Percival Price Recordings)

MUS 133

IDC_ISN=422080
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reels
C310 TITLE : Percival Price plays
C370 PRDDTE : 1960-06-03
C490 NOTES : Contents information was taken from a sticker adhered to the flange.
"Played twice" ; "Recorded fr. Admin. Bdg. Roof by Dean Coston" handwritten on the sticker adhered to the flange.
T7 1177
C460 SBJDSC : Percival Price performs The song of the bell (Carillon part only) at Burton Tower, University of Michigan, Ann Arbour.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-01-18
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 396452
****

IDC_ISN=422081
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reels
C310 TITLE : Bell chamber concert
C370 PRDDTE : 1960-06-26
C490 NOTES : Contents information was taken from an insert enclosed in the items' container.
Contains the first performance of the Price / Kyes composition Crucifixion.
For more information see the insert enclosed in the items container.
"Recorded by radio sta. WUOM on the ground. Poor recording" handwritten on a sticker adhered to the flange".
T7 1178
C460 SBJDSC : Bell chamber concert in the Burton Memorial Tower at the University of Michigan, featuring Percival Price and [?] Minnick, [?] Smith conducting the brass and percussion ensemble, and [Lester] McCoy conducting the Michigan Chorale.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-01-18
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
SISN: 397070
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IDC_ISN=422083
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reels
C310 TITLE : Argentinian dances
C370 PRDDTE : 1960-07-06/1960-07-09

C490 NOTES : Contents information was taken from the sticker adhered to the flange and the container.
"For dance rehearsal" typed on the spine of the container.
T7 1179
C460 SBJDSC : Argentinian dances performed by Percival Price, [?] Minnick, [?] Salmon, and [?] Seidler, in Ann Arbour.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-01-18
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01

T990 MIKAN : 211820
SISN: 399202
****

IDC_ISN=422084
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reels
C310 TITLE : Recital (pt.1)
C370 PRDDTE : 1960-07-25
C490 NOTES : Contents information was taken from an insert enclosed in the items' container.
For more information see insert enclosed in the items' container.
See also T7 1181 for part 2.
T7 1180
C460 SBJDSC : Part one of a recital of Mozart works by Percival Price in Ann Arbour.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-01-18
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399203
****

IDC_ISN=422085
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reels
C310 TITLE : Recital (pt. 2)
C370 PRDDTE : 1960-07-25

C490 NOTES : Contents information was taken from an insert enclosed in the items' container.
for more information see the insert enclosed in the items' container.
See also T7 1180 for part 1.
T7 1181
C460 SBJDSC : Part two of a recital by Percival Price and [Minnick?] in Ann Arbour.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-01-18
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399204
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IDC_ISN=422086
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel.
C310 TITLE : Petrosky reel one
C370 PRDDTE : 1960-08-01

C490 NOTES : Contents information were taken from an insert enclosed in the items' container.
For more information see the insert enclosed in the container.
See also T7 1183 for part 2.
T7 1182
C460 SBJDSC : Performance from Loretta Petrosky in Ann Arbour. Contains a composition from Percival Price.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-01-18
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399205
****

IDC_ISN=422087
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Petrosky reel two
C370 PRDDTE : 1960-08-01

C490 NOTES : Contents information were taken from an insert enclosed in the container.
For more information see the insert enclosed in the items' container.
See also T7 1182 for part 1.
T7 1183
C460 SBJDSC : A performance from Loretta Petrosky in Ann Arbour. Contains compositions from Percival Price.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-01-18
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399206
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IDC_ISN=422088
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Tower concert
C370 PRDDTE : 1960-08-10
C490 NOTES : Contents informaqtion was taken from an insert enclosed in the items' container.
For more information see the insert enclosed in the container.
T7 1184
C460 SBJDSC : A concert at the University of Michigan with Percival Price (carillonneur), Ralph Minnick, Charles Springman, David Walters (Trumpets), David Greene, John Christie (Trombones), and George Cavender (Conductor).
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-01-18

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Z030 MODFBY    : NJ
Z040 DATMOD    : 2010-06-01
T990 MIKAN     : 211820
SISN: 399207
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IDC_ISN=422345
C580 ACINUM    : 1981-31
C910 MEDIA     : S
C300 SERIES    : Percival Price tape reels
C310 TITLE     : Little suite : channel I
C370 PRDDTE    : 1960-09-10

C490 NOTES     : "Channels I and II of the "Little suite" are here given as two
                 full track tapes. (We trust that they can be copied so as to
                 match exactly on stereo tape, at Detmold.) On this tape, after
                 Channel I recording, there is Channel II part, Vivace m.195
                 (or from "P" to end in a better recording than on the complete
                 Channel II tape. Use it instead, if possible." -hand written
                 on a page of lined paper enclosed in the container.
                 Contents information was taken from the item.
                 T7 1187
C460 SBJDSC    : Little suite performed in Ann Arbour by Percival Price on
                 carillon with [George] Cavender conducting.
ARCHIVAL AREA  : Music Section
ARCHIVAL REF#  : MUS 133
Z010 INPTBY    : NJ
Z020 DATINP    : 2010-02-01
Z030 MODFBY    : NJ
Z040 DATMOD    : 2010-06-01
T990 MIKAN     : 211820
SISN: 399457
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IDC_ISN=422346
C580 ACINUM    : 1981-31
C910 MEDIA     : S
C300 SERIES    : Percival Price tape reel
C310 TITLE     : Little suite : channel II
C370 PRDDTE    : 1960-09-10
C490 NOTES     : Contents information was taken from the item.
                 One insert sheet enclosed.
                 See also T7 1187.
                 T7 1188
C460 SBJDSC    : Little suite performed in Ann Arbour by Percival Price on
                 carillon with [George] Cavender conducting.
ARCHIVAL AREA  : Music Section
ARCHIVAL REF#  : MUS 133
Z010 INPTBY    : NJ
Z020 DATINP    : 2010-02-01
Z030 MODFBY    : NJ
Z040 DATMOD    : 2010-06-01
T990 MIKAN     : 211820
SISN: 399459
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IDC_ISN=422348
C580 ACINUM    : 1981-31
C910 MEDIA     : S
C300 SERIES    : Percival Price tape reel
C310 TITLE     : Carillon & struck bell parts of Little suite and Tower concerto
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C370 PRDDTE : 1960-09-10/1960-10-18

C490 NOTES : Contents information was taken from notes adhered to the flange.
T7 1189
C460 SBJDSC : Copy of recordings of 1960-09-10 at Ann Arbour played by P. Price and others, and conducted by G. Cavender. -- Copy made by Wels at Detmold, for concert hall performance at the Tonmeistertagung of 1960-10-18 at Nordwestdeutsche Musik-Alcademie.

ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-01
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399461
****

IDC_ISN=422349
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Trumpet works
C370 PRDDTE : [n.d.]
C490 NOTES : Contents information was taken from an insert enclosed in the container.
T7 1190
C460 SBJDSC : [Trumpet voluntary / Jeremiah Clarke -- Trumpet tune / Purcell] carillon part.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-01
Z030 MODFBY : GM
Z040 DATMOD : 2011-12-21
T990 MIKAN : 211820
SISN: 399462
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IDC_ISN=422350
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Pilot rehearsal of Little suite
C370 PRDDTE : 1960-09-08

C490 NOTES : Contents information was taken from a sheet enclosed in the

container.
For more information see enclosed insert.
See also T7 1187 and T7 1188.
T7 1186
C460 SBJDSC : Rehearsal of Little suite performed in AnnArbour by Percival Price on Carillon with [George] Cavender conducting.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-01
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399463
****

IDC_ISN=422352
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Copy of trumpets and carillon
C370 PRDDTE : 1960-08-10
C490 NOTES : Contents information was taken from an insert enclosed in the items' container.
Copy made in 1969.
T7 1185
C460 SBJDSC : Trumpet voluntary / J. Clarke ; arr. Percival Price (David Walters, trumpet ; Percival Price, carillonneur ; George Cavender, conductor) -- Trumpet tune / H. Purcell ; arr. Percival Price (Ralph Minnick, trumpet ; Percival Price, carillonneur ; George Cavender, conductor) -- Nocturne / Percival Price (Ralph Minnick, Charles Springman, trumpet ; Percival Price, carilloneur ; George Cavender, conductor) -- 1960-08-10. -- Burton tower, University of Michigan, Ann Arbour.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-01
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399465
****

IDC_ISN=422404
C580 ACINUM : 1983-17
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Drive-in concert: Brasses, Percussion, Bells
C370 PRDDTE : 1962-08-14

C490 NOTES : Contents information was taken from an insert enclosed in the items' container.
T7 1209
C460 SBJDSC : Performance from the University of Michigan Summer Brass and Percussion ensemble featuring Albert Gerken, carillonneur with George Cavender conducting in the Burton Tower at the University of Michigan in Ann Arbour. The music was directed towards the roof of the Thayer Street Parking Structure. Works include Little Suite for percussion instruments in a Bellchamber ; Nocturne for two trumpets and carillon (Percival Price) -- Two chorales ; O sacred head now wounded (Bach) -- Coronach and dithyramb for carillon and percussion instruments (Thom George) [Composed 1960at the request of Percival Price.

Awarded the Eastman Percussion Ensemble Prize in 1961 after performance in arrangement. This is the first performance in original form.] -- Tower concerto, for brasses, percussion and carillon (Percival Price).
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399511
****

IDC_ISN=422405
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Gerken performance at the University of Michigan
C370 PRDDTE : 1963-07-25
C490 NOTES : Contents information was taken from a concert program enclosed in the items' container.
T7 1210
C460 SBJDSC : Performance from Albert C. Gerken on the Charles Baird Carillon in the Burton Memorial Tower at the University of Michigan in Ann Arbour. Works include Toccata in G major (glockenspiel) ; Sheep may safely graze (from Cantata no. 206) (Bach) -- Folksongs: The swagman, Muss I denn, Tishina, The vicar of Bray (Anonymous).
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399512
****

IDC_ISN=422406
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Gerken at Ann Arbour
C370 PRDDTE : 1963-08-01

C490 NOTES : Contents information was taken from an insert sheet enclosed in the items' container.
T7 1211
C460 SBJDSC : Performance from Albert Gerken in Ann Arbour. Works include Suite [voor Bliaard] ; (?) (Hart) -- Menuet for Clay's musical clock ; Organ concerto no. 1-4th mit (arr. Barnes) (Handel) -- Andante from 88th symphony (arr. Price) (Haydn)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399513
****

IDC_ISN=422407
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Albert Gerkin performance at the University of Michigan
C370 PRDDTE : 1963-08-08
C490 NOTES : Contents information was taken from a concert program enclosed in the container.

T7 1212
C460 SBJDSC : Albert Gerken performance on the Charles Baird Carillon in the Burton Memorial tower at the University of Michigan assisted by Brass and Percussion Ensemble conducted by George Cavender. The brass and percussion music was directed toward the roof of the Thayer Street parking structure. Works include Jesu, joy of man's desiring (Bach) -- Tower concerto no. 1 (Percival Price) -- The children's suite (Thom Ritter George) -- I want to go back to Michigan (Anonymous) -- The victors (Louis Elbel)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399514
****

IDC_ISN=422411
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Milford Myhre plays
C370 PRDDTE : 1962-06-20

C490 NOTES : Contents information was taken from an insert enclosed in the items' container.
T7 1204
C460 SBJDSC : Milford Myhre plays in Ann Arbour. Works include Preludo 5 ; Let all mortal flesh (Van den Gheyn) -- Sheep may safely graze (J.S. Bach).
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399516
****

IDC_ISN=422412
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reels
C310 TITLE : Recital 9 of the 1962 Congress of the Guild of Carillonneurs in North America
C320 PRTSCT : 1 of 2
C370 PRDDTE : 1962-06-20
C490 NOTES : Contents information was taken from an insert enclosed in the items' container.
See also T7 1206.
T7 1205
C460 SBJDSC : Daniel Robins, carillonneur of the University of Chicago performs at the University of Michigan in Ann Arbour significant carillon music of the last ten years. Works include Suite no. 3 (Henk Badings) -- Prelude and Toccata no. 1 ; Lawrence nocturne ; Capriccio for large carillon [first performance] ; Slow dance (Roy Hamlin Johnson) -- Chaconne, opus 10 (Easley Blackwood)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133

Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399517
****

IDC_ISN=422413
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : [Recital 9 of the 1962 Congress of the Guild of Carillonneurs
in North America]
C320 PRTSCT : 2 of 2
C370 PRDDTE : 1962-06-20

C490 NOTES : Contents information was based on reel one (T7 1205] and the
items' container.
See also T7 1205.
T7 1206
C460 SBJDSC : [Recital in Ann Arbour Nees conducting]
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399518
****

IDC_ISN=422414
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : [A.A. Giles performance in Ann Arbour]
C370 PRDDTE : 1962-07-07
C490 NOTES : Contents information was taken from a note adhered to the
flange and the container.
T7 1207
C460 SBJDSC : [Performance from A.A. Giles in Ann Arbour]
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399519
****

IDC_ISN=422415
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Extraordinary bell concert
C370 PRDDTE : 1962-08-09
C490 NOTES : Contents information was taken from a concert program enclosed
in the items' container.
T7 1208
C460 SBJDSC : Extraordinary bell concert in Burton Tower at the University
of Michigan featuring ringers Sidney Boner, Carolyn Foltz,
Frank Kuhlmann, James Lee, Rosalind Price, Robert Crumpton,
Don Gresch, Elizabeth Lamb, Ken Noble and Ed Simms.
Carilloneurs are Albert Gerken and Sidney Giles, conducted by

Percival Price. For the expansion of the musical use of the Baird Carillon[...]. Works include Zvon on 10 bells in the major mode ; Zvon on 16 bells in the minor mode [premiere] (Percival Price) -- Jesu, joy of man's desiring (Bach) -- Prelude, Op. 3, no. 2 (Rachmaninov) -- Five chimes of Rostov Cathedral -- Piece for carillon and zvon [premiere] (Percival Price)
ARCHIVAL AREA : Music Section

ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399520
****

IDC_ISN=422416
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Recital 5 of the 1962 Congress of the Guild of Carillonneurs in North America
C320 PRTSCT : 1 of 2
C370 PRDDTE : 1962-06-18
C490 NOTES : Contents information was taken from a concert program enclosed in the container.
See also T7 1200.
T7 1199
C460 SBJDSC : Percival Price performs at the University of Michigan in Ann Arbour featuring The Michigan Chorale, The Ann Arbour High School Brass and Percussion Ensemble with Lester McCoy and John Jenkins conducting. Works include March of the Beguines (De Gruyttersboek) -- Nocturne for two trumpets and carillon ; Little suite for percussion instruments playing in a bellchamber ; Tower concerto (Percival Price)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399521
****

IDC_ISN=422417
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Recital 5 of the 1962 Congress of the Guild of Carillonneurs
C320 PRTSCT : 2 of 2
C370 PRDDTE : 1962-06-18

C490 NOTES : Contents information was taken from a concert program enclosed in the items' container.

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                See also T7 1199.
                T7 1200
C460 SBJDSC   : Percival Price performs at the University of Michigan in Ann
                Arbour featuring The Michigan Chorale, The Ann Arbour High
                School Brass and Percussion Ensemble with Lester McCoy and
                John Jenkins conducting. Works include Three selections from
                the Easter liturgy of the Greek Orthodox Church [premiere] ;
                The song of the bell (Percival Price) -- Onwards, ye peoples
                (Sibelius)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY   : NJ
Z020 DATINP   : 2010-02-05
Z030 MODFBY   : NJ
Z040 DATMOD   : 2010-06-01
T990 MIKAN    : 211820
SISN: 399522
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IDC_ISN=422418
C580 ACINUM   : 1981-31
C910 MEDIA    : S
C300 SERIES   : Percival Price tape reel
C310 TITLE    : Copy of Recital 5 of the 1962 Congress of the Guild of
                carillonneurs
C370 PRDDTE   : 1962-06-18
C490 NOTES    : Contents information was taken from an insert enclosed in the
                items' container.
                See also T7 1199 and T7 1200.
                T7 1201
C460 SBJDSC   : Percival Price and others perform at the University of
                Michigan in Ann Arbour. Works include March of the Beguines
                (De Gruyttersboek) -- Nocturne for 2 trumpets and carillon ;
                Little suite ; Tower concerto ; Three selections from Greek
                Orthodox Liturgy (Percival Price)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY   : NJ
Z020 DATINP   : 2010-02-05
Z030 MODFBY   : NJ
Z040 DATMOD   : 2010-06-01
T990 MIKAN    : 211820
SISN: 399523
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IDC_ISN=422419
C580 ACINUM   : 1981-31
C910 MEDIA    : S
C300 SERIES   : Percival Price tape reel
C310 TITLE    : Recital 8 of the 1962 Congress of the Guild of Carillonneurs
                in North America
C320 PRTSCT   : 1 of 2
C370 PRDDTE   : 1962-06-19



C490 NOTES    : Contents information was taken from a concert program enclosed
                in the items' container.
                See also T7 1203.
                T7 1202
C460 SBJDSC   : Leen t' Hart, carillonneur of the cities of Rotterdam performs
                at the University of Michigan in Ann Arbour. Works include
                March (De Gruyttersboek) -- Ik zag Cecilia komen ; De
                nachtegaal die zank een lied ; Als hier een pot met bonen
                staat (Dutch folk songs) -- Hemony suite (Albert de Klerk) --
                Passepied (Willem Pijper) -- Partita 4 for carillon (Johan
                Franco) -- Blow the wind southerly ; The Miller of the Dee ;
                All through the night (Folk songs) -- Toccatine ; Lullaby ;
                March for Carillon (Leen t' Hart) -- Improvisation on a theme
                by Percival Price
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ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399524
****

IDC_ISN=422420
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Recital 8 of the 1962 Congress of the Guild of Carillonneurs in North America
C320 PRTSCT : 2 of 2
C370 PRDDTE : 1962-06-19
C490 NOTES : Contents information was taken from the container.
See also T7 1202.
T7 1203
C460 SBJDSC : Leen t' Hart, carillonneur of the cities of Rotterdam performs at the University of Michigan in Ann Arbour.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399525
****

IDC_ISN=422421
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Carillon recital
C320 PRTSCT : 1 of 2
C370 PRDDTE : 1962-06-14

C490 NOTES : Contents information was taken from a concert program enclosed in the items' container.
See also T7 1196.
T7 1195
C460 SBJDSC : Carillon recital by Charles Farris and Albert Gerken on the Baird Carillon, Burton Memorial Tower at the University of Michigan in Ann Arbour. Works include Tempo di gavotta, e double (W. De Fesch) -- Partita 4, to Leen t' Hart (J. Franco) -- Reverie from L'Enfance de Pantegruel (E. Satie) -- Sonata in re majore (D. Scarlatti ; arr. by: Charles Ferris) -- Ein feste burg (M. Luther ; arr. by: Charles Ferris) -- Caller Herrin' (N. Gow)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399526
****

IDC_ISN=422422
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel

C310 TITLE : Carillon recital
C320 PRTSCT : 2 of 2
C370 PRDDTE : 1962-06-14
C490 NOTES : Contents information was taken from a concert program enclosed in the container.
See also T7 1195.
T7 1196
C460 SBJDSC : Carillon recital by Charles Farris and Albert Gerken on the Charles Baird Carillon, Burton Memorial Tower, at the University of Michigan in Ann Arbour. Works include Prelude Le Coucou (M. Van Den Gheyn) -- Suite voor Beiaard (L. t' Hart) -- Presto from the Glockenspiel toccata (J.S. Bach) -- Offertorio from the sonata d'intavo-latura per organo e cimbale (D. Zipoli ; arr. by: Albert Gerken) -- Dundee (Scottish psalter ; arr. by: Albert Gerken)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399527
****

IDC_ISN=422423
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Recital 2 of the 1962 Congress of the Guild of Carillonneurs in North America
C370 PRDDTE : 1962-06-18

C490 NOTES : Contents information was taken from a concert program enclosed in the items' container.
T7 1197
C460 SBJDSC : The earliest extant music for carillon, played at approximately its originally intended pitch by Ronald Barnes, carillonneur of the University of Kansas, at the University of Michigan in Ann Arbour. Works include The carillon book of Theodoor De Sany, Brussells, 1648 -- The carillon book of Father Ph. Wyckaert, Ghent, 1661-1693 -- The carillon book of Joannes De Gruytters, Antwerp, 1746 -- Prelude 6 (M. Van Den Gheyn).
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399528
****

IDC_ISN=422424
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Recital 4 of the 1962 Congress of the Guild of Carillonneurs in North America
C370 PRDDTE : 1962-06-18
C490 NOTES : Contents information was taken from a concert program enclosed in the items' container.
"Recorded in heavy rainstorm with wind and thunder." hand written on the concert program.
T7 1198
C460 SBJDSC : Albert Gerken and Charles Farris perform at the University of Michigan in Ann Arbour with Trumpeters of the Ann Arbour High School Brass and Percussion Ensemble, Zvon Ringers, and others with James Salmon and John Jenkins conducting. Works include Fanfare for the Peace Tower battlements (Percival Price) --

Bonnie Lass Nettie ; Air for pipes (P. Skelton) -- Reveille, St. Catherine's Monastery, Mt. Sinai -- Five chimes of the Cathedral of Rostov (Anonymous) -- Prelude, Op. 3, no. 2 (Rachmaninov) -- Jesu, joy of man's desiring [only part on tape] (J.S. Bach) --Marche funebre [came only in gusts] (Chopin) -- Call to Vespers, St. Panteleimon's Monastery , Mt. Athos -- Carillon and zvon piece no. 1 [premiere] (Percival Price)
ARCHIVAL AREA : Music Section

ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399529
****

IDC_ISN=422426
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Carillon parts
C370 PRDDTE : 1960-09-10
C490 NOTES : Contents information was taken from the container and from an insert enclosed in the items' container.
T7 1191
C460 SBJDSC : Percival Price performs in Ann Arbour with [George] Cavender conducting. Works include Tower concerto, mvt. 1 = Convocation [Carillon part] -- Nocturne for 2 trumpets and carillon [carillon part]
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399531
****

IDC_ISN=422427
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Pilot, for giving a conductor the tempo
C370 PRDDTE : 1960-09-20
C490 NOTES : Contents information was taken from the container and from an insert sheet enclosed in the items' container.
T7 1192
C460 SBJDSC : [George] Cavender counts, Percival Price plays. "[...] The voice on this Pilot tape is that of George Cavender, assistant conductor of University of Michigan Bands, while he conducted the performance tapes of the "Convocation from the Tower Concerto" and the "Nocturne for two trumpets," and the final rehearsal of the "Little suite" (this final rehearsal recording was considered so good that it was used for making the performance tape of the "Little suite" , and therefore agrees. Because the pilot tape was recorded beside the

carillon keyboard, the noise of the keyboard can be heard on it. This noise is not on the performance tapes." Works include Little suite ; Tower concerto ; Nocturne (Percival Price)
ARCHIVAL AREA : Music Section

ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399532
****

IDC_ISN=422428
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Improvisation from themes of the University of Michigan Undergraduate's song
C370 PRDDTE : 1961-06-15
C490 NCTES : Contents information was taken from the container.
T7 1193
C460 SBJDSC : Staff Nees at Ann Arbour. Works include Preludium en fuga (J. Moassen) -- From "Suite for carillon" (Staff Nees) -- La Cathedrale de Malines (Edwin Nielsen) -- Preludium quasi una Fantasia (Jef Van Hoof) -- Petite suite (Rene Defossez) -- Fest bells (Staff Nees) -- Clair de lune (Fred Marriott)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 399533
****

IDC_ISN=422430
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Copies of Percussion, brass and carillon for J. Jenkins, Ann Arbour
C370 PRDDTE : [1962-05-03]
C490 NOTES : Contents information was taken from notes adhered to the flange.
T7 1194
C460 SBJDSC : works include: Cymbals ; 2 trumpets, Percussion ; Brass and percussion (Percival Price)
ARCHIVAL AREA : Music Section

ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-02-05

IDC_ISN=423676
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : [Peace Tower recital by [Robert] Donnell]
C370 PRDDTE : 1967-08-27
C490 NOTES : Contents information was based on a note adhered to the flange.
"Recorded in Chateau Laurier room 706" handwritten on a note adhered to the flange.
T7 1091
C460 SBJDSC : Part of a recital from Robert Donnell at the Peace Tower in Ottawa (1967 August 27)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-03-09
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 400442
****

IDC_ISN=423677
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : [Ladd at Peace Tower, Ottawa]
C370 PRDDTE : 1970-11-10

C490 NOTES : Contents information was based on a note adhered to the flange.
"From cassette recording by Daphne McCree, taken in Peace Tower stairwell , on blue floor" handwritten on a note adhered to the flange.
Copy made [February] 1971.
T7 1092
C460 SBJDSC : Ladd at Peace Tower in Ottawa (1970 November 10)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-03-09
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 400443
****

IDC_ISN=423679
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : [Performances]
C370 PRDDTE : 1958-09-06/1959-08-25
C490 NOTES : Contents information was taken from inserts enclosed in the items container.
T7 1095
C460 SBJDSC : O Canada ; Improvisation on Maple Leaf & O Canada (Percival

Percival Price followed by Watson
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-03-09
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 400447
****

IDC_ISN=423685
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Trinity College carillon concert
C370 PRDDTE : 1973-08-22

C490 NOTES : Contents information was taken from the container.
Recorded by Norman F. Bliss.
For best results, lower bass tone controls to reduce traffic and wind noise.
T7 1098
C460 SBJDSC : All works performed by Percival Àprice, carillon
Side I: 'Neath the elms (Trinity College song) -- Jesu, joy of man's desiring / J.S. Bach -- The merry farmer / Robert Schumann -- Pontifical march / Charles Gounod -- Sonata for 23 bells / Percival Price
Side II: Sea song : "When the boys come home from whaling" Nova Scotia ; Tickle Cove Pond Newfoundland -- Copernicus / Jerzy Bojanowski -- Ascent / Anne Eggleston -- Latin American airs : Chiapanecas Mexico ; Adios muchachos Argentina -- Hymns : "son of my soul" anon. (Hursley) ; "Blest be the tie that binds" (Dennis) H.G. Naegeli
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-03-09
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 400451
****

IDC_ISN=423687
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Performances in Peking China
C370 PRDDTE : 1965-09-06/1965-09-08
C490 NOTES : Contents information was gathered from a note adhered to the flange.
T7 1099
C460 SBJDSC : Mong and Lamm at the National Palace in Peking China (1965-09-06) -- Shan-Sang [Pagoda] (1965-09-07) -- Kwangchow Six Banyian tree temple (1965-09-08)
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-03-09
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 400453
****

IDC_ISN=433023
C580 ACINUM : 1981-31
C310 TITLE : Belg[ium] Gent Belfort

3. Music Section shelf number: T7 1079.
C460 SBJDSC : Sound recording of a performance (orig.) From Residenz in Sazburg, Austria 19 April 1961.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
ARCHIVAL REF# : Percival Price fonds
Z010 INPTBY : NJ
Z020 DATINP : 2011-05-04
Z030 MODFBY : NJ
Z040 DATMOD : 2011-05-04
T990 MIKAN : 211820
SISN: 409672
****

IDC_ISN=433027
C580 ACINUM : 1981-31
C910 MEDIA : S
C310 TITLE : Glocken [Altona, Hamburg]
C320 PRTSCT : 1 of 1
C360 PRDCTY : ge ?
C370 PRDDTE : 1946-04
C490 NOTES : 1. Other extent, physical details information - 1 audio reel, polyester.
2. "Band 2" ; "glocke 42 bis 8 ; Fortsetzung auf band 1 (ansage 1-35)" hand written on labelling of the original container.
3. Music Section shelf number: T10 1472.
4. Item contains a fainted vinegar odour, and may need conservation. No playback was attempted.
C460 SBJDSC : Sound recording of a glockenspiel performance at the Christians Virche [i.e. Christuskirche] in Altona, Hamburg, April 1946.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
ARCHIVAL REF# : Percival Price fonds
Z010 INPTBY : NJ
Z020 DATINP : 2011-05-04
Z030 MODFBY : NJ
Z040 DATMOD : 2011-05-04
T990 MIKAN : 211820
SISN: 409674
****

IDC_ISN=433028
C580 ACINUM : 1981-31
C910 MEDIA : S
C310 TITLE : Glockenspiel [Florida?]
C320 PRTSCT : 1 of 1
C360 PRDCTY : us ?
C370 PRDDTE : 1955-04/1970-03-14 ?

C490 NOTES : 1. Other extent, physical details information - 1 audio reel, polyester.
2. Accompanying material includes a concert program from Mountain Lake Sancutary recital.
3. Title was taken from the labelling of the original container.
4. "Civic Orchestras Apr, 26 1955" printed on the flange and a sticker adhered to the flange.
5. Music Section shelf number: T10 1474.
6. Item contains a faint vinegar odour and may need conservation.
C460 SBJDSC : Sound recording of a performance possibly from Mountain Lake Sanctuary in Florida 8 March 1970 to 14 March 1970.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
ARCHIVAL REF# : Percival Price fonds

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Z010 INPTBY    : NJ
Z020 DATINP    : 2011-05-04
Z030 MODFBY    : NJ
Z040 DATMOD    : 2011-05-04
T990 MIKAN     : 211820
SISN: 409675
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IDC_ISN=433029
C580 ACINUM    : 1981-31
C910 MEDIA     : S
C310 TITLE     : Percival Price audio reel
C320 PRTSCT    : 1 of 1
C490 NOTES     : 1. Other extent, physical details information - 1 audio reel,
                 polyester.
                 2. Tape is crinkled and delicate, a faint vinegar odour is
                 apparent.
                 3. The container has "The Library of Congress" embossed on the
                 lower right side.
                 Music Section shelf number: T10 1473.
C460 SBJDSC    : Item contains a unidentified carillion performance.
ARCHIVAL AREA  : Music Section
ARCHIVAL REF#  : MUS 133
ARCHIVAL REF#  : Percival Price fonds
Z010 INPTBY    : NJ
Z020 DATINP    : 2011-05-04
Z030 MODFBY    : NJ
Z040 DATMOD    : 2011-05-04
T990 MIKAN     : 211820
SISN: 409676
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IDC_ISN=433031
C580 ACINUM    : 1981-31
C910 MEDIA     : S
C310 TITLE     : [Bell waltz?]
C320 PRTSCT    : 1 of 1
C360 PRDCTY    : us ?
C370 PRDDTE    : 195- ?



C490 NOTES     : 1. Other extent, physical details information - 1 audio disc,
                 acetate, 33.3 rpm, 25 cm, 1 side.
                 2. Label information - Idiom International Literature Series,
                 The Idiom Recording Co. 809 Amhurst, Ann Arbor, Michigan.
                 3. Music Section shelf number: D10 1027
                 4. The following hand-written note was provided with the disc
                 : "Piano recording of The Bell Waltz composed by PP for the
                 parents of Margaret Bell Cameron the wife of PP's next door
                 neighbour on Ottawa St.  It was composed for their 50th
                 wedding anniversary" (taken from the InMagic record).
C460 SBJDSC    : [Bell waltz?]
ARCHIVAL AREA  : Music Section
ARCHIVAL REF#  : MUS 133
ARCHIVAL REF#  : Percival Price fonds
Z010 INPTBY    : NJ
Z020 DATINP    : 2011-05-04
Z030 MODFBY    : NJ
Z040 DATMOD    : 2011-05-04
T990 MIKAN     : 211820
SISN: 409678
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C320 PRTSCT : 1 of 2
C360 PRDCTY : be
C370 PRDDTE : 1960-12-17

C490 NOTES : 1. Other extent, physical details information - 1 audio reel, acetate, 19 cm/sec.
2. It appears that another reel for a performance on 7 March 1954 (dub) was originally in the same container.
3. "M [+ 4 drawn bells]" on spine of container.
4. Music Section shelf number: T3 23.
C460 SBJDSC : Performance (orig.) at the Belfort in Gent Belgium on 17 December 1960.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
ARCHIVAL REF# : Percival Price fonds
Z010 INPTBY : NJ
Z020 DATINP : 2011-05-04
Z030 MODFBY : NJ
Z040 DATMOD : 2011-05-04
T990 MIKAN : 211820
SISN: 409670
****

IDC_ISN=433024
C580 ACINUM : 1981-31
C910 MEDIA : S
C310 TITLE : Austria-Wien, Stephansdom
C320 PRTSCT : 1 of 1
C360 PRDCTY : au
C400 RLSDTE : 1966-12-24
C490 NOTES : 1. Other extent, physical details information - 1 audio reel, acetate, 9.5 cm/sec.
2. "D" ; "from broad-cast by K. Ha[ax?], Det. 1966-XII-24" hand written on a sticker adhered to the flange.
3. Music Section shelf number: T3 22.
C460 SBJDSC : Sound recording of a performance (copy) from the Stephansdom in Austria-Wien, taken from a Detroit broadcast 24 December 1966.
ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
ARCHIVAL REF# : Percival Price fonds
Z010 INPTBY : NJ
Z020 DATINP : 2011-05-04
Z030 MODFBY : NJ
Z040 DATMOD : 2011-05-04
T990 MIKAN : 211820
SISN: 409671
****

IDC_ISN=433025
C580 ACINUM : 1981-31
C910 MEDIA : S
C310 TITLE : Austria Salzburg, Residenz
C320 PRTSCT : 1 of 1
C360 PRDCTY : au
C370 PRDDTE : 1961-04-19

C490 NOTES : 1. Other extent, physical details information - 1 audio reel, acetate, 19 cm/sec.
2. "[four drawn bells] M" hand written on the spine of the container.

Price) (Simcoe [1958] June 29) -- Sonata mus. clock ; Fisher's hornpipe ; Handel's Lawson no. 1 to 3 (Myhre) (Simcoe [1958] June 29) -- Beautiful saviour ; English dances (Barnes) ([1st Plmouth Congregational Church, Lincoln Nebraska] (recorded from front court yard)) -- [3 works] (Myhre) ([1st Plmouth Congregational Church, Lincoln Nebraska] (recorded from front court yard)) -- Excerpts from A.M. Bach's N. Book : Air for carillon (Percival Price) ; Sketch (K. Mulky) ; Minuet (R. Barnes) ; Landscape (J. Pozdro) ; Summer fanfares (R. Johnson) (Lawrence, Kansas 1958 Sept 6)

ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-03-09
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 400445
****

IDC_ISN=423680
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : Guild of Carillonneurs in North America, 1972 Congress, Toronto
C370 PRDDTE : 1972-06-18

C490 NOTES : Contents information was taken from an insert enclosed in the items container.
T7 1096

C460 SBJDSC : Recital by Albert Gerken, Carillonneur, the University of Kansas, at the Metropolitan United Church, Sunday 18 June, 7:45pm
Etude no. 2 for guitar / Heitor Villa-Lobos -- Sonata for violin and continuo, op. v, 8 preludio, allemanda, sarabanda, giga / Arcangelo Corelli -- In dulci jubilo I, II, III (from A Carillon book for the liturgical year, part 2) / Roy Hamlin Johnson -- Preludio I ; Preludio VI ; Allegro II / Matthias Van Den Gheyn -- Repertorium ; Two toccatas / Joannes De Gruytters -- Sacred ; Secular ; Grande finale

ARCHIVAL AREA : Music Section
ARCHIVAL REF# : MUS 133
Z010 INPTBY : NJ
Z020 DATINP : 2010-03-09
Z030 MODFBY : NJ
Z040 DATMOD : 2010-06-01
T990 MIKAN : 211820
SISN: 400446
****

IDC_ISN=423681
C580 ACINUM : 1981-31
C910 MEDIA : S
C300 SERIES : Percival Price tape reel
C310 TITLE : [Performance at the Metropolitan Church, Toronto]
C370 PRDDTE : 1972-06-11
C490 NOTES : Contents information was taken from an insert enclosed in the items container.
T7 1097

C460 SBJDSC : 53.14 Croft, St. Anne ; 44-48 Sullivan, St. Kevin ; 52-46 (U.S.A.) Land of rest ; 40-35 Price Andante I ; 56.26 [Price] Prelude 1 ; 49-10 Monk Eventide ; 28-22 Sniderman Mel. for heavy bells ; 52-37 Magnuson Piece ; Bojanowski Copernicus [small range], [large range] ; 50.9 Brit J. Fisher's hornpipe ; 39.27 Handel Saul Dead March

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Z030 MODFBY    : NJ
Z040 DATMOD    : 2010-06-01
T990 MIKAN     : 211820
SISN: 399535
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IDC_ISN=423672
C580 ACINUM    : 1981-31
C910 MEDIA     : S
C300 SERIES    : Percival Price tape reel
C310 TITLE     : Montréal, Parc Lafontaine, Allard
C370 PRDDTE    : 1965-12-24
C490 NOTES     : Contents information were based on an insert enclosed in the
                 items container.
                 T7 1088
C460 SBJDSC    : [Émilien] Allard performs at Parc Lafontaine in Montréal.
                 (1965 Dec 24)
ARCHIVAL AREA  : Music Section
ARCHIVAL REF#  : MUS 133
Z010 INPTBY    : NJ
Z020 DATINP    : 2010-03-09
Z030 MODFBY    : NJ
Z040 DATMOD    : 2010-06-01
T990 MIKAN     : 211820
SISN: 400438
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IDC_ISN=423673
C580 ACINUM    : 1981-31
C910 MEDIA     : S
C300 SERIES    : Percival Price tape reel
C310 TITLE     : [Émilien Allard at the Saint Joseph's Oratory of Mont Royal]
C370 PRDDTE    : 1966-03-27
C490 NOTES     : Contents information was based on a note adhered to the flange.
                 T7 1089
C460 SBJDSC    : Émilien Allard at the Saint Joseph's Oratory of Mont Royal in
                 Montréal (1966 March 27)
ARCHIVAL AREA  : Music Section
ARCHIVAL REF#  : MUS 133
Z010 INPTBY    : NJ
Z020 DATINP    : 2010-03-09
Z030 MODFBY    : NJ
Z040 DATMOD    : 2010-06-01
T990 MIKAN     : 211820
SISN: 400439
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IDC_ISN=423674
C580 ACINUM    : 1981-31
C910 MEDIA     : S
C300 SERIES    : Percival Price tape reel
C310 TITLE     : Ottawa chez M. Barbeau
C370 PRDDTE    : 1963-10-12


C490 NOTES     : Contents information was taken from a note adhered to the
                 flange.
                 "Indian and Canadian [drawing of a bell]" handwritten on the
                 note adhered to flange.
                 T7 1090
C460 SBJDSC    : Ottawa chez [Marius] Barbeau (1962 October 12)
ARCHIVAL AREA  : Music Section
ARCHIVAL REF#  : Mus 133
Z010 INPTBY    : NJ
Z020 DATINP    : 2010-03-09
Z030 MODFBY    : NJ
Z040 DATMOD    : 2010-06-01
T990 MIKAN     : 211820
SISN: 400440
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MEMORANDUM

TO: 1981-31

FROM: Stephen Willis

DATE: January 11, 1993

SUBJECT: Additions to Papers

These are photos and photocopies of materials which provided Price with ideas for arrangements for carillon and/or for his own compositions. They should be returned to the fonds.

