

MUS 87

CARTER FAMILY

Papers in National Library of Canada

photo of John Carter (taken in England)-- in his 50's
 photo of family with John Carter (1890's)
 photo of John Carter's family in front of home at 899 Queen Street West,
 Toronto (1895)

Mr. John Carter's Testimonials (copies)

- born July 7, 1832
- performed first service in public July 7, 1839
- testimonials from 1842-1853
- father organist of St. Matthew Bethnal Green
- resigned last church in England in January, 1853

"Copies of Mr. J... C... T... for organist."

Book of newspaper clippings

Henry Carter at Trinity Church (1875-1879), New York-- series of organ recitals

3 clippings concerning Mr. William Carter's sacred cantata Placida, the Christian Martyr at Albert Hall (1871)

5 clippings concerning Mr. John Carter's resignation from St. James' Cathedral (1878?)

3 clippings concerning Mr. Henry Carter, organist at the Quebec Cathedral, 1860

1 clipping concerning concert of Mr. George Carter at Albert Hall

Birth Certificate of John Carter-- parents John and Ann Carter-- Watch Maker

Holograph letter from William Carter to John Carter and family concerning Placida Dec. 13, 1871

2 pages of genealogical information on Carter family

John Carter (1802-18?) married Anne Leach (1807-1857) April 10, 1831

- children
- John 1832
 - Ann 1833
 - George 1835
 - Henry 1837
 - William 1838
 - James 1840-1842
 - Charles 1843-1843

University of Rochester, Rochester - N. Y.

Sibley Music Library -

*To Miss Florence Sparks,
Cambridge.*

ROSCOE'S BRIDE

(*La fiancée affligée.*)

Words by

WM. STANLEY ROSCOE,

MUSIC BY

Henry Carter.

of Boston, late Conductor of the Oratorios & Organist of the Cathedral, Quebec.



BOSTON.

Published by Oliver Ditson & Co. 277 Washington St.

*Cinn.
J. Church Jr.*

*N. York,
W. A. Pond & Co.*

*Boston,
J. C. Haynes & Co.*

*Philad.
J. E. Howard.*

*Montreal & Toronto,
Messrs. Nordheimer.
Quebec, James Magon.*

A testimonial letter for John Carter by Vincent Novello.

Having had an opportunity of hearing the performance of Mr. John Carter, Junr. (a pupil of Mr. S. of St. Paul's Cathedral) I have the pleasure of stating that, in my opinion, he is competent to fulfil the duties especially attached to the situation of a parochial Organist.

Vincent Novello

Craven Hill Cottage

Bayswater

Oct. 8th 1847.

From John Carter's Book of Testimonial Letters.

This is to certify that Mr John
Carter was engaged by me as
Organist of the Cathedral of
Lisbon, three years & a half
ago in England; - that he was
selected & specially recommended
by eminently judicious judges of
Church

Church music; - that he was
trained from childhood in his
profession, his father & other mem-
bers of his family being of some
of repute; - And, further, that
during the three years & a half
of his occupation of the charge of
organist at Lubee, he was
exceedingly assiduous &

successful in forming a superior
Choir in that place: Moreover,
that he was made known to me in
England as a person of im-
peccable character & has
maintained the same in Canada,
- being a communicant of the
Church of consistent deportment
& conversation.

J. J. Lubee
Lubee 7. Oct. 1856

Quebec. December 5th 1856.

Dear Mr. Carter.

We, the members of the Quebec Cathedral Choir, beg you to accept the accompanying token of the esteem and regard in which you are held by us, together with our most sincere wishes that you may be as successful in your new undertaking as you were (we hope we may add) with us, who must ever remember with pleasure your exertions on our behalf.

We attach to this our names, that they may serve occasionally to remind you of your former friends and pupils.

Mary Price
Jane Price
Grace Price

John Lloyd
James H. H. H.
John Storey

Mary Winter
Mira E. Sturson
Annie of de Massier
Pella Ackworth
Ann M. Irvine
M. J. Hoyt
Annie Smyth
Alice Gowen
Frederick B. Cary
Jane Cary
Kate W. Mountain
A. R. Roche
Frederic T. Roche

