

MUS 89

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GENERAL INVENTORY  
INVENTAIRE GENERAL

1975-17

MORTON, Edith Fanny (Paul) (1861-1939)

Originals and copies, 1898-1939 and n.d.

12 centimetres

Edith Fanny Paul was born in 1861, the daughter of Fanny Wookey and Mr. Cornelius Danford Paul. Her mother, who married in 1860 in Toronto at the age of 19, was also a musician. Edith met Paderewski in New York City when she was buying a piano there. She married Mr. George Morton and spent the rest of her life in St. Thomas, Ontario. // The collection includes manuscripts of her music from 1898 until her death and correspondence in the later 1920's concerning her publications. As well, there is a book in which Mrs. Morton listed all the music which she either played or was interested in acquiring or hearing.

One copy of *Ma Dulceinea* was transferred to the Printed Collection along with an album of music of Mrs. C. D. Paul (Album 31). Further information on the family history may be obtained from the Canadian History Department of the Metropolitan Toronto Library, the Brant County Museum and the Elgin County Pioneer Museum. Some family names are: Baker, Morton, Paul, Roberts, and Rolph.

See the Numerical Inventory in the Small Finding Aids Guide. (Photographs transferred to the Photograph Collection. See nos. 1983-1 to 1983-6.)

6 NL

3 Photographies originales

1975-17

DOUBLE MUS 89

MORTON / 1

## The Edith Fanny (Paul) Morton Collection

## INVENTORY

Box No.	Folder no.	Page No.	Description
I	1	1	<i>Lotosblumen Waltz</i> : piano. 1898. Page proofs. A&S.N 223-4.
	2	1	Same. Ink holograph.
		5	Same. Ink holograph.
		13	Same. Pencil holograph.
		19	Same. Pencil holograph (original title <i>The Royal York</i> ).
		23	Same. Pencil holograph (original title <i>Klondyke Maze</i> ).
	3	1	<i>La Jeunesse</i> : piano. Ink holograph.
		5	Same. Ink holograph.
		9	Same. Pencil holograph. February 24, 1901.
		13	Same. Waltz. Pencil holograph. February 24, 1901. Last page <i>L'Adieu</i> .
	4	1	Waltz. Ink and pencil holograph. Before Sept. 1, [1904]. Also dated Aug. 28, 1904.
	5	1	<i>Ma Dulcinea</i> : piano. Published copy, 1904, 6 pages. 1221 6.
	6	1	Same. Ink holograph.
		5	Same. Ink holograph. September 5, 1904.
		11	Same. Ink holograph.

	17	Same. Ink holograph.
7	1	Same. (original title <i>L'Adieu</i> ). Ink and pencil holograph.
	10	Same. (original title <i>L'Adieu</i> ). Ink holograph.
8	1	Same. Ink and pencil holograph sketches. 12 pages.
9	1	<i>Is it Flirting? Is it Love?:</i> piano and voice. Pencil holograph sketches. About end of September 1904.
	45	Same. Pencil holograph incomplete.
	49	Same. Pencil holograph incomplete.
10	1	<i>The Will of Love:</i> piano and voice. Words by Paul Stark Seeley. Page proofs with ink holograph corrections. December 16, [1929]. 5 pages.
11	1	Same. Pencil holograph. November 27-30, 1928.
	7	Same. Pencil holograph. November 30, 1928.
	15	Same. Pencil holograph. Op. 1. January 31, 1929.
	21	Same. Pencil holograph.
	29	Same. Ink and pencil holograph.
12	1	Same. Pencil and typed words. 8 pages.
13	1	<i>The Master's Message High:</i> piano and voice. Words by Mabel A. Salt. Pencil holograph. February 27, 1929.

		13	Same. Pencil holograph. March 3, 1929. 1st version.
		25	Same. Pencil holograph. December 6, 1929. 2nd version.
		33	Same. Pencil holograph. February 28, 1929. First setting.
		41	Same. Pencil holograph. Op. 3. 3rd setting in D flat.
		45	Same. Pencil holograph. February 20, 1929. First setting (superceded by 2 and 3).
	14	1	Same. Sketches. Pencil holograph. 34 pages.
	15	1	Same. Pencil and ink words. 10 pages.
II	1	1	<i>Stands forth the Christ:</i> piano and voice. Words by Ella A. Stone. Pencil holograph. Op. 4. Several copies and sketches dated April 18, 1929 and April 25, 1929. 22 pages.
	2	1	Same. Pencil words copied January 23, 1929. 6 pages.
	3	1	<i>Inspiration (Reality):</i> piano and voice. Words by Leila May Carter. Pen and pencil holograph. Op. 5. Dated August 17, 1929. 6 pages.
	4	1	<i>Under the Shadow of the Almighty:</i> piano and voice. Words by Florence Yates Baxter. Photocopy of corrected proofs. 6 pages.
	5	1	Same. Pen and pencil holograph. Op. 2. 7 copies of final or working versions. 1 sketch. Dated October 29, 1928 to January 31, 1929. 46 pages.

