

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**D12 985**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**2001--Q 63-38.**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

Item no./No de la pièce:

**D12 986**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing--pressed September 10, 1970 (?).**

Processing date/Date du traitement:

**May 1995**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

Item no./No de la pièce:

**D12 987**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing.**

Processing date/Date du traitement:

**May 1995**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

Item no./No de la pièce:

**D12 988**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Collective title/Titre collectif:

**Musical Moments of Praise**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing for LP2010--"Tip Top".**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**64-22.**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
<b>2</b>	<b>disc</b>	<b>acetate</b>	<b>33 1/3 rpm</b>	<b>12 inch</b>

Item no./No de la pièce:

**D12 989**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Collective title/Titre collectif:

**Musical Moments of Praise**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing for LP2010--"Tip Top".**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**64-22.**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
<b>2</b>	<b>disc</b>	<b>acetate</b>	<b>33 1/3 rpm</b>	<b>12 inch</b>

Item no./No de la pièce:

**D12 990**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing for LP2023--pressed September 27, 1967.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**Q67-651.**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
<b>2</b>	<b>disc</b>	<b>acetate</b>	<b>33 1/3 rpm</b>	<b>12 inch</b>

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**D12 991**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing--pressed July 16, 1968.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**68-425.**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

Item no./No de la pièce:

**D12 992**

•

**D12 993**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Paul Mullen and Family**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressings for Tip Top Records LP2007.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**Q63-977.**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**4 disc acetate 33 1/3 rpm 12 inch**

Item no./No de la pièce:

**D12 994**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing for LP2018--pressed September 20, 1968 (9/2?).**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**Q66-872.**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**D12 995**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Collective title/Titre collectif:

**Precious Memories**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing for Tip Top LP2008.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**Q63-1440.**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
<b>2</b>	<b>disc</b>	<b>acetate</b>	<b>33 1/3 rpm</b>	<b>12 inch</b>

Item no./No de la pièce:

**D12 996**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Collective title/Titre collectif:

**Songs with a Message**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing for Tip Top LP2009.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**Q63-1469.**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
<b>2</b>	<b>disc</b>	<b>acetate</b>	<b>33 1/3 rpm</b>	<b>12 inch</b>

Item no./No de la pièce:

**D12 997**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing--pressed August 28, 1968.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**Q68-465.**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
<b>2</b>	<b>disc</b>	<b>acetate</b>	<b>33 1/3 rpm</b>	<b>12 inch</b>

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**D12 998**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**68-490.**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

Item no./No de la pièce:

**D12 999**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing--pressed October 2, 1968.**

Processing date/Date du traitement:

**May 1995**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

Item no./No de la pièce:

**D12 1000**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing.**

Processing date/Date du traitement:

**May 1995**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**D12 1001**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Woody Herman**

Contents/Contenu:

**1-2-3-4 Jump**

•

**Woodchoppers' Ball**

Notes:

**"Decelith"--note intact (see MSS).**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing (?).**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**XB2.**

Sides/Cotés: Medium/Media:

**2 disc**

Speed/Vitesse:

**33 1/3 rpm  
(?)**

Size/Dimension:

**12 inch**

Item no./No de la pièce:

**D12 1002**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing for ARS-8058-S1/ARS-8058-S2.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**2001.**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc**

**acetate**

**33 1/3 rpm**

**12 inch**

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**D12 1003**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Max Boag (?)**

Circumstance of recording/Circonstance de l'enregistrement:

**Test pressing.**

Processing date/Date du traitement:

**May 1995**

Archivist notes/Notes de l'archiviste:

**3001.**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 33 1/3 rpm 12 inch**

Item no./No de la pièce:

**D14 246 to**

•

**D14 247**

Dub no./No de repiquage

**DUB T10 125**

Fonds:

**Compo Company**

Fonds no./No du fonds:

**MUS 16**

Performer(s)/Artiste(s):

**Skater's band (Max Boag)**

Contents/Contenu:

**Pink Lady**

•

**Mexicali rose**

Notes:

**CT -1205, 1206**

•

**S-101-A, S-101-B**

•

**Pink Lady: not accepted- technical troubles**

Sides/Cotés: Medium/Media: Material/Matériel: Speed/Vitesse: Size/Dimension:

**2 disc acetate 78 rpm 14 inch  
inch**

Item no./No de la pièce:

**T10 1698 to**

•

**T10 1824**

Fonds:

**Max Boag**

Fonds no./No du fonds:

**MUS 123**

Archivist notes/Notes de l'archiviste:

**various master tapes from the Max Boag Collection listed in old Music Section  
tape binders. Mostly released on Tip Top Records.**

Item no./No de la pièce:

**T10 1699**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Bob Veley and the Country Skyliners**

•

**Ken Gilmour and the Country Skyliners**

Composer/Compositeur:

**Veley, Bob**

•

**Gilmour, Ken**

•

**Pratt, Pear**

Contents/Contenu:

**"Yeasterday, Today and Tomorrow" (Veley ; Pratt) ; "My Lonesome River" (Veley)  
; "Snomobiling Time" (Gilmour) ; "The Passing Years" (Gilmour)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 168**

Duration/Minutage:

**11 min. 4  
sec**

Medium/Media: Material/Matériel:

**1 reel      polyester**



Item no./No de la pièce:

**T10 1700**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Marple Grove School Senior Choir ; Jacqueline McNie (Director) ; Mrs. Barbara McCann (Accompanist)**

Composer/Compositeur:

**Simon ; Garfunkel**

•

**Rod McKuen**

Contents/Contenu:

**"Jean" (McKuen) ; "Sound of Silence" (Simon ; Garfunkel)**

Notes:

**Record Label Copy (Tip Top Records 7-2085)**

Circumstance of recording/Circonstance de l'enregistrement:

**As a Tribute to Val Bruckner, Principal.**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 169**

Duration/Minutage:

**7 min.**

Medium/Media: Material/Matériel:

**1 reel**

**polyester**

Item no./No de la pièce:

**T10 1701**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"Lobay"**

Notes:

**Taped Supplied by Cumstomer. From a 45 rpm (Tip Top Records 7-2086)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number**

Duration/Minutage:

**9 min. 13  
sec**

Medium/Media: Material/Matériel:

**1 reel**

**polyester**

Item no./No de la pièce:

**T10 1702**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Leamington Choral Society**

Contents/Contenu:

**"O Canada" ; "No Man Is An Island" ; "Down In The Valley" ; "Come, Come, Ye Saints" ; "Rise Up, My Love, My Fair One" ; "Blowin' In The Wind"**

Notes:

**Recor Label Copy (Tip Top Records EP-2036)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 176**

Duration/Minutage:

**16 min.**

**44 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1703**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Mullen Favourites : "Child Of The King" ; "Time And Time Again" ; A Rich Man Am I" ; That's Good News" ; "Through It All" ; "Acres Of Diamond" ; "The Stranger Of Galilee" ; "Too Much To Gain To Lose"**

Notes:

**Record Label Copy (Tip Top Records CA 3007)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 177**

Duration/Minutage:

