

OSKAR MORAWETZ FONDS (MUS 76) 1990-20

Preliminary Processing Report

Date of Accession: 26 March 1990

Inclusive Dates: 1949-1991, n.d.

Description: Sketches, manuscripts and copies of 90 of Morawetz's compositions; documents pertaining to composition *From the Diary of Anne Frank* (includes correspondence from Otto Frank and Victor Kugler, photographs, 2 cassettes, concert programmes, clippings); documents pertaining to composition *Memorial to Martin Luther King* (includes correspondence from Coretta Scott King and Yolanda King, photographs, concert programmes, clippings); concert programmes and posters; biographical notes; 37 photographs; captions, texts and facsimiles of documents used in exhibit to celebrate Morawetz's 60th birthday; pencil drawing by Richard Gross entitled *String Quartet*; limited edition poster of portrait of Terry Fox; 1 book.

Duplicates Removed: 29 cm. (27.5 cm. of concert programmes, 1 cm. photocopies of clippings and concert programmes, 3 published scores of compositions by Morawetz).

Document Removed: 1 book (*Orphan of the Storm* by Harry Henig).

Dimension: 1.29 metres

Boxing: March 3-18, 1992; 250 folders; 25 boxes (1 upright, 23 flat - small, 1 flat - large). Cabinet

Maureen Nevins

Maureen Nevins
March 18, 1992

MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Oskar MORAWETZ

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 76 1990-20

Box Number / Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonoreAudiovisual
AudiovisuelMachine Readable
OrdinolinguePhotographic
PhotographiquePrinted
ImpriméPaper
PapierOther:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Concert programmes	15 items	1949-1955
2	Concert programmes	9 items	1956-1959
3	Concert programmes	7 items	1962-1964
4	Concert programmes	7 items	1965-1969
5	Concert programmes	11 items	1972-1991, n.d.
6	Biographical notes, list of awards, lists of performers & performances of compositions Documents pertaining to Composition "From the Diary of Anne Frank"	11 items	1967, n.d.
7	Correspondence, primarily from Otto Frank	0.5 cm.	1970-1978
8	Victor Kugler - correspondence from, invitation, clippings	12 items	1970-1981
9	Concert programmes	4 items	1972
10	Concert programmes & posters, letter	1 cm.	1975-1987, n.d.
11	"Who has Allowed us to Suffer so Terribly up till now?" - concert programmes	5 items	1972-1985, n.d.
12	Lies (best friend of Anne Frank) - letter from Hannah Pick (Lies), words of Anne Frank's prayer, article written by Lies, correspondence	10 items	1971-1976, n.d.
13	Clippings, articles, letter	0.5 cm.	1972-1989, n.d.
14	Segal Award - correspondence	2 items	1971
15	Photographs, captions to photographs, photocopies of postcards from Anne Frank to Victor Kugler	32 items	1970-1988, n.d.
16	Cassettes	2 items	1973-1978
Date of/de description March 3, 1992	Signature Maureen Reiss	Page 1	of/de 2



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File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS.76 (1990-20)

Box Number / Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore Audiovisual
Audiovisuel Machine Readable
Ordinolingue Photographic
Photographique Printed
Imprimé

Paper
Papier Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Documents pertaining to Composition "Memorial to Martin Luther King"		
17	Coretta Scott King - letter, photograph, newsletter from	3 items	1973, n.d.
18	Yolanda King - correspondence from/to, programmes, biographical information, article	9 items	1985-1989, n.d.
19	William Davis - correspondence	3 items	1979
20	Invitation of Mrs. King - correspondence re	6 items	1979-1980
21	Letters from Consulates	0.5 cm.	1978-1979
22	Letters from Canadian Embassies & Consulates	1 cm.	1978-1979
23	Concert programmes & poster	1 cm.	1970-1989, n.d.
24	Clippings (primarily photocopies), letter	0.5 cm.	1970-1987, n.d.
25	Photographs	8 items	1985, n.d.
26	Richard Gross - Biographical notes, clipping	2 items	n.d.
Date of/de description March 3, 1992	Signature Maureen Deino	Page 2 of/de 2	



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MUS 76 (1990-20)

Box Number / Numéro de boîte

2

Dimension

5 cm.