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| 6  | 1 | Same. Pencil copies of text. 12 pages.  |
| 7  | 1 | <i>Sunset in Galilee</i> : piano and voice. Words by Ella A. Stone. Pencil holograph sketches. Dated January and May 13, 1931. 6 pages. |
| 8  | 1 | Same. Pencil copy of text. 4 pages.   |
| 9  | 1 | <i>The Ocean: Voices of the Tide</i> : piano. Pencil holograph. 4 copies of different versions. Dated 1939. 20 pages.                   |
| 10 | 1 | <i>Excursion Schottish</i> : piano. Pen and pencil holograph. 2 pages.  |
| 11 | 1 | <i>June Roses</i> : piano. Pencil holograph sketches. 6 pages.  |
| 12 | 1 | <i>Last Dying Wail...</i> : piano. Pencil holograph sketch. 2 pages.  |
| 13 | 1 | <i>Lullaby</i> : piano. Pencil holograph sketch. 1 page.  |
| 14 | 1 | <i>When the Summer is Come</i> : voice and piano. Pencil holograph sketch of vocal line only. 1 page.                                   |
| 15 | 1 | Miscellaneous holograph manuscript fragments from March 23, 1905 to March 31, 1931 and n.d. 26 pages.                                   |
| 16 | 1 | Miscellaneous words for songs. Printed and holograph manuscript from February 1925 to July 1, 1933. 10 pages.                           |
| 17 | 1 | Letter from Kendall Morton to Mrs. E.P. Morton, June 8, 1929, 1 page typed. Concerning <i>The Will of Love</i> .                        |

- 3 Letter from Paul Stark Seeley to Mrs. E.P. Morton, June 18, 1929, 1 page pencil manuscript (copy). Concerning *The Will of Love*.
- 5 Letter from The Christian Science Board of Directors to Mrs. E.P. Morton, September 27, 1928, 1 page pencil manuscript (copy). Concerning publication rights.
- 7 Letter from The Christian Science Board of Directors to Mrs. E.P. Morton, October 9, 1928, 1 page pencil manuscript (copy). Concerning *Under the Shadow of the Almighty* and *The Will of Love*.
- 9 Letter from Francis Morton to Mrs. E.P. Morton, October 24, 1928, 2 pages typed. Concerning the two above - mentioned songs.
- 13 Letter from Florence Yates Baxter to Mrs E.P. Morton, November 11, 1923, 2 pages pencil manuscript (copy). Concerning *Under the Shadow of the Almighty*.
- 17 Letter from The Christian Science Publication Society to Mrs. E.P. Morton, November 15, 1928, 2 pages pencil manuscript (copy). Concerning *Under the Shadow of the Almighty*.
- 21 Letter from Herbert T. Stanger (The Christian Science Publishing Society) to Mrs. E.P. Morton, December 12, 1928, 1 page typed. Concerning *Thus Jesus Taught*.

- 23 Letter from Mrs. E.P. Morton to Miss Mabel A. Salt, January 25, 1929, 2 pages pencil manuscript (copy). Concerning *Thus Jesus Taught*.
- 25 Letter from Mrs. E.P. Morton to The Christian Science Publishing Society, January 28 1929, 2 pages pencil manuscript (copy). Concerning *Thus Jesus Taught*.
- 27 Letter from Miss Mabel A. Salt to Mrs. E.P. Morton, received January 30, 1929, 2 pages pencil manuscript (copy). Concerning *Thus Jesus Taught*.
- 29 The original of the preceeding, 1 page typed.
- 31 Letter from Miss Mabel A. Salt to Mrs. E.P. Morton, April 20, 1929, 2 pages holograph. Concerning *Thus Jesus Taught*.
- 33 Letter from Kendall Morton to Mrs. E.P. Morton, June 8, 1929, 1 page typed. Concerning *Under the Shadow of the Almighty*.
- 35 Note from Kendall Morton to Harold Paul Morton, November 1, 1939, 1 page holograph. Concerning Harold's daughter Jean who donated the collection.
- 18 1 Photo of Mrs Cornelius Danford Paul (Fanny Wookey) at Beach Lodge, Llewellyn Park, New York. Original and 8" X 10" copy.
- 3 Photo of Edith Fanny (Paul) Morton, ca. 1880. Original and 8" X 10" copy.

FOLDERS 18 AND 19 TRANSFERRED  
TO PHOTOGRAPH COLLECTION

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|----|-----|---|
|    | 5   | Photo of a painting of Edith Fanny (Paul) Morton, ca. 1880. Original and 8" X 10" copy.             |
| 19 | 1   | Three photos of a summer cottage, ca. 1900. Originals and 8" X 10" copies.                          |
| 20 | 1   | Photocopy of three newspaper clippings concerning the playing of Mrs. E.P. Morton.                  |
| 21 | 1   | Book containing an alphabetical manuscript list of music. Holograph of Mrs. E.P. Morton, 100 pages. |
|    | 101 | Loose lists of music. Holograph manuscripts or printed. 18 pages.                                   |