Percival Price fonds (MUS 133; 1981-31).

The materials referred to in the above memorandum are now containers 218 and 219 of this accession. The documents are predominantly photocopies and photographs of scores, arranged in envelopes according to composer, as well as Price's notes.

D Rae
12/1/2006.

Percival PRICE 1981-31

Preliminary processing report

Inclusive dates: 1901-1981
Predominant dates: 1920-1970

Dimension:

80 X 20 cm =	1,600		
8 X 5 cm =	40		
22 X 3 cm =	66	(boxs, drawers, tubes)	
16 X 20 cm =	320	(photographic documents)	
	2,026 cm		
	+ 50 bells an other artifacts		
	+ 136 plaster casts		
	= + or - 30 linear metres		

Description: see attached document

Summary of the preliminary processing forms:

Box number	Description
1-17	Various compositions and arrangements for carillon, Middle ages to 1970's - including folk songs from arround the world.
18	Catalogues and sheet music published by the Guild of Carillonneurs in North America.
19	Catalogues and music published by: Carillon School of Mechelin Carillon School of Amersfoort Donenus Netherlands Carillon Society Editions Peters Various editors
20	Handbells, glockenspiel, organ and bells music Chime and Zvon music Non-carillon music dedicated to Percival Price Carillon music in alpha order of composers
21	Sketches of carillon music by Percival price
22	**Repertory, catalogues, indexes, lists of works, tapes, photosplaster casts**
23	De Gruytters, Handel's Bell Music, and other musicians
24-28	Notes for Bells and Man

Box #	
	Correspondance with Oxford University Press in box 35
29-30	The Firts Summons and Wonder is the Road, notes and manuscripts
31	cont. of box 30, and unpublished book manuscripts.
32	Documents related to the investigation in Europe in 1940-1945.
33	Lectures-Speeches-Articles by Price and related correspondance.
34	Field trip notes and articles by Price.
35	cont. of box 34, accoustical notes, mailing lists, royalty contracts, travel expenses, misc.correspondance, documents regarding the publication of Peal for Handbells.
36	Bibliography notes-Documentation on bell foundries
37	Bibliographical information - Misc. personnal documents - Grant application - Note books - awards - Poems - Explanation of the St-Lawrence Symphony thematic material.
38-63	Percival Price campanological Collection Files: Congress programs, Concert and recital programs, clippings, correspondance, notes, illustrations, printed matters
38-50	U.S.A. files
50-54	Canada
54	Other American countries - Africa
55	New Zealand - Asia
56-57	EUROPA: Belgium to Denmark
58	Finland - France
59-60	Germany - Great Britain
61	Great-Britain - Eire - Greece - Hungary - Italy - Latvia- -Luxembourg - Netherlands
62	Netherlands
63	Netherlands - Norway - Poland - Portugal - Spain - Sweeden- Roumania - Switzerland - USSR - Yougoslavia - Europa general
64-65	Misc typed manuscripts of Price's unpublished books
66	Translations - teaching material - Allen Prie's affairs
67	Diaries, memorandas, addresses books

68-71	Published and unpublished articles, texts, notes and documentation on bells (by Price and other authors) - Previously sorted by S. Willis
71	Texts on different aspects of music (not related to carillon) by others than Price.
72	Notes and articles by others than Price
73	Word sheet, poetry, shortstories, correspondance with friend, travel information, Carillon school information, Guild of bell ringers documentation.
74-75	Guild of Carillonneurs in North America documentation.
76	Percival Price's carillon concert programs.
77	Carillon programs (other than Price)
78	Mechelen and Antwerp carillon programs, clippings, maps, drawings.
79	Drawings, clipppings, misc. doc
80	EMPTY
81-82	The Saint Lawrence Symphony score
83	Price's misc.work sketches
84	Guide to hymn playing, collected folksong melodies, chime, misc documents
85-86	Price's compositions: scores, sketches
87	Sketches, music for carillon or piano by others than Price
88	Works and drafts of works by various composers, some dedicated to Price; arrangements.
89	Non carillon music, some dedicated to Price
90	Gluck's Orpheus: Parts and documentation related to the representation directed by Price.
91	Published Carillon music (various editors).
92	Carillon music owned by Ton Kinhead, David Farr, Dorothy Sott, PROVENANCE???
93	Loretta Potrosky's papers PROVENANCE???

94	Price's collection of music about bells
95	Photocopies of Gruytters' Repertorium (1746)
96	Carillon concert posters, maps
97	Drawings
98	Clippings
99	Posters, placards, clippings, tonal specifications
100	Photocopies of non carillon music by various composers, manuscript score of R.W. Mann Danse and Fugue no 1 (1947)
101-12?	Plaster impressions of bell inscriptions and pictures

Drawers of large cabinet

1	60 maps
2	61 maps
3	59 maps
4	131 maps
5	31 posters
6	78 posters
7	sketches, plans
8	drawings, diploma, rubbings
9	carillon blueprints
10	127 maps
11	6 bell profils, 6 posters, 13 maps

TOP OF WOODEN CABINET IN THE CAGE (extra large size):
2 maps, 8 posters, 4 rubbings, 7 blueprints

MAP TUBES: Niagara Falls and Ann Arbour carillon blueprints, sketches, maps.

Books
Programs
Recorded sound

Measurements of quantity are indicated in feet, inches or filing cabinet drawers in the following inventory. Due to the shortness of the visit the descriptions and the measurements are only approximate.

A. Campanology

1. Books

- About 100 books on campanology. A large proportion are published in Holland and Belgium. Only the duplicate copies in this group would be available now; unless Professor Price moves to Ottawa, he would have to keep them for the time being.

- 1 drawer of brochures on cathedrals containing information on towers and bells. Includes a 1738 publication, Verhandeling van de Klokken.

- 1 box with extra copies of brochures.

2. Periodicals

- 2 drawers of campanology and related journals, e.g. Ringing World; also yearbooks.

3. Research files

- Card index of the world's carillons.

- 9 drawers of correspondence (e.g. reports, talks, letters, specifications for carillons, booklets) in alphabetical order by country and locality. 4 of these drawers relate to the United States, in the other 5 Canada, Belgium, France, Holland, New Zealand, Australia and Africa are prominent.

- ½ drawer of correspondence with various carilloneurs.
- 3" of notes taken during research trip on Eastern Church bells.
- Preliminary report on bells in Europe, 1945-47, manuscript.
- Various unsorted papers.
- Files of Becker, carilloneur of Potsdam, including 1" clippings and 1 music notebook.
- 1 small and 1 large drawer: notes on bells from various archives.
- 2 drawers of short printed items on bells, excerpts from periodicals, and brochures, arranged alphabetically by author.
- Files of inscriptions found on bells. (reproductions or transcriptions, often with translations)

4. Writings by Price

- Manuscript of unpublished book Carillons of North America (1933).
- Lectures
- Quantities of printed copies of articles by Price.
- About 3 drawers of materials for current book project.

6. Music

- 3 oversize drawers with music for carillon.

- 1 drawer with negatives or master copies of compositions and arrangements by various composers.

- 4 drawers of Price's carillon repertoire including his own compositions, filed in order of accession numbers. This is undoubtedly the most frequently used part of the collection. It is carefully catalogued in a number of binders:

    (1) Order of accession, coded by type of Music.

    (2) Order of composer, cross-indexed by nationality.

    (3) Classified by subject and type, e.g. A 4 means arrangement for 4-octaves.

- Price's sketchbooks.

7. Recital Programs

- Binder listing all pieces played by Price in his recitals, in chronological order from 1939 on.

- 4 binders with Price's printed programs.

- About 3' of programs by various carilloneurs grouped by country.

- About 2 drawers of posters and extra copies of programs.

8. Recorded Sound

- About 100 discs, mostly 78 rpm, recorded commercially or privately. Including, e.g., the sound of the Ottawa carillon bells in their British foundry, carillon of Oratoire St. Joseph in Montreal, Buddhist temple bells recorded in Korea.

- Over 400 tapes featuring Price's recitals at home or on tour; sound of individual bells; sound of related instruments; performances by Price's students; recitals by guest carilloneurs, providing good representation of North American performers, but also of some European carilloneurs, usually on North American carillons.

Transferred to The C M Civilization

9. Artifacts

- 1 drawer with foundry stamps; keys for chiming cylinders; casts for small bells.
- 1 wooden box with rolled picture, being the rubbing of a picture on a Japanese bell.
- 2 small Chinese bells. Price considers these among the highlights of his collection.
- Several drawers with plaster impressions of bell inscriptions and pictures.
- 1 drawer of crotals.
- About 24 small bells of various types and origins.

10. Pictures

- About 35 binders with photos of carillons, towers, bells, etc.
- 1 tray with oversize photos.
- Several hundred slides in slide containers.
- Glass and other negatives.
- About 200 slides of foundries and the bell museum in Apolda.
- Drawings of towers and of churches with carillons.

11. Maps and charts

- Tube containing blueprints made from original tracings of bell profiles done in Hamburg in 1942. Professor Price considers this one of the rarest items in his collection.

- About 20 tubes and 12" of charts for keyboard design, harmonic analysis, blueprints of bells, architectural plans of towers.

- Map of Western Europe showing places with carillons, compiled in connection with World War Two bombing raids.

B. Other Materials

1. Books

- About 80 books on music of which the National Library probably owns 60 already.

- About 25 general dictionaries and reference books.

- About 20 hymn and church music collections.

2. Music

- About 120 volumes, mostly unbound, of standard piano, violin-piano, orchestra, opera and oratorio literature.

- About 5' of sheet music, e.g. piano etudes, concertos.

- About 50 miniature scores of standard repertoire, some with analytical notes dating from period of study with Weingartner. Includes a copy of Schoenberg's op. 7 with composer's inscription.

- Early Breitkopf edition of vocal score of the Magic Flute.

- Several binder's albums of 19th century sheet music.

3. Price's Compositions (other than carillon)

- Printed or manuscript scores.

4. Miscellaneous

- A scrapbook of contemporary newspaper clippings about the fire on Parliament Hill in 1916.

- A photo album of Metropolitan Opera stars about 1940.

- Price's guest book from his Ottawa days with signatures including W.L.M. King, Willingdon, Churchill, D.C. Scott, Harold Bauer, etc.

- 6" of various maps.

5. Personal items (possibility of acquisition not clarified)

- 2 pencil drawings of Percival Price, by Stein and by Varley. (Another Varley, done at the same time, hangs at his home).

- Diplomas and letters of recognition, mostly on the occasion of Price's 50th anniversary as carilloneur, 1972, also one bell, inscribed for the same occasion.

- Personal diaries.

CARILLON

U. S. A.

Ann Arbor: approx 122 tapes, including carillon solos, duets, trios;
" partly ~~used~~ as zvon(10 ringers),
~~solely~~ also ~~solo~~ zvon
" with voices: single, chorus
" " brasses: solo, ensembles
" " bagpipes
" " percussion ensemble
" " brass and percussion ensemble.

all performing in the bellchamber

	122			1	
Other places in U.S.A: approx.	100	tapes,	of	35	carillons.

OTHER COUNTRIES:	Austria	2	"	"	2	"
	Belgium	11	"	"	4	"
	Canada	17	"	"	5	"
	Denmark	1	"	"	1	"
	France	4	"	"	5	"
	Germany	6	"	"	5	"
	Israel	1	"	"	1	"
	Netherlands	12	"	"	9	"
	Spain	1	"	"	1	"
	Sweden	2	"	"	2	"
	U.K.	4	"	"	4	"
	U.S.S.R.	1	"	"	1	"
		294	"	"	76	"

approx. 400 recordings (350 tapes, 50 discs) at approx. 25 locations in 17 countries.

OTHER BELL RECORDINGS

Austria	1	tapes at	2 locations
China	1		3
Egypt	1		2
Finland	½		3
France	2		4
Germany	3		17
Greece	½		2
Italy	2		6
Japan	11	approx.	20
Korea	½		3
Lebanon	2		6
Mexico	4	approx.	20
Nepal	½		4
Peru	½		1
Switzerland	1		3
Turkey	½		1
U.K.	9	approx.	12
U.S.S.R.	1		1
India	1		8
Bells in museums	= 5		11
Acoustical analyses	12	approx.	30
	59		159
	+294		+ 76
	353		235

SOUND RECORDINGS

Almost all these recordings concern bell music and have been sorted according to the region they have been made.

ARCHIVAL RECORDINGS

ON TAPES

From USA:
Ann Arbor: 137 tapes.

Other places: 95 tapes
(these places include 36 cities, among them: Philadelphia, New-York, Rochester, Detroit, Cleveland etc.).

From Canada:
Montréal: appr. 3 tapes.
Ottawa: appr. 8 tapes.
Toronto: appr. 8 tapes.

Other places in the world: 119 tapes from 26 countries (including China, Egypt, Finland, Germany, Belgium, France, Japan, Italy, Nepal, Turkey, Israel etc.).

Bells recorded for differrent purposes: 22 tapes (for interviews, acoustical study, speeches and "historical recordings").

"Not bell but related to bell": 19 tapes (gamelán, clock etc.).

Orchestral work- The Saint-Lawrence, by Percival Price: 1 tape.

ON CASSETTES

From USA: 5 cassettes.

From Canada: 3 cassettes.

Other places, recitals: 3 cassettes.

Orchestal work: The Saint-Lawrence, by Percival Price.

ON RECORD(33rpm)

Percival Price playing: 1 record.

MISC.

Large tapes: 2 tapes.

COMMERCIAL RECORDINGS:

RECORDS (33rpm)

From USA: 14 records.

From Canada (Montréal): 2 records.

Other places: 18 records
(from 6 contries including Korea, France, Belgium).

RECORDS (45rpm)

From USA: 7 records.

From Canada: 3 records.

Other places: 12 records
(from 6 contries including Portugal, England, Germany).

REMARK:

There is about 50 75rpm records wich have been already transferred to the 3M. They have been integreted in the collection of 75rpm records and there is no way to find them otherwise then by the index of title, composer, composition, label or number of label.

André Williot
February 27, 1992.

Government of Canada / Gouvernement du Canada

MEMORANDUM **NOTE DE SERVICE**

TO / À: RICHARD GREEN

FROM / DE: ANDRE WILLIOT

SECURITY – CLASSIFICATION – DE SÉCURITÉ	
OUR FILE/NOTRE RÉFÉRENCE	
YOUR FILE/VOTRE RÉFÉRENCE	
DATE	26/2/92

SUBJECT / OBJET

TRANSFER FROM PERCIVAL PRICE

- 13 20 cm BOXES
- 1 5 cm BOX
- 2 7 cm BOXES

- OF TAPES, RECORDS (33⅓, 45 RPM), CASSETTES

National Library of Canada | Bibliothèque nationale du Canada

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~12~~ 1

Dimension
20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier — ARCHIVES
- [ ] Other: / Autre: — TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	BELL MUSIC OF ABYSSINIA	2 inches	1962-1967
2	" " " AUSTRIA	2 "	1961-1953
3	" " " AUSTRIA AND BELGIUM	2 "	1961-1954
4	" " " BELGIUM	3 "	1954-1961
5	" " " BELGIUM	2"	1953-1959
6	" " " BELGIUM	3 "	1957-1966, ND
7	" " " "	2 "	1954-1967
8	" " " BELGIUM AND CANADA (MONTREAL)	2 "	1952-1965
9	" " " CANADA (MONTREAL)	2"	1966
10	" " " CANADA (OTTAWA)	2"	1927
~~11~~	~~" " " CANADA (OTTAWA)~~		COPY 1958
11	" " " CANADA (OTTAWA)	2"	1962

Date of/de description 5/2/92

Signature

Page 1 of/de 1

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PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~122~~ 2
Dimension: 20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier ARCHIVES
- [ ] Other: / Autre: TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
✓12	BELL MUSIC OF CANADIA (OTTAWA)	2 ITEMS	1967-1970
✓13	BELL MUSIC FROM USA AND CANADA& (TORONTO + OTTAWA)	2 ITEMS	1954-1958
✓14	BELL MUSIC PERFORMED IN CANADA (TORONTO + OTTAWA) AND USA	2 ITEMS	1954-1972
✓15	BELL MUSIC PERFORMED IN CANADA (TORONTO)	2 ITEMS	1962
✓16	BELL MUSIC PERFORMED IN CANADA (TORONTO)	2 ITEMS	1971
✓17	BELL MUSIC - CANADA (TORONTO)	2 ITEMS	1972
✓18	BELL MUSIC - CANADA (TRINITY COLLEGE)	1 ITEM	
	CHINA	2 ITEMS	1965-1973
✓19	BELL MUSIC - EGYPT	2 ITEMS	1954
✓20	" " - FINLAND + FRANCE	2 ITEMS	1960-1965
✓21	" " - FRANCE	2 ITEMS	1961-1965
✓22	" " - FRANCE	2 ITEMS	1966

Date of/de description: 25/2/92
Signature: [signature]
Page 1 of/de 1

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✓

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Box Number / Numéro de boîte: ~~123~~ 3

Dimension: 20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier: ARCHIVES
- [ ] Other: / Autre: TAPES

⇒ SOME TAPES DATE FROM 1945-46

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
✓	BELL MUSIC PERFORMED IN GERMANY	19 ITEMS	1937-1968
✓	" " " " GREECE	3 "	1953-1974
✓	" " " " INDIA	1	1965
✓	" " " " ISRAEL	1	1954
✓	" " " " NETHERLANDS	4	1952-1966
✓	" " " " PERU	1	1962
✓	" " " " SPAIN	1	1957?
✓	" " " " TURKEY	2	1953-1954

Date of/de description: 25/2/92

Signature: [signature]

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PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~124~~ 4
Dimension: 20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier: ARCHIVES
- [ ] Other: / Autre: TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
✓	BELL MUSIC PERFORMED IN ITALY	2 ITEMS	1961
✓	" " " " JAPAN	11 ITEMS	1954-1965
✓	" " " " JORDAN	3 "	1953
✓	" " " " KOREA	3 "	1965
✓	" " " " LEBANON	3 "	1954
✓	" " " " MEXICO	4 "	1963-1966
✓	" " " " NEPAL	1 ITEM	1965
✓	" " " " NETHERLANDS	9 ITEMS	1957-1963

Date of/de description: 25/2/92 | Signature: [signature] | Page 1 of/de 1

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PERCIVAL PRICE

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1981-31

Box Number / Numéro de boîte
~~135~~ 5

Dimension
20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier ARCHIVES
- [ ] Other: / Autre: TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
✓	BELLS ~~MUSIC~~ PERFORMED IN SWEDEN	2 inches	1965
✓	" " " " SWITZERLAND	2 inches	1960-1966
✓	" " " " USSR	3 "	1945-1965
✓	" " " " UNITED KINGDOM	17 "	1960-1966
	BELLS RECORDED FOR ACOUSTICAL		
	STUDY, IN HAMBOUR AND USA	2 "	1946-1947
	BELLS RECORDED FOR INTERVIEWS,		
	IN USA	3 "	1958-1968
	HISTORICAL REC. IN GERMANY,		
	SWITZ., AUSTRIA, BELGIUM	5 "	1946-1966

Date of/de description: 25/2/92

Signature: [signature]

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Title of Fonds / Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1981-31

Box Number / Numéro de boîte

~~138~~ 8

Dimension

20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier — ARCHIVES
- [ ] Other: / Autre: — TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	BELL MUSIC PERFORMED IN USA		
	(ANN ARBOR) 38	39 ITEMS	1955-1960

Date of/de description 25/2/92

Signature

Page 1 of/de 1

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Title of Fonds / Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1981-31

Box Number / Numéro de boîte

~~Date~~ 6

Dimension

20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier ARCHIVES
- [ ] Other: / Autre: TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	MATERIAL FOR SPEECHES BY PRICE	12 ITEMS	1952-1990
	NOT BELL BUT RELATED TO BELL		
	(EX. GAMELIN, CLOCK ETC.	19 ITEMS	1950-1972
	BELL MUSIC PERFORMED IN USA	10 ITEMS	1959-1965

Date of/de description 25/2/92

Signature

André Gallant

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Title of Fonds / Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

Box Number / Numéro de boîte: ~~29~~ 7

Dimension: 20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier — ARCHIVES
- [ ] Other: / Autre: — 32 TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	BELL MUSIC PERFORMED IN USA	4 ITEMS	1965-1966
	BELL " " " "		
	(ANN ARBOR)	28 ITEMS	1954-1959

Date of/de description: 25/2/92

Signature: André Gallant

Page / of/de /

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1981-31

Box Number / Numéro de boîte: ~~189~~ 9

Dimension: 20 cm

Restrictions

Medium / Support

[x] Recorded Sound / Enregistrement sonore
[ ] Audiovisual / Audiovisuel
[ ] Machine Readable / Ordinolingue
[ ] Photographic / Photographique
[ ] Printed / Imprimé

[ ] Paper / Papier: ARCHIVES
[ ] Other: / Autre: TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	BELL MUSIC PERFORMED IN USA		
	(ANN ARBOR) ✓	32 items	1960-1963

Date of/de description: 25/2/92

Signature: [signature]

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds: PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: ~~130~~ 10

Dimension: 20 cm

Restrictions:

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier: ARCHIVES
- [ ] Other: / Autre: TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
✓	BELL MUSIC PERFORMED IN USA		
	(ANN ARBOR)	32 items	1964-1972

Date of/de description: 25/12/92

Signature: [signature]

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NL/BN 2-648 (91-08)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1981-31

Box Number / Numéro de boîte | Dimension

~~BST~~ 11 | 20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier — ARCHIVES
- [ ] Other: / Autre: — TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	BELL MUSIC PERFORMED IN USA		
✓	- ANN ARBOR	6	1972-1973
✓	- BEREA	1	1964
✓	- BLOOMFIELD	5	1954-1970
✓	- CHICAGO	5	1957-1967
✓	- CLEVELAND	2	1962-1968
✓	- COHASSET	1	1954
✓	- CULVER	8	1957-1961
✓	- DETROIT	6	1963-1970
✓	- FORT WAYNE (INDIANA)	1	1963

Date of/de description 26/2/92 | Signature | Page 1 of/de 1

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Title of Fonds / Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

1981-31

Box Number / Numéro de boîte: ~~132~~ 12

Dimension: 20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier: ARCHIVES
- [ ] Other: / Autre: TAPES

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	~~FRANKENMIT~~	~~1~~	~~1968~~
	BELL MUSIC PERFORMED IN USA		
	- FRANKENMIT	1	1968
	- GREENWOOD - ANN ARBOR	1	1959
	- HARTFORD	3	1958-1964
	- HELENA	1	1957
	- ITHICA	1	1964
	- JACKSON	3	1960
	- JORDANVILLE	1	1958
	- KALAMAZOO	1	1957 (2)
	- LAKE WALES	5	1968-1991
	- LANSING	1	1963
	- LAWRENCE	2	1951-1954
	- LINCOLN	1	1957
	- MARLEMONT (OHIO)	1	1949
	- MERCENSBURG	1	1958
	- NEW-YORK	2	1958-1972
	- NORWOOD	2	1954
	- PHILADELPHIA	1	1996
	- PRINCETON	1	1966
	- RIVERSIDE	1	1966
	- ROCHESTER (N.Y)	1	1961
	- ROCHESTER (MIN)	1	1968

Date of/de description: 26/2/92

Signature: Andrée Willis

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~133~~ 13
Dimension: 20 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier — ARCHIVES
- [ ] Other: / Autre: — TAPES + RECORDS

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	TAPES		
	BELL MUSIC PERFORMED IN USA		
	- RUMSON (WASH.)	2 ITEMS	1952-1964
	- SPRINGFIELD (ILL)	9	1962-1967
	- SPRINGFIELD (MASS.)	3	1949-1958
	- Sewanee	4	1960
	- VALLEY FORGE	6	1958
	- WASHINGTON	9	1958-1964
	- WELLESLEY	1	1954
	ORCHESTRAL WORK		
	- THE SAINT LAWRENCE, BY PERCIVAL PRICE, PERFORMED BY THE ANN ARBOR SYMPHONIE ORCHESTRA	1	1977
	RECORDS (45 RPM)		
	- COMMERCIAL RECORDINGS OF BELL MUSIC		
	- CANADA	3 ITEMS	
	- BELGIUM	1 ITEM	
	- ENGLAND	1 ITEM	
	- FRANCE	2 ITEMS	
	- USA	7	
	- NETHERLANDS	6	
	- PORTUGAL	2	

Date of/de description: 26/2/92
Signature: [signature]
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~133~~ 13

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☐ Paper / Papier ARCHIVES ☐ Other: / Autre: TAPES + RECORD

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	RECORDS (45 RPM)		
	- COMMERCIAL RECORDINGS OF		
	BELL-MUSIC		
	- GERMANY	1 ITEM	
	- SWITZERLAND	1 ITEM	

Date of/de description 26/2/92

Signature

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~13~~ 14
Dimension: 5 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier — MANUSCRIPT ARCHIVES
- [ ] Other: / Autre: TAPES (REELS + CASSETTES)

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	CASSETTES (ARCHIVES)		
	BELL MUSIC		
	- CANADA		
	- TORONTO	1 ITEM	1976
	- NIAGARA	1	1972
	- OTTAWA	1	ND
	- USA		
	- ANN ARBOR	5	1973-1974
	- GLENDALE (OHIO)	1	1974
	- BELGIUM		
	- BRUGE	1	ND
	RECITAL	1	1974
	"MECHELEN V. D. BROEK"	1	1974
	ORCHESTRAL WORK		
	THE SAINT-LAWRENCE, BY		
	PERCIVAL PRICE	1	1977
	TAPES		
	- LARGE REELS	2	1946
-	WRITING-PAD DESCRIBING CHARACTERISTICS		
	OF SOME RECORDINGS (M)	1	ND
-	RECORDER INFORMATION	1 cm	1966, ND

Date of/de description: 26/2/92
Signature: André Gilles
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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~B5~~ 15

Dimension
7 (m)

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier ARCHIVAL + COMMERCIAL
- [ ] Other: / Autre: RECORDS

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	ARCHIVAL (33⅓ RPM)		
	- PERCIVAL PRICE PLAYING	1 ITEM	ND
	COMMERCIAL (33⅓ RPM)		
	- BELL MUSIC PERFORMED IN USA	14 ITEMS	1951-1995, ND
	" " " " [illegible]		
	" " " " FRANCE	2 ITEMS	1953-1993

Date of/de description 26/2/92

Signature

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~133~~ 16

Dimension
7 cm

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [ ] Paper / Papier — RECORDS (33⅓ RPM) COMMERCIAL
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	BELL MUSIC PERFORMED IN KOREA	8 ITEMS	1966, ND
	" " " " MONTREAL	2 "	1965?, ND
	" " " " BELGIUM	1 ITEM	ND
	" " " " NETHERLANDS	3 ITEMS	ND
	" " " " RUSSIA	1 ITEM	ND
	" " " " ENGLAND	3 ITEMS	6/1958 - 1969
	JACKET WITH NOTE	1 ITEM	

Date of/de description 26/2/92

Signature

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Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
1 to à 17

Dimension
20 cm x 17 = 340 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier Manuscript scores ☑ Other: / Autre: Photocopies

See attached Repertory	DESCRIPTION	CM	DATE(S)
	Various composition and arrangements for carillon from the Middle Ages to the 1970's including folk songs from around the world.		
	In Price's accession order from 1922 to 1975: for description; see next pages		
Box 1	22.1 to 26.69		
2	26.70 to 27.69		1922-27
3	27.70 to 29.9		1927-29
4	29.10 to 31.22		1929-31
5	31.23 to 35.10		1931-35
6	36.1 to 38.45		1936-38
7	38.46 to 40.29		1938-40
8	40.30 to 41.40		1940-41
9	42.1 to 44.9		1942-44
10	44.10 to 48.14		1944-48
11	48.15 to 50.39		1948-50
12	51.1 to 53.24		1951-53
13	53.25 to 56.29		1953-56
14	56.30 to 58.09		1956-58
15	58.10 to 60.19		1958-60
16	60.20 to 64.09		1960-64
17	64.10 to 75.1		1964-75

Date of/de description: Sept. 91
Signature: Monique Octigny
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NL/BN 2-648 (91-08)

PERCIVAL PRICE'S WORKING CARILLON REPERTORY:

CATALOGUE OF THE MAIN COLLECTION, IN ORDER OF A[illegible]TION

under

COMPOSERS—alphabetic and ANONYMOUS—by region

with a key to arrangers

and their native

countries

C O M P O S E R S

ADAM, Adolph Charles
Cantique de Noël, arr. P.P. 44.35-4A,4 (2pp)

ADAM DE LA HALLE
(le Jeu de Robin et Marion) Robin m'aime, arr. P.P. 42.57-1A5A,2

ADAMS, J. and YODER, Paul
(the Bells of St Mary's) Carillon obligato, arr. P.P. 52.51-2AP,4 (2pp) = 52.59-2AP,4 (3pp)

ADRIENS, Theo
Preludium 35.6-C,3½ (2pp)

ALAN, (Bard)
Jenny Jones, arr. W.W.S. 29.1-3A,3

ALBENIZ, Mateo
Sonata in re, arr. P.P. 66.3-8A,3½ (2pp)

ALEXANDROV, A. V.
Ghimn Sovetsovo Soyuza, arr. P.P. 44.2-2A,3½

ALLARD, Emilien
Notule no. 3 59.2-C,3½ (2pp) = 62.21-C,3½ (4pp) = 73.2-C,3½ (2pp) = 73.3-C,3½ (2pp)
Poème pour Ann Arbor 67.8-C,3½ (4pp)

ALTHUIZEN, Frans
Fantasie 57.3-C,3½ (4pp)

'AMICUS'
Advance Australia fair, arr. P.P. 42.8-2AB,1½/2½/4 (2pp)

ANDELHOF, Frans
het Liedje van den smid, arr. ? 23.7-2A,2 = 49.29-2A,2 also arr. ? 33.47-2A,3½
Dansen hopsasa, arr. T.N. 44.29-?AM,2½

ARCADELT, Jacob
Ave Maria, arr. P.P. 28.5-4A,2

ARCHER, J. Stuart
Variations on an original theme 40.21-C,4½(7pp)
Prelude 40.71-C,4½

ARNE, Thomas
(Love's labour lost, v) When daisies pied, arr. P.P. 28.44-5AB,2
the Lass with the delicate air, arr. M.C. 47.7-3A,2 (2pp)

ASTORGA, (Emanuele Gioachino,) Baron d'
'Morir vogl'io', arr. P.P. 26.88-3A,3½(4½) (2pp)

ATKINSON, Frederick C.
(hymn) Morecambe, arr. P.P. 64.16-4A,4 (2pp)

BACH, Carl Philipp Emanuel
(la Xenophone, iv) les Langueurs tendres, arr. P.P. 33.12-7AE,3½
(la Xenophone, iii) la Complaisante, arr. P.P. 33.13-7A,4
Solfegietto, arr. P.P. 33.32-7AE,4 (2pp) also arr. B.B.B. 55.13-7AD,4 (3pp)
Fantasia, arr. P.P. 36.9-7A,4½ (4pp) and 51.12-7A,4(4½) (6pp)

BACH, Johann Christian
Gavotte, arr. J.D. 27.28-?A,3½ (2pp)

BACH, Johann Sebastian
(Wtp. Kl., i) Prelude and fugue 11, arr. P.P. 26.56-7A,4(4½)/4(5) (3pp) = 40.93-7A,4(4½)/4(4½) (3pp)
(Suite in D, ii) Air, arr. P.P. 26.93-6A,4 and 42.44-6A,4
(Partita in b mi.) Menuet, arr. J.D. 27.16-7A,3½ = 47.12-7A,3½ (2pp)
(8 Kl. Orgel-p. and f.) Prelude 1, arr. J.D. 27.17-6A,3 = 47.13-6A,3 (2pp)
Canon on 'Von Himmel hoch' 29.42-4A,3 also ed. P.P. 63.17-4A,3½ (2pp)
(Kantate 140) Choral prelude, 'Wachet auf', arr. P.P. 29.44-4AE,2½ (2pp) and 55.9-4AE,3½ (2pp) and 62.2-4A,4 (3pp)
(Kantate 147) Choral prelude, 'Jesu bleibet meine Freude', arr. P.P. 31.20-4A4(4½) (2pp) and 39.4-4A,3½ (2pp) = 50.36-4A,2½ and with P 38.20-4AP,4½ (3+4pp) and 38.62-4AP,3½/3½ (2+15pp) = 38.68-4AP,3½ (2+ pp) also 60.15-4AZ,2½) (2+10pp)
(Wtp. Kl. i) Prelude 1, arr. P.P. 33.42-7AE,3½ and 42.40-7AE,2½ (2pp) and 50.12-7AE,4 (2pp) and 67.2-7AE,4 (2pp)
Invention (2-part) no. 8, transcr. P.P. 40.90-7AE,3½ (2pp) and 52.60-7AE,3½ (2pp)
(Wtp. Kl. i) Prelude 21, arr. P.P. 41.1-7AE,4½ (3pp)
(Wtp. Kl. i) Prelude and fugue 18, arr. P.P. 41.2-7AE,4/4 (4pp)
(Wtp. Kl. i) Prelude 13, arr. P.P. 41.3-7AE,3½(4) (2pp) and 64.13-7ADE,4 (2pp)
(lute) Praeludium, arr. J.C. 41.24-6AE,3 (2pp)
(lute Suite 4, iv) Minuet 1, arr. J.C. 41.24-6AE,3
(Toccata-'Glockenspiel'-in G, i) Presto, arr. P.P. 41.25-7AE,4 (3pp) and 52.20-7A,4 (3pp)
(Wtp. Kl. i) Prelude 5, arr. P.P. 42.7-7A,4(3) (2pp)
(Suite in D, v) Gigue, arr. P.P. 42.41-6A,3½ (2pp)
(Wtp. Kl. i) Prelude 17, arr. P.P. 42.43-7AE,4(3½) (2pp)
(Orgelbüchlein) Choral prelude, 'In Dir ist Freude', arr. P.P. 42.47-6A,4 (3pp)
(Kantate 206) Aria, 'Schafe können sicher weiden', arr. P.P. 43.6-3A,4(4½) (2pp) = 43.47-3A,4 (2pp) and 60.16-3AP,3½ in 2 vols. (v.1 3pp; v.2 5+8pp)
(Wtp. Kl. ii) Prelude 11, arr. P.P. 44.14-7A,4 (4pp)
(Kantate 53) Aria, 'Schlage doch', arr. P.P. 48.8-4A,4½ and 60.4-4ABP,½ (4pp)
(Matthiuspassion, ii) Chorus, 'Wir setzen uns', arr. P.P. 53.31-4A,4 (3pp)
(Wtp. Kl. ii) Prelude and fugue 12, arr. P.P. 47.4-7A,4(3½) (3pp) and 66.1-7AE,4½(4) (3pp)
(Orgelbüchlein) Choral prelude, 'Wer nur den lieben Gott', arr. A.R. 63.6-6AZ,3 (2+10pp) with 63.7-6AZ,3 (3pp)
See also FÜGER, Kasper

