

(1980-5) MVS 117

1985

The J.P. Barwick Concert Agent Records

DESCRIPTIVE LIST -- NUMERICAL

Box No.	Folder No.	Description
SERIES I: ARTISTS' FILES		
I	1	<u>Mario Bernardi</u> . Correspondence and misc. documents. Includes letter to CBC (John Roberts). 37 documents. 1959-1961 & n.d.
	2	<u>Dennis Brain</u> . Corr. and misc. documents. Includes corr. from Leonard Isaacs and to CBC (Gilles Potvin). 8 docs. 1957.
	3	<u>Dennis Brain/Leon Goossens/Denis Matthews</u> . Corr. with Calgary Musical Club; Calgary Philharmonic; CBC (Robert Turner, Dan E. Cameron, Potvin, Georges Dufresne, Terence Gibbs). 18 docs. 1957.
	4	_____. Corr. with Edmonton Symphony Society; Ibbs & Tillett; (Ottawa) Morning Music Club; Ontario Registered Music Teacher's Assoc.; 23 docs. 1957.
	5	_____. Corr. with Queen's Univ. Concert Committee; Regina Conservatory of Music. 35 docs. 1957-58.
	6	_____. Corr. with Royal Conservatory of Music of Toronto (E. Schabas, B. Neel); Toronto Symphony Orch. 42 docs. 1957.
	7	_____. Corr. and misc. docs. with University of Alberta; University of British Columbia; University of Saskatchewan. 26 docs. 1957.
II	1	<u>Brain/Gossens/Matthews</u> . Corr. and Misc. docs. with Vancouver Symphony Society; Univ. of Washington. 49 docs. 1957.
	2	_____. Corr. and misc. docs. with Women's Musical Club (Winnipeg); Women's Musical Club (Edmonton); Lake City Travel Service; (U.S.A.) Dept. of Justice, Immigration and Naturalization Service; Dept. of National Revenue; American Federation of Musicians; also included are contracts, itineraries, and programmes.

Box No.	Folder No.	Description
II	3	<u>Britten/Pears.</u> Corr. with B. Britten (sec'y) and Peters Pears. 17 docs. 1956-1960.
	4	_____. 25 docs. 1961-62.
	5	_____. Corr. with Edmonton Symphony Society; Royal Conservatory of Music of Toronto; Tillett & Holt; Winnipeg Symphony Orch.; Misc. docs. including text sheets; brochures; itinerary. 29 docs. 1958-1963.
III	1	<u>Alfredo Campoli.</u> Corr. with Calgary Philharmonic Orch./Society. 3 docs. 1957.
	2	_____. Corr. and Misc. docs. with Alfredo and Joy Campoli. 31 docs. 1956-1957.
	3	_____. Corr. and misc. docs. with Campoli. 45 docs. 1958.
	4	_____. Corr. with CBC (Turner, Peter Garvie, Gibbs, Potvin); Cercle musical (Chicoutimi); Dorchester Hotel; Eaton Auditorium. 34 docs. 1957-1958.
	5	_____. Corr. with Edmonton Symphony Society; Halifax Celebrity Concerts; Halifax Symphony Orch.; Mary Hughes (Calgary). 38 docs. 1957-1958.
	6	_____. Corr. with London Records; McGill Chamber Music Society; Winnipeg Symphony Orch.; Medecine Hat News; Keith S. Milliken. 43 docs. 1957-1958.
	7	_____. Corr. with Mount Vernon Symphony Society; Musician's Guild of Montreal; Toronto Musicians Assoc.; John Newmark; Nova Scotia Board of Censors. 20 docs. 1957-1958.
IV	1	_____. Corr. with Ottawa Philharmonic Orch.; Mrs. H.M. Paterson (Calgary); Royal Conservatory of Music of Toronto; Toronto Symphony Orch.; Univ. of Alberta; Univ. of British Columbia. 25 docs. 1957-1958.

