size/Dimension:
7 inch

Item no./No de la pièce:

T7 5043

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Champ's organ rhythm demo

Circumstance of recording/Circonstance de l'enregistrement:

Demonstration recording

Processing date/Date du traitement:
February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:
1 audio reel polyester 7.5 ips

Size/Dimension: Mode:
7 inch 1/4 track

Item no./No de la pièce:

T7 5045

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Composer/Compositeur:

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Newsline material : Synth

Circumstance of recording/Circonstance de l'enregistrement:

Recording of music to be used on the CJOH Ottawa, Ontario television news program

Newsline

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5046

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra

Dale, Barry

Aurèle Leconte Q[uar]t

Contents/Contenu:

Performers include Champ Champagne and the Champ Champagne Orchestra

Champ Champagne Ork - Barry Dale - Aurèle Leconte Q[uar]t.

[15 songs]

Recording date/Date de l'enregistrement:

1971

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and the performers on specific songs

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse:

1 audio reel polyester 7.5 ips

Size/Dimension: Mode:

7 inch mono

stereo

Technical notes/Notes techniques:

Only the orchestra is recorded in stereo

Item no./No de la pièce:

T7 5047

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne ; Composers include Champ Champagne

Newsline : University of the air

Circumstance of recording/Circonstance de l'enregistrement:

Recording relating to the CJOH Ottawa, Ontario television news program Newsline

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5048

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Yamaha : French version

Circumstance of recording/Circonstance de l'enregistrement:

A demonstration recording of Yamaha instruments

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

The original collection number AJ-103 B is labelled on the tape box

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5049

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ's Quartet

Robb, Glenn, drums

Fleming, Pete, bass, vibes

Sabourin, Bob, guitar

Contents/Contenu:

Performers include Champ Champagne, Champ's Quartet, Glenn Robb, drums, Pete

Fleming, bass and vibes, Bob Sabourin, guitar

Champ Yamaha Combo Organ

[eight songs]

Circumstance of recording/Circonstance de l'enregistrement:

Recording of the electronic Yamaha Combo Organ with an ensemble

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Technical notes/Notes techniques:

The recording was made using Dolby noise reduction

Item no./No de la pièce:

T7 5050

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ, piano

Champ Champagne Orchestra

[Hughes], Pepsi, trumpet

Hall, Ed, trumpet

Cleall, Bob, trumpet

Holmes, Sid, trumpet

Patterson, Don, trumpet

Arnold, Sid, trumpet

Wilson, Ed, trombone

Hudson, Drummond, trombone

Tetu, Bruce, alto saxophone, arranger

Hilchie, John, saxophone, clarinet

McGuirl, Duke, saxophone

[], Hugh, saxophone

Kovar, George, baritone saxophone

Sab[ourin], [Bob], guitar

Browne, Terry, guitar

[], Doug, drums

Robb, Glenn, drums

Gunner, Sol, bass

Fleming, Pete, bass

Dale, Barry, vocal

Contents/Contenu:

Performers include Champ Champagne, piano, the Champ Champagne Orchestra, Pepsi [Hughes], trumpet, Ed Hall, trumpet, Bob Cleall, trumpet, Sid Holmes, trumpet, Don Patterson, trumpet, Sid Arnold, trumpet, Ed Wilson, trombone, Drummond Hudson, trombone, Bruce Tetu, alto saxophone, arranger, John Hilchie, saxophone and clarinet, Duke McGuirl, saxophone, Hugh [], saxophone, George Kovar, baritone saxophone, [Bob] Sab[ourin], guitar, Terry Browne, guitar, Doug [], drums, Glenn Robb, drums, Sol Gunner, bass, Pete Fleming, bass and Barry Dale, vocal

Champ's Band 71- 74

[18 songs]

Circumstance of recording/Circonstance de l'enregistrement:

Compilation recording of songs from various performances of the Champ Champagne Orchestra with membership varying from song to song