BADINGS, Henk
Sonate 57.18-C,3½/4/4 (10pp) = 63.14-C,3½/4/4 (8pp) = 63.15-C,3½/4/4 (9pp)

BAIN, (brother) James Lieth Macbeth
Brother James' Air, arr. J.L.S. 57.26-4A,2½ (2pp)

BALL, Clifford
Dance impromptu 35.7-C,3½ (2pp)

BARBER, Samuel
Suite 42.50-C,4/3½/4½/4 (4pp)

BARBOUR, J. Murray
Hail, Michigan State, arr. P.P. 45.2-2A,2

BARING-GOULD, (rev.) Sabine
(hymn) Eudoxia, arr. P.P. 44.43-4A,2

BARNBY, (sir) Joseph
(hymn) Laudes Domini, arr. P.P. 59.10-4AP,4½ (vol.1=4pp; vol.2=10-6pp)
(hymn) Evening, arr. R.M.C. 27.68-4A,3 also arr. P.P. 38.35-4A,4 (2pp)
= 53.27-4A4
(hymn) Saint Philip, arr. P.P. 30.3-4AM,3 (2pp)

BARNES, Ronald
Minuet 57.8-C,2½ (2pp)

BARRY, W. H. Vipond
St Bartholomew's Chimes 34.8-BCM,1

BARTOK, Bela
Pro deti: 25, 28, 29, arr. P.P. 37.9-8A,3,3½,4 (2pp)

BAUMANIS, Karlis
Latvijas himna, arr. P.P. 64.27-2A,4(3½) (2pp)

BAUSTETTER, Jan Koenraad
(De Gruytters #47) Menuet, rearr. G.N. 26.38-6?A,3½ (2pp)
(De Gruytters #141) Andante, arr. De G. 42.9-6?A,3 (3pp)

BAYLY, Thomas Haynes
Long, long ago, arr. P.P. 50.20-3A3½ (2pp)

BECOURT,
Carillon nattional, arr. P.P. 40.13-2A6A,3½

BEETHOVEN, (Van), Ludwig
Die Ehre Gottes, arr. P.P. 23.11-3A4AB,1½(2) and 41.36-3A4A,3½(4)
(Sonatina, op. / , i), Allegro, arr. ? 27.4-8A,3½ (2pp)
(Sonatina, op. / , ii), Rondo, arr. ? 27.5-8A,3½ (2pp)
Minuet in G, arr. P.P. 28.6-8A,3½
(Sonata, op. 27/2, i) Adagio sostenuto, arr. P.P. 28.10-8A,4½ (3pp) =
42.62-8A,4 (3pp) = 68.20-8A,4½ (4pp)
(Sonata, op.27/2, ii) Allegretto, arr. P.P. 36.10-8A,3½
(Sonata, op. 27/2, iii) Presto agitato, arr. P.P. 36.11-8A,4½ (5pp)
(Symphony 9, iv)Choral air, arr. P.P. 29.49-6A,2/4(4½) (4pp)
Adelaide, arr. P.P. 41.32-3A,4½ (3pp)
Nur wer die Sehnsucht kennt, arr. W.H.S. 49.4-3A,2½
(Concerto, pf. no. 4,ii) Andante con moto, arr. A.G. 64.30-6A,4 (2pp)

BELSIER, Antoon
(De G. ##162-3) Menuet alternatif 44.18-C?,3/3 (2pp)
attributed to Antoon BELSIER
(De G. ##189-90) Menuet and suitte 57.29-C?,3 (2pp)

BENDER, Wilhelm
Fanfarenstück, Kanon, Ostenato 48.32-C,2½/2½/3 (2pp)
Variationen über 'Nichts kann uns rauben' 48.37-2AC,2 (2pp)
5 Glockentanze 48.38-C,2½/2½/2/2/2 (2pp)
Suite 48.39-C,2½/2½/2/2½ (3pp) = 51.13-C,2½/2½/2/2½ (4pp)
Attributed to Wilhelm BENDER
Lied des Türmers 48.36-C,2½ (2pp)

BENOIT, Peter L.
Fantasia 1, arr. J.D. 27.18-?A,4
(Rubenskantata) Rubensmarsch: arr. J.D. 29.69-6AM,3 also, arr. G.N. 27.29-6A,3½ (2pp) also, arr. ? 33.49-6A,3
(De Scheldt) het Lied der Vlaamingen: arr. J.D. 29.3-6AM,3 and 29.68-6AM,3 (part of 2 pp) also, arr. ? 33.48-6A,3½
(Genius des Vaderlands) Vaderlandsch gesang, arr. J.D. 29.4-6AM,3 and 29.56-6AM,3

BERLIOZ, Hector
(Damn. de Faust, iii,12) Serenade de Mephistopheles, arr. P.P. 53.38-5A,3½ (3pp)

BIGELOW, Arthur Lynds
Fantasia 36.3-C,4 (3pp)

BISHOP, (sir) Henry
(Spirits, advance) Come, follow me, melody, for improv. 22.7-3AB,1½
Home, sweet home, arr. J.D. 39.47-2A,3½ also arr. O.B. 58.12-2A,2½ (4pp)

BISHOP, Thomas Brigham
When Johnny comes marching home, arr. P.P. 53.29-2A,3 (2pp)

BIZET, Georges
(les Pecheurs de perles, i) "Sur la greve", arr. P.P. 26.83-5A,4½(5) (2pp)
(l'Arlesienne suite) Carillon, arr. P.P. 29.43-5A6A,2 (2pp)
(l'Arlesienne suite) la Farandole, arr. P.P. 33.1-5A6A,4½ (2pp)

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BÖHM, Carl
'Still wie die Nacht', arr. P.P. 28.49-3A,4½ (2pp)

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BORODIN, Alexander P.
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(hymn) 'Kol' slaven nash Gospod', arr. P.P. 42.18-4A,3½(4) (3pp)

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BOYCE, William
(Organ) Voluntary 1, arr. H.D.H. 68.11-6A,4½ (4pp)

BOYD, William
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BRADBURY, William B.
(hymn) He leadeth me, arr. P.P. 52.18-4A,4(4½) (3pp)

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(song picture 3) To a miniature, arr. P.P. 26.58-3AE,4½ (3pp)

BRAHMS, Johannes
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BRANDS-BUYS, Marius
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BRITTEN, Benjamin
(a Ceremony of carols, 2) Wolcum Yole! arr. P.P. 53.1-3A4A,4 (2pp)
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BROECKX, Jan
Vlaandren dierbaar land, arr. ? 26.47-2A,3

BROWN, Arthur Henry
(hymn) St Anatolius, arr. P.P. 24.1-4AB,1

BULL, John
Praeludium, arr. P.P. 41.5-7AE,4
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Christe Redemptor, arr. P.P. 66.8-7A,3½ (4pp) = 67.4-7AE,3½ (4pp)

BURNARD, Alex
4 Experiments for the Sydney University carillon 37.2-C,4/3½/3½/3½ (7pp)

BUSCH, Carl
'Orpheus with his lute', arr. P.P. 28.42-3A5A,4 (2pp)

BYRD, William
Prelude, the Carman's Whistle, variations, arr. P.P. 33.10-1A7AE,3½ (6pp)
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CADMAN, Charles Wakefield
Dance of the midgets, arr. P.P. 28.18-8A,4½ (2pp)
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CHOPIN, Frédéric
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CLARKE, Jeremiah
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COLFS, Jan Josef
(De Gruytters ##115-6) Menuet, rearr. J.D. 26.31-C?,3 also, with Suitte 56.19-C?,3/3 (2pp)
(De Gruytters #114) Marche, arr? 42.10-6AorC,3 and 56.30-6AorC,3

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(Sonata ?) Giga, arr. K.L. 40.49-6A,3 (2pp)
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COUPERIN, François
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(De Gruytters #96) Giga, arr. De G., rearr. G.N. 26.41-?A,3
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(P. de clav.3/14) le Carillon de Zythere, arr. P.P. 27.81-7A,3(3½) (3pp)
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(P. de clav. 4/23) les Tricoteuses, arr. P.P. 40.17-7A,4 (2pp)
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(P. de clav.2/6) la Bergeri, arr. De G.(#85) 57.33-7A,3 (3pp)
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CREMAN, W. J. A. P.
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CROFT, William
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CROWE, Bonita
Rain, arr. P.P. 52.13-3A,4 (2pp) = 52.14-3A,4 (2pp)

CRÜGER, Johann
(hymn) Nun danket, arr. P.P. 42.73-4A,3½ also arr. W.B. 48.31-4A,3 (4pp)
also arr. I.S. 56.60-4A,2½ (3pp)

CURRY, W. Lawrence
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CZERNY, Karl
Allegro, arr. J.D. 26.21-8A,3½

D'ACOSTA, Paul
Aan Vlaandren, arr. J.D. 29.4-2AM,3 --joined to BENOIT (Genius..) Vaderl. Gesang

DAQUIN, Claude
Rondeau 'le coucou', arr. P.P. 39.15-7A,3½ (2pp)

D'ARBA, E.
Thème et variations 38.3-C,4½(4) (5pp)
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DAVID, Hans T.
Fancy upon the scale, for 3, scored P.P. 60.25-(6A)EP,2 (2pp+ 3pts)
Backfalla and forefalls / Fuguing 3rd a 3, scored P.P. 60.26-(6A)EP,2/2 (2pp + 3pts)

DE BOM, Joris
de Bloemenkroon, arr. ? 33.50-2A,3½
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Meiliedje, arr. ? 33.52-2A,3½

DE BRUIN, B.
'Kling-klang' 43.5-C,3

DEBUSSY,
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(Images, ii, 1) Cloches à traverse les feuilles, arr. P.P. 40.80-8A,4½ (2pp)
(Preludes, i, 1) les Danseuses de Delphes, arr. A.R. 52.39-8A,3½ (2pp)
(Preludes, ii, 5) Bruyères, arr. A.R. 52.40-8A,4 (3pp)
(Suite bergamesque, 3) Clair de lune, arr. A.R. 52.41-8A,4 (3pp)

DE CHAMBONNIERES— see CHAMBONNIERES, CHAMPION DE

DE CROES, Hendrik Jacob
(De Gruytters #57) sonata: Andante, arr. De G.? 40.65-6A,3 (2pp)
(De Gruytters #58) sonata: Giga, arr. De G.? 54.14-6A,3 (3pp)
(De Gruytters ##183-4) sonata: Andante, Allegro, arr. De G.? 56.20-6A,3/3 (6pp)
(De Gruytters #149) Menuet, arr. De G.? 57.30-?A,3

DE FESCH, Willem
(De Gruytters ##122-3) Tempo di gavotta e double 50.34-C?,3½ (3pp) also rearr. J.D. 24.4-C?E,4 (3pp)
(De Gruytters ##83-4) Menuet and suitte 42.22-C?,3/2½ (2pp) also rearr. R.D. 47.9-C?E,2 (2pp)

DE GROOT, A. J.
Andante cantabile 49.12-C,4(3)

DE GRUYTTERS, Joannes
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(De Gruytters #179) Andante 40.37-C?,3½ (3pp)
(De Gruytters #182) Menuet 40.38-C?3½ and 46.4-C?,3½
(De Gruytters #168) Menuet 56.21-C?,3
(De Gruytters #82) Preludium quinti toni 56.22-C?,3½
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DE KLERK, Jos.
Dansje 57.5-C,3 (2pp)

DELIBES, Leo
(le Roi s'amuse) Passepied, arr. P.P. 31.33-5A,4 (2pp)

DELLA MARIA
O Salutaris, arr. P.P. 39.6-4A,3½

DE LOET
de Zwarte Leeuw, arr. ? 33.53-2A,3 also arr. ? 66.5-2A,2

DENYN, Edward
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DESTOOP, G.
Klokke Rolland, arr. ? 26.46-1A2A,3 and 33.54-1A2A,3 also 33.55-1A2A,2

DETT, Robert Nathaniel
(In the 'bottoms', 5) Juba dance, arr. P.P. 28,35-8A,4½ (2pp)

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(De Gruytters #140) Gavotte or Marche, arr. ? 42.1-?A,2½ = 56.23-?A,2½

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DONNELL, Robert
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(Sonata for 53 bells, ii) Andante 40.32-C,4½ (3pp)
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DOWLAND, John
Fantasia, arr. P.P. 42.63-6AE,3(3½) (3pp)

DREHER, Herman
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(hymn) Gerontius, arr. P.P. 38.34-4A,4(3½) (2pp.)
(hymn) Lux benigna, arr. P.P. 4AB,1½ and 52.44-4A,4 (2pp)
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(hymn) Dominus regit me, arr. P.P. 44.47-4A,2

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Ascent 73.4-C,4½ (3pp)

EISLER, Hans
Bau auf, bau auf, arr. H.R. 52.1-2ABM,1
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ELBEL, Louis
Victors, arr. P.P. 38.66-2A,4½ (2pp) and 59.25-2AP,4½ (vol.1=4pp; vol.2=8+13pp)
and 62.32-2AZ,4½ (1+?+10pp) and 62.40-2AP,3½ (3+1pp)

ELGAR, (sir) Edward
(Land of hope and glory) Carillon obligato 27.71-2ACP,2
Memorial chime 29.7-C,4 (4pp) = 56.5-C,4 (3pp)
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ELVEY, George G.
(hymn) Diadem ata, arr. P.P. 73.1-4A,4 (3pp)

EMMET, Daniel Decatur
Dixie, arr. P.P. 53.22-1A2A,2½

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las Alteñitas, arr. P.P. 44.4-2A,4 (2pp)

FARNABY, Giles
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FIOCCO: attributed to Joseph Hector
(De Gruytters #49) Andante, arr. De G. 58.46-?A,3 (2pp) also rearr. J.D. 26.49-?A,4 (2pp)
(De Gruytters #171) (P.de clav,1) l'Angloise, arr. De G., rearr. J.D. 27.19-7A,3 (2pp)
(De Gruytters #138-9) Gavotte and suitte, arr. De G. 57.35-?A,2½/3 (2pp) also rearr. J.D. 40.34-?A,3/3 (2pp)

FISCHER, Johann Christian
Suite 1, arr. L.'t H. 57.23-8A2½/2½/2½/2½ (3pp)

FORD, Thomas
'Since first I saw your face', arr. P.P. 39.22-3A,4

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Through enchanting meadows, arr. P.P. 31.17-8A,4½ (2pp)

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FOSTER, Stephen C.
My old Kentucky home, arr. P.P. 26.5-2A,3½ also arr. ? 33.57-2A,2 38.55-2A,3½ and 49.13-2A,3½/3½ (3pp)
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I dream of Jeannie, arr. S.G. 49.34-2A,4 (2pp)
Old black Joe, arr. P.P. 51.15-2A,3½ (2pp)

FRANCK, César
(Prelude, chorale et fugue) Chorale, arr. P.P. 40.22-8A,4½ (3pp)

FRANCO, Johan
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Partita 1 56.67-C,3/2½/4/3½/3 (9pp)
Partita 2 56.68-C,3½/3½/4/3½.3½ (11pp)
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Toccata 4 56.72-C,4 (3pp)
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FRANTZESKAKI
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FRIEDRICH II (König von Preussen)
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FÜGER, Kaspar + J. S. BACH
'Wir Christenleut' (as adapted in J. S. BACH's Kantate 142), arr. P.P. 55.18-4A,3½ (2pp)

GALUPPI, Baldassare
Sonata ? (last mvt. incomplete) arr. P.P. 34.2-7A,3½/4½/4½/ (8pp)
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Divertimento 57.25-C,3½ (2pp)

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Intermezzo an 'Londubh 'san Chierseach' 57.16-1AC,4 (2pp)

GEORGE, Graham
(hymn) The King's Majesty, arr. M.M. 62.33-4A,3½ (3pp)

GEORGE, Thom Ritter
Chorale no. 4 60.18-C,3
Partita 60.28-C,3½/2½/3½/2½/3½ (8pp)
the Children's Suite, arr. P.P. 62.29-8A,3½/3/4/3½/3½/3/3/4 (8pp)
Coronach and dithyramb 62.38-C,P,4½(4)/4½(4) (conductor 18pp) with 62.39-CP,4½(4)/4½(4) (carillon 5pp; percussion 6pts)

GERHXN, V
'Jef Denyn' gavotte 26.35-C,4(3½) (2pp)

GERKEN, Albert C.
Paraphrase on 'Veni Emmanuel' 70.1-C,3½ (3pp)

GERSCHWIN, George
Rhapsody in blue: selection, arr. P.P. 38.47-6A,4½ (4pp)

GEVAERT, François Augustus
Arteveldelied, arr. ? 23.6-2A,2 also 29.8-2AM,3

GIBBONS, Orlando
The silver swan, arr. P.P. 38.22-3A,3

GILES, Sidney F.
Reverie 38.18-C,4 (4pp)
Prelude 1 40.29-C,3½
Gavotte 40.30-C,3½ (2pp)

GILSON, Paul
Sonatina 27.3-C,3/3/3 (7pp)

GLAUSER, Hugh
Prelude 42.36-C,4 (3pp) = 67.7-C,4 (3pp)
Gigue 42.52-C,3½
Sonata 42.53-C,4 (2pp)
Caprice 42.71-C,4½ (2pp)

GLUCK, (von), Christoph Willebald
(Iphegenie en Aulide) Gavotte, arr. P.P. 26.73-5A,4(4½)(3) (2pp)
(Orpheus, ii) Ballet: No. 1, arr. P.P. 39.32-5A,3(3½)
(Orpheus, ii) Ballet: Gavotte, arr. P.P. 40.72-5A,3½
(Orpheus, ii) Ballet: Andante (lento), arr P.P. 40.73-5A,3(3½)

GODARD, Benjamin Louis Paul
le Chanson de Florian, arr. P.P. 31.19-3A,4

GODFREY, H. H.
Men of the North, arr. P.P. 28.32-2A,3

GORDON, John D.
an Air for Percival Price 41.39-C,3½
Four Miniatures 42.24-C,2½/1½/2½/2½ (3pp)
a Little Study 45.20-C,3½
Andante cantabile 48.6-C,3½ (2pp)
Occasional Fanfare 48.10-C,3½(3)
Rondino 49.43-C,3½ (3pp)
The Downs, arr. P.P. 52.15-3A,4 (2pp)
Sonata for a festival 53.19-C,3½/3½ (7pp)

GOSSEC, François Joseph
Gavotte, arr. P.P. 26.73-?A,4($¼)(3) (2pp)

GOUNOD, Charles
(Faust, ii) Cavatina, arr. J. A. H. W. 29.9-5AM,3
(Messe a Ste Cecile, v) Benedictus, arr. P.P. 33.3-4AB,½/4(1½)
Marche pontificale, arr. P.P. 38.44-4A,2
+ J. S. BACH
Ave Maria, arr. P.P. 38.21-4A,4

GOW, Nathaniel
Caller herrin', arr. P.P. 50.3-1A7A,4 (3pp) = 50.39-1A7A4 (3pp)

GRETRY, André
(Richard Coeur de Lion) Air, arr. J.D. 29.57-5AM,1½

GRIEG, Edvard
(Peer Gynt, Suite I) Morgenstemming, arr. P.P. 22.8-5A,2 = 45.12-5A,2 (3pp)
(Peer Gynt, Suite I) Anitra's dance, arr. P.P. 26.85-5A,4½(5) (2pp) =
46.2-5A,4 (3pp)
(Peer Gynt, Suite I) Åse's death, arr. P.P. 26.86-5A,2/3½ (2pp)
(Peer Gynt, Suite I) In the hall of the mountain king, arr. P.P. 26.87-5A,4½ (3pp)

GRÜBER, Franz
Stille Nacht, arr. P.P. 41.38-4A,4½(4) (2pp) and 43.26-4A,3/2½/3 and
51.28-4A,3 and 56.84-4A,4½(4) (4pp)

GUILMANT, Alexandre
Marche funèbre, arr. O.B. 58.15-6A,2

GÜNTHER, Anton, (credited to)
der Vugelbeerbaam, arr. H.R. 52.4-2ABM,1½

HADDON, W. S.
Chime, 'To Thy temple I repair' 34.9-BM,½

HAMAL, Jean Noël
(Li ligeois egagi) Air, arr. J.D. 29.58-5ABM

HANDEL, George Frederick
(clavier suite 5) Aria con var. named The Harmonious Blacksmith, arr. P.P.
26.60-7A,4½ (2pp) and 48.2-7A,4 (2pp)
(clavier suite ?) Menuets (a, b), arr. G.N. 27.20-7A,3½
(clavier suite ?) Sarabande, arr. ? 27.34-7A,3½ (2pp)
(Scipio) Chorus and march, 'Toll for the brave', arr. P.P. 28.36-5AB,3½(4) (2pp)
(Flute sonata 5) Bourée, arr. W.W.S 29.10-6A,3
(Zadok the Priest) Coronation ode, arr. P.P. 29.11-4A7AE,4 (4pp) and
33.5-4A7A,4 (2pp) also 40.36-4A7AP,4½ (6pp + 4pp brass pts.)

HANDEL, George Frederick, continued from previous page
(Rinaldo) 'Lascia ch'io panga', arr. P.P. 33.46-5A,2
(Messiah) Pastoral symphony, arr. P.P. 36.21-4A6A,3½(4½)
(Clavier suite ?) Gavotte, arr. P.P. 37.1-7A,4 and 39.19-7A,4 also arr. De G. 57.32-7A,3
(Xerxes) 'Ombra mai fu' = Largo, arr. P.P. 38.57-5A,4 (2pp)
Minuet for a musical clock 39.7-CM,2
Air for a musical clock 39.8-CM,2
Piece for a musical clock (unnamed no. 1) 39.9-CM,4 (2pp) also 55.3-CEM,2 (2pp)
Sonata for a musical clock 39.10-CM,2/2/2/2
(Water Music) Bourée, arr. P.P. 39.11-6A,3
Allegro for a musical clock no. 2 39.12-CM,3 (2pp)
a Voluntary, or a Flight of angels 39.16-CM,2½ (2pp) also 68.5-CEM,3½ (2pp)
(Judas Maccabaeus) March, arr. P.P. 39.25-4A5A,3½ also in 59.19-4A5AP,3½ q.v.
(Saul) Dead March, arr. P.P. 39.27-4A5A,2 and 63.16-4A5A,3½/3½ (3pp)
(Judas Maccabaeus) 'See, the conquering hero comes', arr. E.V. 39.17-4A5A,2½ also arr. P.P., with March 59.19-4A5AP,3½ (3pp + 1p trumpet pt.)
(Berenice) Menuet, arr. G.F.H. 40.14-5A,4½ (2pp)
(Sosarmes) 'Vola l'augusto', arr. G.F.H. 40.40-5A,2 (2pp)
Piece for a musical clock (unnamed no. 2) 40.41-C,3 (2pp) also 55.4-CEM,2 (2pp)
Allegro for a musical clock no. 1 40.56-CM,2 (2pp)
(Otone) 'Alla fama d'uomini d'che', arr. G.F.H. 40.57-5AM,2 (2pp)
(Ariadne, overture) Fugato, arr. G.F.H. 40.58-5AM,2 = 56.57-5AM,2
(Otone) 'Dell' onda a i fieri moti', arr. G. F. H. 40.59-5AM,2
(Sosarmes) 'In nulle dolci mode', arr. G.F.H. 40.60-5AM,3/2 (2pp)
Piece for a musical clock (unnamed, no. 3) 40.61-CM,2 (2pp)
(Messiah) 'Hallelujah', arr. P.P. 42.11-4A,2-(2pp)
(Semele) 'Where'er you walk', arr. P.P. 53.10-5A,3 (2pp)
(Clavier suite 7) Passacaille, arr. M.M. 57.7-7A,3 (3pp)
(Organ concerto 1) Andante, arr. R.B. 57.24-6A,4 (4pp)
Overture to an occasional oratorio, arr. R.B. 57.27-6AD,4 (9pp)
(Clavier suite ?) Capriccio, arr. P.P. 67.5-7A,4 (3pp)
(Saul) Sinfonia: carillons, transc. P.P. 68.13-5A9A,2½ (2pp)
Carillon, arr. R.L.D. 68.14-7AE,4 (2pp) also arr. P.P. 68.18-7A,4 (3pp) = 68.19-7A,4 (3pp)
(Clavier suite 15) Allemande, arr. P.P. 71.8-7A,3½(4) (2pp + notes)

HANSON, Howard, and PRICE, Percival
(Chorale and Alleluia) Additional part for carillon and zvon 60.6-6ACZ,4 (1 + 1 + 10 pp)

HART see 't HART

HARTSOUGH, (rev.) Lewis
(hymn) Welcome Voice, arr. P.P. 50.1-4A,3½ (3pp)

HARTY, (sir) Hamilton
a Little fantasy and fugue 35.8-C,3½ (4pp) = 45.10-C,3½ (4pp)

HASTINGS, Thomas
(hymn) Toplady, arr. P.P. 52.50-4A,3½ (2pp)

HAYDN, Franz Josef
(Symphony 6, ii) Andante, arr. P.P. 26.89-6A,4½(5) (3pp) and 46.1-6A,4 (5pp)
(Symphony 4, iii) Minuet and trio, arr. P.P. 31.11-6A,4½ (2pp)
Melody, adapted for 'Adoro te', arr. P.P. 38.12-4A,3
(Quartet ?) Serenata, arr. ? rearr. P.P. 38.16-6A,3½ (3pp)
'Zigeuner' Rondo, arr. P.P. 40.12-6A,4 (3pp)
(Kl. sonata 33, iii) Presto, arr. P.P. 40.92-8A,4 (3pp)
(die Schöpfung, i) 'die Himmel erzählen', arr. P.P. 52.24-4A,4 (3pp)
(Kl. sonata 23, ii) Minuet and trio, arr. R.D. 56.58-8A,3/3
Allegretto, arr. M.M. 58.7-8A,4 (2pp) = 63.9-8A,4 (2pp)

HAYES, William
the Chimes of Gloucester Cathedral, 2 22.2-BM,1½ (with JEFFRIES, MALCHAN, STEPHENS)

HELLER, Stephen
(Etudes i, 13) Allegretto, arr. J.D. 27.21-8A,4 (2pp) = 56.52-8A,4 (2pp)
Kuriose Geschichte, arr. P.P. 27.73-8A,4½(4) (2pp)

HELMORE, (rev.) F. J. O.
Canterbury Cathedral Chimes 34.10-B,1½

HEMY, H. F. and WALTON, J. G.
(hymn) St Finbar (= St Catherine), arr. P.P. 52.49-4A,3½ (2pp)

HENDRICKX, Jan Frans
Tantum ergo, arr. De G. 56.24-4A,3

HENRY, Léon
Fleurs de Suede 29.51-C,3½ (3pp)
Pastorale, tempo di gavotta 37.5-C,3½ (2pp)

HENRY VIII of England
madrigal 'If love now reigned', arr. P.P. 39.13-3A,4½ (2pp)
Fantasy à 3, arr. P.P. 40.6-6AE,2½(3½)/3½/2½/2½

HERMAN, H. David
Easter sequence 68.12-(4A)C,4 (4pp)

HERMAN, Nikolaus
'Erschienen ist der herlich Tag', arr. W.B. 48.14-4ABM,1½

HERZ, Konrad
das Musikkästchen, arr. P.P. 45.13-8A,2

HIROMORI HAYASHI
Kimi ga yo, arr. P.P. 29.53-2A,4½

HOFER, Andreas
Andreas Hofer-Lied, arr. P.P. 49.9-2A,3½

HOL, Richard
Vlaanderen, arr. J.D. 40.51-2A,3½

HOLDEN, Oliver
(hymn) Coronation, arr. P.P. 53.9-4A,3½

HOLLAND, Dulcie
Capricietto for little bells 45.11-C,3½ (2pp)

HOLLANDER
Frühlingslied, arr. P.P. 33.29-8A,4½ (2pp)

HOLST, Gustav Theodore
(Choral hymns from the Rig Veda, iii, 2) Hymn to the waters, arr. P.P. 23.9-3A,2 and 56.53-3A,3½(4) (2pp)
(Choral hymns from the Rig Veda, iii,3) Hymn to Vena, arr. P.P. 31.26-3A,4½ (3pp)
(Choral hymns from the Rig Veda, i,3) Funeral hymn, arr. P.P. 31.27-3A,4½ (4pp)
(Choral hymns from the Rig Veda, iii,1) Hymn to dawn, arr. P.P. 31.28-3A,4(4½)
(the Planets, iv) melody, 'My country', arr. P.P. 38.32-2A6A,4½ (2pp)

HOMER, Sidney
(Underwoods, 2) Requiem, arr. P.P. 29.48-3A,3½

HOPKINS, Edward John
(hymn) Ellers, arr. P.P. 52.53-4A,4 (2pp)

HOPKINS, J. H.
(carol) We, three kings of Orient are, arr. P.P. 39.42-4A,4 (2pp) and 43.27-4A,3

HOVHANESS, Alan
Gamelan and Jhala 67.6-C,3/2½ (2pp) = 69.3-C,3/2½ (2pp) and 72.8-CE,3(2½)/2½

HUBERTI, Gustave
Sonnet, arr. J.D. 55.28-3?A3 (3pp)

HULLEBROEK, Emiel
het Liedje van den beiaardier, arr. J.D. 26.33-2A,3 also rearr. P.P. 34.1-2A,2
Klein moederke, arr. J.D.? 33.58-2A,3½/2 and 49.30-2A,2

JARRE, Maurice
(Doctor Zhivago, film music) Lara's theme, arr. P.P. 67.3-2A6A,3½

JEFFRIES, Stephen
the Chimes of Gloucester Cathedral, 1 22.2-BM,1½ (with HAYES, MALCHAN, STEPHENS)

JENNER, (bishop) H. L.
(hymn) Quam dilecta, arr. P.P. 44.40-4A,2

JOHNSON, Robert
Alman, arr. P.P. 52.21-7A,2½

JOHNSON, Roy Hamlin
Te Deum laudamus 68.9-(4A)C,4½ (6pp)

JONASSON, J. E.
Cuckoo waltz, arr. P.P. 28.29-6A8AD,4½ = 45.1-6A8AD,4½ (3pp)

JUMENTIER, B., with trio added by Gustave CANTELON
le Carillon de Saint Quentin 24.2-C,1/2½

KERSBERGEN, J. H.
Sonatina (rondino) 27.10-C,3½ (3pp) = 63.10-C,3½ (2pp)

KETELBY, Albert W.
In a monastery garden, arr. P.P. 27.70-8A,3½(4) (2pp) also arr. ? 33.59-8A4

KICKSTAT, Paul
Glockenspielsätze für die Adventzuit 39.2-CM,2/3(3½)/2½/3½ (3pp)

KINKEAD, Tom
Carillon prelude 41.26-C,4 (3pp)

KLEINSCHMIDT, Robert B.
Concert étude no. 2 42.64-C,4 (2pp)
Concert étude no. 1 42.65-C,4 (3pp)
Concert étude no. 3 42.66-C,4 (3pp)
Caprice for 35 bells 42.67-C,3 (2pp)

KNAPP, William
(hymn) Wareham, arr. P.P. 44.49-4A,2

KNIPPER, ?
Poliushko polie, arr. P.P. 51.19-1A2A,4 (2pp)

KOZELUCH, Leopold (?)
Rondo, arr. J.D. 27.11-8A,3½(4) (4pp)

KUGELMANN, Johann
(hymn) Nun lob mein Seel, arr. W.B. 48.21-4AM,2

KUHLAU, Friedrich
'Über allen Gipfeln ist Ruh'', arr. W.H.S. 49.6-3A,2½ (2pp)

KYES, M., and PRICE, Percival
Crucifixion, and accompaniment 60.5-4ACP,4 (vol.1 3pp; vol.2 6 + 8 pp)

LA FOSSE, ?
Tantum ergo, arr. De G. 55.19-4A,2½

LANE, V.
Gavotte, arr. R.D. 47.10-?A,2

LAREOU, Taki
Varkarola, arr. P.P. 49.20-2A,3½ (2pp)

LAVALEE, Calixa
O Canada, arr. P.P. 25.2-2A,2 and 26.4-2A,1½ also 39.39-2A,4(4½) (2pp) also 40.89-2AB,1½

LAWSON, James R.
Carnival of the bells 50.19-C,3½ (3pp)
Gigue for the Giants of Mechelen 52.32-C,3½ (3pp)

LE BLAN, P. J.
(la Badine, suite ii) majeur, arr. J.D. 27.35-?A,3 (2pp)
(la Badine, suite ii) mineur, arr. J.D. 27.36-?A,3½ (2pp)

LEBRUN, Paul
Vlaandren, arr. J.D. 27.9-2A,3

LEFEBURE-WELY, Louis James Alfred
Hymn of the nuns, arr. P.P. 27.78-8A,4½ (2pp)

LEFEVERE, Kamiel
Allegro 36.12-C,3½ (3pp) = 44.55-C,3½ (3pp)
Avond-stemming 36.13-C,3½ (2pp)
Intermezzo 36.14-C,3½ (2pp)
Mazurka 36.15-C,3½ (2pp)
Menuet no. 1 36.16-C,3½ (2pp)
Menuet no. 2 36.17-C,3½ (2pp)
Preludium 36.18-C,3½ (2pp) 76.1-C,3½
Rondo in studie vorm 36.19-C,3½ (3pp)
Vlaamsche dans 36.20-C,3½ (2pp)
(Alfred bells, i) Morning 40.68-C,3 (2pp)
(Alfred bells, ii) On the campus 40.69-C,3½ (2pp)
(Alfred bells, iii) Evening bells 40.70-C,3 (2pp)
University of Chicago-Suite 55.38-C,3½/3½/3½ (8pp)

LEGE, W.
Schmetterlinge, arr. P.P. 28.4-8A,4½ (2pp)

LEMMENS, Jacques Nicholas
(4 organ pieces in free style, 1) Allegretto: part one, arr. P.P. 28.46-6A,4 (2pp)

LEMONT, Cedric W.
Babbling brooklet, arr. P.P. 31.30-8A,3½

LEVERIDGE, Richard
When dull care, arr. P.P. 28.20-3A,3(3½)
the Beggar's song, arr. P.P. 28.21-3A,3(3½)

LINLEY, William
(Midsummer Night's dream, 5, ii) 'Now the hungry lion roars', arr. P.P. 28.45-5AE,2½

LISTOV, K.
Tachanka, arr. P.P. 43.18-2A,3½

LISZT, Franz
(Rhapsodie hongroise 2) Lassan, arr. P.P. 26.75-8A,4½(5) (3pp)
(Rhapsodie hongroise 2) Friska, arr. P.P. 26.76-8A,4½(5½) (4pp)
Liebestraum 3, arr. P.P. 28.37-8A,4½ (3pp)

LOCATELLI, Pietro Antonio
(De Gruytters #9) Menuet, arr. De G., rearr. J.D. 26.36-6A,3 also rearr. P.P. 37.37-6A,2
(De Gruytters ##6-7) Menuet, arr. De G. 56.27-6A,3

LOOS, Edward
Ballet 55.29-C,4 (3pp)

LORENZ, Edmund F.
(hymn) Joy cometh in the morning, arr. P.P. 50.31-4A,2 (2pp)

LOUIS XIII (roi de France)
Gavotte, arr. E.V. 39.48-7A,3
Amaryllis, arr. E.V. 40.8-7A,3½ (3pp)

LULLY, Jean-Baptiste
(De Gruytters #73) Corrente, arr. De G. 40.20-7A,3

LUTHER, Martin
(hymn) Ein' feste Burg, arr. J.A.H.W.(I) 29.12-4AM,3 (2pp) also arr. W.B. 48.25-4AM,2½ also arr. P.P. 63.12-4AB,1½

MAASEN, J. A.
Preludium en fuga 45.9-C,4/4 (8pp)

MACDOWELL, Edward Alexander
(Woodland sketches 1) To a wild rose, arr. P.P. 28.90-8A,4

MAGNUSON, Karl
Piece for carillon 52.37-C,3½

MAILLY, Alfonse Jean Ernest
Toccata for organ, arr. G.N. 26.29-6A,4

MALCHAN, Jean-Baptiste
the Chimes of Gloucester Cathedral, 3 22.2-BM,1½ (with JEFFRIES, HAYES, STEPHENS)

MANUELLI, E.
Ave Maria, arr. P.P. 38.10-4A,3½

MARINOU, Taki
Athinogoula, arr. P.P. 49.17-2A,3½ (2pp)
Na Tragoude (serenata), arr. P.P. 49.18-2A,4 (2pp)