Box No.	Folder No.	Description
IV	2	_____. Corr. with Univ. of British Columbia; Vancouver Symphony Society; Mr. Gerald Wheeler; Women's Music Club (London); Misc. docs: biography, itinerary, and business card. 48 docs. 1957-1958.
	3	<u>Carlina Carr</u> . Corr. with Carr. 22 docs. 1957-1958.
	4	_____. Corr. with Carr and misc. docs. 18 docs. 1959.
	5	_____. Corr. with Carr. 22 docs. 1959.
	6	_____. Corr. with Carr. and misc. docs. 15 docs. 1960.
	7	_____. Corr. with Carr. 9 docs. 1960.
V	1	_____. Corr. and misc. docs. with Carr. 15 docs. 1961.
	2	_____. Corr. with Carr. 20 docs. 1962.
	3	_____. Corr. and misc. docs., with Carr; Vancouver Women's Musical Club; 6 docs. 1963.
	4	_____. Corr. with W.H. Carr (Carlina's father). 32 docs. 1957-1962.
	5	_____. Corr. with Assumption Univ.; Calgary Musical Club; Calgary Philharmonic Society; Canada Council; CBC (Spencer Moore, J. Bertrand, Roberts); Cercle Musical. 28 docs. 1958-1961.
	6	_____. Corr. with G. de Koos; Detroit Pro Musica Society; Le Droit; Drumheller & District Overture Concert Assoc.; Duet Club of Hamilton; Edmonton Symphony Society; Erie Philharmonic Orch.; Etobicoke Concerts Assoc. 38 docs. 1958-1961.

Box No.	Folder No.	Description
V	7	_____. Corr. with Fargo-Moorhead Symphony; Grand Forks Community Music Assoc.; Mr. Clayton Hare; Ibbs & Tillet; Ingpen & Williams; L. Isaacs; Jeunesses Musicales du Canada (Gilles Lefebvre); Kenallen Enterprises (Ken Allen); Lethbridge Music Club; Ritz Carlton Hotel; McMaster Univ.; Medecine Hat Music Club; Montreal Symphony; Montreal Women's Symphony Orch.; Morning Music Club of Ottawa; Musician's Club of Richmond (Va.); 36 docs. 1958-1962.
VI	1	_____. Ottawa Philharmonic Orch.; Overture Concert Assoc.; Quebec Ladies' Musical Club; Red Deer Quota Club; Regina Orchestral Society; Riverside Philharmonic Orch. (Riverside, Calif.). 25 docs. 1958-1961.
	2	_____. St. Catharines Civic Orch.; Schubert Club (St. Paul, Minn.); Soci�t� Pro Musica; Society of Friends of Music; Springfield Symphony Orch. (Springfield, Mass.); Stratford Festival; Toledo Orchestra Assoc. (Toledo, Ohio); Toronto Symphony; Tuesday Morning Music Club (Springfield, Mass.); Union College (Schenectady, N.Y.); Univ. of Alberta; Utica Civic Orch. (Utica, N.Y.);
	3	_____. Vancouver Woman's Musical Club; Victoria Symphony Orch.; Washington Univ. (St. Louis, Miss.); Windsor Symphony; Winnipeg Symphony; Women's Music Club (London, Ont.); Women's Musical Club of Edmonton; Women's Musical Club of Toronto; Women's Musical Club of Vancouver; Women's Musical Club (Winnipeg); York Concert Society; two form letters with lists of addressees attached. 39 docs. 1958-1961.
	4	<u>Marguerite Gignac</u> . Corr. 4 docs. 1958-1959.
	5	<u>Kenneth Gilbert</u> . Corr. and misc. docs. 5 docs. 1962-1963.

Box No.	Folder No.	Description
VI	6	<u>Leon Goossens</u> . Corr. and misc. docs. 11 docs. 1958-1959.
	7	<u>Ingrid Haebler</u> . Corr. and misc. docs. with Gide Koos; I. Heabler; CAI (Lauven/Kokanson); Ladies Morning Musical Club (Westmount, PQ); Winnipeg Symphony Orch.; YM-WHA Musical Society (Pittsburgh, Pa.); 31 docs. 1960-1974.
	8	<u>Ralph Holmes</u> . Corr. 21 docs. 1957-1960.
	9	_____. Corr. with Bernardi; CBC (Roberts); Ibbs & Tillett. 29 docs. 1958-1960.
VII	1	<u>Ralph Holmes</u> . Corr. with McMaster Univ.; Winnipeg Symphony. 27 docs. 1958-1960.
	2	<u>Leonard Isaacs</u> . Curriculum vitae. 1 doc. 1958?
	3	<u>Kathleen Long</u> . Corr. with Boyd Neel. 1 doc. 1959.
	4	<u>P.A. MacLeod</u> . Corr. 3 docs. 1960.
	5	<u>Denis Matthews</u> . Corr. and misc. docs. with Matthews; Winnipeg Symphony; 29 docs. 1957-1960.
	6	<u>Boyd McDonald</u> . Corr. with McDonald; Nadia Boulanger. 22 docs. 1956-1959.
	7	_____. Corr. and misc. docs. with McDonald. 35 docs. 1960-1961.
	8	<u>McGill Chamber Music Society</u> . Corr. with Alexander Brott. 13 docs. 1957-1958.
	9	_____. Corr. 20 docs. 1959.
	10	_____. Corr. and misc. docs. 32 docs. 1959.
VIII	1	_____. Corr. and misc. docs. with Varkonay Photo Studios (Montreal); McGill Chamber Music Society (including Lotte Brott); Mount Holyoke College. 25 docs. 1959.

