

MUS 78
FREDERIC LORD (~~1976-17~~) 1992-30

Preliminary Processing Report

Dates of accession : October 20, 1992

Inclusive dates: 1935, 199-?

Description : manuscript of Nature Scenes No. 1 "Squirrels";
copy of a early 1920's newspaper cutting.

Dimension : 2 items

Boxing : December 7, 1992; 1 folder; box 13

Jeannine Barriault
January 6, 1993



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Title of Fonds / Titre du fonds

FREDERICK LORD

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

1976-17

Accession 20-10-92

Box Number / Numéro de boîte

Dimension

2 items

Restrictions

NONE

Medium / Support

- Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed, Paper, Other

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Includes handwritten entry: Box 12, MANUSCRIPT OF NATURE SCENES NO. 1, 'SQUIRRELS' - clipping (photocopy), 2 items, c.1935, 1940?

COMPLETE LIST OF THE COMPOSITIONS OF FREDERIC LORD

Sept

1976-17

- Symphony
- Piano Concerto No. 1 in G minor *full score holograph 2 parts reduction manuscript*
- Piano Concerto No. 2 in G+ *full score manuscript*
- Cantata: The Battle of Morgarten *Overture - manuscript*
- Symphonic Poem: Psalm XC *manuscript full score manuscript piano reduction*
- Tone Poem: The evening cloud *manuscript*
- Piano: 3 Ballades *No 2 printed No 1 manuscript No 2 mss incomplete*
- 3 Preludes *printed manuscript*
- Allegro Appassionata
- Nature Scenes No. 1: Squirrels *printed mss*
- No. 2: By a moorland stream
- No. 2: The red-headed woodpecker *manuscript*
- Concert Etudes: Waterfall at Midnight *printed*
- An April shower *printed*
- Preludio Tragico *printed*
- Impromptu *manuscript*
- Rhapsody
- Sonata for Violin and Piano
- Romance for Violin and Piano *manuscript*
- Anthems: God be in my head *printed*
- In peace will I lay me down (Psalm IV) *printed*
- Jesus at thy table led *manuscript*
- Even-tide *manuscript mimeograph*
- Sing aloud unto God (Psalm LXXXI) *manuscript*
- Choruses: Meeting at night *manuscript*
- Miriam's Song *manuscript*
- Folk-Song: She came to me at morning *manuscript*
- Easter Hymn for children's chorus *manuscript*
- Part-Songs: Tally-Ho (arranged from Leoni) *printed*
- Windy nights *printed*
- Ye fond kiss *printed*
- Ye banks and braes (arranged)
- Annie Laurie (arranged)
- How should I your true love know *mimeographed / manuscript*
- Sunset and evening cloud *star 2 manuscripts*
- The hour of death *manuscript*
- Songs: Cavalier
- A woodland path
- Lovers *manuscript*
- No one may know
- The wood-path
- If thou wilt ease thine heart *manuscript*
- *Beattie Yorkshire - mss. 23/2/1908*
- *Sonata for Violinello & Piano manuscript*

Be

Frederic Hodgson - Personal Papers

- 10 pamphlets on Europe probably prepared for connection with European tour of Canadian Choir
- 12 publicity brochures for Canadian Choir
- 8 itineraries for European trips of Canadian Choir
- 65 pieces of correspondence dealing with Canadian Choir
- 1 Contract
- 1 file of miss letters (or letters only with many drafts)
- 5 bills, statements, receipts, etc.
- 11 misc documents

Felix Sargis Papers

mus parts to Messiaen's Hérodiade - Flute, 1st Trumpet, Bass

mus. Vcl. part to Scen + Quartet

Maxwellton brass - mus full score + part

Annie Lanni - mus parts, alto, tenor, baritone, bass

Hail the Day - mus full score

Herbert - Caspari, Edgar F. The Science and Sensations of Vocal Tone, A School of Natural Vocal Mechanics. London: J. M. Dent and Sons Ltd., 1936

"This book is presented to Mr. Frederic Lord by the members of the Canadian Chorus in commemoration of the triumphant concert given by the Chorus under his baton in historic Town Hall, New York City on Friday, the twenty-ninth day of October, nineteen hundred and thirty seven, and is given as a symbol of the sincere respect and love which the members of his chorus have for him."