MARTINI, (padre) Giovanni Battista = Giambattista
Gavotte, arr. J.D.? 29.14-6AM,3 (2pp)
Plaisir d'amour, arr. P.P. 53.11-3A,3½ (3pp)

MASCAGNI, Pietro
(Cavalleria rusticana) Intermezzo, arr. P.P. 42.59-5A,4½ (2pp)

MASON, Lowell
(hymn) Olivet, arr. P.P. 50.2-4A,3½
(hymn) Missionary hymn, arr. P.P. 52.54-4A,4 (3pp)
(hymn) Boylston, arr. T.R. 56.59-4A,3
Adaptation of a Gregorian melody-
(hymn) Hamburg, arr. P.P. 64.11-4A,2½ (2pp)

MASSENET, Jules
Elégie, arr. P.P. 24.6-6A2/2

MATTHESON, Johann
Adagio, arr. W.W.S.? 29.13-?A,2

MATTHEWS, (rev.) T.R.
Chime, 'Through the day' 34.11-BM,½

MAYER, Frederick C., adapted from Richard WAGNER
Parsifal quarters (a) and (b) 27.67-BM, 1,1½

McGILL, Josephine
Duna, arr. P.P. 29.45-3A,3

MEHUL, Etienne Nicolas
le Chant du départ, arr. P.P. 42.61-2A,3½

MENDELSSOHN-BARTHOLDY, (von), Felix
Lied ohne Worte 34, arr. P.P. 26.61-8A,4(5) (4pp)
Lied ohne Worte 4, arr. P.P. 26.11-8A,2
Lied ohne Worte 9, arr. P.P. 26.91-8A,4½ (2pp)
(Violin concerto, ii) Andante, arr. P.P. 28.16-6A,4½ (3pp)
(Saint Paul) arioso; 'But the Lord is mindful', arr. P.P. 29.46-4A,4½
(Symphony 4, ii) Pilgermarsch, arr. P.P. 34.15-6A,4
Lied ohne Worte 30, arr. P.P. 38.8-8A,4½(4) (3pp)
(Athalie) War march of the priests, arr. P.P. 44.10-5A,4(3½) (3pp)
(Lobgesang 5) 'Ich harrete des Herrn', arr. O.B. 58.13-4AB,1½

MENOTTI, Gian-Carlo
(6 compositions for carillon, 4) Pastorale 38.41-C,4
(6 compositions for carillon, 6) Etude 38.46-C,3½ (2pp)
(6 compositions for carillon, 3) Dialogue 49.35-C,4½(4) (3pp) also edited P.P. 62.37-CE,4 (2pp)
(6 compositions for carillon, 2) Arabesque 49.36-C,4 (2pp)
(6 compositions for carillon, 5) Canzone 49.37-C,4(3½) (2pp)
(6 compositions for carillon, 1) Preludio 49.38-C,4
Amahl and the night visitors, arr. A.R. 54.4-5a,3½/4/4/3½/4½/3/3/3½ (13pp)

MESTDAGH, Karel
(de Zege van Groeninghe) Finale, arr. ? 22.11-3A-2 also arr. J.D. 25.4-3AM,3½ and 29.16-3A,3½
(Jubelskantate) Jubelsgesang, arr. T.N.? 29.15-3A,3

METCALF, John W.
Absent, arr. P.P. 26.68-3A,3(3½) (2pp)

MEYERBEER, Giacomo
(le Prophet) Marche, arr. O.B., edited P.P. 58.16-5AE,2/3

MILANO, Nicolino
Canção de Maria, arr. P.P. 53.24-2A4A,3½ (2pp)

MILLER, Jean
Soliloquy 72.9-C,3½ (2pp) also scored 2= lower 69.2-C,3½ (2pp)

MONK, William Henry
(hymn) Eventide, arr. P.P. 49.10-4A,4 (3pp)

MONIUSZKO, Stanislaus
(Halka) aria 'Zumig jodły na gor szczycie', arr. P.P. 42.28-5A,4 (2pp)

MONRO, George
My lovely Celia, arr. P.P. 28.24-3A,3(3½)

MONTEVERDI, Claudio
(madrigal) Ch io non t'ami, arr. P.P. 33.41-3A,4 (3pp)

MOORE, Earl V.
Varsity, arr. P.P. 41.33-2A,4½(4) also 60.13-2AZ,3½ (1p+ 10pts)

MOORE, Robert
Toccata for 42 bells 57.14-C,3½ (3pp)

MOSMANS, Albert
Romance 37.17-C,3

MOSZKOWSKI, Moritz
Serenata, arr. P.P. 31.8-8A,4½

MOZART, Wolfgang Amadeus
(Symphony K.543, iii) Minuet and trio, arr. K.L. 27.22-6A,3½ (3pp)
(Zauberfl., i) Papageno's 'Glockenspiel' air, arr. P.P. 28.26-5A,4(3) also arr. J.A.H.W. 29.17-5A,3½ (2pp)
(Don Giov., i) Minuet, arr. P.P. 28.43-5A,3½ and 71.10-5A,3½
(Zauberfl., iii) Priestermarsch, arr. J.A.H.W. 29.18-5A,3½ (2pp) also arr. P.P. 49.41-5A,3½ and 71.9-5A,3½
(Sonata K.547, ii) Allegro, arr. P.P. 30.12-6A,4½ (4pp)
(Figaro, ii) 'Voi che sapete', arr. P.P. 31.14-5A,4 (2pp)
(Figaro, ii) 'Porgi amor', arr. P.P. 31.15-5A,4
(Figaro, i) 'Non più andrai, arr. P.P. 31.16-5A,3½ (2pp)
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(12 Deutsche Tänze) No. 8, arr. P.P. 33.22-6A,3½
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(Sonata K.547, iii) Andante con variazione, arr. P.P. 37.32-6A,4½
Ave verum (no. 2), arr. P.P. 38.7-4A,3½
Ave verum (no. 1), arr. P.P. 38.11-4A,4(3½)
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(Don Giov., i) 'Fin ch'an del vino', arr. P.P. 42.25-5A,3½ (2pp)
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(Sonata 19, ii) Allegretto, arr. P.P. 44.52-8A,4 (3pp)

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(Pictures at an exhibition, 9) the Great Gate at Kiev 52.25-6ACP (4pp) and 52.38-6ACP,4 (2pp)

MYHRE, Milford
Fantasy on (hymn) 'King's Weston' 68.8-4AC,4½ (6pp)

MYRÏ, Karel
Al zingen 't vrye lied, arr. J.D. 29.19-2AN,3

NÄGELI, Hans Georg, -adapted from
(hymn) Dennis, arr. P.P. 52.36.4A,2½ = 64.12-4A,2½

NEES, Staf (=Gustaaf)
Minuet 26.28-C,3½
Andante 26.39-C,3
Thema met variaties 28.2-C,3½ (4pp)
Preludium 28.3-C,4(3½)
Vlaamsche suite 36.5-C,4/4/4/4 (5pp)
Pedal-studie 1 40.1-CS,3
Pedal-studie 2 40.2-CS,3
Pedal-studie 3 40.3-CS,2½
Terts en lesch defening (defining?) 40.19-1ACS,3½ and 40.39-1ACS,3½
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Klacht en troost over Jef Denyn 49.40-C,4 (3pp)

NEIL, J.
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(hymn) 'Wer nur den lieben Gott lässt walten', arr. W.B. 48.20-4AM,2

NEVIN, Ethelbert Woodridge
the Rosary, arr. J.D. 39.46-3A,3½

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Sonatina 3, arr. J.D. 27.15-?A,3½ (4pp)
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PACCARD, Joseph, (or ANONYMOUS ?)
'Laudes ac gratiae' 28.14-4ABM,1/1/1

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(sonatina) Allegro, arr. J.D. 26.25-?A,3½
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Carillon studies, 3B 41.19-CS,2
Carillon studies, 4 41.20-CS,3(2) (2pp)

* See also entries under HANSON, KYES, MUSSORGSKY, SMAGIN, SOUSA, TCHAIKOVSKY, and ANON—British Isles and ANON—U.S.S.R.

PRICE, Percival, continued from previous page

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Rhapsodie 4 55.6-4(4½)/4/4/4(4½) (10pp) = 55.7-4(4½)/4/4/4(4½) (10pp)
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Sketch no. 4 70.4-C,3½ (2pp)

* The 'Tower Concerto' is a rescoring of the 'Concerto for carillon and brasses' with the addition of percussion, including semantron.

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(hymn) Hyfrodol, arr. P.P. 64.7-4A,2½

PROKOFIEV, Serge
Prelude op.12 no.7, arr. P.P. 39.34-8A,4 (2pp) and 55.8-8A,4 (3pp)
(Piotr i volk) Selection of 6 themes, arr. P.P. 42.70-6A,4½ (2pp)

PROUT, Ebenezer
Chimes for 10 bells 29.20-B,1½/1

PURCELL, Edward C.
Passing by, arr. P.P. 27.82-3A,3(3½)

PURCELL, Henry
Suite 1, arr. P.P. 26.92-7AE,3½/3½(4)/3½/3½ (2pp) = 42.9-7AE,3½/4/3½/3½ (2pp)
and 42.27-7A,3½/3½/3½/3 (2pp)
Dead March, arr. E.V. 39.49-6A,2½
(Dido and Aeneas) 3 dances: i/1 Triumphing dance; i/2 Echo dance; iii/4 Sailors' dance, arr. P.P. 40.85-A,3½/4(4½)/3 (4pp)
(hymn) Burford, arr. P.P. 44.46-4A,2
(Dido and Aeneas, iii) finale, 'With drooping wings', arr. P.P. 53.42-5A,3 (2pp)
Trumpet tune, arr. P.P. 60.2-6AP,3(3½) (2pp)

PURDAY, Charles Henry
(hymn) Sandon, arr. P.P. 40.86-4AB,1½

RACHMANINOV, Sergei Vasselievich
Prelude (op.3/2), arr. P.P. 26.77-8A,4(4½) (3pp) and 60.8-8A,4½ (2pp) and 68.7-8A,4 (2pp) also 60.14-8AZ,4 in 2 vols. (v.1 2pp; v.2 2pp + parts)
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Psalm XXV, arr. P.P. 31.23-4A,4½ (3pp)

RAFF, Joachim
Cavatina, arr. P.P. 27.98-6A,4½ (3pp)

RAIJCK, Kaniel Deodaat
(Suite op.1/4) Courante, arr. ? 27.40-?A,3 (2pp)
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(De Gruytters #128-9) Menuet, arr. De G. 56.26-7A,3 (2pp)

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le Rapelle des oiseaux, arr. P.P. 33.2-7A,4 (3pp) and 39.17-7A,4 (2pp)
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Menuet en rondeau, arr. ? 40.44-7A,2½ (2pp)

RANDALL, John
Prelude 'In Memoriam' 68.1-A,4 (3pp)
Theme and variations 68.2-C,3 (3pp)

RAVEL, Maurice
Jeu d'eau, arr. P.P. 31.34-8A,4½ (5pp)

REBIKOV, Vladimir
(Reverie d'automne, 3) Moment triste, arr. J.D. 27.42-8A,3½ (2pp)

REDHEAD, R.
(hymn) Ajalon, arr. P.P. 44.41-4A,2

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God bless the Prince of Wales, arr. J.D. 40.11-2A,2½

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(Sadko, ii) Chant indou, arr. P.P. 24.5-5A,2

RHINEHARD, Jef
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ZUNDEL, John
(hymn) Beecher, arr. P.P. 50.18-4A,3½ (3pp)

ANONYMOUS

ARAB

Yamm l ʿabaaya, arr. P.P. 54.9-1A2A,3½
ʿAh yaa zayn, arr. P.P. 54.10-1A2A,3½
Hawwaa hiyyii ʿaṣl (i)-ssabab, arr. P.P. 54.11-1A2A,3½ (2pp)
ʿAh yaa asmar llawn, arr. P.P. 54.12-1A2AB,1½

ARGENTINA

Adios muchachos, arr. P.P. 44.7-1A2A,2½
Carnavalito, arr. P.P. and J.S. 60.19-1AP,3 (2pp + pt)
Cuando, arr. P.P. and J.S. 60.20-1AP,3 (2pp + pt)
Chacarera, arr. P.P. and J.S. 60.21-1AP,3 (1p. + pt)
Pericon nacional, arr. P.P. and J.S. 60.22-1AP,3½ (3pp + pt = 3pp)
+ PERU, see PERU

AUSTRALIA

Bush night-song, arr. P.P. 29.47-1A2A,3½
the Swagman, arr. P.P. 44.8-1A,3

AUSTRIA

Schön Rosmarin, arr. P.P.28.19-1A,4(4½) (2pp)
'O Haupt voll Blut und Wunden', arr. W.B. 48.11-4AM,2
? (hymn) Hursley, arr. P.P. 52.47-4A,2½

BALTIC LANDS

Estonia

Kannel, arr. P.P. 37.19-1A

BRITISH ISLES

England—changes

Call changes on 10 bells: with raised 7th 22.1-B,1½ also 60.10-Z,1½ (1p + pts)
and in 60.20 = 60.30—see below.
Bob Major (8 bells) 58.22-B,1½ (2pp)
Plain Bob Caters (10 bells) 61.1-B,1½
Plain Bob (5, 6 bells) 62.54-B,½/1
Call changes on 10 bells: 9th interval with both 7ths
Call changes on 12 bells, in two keys 68.16-B,1½/1½ (2pp)
+ PRICE, Percival
Call changes on 8 and 10 bells in the major mode and 9 in the whole tone scale
62.20-BCZ,1/1½/1½ (1p + pts) and 62.30-BCZ,1/1½/1½ (2pp + pts)

England—other

the Soul at heaven's gate, arr. P.P. 28.17-4A,3(3½) and 33.39-4A,2
Because I were shy, arr. P.P. 29.39-1A,3(2)
Morris dance on Cheetham's Green, arr. P.P. 31.9-1A,3½
Sumer is icumen in, arr. P.P. 33.4-1A,4 (2pp) also arr. A.R. 54.16-1A,3½ (3pp)
The Vicar of Bray, arr PP 50.16-1A3½ (4pp)

England--other cont'd

the Bailiff's daughter of Islington, arr. J.D. 40.10-1A,3½
'Drink to me only with thine eyes', arr. P.P. 42.49-1AS,2 and 50.6-1A,2 (2pp)
also arr. J.D. 49.25-1A,2
the Keys of heaven, arr. P.P. 42.60-1A,4(4½) (2pp)
Greensleeves, arr. with 6 var's by P.P. 44.16-1A,4(3½)(3) (7pp)
the Miller of the Dee, 7 arr's by P.P. 49.14-1A,4 (4pp)
God save the king, arr. ? 49.22-1A2A,2
'Early one morning', arr. R.D. 49.33-1A,3½ (3pp)
(hymn) Forest Green, arr. P.P. 49.39-4A,2½/2 (2pp)
Fair Margaret and sweet William, arr. E. d'A. 52.61-1A,3½
Sir John Hope's currant, arr. R.B. 56.63-?A,3/3
'English corranto', arr. R.B. 56.65-?A,3(3½)
Lord Randal, arr. R.B. 57.10-1A,4 (2pp)
the Lark in the morn, arr. R.B. 58.10-1A,4 (2pp)
the Dark-eyed sailor, arr. P.P. 58.26-1AP,4 (2pp + 1p trumpet pt)
Blow the man down, arr. P.P. 58.27-1A,3½ (2pp)
John come kiss mee now, melody fr. John Locke's notebook (Bod. Lib.) 62.51-1AB,½
also see NELL, J.
(hymn) Helmsley, arr. R.J. 71.4-4A,3½ (2pp)
(hymn) Conditor alme, arr. R.J. 71.5-4A,3½ (3pp)
(hymn) Verbum supernum, arr. R.J. 71.6-4A,3½

Ireland

the Snowy breasted pearl, arr. P.P. 27.76-1A,3(3½)
Suantraidhe, arr. P.P. 33.18-1A,3(2)
Fisher's hornpipe, arr. P.P. 42.8-1A,3(4) and 50.9-1A,2 (2pp) = 50.38-1A,2 (2pp)
the Valley lies smiling before me, arr. P.P. 48.5-1A,3
Believe me, if all those endearing young charms, arr. P.P. 49.11-1A,3½ (3pp)
the Londonderry air, arr. ? 49.27-1A,2 also arr. P.P. 53.16-1A,3½
the Minstrel boy, arr. ? 49.28-1A,2
Robin Adair, arr. P.P. 50.15-1A,4 (2pp)
the Last rose of summer, arr. P.P. 50.30-1A,3 (3pp) also arr. O.B. 58.14-1A,2
Grammachree = 'the Harp that once', arr. P.P. 51.21-1A,4 (2pp)
'She is far from the land', arr. O.B. 58.17-1A,2
Good-bye, my lover, good-bye, arr. P.P. 58.25-1A,3½ (2pp)
+ GEBRUERS, Staf: See Londubh 'san Chierseach

Scotland

Bonnie Dundee, arr. P.P. 37.35-1A,3(3½)
the Piper of Dundee, arr. P.P. 38.42-1A,3½(4)
the Road to the Isles, arr. P.P. 39.52-1A,3½ (2pp)
Gradh geal mo Chridh, arr. P.P. 49.16-1AS,3½
the Land o' the leal, arr. P.P. 50.7-1A,2
'Ye banks and braes o' bonnie Doon', arr. P.P. 51.16-1A,3½ (3pp)

Wales

Swansea Town, arr. P.P. 26.3-1A,4½(4) (2pp)
the Ashgrove, arr. P.P. 30.1-1AM,3 (2pp) and 50.7-1A,2 and 53.30-1A,2 (2pp)
Saint Denio, arr. P.P. 31.25-1A4AB,1½/2½
Wrth fynd efo Deio i Dywyn, arr. P.P. 35.5-1A,2½
On the banks of Alan Water, arr. P.P. 49.42-1A,3 (2pp)
Ar hyd y nos, arr. P.P. 53.23-1A4A,3

CANADA

Par derrière chez mon père = Vive la canadienne, arr. P.P. 26.6-1A,3½ and 42.16-1A,4(4½) (2pp)
Sainte Marguerite, arr. P.P. 34.7-4A,2½
C'est l'aviron qui nous mène en haut, arr. P.P. 50.10-1A,3½
A la claire fontaine, arr. P.P. 50.11-1A,3½ (2pp)
Ah! qui me passera le bois?, arr. P.P. 51.4-1A,3½ (2pp)
'Twas in the moon of wintertime, arr. A.R. 54.2-4A,4½ (2pp)

CHINESE PEOPLE'S REPUBLIC
Flute, arr. P.P. 40.43-1A,4½(3½)
San min chu I wo tang so chung, arr. P.P. 42.75-2A,4
Shou pa cho ch'u t'ou ch'u yeh ch'ouer a, arr. P.P. 42.76-1A2A,4½ (2pp)

CZECHOSLOVAKIA
Bohemia
Sedlák, sedlák, arr. P.P. 37.3-1A,3½
Andulko, arr. P.P. 37.21-1A,4
Kdyby mne to pan buh dal, arr. P.P. 37.22-1A,4

Slovakia
Sadla muska na konarik, arr. P.P. 37.16-1A,3
Pridi ty, suhajka, arr. P.P. 37.17-1A,4
Tečie voda z javora, arr. P.P. 37.18-1A,3½
Dobrú noc, má milá, arr. P.P. 42.33-1A,4½

not subdivided
Du Valaši, du, canon edited P.P. 43.20-1ABE,1/3
Byvavalo dobře, canon edited P.P. 43.25-1AS,2½
Good King Wenceslas, arr. P.P. 43.28-4A,1½/3/3(2)/3 (2pp)
Stodola pumpa, arr. A.R. 52.28-1A,2½

FRANCE
Alsace
Schlaf wohl, Du Himmelsknabe, Du, arr. P.P. 42.74-4A,2½

Languedoc
les Anges dans nos campagnes, arr. E.V. 44.33-4A,2½/3(2)/2½

Lorraine
Que j'aime ce divine enfant, arr. P.P. 39.43-4A,3(3½)/4 (2pp)

Navarre
Cantique de Jeanne d'Albret, arr. P.P. 42.54-1A4A,4

Orléans
la Chanson de la vigne, arr. P.P. 28.8-1A,3½
le Carillon de Vendôme 42.58-B,½

Provence
Que cantes quenos cantes, arr. H.D. 37.30-1A,3½ (2pp)

not subdivided

Adeste fideles, arr. P.P. 26.2-4A,4½ (2pp) and 30.4-4AM,3 (2pp) also arr. P.S. 33.63-4A,2
Il est ne, le divine enfant, arr. P.P. 28.25-4A,3 and 33.69-4A,2
Ave Maris Stella, arr. P.P. 38.13-4A,4
J'irai la voir un jour, arr. P.P. 38.29-4a,4/2
Dans cette étable, arr. P.P. 38.31-4A,3(3½)
Au claire de la lune, arr. P.P. 38.54-1A,3 and 53.18-1A,3
Venez, pasteurs, arr. P.P. 39.36-4A,4(4½) (2pp)
J'ai cueilli la belle rose, arr. P.P. 42.17-1A,4½ (2pp)
L'hiver qui si longtemps sur nos plaines, round edited P.P. 43.24-1AES,2½
Monsieur de la Palisse, arr. P.P. 44.21-1AS,2/2
Ah! vous direz-je maman, arr. P.P. 44.22-1ABS,1½ also arr. K.L. 55.12-1A,3½ (4pp) also arr. A.D. 59.13-1A,3
Cadet Rouselle, arr. P.P. 44.23-1ABS,1½ and 53.17-1A,2½
Sur le pont d'Avignon, arr. P.P. 44.24-1AS,2
Fais dodo, Colas mon p'tit frère, arr. P.P. 44.25-1AS,2½
le Corbeau et le renard, arr. P.P. 44.26-1AS,2
Belle qui tient ma vie, arr. R.B. 56.64-?A,3/2½(3) (2pp)
Marche nationale, arr. A.D. 59.15-2A,2

uncertain

? melodie religieuse, arr. P.P. 38.38-4A,3½/2
O Jesu, doux et humble coeur, arr. P.P. 38.40-4A,3(2)/3
la Marche Du Roij, arr. De G. 56.39-6A,2½
(hymn) Picardy, arr. R.B. 58.47-4A,3 (2pp) also arr. J.E. 65.1-4A,4 (2pp)
(organ suite) Allemand, Vivace, arr. A.D. 59.14-6A,3 (2pp)

GERMANY

Bavaria

In Hammersbach, arr. P.P. 26.9-1A,3
O Du Allerheiligste, arr. P.P. 44.34-4A,4

Rheinland

(hymn) Vigiles et sancti, arr. P.P. 27.74-4A,2 (2pp) and 53.20-4A,3 (2pp)

Saxony

Feieromd, arr. H.R. 52.2-1ABM,1½
Wu de Wälder hamlich rausch'n, arr. H.R. 52.3-1AM,2

Thuringia

Ach! wie ist's möglich dann, arr. P.P. 26.57-1AB,2½ and 52.55-1A,3;

not subdivided

(hymn) 'Munich', arr. P.P. 39.40-4A,4(2)
'Aus tiefer Noth schrei ich zu Dir', arr. P.P. 43.1-4A,4/2 (2pp)
'Auf meinem lieben Gott'; arr. P.P. 43.2-4A,2½/4 (2pp)
'Wie schön leuchtet der Morgenstern', arr. P.P. 43.3-4A,3½/4/4 (2pp) and arr. W.B. 48.15-4AM,2
'Allein Gott in der hoh' sei ehr', arr. P.P. 43.4-4A,3

not subdivided, cont'd

'Heut ' triumphieret Gottes Sohn', arr. P.P. 43.12-4AB,1/3½
die Gedanken sind frei, arr. P.P. 44.3-2A,3½ (2pp)
Da Du min Leeusten buest, arr. P.P. 44.54-1A,2½
'Christ ist erstanden', arr. W.B. 48.13-4AM,2½
'Nun bitten wir den heil'gen Geist', arr. W.B. 48.16-4AM,2½
Geh aus mein Herz, arr. W.B. 48.17-1AM,2
'Ich singe dir', arr. W.B. 48.18-1AM,3½
'O dass ich tausend Zungen hatte', arr. W.B. 48.19-4AM,2
'Lobe den Herren', arr. W.B. 48.25-4AM,2½ also arr. O.B. 58.20-4AM,2/2 (2pp)
'Erhalt' uns, Herr', arr. W.B. 48.26-4AM,2
'Macht hoch die TUr', arr. W.B. 48.27-4AM,2½
'Nun komm, der Heiden Heiland', arr. W.B. 48.28-4AM,2
'Von Himmel hoch da komm' ich her', arr. W.B. 48.30-4AM,2 See also BACH, J. S., and Pachelbel, J.
Kein schöner Land, arr. W.B. 48.35-2AB,1½
Ich ging im Walde, arr. W.H.S. 49.1-1A,3 (2pp)
Muss i denn, arr. P.P. 50.13-1A,2 (2pp)
Gaudeamus igitur, arr. P.P. 53.46-1A2A,3½ (2pp)
Maria durch ein Dornwald ging, arr. P.P. 55.30-1A4A,3
Mein jung frisch Herz, arr. P.P. 55.31-1A,2½
Jetzt gang i ans Brühme, arr. P.P. 55.32-1A,3
Wach auf, wach auf, arr. P.P. 55.33-1A,3
Weiss wir ein Blümlein, arr. P.P. 55.34-1A,3
Sei-ssa Kathreinle, arr. P.P. 55.35-1A,2½
die Sonne scheint, arr. P.P. 55.36-1A,3
Wir tanzen im Maun, arr. P.P. 55.37-1A,2½
Üb immer Treu und Redlichkeit, arr. O.B. 58.19-1ABM,2/2 Cf. MOZART, W. A., (Zauberfl. ii) 'Ein Mädchen oder Weibchen'
Ringlein, Ringlein, Du muszt wandern, arr. L.P. 65.2-1A,3½ (2pp)
Veni Emmanuel, arr. R.J. 71.2-4A,3 See also GERKEN, A., Paraphrase

See also BACH, J. S., and BRAHMS, Joh., for other titles under this sub-heading.

uncertain

Sei gegrüsst Moskau, arr. H.R. 52.6-2ABM,1½
(De Gruytters #93) Marche De Konink Seyx, arr. De G. and same 3+ higher: 56.33-?A,2½/2½ (2pp) also percussion addition by P.P. 56.49-(?A)P (2pp conductor + pts, of which some in 56.47-P, see below)
(De Gruytters #94) Marche van Hessen, arr. De G. and same 3+ higher: 56.36-?A,3/3 (2pp) also percussion addition by P.P. 56.47-(?A)P (2pp conductor + pts)
(De Gruytters ##112 and 101) 2 Marches van Beijeren, arr. De G. 56.37-?A,3/3 (2pp)
unnamed piece, possibly a sacred air, arr. O.B. 58.11-?A,2
Homeward Bound, arr. P.P. 58.28-1AP,4½(4) (2pp + 1pt for trumpet)
Easter Hymn, arr. P.P. 53.32-4A,2(2½) (4pp) also 59.3-4AP,4½ in 2 vols. (v.1, 4pp carillon; v.2, 8pp choral conductor + brass and semantron pts.)

GREECE

Mia voskopoula, arr. P.P. 51.9-1A,3½ (2pp)
(Greek Orth. Church Canon) Enite, enite, arr. P.P. 72.3-4A,4 (2pp)

HUNGARY

Nincsen anny tonger csillag, arr. P.P. 37.23-1A,3½
Ritka buza, arr. P.P. 37.24-1A,4

ITALY

Naples

Santa Lucia, arr. E.V. 40.45-1A,3½ also arr. P.P. 53.25-1A,2½ (2pp)
Amor di astorello, arr. P.P. 49.47-1A,3½ (2pp)

Sicily

(hymn) O Sanctissima, arr. P.P. 30.2-4ABM,1/3 (2pp) and 53.12-4A,3½ also arr. W.B. 48.29-4AM,2

uncertain

O esca viatorum, arr. P.P. 52.56-4A,2½
Ave verum corpus, arr. P.P. 52.57-4A,1½
Branle, arr. R.B. 56.62-?A,3/3

JEWRY

Palestine

Tzena, arr. P.P. 53.43-2A,3
Shir ha Palmach, arr. P.P. 53.44-2A,3
Y'rushalayim, arr. P.P. 53.45-1A2A,3
Hora from Sarid, arr. P.P. 56.1-1A,3

other

Hatikvoh, arr. P.P. 39.53-2A4A,4 also arr. E.V. 40.9-2A4A,2½
B'rohos shel Hanukah, arr. P.P. 55.16-4A,3½
Mo'oz Tzur, arr. P.P. 55.17-4A,3½
Haneyros Halolu, arr. P.P. 64.41-2A4A,2½

KOREA

Jang choon bool lo ti kok, arr. P.P. 68.3-B,1½
Ma pa jong sik ji kok, arr. P.P. 68.4-B,1½

LOW COUNTRIES

Flanders

Zeg kweselken, arr. J.V. 23.3-1A,2/2 also 56.81-1A,3
het looze Visschertje—Version B, arr. J.V. 23.4-1A,2/2 also arr. J.D. 27.55-1A,3½ and 29.68-1AM,3 (part of 2pp)
a song of Yper, arr. ? also arr. P.P. 24.7-1AM,3½/2
het looze Visschertje—Version A, arr. ? 26.13-1A,3½
Da ging een patertje langs de kant, arr. J.D. 27.48-1A,3½ also arr. L.'t H. 54.6-1A,2½
Gy loudt de liefste zen, arr. J.D. 27.49-1A,3½
(Heer) Halwyn(-Version A), arr. J.D. 27.50-1A,3½
Heer Damielken, arr. J.D. 27.51-1A,4
het Heerken van Maldeghem, arr. J.D. 27.52-1A,3½

Flanders cont'd

Herders, hy is geboren, arr. J.D. 27.53-4A,3½
In den hemel is eenen dans, arr. J.D. 27.54-4A,3½
Meiplanting, arr. J.D. 27.56-1A,3½
Och, ghedinck myns!, arr. J.D. 27.58-1A,4/3½
de Scheresliep, arr. J.D. 27.59-1A,3½
een Seraphinsche tonghe, arr. J.D. 27.60-4A,3½
het Daghet in den Oosten, arr. J.D. 27.83-4A,3½
de Deur uit, arr. T.N. 29.38-1AM,2½ = 44.27-1AM,2½
Kleine kleuterken, arr. ? 33.62-1A,3½
het Carillon van Duijnkerke, arr. De G. 40.62-1A,3 = 46.3-1A,3 also arr. P.P. 53.26-1A,4
Soet Chatarintjen, arr. De G. 56.29-1A,2½
den Brusschen Omeganck, op de drij sotten, arr. De G. 56.31-1A,3/3 (2pp)
een Kinderen is ons geboeren, arr. V.L.? 58.48-4AM,2½ (2pp)
Herders, comt al naer den stal, arr. ? 64.2-4A,3
Vrolyck, vrolyck live herdekens, arr. ? 64.3-4A,3
Aldersoesten nacht, arr. ? 64.4-4A,2½
Laet nu alle droesheyt varen, arr. ? 64.5-4A,2½
O soete Kint, arr. ? 64.6-4A,3
Aenset hoe Jesus schryt, arr. ? 64.8-4A,2½
Herderkens, herderkens sa sa naer Bethleem, arr. ? 64.9-4A,2½
Het quamen dry Koningen, arr. ? 64.10-4A,2½
Comt verwondert u hier menschen, arr. ? 64.14-4a,2½
Ach wat hoor ick voor soet geklanck, arr. ? 64.15-4A,3
Victoria, arr. ? 64.17-4A,3 (2pp)

Holland

Charmoes, arr. JAHW(II) 29.31-1A,3
Gaillarde strijkstok, arr. JAHW(II) 29.32-1A,3½
Gaillarde triomfant, arr JAHW(II) 29.33-1A,3
Nobelman, arr. JAHW(II) 29.34-1A,3½
O mijn Engelijn, o mijn Teubeleijn, arr. JAHW(II) 29.35-1A,3 also same with arr. P.P. 42.14-1AM,3 (1+2pp)
Psalm 138: 'Al met mijn hart', arr. JAHW(I) 29.36-4AM,2½
Gesang 68, arr. JAHW(I)? 29.37-4A,3 (2pp)
Wilhelmus, arr. W.B. 48.33-2A,2½
Wek op, wek op, dat herte myn, arr. L.'t H. 54.5-1A,3/2 (2pp)
die Mei plesant, arr. L.'t H. 55.22-1A,2½
Gewerkt ben ik van binnen, arr. L.'t H. 55.23-1A,2½
Waar staat jouws vaders huis en hof, arr. L.'t H. 55.24-1A,2½
Wel Amemarieke, waar get gij naar toe, arr. L.'t H. 55.25-1A,2½
Wilt heden nu treden, arr. fantasia J.F. 56.66-4A(C),3 (4pp) also arr. O.B. 58.42-4A,3½ (2pp)
Heer Halewijn zong een Leidekijn, arr. L.'t H. 56.77-1A,2½
Het waren twee Koningskinderen, arr. K.B. 51.7-1A,3 (2pp) also arr. L.'t H. 56.78-1A,2½ See also BORGHUIS, K., Inleiding etc.

not subdivided

Cecilia, arr. J.D. 27.47-1A,3 (3pp) also arr. W.W.S. 29.63-1A,4 also arr. L.'t H. 56.79-1A,2½ also arr. 58.40-1AM,3½/3½ (3pp)
Mocht ick ô swaentjen, arr. J.D. 27.57-1A,4/3½
de Vogel wert gelockt, gefluit, arr. J.D. 27.61-1A,3

not subdivided, cont'd

Marche van de begijnen, arr. De G. transposed 56.35-?A,3/3 (2pp) also added percussion by P.P. 56.48-?AP,3/3 (1 +2pp + pts; cf. Marche van Hessen)
die Nachtegaal die zank een Leid, arr. L.'t H. 56.76-1A,2½
Ik zeg adieu, arr. L.'t H. 56.80-1A,2
Daar was een sneewit vogeltje, arr. L.'t H. 56.82-1A,3

uncertain

(Exercise) Allegretto 26.14-CS,2½
(Exercise) Andante con variazione 26.15-CS,2
(Exercise) Andante 26.19-CS,3½
(De Gruytters #88) Marche du grand Turq 40.63-?A3
(De Gruytters #71) Suite ? la grotte de Versalies 40.64-?A,3½ (2pp) = 56.51-?A,3½(3) (2pp)
(De Gruytters p.153) Twee Maria Schoon 42.2-4A,2½/3
(De Gruytters #74) Air 42.5-?A,2½ = 56.12-?A,2½
(De Gruytters ##34-35) Menuets (a) (b) 42.15-AC?,3/3
(De Gruytters #11) Marche De Prins De Lingie Cavalerie 56.11-?A,3 (2pp)
(De Gruytters #39) Contradance in D major 56.13-?A,2½
(De Gruytters #103) Contradance in D minor 56.14-?A,3
(De Gruytters #22) Giga 56.15-?A,3
(De Gruytters ##135 and 136) Marche(s) 56.16-?A,2½ and 56.17-?A,3
(De Gruytters #167) Marche 56.18-?A,2½
(De Gruytters ##68 and 69) Marche van Duijtsmeester 56.32-?A,3/2½
(De Gruytters #100) Marche de Malbrouk 56.34-?A,3
(De Gruytters #48) Gigue (Apel) 56.41-?A,2½
(De Gruytters ##89 and 90) Menuet de Comte de Saxe 56.42-?A,3
(De Gruytters #14) Menuet de la Reine 56.43-?A,3
(De Gruytters #117) Menuet touscaen 56.44-?A,3
(De Gruytters ##126 and 127) Rigodon--transp. up 3+ 56.45-?A,3
(De Gruytters #12) Allemande 56.54-?A,3
(De Gruytters ##30 and 31) Menuet a quater 56.55-?A,3
(De Gruytters ##124 and 125) 2(Twee) Contradance(s)--transp. up 3- 56.56-?A,3/3
(De Gruytters #7) Marche van Hartop 57.28-?A,3 also rearr. J.D. 26.34-?A,3½
(De Gruytters #146) la Ferlande 57.37-?A,3

+ 't HART, Leen: De winter is vergangen 56.83-1AC,3½ (6pp)

MEXICO

Chiapanecas, arr. P.P. 44.5-1A2A,3½ (2pp) and 45.5-1A2A,2 (2pp) = 47.11-1A2A,2 (2pp)
Pajarillo barranqueño, arr. P.P. 48.3-1A,3
Cholula, arr. J.L. 51.3-1A,3 (2pp)
la Golondrina, arr. P.P. 52.17-1A,4 (2pp)
Cielito lindo, arr. P.P. 58.31-1A,3½ (2pp)
la Cucaracha, arr. P.P. 58.32-1A,4 (2pp)
Jarabe tapatio, arr. P.P. 58.33-1A2A,4 (4pp)
Cancion mixteca, arr. P.P. 58.34-1A,4 (4pp)
Alla en el rancho grande, arr. P.P. 58.36-1A,4 (2pp)

PERU

Inca

a Planting song, arr. P.P. 41.28-1A,3½(4)

+ Quechua (ARGENTINA)

Adios de digo, arr. P.P. 41.22-1A,3½ (2pp)

PHILIPPINES

Magtanim di biro, arr. P.P. 52.52-1A,3½ (2pp)

POLAND

Od Krakowa czarny las, arr. P.P. 37.27-1A,3½
Przepioreczka, arr. P.P. 37.28-1A,3
Gdy w czystem polu stone czko swieci, arr. P.P. 37.29-1A,3½
Przasniczka, arr. P.P. 37.33-1A,3½
Jeszce Polska, arr. P.P. 42.24-2A,3½
Boże cós Polskę, arr. P.P. 42.29-2A,3
Z dymem pożarów, arr. P.P. 42.30-2A,3½
Nie opuszczaj nas, 42.31-4A,3½

SCANDINAVIA

Denmark

(hymns) 'Nu Hirter mark op Enge;' 'Jeg reed et litle Hinwerig;' 'Du Herre Christ:' arr. J.P.R-K. 39.1-4A,2½/3/2½

+ RUNG-KELLER, P.S., vide.