Elise Morgan
W. H. Brown
B. A. Aikens
Robt H. Browne
J. C. Browne

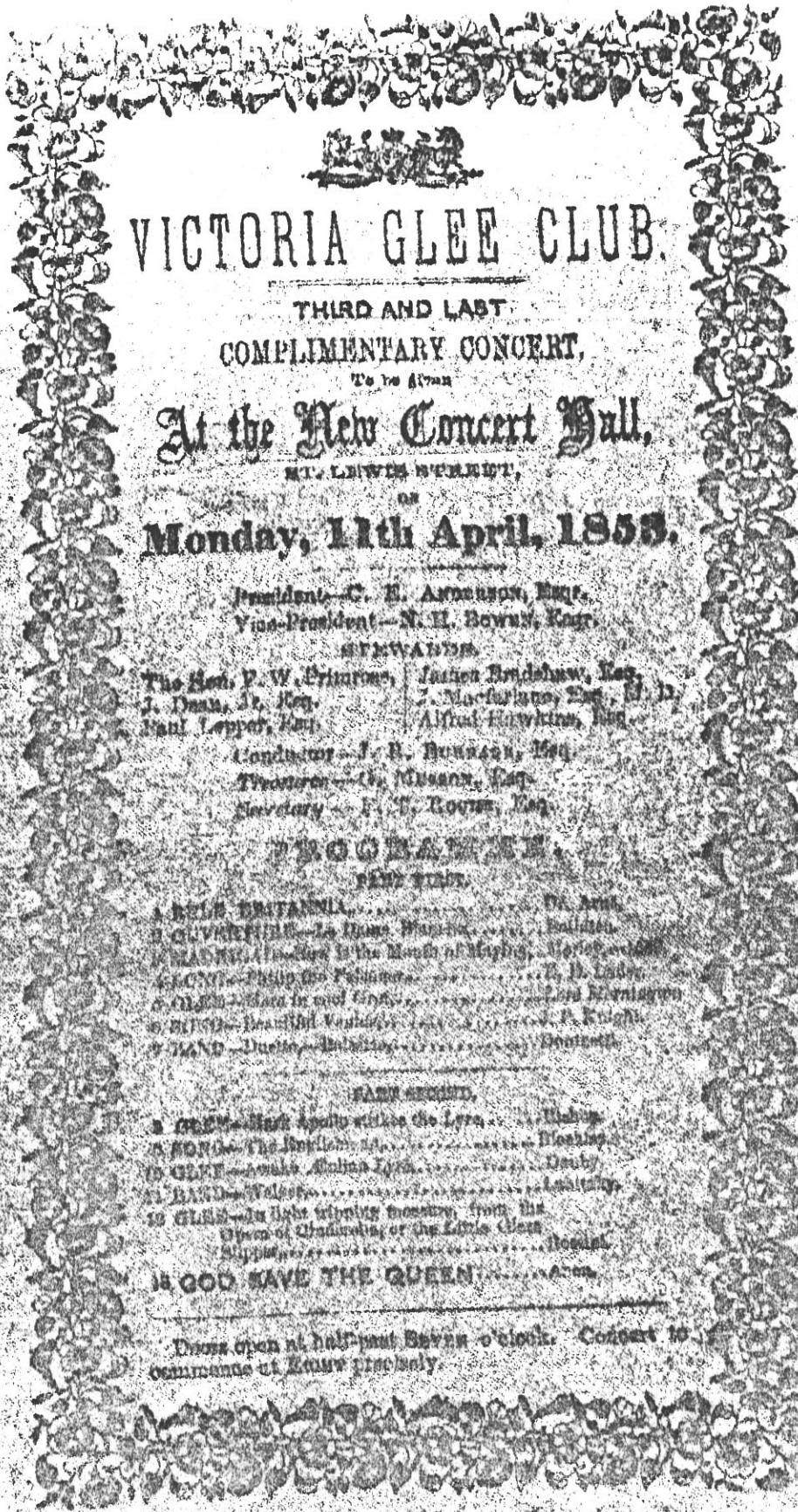
From John Carter's Book of Testimonial Letters.

Silk ribbon.



Another ribbon in the volume
says: Quebec Harmonic Society.
President.

Program printed on silk.



VICTORIA GLEE CLUB.

THIRD AND LAST
COMPLIMENTARY CONCERT,
To be Given

At the New Concert Hall,
ST. LEWIS STREET,

ON
Monday, 11th April, 1853.

President—C. E. Anderson, Esq.
Vice-President—N. H. Bowen, Esq.

STEWARDS.

The Hon. P. W. Primrose, James Bridgman, Esq.
J. Dean, Jr. Esq. J. Macfarlane, Esq. H. D.
Paul Lepper, Esq. Alfred Hawkins, Esq.

Conductor—J. R. Bennett, Esq.
Treasurer—G. Wilson, Esq.
Secretary—F. T. Rouse, Esq.

PROGRAMME.

FIRST PART.

- 1. HAIL BRITANNIA..... Dr. Aron
- 2. GUY RIFFLE—La Dame Blanche..... Baidon
- 3. HAIL TO THE HEROES IN THE MOUTH OF MARY..... Baidon
- 4. GLEN—Philip the Palmer..... E. B. Laidy
- 5. GLEN—Bliss in our Camp..... Lord Hamilton
- 6. GLEN—Beautiful Vesper..... E. B. Laidy
- 7. GLEN—Duetto—Baidon..... Baidon

SECOND PART.

- 8. GLEN—Hark! Hark! with the Lark..... Bishop
- 9. GLEN—The Lark..... Bishop
- 10. GLEN—Sweetie, Sweetie Lark..... Dady
- 11. GLEN—Vesper..... Dady
- 12. GLEN—In light airy measure, from the
Opera of Clamoris, or the Little Clerk
Bishop..... Bishop
- 13. GOD SAVE THE QUEEN..... Aron

Doors open at half-past Seven o'clock. Concert to
commence at Eight precisely.

Harcott & Marston, Printers.

From John Carter's Book of Testimonial Letters.

PROVINCIAL INDUSTRIAL

EXHIBITION.

Quebec, Sept., 1854.

JUDGE.

