

WAIZMAN, Louis (1863-1951). Instrumentalist, librarian,
composer and arranger.

1977-3

Originals, 1927 and n. d., 1 box.

Louis Waizman (November 6, 1863-August 24, 1951) was born in Salzburg, Austria in the same house as W. A. Mozart, and his father held the same position as Mozart's father - cathedral organist in Salzburg. He was educated at the Mozarteum from 1879 to 1884. At the same time, he studied composition and counterpoint with Josef Rheinberger. In 1893, he emigrated to Canada, settling in Ottawa for 10 years where he married in 1897. In 1903, he moved to Toronto where he played trombone in bands and piano, viola and 'cello in theatre orchestras. From 1923 to 1932, he was violist in the Toronto Symphony Orchestra, and held the position of librarian from 1923 until 1946 and honorary librarian from 1946 until 1949 in the same organization. He joined the CBC in 1933 where he was staff arranger until his death in Toronto.

Gift from Miss Florence Waizman, received on February 10, 1977.

1 baton, 1 newspaper clipping, 2 manuscripts, 1 piece of sheet music and 4 books. The books were transferred to the Printed Collection of the Music Division on February 17, 1977.

LOUIS WAIZMAN

Notes from Florence Waizman - Feb. 9, 1977

- 1893 - in Montreal for about a year - then Ottawa before going to Toronto
- As well as piano, organ and strings, played some wind instruments
- Sunday afternoon chamber music sessions at his house
- Some papers to Alan King of the CBC - others to John Adaskin
- Most of his arrangements at CBC probably - did not do much real composing
- Taught harmony, theory etc
- Pupils included Percy Faith, Robert Farnon, Samuel Hersenhoren, Leslie Bell, Paul Scherman, Morris Surdin
- Daughter Florence accompanied by her sister gave recitals across Canada and the United States

From Florence Waizman

1. 1 Baton To/Ludwig Waizman/ From the G.G.V./ & friends / Ottawa, Oct. 29/03.
2. Newspaper clipping on Louis Waizman.
3. Kunits, Luigi von. "A Blessing": song. Words by A. Heine; trans. by John Hay. Holograph manuscript. Dedicated to Florence Waizman. Toronto, May 27, 1930. Property of Florence Waizman.
4. Waizman, Arney. Gavotte elegante for piano solo. Waterloo: The Waterloo Music Co., 1927. Property of Mary Waizman.
5. Waizman, Louis. Enchantment: for piano (Introduction, Enchantment, Capricietto, Bagatelle). Holograph manuscript. Property of Louis Waizman.
6. Handel, George Frederick. The Messiah. ed. by Ebenezer Prout. New York: The H.W. Gray Co., Inc., [1902] Novello's original Octavo Edition. Bound in black. Property of Florence Waizman.
7. Ordway, Edith B. The Opera Book. Rev. and enl. New York: George Sully and Company, 1917. Property of Louis Waizman.
8. The Primma Donna's Album: a collection of 46 celebrated cavatinas and arias... ed. by Josiah Pittman. London: Boosey & Co., n.d. The Royal Operatic Albums No. 1. Bound in black. Property of Florence Waizman.
9. Fifty Songs by Franz Schubert: ed by Henry T. Fink for high voice. Boston: Oliver Ditson Company, 1904. Bound in black. Property of Florence Waizman.

Sheet Music

1. Waizman, Ludwig. Elaine: Menuet moderne for piano solo. Waterloo: The Waterloo Music Co., 1927.
OONL.
2. Waizman, Ludwig. Euphrosyne Gavotte: a 20th century dance. Arr. M.J. Sage. Ottawa: J.L. Orme & Son, 1896.
3. Waizman, L. Golden Rules: Song. Words by James Fox. Toronto: Fax and Son, 1905.
OONL.
4. Waizman, Ludwig. Louissette: Danse française for piano. Waterloo: The Waterloo Music Co., [1927].
5. Waizman, Ludwig. Ma Belle: Mazurka caracteristique for piano. Waterloo: The Waterloo Music Co., [1927].
6. Waizman, Ludwig. Poeme d'Amour: for piano. Waterloo: The Waterloo Music Co., 1927.
Thunder Bay Historical Museum Soc.
7. Waizman, Ludwig. Strathcona March: for piano. Ottawa: J.L. Orme & Son, n.d.
OONL (2 copies).
8. Waizman, Ludwig. Zanzibar March: for piano. Ottawa: R.C.W. Lett, 1896.
9. Waizman, Ludwig, arr. Music Made Easy, Grade II. Toronto: Ashdown's Music Store, 1912.
OONL.
10. McLeod, N. Maple Leaf and Beaver: Canadian Soldiers' Marching Song. Arr. L. Waizman for low voice and piano. Cannington, Ontario: N. McLeod, 1915.
TPLM.
11. McLeod, N. There's a Girl in Old Ontario. Arr. A. Waizman for medium voice and piano. Cannington, Ontario: N. McLeod, 1914.
TPLM.