Finland

Kullan ylistys, arr. P.P. 37.20-1A,3

Sweden

Näckens polska, arr. P.P. 39.41-1A,3

SPAIN

Andalusia

Cancion de Maja, arr. P.P. 27.63-1AB,2½/1 (2pp)

Catalonia

Cancion de vagabonde, arr. P.P. 44.9-1A,4

Galicia and Old Castille

Yo m'alegro de habèr sido, arr. P.P. 26.67-1AB,4/1 and 53.15-1A,4

Gypsy

la Malaguena, arr. P.P. 58.35-1A,4 (3pp)

not subdivided

(De Gruytters #79) Marche de Los rios, arr ? 56.38-?A,2½
Villancico, arr. P.P. 57.19-4A,3
Va se van los pastores a la Extramadura, arr. P.P. 57.20-1A,3½

SWITZERLAND

Vo Luzern uf Weggis zur, arr. P.P. 43.23-1A,3½(2½)
(hymn) Donne secours, arr. P.P. 50.29-4A,3 (3pp)
Old Hundredth, arr. P.P. 52.23-4A,3 and 70.2-4A,2

U. S. S. R.

Eastern Maritime

Partisanskaya, arr. P.P. 43.17-1A2ADS,2½/2½/3(4)

not subdivided

Eh ughnem, scored P.P. 27.86-1AB,1
the Ballad of the Kremlin, arr. P.P. 28.9-1A3A,4½ (2pp)
Evo-li tot sam i ruchek, arr. P.P. 37.14-1A,3
Solntse kizen'ko, arr. P.P. 37.15-1A,3½(2½)
V sadu, arr. P.P. 37.34-1A,4(3)
Oche chornia, arr. P.P. 38.6-1A,4
V tiomnon zale—Version A, arr. P.P. 40.27-1A,4(3½)
Noch svetla, arr. P.P. 40.28-1A,3½(4)
Pole, moe pole, arr. P.P. 42.32-1A,4(3½)
Kalinka, arr. P.P. 43.10-1A,4
Tishina, arr. P.P. 44.37-1AB,1/2/4½/4 (4pp) and 45.19-1A,2/2 (2pp)
Korobushka, arr. P.P. 51.20-1A,3½ (2pp)
Metelitsa, arr. P.P. 51.26-1A,3
Tomnaya noch, arr. P.P. 51.27-1A2A,3½ (2pp)
Iz strany, strany dalekoy, arr. P.P. 53.13-1A,3½
V tiomnon zale—Version B, arr. P.P. 54.13-1A,2(2½)
Moya Lubimaya, arr. P.P. 59.4-2A,3½
Odinokaya garmon, arr. P.P. 59.5-2A,4 (2pp)

+ PRICE, Percival (zvons)

Rostovskie zvony, arr. P.P. 56.8-BCD,4 (3pp I° and II°) with 56.9-BCD,4 (3pp III°) also 58.65-BCD,3(2½) also 57.22-BC,3(2½) also 62.3-BCDZ,4 (5pp I° and II°) with 62.5-BCDZ,4 (2pp cond. +pts)
Alexander-Nevsky trezvon, realization no. 1 62.41-BCZ,3 with 62.42-BCZ,3 (1p + pts)

U. S. A.

Hawaii

Pu pu, hinu hinu, arr. P.P. 68.15-1A,2

not subdivided

the New Year jubilee, arr. P.P. 26.11-1A,3½ (2pp) and 37.36-1A,3½
Suzanna'a Sunday shoes, arr. P.P. 28.38-1A,2(2½)
Bye and bye, arr. P.P. 38.2-4A,4 (2pp)
Keep in the middle ob de road, arr. P.P. 41.8-4A,4½
Little David, play on your harp, arr. P.P. 41.9-4A,3
I'm a-rolling, arr. P.P. 41.10-4A,3½
Jacob's ladder, arr. P.P. 41.14-4A,3

not subdivided, cont'd

In the bright Mohawk Valley = the Red River Valley, arr. P.P. 43.22-1A,3
Lonesome Valley, arr. P.P. 44.6-4A,3
Nobody knows de trouble I see, arr. P.P. 49.15-4A,4½(4)
Go, tell it on the mountain, arr. P.P. 52.16-4A,4 (3pp)
All God's chillun got wings, arr. P.P. 52.27-4A,4 (2pp)
Were you there? = 'Neath the elms, arr P.P. 52.30-2A4A,2½ and 56.2-4A,2½/4
Land of rest, arr. P.P. 52.46-4A,2 (2pp) and 72.6-4A,2 (2pp)
Oh Shenandoah, arr. A.R. 55.2-1A,4 (2pp) also see SPIER, La Salle
There is a balm in Gilead, arr. P.P. 55.14-4A,4½ (2pp)
Were you there?, arr. P.P. 56.2-4A,2½/4
I want to go back to Michigan, arr. P.P. 62.43-2AP,3½ (2pp) with 62.44-2AP,3½
(6pp + 12 pp pts)

uncertain

Jesus, the Christ, is born, arr. A.R. 54.1-4A,3½ (3pp)
(hymn) Belmont, arr. J.L.S. 56.75-4A,2½
One more day, arr. P.P. 58.25-1A,3½

YUGOSLAVIA

Croatia

Igra kolo, arr. P.P. 37.25-1A,4
Miruj, miruj, srce moje, arr. P.P. 37.26-1A,3½

Serbia

Povela je Jela, arr. P.P. 55.11-1A,4 (2pp) and 66.2-1AD,4 (2pp)

ARRANGERS

E. d' A. — E. d'Arba (Br)

R. B. — Ronald Barnes (Am)
O. B. — Otto Becker (Ge)
W. B. — Wilhelm Bender (Ge)
K. B. — Karel Borghuis (Du)
B. B. B. — Beverly (Brehm) Buchanan (Am)

J. C. — John Challis (Am)
R. M. C. M. — Ruth Muzzy Conniston Morize (Am)
M. C. — Melvin Corbett (Am)

R. L. D — R. L. Deal (Am)
De G. — Joannes De Gruytters (Be)
H. D. — Henri Delcellier (Ca)
J. D. — Jef Denyn (Be)
R. D. — Robert Donnell (Ca)
A. D. — Andre J.-B. Dupont (Fr)

J. E. — John Ellis (Am)

J. F. — Johan Franco (Du)

T. G. — Thom George (Am)
A. G. — Albert Gerken (Am)
S. G. — Sidney Giles (Ca)

G. F. H. — George Frederick Handel (Ge)
L. 't H. — Leen 't Hart (Du)
H. D. H. — H. David Herman (Am)
E. O. H. — E. O. Hugdahl (Am)

R. J. — Roy Hamlin Johnson (Am)

J. L. — James Lawson (Am)
K. L. — Kamiel Lefevere (Be)

O. T. M. — Ottilie Timblin McGehee (Am)
M. M. — Milford Myhre (Am)

T. N. — Toon Nauwelaerts (Be)
G. N. — Gustaaf (Staf) Nees (Be)

D. P. — Donald Paterson (Am)
L. P. — Loretta Petrosky (Am)
P. P. — Percival Price (Ca)

H. R. — Herbert Ramm (Ge)
A. R. — Alan Ross (Am)
J. P. R.-K. — J. P. R. Rung-Keller (Da)
T. R. — Theophil Rusterholz (Am)

J. D. S. — James D. Salmon (Am)
I. S. — Ira Schroeder (Am)
W. H. S. — W. H. Simmermacher (Ge)
J. S. — James B. Slater (Ca)
J. L. S. — J. Lewis Smith (Am)
La S. S. — La Salle Spier (Am)
W. W. S. — William Wooding Starmer (Br)
B. S. — J. Bertram Strickland (Am)
P. S. — E. Prower Symons (Am)

J. V. — Jef Van Hoof (Be)
V. L. — Van Laer
E. V. — Emil Vendette (Ca)

J. A. H. W. (I) — J. A. H. Wagenaar I (Du)
J. A. H. W. (II) — J. A. H. Wagenaar II (Du)

EXPLANATION OF THE CATALOGUE NUMBERS

1. The number to the left of the decimal point indicates the year of accession, in this century.

2. The number between the decimal point and the hyphen indicates the order of accession in that year.

3. The letters between the hyphen and the comma give the subject matter:
   - A, Arrangements (see below).
   - B, Bell music of smaller than carillon range: chimes, changes.
   - C, Composed for carillon
   - D, Duets etc: works requiring more than one performer at the carillon keyboard.
   - E, Edited only, the score being only slightly altered from its source, either by omission of non-essential notes or their transposition, chiefly at the octave.
   - M, Mechanical: scored to be rendered by a mechanism automatically moving hammers or clappers to strike the bells.
   - P, Philharmonic: scored for 'live' carillon playing in concert with 'live' music by other instruments and/or voices.
   - R, Recorded: bell music intended for performance primarily by reproducing a recording of it over loud speakers, as in the concert hall.
   - S, Suitable study material for the improvement of carillon technique.
   - Z, Zvon and trezvon scores (Russian-style ringing), requiring alteration of the clapper connections for this technique.

   Note that D, P, and Z are underlined to indicate that more than one performer is necessary.

4. The subject heading 'A' (arrangements) is subdivided by digits on the left, as follows: 1A, folk music (secular): 2A, popular and patriotic songs; 3A, vocal (secular) works not included in 1A and 2A; 4A, religious music; 5A, music for stage works; 6A, general instrumental music: 7A, harpsichord and clavichord music; 8A, pianoforte music; 9A, music for wide-range sets of bells other than carillon, such as handbells and elaborate indoor chiming clocks.

5. The number to the right of the comma indicates the range of the work in octaves, with ½ indicating an additional perfect fifth. Thus, $3\frac{1}{2}$ means over 3 octaves, but not over 3 octaves and a fifth. An optional range may be given in parenthesis, and in works divided into sections different successive ranges may be shown, e.g. $3/4/3\frac{1}{2}$ etc.

6. After the catalogue number, the number of pages of music, unless only one, is given in parenthesis.

Example: The number of the first entry in the catalogue—ADAM, Adolph Charles, Cantique de Noël, arr. P.P. 44.35-4A,4 (2pp)—indicates: acquired in 1944, 35th number catalogued that year - religious music arranged for a 4-octave carillon; two pages of score.

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- [ ] Recorded Sound / Enregistrement sonore
- [ ] Machine Readable / Ordinolingue
- [x] Printed / Imprimé
- [ ] Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Catalogues of music issued by the Guild of Carillonneurs in North America		
1B	Publications of the Guild:		
2	Allgid, Emilien — Anonymous composers		
3	Arne		
4	Bach		
5	Barnes		
6	Corbett		
7	Curry		
8	DeFesch		
9	De Gruytters Repertorium		
10	De Gruytters		
11	De Turk - Bicentennial Carillon Book		
12	De Vise - Barnes		
13	Dierckx		
14	Dupont		
15	Dykes		
16	English folk songs		
17	Franco		
18	Frescobaldi → Fruhauf		
19 188	Garrett		
20	Gluck - Barnes		
21	Gow		
22	Grieg		

Date of/de description: Sept 91

Signature: M.O.

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- ☐ Machine Readable / Ordinolingue
- ☐ Printed / Imprimé
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
23	Handel		
24	Herman		
25	Hyman		
26	Johnson		
27	Lane		
28	Leahy		
29	Lefèvre		
30	Mason		
31	Mendelssohn		
32	Miller		
33	Mozart		
34	Myhre		
35	Norwegian folk Song		
36	Poulenc		
37	Pozdro		
38	Price		
39	Purcell		
40	Roberts		
41	Robins		
42	Rufty		
43	Rusterholz		
44	Schubert		
45	Schwartz		
46	Sor - Barnes		
47	Sowerby		
Date of/de description	Signature	Page 2 of/de 3	

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- [ ] Machine Readable / Ordinolingue
- [ ] Printed / Imprimé
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
48	Strauss		
49	Swabian		
50	't Hart		
51	Van Den Coheyn		
52	Van Der Scheef		
53	Van Hulse		
54	Westcott		
55	White		
56	Zimmerman		
~~57~~	~~Emilion Allard~~		
Date of/de description	Signature	Page 3 of/de 3	

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Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☐ Paper / Papier _____ ☐ Other: / Autre: _____

FOLDER / CHEMISE	DESCRIPTION	CM	DATE(S)
0	Various lists of publications from the Carillon school of Mechlin		
1 to 50	Beiaardschool te Mechelen publications in the order given by P. Price on the yellow list of the preceeding "0" folder. Some publications come from the Dorothy Scott collection (or fonds ?)		
	Number 39 to 42 (large size publications) are in flat box no 11		
51	Catalogues of music issued by the Beiaarschool te Amersfoort : 1962, 1968, 1970.		
52	Catalogues of music issued by the Donemus Netherlands Carillon Society: 1964, 1971		
53	Carillon music publications, Editon Peters 1963.		

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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Carillon Music from various composers, in various editions :		
54	Badings		
55	Barber		
56	Berghuys		
57	Bordewick - Roepman		
58	Burnard		
59	De Groot		
60	Franken		
61	Harty		
62	Haydn - Gerken		
63	Hovhaness		
64	Joplin (an Abkenes)		
65	Keldermans		
66	Menotti		
67	Paap		
68	Pinkham		
69	Price, Percival		
70	Rota		
71	Van Hoof		
72	Zagwijn		
73	Various: Diepenbrock, Paap, Ness, Clément, Watkins		
74	Various "Carillon Book": Franken, Vogel Verlio, Franssen, van Oock, deVeerd, Hart		

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☐ Paper / Papier _____ ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
75	Various: Music for Carillon, six compositions awarded the Visser-Neerlandia Prize 1958: Vogel (2), Verlie, Peeters, Tideman-Wijers, Boedijn.		
76	Various United States Bicentennial Book for Carillon edited by Leen 't Hart.		
77	Various: Beekman, Bruyn, Roelofs Timmermans)		
78	Elgar		
79	Van Den Gheyn		

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Box Number / Numéro de boîte: 20
Dimension: 20 cm

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Medium / Support

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☑ Paper / Papier Scores (manuscript) ☑ Other: / Autre: photocopies

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Handbells music		
2	Music for glockenspiel; for organ with bells		
3	Chime Tunes arranged by Frank P. Law		
4	Zwon music		
5A 5B	Zwon music		
6	Arrangement for chimes by Price		
7	Various chimes music		
8	Work by Richwood and by J.L. Cyril, some dedicated to Price		
9	Various dedicated, non carillon music		
10			
and up	Manuscript, photocopied and a few some published works by alphabetical order of composer (no folder number):		
	Anonymus		
	Allard		
	Althuizen		
	Beker		
	Barnes		
	Bojanovski		
	Badings		
	Borderijk - Roepman		
	Borghuis		

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File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte 20 **Dimension** 20

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier SCORES (manuscript ☑ Other: / Autre: photocopies

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Bull		
	Cantelow		
	Corbett		
	Créman		
	Clément		
	David		
	Deal		
	Delcellier		
	Denna Penna		
	Denyn		
	Donnell		
	Dreher		
	Dumbore		
	Eaglestone		
	Elst		
	Fraseo		
	Fruhauf		
	George		
	Gerken		
	Gibson		
	Gordon		
	Hugdahl		
	Kaulins		
	Kelderman		
	Kolinski		
	Lannoy		

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Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 20 | Dimension: 20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier: Scores (manuscript) ☑ Other: / Autre: photocopies

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Lawson		
	Lefèvère		
	Mosmans		
	Mulky		
	Mumma		
	Ness		
	Paterson		
	Patrosky		
	Randall		
	Schroeder		
	Rusterholz		
	Sniderman		
	Starmer		
	t'Hart		
	Van den Cheyn		
	Vendetto		
	Watkins		

Date of/de description: Sept 91 | Signature: M.O. | Page 3 of/de 3

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Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 21 **Dimension**: 20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier manuscript ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	SKETCHES :		
1	Sketches for handbell music		
2	Suite for Percussion Instruments playing in a Bellchamber		
3	Fanfare to be played from the Peace Tower Battlements		
4	The Song of Bells		
5	The Bell Waltz		
6	Sonata for 47 (8) Bells		
7	Victory Rhapsody for small carillon		
8	Rhapsody 3 for two carilloneurs and Rhapsody for two carilloneurs		
9	Passacaglia for Carillon		
10	Sketche for RHL, Sketch #1, #2		
11	Piece Without Expression no 1, 3, 4		
12	Carillon studies & exercises		
13	Walz for Carillon		
14	Zuon for 10 Bells in the major mode		
15	Nocturne for two trumpets & carillon		
16	Varia		
17	The St Lawrence Symphonie suggested corrections (& other related correspondance) by Jerzy Bojanowski		
18 and up	Price's manuscript books of copied music from various composers (non carillon music)		
	Copied sheet music from various composers (non carillon music)		

Date of/de description: Sept 91

Signature: M.O.

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Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

Box Number / Numéro de boîte: 22

Dimension: 16 cm

Restrictions

Medium / Support

- [x] Paper / Papier — Manuscript
- [ ] Audiovisual / Audiovisuel
- [ ] Photographic / Photographique
- [ ] Recorded Sound / Enregistrement sonore
- [ ] Machine Readable / Ordinolingue
- [ ] Printed / Imprimé
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION — REPERTORY — CATALOGUE — LIST —	CM	DATE(S)
1 already photocopied as a working tool	Working Carillon Repertory under Composers — alphabetic with reference to Accession number.	1	
2	Working Carillon Repertory in order of Accession from 1922 to 1940	2	
3	W.C. Repertory in order of accession from 1941 to 1960	2	
4.	W.C. Repertory in order of accession from 1961 to 1975	1,5	
5	Carillon Music Catalogue [book 1]: Subject classification	2	
6	Carillon Music Catalogue, book 2: Composers in ethnic groups and in alphabetic order; list of arrangers; series of works acquired by or fitting into special groups.	2	
7	Repertory: Works by name of copists; Information sought to complete records; Various series; Suggestions for pieces to be arranged	1	

Date of/de description | Signature | Page 1 of/de 3

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Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

Box Number / Numéro de boîte 22 **Dimension** 20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier manuscript ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
8	Metropolitan Church Carillon - Toronto		
	Index to the Carillon library		
9	Metropolitan series list of works		
10	Repertory of Percival Price copied by Allan Ross, 1951		
11	"Carillon Music in Blue Room filling cabinet"		
12	Beiaardschool te Mechelen examination scores 1927-1932 specimen of arrangements		
13	List of photostats made for various people		
14	List of music from P. Price carillon repertory xeroxed by John Bowen in 1979		
15	Photos general lists		
16	Photos Near East lists		
17	Photos Mexico lists		
18	Photos Mss lists		
19	Photos Albums lists ± corresponding to the order in wich they are stored in the NL Music Division Photographic Archives section		
20	Photos European Research - Bell Depositories of Hamburg lists.		
21	Price's Active correspondence files (list)		
22	P. Price Files (")		
23	Selections from the Carillon Repertory		
24	Content of the library of the Guild of C. N A		
25	List of Carillon Tapes		
26	Three octave music of P. Price list		

Date of/de description nov 91 | Signature M.O. | Page 2 of/de 3

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Title of Fonds / Titre du fonds
Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
22

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé (struck through)

☑ Paper / Papier (struck through): manuscript
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
27	Index to the GCNA Bulletin		
28	Plaster casts list		
29	list of pieces in drawers? on cards		

Date of/de description	Signature	Page 3 of/de 3
nov 91	M. O.	

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
23

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier
☑ Other: / Autre: photocopies - photostats

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	De Gruyter Book 1		
2	" " 2		
3	" " 3		
4	" " 4		
5	Spielfolgen 1937		
6	" "		
7	Haydn photostats		
8	Handel's Bell Music		
9	" " "		
10	Misc printed & manuscript music		
11	Van den Gheyn, Van Elewyck music		

Date of/de description: oct 91
Signature: M.O.
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Title of Fonds / Titre du fonds
1981-31

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
Percival Price

Box Number / Numéro de boîte: 24 | Dimension:

Restrictions:

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier Manuscript ☐ Other: / Autre:

FOLDER / CHEMISE	NOTES FOR DESCRIPTION BELLS AND MAN	CM	DATE(S)
1	Work copy chapter I	1	
2	Useful to check FTN chap. 1	1	
3	SOUND 5c. to 5F.	1	
4	USES 6a. to 6m.	1	
5	Bells in pre-x'n cultures: Chinese	1	
6	Japanese Bells: 7b	1	
7	Japanese Bells: 7b	1	
8	Buddhist: 7c	1	
9	Hindu: 7d		
.	Scythian: 7E		
	Mesopotamian 7F		
	Egyptian 7G		
10	Various African 7H	1	
	Pre Columbian American 7i		
	Greece 7j		
	Roman 7K		
	Catacomb: 8a		
	Precursors: 8b		
	Celt Missionary 8c		
	Monasteries 8d		
	Adoption in Parish 8E		
	Later adapt in by Eastern 8F		
	Use for rites 8G		
	Use for regulate life of Clergy 8H		
	" " " " of laity 8i		

Date of/de description: 10/91 | Signature: M.O | Page 1 of/de 2

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File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
Percival PRICE

Box Number / Numéro de boîte
24

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION BELLS AND MAN	CM	DATE(S)
10	Use in sickness and childbirth 8J i	1	
11	Use to aid crops and animals 8J ii	1	
	Use to control weather 8K		
	Increase in size 8L		
	Changes in Reformed Ch's 8N		
12	Gradl division of authority into	1	
	religious + secular 9A to 9C		
13	Bells in castles 9D		
14	Civil authority install bells for	1	
	spec. use in church. 9E		
15	Small bells 10A to 10F	1	
16	Large bells 11A to 11G	1	
17	Large bells 12A to 12F	3	
18	Time Signals 13A to 13F	1	

Date of/de description
10/91

Signature
M.O.

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Title of Fonds / Titre du fonds
1981-31

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
Percival PRICE

Box Number / Numéro de boîte
25

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier — manuscript
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION BELLS AND MAN - NOTES	CM	DATE(S)
1	Rel. to producing sound 14A to 14D	1	
2	Music by directly striking bells 15A to 15E	1.5	
3	Music and effects by bells 16b to 16d	1	
4	" " " " " 16²d to 16F	25	
5	Music with handgrips etc 17c to 17f	1	
6	Bell - definition and description 18A to 18i	1	
7	Bell music 19b to 19i	2	
8	Bell with other music 20a to 20h	2	
9	Cast. bells 21a to 21c	1	
10	Cast. " 21d to 21j	1	
11	Non-cast bells 22a) to 22c	1	
12	Bell acoustics 23b) to 23l	3	
13	Mech. for sounding 24a) to 24N)	2	

Date of/de description: 10/91

Signature: W.O

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1981-31

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
Percival PRICE

Box Number / Numéro de boîte
26

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier manuscript ☐ Other: / Autre:

FOLDER / CHEMISE	DESCRIPTION BELLS AND MAN — NOTES	CM	DATE(S)
1	Equip. for support 25)	1	
2	Rudimentary housing 26)	1	
3	Non Western housing 27)	1	
4	Academic. Notes architecture 28a) b)	2	
5	Exam. bells by period - Pre Gothic 28c)	1	
6	Gothic		
7	Renn. Baroque		
8	Post Baroque		
9	Exam. by type of instrl. 28d) to 28i'	3	
10	Sites 29a) to 29e)	1	
11	Installation & Upkeep 30a) → f)	1	
12	Regulation of Use 31a) → e)	1	
13	Ceremonies ... Occasions 32a) → i)	2	
14	People 33a) 33g	3	
15	Lore 34a) → c)	1	
16	Heritage	3	
17	Increase reference material not needed		

Date of/de description: 10/91

Signature: M.O.

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NLBN 2-608 (91-09)

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Title of Fonds / Titre du fonds
1981-31

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
Percival PRICE

Box Number / Numéro de boîte
27

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier manuscript ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION BELLS AND MAN — NOTES—	CM	DATE(S)
1	Shapes sources for Sizes	.5	
2	Varia	.5	
3	Chap. Use a	1	
4	The origin of the community bell	.5	
5	The location of secular bells apart from the church	.5	
6	Early Monastery Bells	.5	
7	Notes to be checked off	.5	
8	Bells in India — Early + Hindu	1	
9	" " Buddhist + Post Buddhist India	1	
	" " South East Asia		
	" " Japan	2	
10	Bells in Eastern Asia except China	3	
11	Bells in Other non-Christian areas	2	
12	The Introduction of Bells into the Church		
13	The Uses of Bells in Churches		
14	The Secular use of bells in European		
	Culture	3	
15	Clock bells	.5	
16	Stationary music bells		
17	Bells in China		
18	List of illustration		
19	Sizes — Dates of Bells list	.5	
20	Tintinnabulum Campanula Campanella		

Date of/de description 10/91 | Signature M.O. | Page 1 of/de 2

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Title of Fonds / Titre du fonds: Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: 27

Dimension

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier: manuscript
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
21	Mittellanteinisches Wörterbuch		
	Date Order	1	
22	Varia – Notes – 4 – 5 series	2	

Date of/de description: 10/91

Signature: M.O.

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Percival PRICE

Box Number / Numéro de boîte
28

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier Manuscript ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION BELLS AND MAN	CM	DATE(S)
1	Plan of book in preparation manuscr.	.5	
2	Plan of book - typed	.5	
3	Int. Ch. - 1967 - which has been		
	replaced	1	
4	Discarded Int. ch. 2)	.5	
5	The Introduction of Bells into the		
	Church carbon 1967	1	1967
6	Chinese Bells as submitted to ORA	1	
7	Chapter Bells in China	1	
8	Japanese Bells		
9	Proposal to National Foundation for		
	the Arts and Humanities - Aid in		
10	Final Preparation of Book Bells and Man		1967
11	Appendix A		
12	Appendix B - Detailed Table of Contents		1967
13	" revised		1967
14	" " do over		1967
15	Appendix C Replace by Ch. 11		
16	Appendix C Bells in China		
17	Appendix D Synopsis		
18	Notes on cards - Varia -		
19	" "		
20	" "		
21	From Appendix C and Misc. Notes		
22+23	Notes on cards alpha order		

Date of/de description: 10/91
Signature: M.O.
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PERCIVAL PRICE

Box Number / Numéro de boîte
29

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier manuscript
☐ Other: / Autre:

FOLDER / CHEMISE	DESCRIPTION The first summons	CM	DATE(S)
1	Typed manuscript	2.5	
2	Typed manuscript - annotated	3	1960
3	- letters to book publishers	1	1977
4	Ms	1	1958
5	Ms	2	1960
6	Annotated typed manuscript p.1->175	2	
7	" " " p 175 to 362	2	
8	Ms January 1960 thin paper	2	1960
9	Ms " " corrections	2	1958
10	Notes on illustrations	1	
11	Correspondence re: Wonder is the road - The first summons	1	1956-60
12	Notes about bells - cards -	2	

Date of/de description: 10/91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
30

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier manuscript ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	THE FIRST SUMMONS - "WONDER IS THE ROAD"		
1	Final manuscript with photos. up to p.127	3	
2	" " " " p127 to END	2	
3	Wonder is the Road shortened to the		
	First Summons Ms 1958 - 1960	3	1958-60
4	" (continued)	2	
5	Wonder is the Road 1955 Ms	3	1955
6	" continued	3	
7	" "	2	
8	Wonder is the Road original manus-		
	cript of The First Summons 1955	3	1955
	(see box 31 for cont.)		

Date of/de description	Signature	Page / of/de
10/91	M.O.	1 / 1

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1981-31

Box Number / Numéro de boîte
31

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier typed manuscripts + hand written manuscripts ☐ Other: / Autre:

FOLDER / CHEMISE	DESCRIPTION	CM	DATE(S)
1	Revised Ms of Wonder is the Road,		Chapters 33-60
	original ms of the First Summons (cont.)	3	1955
2	" continued	2	chapters 61-77
3	The Carillon ms Intro - p196	3	1931
4	" " (continued)	2	pp197-356
5	The Carillon of North America ms	3	
	chap 2 to the end chapter 1 - p275		
6	" (continued) 276-end	2	
7	Our Singing towers of America, original		parts typed
	manuscript of The Carillon of America	1	parts h/w
	typed.		
8	Our Singing towers ms + notes	1.5	pp1-63
9	The Elements of Carillon Music ms	typed	1947
	1947.		
10	The Carillon : Index typed	.5	
11	The Carillon : translation in French typed	.5	
12	The Need for a Standard Form of		typed or
	Musical Notation for Carillon Music		h/w
13	Leon T'Hart short article typed MS		

Date of/de description	Signature	Page / of/de
10/91	M.O.	

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Percival PRICE

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1981-31

Box Number / Numéro de boîte: 32
Dimension: 20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Investigation in Europe 1945-50		
1	Copied Notes from X.46 - II 47 Trip		
2	Instructions from the British Intelligence objectives sub-committee		1946
3	Passes - Property - Cash		
4	Orders - Official Papers		
5	Travel and Messing		
6	Misc. accoustical material - notes		
7	Possible Dramatic Background for a film based on documentary knowledge gathered by Percival Price.		
8	Miscellaneous German Radio and Communication Targets B.I.		
9	Misc. accoustical material - notes		
10	Passes - Notes - Misc.	1	1946
11	Passes		
12	U.S.A seeking apparatus and Department of Nation Defence CANADA Papers		1945 1946
13	Movement orders - instructions and misc notes and letters		1946-47
14	Richtlinien fiir die Rückfiihrung der deutschen Bronzeglocken by Professor Dr. Makrenholz		1947
15	Pontificia Commissione centrale per l'arte sacra in italia - related papers		

Date of/de description: 10/91
Signature: M.O.
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NL/BN 2-648 (91-08)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 32 | Dimension:

Restrictions:

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Investigation in Europe 1945-50		
16	Misc notes - accoustical material		
	information + typed drafts		1946
17	European receipts - Travel Expenses		
18	Manuscript (handwritten)	1	
19	Typed Report - ms	2	
20	Investigation of the condition of carillons on the continent of Europe as a result of the recent war of the sequestration and melting down of bells by the central powers and research on the tonal qualities of bells made accessible by war-time dislodgement - corrected copy - ms	3	
21	Tables worked out		
22	Orthodox Ch. Bells	1	
23A	Campanology Europe, 1945-47, University of Michigan Press Ann Arbor 1948 Percival Price's marked copy		
23B	The Bells Came Down (the story of the German confiscation)		
24	Orthodox ch. bells - Bibl. Notes		
25	Pads: Yugoslavia; Introduction; Turkey; Contents; Greece; Bibliography + notes; Founders + Appendix to Orthodox Bells	3	
26	Misc. Notes for Orthodox Bells		

Date of/de description: 10/91 | Signature: M.O. | Page 2 of/de 3

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
32

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
27	Pads #1-2-3-4 for Othodox Bells	3	
28	Orthodox Church Bells typed manuscript	1	
29	Orthodox Church Bells final ms	1	
30	" " " replaced typed pages with possibly useful information		

Date of/de description: 10/91
Signature: M.O.
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
33

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier manuscript copies (typed and annotated) ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	LECTURES		
1	Bells and Magic - Ann Arbor		1966
2	" " " Lecture II " "		1966
3	Bells and Magic		1967
4	" " " II	.5	1967
5	Bells for Healing, Signal, and Music		1968
6	How Bells Came into Music or Can		
	You Put Music into bells?		1969
7	How Bells Came into Music		1969
8	Bells in Religion and Music		1970
9	Bells and Music - Lecture II 2nd copy		1966
10	Bells and Magic "		1967
11	Bells and Magic "		1967
12	Bells for Healing, Signal and Music		1968
	2nd copy		
13	How Bells Came into Music or Can You Put		
	Music into bells?		1969
14	"		1969
15	Bells in Religion and Music		1970
16	Copy of material given to those attending		
	the Carillon Workshop at Iowa State		
	College Nov. 1953. Also critical reviews		
	by those attending		
17	The Uses of Church Bells		1970
18	" " " " "		1970

Date of/de description 10/91 | Signature M.O. | Page 1 of/de 4

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 33 | Dimension:

Restrictions:

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier handwritten & typed manuscripts ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	LECTURES — TELEVISION		
19	Two Specimen Lectures illustrated with		
	color slides and sound recording		
	I Bells and Magic II Bells and Music	.5	
20	Handbells from Earliest Times		1972
21	"		1972
22	Schulmerich's handbell manufacture		1972
23	The First Summons		1973
24	lecture at Kansas City Mo. and		
	Lawrence, Kan.	.5	1973
25	Address to ABEHR at Beulah UP		
	Church, Pittsburgh		1974
26	Slide lecture for Evanston, Illinois		1975
27	lecture on "The Call to Church"		1975
28	Notes for Talk on Bells & Music to		
	AAUW. Ann Arbor		1975
29	TELEVISION PREPARATORY WORK: Four		
	Television Lectures on Campanology		
	(Lecture I + II)		
30	Two specimen lectures illustrated		
	with color slides and sound recording		
31	UOW: "Magic and Bells" Debrodt - Travis		
	Record		1967
32	Debrodt - Erdman - second Draft		
33	Preparatory work for T.V. - misc. unident.		

Date of/de description 10/91 | Signature M.O. | Page 2 of/de 4

NL/BN 2-648 (91-08)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
R981-31

Box Number / Numéro de boîte: 33
Dimension:

Restrictions:

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☐ Printed / Imprimé
- ☑ Paper / Papier — Manuscripts - typed & hand written
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION LECTURES - SPEECHES - ARTICLE - ADDRESSES re.: correspondance	CM	DATE(S)
34	Brodcast speech - Ottawa South Community Orchestra		1936
35	Deutsche Stammtisch - Filmmusik		1941
36	Wormser Bibel - Niederländische Kunst		1939
37	Einiges über das Glokenspiel !		1940
38	"My Job" Ottawa to National Network		1939
39	French music 500 to 1500 and 1600-1800		
40	Some national viewpoints on humour		
41	The Carillon		
42	Squaw Bay		
43	The History and Uses of Church Bells		1970
44	The dedication of the Inscription on the Door of the Stairs Leading to the Carillon Console at Trinity College ...		1964
45	Music appreciation - Notes		
46	Misc. Speech Notes .		
47	Kompositionen für Glockenspiel mit Blechbläsern und Schlagzeug		
48	Article on the Carillon		1945
49	The Attack on Syracuse (Archimedes)		
50	Bells in Religion and Music		1970
51	On Ordering Church Bells		1959
52	" " " "		1960
53	" " " " re correspondence		1959-60
54	The Amazing Story of the Bell and corresp.		1958

Date of/de description: 10/81
Signature: M. O.
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NL/BN 2-643 (91-06)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
33

Dimension

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	ARTICLES and related correspondance		
55	Turmmusik im Konzertsaal?		1962
56	The Two Successive Carillon of the Cathedral of the Apostles Peter and Paul in the Fortress of Leningrad		

Date of/de description	Signature	Page 4 of/de 4

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 34
Dimension: 20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier typed and handwritten manuscripts ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	ARTICLES		
1	Dimensions Standars for the playing Console of the Carillon,		[1965]
2	Writing on Bells (Bell Inscriptions of Western Europe)		
3	related corresp. for Writing on Bells		1964
4	Melvin Chittenden Corbett		
5	Mr. Handel and his Carillon (3)		
6	Japanese Bells		
7	" " corrections		1965
8	" " "		"
9	Correspondance re: Japanese Bells		1966
10	Japanese Bells		
11	Handbells from earliest times		
12	The Second North American Congress of Carillonneurs and the Foundation of the Guild of Carillonneurs in North America		
13	Bell (Grove's Dict. of Music)		
14	" " " " " revised		1976
15	" " " correspondance		1975
16	Bell Founding		
17	Bell (Grove's Dict.) final corrections		1976
18	Carillon (Aged Harvard Dict. Music)		1950-1975
19	Carillon		

Date of/de description: 10/91
Signature: M-O-
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 34
Dimension:

Restrictions:

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER / CHEMISE	DESCRIPTION	CM	DATE(S)
	ARTICLES - FIELD TRIP NOTES		
20	Chimes Grove's Dict.		1972
21	Gillett + Johnston (Grove)		
22	Handbells (Grove's Dict.)		1977
23	Taylor, John + Co. (Grove's Dict.)		
24	Van Den Gheyn		1972
25	Whitechapel Bell Foundry		1972
26	Bells for The Encyclopedia of Music		
	in Canada and related correspondance		1978
27	Chimes EMC		1981
28	Turm Musik		1961
29	Diary Prodigal Pilgrimages 1919-1920		
	Trips		1919-20
30	Sound Envelope Itinerary		
31	The Canadian Student - Canada		1926
	and Art		
32	Field Trip 1965		1965
33	Notes on Bell Research in Japan		1965
34	Field Trip 1960-61		1960-61
35	Itinerary 1965		1965
36	Trip 1953-54 to Middle East		1953-54
37	A Research Program on Bells in Orthodox		
	and other Eastern church communities		
38	Carnet de Passages en Douanes + Itinerary		1954
39	Correspondance rel. to a book on the		
	1953-54 Middle East Trip.		1955

Date of/de description: 10/91
Signature: M.O.
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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
34

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION LECTURES - TRIP NOTES	CM	DATE(S)
40	Belgium - Social Survey; Social Survey of the Netherlands; Netherlands Culture		1943
41	"From time immemorial men have played carillons"		1944
42	The Power of Sound 1 pg h/w notes		1930
43	Carillon visitations U.S.A. & all over - not dated		
44	Preliminary investigation into Warring States musical instruments from Ch'u State, excavated at Hsin-yang - ms. - notes - accoustical notes		
45	Notes on bells of various countries on 5x7" cards.	6	
46	Photocopied cards - notes on bells	2	
47	Notes on bells - cards (3x5")	1	

Date of/de description 10/91

Signature M.O.