Restrictions

Medium / Support

- Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed Imprimé

- Paper (checked), Compositions - manuscripts, photocopies, published; Other:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for various musical scores and sketches.



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MVS 76 (1990-20)

Box Number / Numéro de boîte

3

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper Compositions - manuscripts, photocopies, published

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 36-42, including descriptions like 'Sinfonietta for Strings' and 'Sinfonietta for Winds and Percussion'.



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MUS 76 (1990-20)

Box Number / Numéro de boîte

4

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper Compositions - manuscripts, published Other:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Soloist(s) & Orchestra, Piano Concerto No. 1 (sketch, reduction for two pianos), Concerto for Brass Quintet & Orchestra, Fantasy for Violin & Orchestra, Concerto for Harp and Orchestra (Movements I, II, III).



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File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 76 (1990-20)

Box Number / Numéro de boîte

5

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinolingue Photographic / Photographique Printed / Imprimé

Paper / Papier Compositions - manuscripts, photocopies Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
51	"Concerto for Harp and Orchestra" - spoiled transparencies	1 cm.	n.d.
52	"Concerto for Harp and Orchestra" - score - Movements I and III (photocopy of manuscript) with annotations - before final revision	1 cm.	n.d.
53	"Child's Garden of Verse", for voice & orchestra - sketches; "World of Child", for voice & orchestra - score - incomplete (manuscript - transparency)	0.5 cm.	n.d.
54	"From the Diary of Anne Frank", for soprano or mezzosoprano and orchestra - 1st sketch	0.5 cm.	n.d.
55	"From the Diary of Anne Frank" - score (manuscript - transparency)	1 item	n.d.
56	"From the Diary of Anne Frank" - score - vocal & piano (manuscript - transparency)	1 item	n.d.
57	"From the Diary of Anne Frank" - score (photocopy of manuscript)	1 item	n.d.
	"From the Diary of Anne Frank" - score (photocopy of manuscript) with annotations	1 item	n.d.
Date of/de description	Signature	Page of/de	
March 6, 1992	Maurice Bevilacqua		



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MVS 7-6 (1990-20)

Box Number / Numéro de boîte

6

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore Audiovisual Audiovisuel Machine Readable Ordinalogue Photographic Photographique Printed Imprimé

Paper Papier Compositions - manuscripts, photocopies, published Other: Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
58	"From the Diary of Anne Frank" - score (photocopy of manuscript) with annotations	1 item	n.d.
59	"From the Diary of Anne Frank" - score, reduction for voice and piano (photocopies of manuscripts) - before final revision	2 items	n.d.
60	"From the Diary of Anne Frank" - score (published) with annotations	1 item	c1973
61	"From the Diary of Anne Frank" - vocal score (published)	1 item	c1973
62	"From the Diary of Anne Frank" - texts translated into Czech and German	5 items	n.d.
63	"Memorial to Martin Luther King", for solo cello and orchestra - sketches	1 cm.	n.d.
64	"Memorial to Martin Luther King" - score (manuscript - transparency)	1 item	n.d.
65	"Memorial to Martin Luther King" - spoiled transparencies	0.5 cm.	n.d.
Date of/de description March 6, 1992	Signature Maureen Mevis	Page of/de	



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Oskar MORAWETZ

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MUS 76 (1990-20)

Box Number / Numéro de boîte

7

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper / Papier checked, Other: Compositions - manuscript, photocopies, published

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for 'Memorial to Martin Luther King' scores and reductions.

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MUS 76 (1990-20)

Box Number / Numéro de boîte

9

Dimension

5 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore
 Audiovisual
Audiovisuel
 Machine Readable
Ordinolingue
 Photographic
Photographique
 Printed
Imprimé