Box No.	Folder No.	Description
VIII	2	_____. Corr. and Misc. docs. with McGill Chamber Orch.; L. Brott. 15 docs. 1959.
	3	_____. Corr. and misc. docs. with McGill Chamber Orch.; L. Brott; Boosey and Howkes. 20 docs. 1960.
	4	_____. Corr. with McGill Chamber Orch. 5 docs. 1960.
	5	_____. Corr. with Bishop's Univ.; Brockville Concert Assoc.; Canada Council; Dartmouth College (Hanover, N.H.); Eaton Auditorium; Jeunesses Musicales du Canada (Lefebvre); Libratory of Congress (Washington, D.C.); Massachusetts Institute of Technology; Middlebury College (Middlebury, Vt.); Morning Music Club (Ottawa); 26 docs. 1959.
	6	_____. Corr. with Pittsburgh New Friends of Music; Queen's Univ.; Saint Mary's Univ.; Seton Hill College (Greensburg, Pa.); Smith College (Northampton, Mass.); 26 docs. 1958-1959.
	7	_____. Corr. with Union College; U.S. Immigration and Naturalization Service; Univ. of Vermont (Burlington, Vt.); Williams College (Williamson, Mass.); Tuesday Morning Music Club (Springfield, Mass.); CBC International Service; Mrs. John M. Warkebe and Mount Holyoke College; 32 docs. 1958-1960.
	8	_____. Misc. docs. 5 docs. 1958-1960 & n.d.
IX	1	<u>Lev Oborin</u> . Corr. and misc. docs. 7 docs. 1959-1960.
	2	<u>Pears/Bream</u> . Corr. and misc. docs. with Pears; Hurok Artists (N.Y., N.Y.); Ibbs and Tillett. 15 docs. 1958-1959.
	3	_____. Corr. and misc. docs. with Royal Conservatory of Music of Toronto (Schabas); University of Alberta. Itineraries for Pears and Bream. 34 docs. 1958-1959.

Box No.	Folder No.	Description
IX	4	<u>Heinz Rehfuss</u> . Corr. 32 docs. 1958-1959.
	5	_____. Corr. 17 docs. 1960.
	6	_____. Corr. 27 docs. 1960.
	7	_____. Corr. with Rehfuss; Herbert Barrett Management (N.Y., N.Y.). 27 docs. 1961-1962.
X	1	<u>Heinz Rehfuss</u> . Corr. with Amherst College (Mass.); Apollo Musical Club of Chicago; M. Bernardi; Boise Civic Symphony Orch. (Idaho); Brantford Music Club; Brooklyn Academy of Music; Mrs. G.P. Brunton; Calgary Philharmonic Society; CBC (Potvin, G. Charpentier); Dartmouth College (Hanover, N.H.); Dept. of National Revenue; Eaton Auditorium; Embassy of Switzerland in Canada. 32 docs. 1958-1960.
	2	_____. Corr. and misc. docs. with First Unitarian Society (Minneapolis, Minn.); William Glock; Grand Opera Society of British Columbia; Custom-Sound and Vision Ltd.; Granville Festival Assoc. (Granville, Ohio); Halifax Symphony Orchestra; Hamilton Philharmonic Orchestra (and others); Indiana State Teachers College (Indiana, Pa.); Little Orchestra Society (N.Y., N.Y.); Matinee Musical Club of Philadelphia (Philadelphia, Pa.) (and others); McMaster Univ.; Men's Musical Club of Winnipeg; Metropolitan Opera Assoc.; Middlebury College (Middlebury, Vt.); Montreal Symphony Orchestra; Morning Music Club (Ottawa); Mount Holyoke College (South Hadley, Mass.). 46 docs. 1958-1960.
	3	_____. Octavo Singers (Scotia, N.Y.); Opera Society of Washington (Washington, D.C.); Philadelphia Grand Opera Company; (N.Y., N.Y.); Quebec Ladies' Musical Club; Queen's Univ.; C. Reiner; Rochester Philharmonic Orch. (Rochester, N.Y.) (and others); Royal Conservatory of Music of Toronto. 35 docs. 1959-1960.