2 scrapbooks of Canadian Chorus

catalogue of cards of members of chorus

Stamp of Canadian Chorus

Book of Chorus attendance - minutes 1932-33

3 photographs + 1 in frame

48 programmes 30/01/1930 - 28/02/1930 and no date

2 lists of chorus members 1831 and 1937

Frederic Lord from Richard Cross

- 1 empty picture frame
 1 plate of Canadian choir
 1 plate of Frederic Lord
 1 ~~plate~~ plate of an unidentified woman
 1 plate of an unidentified man
 1 plate of an unidentified man playing the piano
 3 plates of crests used by Canadian Choir, 2 for their tour of 1932
 25 programmes 1916 - 1953 and n.d.
 3 photos
 1 letter with 3 attachments
 1 description of a work
 1 biographical essay
 2 copies of the Chesterian
 2 copies of list of works
 1 Christmas card
 3 miscellaneous documents - ship list 1923, organ consoli, funeral announcement
 mss. parts for Rigolitto 1st Flute, 1st Clarinet, 1st Trumpet, 1st Violin, 2nd Violin, Viola, Cello, Bass
 mss. parts for Lord's Piano Concerto - 1st Flute, 1st Clarinet, 1st + 2nd Horn, 1st + 2nd Trumpet, Trombone, Timpani, 1st Violin,
 2nd Violin, Viola, Cello, Contrabass
 mss. full score and parts for Lord's The Evening Cloud - 4 1st Violin, 4 2nd Violin, 3 Viola, 2 Cello
 mss. parts for Lord's Psalm XC - 1st + 2nd Flute, 1st + 2nd Clarinet, 1st + 2nd Trumpet, 1st + 2nd Horn, 3rd + 4th Horn,
 1st + 2nd Trombone, Bass Trombone, Tuba, Cymbals + Triangle, Basso Drum,
 Harp, 2 1st Violin, 2 2nd Violin, 2 Viola, Cello, Bass, 4 Squares, 3 Contralto,
 2 Tenor, 1 Baritone, 1 Bass
 2 plates for Lord's Jesus, Thy Table Led Anthem for Communion
 Lord's Creeds - 2 copies mimeographed
 Lord's Jesus, Thy Table Led - 1 copy mimeographed incomplete
 Lord's Eventide - 1 copy mimeographed
 mss. of vocal part for Romanus from Cello Sonata in G minor

1976-17

Frederic Lord

from nephew in England - August 10, 1982 - gift

- 15 photos
- 8 lectures
- 3 letters
- 4 contracts
- 1 certificate
- 14 programmes
- 9 brochures dealing with works
- 1 itinerary
- 1 com. clippings & other biographical info.
- 2 em. on Canadian Choir-clipping, programmes, covr.
- 1 misc-pamphlet
- 27 mss-compositions
- 2 em. unidentified mss.

top. purple
covers
4th shelf right



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Psalm xc

Original

$10 \frac{3}{8}'' \times 13 \frac{3}{4}''$

7 folios (p. 28 blank)

Ms. Lithograph

Newspaper Clippings

Originals

glued on one piece of paper

Frederick Lord

<u>In Peace Will I Lay Me Down</u>	Toronto: Anglo Canadian Music Co.
1929	
<u>An April Shower</u>	London: J. & W. Chester, Ltd, 1930
<u>A Waterfall at Midnight</u>	London: J. & W. Chester, Ltd, 1930
<u>Jolly Ho</u>	New York: G. Schirmer, Inc, 1931 , 1932
<u>Ballade no. 2</u>	London: J. & W. Chester, Ltd, 1933
<u>Preludio Tragico</u>	London: J. & W. Chester, Ltd, 1936
<u>Nature Scenes No. 1 Squirrels</u>	London: J. & W. Chester, Ltd, 1936
<u>Mindy Nights</u>	New York: G. Schirmer, Inc, 1936
<u>God Be in my Head</u>	Toronto: Canadian Music Sales Corp Ltd, 1937
<u>Three Preludes</u>	London: J. & W. Chester, Ltd, 1937
<u>The Fond Kiss</u>	London: Novello and Company, Ltd, n.d.
<u>The Fond Kiss</u>	London: Novello and Company, Ltd, n.d. (c.2)

M.S.