 Paper
Papier Compositions - manuscripts,
published
 Other:
Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
78	"Fantasy No. 1 for Cello and Piano" - sketch	1 item	n.d.
79	"Fantasy No. 1 for Cello and Piano" - score & cello part (manuscripts - transparencies)	2 items	Sept. 1977, n.d.
80	"Fantasy No. 1 for Cello and Piano" - withdrawn transparencies	5 items	n.d.
81	"Fantasy No. 2 for Cello and Piano" - sketches	0.5 cm.	Nov. 1981, n.d.
82	"Fantasy No. 2 for Cello and Piano" - withdrawn transparencies	0.5 cm.	n.d.
83	"Fantasy No. 2 for Cello and Piano" - transparencies - revised 1981 - do not use	0.5 cm.	n.d.
84	"Fantasy No. 2 for Cello and Piano" - sketch, transparencies	0.5 cm.	n.d.
85	"Fantasy No. 2 for Cello and Piano" - score & cello part (manuscripts - transparencies) - do not use	2 items	n.d.
86	"Fantasy No. 2 for Cello and Piano" - discarded transparencies	0.5 cm.	n.d.
87	"Fantasy No. 2 for Cello and Piano" - sketches - revision 1983	1 item	[1983]
88	"Fantasy No. 2 for Cello and Piano" - score & cello part (published)	2 items	c1989
89	"Duo for Violin and Piano" - sketch	1 item	n.d.
90	"Child's Cry from Izrael", for violin and piano - sketches	0.5 cm.	Aug.-Sept. 1987, n.d.
Date of/de description March 9, 1992	Signature Maureen Meira	Page	of/de



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10

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Enregistrement sonore, Audiovisual, Audiovisuel, Machine Readable, Ordinalingue, Photographic, Photographique, Printed, Imprimé

Paper, Papier, Compositions - manuscripts, photocopies, published, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 91-96, including descriptions of sonatas and preludes for violin and piano.



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Box Number / Numéro de boîte

12

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore Audiovisual Audiovisuel Machine Readable Ordinolingue Photographic Photographique Printed Imprimé

Paper Papier Compositions - manuscripts, photocopies, published Other: Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Chamber Music	1 item	n.d.
106	"Suite for Flute and Piano" - score (manuscript - transparency) - do not use - some motifs used later in Flute Sonata		
107	"Sonata for Flute and Piano" - sketches	0.5 cm.	July 1977, n.d.
108	"Sonata for Flute and Piano" - corrections & revisions 1980	0.5 cm.	[1980]
109	"Sonata for Flute and Piano" - score & flute part (published)	2 items	c1980, c1982
110	"Sonata for Oboe and Piano" - sketches	0.5 cm.	n.d.
111	"Sonata for Oboe and Piano" - score & oboe part (manuscripts - transparencies) - 1st version - do not use	2 items	n.d.
112	"Sonata for Oboe and Piano" - score & oboe part (photocopies of manuscripts) - rejected version, biographical note	3 items	n.d.
113	"Sonata for Oboe and Piano" - sketch - revision Feb.-March 1984	0.5 cm.	1984
114	"Sonata for Oboe and Piano" - revisions & discarded transparencies 1986	0.5 cm.	1986
115	"Sonata for Oboe and Piano" - score & oboe part (published)	2 items	c1986
Date of/de description March 10, 1992	Signature Maureen Nain	Page	of/de



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MUS 76 (1990-20)

Box Number / Numéro de boîte

13

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper Compositions - manuscripts, published

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 116-123, including descriptions like 'Sonata for Trumpet and Piano' and 'Sonata for Tuba and Piano'.



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MTS-76 (1990-20)

Box Number / Numéro de boîte

15

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper / Papier Compositions - manuscripts, photocopies, published

Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 132-138, including descriptions like 'Sonata for Bassoon and Piano' and 'Sonata for Clarinet and Piano'.

Date of/de description March 10, 1992

Signature Maureen Meiss

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Oskar MORAWETZ

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS-76 (1990-20)

Box Number / Numéro de boîte

16

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper / Papier Compositions - manuscripts, photocopies, published

Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows contain entries for various musical compositions like 'Sonata for Clarinet and Piano', 'Sonata for Brass Quintet', etc.



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Oskar MORANETZ

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 76 (1990-20)

Box Number / Numéro de boîte

18

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed

Paper/Papier: Compositions - manuscripts, photocopies, published

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 163-170, including descriptions like 'Fantasy in D', 'Ballade for Piano', and 'Five Biblical Songs'.