**24 min. 7**

**sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1704 to**

•

**T10 1705**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"Before I Met Jesus" ; "I'll Walk With Him" ; "Known Only To Him" ; "It's Not The First Mile" ; "Jesus Paid It All" ; "Jesus Loves Even Me" ; "Ten Thousand Angels" ; "I Am Persuaded" ; "Burdens Are Lifted At Calvary" ; "A Quiet Time" ; "Without My Lord" ; "Gospel Train"**

Notes:

**Record Label Copy (LP 2002)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 178**

•

**Also see T10 1927**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels polyester 15 IPS**

Item no./No de la pièce:

**T10 1706**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Harmonettes (Margaret Rossiter ; Shirley Colbourne ; Ruth Paddle) ; Dorothy Bradbury, Accopanist**

Contents/Contenu:

**"Saved By Grace" ; "Jesus My Heavenly King" ; "The Old-Fashioned Songs" ; "Do You Know My Jesus" ; "I Will Meet You In The Morning" ; "The Rock That Shelters Me" ; "Living For Jesus" ; "The Home-Coming Week" ; "Gospel Medley" ; "We Shall Shine As The Stars" ; "Keep On The Firing Line" ; "When I Survey" ; "God's Way, My Way"**

Notes:

**Record Label Copy (LP 2003)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 179**

Medium/Media: Material/Matériel:

**1 reel polyester**

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**T10 1708**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Skaters Band**

Contents/Contenu:

**"The River Seine" ; "Zing Zing - Zoom Zoom" ; Cruising Down The River" ;  
"Peggy O'Neil" ; "Meet Me In St. Louis" ; Cuckoo Waltz ; Tulips From  
Amsterdam" ; "On Top of Old Smokey" ; "I Do Better Up In the Mountains" ;  
"Forever and Ever" ; "The Whippenpoof Song" ; "Two Hearts in 3/4 Time"**

Recording date/Date de l'enregistrement:

**Sept. 26, 1962**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 181**

Duration/Minutage:

**33 min. 8  
sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Technical notes/Notes techniques:

**Reverb added by RCA Victor**

Item no./No de la pièce:

**T10 1709**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Skaters Band**

Notes:

**Record Label Copy (LP 2005)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 182**

Medium/Media: Material/Matériel:

**1 reel polyester**

**National Library of Canada / Music Division**  
**Bibliothèque nationale du Canada / Division de la musique**

Item no./No de la pièce:

**T10 1710**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Paul Mullen and Family**

Contents/Contenu:

**Paul Mullen and Family**

Notes:

**Record Label Copy (LP-2007)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 183**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1711**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Browns**

Contents/Contenu:

**The Browns**

Notes:

**Record Label Copy (LP-2008)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 185**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1712**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Moutouse Gospel Team**

Contents/Contenu:

**The Moutouse Gospel Team**

Notes:

**Record Lable Copy (LP-2009)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 185**

Duration/Minutage:

**20 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**20 sec**

Item no./No de la pièce:

**T10 1713**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Sharples Crusade Team**

Contents/Contenu:

**Musical Moments of Praise**

Notes:

**Record Label Copy (LP-2010)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 186**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1714**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Skaters Band**

Contents/Contenu:

**Old Skating Tunes**

Notes:

**Record Label Copy (LP-2011)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 187**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1715**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Paul Mullen**

Contents/Contenu:

**Singing for my Lord (Anniversary Album)**

Notes:

**Record Label Copy (Tip Top Records LP-2012)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 188**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1716**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Gospel Tones**

Contents/Contenu:

**"Jesus Use Me"**

Notes:

**Record Label Copy (LP-2013)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 189**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1717 to**

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**T10 1718**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Don Weeks**

Contents/Contenu:

**"I'll Sing Forever for my Lord"**

Notes:

**Record Label Copy (Tip Top Records LP-2015)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 190**

Duration/Minutage:

**39 min. 8**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

**sec**

Item no./No de la pièce:

**T10 1719**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Nicely Nattress**

Contents/Contenu:

**Nicely Nattress sings fo Barb**

Notes:

**Record Label Copy (Tip Top Records LP-2016)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 191**

Duration/Minutage:

**39 min**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**



Item no./No de la pièce:

**T10 1720**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Notes:

**Record Label Copy (Tip Top Records LP-2017)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 192**

Duration/Minutage:

**35 min**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1721**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**12 Selections**

Notes:

**Record Label Copy (Tip Top Records LP-2018)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 193**

Duration/Minutage:

**36 min.**

**39 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1722**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**master tape for "Christmas Pageant 1966"**

Notes:

**Record Label Copy (Tip Top Records LP-2019)**

Recording location/Lieu de l'enregistrement:

**Christ Church, Stouffville, Ontario**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 194**

Duration/Minutage:

**38 min. 5**

**sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1723**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"The Story Man"**

Notes:

**Record Label Copy (Tip Top Records LP-2020)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 195**

Duration/Minutage:

**35 min.**

**43 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1724**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"Ridge School" master tape**

Notes:

**Record Label Copy (Tip Top Records LP-2022)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 196**

Duration/Minutage:

**17 min.**

**53 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1725**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"Music Mama"**

Notes:

**Record Label Copy (Tip Top Records LP-2024)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 197**

Duration/Minutage:

**1 hrs 34**

**min**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1726**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Musical Kudras**

•

**Wayne Robinson**

Contents/Contenu:

**"The Musical Kudras with Wayne Robinson"**

Notes:

**Record Label Copy (Tip Top Records LP-2026)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 198**

Duration/Minutage:

**32 min.**

**34 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1727**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"Music Mania '68"**

Notes:

**Record Label Copy (Tip Top Records LP-2027)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 199**

Duration/Minutage:

**1 hrs 3**

**min. 45**

**sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1728 to**

•

**T10 1729**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Fraser Pyke**

•

**Mrs. John Gorman, organist**

Contents/Contenu:

**"Fraser Pyke Sings Favorite Hymns"**

Notes:

**Record Label Copy (Tip Top Records LP-2028)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 200a and 200b**

Duration/Minutage:

**22 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

**26 sec**

Technical notes/Notes techniques:

**Hum and Distortion**

Item no./No de la pièce:

**T10 1730 to**

•

**T10 1731**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Giovanelli Accordion Concert Orchestra**

Contents/Contenu:

**"Imperial Echoes" ; "Alley Cat" ; "Ouvre Ton Coeur" ; "Bali Hai" ; "Slaughter on Tenth Avenue" ; "The Liberation March" ; "In a Persian Market" ; "Orpheus in the Underworld"**

Notes:

**Record Label Copy (Tip Top Records LP-2035)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 201a and 201b**

Duration/Minutage:

**20 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

**45 sec**

Item no./No de la pièce:

**T10 1732 to**

•

**T10 1733**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Snider Family**

Contents/Contenu:

**The Snider Family**

Notes:

**Record Label Copy (Tip Top Records LP-2037)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 202a and 202b**

Duration/Minutage:

**37 min**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1734**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Giovanelli Accordion Concert Orchestra**