Box No.	Folder No.	Description
X	4	<u> </u> . Schubert Club (St. Paul, Minn.); Schweizerische Bankgesellschaft; Seton Hill College (Greensburg, Pa.); Skidmore College (Saratoga Springs, N.Y.); Western Washington College of Education (Bellingham, Wash.); Eastman School of Music (Rochester, N.Y.); Univ. of Washington (Seattle, Wash.) (and others); Soci�t� Pro Musica; Society of the Friends of Music (Montreal); Springfield Symphony Orchestra (Springfield, Mass.); Swarthmore College (Swarthmore, Pa.); Toledo Orchestra Assoc.; Union des artistes lyriques et dramatiques (Montreal); United States Immigration and Naturalization Service; Univ. of British Columbia; University Musical Society of the Univ. of Michigan (Ann Arbor, Mich.); Univ. of North Dakota (Grand Forks, N.D.); Univ. of Saskatchewan; Utica Civic Orchestra (Utica, N.Y.). 25 docs. 1959-1960.
XI	1	<u> </u> . Carbon form letters with addressee lists and misc. docs. 16 docs. 1958-1959.
	2	<u>Charles Reiner</u> . Corr. 13 docs. 1959-1960.
	3	<u>Rolston/Moore Duo</u> . Corr. and misc. docs. 13 docs. 1957-1959.
	4	<u>Steven Staryk</u> . Corr. 1 doc. 1961.
	5	<u>Kendall Taylor</u> . Corr. and misc. docs. with Calgary Herald; Regina Symphony Orchestra; Mme A. Tremblay. 4 docs. 1956-1957.
	6	<u>Bryden Thomson</u> . Corr. 1 doc. 1960.
	7	<u>Brain/Campoli/Taylor/Vyvyan</u> . 16 docs. 1957-1958 & n.d.
	8	Barwick's list of artists for 1958-1959; brochure for Carr. 13 docs. 1958-1959 & n.d.
	9	Barwick's artists lists for 1959-1960; 1960-61; 1961-1962. 3 docs. 1959-1961.

Box No.	Folder No.	Description
XI	10	Sample programmes and misc. biographical information on Carr; Gilbert; McDonald; Yfrah Neaman; Leonard Pearlman; Goossens; Rehfuss; 13 docs. 1957 & n.d.
		SERIES II: CORRESPONDENCE WITH SPONSORING ORGANIZATIONS
XII	1	Alberta, Edmonton. Edmonton Symphony Society. 1 doc. 1960.
	2	_____. Univ. of Alberta. 4 docs. 1957.
	3	British Columbia, Vancouver. CBC. 41 docs. 1957-1962.
	4	_____. Overture Concerts (George Zukerman). 21 docs. 1957-1963.
	5	_____. Vancouver Cantata Singers (Hugh J. McLean). 3 docs. 1961
	6	_____. Vancouver Symphony Assoc. 26 docs. 1957-1958.
	7	_____. Vancouver Women's Musical Club. 8 docs. 1958-1963.
	8	Manitoba. Winnipeg. Women's Musical Club. 1 doc. 1956.
	9	_____. Winnipeg Symphony Orchestra. 2 docs. 1960.
	10	Ontario. Kingston. Queen's Univ. (Includes corr. with John Meisel). 8 docs. 1957-1958.
	11	Ontario. Kitchener. Kitchener-Waterloo Symphony. 16 docs. 1956-1957.
	12	Ont. Ottawa. City of Ottawa. Dept. of Recreation and Parks. 29 docs. 1958-1959.
XIII	1	Ont. Ottawa. City of Ottawa. Dept. of Recreation and Parks. Programmes and biographical information. 6 docs. 1958.