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MUS 76 (1990-20)

Box Number / Numéro de boîte

19

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound Enregistrement sonore, Audiovisual Audiovisuel, Machine Readable Ordinolinguage, Photographic Photographique, Printed Imprimé

Paper Papier (checked), Compositions - manuscripts, photocopies, published, Other: Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Rows 171-181 list musical compositions like 'Five Biblical Songs', 'Crucifixion', and 'Who has Allowed us to Suffer' with item counts and dates.

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MVS 76 (1990-20)

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20

Dimension

5 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore
 Audiovisual
Audiovisuel
 Machine Readable
Ordinolingue
 Photographic
Photographique
 Printed
Imprimé

 Paper
Papier Compositions - manuscripts,
photocopies, published
 Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	Songs		
182	"Cradle Song" (manuscripts)	3 items	n.d.
183	"Cradle Song" (manuscripts - transparencies)	2 items	n.d.
184	"Cradle Song", for soprano (manuscript - transparency) - revised June 20, 1989	1 item	[1989]
185	"Cradle Song" (published)	3 items	c1962, c1989
186	"Mother I Cannot Mind My Wheel" (manuscript)	1 item	n.d.
187	"Mother I Cannot Mind My Wheel" (manuscript - transparency)	1 item	n.d.
188	"Mother I Cannot Mind My Wheel" (published)	1 item	c1962
189	"My True Love Hath My Heart" (manuscript)	1 item	n.d.
190	"My True Love Hath My Heart" (manuscript - transparency)	1 item	n.d.
191	"My True Love Hath My Heart" (published)	1 item	c1962
192	"When We Two Parted" (manuscript)	1 item	n.d.
193	"When We Two Parted" - sketch - revised version	2 items	Dec. 1985
194	"When We Two Parted" (manuscript - transparency) - 1985 revision	1 item	n.d.
195	"When We Two Parted" (photocopy of manuscript) - 1989 revision	1 item	n.d.
196	"When We Two Parted" (published)	3 items	c1961, c1986
197	"Little Men Slip into Death" (photocopy of manuscript) 1945	1 item	n.d.
198	"To the Ottawa River" (manuscript)	1 item	n.d.
Date of/de description March 11, 1992	Signature Maureen Mevin	Page 1	of/de 2



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20

Dimension

5 cm.

Restrictions

Medium / Support

- Recorded Sound / Enregistrement sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

- Paper / Papier (checked) Compositions, Other / Autre

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for 'To the Ottawa River' (manuscript-transparency) and 'To the Ottawa River' (published).

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Oskar MORAWETZ

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 7615 (1990-20)

Box Number / Numéro de boîte

21

Dimension

5 cm.

Restrictions

Medium / Support

 Recorded Sound
Enregistrement sonore
 Audiovisual
Audiovisuel
 Machine Readable
Ordinolingue
 Photographic
Photographique
 Printed
Imprimé

 Paper
Papier Compositions - manuscripts,
published
 Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
201	"Mad Song" (manuscript)	1 item	n.d.
202	"Mad Song" (manuscript - transparency)	1 item	n.d.
203	"Mad Song" (published)	1 item	c1962
204	"Elegy" (manuscript - transparency ³ ; annotated copy)	2 items	n.d.
205	"Elegy" for soprano (manuscript - transparency)	1 item	n.d.
206	"Elegy" (published)	1 item	c1961
207	"A Farewell" (manuscript - transparency) - rejected	1 item	n.d.
208	"The Lamb" - sketches Nov. 81 - Jan. 82	0.5 cm.	[1981-1982]
209	"The Chimney - Sweeper" (manuscript - transparency)	1 item	n.d.
210	"Midnight in November" (manuscripts - transparencies) - rejected - do not use 1946	2 items	n.d.
211	"Promise of Peace" (manuscript - transparency) 1945	1 item	n.d.
212	"The Flower" (manuscript - transparency) - rejected	1 item	n.d.
213	"Sonnets from the Portuguese" (manuscript - transparency)	1 item	n.d.
214	"Sonnets from the Portuguese" - corrections	3 items	1980, n.d.
215	"Sonnets from the Portuguese" (published)	1 item	c1980
216	"Grenadier" (manuscript)	1 item	n.d.
217	"Grenadier" (manuscript - transparency)	1 item	n.d.
218	"Grenadier" (published)	1 item	c1962
Date of/de description March 11, 1992	Signature Maureen Nevin	Page	of/de