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: 35

Dimension: 20cm

Restrictions:

Medium / Support:

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Correspondance - Contract - Travel Expens.		
1	Publication of Peal for Handbells documents.	These could be combined file 1 continues from filed	
2	Royalty Contracts " " "		
3	Correspondance with literary agents and		
4	Travel expense accounts misc. 50th anniv of inauguration of Peace Tower carillon		
	Correspondance		
5	Miscellaneous correspondance with the Encyclopedia of Music in Canada		
6	Contract with Good Day Production inc.		1977-78
7	Correspondance with The New Grove Dictionnary of Music and Musicians		1972-79
8	"		
9	Miscellaneous correspondance 1972-1985 + a form dated 1936 re Burton Tower		197—
10	" " from 1971-1980 + 1st dated 1927		197—
11	" " 1971-1980 + 1 item re Price retirement		197—
12	" " Related to his retirement June 18 1971		1971
13	" " includes corres Oxford Press re Bells + Man		198—
14	Price Collection acquisition, Correspondance with Keith Laird, National Library of Canada, Public Archives etc		1974-1977
15	Travel expense account U.S.A. trip		
16	Miscellaneous correspondance		1934-1968
17-18-19	NO FOLDERS		

Date of/de description: 10/90

Signature: M.D.

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
35

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
20	Field Notes - Text exerpts - Texts - Analyses		
20	Field Notes - List of Bells		
21	Music on swinging bells		
22	The Ringing of Bells of the Cloister of		
	Our Lady in Magdeburg		
23	Analyses - Mozart, Jef van Hoof,		
	Leen't Hart, Badings.		
24	Bells in various areas - notes -		
25	Re: La Cloche de Rocamadour		
26	Misc. accoustical notes		
27	Misc text exerpts		
28	Oxford University Press correspondence		
	re: Bells and Man		1980-82
29	Misc. mailing lists (misc lists)		

Date of/de description	Signature	Page 2 of/de 2

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
36

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Bibliography notes / Documents on Bell Foundries		
1	Application slips from various libraries		
	and museums	1	
2	"		
3	Misc. Bibliographies		
4	Misc Bibliographies		
5	Misc bibliography notes		
6	"		
7	Bibliography		
8	"		
9	Bibliography, Authors A B C		
10	" " D E F		
11	" " G H I		
12	" " J K L M N		
13	" " O P Q R		
14	" " S T U		
15	" " V W X Y Z		
16	" " Unclassified		
17	Misc. bibliography cards		
18	Bibliography - notes - cards		
19	Bibliography — Bells and Man		
20	Bibliography — Eastern Church Bells		
21	Bibliography (complete)		
22	BELL FOUNDRIES : Karl Hemm		
23	" : Mrabelon		
24	" Means + Stainback		

Date of/de description 10/91 | Signature M.O. | Page 1 of/de 2

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 36
Dimension

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION DOCUMENTATION ON BELL FOUNDRIES	CM	DATE(S)
25	Paccard		
26	Petit + Gebr. Edelbrock		
27	Petit + Fritsen		
28	Pfundner		
29	Rincker		
30	Schilling, Franz		
31	Schilling, Friedrich		
32	Taylor		
33	Ulrich		
34	Van Bergen		
35	Moneely Bells		
~~36~~			

Date of/de description	Signature	Page
11/91	M.O.	Page 2 of/de 2

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 133 **1981-31**

Box Number/Numéro de boîte
37

Dimension
20 cm

Restrictions
None

Medium/Support

Recorded Sound / Enregistrement Sonore	Audiovisual / Audiovisuel	Machine Readable / Ordinolingue	Photographic / Photographique	Printed / Imprimé

✓ Paper / Papier _____ Other: / Autre: _____

Date of/de description	Signature	Page 1 of/de 2
04-02-00		

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Biographical information including curriculum vitae, autobiographical information and family history, lists of compositions, publications and requests for information.	1.5 cm	1901-1963
2	Price and Warnica family history.	0.5 cm	1948-1968, n.d.
3	Notes - Astrology.	0.5 cm	n.d.
4	Diary / notebook Dr F. D. Price.	1 item	1906-1907
5	Poetry, notes, drafts of letters.	1 cm	1919-1966
6	Notes on people observed when in James Bay - re musical.	1 item	1958
7	Architectural and other sketches; notebook, drawings.	0.5 cm	1920, n.d.
8	Applications for Fellowship, scholarship - Canadian Govt. Overseas Awards and letter re publishing «Carillons in North America».	6 items	1953
9	Miscellaneous correspondence: William Gorham Rice Collection; University of Michigan - Earl V. Moore (*Victory Rhapsodies*), etc.; reports on Faculty activities.	1 cm	1920-1967
10	Canada Council files - Grant applications *Bells and Man.*	2 cm	1962-1964
11	Misc. documents Kings College / Middle School.	3 items	1920-1921
12	Papers re BA in music; practical examination – carillon playing; press quotations.	0.5 cm	1922-1928
13	Conducting notes.	1 item	n.d.
14	Diploma – Carillon School at Mechelen.	1 item	1927
15	"The Saint Lawrence: Romantic Symphony by Percival Price" – An explanation of the thematic material – draft.	1 item	[1933]
16	Copyright documents – various compositions including Saint Lawrence Symphony.	0.5 cm	1934-1966
17	Misc. documents – health, invitations, subscriptions, passes (Vatican Library).	10 items	1949-197[2]
18	Canadian Olympic Art Composition – entry form.	1 item	195[2]
19	Newspaper blurbs on cards.	6 items	1927
20	Misc. program notes; announcement of Dominion Government publication of two carillon compositions.	4	[1927], n.d.

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
38

Dimension
20cm

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☑ Paper / Papier
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Files		
1	Table of Percival Price Campanological Collection Files		
2-30	United States of America: "Abilene" to "Ann Arbour II" Files AS SORTED BY STEVEN WILLIS		
31	Tabs of the original folders 2 to 30		
32	USA. Ann Arbour II E' Carillon progs		1958-61
33	" " II E² " "		1962
34	" " II F " "		1963-70
35	" " II G " "		1971
36	" " II H " "		1972
37	" " II I " "		1973
38	" " II J " "		1974-77
39	" " II C " "		1944-51
40	" " II D " "		1952-54
41	" " II D² " "		1955-57
42	USA Ann Arbour U. of M. Sch. Mus. IV B Musicteaching Course Materials		
43	" Now Campanological Students Class Cards "		1939-40
44	" Class Cards "		1940-41
45	" " " "		1941-42
46	" " " "		1942-45

Date of/de description 10/91 | Signature W.O. | Page \ of/de \

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 39
Dimension: 20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	U.S.A Ann Arbour University of Michigan		
	School of Music - Non Campanological		
	Students IV B		
1	Composition Students		
2	" Teaching Cards		1959-64
3	B201 = Canon + Fugue including		
	Eggart who has dropped out		
4	Appointments and Occupational Information		
	Sheets		
5	IV C' Campanological Students		1939-59
6	C^2 " Student Cards		"
7	C^3 " Students '59 fall		1959-66
8	VI Faculty Reports	2	1940-42
9	" " "		1942-72
10	VII A^1 Research Grants		1945-52
11	VII A^2 Research Grants		1953-58
12	VII A^3 Research Grants		1959-68
13	VII B Office research admin.		1952-69
	VIII → FILE NOT FOUND		
14	IX A President and Board of Regents		1945-64
15	IX B all except the foregoing		1939-72
16	"		"
17	X Ann Arbour : all except U. M.		1939-72
18	" " incl. Ch. Baird letters		"
19	" 10^2 Mrs. M. Cameron T.L.		

Date of/de description: 10/91
Signature: M.O.
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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 40

Dimension: 20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION Files U.S.A.	CM	DATE(S)
1	AUSTIN (Tex)		
2	Baltimore (Md)		
3	Berkeley (Cal.)		
4	Birmingham ( ) IA		
5	Birmingham IB		
6	Birmingham II		
7	Birmingham, MI		
8	Bloomfield Hills, MI IA		
9	" " IB		
10	" " IB (cont.)		
11	" " IC		
12	" " II		
13	Bloomington I		
14	" II		
15	Boston I		
16	Boston II		
17	Bryan, OH		
18	Buffalo N.Y.		
19	Cave Creek (Ariz)		
20	Champaign-Urbana Ill		
	Charleston, SC FOLDER MISSING		
21	Charlotte, NC		
22	Charlottesville, VA		
23	Chicago, Ill I		
24	" IIA (IIB missing)		

Date of/de description: 10/91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
41

Dimension
20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier _____ ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Files U.S.A.		
1	Chicago IIC1		
2	" IIC2		
3	" IIC3		
4	IIC4		
5	" III A		
6	" III B		
7	Cincinnati, OH		
8	Clearwater, FL		
9	Cleveland, OH I		
10	Cleveland, OH II		
11	Cohasset, MA I		
12	" I		
13	" II		
14	Columbus, OH		
15	Concord NH		
16	Corpus Christi TEX		
17	Culver I		
18	II A		

Date of/de description	Signature	Page
10/91	M.O.	1 of/de 1

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 42
Dimension: 20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION — Files U.S.A.	CM	DATE(S)
1	Culver II B	2	1957
2	Culver III	2	
3	Dallas	1	
4	Danbury I	1	
5	Danbury II		
6	Dayton		
7	Denver	1	
8	Detroit I	1	
9	Detroit II		
10	Detroit III	2	
11	Dodge City		
12	Durham		
13	Evenston		
14	Flint		
15	Font Wayne		
16	Frankenmuth		
17	Frederick	1	
18	Gates Mills		
19	Glendale	1	
20	Gloucester I	1	
21	Gloucester II	1	
22	Green Bay		
23	Greenville		
24	Greenwood		
25	Harford I		

Date of/de description: 10/91
Signature: M.O.
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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
43

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION U.S.A. Files	CM	DATE(S)
1	Hartford II Trinity pub. rel - Price		
2	" Students: Howard Zimmerman		
3	Hartford II (cont.)		
4	"		
5	"		
6	"		
(7)	Hartford III		
8	Hollins College		
9	Houston		
10	Indianapolis		
11	Ithica		
12	Jackson		
13	Jackson wall		
14	Kalamazoo		
15	Lake Charles		
16	Lake Wales I		
17	Lake Wales II A		
18	" II B		
19	II B (cont.)		
20	" III		
21	" III A		
22	" IV B		
23	" IV C		

Date of/de description: 10/91
Signature: M.O.
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Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: 44

Dimension: 20 cm

Restrictions:

Medium / Support:

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	U.S.A. Files		
1	Lansing		
2	Lawrence I		
3	Lawrence II		
4	Lawrence III A		
5	Lawrence III B		
6	Lawrence III C		
7	Lincoln		
8	Los Angeles		
9	Luray		
10	Madison I		
11	Madison II		
12	Mariemount I		
13	Mariemount II		
14	Mariemount III		

Date of/de description: 10/91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
45

Dimension
20 cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION U.S.A. Files	CM	DATE(S)
1	Marienmont III		
3	Middletown [empty]		
2	Mercersburg		
4	Milwaukee		
5	Missoula		
6	Monaco		
7	Newark		
8	New Britain		
9	New Brunswick (N.J.)		
10	New Canaan		
11	New Haven		
12	New Milford		
13	New York VI		
14	New York VII		
15	New York VIII		
16	New York IX A		
17	" IX B		
18	Northfield and Northfield East		
Date of/de description	Signature	Page	of/de

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
46

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	U.S.A. Files		
1	Northampton, MASS		
2	Norwich	1	
3	Norwood		
4	Oklahoma City		
5	Philadelphia I	3	
6	" II	3	
7	Palo Alto	2	
8	Philadelphia II B	2	
9	Pittsburg	1	
10	Plainfield		
11	Pottstown		
12	Princeton (N.J.)		
13	Providence (R.I.)		
14	Quincy & North Quincy (Mass)		
15	Richmond I	1	
16	" II	1	
17	Riverside Cal.	2	
18	Rochester Minn.		
19	Rochester N.Y.		

Date of/de description: 10/91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
47

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	U.S.A FILES		
1	Rumson (N.J)		
2	St. Louis		
3	St. Paul I		
4	" II		
5	San Antonio		
6	San Francisco		
7	San Simeon		
8	Santa Barbara		
9	Sellersville		
10	Sewanee		
11	South Bend		
12	Spokane		
13	Springfield I (Dee)		
14	Springfield II		
15	" III		
16	Springfield (Mass.)		
17	Stamford		
18	Storrs		
19	Valley Forge I		

Date of/de description 10/91

Signature
M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 48
Dimension: 20 cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Files: USA		
1	Valley Forge II		
2	Waco		
3	Washington IA		
4	" IIA		
5	" IIB		
6	" III		
7	Washington IV		
8	IB		
9	Washington VA		
10	" VB		
11	Washington VI		
12	Waterfliet and Troy		
13	Waterfliet II		
14	Wellesley		

Date of/de description: 10/91
Signature: M.O.
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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 49
Dimension: 20 cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	U.S.A. Files classified by cities U.S.A Files unclassified by states		
1	West Point		
2	Whitemarsh		
3	Williamsville,		
4	Witchita Falls		
5	Wilmington DE		
6	Ann Arbour IB^1		
7	" IB^2		
8	IB^3		
9	Ann Arbour III		
10	" III B		
11	" VIII		
12	UNCLASSIFIED BY STATES FILES: Alaska		
13	Alabama		
14	Arizona		
15	Arkansas		
16	California		
17	Colorado		
18	Connecticut		
19	Delaware		
20	Georgia		
21	Hawaii		
22	Idaho		
23	Illinois		

Date of/de description	Signature	Page 1 of/de 2
10/91	M.O.	

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
49

Dimension

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION U.S.A. Files unclassified by states	CM	DATE(S)
24	Indiana		
25	Iowa		
26	Kansas		
27	Kentucky		
28	Louisiana		
29	Maine		
30	Maryland		
31	Massachusetts		
32	Michigan		
33	Minnesota		
34	Mississippi		
35	Montana		

Date of/de description: 10/91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
50

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	U.S.A. Files unclassified, by states CANADA Files		
1	Nevada		
2	Nebraska		
3	New Hampshire		
4	New Jersey		
5	New Mexico		
6	New York		
7	North Carolina		
8	North Dakota		
9	Ohio		
10	Oklahoma (empty)		
11	Oregon		
12	Pennsylvania		
13	South Carolina		
14	Tennessee		
15	Texas		
16	Utah		
17	Vermont		
18	Virginia		
19	Washington		
20	West Virginia		
21	USA Unclassified illustrations, specifications, printed matter, programs		
22	U.S.A. General		
23	CANADA: Brockville, Ont.		
24	Calgary		

Date of/de description 10/11

Signature
M.O.

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Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
50

Dimension

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☑ Paper / Papier
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	CANADA Files		
25	Charlottetown		
26	Chester		
27	Fredericton		
28	Gaelph		
29	Hamilton		
30	Kingston		
31	London		
32	Montréal I		
33	Montréal II		
34	Montréal IIB		
35	Montreal III		
36	Moose Factory		
37	Oshawa		
38	Niagara I		
39	Niagara II		
40	Niagara III		
Date of/de description 10/91	Signature M.O.	Page 1 of/de 2	

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Percival PRICE

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1981-31

Box Number / Numéro de boîte
51

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	OTTAWA Files		
1	Ottawa I ill.		
2	Ottawa II Specifications		
3	Ottawa III A printed matter before July 1927		
4	Ottawa III B "		
5	" III B' July 1927		
6	Ottawa III B² "		
7	" III C¹ Summer 1927		
8	" III C² " cont.		
9	III C³ "		
10	Ottawa IV A Programs		1927
11	" IV B "		1928-30
12	" IV C "		1931-35
13	" IV D "		1936
14	" IV E "		1937
15	" IV F "		1938-39
~~16~~	—		

Date of/de description 10/91

Signature M.O.

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Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
52

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	CAN. OTTAWA FILES		
1	Ottawa IV G Programs		1940-42
2	" IV H "		1946-54
3	Ottawa IV I-J "		1955
4	Ottawa IV K "		1956-59
5	Ottawa IV L " (empty)		1960-66
6	" IV M "		1967
7	IV N		1968—
8	Ottawa V Letters		
9	Ottawa VI "		
10	Ottawa VII A "		
11	Ottawa VII B "		
12	Ottawa VII C " cont. of VII A		
13	" VIII		
14	IX " Legations, comp. educ.		
15	Ottawa X A Letters		
16	" X B "		
17	Ottawa VII D Bibli. Nat.		

Date of/de description 10/91 | Signature M.O. | Page 1 of/de 1

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Title of Fonds / Titre du fonds
Percival PRICE

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1981-31

Box Number / Numéro de boîte
53

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier _____ ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	CANADA Files		
1	Peterborough		
2	Québec		
3	Simcoe.		
4	Sudbury		
5	St John (N.B		
6.	Toronto IA		
7	Toronto IIA		
8	" IIB		
9	" IIC		
10	" III programs		
11	" IVA letters		to 1964
12	" IVB "		
13	" VA' "		
14	VA2 "		
15	" VB "		
Date of/de description 10/91	Signature M.O.	Page 1 of/de 1	

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
54

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	CANADA FILES (CONT.) — OTHER AMERICAN COUNTRIES — AFRICA — SO. AFRICAN UNION — AFRICA GEN.		
1	Toronto VI Lotters N.E. Shore		
2	" VII C.C.N.A. 1972 Congress		
3	Victoria		
4	Windsor inc. Tecumseh		
5	Unclassified CAN. EAST		
6	" " Ontario		
7	" " Quebec		
8	" " WEST		
9	OTHER AMERICAN COUNTRIES:		
1	Argentina		
10	Bahamas		
11	Brazil		
12	Chile		
13	Columbia		
14	Costa Rica; Guiana; Venezuela		
	all empty files		
15	Peru		
16	Mexico		
17	Abyssinia AFRICA		
18	Congo		
19	Egypt		
20	Maroc		
21	SO. AFRICAN UNION: Cape Town		
22	" " " : Unclassified		
23	Africa: General		

Date of/de description 10/91 | Signature M.O. | Page / of/de

NL/BN 2-648 (91-08)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
54

Dimension

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	PACIFIC AREA FILES		
24	Australia : Bathurst + Rockingham		
25	" Canberra		
26	" Lismore		
27	" Sydney I ill., spec.		
28	" " II printed matter		
29	" " III progr.		
30	" " IV letters		
31	" "Carillon News" news sheet		
32	Australia + New Zealand, material covering both		

Date of/de description	Signature	Page
10/91	M.O.	Page 2 of/de 2

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
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File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
55

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION NEW ZEALAND FILES & ASIA FILES PHILIPPINES FILES	CM	DATE(S)
1	New Zealand — Wellington) I printed m.		
2	" " Wellington II letters		
3	Philippines		
4	ASIA — Burma		
5	Ceylon		
6	China I ill., printed matter, notes		
7	China II letters		
8	Cyprus		
9	India		
10	Indonesia		
11	Iran		
12	Iraq		
13	Israel		
14	Japan I ill., specifications		
15	Japan II printed matter		
16	Japan III letters		
17	Jordan		
18	Korea I printed matter		
19	Korea II letters		
20	Korea III letters Irving Bergman		
21	Lebanon		
22	Nepal		
23	Syria		
24	Thailand		
25	Turkey		

Date of/de description: 10/91
Signature: M.O.
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File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
55

Dimension

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	EUROPE FILES : AUSTRIA - BELGIUM		
26	Asia : misc & coll		
27	Austria : Graz		
28	" : Innsbruck		
29	" Salzburg		
30	" Wien		
31	" General		
32	BELGIUM : Alost		
33	Antoing		
34	Antwerp I illus. spec.		
35	Antwerp II A programs		

Date of/de description	Signature	Page
10/91	M.O.	Page 2 of/de 2

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 56

Dimension: 20 cm

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☑ Paper / Papier
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION EUROPA FILES : BELGIUM	CM	DATE(S)
1	Antwerp II B ~~letters~~ programs		
2	" III letters		
3	Arlon		
4	Binche		
5	Bonsecours		
6	Braine-le-Comte		
7	Bruges I all except programs		
8	" II programs		
9	Brussels		
10	Chimay		
11	Courtai		
12	Dendermonde		
13	Diest		
14	Diksmuide		
15	Dinant		
16	Eghien		
17	~~Gent~~ Gent		
18	Grammont		
19	Hal		
20	Grimbergen		
21	Haralbecke		
22	Hasselt		
23	Herenthals		
24	Huy		
25	Ieghem		

Date of/de description: 10/91

Signature: M.O.

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
56

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier _____ ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	EUROPA FILES: BELGIUM (CONT.)		
26	Liège		
27	Lesdenies		
28	Louvain I (louvain)		
29	" II printed matter		
30	Mierre		
31	Mockeren		
32	Malmedy		
33	Mechelen I		
34	Mechelen II A Plans, spec.		
35	" II B list of music		
36	Mechelen III A carillon programs		to 1921
37	" III B "		1922-23
38	" III C "		1924-26
39	" III D "		1927-28
40	" III E1 "		1929-31
41	" III E2 "		1932-33

Date of/de description 10/91 | Signature M.O. | Page 2 of/de 2

NL/BN 2-648 (91-08)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1991-31

Box Number / Numéro de boîte: 57

Dimension: 20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	EUROPA FILES : BELGIUM (CONT.)		
1	Mechelen III F programs		1934-36
2	Mechelen III G "		1937-40
3	" III H "		1945-50
4	" III I " + compositions competitions		1951-53
5	" III J " "		1954-56
6	" III K " "		1957-59
7	" III L " "		1960-62
8	" III M " "		1963-65
9	" III N " "		1966-69
10	III O		1969-71
11	III P		1972-77
12	Mechelen IV letters		
13	Meise		
14	Mons		
15	Namur		
16	Nimove		
17	Nieuport		
18	Nivelles		
19	Oudenaarde		
20	Renaix (Ronse)		
21	Ostende		
22	Roselare		
23	Sint-Nikolaes		
24	Sint-Truiden		
25	~~Tirlt~~ Sottegem		

Date of/de description: 11/91

Signature: M.O.

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
57

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ ~~Printed~~ / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION EUROPA FILES : BELGIUM (CONT.)	CM	DATE(S)
26	~~Tongeren~~ Stimmokerzeel		
27	Thielt		
28	Tongeren		
29	Tournai "inc. Clement à Pérusvelz"		
30	Turnhout		
31	Verviers		
32	Visé		
33	Wynegene		
34	Ypres		
35	Zoute-Leeuw		
36	Belgium - Unclassified I general		
37	Belgium - " II particulars		
38	Benelux - gen. ref.		
39	C.S.D.R. Prague - Altvaterturm		
40	Denmark and misc. ?		
41	Denmark (complete)		

Date of/de description 11/91

Signature
M.O.

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 58
Dimension: 20 cm

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ ~~Printed~~ / Imprimé
- ☑ ~~Paper~~ / Papier
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION Finland — FRANCE	CM	DATE(S)
1	Finland		
2	France : Annecy		
3	" Arras		
4	" Auxerres-sur-Helpes		
5	" Avranches (empty)		
6	" Bailleul		
7	" Beaune		
8	Bergues - Saint-Winoc		
9	Béthune		
10	" Blois		
11	" Bordeaux		
12	" Bouchaine		
13	Bourbourg		
14	Buglose		
15	Calais		
16	Cambrai		
17	le Cateau		
18	Châlons-sur-Marne		
19	Chambéry		
20	Chatellerault		
21	Chaumont		
22	Cholet		
23	Colmar		
24	Douai I general		
25	Douai II concours		1974

Date of/de description: 11/91
Signature: M.O.
Page 1 of/de 2

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
58

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION FRANCE files	CM	DATE(S)
26	Dunkerk		
27	hiesse		
28	hille		
29	lyon		
30	le Mans		
31	le Mas Rillier		
32	Merville		
33	Montpellier		
34	Mont-Saint-Odile		
35	Paris		
36	Reims		
37	Roubaix		
38	Rouen I		
39	Rouen II programs		
40	Saint-Amand-les Eaux		
41	Saint-Avold		
42	Saint-Quentin		
43	Seclin		
44	Tourcoing		
45	Villefranche-de-Rouergue		
46	Unclassified I		
47	" II		

Date of/de description 11/91

Signature
M.O.

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NL/BN 2-648 (91-06)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~10~~ 59

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ ~~Printed~~ / Imprimé
☑ ~~Paper~~ / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	GERMANY Files		
1	Aix-La-Chapelle		
2	Allenstein		
3	Apolda IA		
4	Apolda IB letters		
5	Apolda II Glokenmuseum		
6	Aschaffenburg		
7	Berlin I		
8	Berlin II letters		
9	Beuel		
10	Bochum		
11	Bockenem		
12	Bremen		
13	Chemnitz		
14	Colone		
15	Darmstadt		
16	Detmold		
17	Dresden		
18	Frankfurt / Main		
19	Grimma		
20	Hamburg I letters		
21	Hamburg II incl. altona		
22	Hamburg III Special Research		
23	Heidelberg		
24	Ingolstadt		
25	Karlsruhe		

Date of/de description 11/91 | Signature M.O. | Page 1 of/de 2

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~88~~ 59 | Dimension:

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☑ Paper / Papier
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	GERMANY FILES (CONT.)		
26	Kassel		
27	Kimberg		
28	Kinan		
29	Magdeburg		
30	Mainz		
31	Malente		
32	Meissen		
33	Melle		
34	Munich		
35	Münster		
36	Neumünster		
37	Ottenstetten		
38	Postdam I		
39	Postdam II		
~~40~~	~~Regensburg~~		
~~41~~	~~Saalfeld~~		
~~42~~	~~Saarburg~~		

Date of/de description: 11/91 | Signature: M.O. | Page 2 of/de 2

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~79~~ 60 | Dimension: 20cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	GERMANY FILES (CONT.) GREAT BRITAIN FILES		
1	Rosenberg		
2	Seefeld		
3	Seesburg		
4	Schlitz		
5	Sinn		
~~6~~ 7	Ulm		
6	Stuttgart		
8	Germany Unclassified I		
9	" " II		
10	" Special		
11	GREAT BRITAIN Aberdeen		
12	Birmingham I		
13	" II		
14	Boston		
15	Cambridge		
16	Cattistock		
17	Chester		
18	Chobham		
19	London I		
20	London II letters		
21	London III " Oxford Univ. Press		
22	Loughborough		
23	Oxford inc. Bicester		
24	Penkgate		
25	Perth (Scotland)		

Date of/de description: 11/91 | Signature: M.O. | Page 1 of/de 2

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~59~~ 60
Dimension:

Restrictions:

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER / CHEMISE	DESCRIPTION	CM	DATE(S)
	GREAT BRITAIN FILES (CONT.)		
26	Saint-Helen's		
27	Turnbridge Wells (incl. Starmer & Rice)		
28	Unclassified Letters: Home Counties		
29	" " : Middlands		

Date of/de description: 11/91
Signature: M.O.
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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~660~~ 61
Dimension: 20 cm

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☑ Paper / Papier
- ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	GREAT BRITAIN FILES (CONT.) - EIRE - GREECE - HUNGARY - ITALY FILES. LATVIA - LUXEMBOURG - NETHERLAND FILES.		
1	England: north, unclass. letters		
2	England: south and west, "		
3	Scotland unclassified letters		
4	Northern Ireland " " & misc.		
5	G.B. unclassified illus. specims. printed m.		
6	G.B. printed matter. unclassified		
7	Eire CORK		
8	" Unclassified.		
9	GREECE		
10	HUNGARY		
11	ITALY Castel San Pietro		
12	" Roma		
13	" Rovereto		
14	ITALY General & misc.		
15	LATVIA		
16	Luxembourg		
17	NETHERLANDS Aarle-Rixtel		
18	" Alkmaar		
19	" Almelo		
20	" Amersfoort		
21	" Amsterdam I		
22	" Amsterdam II		
23	" Appingedam		
24	" Arnhem		
25	Asten		

Date of/de description: 11/91 | Signature: M.O. | Page 1 of/de 2

NL/BN 2-648 (91-08)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
1981-31 Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~60~~ 61 | Dimension:

Restrictions:

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
~~26~~	NETHERLANDS FILES (CONT.)		
26	Barneveld		
27	Bennebroek		
28	Bergen-op-Zoom		
29	Breda		
30	Brielle		
31	Delft		
32	Deventer		
33	Doesburg		
34	Doetinchem		
35	Dordrecht		

Date of/de description: 11/91 | Signature: M.O. | Page 2 of/de 2

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Title of Fonds/Titre du fonds
Percival Price

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 133

Box Number/Numéro de boîte
62

Dimension

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore ___ | Audiovisual / Audiovisuel ___ | Machine Readable / Ordinolingue ___ | Photographic / Photographique ___ | Printed / Imprimé ___

Paper / ✓ Papier | Other: / Autre:

Date of/de description	Signature	Page of/de
	NETHERLANDS Files Continued	1/2

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Miscellaneous including		
1	Edam: photos in 41-1411, 1412 & part of letter		1922
✱ 2	Eindhoven 2 letters		1962
✱ 3	Emmeloord		
✱ 4	Enkhuizen 1-letter		1930
✱ 5	Enschede letters		1930-72
6	Goes 2 items		
7	Gronigen 2 "		
✱ 8	Gouda 1-letter		1932
9	Gronigen photos in 41-1414 letters		1931-32
✱ 10	Haarlem 1-letter		1916
11	The Hague letters		1915-44
12	Hatten		
13	Heiligerlee letters		1917-1950
14	~~Hatten~~ Helder		
15	Helmond 2-letters		1930
16	Hertogenbosch " "		1934-35
✱ 17	" " letters		1930-1953
18	Heusden 2-items		
19	Hilvarenbeek 1-~~item~~ 1-letter		1930
20	Hilversum programs only		
21	Hoogeveen 2-items		
22	Hoorn letters		1931-32
23	Hulst letters		1930
24	Joure 1-item		
25	Kampen		
26	Leeuwarden [illegible]		[illegible]
27	Leiden 1-letter		1929
28	Lochem 1-letter		1964

✓

✱ Photos in 41 — 1413

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~60~~ 61 62

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	NETHERLANDS FILES (CONT.)		
1	Edam		
2	Eindhoven		
3	Emmeloord		
4	Enkhuisen		
5	Enschede		
6	Goes		
7	Gorinchem		
8	Gouda		
9	Groningen		
~~10~~	~~Groningen~~		
10	Haarlem		
11	Hague (the)		
12	Hattem		
13	Heiligerlee		
14	Heiloo		
15	Helmond		
16	Hertogenbosch I		
17	Hertogenbosch II		
18	Heusden		
19	Hilvarenbeek		
20	Hilversum		
21	Hoogeveen		
22	Hoorn		
23	Hulst		
24	Joure		

Date of/de description 4/91 | Signature M.O. | Page 1 of/de 2

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte — Dimension
62

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier _____ ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION NETHERLANDS FILES (cont.)	CM	DATE(S)
25	Kampen		
26	Leeuwarden		
27	Leyden		
28	Lochem		
29	Maestricht		
30	Middelburg		
31	Middelstum		
32	Monnikendam		
33	Nijkerk		
34	Nymegen		
35	Oldenzaal		
36	Rhenen		
37	Rijnsberg		
38	Rotterdam		
39	Schiedam		
40	Schoonhoven		
41	Sneek		
42	Tholen		
43	Tiel		
44	Tilburg		
45	Utrecht I letters		
46	Utrecht II		
47	Veere		
48	Vlissingen		
49 ~~50~~	Vught		

Date of/de description 11/91 — Signature M.O. — Page 2 of/de 2

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Title of Fonds/Titre du fonds
Percival Price

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS - 133

Box Number/Numéro de boîte
63

Dimension

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore ___ Audiovisual / Audiovisuel ___ Machine Readable / Ordinolingue ___ Photographic / Photographique ___ Printed / Imprimé

Paper / Papier ✓ Other: / Autre:

Date of/de description	Signature	Page of/de
	NETHERLANDS - CONT OTHER COUNTRIES N-Y	1/2

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	NETHERLANDS - Waalre - 2 items		
2	" Weesp - 3 items		
3	" Zalt Bommel 1-letter		1971
4	" Zierickzee 1-letter		1930
5	" Zutphen (Hemony) letters		1924-32
6	" Zwolle "		1921-58
7	" Unclassified I "		1921-70
	Note: photos, postcards from Kampten, Leeuwarden,		
	middelstum, Monnikendam, Nymegen, Rhenen		
	Tilburg, Schoonhoven" and ~~NETHERLANDS~~ in 41-1415 A+B		
	and NETHERLANDS UNCLASSIFIED I-III Files"		
8	" " II + miscellaneous		
9	" " III mostly travel items		
10	NORWAY 3 photos in 41-1423 letters		1933-53
11	POLAND postcards in 41-1424 "		1925-73
12	PORTUGAL MAFRA-I "		1918-65
13	" " -II + Portugal Gen		
14)	ROUMANIA letters		1959
15	SPAIN 2photos/postcards 41-1425 "		1930-73
16	SWEDEN 1-letter		1965
17	" Stockholm letters		1930-65
18	SWITZERLAND Basel "		1934-62
19	* " Libingen		1967-71
20	* " St Gallen 1-item		
21	* " Unclassified letters	~~Restricted~~	1926-76
	Photos in 41-1426 + 27		
"	Magic File (Tape recorder) in Switzerland unclassified		

✓

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Title of Fonds/Titre du fonds
Percival Price

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
mus 133

Box Number/Numéro de boîte
63

Dimension

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore
Audiovisual / Audiovisuel
Machine Readable / Ordinolingue
Photographic / Photographique
Printed / Imprimé
✓ Paper / Papier
Other: / Autre:

Date of/de description	Signature	Page of/de
		2/2

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
22	USSR Leningrad		1920-31
23	" Moskow photos/postcards 41-1428	29 letters	1931-65
24	" Unclassified photo/ " 41-1430	1-letter	1955
25	YUGOSLAVIA 4photos 41-1,431	letters	1952-73
26	EUROPE - General - foundry slips misc.		
27	EUROPE - General - trips: itineraries, diary, maps		maps, itineraries could also go with other trip info
28	AUSTRALIA - University Recorder Clippings + Copies (complete) 1930s-1950s		
29	World Carillon Federation (notice of establishment)		1975
30	?! Belgium carillons + other Belgian information New pamphlet Matinee - Quarter + Half hour - music Notes on: Bartered Bride Beethoven's VIII 7th		

✓

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~[illegible]~~ 63
Dimension: 20cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	NETHERLANDS FILES (CONT.) OTHER COUNTRIES FILES (N to Y)		
1	Waalre		
2	Weesp		
3	Zalt-Bommel		
4	Zieirikzee		
5	Zutphen		
6	Zwolle		
7	Netherlands Unclassified I gen.		
8	" " II "		
9	" " III		
10	Norway		
11	POLAND		
12	PORTUGAL Mafra I		
13	" " II & gen.		
14	SPAIN		
15	SWEDEN		
16	" Stockholm		
17	ROUMANIA		
18	SWITZERLAND — Bâle		
19	" - Libingen		
20	" — St-Gallen		
21	" Unclassified.		
22	URSS - Leningrad		
23	" Moskva		
24	" Unclassified		
25	YOUGOSLAVIA		

Date of/de description	Signature	Page 1 of/de 2
11/91	M.O.	