Box No.	Folder No.	Description
XIII	2	_____. Programmes. 11 docs. 1959.
	3	_____. Programmes and biographical information. 19 docs. 1959.
	4	_____. Newspaper clippings. 8 docs. 1958-1960.
	5	Ont. Ottawa. Morning Music Club. 11 docs. 1957-1962.
	6	Ont. Ottawa. Ottawa Philharmonic Orchestra. 28 docs. 1956-1957.
	7	_____. 23 docs. 1958.
	8	_____. 13 docs. 1958.
	9	_____. 21 docs. 1959-
	10	_____. Newspaper clippings. 9 docs. 1958-1960.
	11	_____. Programmes. 3 docs. 1958-1959.
	XIV	1
2		_____. (Gibbs and Kraemer). 22 docs. 1958.
3		_____. (Kraemer, Roberts and Gibbs). 31 docs. 1959.
4		_____. 26 docs. 1960.
5		_____. (Stockley et al.). 21 docs. 1960.
6		_____. (Schabas et al.). 32 docs. 1961-1962.
7		Ont. Toronto. Eaton Auditorium. 25 docs. 1954-1957.
8		_____. 26 docs. 1958-1962.
XV	1	Ont. Toronto. Royal Conservatory of Music. 29 docs. 1957-1960.
	2	Ont. Toronto. Toronto Symphony Orchestra. 36 docs. 1956-1958.

Box No.	Folder No.	Description	
XV	3	_____. 24 docs. 1959-1960.	
	4	P.Q. Rouyn. Mrs. M.W. Stevenson. 1 doc. 1960.	
	5	Sask. Regina. Regina Conservatory of Music. 2 docs. 1960.	
	6	U.S.A. Mass. South Hadley. Mount Holyoke College (and Mrs. John M. Warbeke). 41 docs. 1958-1960.	
	7	_____. 13 docs. 1960.	
	8	U.S.A. N.Y. Mount Vernon. Philharmonic Society of Westchester. 18 docs. 1957-1958.	
	9	U.S.A. N.Y. New York. Kenneth Allen (Kenallen Enterprises). 17 docs. 1960-1961.	
	10	U.S.A. N.Y. New York. Clarion Concerts. 7 docs. 1959-1960.	
	11	U.S.A. N.Y. New York. Community Concerts. 7 docs. 1954-1958.	
	12	U.S.A. N.Y. New York. Frick Collection. 4 docs. 1959.	
	13	U.S.A. N.Y. New York. Metropolitan Opera. 13 docs. 1958-1960.	
	XVI	1	U.S.A. N.Y. New York. National Music League. 22 docs. 1959.
		2	U.S.A. Pennsylvania. Pittsburgh. Pittsburgh New Friends of Music. 21 docs. 1958-1959.
3		_____. 30 docs. 1959-1960.	
4		U.S.A. Pennsylvania. Pittsburgh. Y.M. & W.H.A. 17 docs. 1958-1960.	
5		U.S.A. Vernon. Middlebury. Middlebury College. 21 docs. 1958-1959.	
6		_____. 31 docs. 1960-1962.	

Box No.	Folder No.	Description
XVI	7	U.S.A. Washington. Seattle. Univ. of Washington. 3 docs. 1958.
		SERIES III: CORRESPONDENCE WITH ARTISTS' MANAGERS, UNIONS, AND GOVERNMENT AGENCIES
XVII	1	<u>Basil Douglas Ltd.</u> 3 docs. 1958.
	2	<u>ibbs & Tillett Ltd.</u> 15 docs. 1955-1956.
	3	_____. 29 docs. 1957.
	4	_____. 32 docs. 1957.
	5	_____. 25 docs. 1957.
	6	_____. 23 docs. 1958.
XVIII	1	<u>ibbs & Tillett Ltd.</u> 32 docs. 1958.
	2	_____. 27 docs. 1959.
	3	_____. 28 docs. 1960-1962.
	4	<u>Ingpen & Williams Ltd.</u> 1 doc. 1958.
	5	<u>Bureau de concerts Marcel de Valmalète.</u> 12 docs. 1958.
	6	<u>American Federation of Musicians.</u> (New York, Toronto, Montreal (Musicians Guild of Montreal)). 34 docs. 1957-1959.
XIX	1	<u>Canada. Department of National Revenue.</u> 29 docs. 1957-1962.
	2	<u>Nova Scotia. Board of Censors.</u> 9 docs. 1958.
		SERIES IV: PERSONAL AND MISCELLANEOUS
	3	Corr. with Murray and Francis Adaskin; Ezra Schabas, 19 docs. 1956-1961.
	4	Corr. with S.F. Duncan (Barwick's father-in-law); Norman Farrow; Blair Fraser; T. Gibbs; Walter Herbert. 9 docs. 1959-1961.