<u>Piano Solo Concerto</u>	1905	50 p.	n.p.	- does not correspond (pagination includes insertions)
<u>Sonata - Violin, Cello & Piano</u>	Apr. 19, 1910	10 p.	n.p.	
<u>Impromptu</u>	Feb. 1929	7 p.	n.p.	
<u>Prelude # 1</u>	June 1929	2 p.	n.p.	
<u>Psalm xc</u>	1932	46 p.	n.p.	
<u>Three Preludes # II, III</u>	1937	3 p.	London: J. & W. Chester, Ltd.	
<u>Miriam's Song</u>	1945	7 p.	n.p.	
<u>Sing aloud unto God</u>	1945	9 p.	n.p.	

<u>Ballade no I</u>	11 p.
<u>Eventide</u>	2 p.
<u>Eventide</u>	4 p. (-xerox) mimeograph
<u>The Evening Cloud</u>	4 p.
<u>The Hour of Death</u>	6 p.
<u>How Should I</u>	4 p. (mimeograph (xerox with words inked in))
<u>If Thou Wilt ease thine heart</u>	4 p.
<u>Jesus, to thy table led</u>	6 p.
<u>Lovers</u>	3 p.
<u>Meeting at Night</u>	3 p.
<u>Margarten</u>	49 p.

7.5. (cont.)

- an lit acc song of glad some Rise 3p.
- anoforte Concerto - G minor 55p. (pagination does not correspond)
- Salm xC 27p.
- Red-headed Woodpecker, Nature Scenes + 2 4p.
- Romance piano 4p. violin 1p.
- Sunset + Evening Star 7p.
- She came to me at morning 5p.
- Sunset + Evening Star 6p. Brantford
- The Woodpath 2p.

Newspaper Clippings

- 930 - The Canadian Choir - toured Great Britain - press comments
Feb 2, 1934 "New Work is given first performance" Toronto: Mail +
Empire
- in Brantford" Hamilton: Spectator; Feb 2, 1934
- N.Y. critics praise choir" November 2, 1937
- Performance of "Faust" Shills Capacity Crowd" Bill Bragg, Brantford:
The Expositor, Jan 18, 1952
- Here There, Everywhere" by C.F.S. [Brantford], n.d.
- Brantford Musician's Work chosen for Ottawa program" n.p., n.d.
- Musical Laureate" A. Tempest n.p., n.d.
- Musical Musings" J.M. Merriman n.p., n.d.
- Canadian Choir in New York" Rev Llewellyn Brown [Brantford]: The Expositor ^{n.d.}
- Canadian Choir Praised by New York's Critics" New York, Oct 30, n.y.
column by J.M. [Merriman] - cut off n.p., n.d.
- "Music Makers" Bill Bragg n.p., n.d.
- "Opera Guild Performance Shills Large Audience" Bill Bragg, [Brantford] n.d.
- "Lyric Opera Guild Scores with Verdi's - La Traviata" Bill Bragg,
[Brantford], n.d.
- Verdi's "Rigoletto" was well Interpreted" J.M. Merriman [Brantford] n.d.
- Grand Opera in - - - - " n.p., n.d.
- Canadian Choir, Sensational Success in Town Hall, New York City,
Press Comments n.p., n.d.

Dean Duboy, H. The Chesterian ^{Vol 107 no. 136} London: J & W. Chester Ltd, Nov-Dec 1937