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Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: ~~[illegible]~~ 63

Dimension:

Restrictions:

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé — 4
- [x] Paper / Papier — 2 ______
- [ ] Other: / Autre: ______

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
26	EUROPA, general		
27	Various European trips notes		
28	The Union Recorder – Univ. of Sydney		
	spicilege – clippings.		1924–40
29	World Carillon Federation		
~~30~~	~~Chronicle of a Trip to Bermuda~~		
30	Misc. specifications on bells of		
	various countries		

Date of/de description	Signature	Page 2 of/de 2

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Title of Fonds/Titre du fonds
Percival Price

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 133

Box Number/Numéro de boîte
64

Dimension

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore	Audiovisual / Audiovisuel	Machine Readable / Ordinolingue	Photographic / Photographique	Printed / Imprimé

✓ Paper / Papier
Other: / Autre:

Date of/de description	Signature	Page of/de
22 Mar 04		1

FOLDER / CHEMISE	DESCRIPTION	CM	DATE(S)
	Drafts, Notes - Mostly Bells and Man		
1	The Carillons of North America cover through		Part I
2	Bells and Man - drafts: Sections II, V, VI + a list		
3	" " " ~~Extra Chapter~~ Notes		
4	" " " Chapter 2 Work copy		
5	" " " Chaps 3+4 carbon		
6	" " " Chapter 4 Work copy		
7	" " " " " "		
8	" " " " 5 " "		
10	" " " Definition, Bell Shapes		
9	" " " Chapter 5 carbon		
11	" " " China - work material		
12	" " " " " "		
13	" " " " " "		
14	" " " East Asia " "		
15	" " " Illustrations - notes indicating source		
16	" " " " , duplicates, some text		
	See 41-1432-3		
17	Mr Handel and His Carillon (should it be in box 34, folder 5?)		
18	Notes - Mucical Clock - better in box 34?		
19	Chronicle of a Trip to Bermuda (should be with travels or family)		
	This was one of his first trips on his own		
20	Misc Notes re Toronto Carillons (should be filed in Toronto)		
	" " " Ottawa - including list of activities		
	for July 1, 1927		
21	Bells and Man - notes re illustrations + captions in		
	Slide box No 2 MSS Blue Folder		
	In folders identified as Sheet I to IV		

✓

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Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: ~~63~~ 64

Dimension: 20cm

Restrictions:

Medium / Support:

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier: typed manuscripts
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	WRITINNGS		
1	The Carillons of North America, a musicians' and tourists' guide to the carillons of the United States and Canada by P. Price	3	
2	Bells and Man various drafts	2	
3	" intr. chap.	1	
4	" chap. 2 work copy	1	
5	" chap. 2 & 4 carbon	1	
6	" chap. 4 work copy		
7	" " " "		
8	" chap 5 " "		
9	" " carbon		
10	" Bell shapes		
11	" China work material		
12	" " "		
13	" " "		
14	" East Asia work material		
15	" Illustration notes		
16	" Surplus copies of illus. used	1	
17	Mr Handel and his Carillon by P. Price	same as	Box 34 File 5?
18	Musical Clock notes		
19	Chronicle of a Trip to Bermuda		
20	Instructions for fixing the carillons - Ottawa and Toronto		
21	Bells and Man illust. doc.		

Date of/de description: 11/91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~C04~~ C05

Dimension
20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☒ Paper / Papier Typed manuscripts ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION BELLS AND MAN / FIRST SUMMONS	CM	DATE(S)
(1)	Proof copies of Bells and Man	2.5	1982
(2)	Working copies Bells and Man chap I – III	3	[198?]
(3)	Chap. IV to VI (B & M)	3	[198?]
(4)	Appendices and Footnotes list (B&M)	3	
(5)	Chapter X (B & M)	.5	
6	The First Summons Home copy	2	
7	The First Summons " " (cont.)	2.5	
8	The First Summons & Huntley marked	2	
9	Footnote list on Bells and Man	2	
10	Proposed Institute of Comparatory		

Date of/de description 11/91

Signature M. O.

Page 1 of/de 1

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Title of Fonds/Titre du fonds
Percival Price

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS-133

Box Number/Numéro de boîte
66

Dimension

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore	Audiovisual / Audiovisuel	Machine Readable / Ordinolingue	Photographic / Photographique	Printed / Imprimé
✓				

Paper / Papier
Other: / Autre:

MISCELLANEOUS:

Date of/de description	Signature	Page of/de
29 Mar 04	Research notes, material to be translated, translations Records - Alan DeMille Price	1/2

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Buddhist Temple Bells of Korea Korean Cultural Treasures Institute	Translation	
2	Development of the Founding Craft Casting of Bells Rubtsov, translated by Kathleen Price		
3	N. Olovianishnikov Astoriya kolokov translated by Kathleen Price		
4	2 Japanese books awaiting translation		
5	Japanese book "	"	
6	" pamphlets "	"	
7	Japanese awaiting translation	Kaizu Nakasako	
8	Van Paardebel Tot Speelklok by P. Price from an oral translation by Jan Bolhuis — André Lehr	notes made	
9	Latin Bell Inscriptions translated by	Gerda Seligson	
10	Bell References - PP handwritten notes		
11	Extracts from Latin Sources and other PP handwritten notes		
12	L'Heure Espagnole - translated by P. Price		

✓

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Title of Fonds/Titre du fonds: MUS- 133 - Percival Price

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition):

Box Number/Numéro de boîte: 66

Dimension:

Restrictions:

Medium/Support

___Recorded Sound / Enregistrement Sonore ___Audiovisual / Audiovisuel ___Machine Readable / Ordinolingue ___Photographic / Photographique ___Printed / Imprimé

___Paper / Papier ___Other: / Autre:

Date of/de description	Signature	Page of/de
29 Mar 04		2/2

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
13	Re Teaching: Student records, music, Misc		1924-75
14	Alan DeWille Price - Records		
15	" " " H.S. Diploma, Bank Books		
16	" " " Correspondence re search		1955-62
17	" " " Search - notes		
18	" " " " - receipts		
19	" " " Clippings		
20	" " " / Bob Carey - Dental Records		

✓

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Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: ~~65~~ 66

Dimension: 20 cm

Restrictions:

Medium / Support:

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Various translations / ALAN'S [PRICE] affairs Teaching mat.		
1	Buddhist Temple Bells of Korea		
2	Development of the Founding Craft		
	Casting of Bells, Rubtsov trans.		
	by Kathleen Price		
3	N. Olovianisknikov Istoriya Kolo-		
	kolov, trans. by K. Price		
4	Japanese awaiting translation		
5			
6	" " " Kazu Nakasako		
7	Van Paardebel tot Speelklok - notes		
	made by P. Price from an oral translation		
	by Jan Bolhuis - André Lehr.'s.		
13 8	Alan Price's affairs letters		
14 9	" " " search notes		1958
15 10	" " " " expenses	- mainly	
16 11	" " " misc.		
17 12	" " " " mainly	newspaper articles	
18 13	" " " " his N.S.	diplomat	bank books
19 14	" " " - Robert Cary	dental records	
8 15	Price' Teaching material		
9 16	TRANSLATIONS of Bell inscriptions		
10 17	Latin translations of Bell inscriptions		
11 18	" " " "		
12 19	Price' transl. of l'Heure Espagnole		

Date of/de description: 4/91

Signature: M.O.

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Title of Fonds/Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 133 **1981-31**

Box Number/Numéro de boîte: **67**

Dimension: **20 cm**

Restrictions

None

Medium/Support

Recorded Sound / Enregistrement Sonore	Audiovisual / Audiovisuel	Machine Readable / Ordinolingue	Photographic / Photographique	Printed / Imprimé

✓ Paper / Papier _____ Other: / Autre: _____

Date of/de description	Signature	Page 1 of/de
04-02-00		

FOLDER CHEMISE	DESCRIPTION **Mostly combination : diaries / memo / address / notebooks**		DATE(S)
1	**A1**: 6 Sept. 1914 - 16 Jan. 1915; **A2**: 11 Feb. - 13 July 1915; **A3**:		
	13 July - 29 Dec. 1915; **A4**: 1 Jan. - 8 Apr. 1916; supp. 9 - 26 Apr. 1916;		
	A5: 27 April - 9 Aug. 1916; **A6**: 8 Oct. - 31 Dec. 1916, with summary of Sept. ?		
	and Oct. 1 – 7, 1916; notes 1915 - 1916; **A7**: 1 Jan. - 21 April 1917;		
	A8: 29 April - 30 June 1917, and summer notes - list and address; **A9**: 18 Sept.		
	1917 - 29 June 1918; **A10**: 1 Sept. - 12 Oct. 1918; **A11**: 3 Nov. 1918 - 18 June		
	1919, with note to see notebook of « Chronicles of a Trip to Bermuda ».	15 items	1914-1919
2	Volume: Diary / lists / notes / codes, noted as **A14** 1920.	1 item	1920
3	Diary 1920, with key to other diaries: **A14, A11, A12, A13, A14, A15**; diary		
	1920 (Summer canoe trip); diary 1921; diary 1922 (The Bruce Peninsula and		
	southern part of Manitoulin Island); diary 1922-1923: **A19** (photo of P.P.).	6 items	1920-1923
4	Books marked 1923 (mostly addresses with nos); diary 1926; envelope		
	marked 1926 - lists; book marked 1927 - addresses; book marked 1928 -		
	addresses; book marked 1929 - adresses / notes; addresses 1940; list of articles		
	1927-1969.	9 items	1923-1929, [1969]
5	Book "Galloping Bedstead Log '29-'31"; red book with 1930 calendar -		
	addresses / lists; address book 1931; notebook '32 - lists / notes / music; calendar		
	"Happy Memories" '33; diary '34-'35; small book '34 - diary and lists; address		
	book [1935]; address book '36? (or later?); diary and address book '36; diary and		
	address book '38; diary '39.	12 items	1929-1939
6	Reminder diary 1941; envelope with notes, 1942-1944?; address book '46; diary		
	'45-'46; notebook '46-'47; 2 address books '47; diary '47; Summer trip 1948.	9 items	1941-1948
7	Address book '50; Diary / Memo '51 - mostly notes, travel, carillons; address		
	book '52; diary / carillon notes / addresses 1952; notebook 1955 - mostly blank;		
	diary 1956; diary 1957; notebook 1958?	8 items	1950-1958
8	Address book; loose addresses.	2 items	[1957, 1961-1962]
9	Loose addresses marked « Old addresses ».	2 items	Early '60?
10	UK passeport 1935; Canadian passeports 1945, 1953	3 items	1935-1953

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
68

Dimension
20cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier typed, printed + manuscript ☐ Other: / Autre:
documentation on Bells by Price and other authors.

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
(1)	The Rushton Memorial Carillon		
(2)	Electronic Bells.		
3	Electronic imitation of Carillon		
4	Specifications on various Bells and		
	Ringing equipment,		
5	"		
6	Oldkezie Beroeritras St. Martin;		
7	Deagan Tower Chime		
8	Founding Outside Europe		
9	Carillon in North America Part II Details		
10	Some Plans of Buildings by P. Price.		
11	Proposed American Standard Procedures		
	for the testing of Bells ... Bigelow		
12	Various Handbell documentation		
13	An outline of the history of casting in		
	... Lithuanian kingdom by M. Brenestejn		
14	Prospects & Plans for issuing music		
15	Toronto Soldier's Tower Anonymous Bell tones		
16	Toronto Soldier's Tower — clippings		
17	Bells - Chimes and Carillons by Roland Vokes		1929
18	Bells & Their Exhibition		1963
19	St Lawrence Symphonies Press Clippings		
20	St Anne Chapel — notes		
21	The Peace Tower - gravure -		1930
22	Outline for a proposed institute of campanology		
23-39	Misc. Correspondence		

Date of/de description 11/91 | Signature M.O. | Page 1 of/de 1

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~68~~ 69

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier — photocopied and typed papers — manuscript notes - printed -
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Miscellaneous texts by authors of various countries and centuries — most of the texts are related to carillons.		
	— No particular order.		
	— Previously sorted by Stephen Willis from Price's fonds or from elsewhere		

Date of/de description 11/91

Signature
M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~69~~ 70

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier — photocopied & typed & manuscript
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Misc. texts by authors of various countries and centuries — most of the texts are related to Carillon		
	— No particular order		
	— Previously sorted by Stephen Willis from Price's fonds or from elsewhere		

Date of/de description 11/91

Signature M.O.

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1981-31

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
Percival PRICE

Box Number / Numéro de boîte: ~~70~~ 71   Dimension: 20 cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier: photocopied - manuscript typed -
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Misc texts related to carillon		
	by various authors of various countries		
	- No particular order		
	- Previously sorted by Stephan Willis		
	from Price's fonds or from elsewhere		
	X X X X X X X X X X X X X		
	Texts of various authors on different		
	aspects of music (not related to carillon)		
	- by alphabetical order of authors.		
	- in original folders		

Date of/de description	Signature	Page
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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
72

Dimension
20cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Notes on Tower Bells in Greece by Price		1950
2	A Guide to Hymn Playing on 23-Bells		
	Carillons by P. Price		1939
3	The Sound that Went Before by P. Price		1972
4	Notes for Bells & Man		
5	" Treyvon		
6	" "		
7	" "		
8	Misc Notes		
9	Notes on acoustical properties of		
	Carillon Bells & misc.		
10	A Brief History of Music In and		
	about the University of Michigan		
11	Some Facts about the Baird Carillonat		
	University of Michigan.		
12	Notes from Loosjes - Ritter - Van der Veen		
	and Verhoyden		
13			
1	Misc. articles (typed and printed)		
|	by various authors.		
|			
V			

Date of/de description	Signature	Page	of/de
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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
~~72~~ 73

Dimension
20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	WORD SHEETS - POETRY - SHORT STORIES CORRESPONDANCE		
1	Poetry on bells		
2	Poetry		
3	Little boy's new pet by W.L. Moore		
4	Vanishing Point " " "		
5	Lieder		
6	Word sheets		
7	Michigan Chorale Music (words)		
8	Christmas - Ann Arbor		
9	Songs and Poems on the Inland Cree		
10	Six Songs for Democracy		
11	John Maynard by Theodore Fontane		
12	Exhibits identification cards		
13	Misc correspondance re. Guild Carill.		1936-76
14	" " re. Faculty of Music		
	" " re. Music Publishers & Bell Foundries		
15	Correspondance - Graham Rice		
16	Misc Correspondance - friends etc		
17	Accoustical specifications		
18	" "		
19	Misc Carillon information		
20	Misc Travel information		
21	Misc information on Carillon Schools		
22	~~International~~ " on Carillons.		
M073 ~~23~~	~~Awards - Medals certificates (misc)~~		

Date of/de description 11/91

Signature
M.D.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte | Dimension
7/2 73

Restrictions

Medium / Support

- [x] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [ ] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Misc. — American Guild of English Handbell Ringers		
24	Carillon music catalogue		
25	The Fleeto inc catalogue (miniature bells)		
26	Travel information - tickets etc.		1970 —
27	Misc. cheques & receipts		
28	Misc expenses sum up.		
29	Misc notes		
30	American Guild of English Handbell Ringers		
31	"		
32	"		
33	International Carillon Festival		
34 ~~34~~	American Guild---Handbell Ringers		
35	Bells in the Rain a prose pastel dedicated to P. Price & by James Thorp Blyth		1928

Date of/de description 11/91 | Signature M.O. | Page 2 of/de 2

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Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: ~~73~~ 74
Dimension: 18 cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	GCNA DESCRIPTION The GUILD OF CARILLONNEURS IN NORTH AMERICA	CM	DATE(S)
1	Information to the Members		
2	" " " "		
3	Membership - Roster		
4	Publications		1974
5	Directory of Carillons		
6	Misc. Minutes		1969-81
7	Memorandum to the Board of Directors		
8	Misc Correspondance		
9	Basic Principles of Carillon Installation		
	and Bell-Tower Construction (by a committee		
	of the GCNA)		
10	Index to volumes 1-XX of the Bulletin		
	of the Guild of Carillonneurs of North America		
	compiled by P. Price		
11	Contents of the Library of the GCNA		
12	The Bulletin File		
13	Constitution matters		
14	Crest		
15	Photocopied index of the Bulletin		1940-66
16	Certificate of appreciation to P. Price		
17	Congress Programme and Report of		1936
18	Report of the 1946 Congress		1946
19	Christmas Bulletin 1946		
20	Bulletin (typed) 1955 and Congress Prog.		1955
21	Congress - 1959		

Date of/de description: 11/91
Signature: M.O.
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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
74

Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	GCNA — Guilde des Carillonneurs de France		
22	Congress of the Guild of Carillonneurs of N.A.		1962
23	" " " "		1977
24	" " " "		1978
25	" " " "		1979
26	" " " "		1980
27	" " " "		1981
28	" " " "		1983
29	Guilde de Carillonneurs de France - Information		
30	" Congres 1977-78		
31	Information on various carillons		
32	The American Guild of Organists		1960
33	Annual Congress		1967

Date of/de description: 11/91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 75
Dimension: 20

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☐ Paper / Papier
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	GCNA Bulletin / UNIVERSITY OF MICHIGAN MAY FESTIVAL & SCHOOL OF MUSIC PROGRAMS		
1	GCNA Bulletin		1940-50
2	"		1952-58
3	"		1960-65
4	"		1966-72
5	"		1973-76
6	UNIVERSITY OF MICHIGAN MAY FESTIVAL PROG.		1936
7	"		1938
8	"		1939
9	"		1941
10	"		1950
11	"		1954
12	SCHOOL OF MUSIC PROGRAMS (UNIV. MICHIGAN)		1938-44
13	MAY FESTIVAL PROG. (MICH.)		1953
14	"		1956
15	"		1965
16	"		1969

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 76
Dimension: 20 cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [ ] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	P. PRICE Carillon programs		
1	Toronto and New York Carillon programs	2.5	192–
	whilst permanent carillonneur		
2	"	.5	
3	Programs of Guest Carillon Recitals by		
	P. Price	2.5	
4	Carillon programs by P.P. at Ann Arbor		1939–70
5	" Ann Arbour + New York		1971–74
6	OTTAWA Peace Tower programs misc		1927–77
7	OTTAWA Peace Tower " "		1927–37
8	" " " "		1925–30
9	" " " "		1927
10	" " " "		1927–73
11	" " Summer programmes		1928–42
12	" " " "		1946–69
13	" " " "		1970–76
14	" " " "		1978–85
15	USA Carillon programs by P. Price (misc)		1929–72

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
77

Dimension

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [ ] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	CARILLON PROGRAMS - OTHER THAN P. PRICE " " - WITH P. PRICE		
1	Milford Myhre Carillonneur	1.5	
2	" " "	1.5	
3	" " "	2	
4	" " "	2	
5	USA Carillon programs (misc)	2	
6	Ann Arbor Carillon programs (P. PRICE		
	an others)	2	
7	Carillon Recitals (Michangan) progr.	2	
8	Misc Beiaadschool Te Mechelen progr		
9	Misc USA Carillon programs	2	
10	" EUROPEAN " "	2	
11	" Australian " "		
12	Lefévere's Carillon programs (Mass.)	2	

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Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: 78

Dimension: 20 cm

Restrictions:

Medium / Support:

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [x] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	CONCERT PROGRAMS - CLIPPINGS - MAPS - ICONOG -		
1-2	Jef Denyn concerts - Mechelen -		
3	Staf Nees concerts - Mechelen		
4	Carillon concerts programs - Antwerp		
5	Ottawa House of Parliament Fire clippings		
6	Clippings (Price)		
7	" "		
8-9	Clippings (misc.)		
10	Clippings (Loughborough)		
11	" (misc)		
12	Misc specifications on bells		
13	Cards of Officers' mess; ration card;		
	Answers card etc		
14	Illustrations (misc)		
15	Plan of Mechelen		
16	Engraving - drawing		
17-25	" "		
26	Lago di Como map		
27	Maps (USA - Europe)		
28	Germany maps		
29	Chinese Bells specifications (photocopies)		
30	The Somers clavier " (Mechelen)		
31	Ikon from Quarantine		
32	Mechelen fanion		
33-34	Articulated silhouette of a carillonneur		
35	Chinese inscription		

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Nov 91	M.O.	

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Title of Fonds / Titre du fonds

1981-31

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

Percival PRICE

Box Number / Numéro de boîte

79

Dimension

20 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	clippings, proof of age of Albert Price		
2	letter to Price's family from Alice		
3	Drawing of a Carillon		
4	Antwerp Documentation		
5	Text on "Organo di Compasso"		
6	2 envelopes with a chimes bell illustration		
7	Illustrations not retained for Bells and Man		
8	Burton Tower Carillon, specifications		
9	Peace Tower Ottawa "		

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Title of Fonds / Titre du fonds
Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
81

Dimension
5 cm (flat box)

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier manuscript score ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION P. Price The Saint Lawrence Symphony	CM	DATE(S)
1	The Saint Lawrence, Romantic,		
	Symphony in 4 movements, reduction		
2	The Saint Lawrence, Orchestral part		
3→8	The Saint Lawrence, various parts.		

Date of/de description sept-91

Signature
M.O.

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Title of Fonds / Titre du fonds
Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 82

Dimension: 5cm (flat box)

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier: manuscript
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	The Saint Lawrence		
1	The Saint Lawrence symphony: various parts.		
2	"		
3	"		
4	"		
5	"		
6	"		

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Title of Fonds / Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
83

Dimension
5cm (flat box)

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier: Manuscript
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Percival Price works sketches		
1	Concerto for Carillon and Brasses		
2	Tower Concerto no 1		
3	The Song of Bell		
4	Unfinished Concerto		
5	Unfinished Rhapsody		
6	Melodies sketches		

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte 84

Dimension 5cm (flat box)

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier: manuscripts
- [x] Other: / Autre: photocopies

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Guide to hymn playing		
2	Various liturgic music		
3	Various collected folk song melodies		
4	Various songs		
5	Various melodies and chansons		
6	Various sketches		
7	Various chime		
8	Misc		
9	Misc.		

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
85

Dimension
5cm (flat box)

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier: Manuscripts
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	P. PRICE'S WORKS		
1	Third Rhapsody for two carillonneurs		
2	a Market of Chimies Tunes		
3	Rhapsody for two Carillonneurs no 4		
4	Fugue		
5	Sonata for 23 Bells (1st + 2nd mouv.)		
6	Fantasy 8 for Carillon in the form of a short sonata		
7	Sonata for 43 Bells		
8	Prelude 2		
9	Carillon and Zvon piece no 1		
10	Nocturne for Two Trumpets & Carillon		
11	The Victors		
12	Victory Rhapsody A		
13	Andante		
14	Unidentified works of P. Price		
15	Percussion arrangments		

Date of/de description: Sept 91

Signature: M.O.

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NL/BN 2-648 (91-08)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

Box Number / Numéro de boîte
86

Dimension
5cm (flat box)

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier — Manuscript
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	P. Price's works		
1	Fanfare to be played from the Peace Tower Battlements		
2	The Bells Waltz		
4	Various songs by P. Price (music)		
5	Various songs, music by P. Price		
3	Variation for Carillon on a theme for bells by Sibelius		
6	Wedding fanfare with Carillon		

Date of/de description: Sept 91
Signature: M.O.
Page | of/de |

NL/BN 2-648 (91-08)

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: 87

Dimension: 5cm (flat box)

Restrictions:

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier: Manuscript
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	SKETCHES		
	Various sketches – music for carillon or piano – other composers than Price		

Date of/de description: 12/07/91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
88.

Dimension
5cm (flat box)

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier Manuscript ☑ Other: / Autre: photocopies

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Works and drafts of works by various composers, some dedicated to Price. Also arrangements.		
1	d'Arba		
2	Créman		
3	Elgar: Original draft score of Sir Edward Elgar's "Memorial Chime" composed for the inauguration of the Loughborough, England, Carillon, 1923		
4	Franco		
5	Gerken		
6	Harty		
7	Johnson		
8	Lefévère		
9	Pinkman		
10	Ross		
11	Rung-Keller		
12	Spies		
13	t'Hart		
14	Vanbalhon		
15	Wagenaar		
16	White		
17	Keller		
18	Heinrich		
19			

Date of/de description: Sept 91 — Signature: WO — Page 1 of/de 1

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)

Box Number / Numéro de boîte
89

Dimension
5cm (flat box)

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier manuscript & photostat of manuscipt ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	NON CARILLON MUSIC (some dedicated to P. Price)		
alphabetical order			
	Alexandrovoff Russia's "New" National Anthem 1944		
	Chauvette, W.		
	Bernstein		
	Mayer		
	Myrii, Knight without Armour L.F.P. 22 Orchestra score		
	Mozart: Eine Kleine Musik		
	Richwood		
	Rieng Keller: 24 Moreskes for Organ		
	Van de Elst, Nancy		

Date of/de description	Signature	Page	of/de
Sept 91	M.O.		

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Perceval PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
90

Dimension
5cm (flat box)

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	GLUCK'S ORPHEUS DOCUMENTS		
1	Documents concerning the representation of Gluck's Orpheus at the Little Theatre of Ottawa: Program and possible guarantors 1937 — Percival Price direction		
2	Choral parts } manuscript copies		
3	Orchestral parts } manuscript copies		

Date of/de description: Sept 91
Signature: MO
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NL/BN 2-648 (91-06)

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
91

Dimension
5 cm (flat box)

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☑ Paper / Papier
- ☐ Other: / Autre:

FOLDER / CHEMISE	DESCRIPTION	CM	DATE(S)
1 to 4	Beiaardschool to Mechelen publications		
	no 39 to 42 in Percival Price's list		
	see box no		
5	Various sheet music published by the		
	Societas Campanerium (Societas		
	Campanorium edited by James R. Lawson		
6	Idem as 5		
7 to 8	Various editors/music by:		
7	Carillon de Bruges - music		
8	De Klerk		
9	De Jong		
10	De Klerk		
11	De Vries		
12	Van den Cheyn		
13	Van Hoof		
14	Various Guild of Carillonneurs of America		
	publications (Bach, Couf, Mozart,		
	Westerhoff)		

Date of/de description	Signature	Page / of/de
sept 91	M.O.	

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte 92 — — — — **Dimension** 5cm (flat box)

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☑ Paper / Papier — Manuscript
- ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Carillon Music of Tom Kinhead		
2	Carillon Music of David Farr (Hamilton Ontario)	2	
3	Carillon Music of Dorothy Scott		
4	" " " "		
5	" " " "		
6	" " " "		
7	" " " "		
	Some of Dorothy Rediker Scott collection of music (Bejaarschool publications) are in 20cm box 19		

Date of/de description	Signature	Page | of/de |
Sept 91	M.O.	

NL/BN 2-648 (91-06)

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte 93 **Dimension** 5cm (flat box)

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier Manuscript ☐ Other: / Autre: Clippings

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	LORETTA POTROSKY PAPERS		
1	Works: a Sketch, Pentatonic Patterns		
	Variations on Greensleeves, Piano Sonata		
2	Clippings of L. Potrosky's reviews		
	of carillon concerts		1959-60
3	Hungarian Songs		
4	Reviews of concerts; programs of recitals		
5	Congress of the Guild of Carillonneurs		
	of North America papers		1960
6	Various arrangements by Potrosky		
7	Cahiers à musique (note books) of		
	various composers carillon music		

Date of/de description	Signature	Page / of/de /
Sept 91	M.O.	

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Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: 94

Dimension: 5 cm (flat box)

Restrictions:

Medium / Support:

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [ ] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre: Photocopies

FOLDER / CHEMISE	DESCRIPTION	CM	DATE(S)
1	Gent I & Gent II (Carillon music of the 17th century – Bound photocopy)		
2	St Bertin repertory		
3	The Repertory of Carillonneur Dupont of St-Omer, France (bound photocopy)		
	Price's collection of Music About Bells:		
5	Bantock / d'Arba		
6	Canteloi		
7	Delamarter		
8	Elgar		
9	Fisher		
10	Hailes		
11	Jelinek		
12	Lagourgere		
13	Liapounov		
14	Muller		
15	Murrill		
16	Ring Keller		
17	Paganini		
18	Sibelius		
19	Willner		

Date of/de description	Signature	Page	of/de
sept 91	M.O.		

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Title of Fonds / Titre du fonds
Percival PRICE

Title Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte — Dimension
95 — 5 cm (flat box)

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ ~~Paper~~ / Papier
☐ Other: / Autre:

FOLDER / CHEMISE	DESCRIPTION	CM	DATE(S)
	GRUYTTERS		
	Repertorium Joannes de Gruytters		
	Carilloneur of the City and Cathedral		
	of Antwerp, 1746 PHOTOCOPY:		
1	negatives		
2	negatives		
3	positives		
4	extra positives of a few pages		

Date of/de description: sept 91

Signature: M.O.

Page (of/de)

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 96 (flat box)
Dimension: 3 cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☐ Paper / Papier _____ ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Carillon Concert Posters/MAPS		
1	Beaumont Tower		
2	Univ. of Wisconsin, Summer Series;		1952
	Univ. of Chicago		1967
3	Ann Arbor		1948
4	Evening Carillon Recitals Univ. Michigan		1950
5	Scottish Rite Cathedral, Indianapolis		1947
6.	Handbells — Change Ringers		1978
7	Orpheus — Little Theatre		
8	Composer's Recital, Students of P. Price		
9	Loughborough		1961
10	Ann Arbor		1945
11	Maps of Venezia - Florence		
12	Misc Maps		
13	" "		
14	Map of Europe		

Date of/de description	Signature	Page	of/de
Nov 91	M.O		

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
97 (flat box)

Dimension
5cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre: Drawings

FOLDER CHEMISE	DESCRIPTION Iconography	CM	DATE(S)
1	Dora Todaiji illust.		
2	Plan of a (John Taylor Co Bell		
3	Signed aquarelle		
4	Institute of Science and Technology (Univ. Michigan) Spectrum analysis of bell ...)		
5	Drawing (tower)		
6	" (bell)		
7	Price's portrait (pencil) by Stein		
8	Pastel		
9	Engraving (?) (Tower)		
10	Pencil Drawing (Middelburg)		
11	Certificate of appreciation - Tenth Annual International Carillon Festival		1971
12	Image of Saclin's Hospice (dedicated)		1974
13	Engraving		
14	St-Stephen church		1946
15	Province of Ontario, certificate of appreciation		1972

Date of/de description nov 91

Signature
M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte
98 (flat box)

Dimension
5cm

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☑ Printed / Imprimé
☐ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION CLIPPINGS	CM	DATE(S)
1	Clippings misc		
2	" "		
3	" "		
4	" "		
5	" "		
6	" "		
7	" "		
8	" "		
9	" "		
10	" Tower illustrations (humour)		
11	" " "		
12	" " " (Russian Ballet)		
13	" " "		
14	" " "		

Date of/de description 11/91 | Signature M.O. | Page 1 of/de 1

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: 99
Dimension: 6cm

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Duchschnitt Einer Glockenspiel-Tastatur		
2	Carillon Exhibition Placards		
3	Carillon Concert Posters collected by Price	Canada	
4	" " " " USA		
5	" " " " "		
6	" " " " "		
7	" " " " FRANCE		
8	Citation of Honor	1962	
9	Chinese foundry calendar		
10	Sketches (2)		
11	Clipping from the Pleasant Hours		
	showing P. Price in 1912		
12	Carillon specifications		
13	Investigation of Carillons and other		
	Bells in Europe and Tonal Research		
	Preliminary Summary Report of		
	Rackham School of Graduate		
	Studies	2.5	1945-46
14	Dance & Fugue no 1 by R.W. Mann		1947
	manuscript score.		

Date of/de description: nov 91
Signature: M.O.
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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte | Dimension
Large Cabinet, drawer no 1

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier manuscript + printed ☑ Other: / Autre: MAPS

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	— MAPS —		
1	Europa - Near East (manuscript)	4 maps	
2	Europa - Near East " route of investigation	4 maps	
3	Europa (printed)	8	
4	European countries (France - Italy - Germany - Spain)	6	
5	European countries (Austria - Yugoslavia)	3	
6	Greece - Cyprus	3	
7	Great Britain	2	
8	European cities (London - Hannover - Genève - Hamburg (2) - Berlin - Brussels - Amsterdam)	8	
9	Egypte	3	
10	Middle East (-?- Amman - Libany - Israel - The Middle East)	5	
11	India	1	
12	America (Niagara River - Mexico - United States - Ottawa - ~~Quebec~~ - Canadian Pacific Services - Washington - Canada)	8	
13	Québec (3), Golfe St Laurent	4	
14	Berlin (3), Hamburg (2)	5	

Date of/de description Nov 91 | Signature M.D. | Page 1 of/de 1

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Title of Fonds / Titre du fonds: Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: Large Cabinet Drawer #2 | Dimension:

Restrictions:

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☐ ~~Paper~~ Papier ______ ☑ ~~Other~~: Autre: MAPS

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
8-11	61 previously sorted maps.		

Date of/de description: Nov-91 | Signature: W.O. | Page 1 of/de 1

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Title of Fonds / Titre du fonds
Percival Price

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: Large Cabinet Drawers #3
Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier
☑ Other: / Autre: MAPS

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
12-16	59 previously sorted maps		

Date of/de description	Signature	Page 1 of/de 1
Nov. 91	M.O.	

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte | Dimension
Drawer no 4, large cabinet

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier manuscript ☐ Other: / Autre: photocopies

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	- MAPS -		
17 X	Europa maps (4 manuscript	5 maps	
18 X	Central Southern Europe		
19 X	Verkehrs atlas der Rheinmeander		
	manuscript maps and misc. photocopies	12	
20 X	Misc. map	24	
21 X	" "	12	
22 X	Misc. map previously sorted		
23-30 X			
	78 maps previously sorted		
↓ etc			

Date of/de description: nov 91 | Signature: M.O. | Page 1 of/de 1

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: Large Drawer no 5
Dimension

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore
☐ Audiovisual / Audiovisuel
☐ Machine Readable / Ordinolingue
☐ Photographic / Photographique
☐ Printed / Imprimé
☑ Paper / Papier
☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
31-39			
~~1 to 14~~	31 Posters - Concert advertisement.		

Date of/de description	Signature	Page / of/de /
Nov 91	U.O.	

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: Drawer NO 6
Dimension: large Cabinet

Restrictions

Medium / Support

- ☐ Recorded Sound / Enregistrement sonore
- ☐ Audiovisual / Audiovisuel
- ☐ Machine Readable / Ordinolingue
- ☐ Photographic / Photographique
- ☑ Printed / Imprimé
- ☐ Paper / Papier
- ☑ Other: / Autre: Posters

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
10-42 1	Concert and Recital advertisement		
2	other than Carillon		
3	"		
4	"		
5	"		
6	"		
7	"		
8	"		
43-48 9	Carillon Concert + Recital Posters		
20			
	TOTAL of 78 posters		

Date of/de description: Nov. 91
Signature: M.O. + previously sorted -
Page 1 of/de 1

NL/BN 2-648 (91-08)

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Title of Fonds / Titre du fonds
P. PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte — Dimension
Drawer no #7, Large Cabinet

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☑ Paper / Papier Manuscript + Photocopies ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION Sketches - Plans	CM	DATE(S)
49 X	List of the Carillons on the Continent of Europe in 1939		
50 &	Plan of Pedal Board and Music rack Univ. of Michigan Carillon		
51 [3	Keyboard plans		
[4	Keyboard plans.		
52 5	Bell + Tower drawings		
53 6	Sketch Designs: bell frame for Hollins College		
54 7.	Misc Sketch Design + Plans		
55 8	A Bell House Sketches II Misc Tower and Bell specifications		1964
56 9	Misc Sketches		
57 10	A Bell House I		
58 11	Rekonstruktie van een Hemony-Klokgiet		
59 12	Sketches (misc.)		
60 13	List of Carillons in Europe - specifications		
61 14	Bundesdenkmalamt Modelle - Profils of Bells in Hamburg (33)		
62 15	Plans + specifications (carillons) (6)		
63 16	Plans (misc.) blue prints (20)		
64 17	" " " " (10)		
65 18	Hans Séis drawings by O. Cullot		

Date of/de description: Nov 91

Signature: M.O.