Box No.	Folder No.	Description
XIX	5	Corr. with K.E. Sanjana. 9 docs. 1959-1961.
	6	Diary and itinerary for selling tour, 1957. 2 docs. 1957.
XX	1	Notes and itineraries for selling tours. 57 docs. 1958-1959.
	2	Misc. docs. 3 docs. 1960-62 & n.d.
	3	Newspaper clippings. 12 docs. 1956-1961 & n.d.
		FINANCIAL RECORDS
XXI	1	Financial Records. 9 ll. 1957.
	2	Accounting Ledger. Bound. 1957-1961.
	3	Financial Journal. Bound. 1957-1962.
	4	Financial Journal. Bound. 1958-1962.
XXII	1	Statements of Account. Bound. 1956-1963.
	2	General ledger. Bound. 1957-1963.

BARWICK, J. P. (Jack Payne), 1906?-1964

MUS 117

1980-5

J. P. Barwick (Concert Agent) fonds. -- 1956-1963. -- 90 cm of textual records. -- 10 photographs.
-- 1 negative.

Administrative history

Concert agency founded by J. P. (Jack Payne) Barwick, a former accountant retired from the Public Service of Canada.

Scope and content

The fonds consists of records illustrating the agency's activities: correspondence with artists, musical societies, sponsorship agencies, artist managers, unions and government agencies; financial records; travel diaries and personal correspondence of J. P. Barwick; press clippings; photographs of artists.

Immediate source of acquisition: acquired by donation from Frances Duncan, widow of J. P. Barwick, in 1979 and 1980.

Restrictions: none.

Finding aids: numerical list.

Denis March 1994
OK 1993

Photos transferred to Photo Coll.

- 1 photo ^{Denis} Dennis Matthews (op?) by Walden Hammond.
- 1 photo of Ingrid Haebler (Kitty Hoffmann)
- 1 photo Leon Goossens (A. Paul Shumick, Mechanic)
- 2 photos of Dennis's Room - negatives
- 1 photo Sir Peter Beers (Parlocom Pictures)
- 1 photo Lord Britten (Angus McBeau)
- 1 photo Lord Britten
- 1 wine of Foumairil 5 photos of Ingrid Haebler on recto; photos of Haebler, (Johnny)?, Mathis; Mary Robbins; Eugene Armandy, on verso.

Transfer to Recorded Sound Coll.

- 1 picture recording by Ingrid Haebler, playing from Schumann, "Pieces from Childhood, op. 15.

Bowitz: Transferred to Printed Coll.

[Special Events 1959-60] U. of To. RCM T.

Concert dates: Nov. 10; Dec. 10; Jan. 8; Jan. 27;
Feb. 11.

~~USA Repertoire, Massey Hall.~~

[Luton] Auditorium Concert Series 1957-58.

Luton Audi. Programme, Alfredo Longo/

Gerald Wheeler / Jan. 30/58.

Stoness Phil.

[5 Reminiscence evenings) brochure for 57-58.

(bonding has happened in Ottawa)
58-59, Brochure.

March 27/58
Nov. 10 58

Programmes: Dec 13 56; Nov. 18, ⁵⁷57; Feb. 23 58;

Lakeside Gardens: Summer Festival 58: July 16;
July 23; Aug. 20.

(Summer Music Club).

Pro Musica Society of Ottawa Dec. 3, 1962.

Evening Music Club Ottawa March 19, 1962.

réseau. Bien que la nouvelle norme soit axée principalement sur des systèmes automatisés, elle s'applique aussi bien aux systèmes manuels.

ACQUISITIONS

La collection de journaux de la Bibliothèque nationale vient de s'enrichir de trois numéros spéciaux du *Montreal Star*, qui appartenaient à un particulier. Il s'agit des numéros de Noël de 1883 et 1888, et d'un numéro publié à l'occasion du carnaval de 1887. Ils sont tous trois abondamment illustrés sur papier glacé, et comprennent des bandes dessinées en couleurs. Ils seront particulièrement intéressants pour les chercheurs qui voudront monter des expositions ou qui auront besoin de reproductions de haute qualité pour des publications.