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container and from the containers of other tapes in this fonds

There is additional information on the tape box regarding song titles, featured performers on specific songs and regarding the membership of the orchestra for each song

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	7 inch	1/4 track

Technical notes/Notes techniques:

The recording was made using Dolby B noise reduction

This recording was stored tail-out

Item no./No de la pièce:

T7 5051

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Quartet

Contents/Contenu:

Performers include Champ Champagne

Champ Champagne Quartet

[eight songs]

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension: Mode:

7 inch mono

Item no./No de la pièce:

T7 5052

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Dale, Barry

Champ Champagne Quintet

Contents/Contenu:

Performers include Champ Champagne

Barry Dale and Champ Champagne Quintet

[six songs]

Notes:

"Stereo br - original" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording by the Canadian Broadcasting Corporation live from air of a broadcast

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and song lengths

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel polyester

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5053

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra

Campbell, Ken, arranger

Contents/Contenu:

Performers include Champ Champagne, the Champ Champagne Orchestra, Ken

Campbell, arranger

CKOY : Champ's Band

[11 songs]

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and the featured performers on specific songs

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5054

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Champ Champagne Orchestra

Campbell, Ken, arranger

Emard, Joan, vocal

Contents/Contenu:

Performers include Champ Champagne, the Champ Champagne Orchestra, Ken

Campbell, arranger, Joan Emard, vocal

CKOY : Joan Emard

[11 songs]

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and the featured performers on specific songs

Sides/Cotés: Medium/Media: Material/Matériel:

1 audio reel acetate

Size/Dimension:

7 inch

Item no./No de la pièce:

T7 5055

Fonds:
Champ Champagne

Fonds no./No du fonds:
MUS 129

Accession no./No d'acquisition:
1999-5

Performer(s)/Artiste(s):
Champ Champagne, Champ

Champ Champagne Orchestra

Campbell, Ken, arranger

Contents/Contenu:

Performers include Champ Champagne, the Champ Champagne Orchestra, and Ken Campbell, arranger

CKOY : Champ Champagne Orchestra

[13 songs]

Notes:

"10 pc. ork" is written on the tape box

Recording date/Date de l'enregistrement:
25 Jan 1959

Processing date/Date du traitement:
February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles, song lengths and the featured performers on specific songs

Duration/Minutage: Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:
25 min. 1 audio reel acetate 7.5 ips 7 inch

Item no./No de la pièce:

T7 5056

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Kennedy, Craig

Composer/Compositeur:

Perelman, Suzin

Rosenbloom, Richard

Harrington, Beth

Ouellet, Vital

Blackburn, Michael

McCann, Christine

Contents/Contenu:

Performers may include **Champ Champagne**

Songs for Ottawa Contest : 5 finalists

Cut # 1 / Suzin Perelman ; Richard Rosenbloom

Cut # 2 / Beth Harrington

Cut # 3 / Vital Ouellet

Cut # 4 / Christine McCann

Cut # 5 / Michael Blackburn (Craig Kennedy)

Notes:

"All 5 songs are programmed in voting order (see note inside)" is written on the tape box

Circumstance of recording/Circonstance de l'enregistrement:

Recording of the song submissions of five finalists in a contest to provide a song in
praise of Ottawa, Ontario

Recording date/Date de l'enregistrement:

21 Apr 1982

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

Sides/Cotés: **Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension: Mode:**
1 audio reel polyester 7.5 ips 7 inch stereo

Technical notes/Notes techniques:

This recording was stored head-out

Item no./No de la pièce:

T7 5057

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Francine McGee

Composer/Compositeur:

Francine McGee

Contents/Contenu:

Performers may include Champ Champagne ; Composers include Francine McGee

Francine McGee CAPAC

[four songs]

Circumstance of recording/Circonstance de l'enregistrement:

Copy

Recording location/Lieu de l'enregistrement::

Marc Productions, Ottawa, Ontario

Processing date/Date du traitement:

February 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles and listing the address of Francine McGee

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
1	audio reel	polyester	7.5 ips	7 inch	mono

Item no./No de la pièce:

T7 W5 1

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Contents/Contenu:

Performers include Champ Champagne

Organ Master Champ

Circumstance of recording/Circonstance de l'enregistrement:

Master tape, possibly to be used in commercial duplication in a bin loop machine

Processing date/Date du traitement:

January 2001

Archivist notes/Notes de l'archiviste:

Contents information was taken from the item's container

There is additional information on the tape box regarding song titles

The original collection # 50 is written on the tape box

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:	Mode:
1	audio reel	polyester	7 inch	[unknown]
	1/2 inch			
	width			

Technical notes/Notes techniques:

The tape has been made into a loop then the loop wound onto the reel

Item no./No de la pièce:

T10 3450 to
•
T7
•
T5
•
C

Deleted from Inmagic
Nov. 05

Fonds:

Champ Champagne

Fonds no./No du fonds:

MUS 129

Accession no./No d'acquisition:

1999-5

Performer(s)/Artiste(s):

Champagne, Champ

Processing date/Date du traitement:

December 2000

Archivist notes/Notes de l'archiviste:

It is possible for the researcher to infer the family names of some performers, listed on one item by first name only, by looking through the records of other tapes in the fonds since several specific performers contributed repeatedly to Champ Champagne's recording sessions : Laurie Nelson, Barry Dale, Dick Maloney, Debra Brousseau and Glenn Robb are several musicians who have sometimes been referred to by first name only.

It can be surmised that Gilles (Champ) Champagne took a production or musical direction role on many of the CBC recordings found in this fonds, although Champagne is rarely mentioned on tape boxes or on scripts

In cases where the music is not jazz standards the composer is likely Champ Champagne, but the composer field has been left blank where there is not sufficient evidence that Champagne is the composer

Medium/Media: Material/Matériel:

audio reel polyester

Champ Champagne Fonds (MUS 129)

Preliminary Processing Report

Date of Accession: June 11, 1999.

Inclusive Dates: c1916-1997, n.d.

Description: Correspondence; compositions and arrangements; lyrics; fake books; teaching manuals; concert programmes; lists of songs; contracts; scripts; notes; photograph; sound recordings.

Duplicates Removed: 80 cm.

Documents transferred: 1.07 m of published scores.

Dimension: 5.35 m of textual documents. – 1 photo. – 9 audio tape cassettes. – 413 audio tape reels.

Boxing: February and March, 2000; 277 folders; 75 boxes (7 upright; 68 flat - small, medium and large).

Stéphane Jean
March 14, 2000



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 2
Dimension 20 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore
Audiovisual / Audiovisuel
Machine Readable / Ordinolingue
Photographic / Photographique
Printed / Imprimé
Paper / Papier
Other: / Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1. Row 1: Jan. 28, 2000, [blank], Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows 1-23 listing Fake book 5 (D-F) and Fake book 6 (F-H) through Fake book 9 (L) scores with dimensions and dates.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 4
Dimension 20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (Feb. 1, 2000), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 35-47 with descriptions like 'Fake book 13 (W-Z): scores', 'Teaching manual: scores, notes, etc.', 'Yamaha National Electone Organ Festival: correspondence; programmes; photograph', etc.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 129 (1999-5)

Box Number/Numéro de boîte

6

Dimension

20 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé
 Paper Other:
 Papier Autre:

Date of/de description Feb. 3, 2000	Signature	Page 1 of/de 1
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
59	<i>Lorenz</i> : parts (manuscripts).	3 cm	n.d.
60	Ken Parisien - product, knowledge, course (keyboard).	1.5 cm	n.d.
61	Notes on TELIX – Communication program for PC.	1 cm	1986-1989
62	Concert programme; published score (annotated); manuel - <i>Musical Maneuvers</i> (by Champagne).	2 cm	1971-c1984, n.d.
63	<i>The Fantasticks</i> (Schmidt) - arrangement: score (copy)	1 item	n.d.
64	Compositions and arrangements: <i>Pop-Tune; Not to Worry; Open the Show; Bavarian Folk Dance; Brief; Happy Motoring; The Yodel Song; Candle-Glow; Teddy Bear's Picnic; Don't You Know I Care; J'ai du chagrin, My friend; Une rose pour Isabelle; My Isle of Golden Dreams; Little Grass Shack; A Valentine Song; Younger Than I; Country Night</i> ; etc. (manuscripts and copies).	2 cm	1989-1996, n.d.
65	Compositions and arrangements: <i>Have Another; The Horizon of My Dreams; Let's Do Lunch Sometime; Dear Acquaintance; Do-Re-Mi; Little Girls; Hello; Where Is My Love; Viennese Waltz; Swiss Yodel; Samba Beat; Be Certain; Don't Feel Too Sorry for Me; Irish Stew; Thoughts of You; Slow Beat; What Doing Here; Wry on the Rock; Where My Love</i> ; etc. (manuscripts and copies).	2 cm	1976-1995, n.d.
66	Compositions and arrangements: <i>Rake the Leaves; Valse; Ottawa Sax Opening; Alley Cat; Moon River; Spring Sunshine; Can-Can Polka</i> ; etc. (manuscripts and copies).	2 cm	1974-1994, n.d.
67	Compositions and arrangements: <i>Smart Alec; What Am I Doing Here; I Don't Want to Say Goodbye; The Saints; Carnival; Linda, Linda; Christmas Is Here; Parlant de Carole King; New Faces; The Rising Waltz; When You Look at Me; A Vamp for Champ; Chicken Reel; Pas de tristesse pour moi</i> ; etc. (manuscripts and copies).	2 cm	1964-1988, n.d.
68	Notes and articles on music.	1.5 cm	1972-1995, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 9
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (Feb. 9, 2000), Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 79, 80, and 81 with descriptions of music folders.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 129 (1999-5)

Box Number/Numéro de boîte

10

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre:

Table with 3 columns: Date of/de description (Feb. 10, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 82, 83, and 84 with detailed descriptions of musical pieces.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte Dimension
12 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte Dimension
16 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (Feb. 11, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 100, 101, and 102 with detailed descriptions of musical scores and parts.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 25
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (Feb. 15, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 127, 128, and 129.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 27 Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (Feb. 15, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 133, 134, and 135.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 35
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 129 (1999-5)

Box Number/Numéro de boîte

44

Dimension

6 cm

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other: / Autre:

Table with 3 columns: Date of/de description (Feb. 22, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 184-186 with musical scores and parts.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte Dimension
45 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolinguage Photographique Imprimé

Paper
Papier

Other:
Autre:

Table with 3 columns: Date of/de description (Feb. 22, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 187, 188, 189 with detailed descriptions of musical scores and parts.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte Dimension
47 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 52
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)



National Library of Canada

Bibliothèque nationale du Canada

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 53
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (Feb. 24, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries 211, 212, and 213 with detailed descriptions of musical scores and parts.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 55
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description, Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S)



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 58
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (Feb. 28, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 226, 227, and 228.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
«CHAMP» CHAMPAGNE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 129 (1999-5)

Box Number/Numéro de boîte 73
Dimension 6 cm

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
✓ Papier Autre:

Table with 3 columns: Date of/de description (March 7, 2000), Signature, Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 272, 273, and 274 with detailed descriptions of musical scores and parts.

Documents acquis le 20 janvier 2000

Collection Champ Champagne (MUS 229 / 2000-1)

Description:

- 156 compositions originales sur disquette
Format MIDI (version musique électronique)
Ordinateur : 485 IBM
Logiciel : Windows 95
Copie sous forme électronique chez la donatrice
- 1 cm de documents textuels de nature biographique (transférés à la collection d'imprimés)