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: large Drawer no 8
Dimension: large cabinet

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier ☑ Other: / Autre: Iconographie

FOLDER CHEMISE	DESCRIPTION Drawings - Diploma - Rubbings	CM	DATE(S)
66 X	les Tonneurs à St Rombaut (Malines)		
	Lithography by A. Goudens		
67 &	Chinese Bells charcoal rubbing orig.		
	4 copies (7)		
68 3	Toronto University arrangement of		
	installation in tower.		
4	Practice Keyboard Marcemont Ohio (Plans)		
69 5	Carillon Tower University of Michigan		
70 6	Plans of Petit + Fritsen Keyboards		
71 9 #	Portrait of P. Price by Varley		
72 8	Japanese Rubbings (2)		
73 7 11	Chinese Pagoda (ink on tissue) (2)		
74 10	B.A. Certificate (Univ. of Toronto)		
75 N	Diploma - Helsinki		1952
76 12	Misc. Clippings		
77 13	Misc manuscript plans + sketches		
78 14	" " " "		
79 15	Misc drawings (copies)		

Date of/de description: NOV 91
Signature: M.O.
Page / of/de /

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds: Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition): 1981-31

Box Number / Numéro de boîte: large drawer no 9

Dimension:

Restrictions:

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] Printed / Imprimé
- [x] Paper / Papier
- [ ] Other: / Autre: Blue prints

	FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	80 ~~1~~	Carillon Blue Prints - Ottawa - Netherlands		
81	[2	Carillon Blue Prints - Ottawa, ~~Ann Arbor~~		
	3]	" " " "		
82	[~~4~~	" " " Ann Arbor		
	5]	Misc Carillon Blue Prints		
	83 ~~6~~	" " " "		
	84 ~~7~~	" " " "		

Date of/de description: nov. 91

Signature: U.O. & previously sorted.

Page (of/de)

NL/BN 2-648 (91-06)

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte: Large Drawer no 10
Dimension

Restrictions

Medium / Support

- [ ] Recorded Sound / Enregistrement sonore
- [ ] Audiovisual / Audiovisuel
- [ ] Machine Readable / Ordinolingue
- [ ] Photographic / Photographique
- [x] ~~Printed~~ Imprimé
- [x] ~~Paper~~ Papier ______
- [ ] Other: / Autre: ______

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
85-94	MAPS		
~~1 to 15~~			
	127 misc. maps. (127)		
Date of/de description: Nov. 91	Signature: M.O.	Page 1 of/de 1	

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Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte — Dimension
Large Drawer no 11 — Large Cabinet

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☑ Printed / Imprimé

☑ Paper / Papier ☐ Other: / Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
95 1	Misc. Maps (12)		
96 2	" " (1)		
97 3	Non musical posters (3)		
98 4	Affiches d'art (3)		
99 [5	Common Bell Pitch (3)		
[6	" " " (3)		

Date of/de description: Nov 91

Signature: M.O.

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DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte — Dimension
Top of the cabinet — Extra large material — and Map tubes

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☐ Paper / Papier _____ ☐ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	~~CM~~ item	DATE(S)
100 ~~1~~	London map	1	1938
101 ~~2~~	Europe map	1	
102 ~~3~~	Spanish poster (affiche d'art)	1	
103 ~~4~~	Poster & affiches d'art	7	
104 ~~5~~	Plan of Riverside Church, New York		
	on Blue print	1	
105 ~~6~~	Ottawa Parliament, 3 blue print	3	
	1 blue print of Riverside Church N.Y.	4	
106 ~~7~~	1 Chinese bell rubbing, 3 Serbian	4	
	Den Ascription		
TUBES	(see cabinet also)		
1 to 8	Niagara Fall and Ann Arbour maps	4	
(111 - 118)	and blue prints of carillon installations		

Date of/de description	Signature	Page 1 of/de 1
nov 91	M.O.	

NL/BN 2-648 (91-08)

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Percival PRICE

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'aquisition)
1981-31

Box Number / Numéro de boîte — Dimension
Cupboard in room 520 (Supply cabinet)

Restrictions

Medium / Support

☐ Recorded Sound / Enregistrement sonore ☐ Audiovisual / Audiovisuel ☐ Machine Readable / Ordinolingue ☐ Photographic / Photographique ☐ Printed / Imprimé

☐ Paper / Papier _____ ☐ Other: / Autre: ARTIFACTS

~~FOLDER~~ ~~CHEMISE~~ Box	DESCRIPTION	CM	DATE(S)
1	1 potery Luray Singing Tower; 1 cameo on a black stone / 2 engraved plates / 1 plastic bell key-ring / 2 fragments of bell(s) / 1 bell		
2	2 wooden bells / 1 potery bell		
3	6 grelots (small round bell(s)) 1 four-bells chime		
4	Liberty Bell glass bank		
5	1 potery bell		
6	1 potery bell		
7	1 ceramic bell		
8	1 Bell's Scotch Whisky bottle (empty)		
9	7 bells (of which a series of 4)		
10	2 ancient Chinesse bells		
11	46 bells		
12	Chinese pedlar's cymbals / 2 rain-bells 1 (4 head-bell) ~~ceramic~~ ceramic / 2 wooden chinese fish bell / 1 paper knife / 1 grelot mounted on a wooden rod.		
Loose	12 bells		
	2 hammers, 1 tape-recorder in a suit-case		
	1 set of diapason,		
	Misc bell-hardware (10 parcel)		
	2 ~~Disc~~ Bell bearings; Chemins barrel pegs		
13-14	medals, coins, badges - stencils - anal. graphs (3)		

Date of/de description: NOV 91 — Signature: M.O. — Page 1 of/de 1

NL/BN 2-648 (91-08)

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date of accession: August 5, 1999

Inclusive dates: 1923-1926

Description: Arrangements of works for carillon by Percival Price including *Hymn - Pilgrims* by Henry Smart, *True Love* (German folk song), *H.M.S. Pinafore* by Sir Arthur Sullivan and *O Canada* by Lavallée.

Restrictions: None

Documents transferred: 1 printed score entitled *23rd Psalm* by Charles K. Taylor.

Dimension: 21 items.

Boxing: December 17, 1999; 2 folders; 1 boxes (flat - small).

Jeannine Barriault
December 17, 1999

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds
PERCIVAL PRICE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)
MUS 133 **1999-9**

Box Number/Numéro de boîte
1

Dimension
21 items

Restrictions
None

Medium/Support

Recorded Sound / Enregistrement Sonore ____ Audiovisual / Audiovisuel ____ Machine Readable / Ordinolingue ____ Photographic / Photographique ____

✓ Paper / Papier ____ Other: / Autre: ____

Date of/de description	Signature	Page 1 of/de 1
Dec. 16, 1999	Jeanne Barriault	

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	*Five melodies in medieval style for the carillon of Visby* (arrangement in 1965 by P. Price) - copies.	3 items	n.d.
	La Reine Dagmar - copies; composed in 1949 - copy.	1 item	n.d.
2	*Hymn - Pilgrims* (Henry Smart); (arranged for the carillon by P. Price) - original.	1 item	n.d.
	A Song of India (arranged for the carillon of 23 bells by P. Price) - original.	1 item	1924
	Andante con Variations - original.	1 item	n.d.
	The Messiah "Hallelujah" (Handel) (arranged for a 23 bells carillon by P. Price) - original.	1 item	n.d.
	The Day Thou Gavest Lord is Over - original.	1 item	n.d.
	True Love (Trane Lieb) arranged for a carillon of 23 bells by P. Price) - original.	1 item	n.d.
	[*Onward ? Soldiers*] - original.	1 item	n.d.
	Steal Away - original.	1 item	n.d.
	H.M.S. Pinafore (Sir Arthur Sullivan) (selections for 23 bells and arrangement by P. Price) - original.	1 item	n.d.
	Elegy (Massenet) [arrangement by P. Price] - original.	1 item	n.d.
	Hymn Tune St. Anne (arranged for a carillon of 23 bells by P Price) - original.	1 item	1925
	The Ash Grove (arranged for a carillon of 23 bells by P. Price) - original.	1 item	n.d.
	O Canada (Lavallée) (arranged by P. Price) - original.	1 item	1925
	Song Without Words (Mendelssohn) (arranged by P. Price) - original.	1 item	1926
	Harmonious Blacksmith (Handel) (arranged for a 23 bells carrillon by P. Price) - original.	1 item	1925
	The Bells of St. Mary's (J. Adams) (arranged by P. Price) - original.	1 item	1925
	Creation's Hymn (Beethoven) (arranged by P. Price) - original.	1 item	1923

✓

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date(s) of accession: January 29, 2001

Inclusive dates: 1902 – 1964, n.d.

Description: Copies of arrangements for bell carillon; photographs of P. Price and bells; recording entitled "Out of the Clouds".

Restrictions: None

Dimension: 1 cm of textual records. — 6 photographs. — 1 cassette.

Boxing: Feb. 9, 2001; 1 folder; 1 box (flat – small, # 96 of 1st instalment).

Jeanne Barnwell

February 9, 2001

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date(s) of accession: February 19, 2002

Inclusive dates: 1960-1966

Description: Notebooks on bells and bell-founders around the world.

Restrictions: None

Dimension: 18 items

Boxing: March 20, 2002; 13 folders; 1 box (upright).

Conservation:

Jeannine Barriault
March 21, 2002

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PHOTOGRAPHIC ARCHIVES OF THE MUSIC DIVISION - PRELIMINARY PROCESSING
ICONOTHÈQUE DE LA DIVISION DE LA MUSIQUE - NOTICE DE TRAITEMENT PRÉLIMINAIRE

FILE CODE OF THE FONDS (ACCESSION NO.):
COTE DE FONDS (Nº D'ACQUISITION): 1981-31

TITLE OF FONDS:
TITRE DU FONDS: Percival PRICE

PHOTOGRAPHIC PROCESSES:
PROCÉDÉS PHOTOGRAPHIQUES:

PRINTS ÉPREUVES	3,752
SLIDES DIAPOSITIVES	2,077
NEGATIVES NÉGATIFS	2,362
OTHER AUTRE	2,260 photographic postcards

LOCATION BOX NO.:
LOCALISATION BOÎTE Nº:

8"	30 to 43
FLAT PLATE	
OVER SIZE DE GRAND FORMAT	2 - 7 - 8
OF NEGATIVES DE NÉGATIFS	2
OTHER AUTRE	slide box no 2

OBSERVATIONS:
COMMENTAIRES: fonds box no 30 in manuscript of the First Summons

CONSERVATION: Toronto series / Soundies of England

Box 38 folder 1,050 → 1053 // folder 1,033

Ottawa box 38 folder 1,064-65 folder 1,262 , 1,282

OTHER / AUTRE:

See ATTACHED DOC. →

NL/BN 2-603 (90-08)

PHOTOS | PERCIVAL PRICE 1981-31

BOX NO.	FOLDER	
30	1.	Florida
	2.	Alaska
	6	California
	20	Connecticut
	29	Delaware
	31	District of Columbia
	38	Florida
	45	Illinois
	49	Indiana
	56	Iowa
	57	Kansas
	60	Massachusetts
	71	Michigan
	99	Minnesota
	101	Missouri
	102	Nebraska
	104	New Hampshire
	106	New Jersey
	107	New Brunswick
	114	New York
	130	North Carolina
	133	Ohio
Box 31	140	Ohio
	142	Pennsylvania
	158	South Carolina
	162	Tennessee
	166	Texas

Box 31 (cont.)

172	Vermont
173	Virginia
177	Washington
179	Wisconsin
183	Alberta
184	British Columbia
185	Manitoba
187	New Brunswick
189	Ontario
198	"
218	"
227	P.E.I
228	Québec
233	Mexico
245	Bahamas
247	Bermudes
248	Cuba
249	Haiti
250	West Indies
252	Argentina
255	Austria
271	Belgium

CANADA

Box 32

274	Belgium (cont.)
321	France
370	Deutschland A → M

Box 33

former album 39

396	Deutschland	M →
413	Great Britain	
463	Netherlands	A → O

Box 34

former album 40

former album 41

former album 42

530	Netherlands O →
575	Spain
591	Switzerland
602	Yougoslavia
638	Bulgaria
639	ČSNR
642	Denmark

Box 35

646	Eire
651	Finland
652	Hungary
653	Latvia
656	Norway
660	Poland
667	Portugal
670	Romania
671	San Marino
672	Sweden
679	URSS
696	Egypt
705	Ethiopia
706	Madeira
707	Moroco
708	Tunisia
710	South African Union

	FOLDER	
Box 35 (cont)	713	Cyprus
	720	Iran
	721	Iraq
	726	Jordan
	739	Lebanon
Box 36		
former album 55-56	767	China
	785	Japan
	803	Australia
	812	Burma
	815	India
	822	Indonesia
	823	Korea
	830	Nepal
	835	New Zealand
	836	Philippines
	837	Thailand
	838	Tibet
	839	Vietnam
	840	Greece
	862	Italia
Box 37	879	Bells in art
	902	Ann Arbour
	903	"Unsatisfactory pictures" for P. Price's book
	936	Congress groups C.C.N.A. 1936-77
	957	Congrès mondial du Carillon 1974

Box		Folder	
Box 37 (cont.)		958	Campanological collections and exhibitions
		965	P. Price' collection
		970	Campanological exhibitions: Mechelen Baisardcongress 1922
		971	Mechelen Tentoonstelling 1938
		972	University of Michigan 1960
	*	973	William Gorham Rice collection of photographs (95 item)
Box 38		993	Bell foundries: Austria
		996	" " : Belgium
		1001	" " : Denmark
		1003	" " : France
		1009	" " : Germany Bundesreich
		1016	" " : Germany Dem. Rep.
		1024	" " : Italy
		1025	" " : Netherlands
		1033	" " : Canada
		1034	" " : U.S.A
		1035	" " : England
		1104	European Research 1945-1949.

Box	Folder	
Box 39	1,123	Carillonneurs playing (album I)
	1,141	Carillonneurs playing on piano-type keyboard
	1,150	Carillonneurs playing (album II) P. Price playing.
	1,168	Carillonneurs playing (album III)
	1,183	People Car. portrait (album I) Americans
	1,195	Car. portrait : Belgians
	1,219	" " : Australians
	1,220	" " : Britishs
	1,223	" " : Canadians
	1,228	" " : Frenchmans
	1,232	" " : Germans
	1,236	" " : Scandinavians
	1,238	Various people
	1,241	Metropolitan Opera House serie
	1,244	Dedicated singers photographs
Box 40	1,246	Carillons du Nord de la France photographie: Didier Lannoy
	1,247	the Burton tower of the University of Michigan – Reflections caught by David W. Franklin
	1,249	Antwerpen – Canteeroy
	1,251	Group of Carillonneurs in 1936 NL negative C96709 – unidentified

Box	Folder	
40 (cont.)	1,252	Bells in front of a city gate C96723
	1,253	Scarborough College
	1,254	Toronto postcards
	1,255	P. Price 1938-1939
	1,256	" " 1940
	1,257	Price and Michael Paletz 1977
	1,259	Price 1932-33
	1,260	" 1934-36
	1,262	" 1931-33
	1,263	Price portrait by Karsh (1934)
	1,264	Price in 1932
	1,265	Cameron's Price family picture
		Rosalind Price Becker photo of Price
	1,268	Friends
	1,274	Bells, Towers and People of various countries
	1,277	Anonymus low Country music from the XVI century corresponding to nos 37.48, 49, 51, 52 to 57, 59 in Price's repertory
	1,278	Klangspektrum eine Glocke
	1,279	Series of photo intitle "Discard"
	1,280	Near East Series
Restauration →	1,281	Photostats negatives
	1,282	Lutherian Student center, University of Illinois
	1,283	St-Vincent Seminary - Philadelphia

Box	Folder	
40 (cont.)	1,284	Trinity Reformed Church Philadelphia
	1,285	Southern Methodist - Dallas
	1,286	Mc Murry College - Abilene
	1,287	Valley Forge
	1,288	Bells and Man
	1,298	U.S.A. - Files by cities
	1,328	OTTAWA
	1,330	OTTAWA
	1,331	U.S.A. Files (cont.)
	1,335	sculpture of Price's head 3 unidentified artist
	1,338	2 portrait by Karsh
	1,344	China
	1,347	Cyprus
	1,348	Japan
	1,350	Jordan
Box 41	1,351	Korea
	1,353	Thailand
	1,355	Wien
	1,356	Misc European cities
	1,387	Hamburg spec. research
	1,390	Germany
	1,402	Italy
	1,405	Netherlands
	1,423	Norway
	1,424	Poland
	1,425	Spain
	1,426	Switzerland

BOX	FOLDER	
41 (cont.)	1,428	Moskva
	1,430	URSS unclassified
	1,431	Yougoslavia
	1,434-	Toronto Soldiers
42	1,436	with Bojanovski letter

Unnumbered misc. carillons - towers - people photos
Family photos
"Allen's affairs" photos
Mrs Marley photos
Warsaw 1973

43 Unnumbered folders : Family photos
Friend photos.

FLAT BOX NO 6 (oversize) Misc. photos and Empty albums
FLAT BOX NO 7 (oversize) Bell removal World War II
FLAT BOX NO 8 " Bells an exposition : Campanology as a special field of enquiry ... album 1958

FLAT BOX NO 2 (oversize) Portrait of Price by Karsh

SLIDE BOX NO 2

America	270 slides
Europa	233 slides
Asia-Africa	165 slides
MSS	261 slides

+ 4 small boxs MSS: 148 slides

NEGATIVES BOX NO 2

2,362 negatives
19 rolls of negatives

Rolls:
1. Price 3884 MSS negs
2. Negs of l'Atria 1931
3. " of Mt Athos 1953
4. " Bell Display Rockham E. Gal Ann Arbour 20-24-II-58
5. Carillonneurs in USA, Southern States Dec 51 / Janv 52 (4 rolls)
6. # 7384
7. Unidentified
8. China 1965
9. China 1965
10. Cyprus 1954
11. Yougoslavia 1953
12. Japan
13. Meteora
14. Mar Saba
15. Bethlehem (2 rolls)

+ 3 folders "European Research 1945-1949"
2 folders "America"

Item no./No de la pièce:
D10 141
•
D10 142
•
D10 143

Dub no./No de repiquage
DUB T10 110

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Composer/Compositeur:
3) Sibelius - Price

Contents/Contenu:
The yellow and blue (Balfe) [1941]
•
Saint Dennis (annon) [1941]
•
Variation on a theme for bergleall bells (kellor.ail...) [1941]
•
St-George, Edinburgh
•
Maple leaf forever4

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
disc	acetate	78 rpm	10 inch

Item no./No de la pièce:
D10 144
•
D10 145

Dub no./No de repiquage
DUB T10 110

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Contents/Contenu:
1) The Maple leaf forever (Muir)
•
2) Hymn st-George, Edinburgh
•
3) Silent night (arr. price)
•
4) Anita's Dance (Grieg)

Notes:
1) Improvised in style of automatic
•
2) arrangment for automatic

Recording date/Date de l'enregistrement:
Dec 1941

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	disc	acetate	78 rpm	10 inch

Item no./No de la pièce:
D10 146 to
•
D10 152

Dub no./No de repiquage
DUB T10 111

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Performer(s)/Artiste(s):
1) 2) 3) Robert B. Kleinwife (?) Carilloneur

Contents/Contenu:
1) Elegie (Massenet)
•
2) To a wild rose (McDowell)
•
3) The bells of St-Mary
•
4) ?
•
5) ?
•
6) Air for carillon [November 6-7, 1941]
•
7) Silent night [November 6-7, 1941]
•
8) St George's, Edinburgh
•
9) Improvisations- Christmas airs
•
10) Funeral music
•
11) Confusion bells
•
12) Cuckoo concerto
•
12) cuckoo concerto (end)
•
13) Couperin
•
14) Lost rose variation

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
1), 2), 3) German town carillon • 4), 5) Europe : Mechelen, Belgium	disc	acetate	78 rpm	10 inch

•
10),
11)
Music
for
stage
use

Item no./No de la pièce:
D10 1027

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
2000-2

Composer/Compositeur:
Percival Price

Notes:
The following hand-written note was provided with the disc : "Piano recording of The Bell Waltz composed by PP for the parents of Margaret Bell Cameron the wife of PP's next door neighbour on Ottawa St. It was composed for their 50th wedding anniversary"

Sides/Cotés:	Medium/Media:	Material/Matériel:	Size/Dimension:
1	disc	acetate	10 inch

Item no./No de la pièce:
D12 732
•
D12 733
•
D12 734
•
D12 735

Dub no./No de repiquage
DUB T10 111
•
DUB T10 112

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Contents/Contenu:
Carillon players (parts 1 to 8)

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
disc	acetate	78 rpm	12 inch

Item no./No de la pièce:
D12 736

Dub no./No de repiquage
DUB T10 112

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Performer(s)/Artiste(s):
Percival Price

Composer/Compositeur:
2) Percival Price

Contents/Contenu:
1) Silent night
•
2) Carillon Air
•
3) Spoken word message to mother from Percival

Recording date/Date de l'enregistrement:
06 Nov 1941

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
disc	acetate	78 rpm	12 inch

Item no./No de la pièce:
D12 880

Fonds:
Frank Percival Price

Fonds no./No du fonds:
MUS 133

Performer(s)/Artiste(s):
Percival Price (carillon)

Composer/Compositeur:
Gounod--Monk--Scarlatti--Dvorak

Contents/Contenu:
Marche romaine--improvisation (Gounod)
•
Abide with Me (Eventide) (Monk)
•
Sonata in E Major (Scarlatti)
•
Going Home--improvisation (Dvorak)

Notes:
"Professor of Campanology--University of Michigan".

Recording location/Lieu de l'enregistrement::
Trinity Methodist Church, Springfield, Massachussetts, U.S.A.

Processing date/Date du traitement:
Jul 1994

Sides/Cotés:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
2	disc	acetate • aluminum base	33 1/3 rpm	12 inch

Item no./No de la pièce:
T10 1472 to
•
T10 1474

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Item no./No de la pièce:
T3 22

Dub no./No de repiquage
DUB T10 185
•
DUB CD 2

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Recording location/Lieu de l'enregistrement::
St-Stephen Church, Wien, Austria

Broadcast date/Date de diffusion:
24 Dec 1966

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
audiotape reel	acetate	3.75 ips	3 inch

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000290.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T3 22

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000290.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000290.mp3

Item no./No de la pièce:
T3 23

Dub no./No de repiquage
DUB T10 185
•
DUB CD 2

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Recording location/Lieu de l'enregistrement::
Belfort; Gent, Belgium

Recording date/Date de l'enregistrement:
07 Mar 1954

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
4:30	**audiotape reel**	**acetate**	**7.5 ips**	**3 inch**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000291.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T3 23

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000291.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000291.mp3

Item no./No de la pièce:
T3 24

Dub no./No de repiquage
DUB T10 185
•
DUB CD 2

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
Carillon

Recording location/Lieu de l'enregistrement::
Gent, Belgium

Recording date/Daté de l'enregistrement:
17 Dec 1960

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
audiotape reel	**acetate**	**7.5 ips**	**3 inch**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000292.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T3 24

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000292.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000292.mp3

Item no./No de la pièce:
T3 25

Dub no./No de repiquage
DUB T10 185
•
DUB CD 2

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
M Carillon

Notes:
St-R. [sic]

Recording location/Lieu de l'enregistrement::
Mechelen, Belgium

Recording date/Date de l'enregistrement:
08 Mar 1954

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
audiotape reel	**acetate**	**7.5 ips**	**3 inch**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000293.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T3 25

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000293.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000293.mp3

Item no./No de la pièce:
T5 263

Dub no./No de repiquage
Dub T10 184
•
Dub CD 1

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
Stationary bell and voices

Notes:
Recorded by George L. Grassmuck

Recording location/Lieu de l'enregistrement::
Addis Abbaba, Abyssinia

Recording date/Date de l'enregistrement:
ca. 1962

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
0:01:06	**Tape reel**	**Acetate**	**7.5**	**5"**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000281.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T5 263

Technical notes/Notes techniques:
Playback: NAB; Dubbed flat; Left channel only;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000281.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000281.mp3

Item no./No de la pièce:
T5 264

Dub no./No de repiquage
DUB-T10 185
•
DUB-CD 2

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Performer(s)/Artiste(s):
Piet Van den Brooks

Composer/Compositeur:
1) Jef Van Hoof

Contents/Contenu:
1) Prelude 3 octaven (2) Folk song(?)

Notes:
"Too much sound interference"

Recording location/Lieu de l'enregistrement::
Mechelen, Belgium

Recording date/Date de l'enregistrement:
June 5, 1961

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
Tape reel	**Acetate**	**7.5**	**5**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000294.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T5 264

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000294.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000294.mp3

Item no./No de la pièce:
T5 265

Dub no./No de repiquage
DUB-T10 185
•
DUB-CD 2

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
M Carillon

Recording location/Lieu de l'enregistrement::
Mechelen, Belgium

Recording date/Date de l'enregistrement:
May 6, 1966

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
4:45	Tape reel	Acetate	3.75	5

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000295.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T5 265

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000295.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000295.mp3

Item no./No de la pièce:
T5 266

Dub no./No de repiquage
DUB-T10 185
•
DUB-CD 2

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Circumstance of recording/Circonstance de l'enregistrement:
Arts in Belgium -
•
International Service of the Belgium Radio and Television

Recording location/Lieu de l'enregistrement::
Mechelen, Belgium

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
14:55	Tape reel	Acetate	7.5	5

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000296.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T5 266

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000296.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000296.mp3

Item no./No de la pièce:
T5 267

Dub no./No de repiquage
DUB-T10 186
•
DUB-CD 3

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
M Carillon

Recording location/Lieu de l'enregistrement::
Nienwpoort, Belgium

Recording date/Date de l'enregistrement:
March 6, 1954

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
5:50	**Tape reel**	**Acetate**	**7.5**	**5"**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000299.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T5 267

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000299.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000299.mp3

Item no./No de la pièce:
T6 35 to
•
T6 39

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Contents/Contenu:
on container

Item no./No de la pièce:
T7 1076

Dub no./No de repiquage
DUB T10 184
•
DUB CD 1

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
Western and Eastern stationary bells, voice, etc

Notes:
"Copy made August 7, 1963 from original of George L. Grassmuck"

Recording location/Lieu de l'enregistrement::
Addis Abbada, Abysinia

Recording date/Date de l'enregistrement:
ca. 1961

Duration/Minutage:
0:1:30

Speed/Vitesse:
7.5

Size/Dimension:
7"

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000282.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1076

Technical notes/Notes techniques:
NAB playback; Flat; Left channel only

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000282.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000282.mp3

Item no./No de la pièce:
T7 1077

Dub no./No de repiquage
Dub T10 184
•
Dub CD 1

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Composer/Compositeur:
Weissenback; Pfurednes (sp?)

Collective title/Titre collectif:
9 Glocken oom Wiener Glockenarchief

Contents/Contenu:
Studies

Notes:
See note in original tape box for more detailed information

Recording location/Lieu de l'enregistrement::
Wien, Austria

Recording date/Date de l'enregistrement:
Ca. 1946 "Copy made 13.I.62"

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
4:50	Tape reel	acetate	7.5	7"

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000283.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1077

Technical notes/Notes techniques:
NAB playback; Flat; Left channel only

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000283.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000283.mp3

Item no./No de la pièce:
T7 1078

Dub no./No de repiquage
Dub T10 184
•
Dub CD 1

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
Carillon; Electric keyboard; M=; Kath. K. (?); Copy

Recording location/Lieu de l'enregistrement::
Kitzbühel, Austria

Recording date/Date de l'enregistrement:
September 11, 1953

Medium/Media:
Tape reel

Speed/Vitesse:
7.5

Size/Dimension:
7"

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000284.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1078

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000284.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000284.mp3

Item no./No de la pièce:
T7 1079

Dub no./No de repiquage
Dub T10 184
•
Dub CD 1

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Notes:
"Residenz Carillon"

Recording location/Lieu de l'enregistrement::
Salzburg, Austria

Recording date/Date de l'enregistrement:
April 19, 1961

Duration/Minutage:
4:30

Medium/Media:
Tape reel

Material/Matériel:
Acetate

Speed/Vitesse:
7.5

Size/Dimension:
7

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000285.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1079

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000285.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000285.mp3

Item no./No de la pièce:
T7 1080

Dub no./No de repiquage
Dub T10 184
•
Dub CD 1

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
"Swinging bells".

Notes:
"Stefansd"

Recording location/Lieu de l'enregistrement::
Wien, Austria

Recording date/Date de l'enregistrement:
April 12, 1961

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
8:00	**Tape reel**	**Acetate**	**7.5**	**7**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000286.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1080

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000286.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000286.mp3

Item no./No de la pièce:
T7 1081

Dub no./No de repiquage
Dub T10 184
•
Dub CD 1

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
Carillon, M

Recording location/Lieu de l'enregistrement::
Halle toren, Brugge, Belgium

Recording date/Date de l'enregistrement:
March 9, 1954

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:	Mode:
3:40	**Tape reel**	**Acetate**	**7.5**	**7"**	**mono**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000287.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1081

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000287.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000287.mp3

Item no./No de la pièce:
T7 1082

Dub no./No de repiquage
Dub-T10 184
•
DUB-CD 1

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
Carillon

Circumstance of recording/Circonstance de l'enregistrement:
Carillon recital

Recording location/Lieu de l'enregistrement::
Uten: Brugge, Belgium

Recording date/Date de l'enregistrement:
August 19, 1961

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
Tape reel	**Acetate**	**7.5**	**7"**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000288.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1082

Technical notes/Notes techniques:
NAB playback; Flat dub; High pass @ 100 Hz 12 dB/octave

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000288.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000288.mp3

Item no./No de la pièce:
T7 1083

Dub no./No de repiquage
DUB-T10 185
•
DUB-CD 2

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Contents/Contenu:
Pien-chung: All the bells in succession, The same in slow succession
•
Artifact #3005= Japanese bell, 42 cm. diameter
•
Artifact #604= Ancient (?) Chinese bell, losenge-shape

Recording location/Lieu de l'enregistrement::
Museum of the Royal Brussel Conservatory of Music.
•
Brussel, Belgium

Recording date/Date de l'enregistrement:
May 9, 1966

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
5:10	Tape reel	Acetate	3.75	7"

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000289.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1083

Technical notes/Notes techniques:
NAB playback; Flat dub; Print-through problem noticeable on voice

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000289.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000289.mp3

Item no./No de la pièce:
T7 1084

Dub no./No de repiquage
DUB-T10 186
•
DUB-CD 3

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Performer(s)/Artiste(s):
Staf Jees

Contents/Contenu:
Marche d'hartok (low countries); Andante (Josef Hector Fiocco)
•
Allegro (Schepers); Het Carilion van Duÿnkerke (low countries)
•
Tempo di gavotta e double (Willem De Fesch);
•
Menuet & Suite (Baustetter); March (Hasselts Meihiedeken)
•
Prelude No.3, Prelude No.5, Minuetto, Prelude "Le coucou"
•
Morceau jugée (Mathias Van den Gheyn); Xerxes: Largo (Handel)

Notes:
original tape copied from disc

Circumstance of recording/Circonstance de l'enregistrement:
Archiv Production, disc No. 13017

Recording location/Lieu de l'enregistrement::
St. Rombouts; Mechelen, Belgium

Recording date/Date de l'enregistrement:
June 20, 1953

Duration/Minutage:	Medium/Media:	Material/Matériel:	Speed/Vitesse:
30:40 + 4:30	Tape reel	Acetate	7.5

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000297.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1084 (labelled as "side A" on handwritten cover of DUB CD 4, which is the source of 0000297.wav)
•
File 0000298.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1084 (labelled as "side B" on handwritten cover of DUB CD 4, which is the source of 0000298.wav)

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000297.wav
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000298.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000297.mp3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000298.mp3

Item no./No de la pièce:
T7 1085

Dub no./No de repiquage
DUB-T10 187
•
DUB-CD 4

Fonds:
Percival Price

Fonds no./No du fonds:
MUS 133

Accession no./No d'acquisition:
1981-31

Performer(s)/Artiste(s):
G. Van den Bergh

Contents/Contenu:
See note in tape box for complete content

Recording location/Lieu de l'enregistrement::
Mechelen, Belgium

Recording date/Date de l'enregistrement:
September 9, 1957

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
Tape reel	**Acetate**	**7.5**	**7**

Conservation notes/Notes de conservation:
Tape inspected by MIDAC
•
File 0000300.wav (44.1 khz / 16 bit) / mp3 corresponds to tape T7 1085

Technical notes/Notes techniques:
NAB playback; Flat dub;

WAV
\\webserv.nlc-bnc.ca\sar\ar01\archive\wav\0000300.wav

MP3
\\webserv.nlc-bnc.ca\sar\ar01\archive\mp3\0000300.mp3

Item no./No de la pièce:
T7 1086 to T7 1322

Fonds:	Fonds no./No du fonds:	Accession no./No d'acquisition:
Percival Price	**MUS 133**	**1981-31**

Contents/Contenu:
Sound recordings of carillon music performed by Percival Price and others. Locations of recordings include from Canada: Montréal, Ottawa, Toronto; from United States cities including Ann Arbor, as well as other cities from around the globe.

Medium/Media:	Material/Matériel:	Speed/Vitesse:	Size/Dimension:
Tape reel	**Acetate**	**7.5**	**7**

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date of accession: August 5, 1999

Inclusive dates: 1923-1926

Description: Arrangements of works for carillon by Percival Price including *Hymn - Pilgrims* by Henry Smart, *True Love* (German folk song), *H.M.S. Pinafore* by Sir Arthur Sullivan and *O Canada* by Lavallée.

Restrictions: None

Documents transferred: 1 printed score entitled *23rd Psalm* by Charles K. Taylor.

Dimension: 21 items.

Boxing: December 17, 1999; 2 folders; 1 boxes (flat - small).

Jeannine Barriault
December 17, 1999

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MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

PERCIVAL PRICE

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 133 1999-9

Box Number/Numéro de boîte

1

Dimension

21 items

Restrictions

None

Medium/Support

Recorded Sound / Enregistrement Sonore	Audiovisual / Audiovisuel	Machine Readable / Ordinolingue	Photographic / Photographique
____	____	____	____

✓ Paper / Papier _____ ____ Other: / Autre: _____

Date of/de description	Signature	Page **1** of/de **1**
Dec. 16, 1999		

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	*Five melodies in midieval style for the carillon of Visby* (arrangement in 1965 by P. Price) - copies.	3 items	n.d.
	La Reine Dagmar - copies; composed in 1949 - copy.	1 item	n.d.
2	*Hymn - Pilgrims* (Henry Smart); (arranged for the carillon by P. Price) - original.	1 item	n.d.
	A Song of India (arranged for the carillon of 23 bells by P. Price) - original.	1 item	1924
	Andante con Variations - original.	1 item	n.d.
	The Messiah "Hallelujah" (Handel) (arranged for a 23 bells carillon by P. Price) - original.	1 item	n.d.
	The Day Thou Gavest Lord is Over - original.	1 item	n.d.
	True Love (Trane Lieb) arranged for a carillon of 23 bells by P. Price) - original.	1 item	n.d.
	[*Onward ? Soldiers*] - original.	1 item	n.d.
	Steal Away - original.	1 item	n.d.
	H.M.S. Pinafore (Sir Arthur Sullivan) (selections for 23 bells and arrangement by P. Price) - original.	1 item	n.d.
	Elegy (Massenet) [arrangement by P. Price] - original.	1 item	n.d.
	Hymn Tune St. Anne (arranged for a carillon of 23 bells by P Price) - original.	1 item	1925
	The Ash Grove (arranged for a carillon of 23 bells by P. Price) - original.	1 item	n.d.
	O Canada (Lavallée) (arranged by P. Price) - original.	1 item	1925
	Song Without Words (Mendelssohn) (arranged by P. Price) - original.	1 item	1926
	Harmonious Blacksmith (Handel) (arranged for a 23 bells carrillon by P. Price) - original.	1 item	1925
	The Bells of St. Mary's (J. Adams) (arranged by P. Price) - original.	1 item	1925
	Creation's Hymn (Beethoven) (arranged by P. Price) - original.	1 item	1923

✓

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date(s) of accession: January 29, 2001

Inclusive dates: 1902 – 1964, n.d.

Description: Copies of arrangements for bell carillon; photographs of P. Price and bells; recording entitled "Out of the Clouds".

Restrictions: None

Dimension: 1 cm of textual records. — 6 photographs. — 1 cassette.

Boxing: Feb. 9, 2001; 1 folder; 1 box (flat – small, # 96 of 1st instalment).

February 9, 2001

PERCIVAL PRICE FONDS (MUS 133)

Preliminary Processing Report

Date(s) of accession: February 19, 2002

Inclusive dates: 1960-1966

Description: Notebooks on bells and bell-founders around the world.

Restrictions: None

Dimension: 18 items

Boxing: March 20, 2002; 13 folders; 1 box (upright).

Conservation:

Jeannine Barriault
March 21, 2002