Un exemplaire du manuscrit dactylographié et annoté d'un exposé lu par Mme Freda Waldon devant la Women's Wentworth Historical Society de Hamilton, le 24 novembre 1932, vient d'être déposé au Centre de documentation sur les bibliothèques. Cet exemplaire a été remis à la Bibliothèque nationale par la bibliothèque Douglas de l'Université Queen's, qui l'avait elle-même reçu de la bibliothèque publique de Hamilton. Le personnel de la bibliothèque de l'Université Queen's tente actuellement de terminer la bibliographie entreprise par Mme Waldon sur les monographies d'intérêt canadien publiées en Grande-Bretagne avant 1764.

Dons

Le Biblioservice multilingue de la Bibliothèque nationale a reçu 108 volumes en allemand, don d'un diplomate suisse retournant dans son pays.

La Section des journaux de la Bibliothèque nationale a reçu de l'éditeur du *Trentonian and Tri-county News* 88 volumes du *Trentonian* et du *Courier-Advocate*. Ce don constitue la dernière livraison de journaux anciens publiés à Trenton, que l'éditeur et la bibliothèque publique de Trenton envoyaient depuis l'an dernier à la Bibliothèque. Tous les numéros ont été reproduits sur microfilm par Preston Microfilming Services, afin de faciliter leur conservation.

La Division de la musique de la Bibliothèque nationale a acquis notamment les documents suivants:

- Un exemplaire de *Colonial Harmonist* de Mark Burnham, publié à Port Hope en 1832 et considéré comme la première partition musicale imprimée dans le Haut-Canada.
- Les manuscrits et les enregistrements des compositions de M. Lawrence M. Lande, provenant de sa collection personnelle.
- Une collection de papiers personnels, de compositions manuscrites, d'enregistrements, de programmes et d'autres documents provenant de M. Paul McIntyre, directeur de l'École de musique de

l'Université de Windsor; ces documents portent sur la carrière du donateur, qui était à la fois compositeur, pianiste et chef d'orchestre.

- Une collection de documents relatifs à l'Ottawa Junior Music Club et au Festival de musique d'Ottawa, ainsi que quelques pièces de musique en feuille; dons de Mme Frances Barwick, d'Ottawa.
- La collection de manuscrits et de papiers personnels de feu Robert Fleming d'Ottawa, ancien directeur de la musique à l'Office national du film, récemment acquise par tranches.

PROJET COOPÉRATIF

La Section des journaux a prêté des numéros du journal canado-ukrainien *Vpered* (autrefois *Pravda*), publié à Toronto de 1936 à 1940, à la Section des archives ethniques des Archives publiques du Canada pour qu'elles en fassent le microfilmage. La Bibliothèque nationale serait le seul organisme à posséder des numéros de ce journal. Les journaux sont microfilmés pour le compte du Canadian Institute for Ukrainian Studies de l'Université de l'Alberta.

PUBLICATIONS DE LA BIBLIOTHÈQUE NATIONALE

Des exemplaires des publications suivantes sont disponibles gratuitement de la

Section des publications
Bureau des relations extérieures
Bibliothèque nationale du Canada
395, rue Wellington
Ottawa (Ontario) K1A 0N4

La Bibliothèque nationale vient de publier les dépliants suivants décrivant ses services:

- Direction du développement des collections
- Direction du catalogage
- Direction des services au public
- Centre des systèmes de bibliothèque
- CONSER Microfiche
- Canadiana. Vedettes d'autorité
- Canadiana (Microfiche)
- Canadiana 1867-1900: Monographies
- ISSN
- ISBN
- CIP
- MRDS
- Canadiana et services connexes
- Normes de catalogage

La Collection Harold D. Smith à la Bibliothèque nationale du Canada: documents et objets divers relatifs aux premiers enregistrements sonores

Cette brochure, publiée par la Division de la musique, Direction des services au public, donne un aperçu général de cette collection. No de catalogue SN3-141/1980, ISBN 0-662-50799-1.



National Library
of Canada

Bibliothèque nationale
du Canada

MUSIC DIVISION
DIVISION DE LA MUSIQUE

GENERAL INVENTORY
INVENTAIRE GENERAL

1980-5

BARWICK, Jack Payne 1906(?) - 1964

Originals, 1956-1974 & n.d.

~~1.32 metres~~

90 cm

Following his retirement from the Public Service as an accountant, Jack Payne Barwick sought to raise the profile of Canadian performers by establishing a concert bureau that would place the performers' interests foremost. Following consistent annual monetary loss, he reluctantly abandoned his hope of being the first independent Canadian concert agent. He was married to the harpsichordist, Frances Duncan.