Contents/Contenu:

**Giovanelli Accordion Concert Orchestra (11 selections)**

Notes:

**Record Label Copy (Tip Top Records LP-2038)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 203**

Duration/Minutage:

**36 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**50 sec**

Item no./No de la pièce:

**T10 1735**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Proverbs Gospel Trio**

Contents/Contenu:

**The Proverbs Gospel Trio (13 selections)**

Notes:

**Record Label Copy (Tip Top Records LP-2039)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 204**

Duration/Minutage:

**38 min.**

**27 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1736**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"Music Mania '69"**

Notes:

**Record Label Copy (Tip Top Records LP-2040 and LP-2041)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 205**

Duration/Minutage:

**1hrs 27**

**min. 36**

**sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1737**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Free Men**

Contents/Contenu:

**The Free Men**

Notes:

**Record Label Copy (Tip Top Records LP-2043)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 206**

Duration/Minutage:

**35 min.**

**52 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1739**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Snider Family**

Contents/Contenu:

**The Snider Family (14 selections)**

Notes:

**Record Label Copy (Tip Top Records LP-2045)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 208**

Duration/Minutage:

**37 min.**

**21 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**T10 1740**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Jerry Waite, Orchestra Director**

Contents/Contenu:

**"Music Mania '70"**

Notes:

**Record Label Copy (Tip Top Records LP-2051)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 209**

Duration/Minutage:

**43 min.**

**50 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1741 to**

**•**

**T10 1742**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Fifteenth General Assembly, Church of the Nazarene**

Notes:

**Record Label Copy (Tip Top Records LP-2061)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 210a and 210b**

Duration/Minutage:

**39 min.**

**24 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**



Item no./No de la pièce:

**T10 1743**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Hank Hendriks**

Contents/Contenu:

**"Sacred Songs...Hank Hendriks and his Guitar"**

Notes:

**Record Label Copy (Tip Top Records LP-3031)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 211**

Duration/Minutage:

**32 min**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1744 to**

**•**

**T10 1745**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Proverbs Trio**

Contents/Contenu:

**The Proverbs Trio (15 selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-2049)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 212a and 212b**

Duration/Minutage:

**38 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

**35 sec**

Item no./No de la pièce:

**T10 1746 to**

•

**T10 1747**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Melodies of Praise**

Notes:

**Record Label Copy (Tip Top Records LP-2050)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 213a and 213b**

Duration/Minutage:

**38 min. 5**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

**sec**

Item no./No de la pièce:

**T10 1748**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Beverly Bell**

Composer/Compositeur:

**Rodgers, R.**

•

**Handel, G.F.**

•

**Glane, W.**

•

**Romberg, S.**

•

**Gold, Ernest**

•

**Sibelius**

Contents/Contenu:

**Various Selections : "The Sound of Music" (Rodgers) ; "Largo" (Handel) ; "Beer Barrel Polka" (Glane) ; "Romberg Medley" (Romberg) ; "Exodus" (Gold) ; "What Now My Love" (arr. Mergel soloist Beverly Bell) ; "Finlandia" (Sibelius)**

Notes:

**Record Label Copy (Tip Top Records LP-2052)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 214**

Duration/Minutage:

**21 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**22 sec**

Item no./No de la pièce:

**T10 1749**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Freda Keyes**

Contents/Contenu:

**Come With Your Heartaches, Inspirational Melodies with Freda Keyes : "Remind Me Dear Lord" ; "Spring of Living Waters" ; "Farther Along" ; "I Talked to the Sheperd" ; "Suppertime" ; "I've Been Born Again" ; "Where Could I Go" ; "One More Valley" ; "Down the Sawdust Trail" ; "A Little Child's Plea" ; "Come with your Heartaches"**

Notes:

**Record Label Copy (Tip Top Records LPS-2053)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 215**

Duration/Minutage:

**25 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**56 sec**

Item no./No de la pièce:

**T10 1750**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Hank Hendriks**

Contents/Contenu:

**Round-Up Time with Hank Hendriks : "Round-up Time" ; "Rocky Mountain Yodeller" ; "The Wreck of the Old 97" ; "Waiting for a Train" ; "Y'all Come" ; "My Little Swiss Mrs" ; "Streamline Yodel" ; "Yodeling Mad" ; "Everything's Okay" ; "Cotton Fields" ; "My Moonlight Swiss Miss" ; "She Taught Me How to Yodel"**

Notes:

**Record Label Copy (Tip Top Records LP-2054)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 216**

Duration/Minutage:

**27 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**37 sec**

Item no./No de la pièce:

**T10 1751**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Lois Mullen ; Paul Mullen ; Danny Mullen**

Composer/Compositeur:

**Meier**

•

**Smith**

•

**Enloe**

•

**Thomson**

•

**Rose**

•

**Bradford**

•

**Gaither**

•

**Summers**

•

**Triple**

Contents/Contenu:

**Various Selections : "To Be Used of God" (Meier) ; "Not My Will" (Smith) ;  
"Down Memory Lane" (Enloe) ; "Jesus is All the Wolrd to Me" (Thomson) ;  
"Softly and Tenderly" (Thompson) ; "I Oave my Heart to Him" (Rose) ; "I Don't  
Tell Him Enough" (Bradford) ; "I'm Free" (Gaither) ; "Keep Me" (Summers) ;  
"How About Your Heart" (Triple) ; "I've Deeided" (unknown)**

Notes:

**Record Label Copy (Tip Top Records LPS-2056)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 217**

Duration/Minutage:

**27 min.  
38 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1752 to**

•

**T10 1753**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Sylvia Kenny**

Composer/Compositeur:

**Miles**

•

**Campbell**

•

**Newell**

•

**Towner**

•

**Buffam**

•

**Davis**

•

**Hamblen**

•

**Lister**

•

**Ford**

•

**Hodge**

•

**Brumley**

Contents/Contenu:

**Sylvia Kenny Sing Your Requests Volume 1 : "In the Garden" (Miles) ; "Trouble in the Amen Corner" (Campbell) ; "At Calvary" (Newell ; Towner) ; "Across the GReat Divide" (Buffam) ; "Still I Believe" (Davis) ; "It is a Secret" (Hamblen) ; "Till the Storm Passes By" (Lister) ; "Jesus Use Me" (Campbell) ; "God Took Away My Yesterdays" (Ford) ; "Where is My Boy To-night ?" (Hodge) ; "I Cannot Find My Way Alone" (Brumley)**

Notes:

**Record Label Copy (Tip Top Records LPS-2058)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 218a and 218b**

Duration/Minutage:

**39 min.**

**34 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester 15 IPS**

Item no./No de la pièce:

**T10 1754 to**

•

**T10 1755**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Sylvia Kenny**

Composer/Compositeur:

**Rambo**

•

**Mercer**

•

**Brock**

•

**Gilmore**

•

**Moore**

•

**Stanphill**

•

**Fowler**

•

**Hine**

•

**Carson**

•

**Fillmore**

•

**Miller**

•

**Shea**

•

**McClung**

•

**Hamblen**

Contents/Contenu:

**Sylvia Kenny Sing Your Requests Volume 2 : "One More Valley" (Rambo) ;  
"Each Step I Take" (Mercer) ; "Beyond the Sunset" (Brock) ; "The Heaven of  
Rest" (Gilmore ; Moore) ; "Unworthy" (Stanphill) ; "Wasre Years" (Fowler) ;  
"HowGreat Thou Art" (Hine) ; "Someday There'll Be No Tomorrow" (Carson) ;  
"Tell Mother I'll Be There" (Fillmore) ; "I'd Rather Have Jesus" (Miller ; Shea) ;  
"Just a Rose Will Do" (McClung) ; "Until then" (Hamblen)**

Notes:

**Record Label Copy (Tip Top Records LPS-2059)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 219a and 219b**

Duration/Minutage:

**38 min.**

**19 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1756 to**

•

**T10 1757**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Joe Osmond**

Contents/Contenu:

**Joe Osmond Sings Hymns For You : "Why Should He Love Me So" ; "The Stranger From Galilee" ; "Follow Me" ; "I'm Longing for Jesus to Come Back" ; "Across the Bridge" ; "Zion's Hill" ; "In the Sweet By and By" ; "Blessed Redeemer" ; "What a Friend We Have in Jesus" ; "After" ; "'I've Found the Answer" ; "Somewhere Beyond the Blue" ; "Won't It Be Wonderful There" ; "Where the Sun Never Sets"**

Notes:

**Record Label Copy (Tip Top Records LPS-2060)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 220a and 220b**

Duration/Minutage:

**40 min**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1758**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Free Men**

Contents/Contenu:

**I'M Free : "I'm Free" ; "Jesus is Coming Soon" ; "The Old Rugged Cross" ; "Teach Me Lord to Wait" ; The Hom of His Garment" ; "Must I Go and Empty Handed" ; "The Old Rugged Cross Made the Difference" ; "After All" ; "Beyond the Sunset" ; "The Underganging Christ" ; "Now I Have Everything" ; "It's in your Hand"**

Notes:

**Record Label Copy (Tip Top Records LPS-2063)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 221**

Duration/Minutage:

**34 min**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1759 to**

•

**T10 1760**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Barrie Collegiate Band of 1970-71 ; W. Allen Fisher, Director**

Composer/Compositeur:

**Gossec, F.J.**

•

**Karg-Elert, Sigfrid**

Contents/Contenu:

**"Suite for Band" (F.J. Gossec, arr. D. Townsend) ; "Sabbath Music for Symphonic Band" (S. Karg-Elert, arr. W.E. Rhoads) ; "Memories of Kerkrade"**

Notes:

**Record Label Copy (Tip Top Records LPS-2064)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 222a and 222b**

Duration/Minutage:

**50 min.**

**46 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1761**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Mildred and Don**

Contents/Contenu:

**Original Songs About Jesus Presented By Mildred and Don : "Songs About Jesus" ; "A Talk with the Lord Makes a Difference" ; "he Can Meet your Every Need" ; "One More Time" ; "Jesus is His Name" ; "Jesus Brought Heaven to Me" ; "The Touch of His Hand" ; "Homesick for Heaven" ; "Say Amen to the Will of God" ; "I'll Be a Millionaire Someday"**

Notes:

**Record Label Copy (Tip Top Records LPS-2066)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 223**

Duration/Minutage:

**14min.**

**39 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**



Item no./No de la pièce:

**T10 1762**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Blakey singers**

Contents/Contenu:

**Various Selections : "Daddy Sang Base" ; "Jesus is Coming Soon" ; "Thank God I'm Free" ; "For God So Loved" ; "The Holy Hills of Heaven" ; "I'm Bound for the City" ; "I Know" ; "The Old Rugged Cross" ; "City of Gold" ; "Happy Tracks" ; "More About Jesus" ; "Coming Home"**

Notes:

**Record Label Copy (Tip Top Records LPS-2067)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 224**

Duration/Minutage:

**15min.**

**14 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1763**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Eastview Secondary Scholar Choir, Barrie at Ontario Place ; Mr. David Wittick, Director ; Mr. Bertram Kelso, Associate Conductor ; Mrs. D. Palmateer, Accompanist**

Contents/Contenu:

**Various Selections : "School and Choir Song" ; "The Torch of Truth" ; "Trade Winds" ; "The Arethusa" ; "Adoramus Te" ; "The Silver Swan" ; "Black is the Color" ; "Theme from Ontario Place" ; "Canadian Medley" ; "Jean" ; "I Believe" ; "Aquarius - Let the Sunshine In" ; "The Impossible Dream" ; "God Save the Queen"**

Notes:

**Record Label Copy (Tip Top Records LPS-2068)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 225**

Duration/Minutage:

**40 min.**

**26 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1764**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Blue Water Quartet**

•

**The Harmonettes**

•

**Glen Belbeck, violinist**

•

**Strathaven Ladies Trio with introduction and message by Rev. W. Eric Strain**

Contents/Contenu:

**Strathaven Baptist Church Centenary : "Jesus is Comin Soon" ; "Now I Am Saved" ; "The Lord's My Shepherd" ; "I'm Felling Mighty Fine" ; "Thanks to Calvary" ; "Reach Out to Jesus" ; " Above All Else the World Needs Jesus" ; "Love is Why" ; "No Greather Love" ; "He touched Me" ; "Message" ; "With Thy Spirit Fill Me"**

Notes:

**Record Label Copy (Tip Top Records LPS-2069)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 226**

Duration/Minutage:

**39 min.**

**27 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1765**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Martin Family Singers**

Contents/Contenu:

**One Moment With Jesus : "We've Got a Great Big Wonderful World" (Spencer) ;  
"One Moment with Jesus" (Stebelton) ; "My Religion's Not Old-fashioned"  
(Hamblen) ; "For God So Loved" (Hill) ; "Palms of Victory" (Speer) ; "Nailling my  
Sins to the Cross" (Mercer) ; "Put your Hand in the Hand" (MacMellan) ; "Medley  
(trumpet and organ) ; "Faith Unlocks the Door (Sande ; Scott) ; "He Looked  
Beyond my Fault" (Rambo) ; "I Saw the Light" (Williams) ; "I'd Rather Have  
Jesus" (Shea)**

Notes:

**Record Label Copy (Tip Top Records LPS-2070)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 227**

Duration/Minutage:

**31 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**56 sec**

Item no./No de la pièce:

**T10 1766**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Dave Wright**

Contents/Contenu:

**I Reached Out : "I Reached Out" ; "Wouldn't Take Nothin' fer my Journey" ;  
"Nothing Is Too Large or Small" ; "Had it Not Been" ; "Who Am I" ; "Is Will Be  
Worth It All" ; "The Old Rugged Cross Made the Difference" ; "Put your Hand in  
the Hand" ; "Now I Have Everything" ; "When Jesus Came"**

Notes:

**Record Label Copy (Tip Top Records LPS-2075)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 229**

Duration/Minutage:

**34 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**26 sec**

Item no./No de la pièce:

**T10 1767**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Hakamu**

Contents/Contenu:

**Various Selections : "Come with Me" ; "Jordan's River" ; "Fanatic" ; "Dear Jesus" ; "Very Last Day" ; "If You Really Want to Know" ; "Hand in the Hand" ; "Tell the Wolrd" ; "I Looked for Love" ; "Revolution Now" ; "Well, Well, Well ; "Sheltered Life" ; "The Lord's Prayer"**

Notes:

**Record Label Copy (Tip Top Records LPS-2072)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 228**

Duration/Minutage:

**38 min.**

**33 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1768 to**

•

**T10 1769**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**De Verne Mullen, baritone**

Composer/Compositeur:

**Wright**

•

**Christianson**

•

**White**

•

**Jacobs**

•

**Bond**

•

**Berlin**

•

**Koehler**

•

**Stept**

•

**Brock**

•

**Lister**

•

**Rambo**

•

**Gaither**

•

**Cope**

Contents/Contenu:

**Memories : "Preciou Memories" (Wright) ; "Toghether" (Christianson ; White) ; "I Love you Truly" (Jacobs ; Bond) ; "Count your Blessings Instead of Sheep" (Berlin) ; "We've Come a Long Way Toghether" (Koehler ; Stept) ; "Back to Mother's Knee" (Brock) ; "He Has Time" (Lister) ; "He Looked Beyond my Faults" (Rambo) ; "Something Worth Living For" (Gaither) ; "I'm Free" (Gaither) ; "Holy Spirit be my Guide" (Cope) ; "Going Home" (Gaither)**

Notes:

**Record Label Copy (Tip Top Records LPS-2078)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 230**

Duration/Minutage:

**40 min.**

**50 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1770**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Moutoux Gospel Team**

Composer/Compositeur:

**Rambo**

•

**Gabriel**

•

**Roe**

•

**Peterson**

•

**Smith**

•

**Moutoux**

•

**Widmeyer**

•

**Gaither**

•

**Brumley**

•

**Adkins**

•

**Waugh**

•

**Ogdon**

•

**Shea**

•

**Hayward**

•

**Benson**

•

**Bennard**

•

**Christianson**

•

**Loes**

•

**Peterson**

Contents/Contenu:

**Songs With a Message Volume 2 : "If that Isn't Love" (Rambo) ; "Jesus Blessed Jesus" (Gabriel) ; "Abiding Love" (Roe) ; "Surely Goodness and Mercy (Peterson ; Smith) ; "we Love Thee" (Moutoux ; Widmeyer) ; "He Touched Me" (Gaither) ; "I'll Fly Away" (Brumley) ; "I'll Wish I Had Given Him More" (Adkins) ; "Pause at his Feet (Waugh ; Ogdon) ; "The Wonder of it All" (Shea) ; "Jesus the Son of**

**God" (Hayward ; Benson) ; "Speak my Lord" (Bennard) ; "Blessed Redeemer"  
(Christianson ; Loes) ; "It's Not an Easy Road (Peterson)**

Notes:

**Record Label Copy (Tip Top Records LPS-2084)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 231**

Duration/Minutage:           Medium/Media: Material/Matériel: Speed/Vitesse:  
**34 min.                   1 reel           polyester   15 IPS**  
**15 sec**

Item no./No de la pièce:

**T10 1771**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Eastview Concert Choir, Barrie Ontario ; David Wittick, Conductor ; Bertram  
Kelso, Ass. Conductor ; Mollie Palmateer, Accompanist**

Composer/Compositeur:

**Berger, Jean**

•

**Thompson, Randall**

•

**Yarrow**

•

**Lambert**

•

**Potter**

•

**Robertson**

•

**Schwartz**

Contents/Contenu:

**Encore by The Eastview Concert Choir : "Art Thou She" (Berger) ; "Choose  
Something Like a Star" (Thompson) ; "The Pasture" (Thompson) ; "The Cruel  
War is Raging Raging" (Yarrow) ; "One Tin Soldier" (Lambert ; Potter) ; "The  
Night They Drove Lod Divie Down (Robertson) ; "Gospell Choral Selections"  
(Schwatz)**

Notes:

**Record Label Copy (Tip Top Records LPS-2087)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 232**

Duration/Minutage:           Medium/Media: Material/Matériel: Speed/Vitesse:  
**33 min                   1 reel           polyester   15 IPS**

Item no./No de la pièce:

**T10 1772 to**

•

**T10 1773**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Jean Tudhope ; Mary Johnston**

Composer/Compositeur:

**Hemy**

•

**Staub**

•

**Lillenas**

•

**Peterson**

•

**Webb**

•

**Lorenz**

•

**Monk**

•

**Gordon**

•

**Bridgers**

•

**Roth**

•

**Clayton**

•

**Sullivan**

•

**Wesley**

•

**Ackey**

•

**Dykes**

•

**Towner**

Contents/Contenu:

**Memories From The Heart with the piano and organ stylings of Jean Tudhope and Mary Johnston : "Faith of our Fathers" (Hemy, arr. Thudhope) ; "God Sees the Little Sparrow Fall" (Staub, arr. Thudhope) ; "Wonderful Grace of Jesus" (Lillenas, arr. Thudhope) ; "In the Grace of God" (Peterson) ; "Stand Up for Jesus" (Webb, arr. Thudhope) ; "Tell it to Jesus" (Lorenz, arr. Attwood) ; "Abide with Me" (Monk, arr. Stickles) ; "My Jesus I Love Thee" (Gordon, arr. Thudhope) ; "In my Heart a Melody" (Bridgers ; Roth, arr. Thudhope) ; "He Holds my Hand" (Clayton) ; "Onward Christian Soldiers" (Sullivan) ; "The Church's One Foundation" (Wesley, arr. Voss) ; "God Understands" (Ackey, arr. Thudhope) ;**



**"Jesus the Very Thought of Thee (Dykes, arr. Thudhope) ; "My Anchor Holds"  
(Towner, arr. Thudhope)**

Notes:

**Record Label Copy (Tip Top Records LPS-2090)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 233a and 233b**

Duration/Minutage:           Medium/Media: Material/Matériel: Speed/Vitesse:  
**41 min.                   2 reels       polyester   15 IPS**  
**50 sec**

Item no./No de la pièce:

**T10 1774 to**

•

**T10 1775**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Aiken**

Contents/Contenu:

**Various Selections : "Proud Mary" : "Over Again" ; "To the Isle" ; "Whole Lot of  
Shaking" ; "Will the Circle be Unbroken" ; "Let's Play House" ; "Bring It On Home  
to Me" : "Think it Over" ; "Valley of Tears" ; "Boogie Woogie" ; "The Mountain" ;  
"Hello There"**

Notes:

**Record Label Copy (Tip Top Records LPS-2091)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 234a and 234b**

Duration/Minutage:           Medium/Media: Material/Matériel: Speed/Vitesse:  
**39 min.                   2 reels       polyester   15 IPS**  
**17 sec**

Item no./No de la pièce:

**T10 1776 to**

•

**T10 1777**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**King City Secondary School Band ; Carl R. Mulcahey, Director**

Contents/Contenu:

**Nostalgia : "Place your Bets" ; "I'm Getting Sentimental Over You" ; "Music to Watch the Girls By" ; "Rockin' Robin" ; "polka Medley" ; "Nancy" ; "Woodstock" ; "Bop Along" ; "Begin the Beguine" ; "Nambo no. 5" ; "Somewhere my Love" ; "Muskrat Ramble" ; Boogie Woogie"**

Notes:

**Record Label Copy (Tip Top Records LPS-2092)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 235a and 235b**

Duration/Minutage:

**37 min.**

**25 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1778 to**

•

**T10 1779**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Terry Craig**

Composer/Compositeur:

**Craig, Terry**

Contents/Contenu:

**My Birch Bark Tree : "Love Me Now, Love Me Then" ; "School Days (on the second line) ; "St. Marie 1st" ; "The Old Midhust Road" ; "In a Summer Day" ; "Flower Jane" ; "The Nine Mile Portage" ; "Rainbow in the Wind" ; "My Birch Bark Tree" ; "Thirty Thousand Islands" ; "Thirty Thousand Islands"**

Notes:

**Record Label Copy (Tip Top Records LPS-2093)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 236a and 236b**

Duration/Minutage:

**39 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1780**

•

**T10 1781**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**MacMillan Family Fortress**

Contents/Contenu:

**I Sent You To Reap (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-2094)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 237a and 237b**

Duration/Minutage:

**31 min**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels polyester 15 IPS**

Item no./No de la pièce:

**T10 1782 to**

•

**T10 1783**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**St. John's Folk Choir ; Mary Ann Paquin, Director**

Contents/Contenu:

**Various Selctions : "Heaven Came Down and Glory Filled My Soul" ; "Small World" ; "Amazing Grace" ; "Learning on the Everlasting Arms" ; "Just a CLooser Walk" ; "Lord I'm a Poor Man" ; "He's Got the Whole World" ; "Surely Goodness and Mercy" ; "wings of a Dove" ; "The Sweetest Song" ; "The Old Rugged Cross" ; "Sons of Bread" ; "Be a New Man" ; "Thank you Lord"**

Notes:

**Record Label Copy (Tip Top Records LPS-2098)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 238a and 238b**

Duration/Minutage:

**44 min.  
55 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels polyester 15 IPS**

Item no./No de la pièce:

**T10 1784**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Harris Family**

Contents/Contenu:

**Sweet Peace Within (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-2099)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 239**

Duration/Minutage:

**36 min.  
15 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1785 to**

•

**T10 1786**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Mullen Brothers**

Contents/Contenu:

**Smile God Loves "U", The Mullen Brothers on Tour (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-3001)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 240a and 240b**

Duration/Minutage:

**36 min.  
56 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels polyester 15 IPS**

Item no./No de la pièce:

**T10 1787**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Various Selections : "Day by Day" (with Jesus) ; "Footsteps" ; "Noah" ; "Without Jesus" ; "Medley" (My Jesus I Love Thee ; I Have Decided ; Day by Day) ; "Oh Happy Day" ; "Alright Lord" ; "Here Comes Jesus" ; I'm So Glad I'm a Christian**

Notes:

**Record Label Copy (Tip Top Records LPS-3002)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 241**

Duration/Minutage:

**39 min.  
17 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1788**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Clarke Singers**

•

**Mrs. David Clarke, piano ; Mrs. Floyd Ratcliff, organ**

Contents/Contenu:

**Various Selections : "Let's Go On" (Smith) ; "Lovest Thou Me" (Gauthier) ; "Through it All" (Crouch) ; "O You Gotta Get Movin'" (Peterson) ; "For Me to Live is Christ" (White) ; "Through your Sins Be as Scarlet (Crosley ; Doane) ; "Beyond a Shadow" (Holm) ; "I Must Tell Jesus" (Hoffman) ; "The New 23rd (Carmichael) ; "I Know Where I'm Going (Dahrouge ; Haliday) ; "Why Should I Worry" (Gauthier) ; "My Faith Still Holds" (Gauthier) ; "Teach Me Lord to Wait" (Hamblen) ; "The Heaven of Rest" (Gilmour ; Moore)**

Notes:

**Record Label Copy (Tip Top Records LPS-3004)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 242**

Duration/Minutage:

**22 min.  
16 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1789 to**

•

**T10 1790**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Lindsay Kinsmen Band ; Mr. Frank Banks, Bandmaster**

Composer/Compositeur:

**Banks, F.**

•

**Olivadoti**

•

**Mendelssohn**

•

**Hebb**

•

**Handy**

•

**Harburg**

•

**Arlen**

•

**Walters**

•

**Marka**

•

**Johnson**

•

**Walters**

•

**Herman**

•

**Knighton**

•

**Frank**

Contents/Contenu:

**"Lindsay Kinsmen March" (Banks) ; "Apple Valley Overture" (Olivadoti) ;  
"Melody" (Mendelssohn) ; "Sunny" (Hebb) ; "Beale Street Blues" (Handy) ; "over  
the Rainbow" (Harburg ; Arlen) ; "Pizza" Party (Walters) ; "I've Gotta Be Me"  
(Marka) ; "Jack Clark March" (Banks) ; "Seeds of Cadmus" (Johnson) ;  
"Badinage" for Brasses (Walters) ; "Mame" (Herman) ; "March Miniature"  
(Knighton) ; "Overture for Brass" (Frank) ; "Amazing Grace" (arr. Mike Leckrone)**

Notes:

**Record Label Copy (Tip Top Records LPS-3006)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 243a and 243b**

Duration/Minutage:

**43 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels polyester 15 IPS**

13 sec

Item no./No de la pièce:

**T10 1791 to**  
•  
**T10 1792**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Eastview Secondary School Choir**

Contents/Contenu:

**Eastview Secondary School Choir**

Notes:

**Record Label Copy (Tip Top Records LPS-3008)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbera 244a and 244b**

Duration/Minutage:

**31 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

**38 sec**

Item no./No de la pièce:

**T10 1793 to**  
•  
**T10 1794**  
•  
**T7 2713 c.2**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The MacMillan Family Fortress ; Lorne Dotterer, Accompanist**

Contents/Contenu:

**Reach Out (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-3010)**

•

**T7 2713 c.2 is missing and not on shelf**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 245a and 245b**

Duration/Minutage:

**41 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**3 reels**

**polyester**

**15 IPS**

**26 sec**

Item no./No de la pièce:

**T10 1795**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Paul Wright**

Contents/Contenu:

**Paul Wright sings His Original Compositions "Leave Your Worries Outside"  
(Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-3012)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 246**

Duration/Minutage:

**25 min.**

**50 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1796 to**

**•**

**T10 1797**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The New Covenant Children ; Rev. Eric Strain, bass baritone ; Mrs. Cecil Cramp,  
organist**

Contents/Contenu:

**Melodious Strains (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-3014)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 247a and 247b**

Duration/Minutage:

**41 min.**

**37 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**



Item no./No de la pièce:

**T10 1798**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Barbara Allen**

Contents/Contenu:

**Barbara Allen sings from her heart "When You Had A Dream"**

Notes:

**Record Label Copy (Tip Top Records LPS-3019)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 248**

Duration/Minutage:

**29 min.  
30 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1799 to**

•

**T10 1800**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Banting Music '77 : "Vaquero" ; "Fair & Warmer" ; "Rock Around the Clock" ; "El Condor Pasa" ; "Theme from Mash" ; "Heavens are Telling" ; "Fugue in G Minor" ; "girls from Ipanema" ; "Sir Frederick Banting" ; "From Stephen Foster" ; "Tonight" ; "Michelle" ; "Mahogany" ; "Piano Man" ; "Tiger Rag" ; "Banting Memorial High" (School song)**

Notes:

**Record Label Copy (Tip Top Records LPS-3020)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 249a and 249b**

Duration/Minutage:

**39 min.  
28 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels polyester 15 IPS**

Item no./No de la pièce:

**T10 1801**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Anne Simons ; Clarion Baker**

Contents/Contenu:

**A Salute to Stouffville's Centennial 1877-1977 with Anne Simons and Clarion Baker (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-3023)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 250**

Duration/Minutage:

**31 min.**

**12 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1802**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Endtime Messengers**

Contents/Contenu:

**Jesus is Coming (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-3024)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 251**

Duration/Minutage:

**36 min.**

**25 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1803**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Inniswood**

Contents/Contenu:

**Inniswood (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-3031)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 252**

Duration/Minutage:

**29 min. 5**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**sec**

Item no./No de la pièce:

**T10 1804 to**

**•**

**T10 1805**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Merry Minstrels ; Marjolaine Park, Conductor ; Tom Shepperd, Accompanist**

Contents/Contenu:

**The Merry Minstrels in Song (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LPS-3032)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 253a and 253b**

Duration/Minutage:

**38 min.**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

**29 sec**

Item no./No de la pièce:

**T10 1806**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"Pettitt"**

Notes:

**Record Label Copy (Tip Top Records LPI-230)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 254**

Duration/Minutage:

**41 mi. 8**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**sec**

Item no./No de la pièce:

**T10 1807**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Maurice Halverson and The Apple Knockers**

Contents/Contenu:

**"Apple Knocker Jamboree" ; "I'm Going Back to Prince Edward County"**

Notes:

**Record Label Copy (Tip Top Records RP-2042)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 255**

Duration/Minutage:

**5 min. 19**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**sec**

National Library of Canada / Music Division  
Bibliothèque nationale du Canada / Division de la musique

Item no./No de la pièce:

**T10 1808**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Paul Mullen, pianist ; Margie Mullen, organist**

Composer/Compositeur:

**Kowlands**

•

**Peterson**

•

**Hamblen**

•

**Mason**

•

**Jones**

•

**Morris**

•

**Mullen**

•

**Arnt**

Contents/Contenu:

**Songs to Live By (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records SC-2073)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 256**

Duration/Minutage:

**36 min. 7**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

**sec**

Item no./No de la pièce:

**T10 1809**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Walt & Dennis**

Contents/Contenu:

**Walt & Dennis Prog. 1 and 2**

Notes:

**Record Label Copy (Tip Top Records SC-2074)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 258**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1810**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Walt & Dennis**

Contents/Contenu:

**Walt & Dennis Prog. 1 and 2**

Notes:

**Record Label Copy (Tip Top Records SC-2074)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 258**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1811 to**

•

**T10 1813**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**De Verne & Paul**

Contents/Contenu:

**The Best of De Verne & Paul (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records SC-2076)**

•

**T10 1813 c.2 is missing and not on shelf**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 259a and 259b**

Duration/Minutage:

**1 hrs 18**

**min. 53**

**sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**3 reels polyester 15 IPS**

Item no./No de la pièce:

**T10 1814**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Composer/Compositeur:

**Rambo**

•

**Gaither**

•

**Paris**

•

**Mourer**

•

**Walker**

•

**Lister**

•

**Lundstrom**

•

**Owans**

•

**Whitmore**

•

**Thatcher**

Contents/Contenu:

**"If That Isn't Love" (Rambo) ; "The Family of God" (Gaither) ; "He Put the Sunshine in My Soul" (Paris) ; "The King is Coming" (Gaither) ; "My Didn't it Rain" (Mourer) ; "Child of the King" (Walker) ; "His Grace is Sufficient For Me" (Lidster) ; "A Rich Man Am I" (Lundstrom) ; "God Knows the Answers" (Owans ; Whitmore) ; "since the Old Man Died" (Thatcher) ; "Esekiel's Boneyard" (Mourer)**

Notes:

**Record Label Copy (Tip Top Records SC-2080)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 260**

Duration/Minutage:

**27 min.**

**14 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1815**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**To Be Used of God (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records SC-2081)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 261**

Duration/Minutage:

**37 min.**

**25 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1816**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"After All" ; "An Ebenezer Stone" ; "Something Beautiful" ; "You Cannot Hide From God" ; "I Will Trade the Old Cross for a Crown" ; "Then I Met Jesus" ; "If That Isn't Love" ; "Whatever It Takes" ; "This Could Be the Dawning of that Day" ; "Whom is the Same Today" ; "Channels Only"**

Notes:

**Record Label Copy (Tip Top Records SC-2095, CA-3007 and CA-3025)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 262**

Duration/Minutage:

**37 min.**

**34 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**



Item no./No de la pièce:

**T10 1817**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"The Race" ; "Shining Light" ; "He Will Never Change" ; "Lovest Thou Me" ; "It's In Your Hands" ; "There's a New Song In My Heart" ; "Grace Greater Than Our Sin" ; "He Touched Me" ; He's Been So Good to Me" ; "Honey in the Rock" ; "God's Choir in the Sky" ; "The Wonders He'll Do"**

Notes:

**Record Label Copy (Tip Top Records SC-3000)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 263**

Duration/Minutage:

**34 min.**

**45 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1818 to**

**•**

**T10 1819**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Endtime Messengers**

Contents/Contenu:

**What A Beautiful Day For The Lord To Come Again**

Notes:

**Record Label Copy (Tip Top Records SC-3027)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 264a and 264b**

Duration/Minutage:

**37 min.**

**16 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1820 to**

•

**T10 1821**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Huronia Orchestra**

Contents/Contenu:

**Huronia Orchestra**

Notes:

**Record Label Copy (Tip Top Records)**

Recording date/Date de l'enregistrement:

**March 5th and May  
6th, 1978**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 265**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels polyester 15 IPS**

Item no./No de la pièce:

**T10 1822**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Rev. Tom Allen**

Contents/Contenu:

**The Reverend Tom Allen From Glasgow Addressing A Conference of United  
Church Men**

Recording location/Lieu de l'enregistrement:

**Muskoka**

Recording date/Date de l'enregistrement:

**June 1963**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 266**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1823**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**De Verne Mullen**

Contents/Contenu:

**Let Us Sing (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LP-2006)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 270**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1824**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Sam ; Viv ; Sharon ; Sandra**

Contents/Contenu:

**Sam and Viv Learning with Sharon and Sandra (Various Selections)**

Notes:

**Record Label Copy (Tip Top Records LP-2023)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 271**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1891**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Twelve numbers**

Notes:

**Record Label Copy (Tip Top Records LP-2034)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 533**

Duration/Minutage:

**34 min.  
53 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1892**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Unidentified gospel singer**

Notes:

**Record Label Copy (Tip Top Records LP-2030)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 534**

Duration/Minutage:

**33 min.**

**45 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1893**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Unidentified instrumental music**

Notes:

**Record Label Copy (Tip Top Records LP-2025)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 536**

Duration/Minutage:

**35 min.**

**34 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1894**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**"Though unworthy am I" ; "I couls never outlove the Lord" ; "Jesus is the answer" ; "Coming again" ; "Hold to the book" ; "Circuit ridin' preacher" ; "For those tears I died"**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 537**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel**

**polyester**

**15 IPS**

Item no./No de la pièce:

**T10 1895**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Unidentified gospel music : mixed chorus**

Notes:

**Record Label Copy (from Tip Top Records)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 538**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1896**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Unidentified gospel music**

Notes:

**Record Label Copy (Tip Top Records LP-2033)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 535**

Duration/Minutage:

**27 min.**

**36 sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T10 1927**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Side one**

- 
- "Before I met Jesus"**
- 
- "I'll walk with him"**
- 
- "Known only to him"**
- 
- "It's not the first mile"**
- 
- "Jesus paid it all"**
- 
- "Jesus loves even me"**

Notes:

**Record Label Copy (LP 2002)**

Processing date/Date du traitement:

**November 2005**

Archivist notes/Notes de l'archiviste:

**Contents taken from container**

- 
- Also see T10 1704 to T10 1705**
- 

**MDK**

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
<b>1</b>	<b>audiotape</b>	<b>polyester</b>	<b>15 ips</b>	<b>10 inch</b>
	<b>reel</b>			

Item no./No de la pièce:

**T10 2077**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Learnings**

Contents/Contenu:

**The Learnings**

Notes:

**Record Label Copy (Tip Top Records LP-2044)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 207**

Duration/Minutage:

**34 min. 6  
sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T5 913**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Country Skyliners**

Contents/Contenu:

**"Hello Trouble" ; "R.R. #2"**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 166**

Duration/Minutage:

**5 min. 42  
sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T5 914**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Two of a Kind plus One**

Composer/Compositeur:

**Billy Leggo**

Contents/Contenu:

**"The Two Little Flies" (B. Leggo) ; "God Liver Oil" (anon.)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 167**

Duration/Minutage:

**4 min. 25**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels**

**polyester**

**15 IPS**

**sec**

Item no./No de la pièce:

**T5 915**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Evergreens**

Composer/Compositeur:

**Harding**

•

**Bartholomew**

•

**King**

Contents/Contenu:

**"Reason to Believe" (Harding) ; "I Hear You Knocking" (Bartholomew ; King)**

Notes:

**Record Label Copy (7-3003).**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 172**

Duration/Minutage:

**6 min. 8**

Medium/Media: Material/Matériel:

**1 reel**

**polyester**

**sec**



Item no./No de la pièce:

**T7 2707**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Tom Snow and the Runaways**

Composer/Compositeur:

**Rees, Bill**

•

**Snow, Ton**

•

**Dionne, Leona**

Contents/Contenu:

**"Sincerely Love True" (Rees ; Snow) ; "Tho' I Love You Darling" (Dionne)**

Notes:

**Record Label Copy (Tip Top Records 7-2097)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 171**

Duration/Minutage:

**5 min. 30  
sec**

Medium/Media: Material/Matériel:

**1 reel polyester**

Item no./No de la pièce:

**T7 2708**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Evergreens**

Composer/Compositeur:

**Harding**

•

**Bartholomew**

•

**King**

Contents/Contenu:

**"Reason to Believe" (Harding) ; "I Hear You Knocking" (Bartholomew ; King)**

Notes:

**Record Label Copy (7-3003).**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 172**

Duration/Minutage:

**6 min. 8  
sec**

Medium/Media: Material/Matériel:

**1 reel polyester**

Technical notes/Notes techniques:

**"O" Tone at Head.**

Item no./No de la pièce:

**T7 2709**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Maple Grove Intermediate Choir ; Evelyn White (Director)**

•

**Joan Carson, piano ; Leona Fligg, bass**

•

**Ray Currie, soloist**

Composer/Compositeur:

**White, Evelyn**

•

**Hayward**

•

**David**

•

**Bacharach**

•

**Bach, J.S.**

Contents/Contenu:

**"Maple Grove School Song" (White) ; "Bourée for Bach" (arr. Swingle) ; "Peter On De Sea, Sea, Sea" (arr. Ouchterlony) ; "Micheal, Row The Boat Ashore" (Hayward) ; "Closer To You" (Davis ; Bacharach)**

Notes:

**Record Label Copy (Tip Top Records 7-3005)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 173**

Duration/Minutage:

**10 min.**

**47 sec**

Medium/Media: Material/Matériel:

**1 reel      polyester**

Item no./No de la pièce:

**T7 2710**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**The Runaways ; Joanne Lang, vocalist**

Composer/Compositeur:

**Rees, Bill**

•

**Snow, Tom**

•

**Lang, Joanne**

Contents/Contenu:

**"I Knew I'd Return" (Rees ; Snow ; Lang) ; "Grampa Hear My Song" (Rees ; Snow)**

Notes:

**Recor Label Copy (Tip Top Records 7-EP2096)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 174**

Duration/Minutage:

**7 min. 32  
sec**

Medium/Media: Material/Matériel:

**1 reel polyester**

Item no./No de la pièce:

**T7 2711**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Performer(s)/Artiste(s):

**Richard, Paul and Sandy**

Contents/Contenu:

**"He Was My Brother" ; "Minor Ballad" ; "Black Day In July"**

Notes:

**Recor Label Copy (Tip Top Record EP-2032)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 175**

Duration/Minutage:

**9 min. 23  
sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**1 reel polyester 15 IPS**

Item no./No de la pièce:

**T7 2712**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Paul Mullen**

Notes:

**Record Label Copy (Tip Top Records LP-2004)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file number 180**

Medium/Media: Material/Matériel:

**1 reel polyester**

Item no./No de la pièce:

**T7 3016 to**

**•**

**T7 3017**

Fonds:

**Boag, Max**

Fonds no./No du fonds:

**MUS 123**

Contents/Contenu:

**Humorous ditties and asides (unidentified performers)**

Notes:

**Record Label Copy (Tip Top Records LP-3009)**

Processing date/Date du traitement:

**Feb 98**

Archivist notes/Notes de l'archiviste:

**Old file numbers 539 and 540**

Duration/Minutage:

**42 min. 6  
sec**

Medium/Media: Material/Matériel: Speed/Vitesse:

**2 reels polyester 15 IPS**