The collection includes extensive correspondence with national and international figures in music, in addition to financial and business records.

See the amplified file title list Finding Aid.



National Library
of Canada

Bibliothèque nationale
du Canada

Public Services Branch

Direction des services au public

1992-14

1992-14
395 Wellington Street
Ottawa, Ontario
K1A 0N4

Duncan, Douglas, 1902-1968
395, rue Wellington
Ottawa (Ontario)
K1A 0N4

Literary manuscripts

Douglas Duncan fonds, 1926-1977, 10 cm.

Douglas Moerdyke Duncan (1902-1968) was a bookbinder, book collector and art collector. Although he was a self-effacing man, he became a powerful force in the Canadian art world. In 1936 he founded the Picture Loan Society which exhibited, sold and loaned the work of contemporary Canadian artists. As a result of his interest in Canadian artists, he accumulated a large personal collection of original works of art.

This fonds was transferred from the Rare Book Collection. Books bound by Douglas Duncan were acquired by gift in ? and have been catalogued for the Rare Book Collection. Frances Duncan Barwick, the sister of Douglas Duncan, appears to have been the source of this gift. She co-operated with the National Gallery of Canada and with the National Library of Canada in the preparation of exhibits of her brother's work. Some bindings were donated to the National Gallery of Canada, and, according to the correspondence, there is Douglas Duncan material in the Thomas Fisher Rare Book Library at the University of Toronto.

This fonds includes notes about and photographs of bindings executed by Douglas Duncan; correspondence, photographs and clippings about his studies in Paris in the 1920s and 1930s; and photos and correspondence about exhibitions of Duncan's bindings held at the National Gallery of Canada in 1971 and the National Library of Canada in 1977.

Finding aid available.

No restrictions.

JACK PAYNE BARWICK FONDS (MUS 117)

Preliminary Processing Report

Date of Accession: July 24, 1995

Inclusive Dates: 1881-1963, n.d.

Description: Correspondence; minutes; financial documents; legal documents; notes; programmes; reports; biographical documents; press clippings; periodical; drawings; photograph.

Dimension: 20 cm. of textual records. — 1 photograph.

Boxing: January 30, 1996. — 22 folders. — 1 box (upright).

Stéphane Jean
January 30, 1996



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

JACK PAYNE BARWICK

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 117 (1995-23)

Box Number/Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinalingue Photographique Imprimé

Paper Other:
 Papier Autre: Drawings

Date of/de description Jan. 30, 1996	Signature	Page 1 of/de 1
---	-----------	----------------

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Concerts in Canada: correspondence; articles; press clippings.	1 cm.	1957-1963, n.d.
2	Canada Council: correspondence; brochures; press clippings.	1.5 cm.	1957-1962, n.d.
3	Ottawa International Festival - incorporation.	2 cm.	1948-1956, n.d.
4	Ottawa International Festival - programming.	0.5 cm.	1949-1955, n.d.
5	Ottawa International Festival - minutes.	2 cm.	1955-1956, n.d.
6	Ottawa International Festival: financial documents; correspondence; press clipping.	0.5 cm.	1952-1955, n.d.
7	Ottawa International Festival - Hall: correspondence; brochures; etc.	0.5 cm.	1953-1959, n.d.
8	Ottawa International Festival: correspondence; programmes; report; etc.	2 cm.	1952-1955, n.d.
9	Ottawa International Festival: press clippings.	1 cm.	1952-1957, n.d.
10	Canadian Conference of the Arts: correspondence; form.	15 items	1961
11	Job hunting: correspondence.	1 cm.	1932-1945
12	Job hunting: correspondence; notes; forms.	2 cm.	1950-1956, n.d.
13	Activities in Ottawa: correspondence; concert programmes; notes; etc.	1 cm.	1944-1960, n.d.
14	Correspondence and reports.	1.5 cm.	1939-1955
15	Biographical documents.	10 items	1952, n.d.
16	Correspondence and legal documents.	0.5 cm.	1929-1951, n.d.
17	Jack's mother: correspondence; certificate of registry of birth; etc.	22 items	1881-1963, n.d.
18	Music competitions: letter; notes; press clippings.	14 items	1959-1963, n.d.
19	Drawings.	1 cm.	n.d.
20	Drawing.	1 item	n.d.
21	Drawings.	2 items	n.d.
22	Periodical and clippings.	3 items	1958-1961