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File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 76 (1990-20)

Box Number / Numéro de boîte

22

Dimension

5 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalogue Photographic / Photographique Printed / Imprimé

Paper / Papier Compositions - manuscripts, photocopies, published Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
219	"Little Lamb, Who Made Thee?" (published)	1 item	n.d.
220	"Psalm 22 - My God, Why Have You Forsaken Me?" (published)	1 item	c1990
221	"Land of Dreams" (manuscript - transparency) - proofreading June 26, 1988	1 item	n.d.
222	"Land of Dreams" - sketches - orchestration	8 items	July 1987
223	"Souvenirs From Childhood" (Stevenson Songs) - sketches	0.5 cm.	1984
224	"Souvenirs From Childhood" (manuscript - transparency) - before revision - do not use	0.5 cm.	n.d.
225	"Souvenirs From Childhood" (photocopy of manuscript) - before revision - do not use	1 item	n.d.
226	"Souvenirs From Childhood" - sketches - final revision	0.5 cm.	1987
227	"I Love the Jound Dance" (manuscript - transparency)	1 item	n.d.
228	"I Love the Jound Dance" (photocopy of manuscript) with annotations	1 item	n.d.
229	"Piping Down the Valleys Wild" (photocopies of manuscript) with annotations	2 items	n.d.
Date of/de description March 18, 1992	Signature Maureen Nevin	Page	of/de



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds
Oskar MORAWETZ

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 76 (1990-20)

Box Number / Numéro de boîte 23 Dimension 5 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalinguage Photographic / Photographique Printed / Imprimé

Paper / Papier Compositions - manuscripts, photocopies, published Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
230	"Piping Down the Valleys Wild" / "I Love the Joyous Dance" (photocopies of manuscripts)	2 items	n.d.
231	"3 Songs by Oskar Morawetz to poems by William Blake" (published)	2 items	c.1988-c.1989
232	"Carman: 4 Songs" - sketches	0.5 cm.	1966
233	"Father William" - sketches	0.5 cm.	1966
234	"Father William" - notes, sketches	1 cm.	n.d.
235	"Father William" (Opera Scene) - sketches March-April 1980	1 cm.	[1980]
236	"Young Whale's Lament" - sketch	1 item	1982
237	"Psalm for Strings" - sketch - rejected - do not use	1 item	n.d.
238	"Passacaglia on a Choroale by J.S. Bach" - score (manuscript - transparency); arrangement for organ (manuscript)	2 items	n.d.
239	"Reflections After a Tragedy" - sketch	0.5 cm.	n.d.
Date of/de description <u>March 18, 1992</u>	Signature <u>Maureen Neilson</u>	Page <u>1</u> of/de <u>1</u>	



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Oskar MORAWETZ

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 76 (1990-20)

Box Number / Numéro de boîte

24

Dimension

5 cm.

Restrictions

Medium / Support

- Recorded Sound, Audiovisual, Machine Readable, Photographic, Printed, Paper, Other

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains handwritten entries for folders 240-246 and a signature section at the bottom.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds / Titre du fonds

Oskar MORAWETZ

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 76 (1990-20)

Box Number / Numéro de boîte

25

Dimension

6 cm.

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore

Audiovisual / Audiovisuel

Machine Readable / Ordinalingue

Photographic / Photographique

Printed / Imprimé

Paper / Papier

Other: / Autre:

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 247, 248, and 249 with descriptions of documents and dates.



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Title of Fonds / Titre du fonds

Oskar MORAWETZ

File Code of the Fonds (Accession Number) / Cote de fonds (Numéro d'acquisition)

MUS 76 (1990-20)

Box Number / Numéro de boîte

Dimension

Cabinet - container 26

Restrictions

Medium / Support

Recorded Sound
Enregistrement sonore

Audiovisual
Audiovisuel

Machine Readable
Ordinolingue

Photographic
Photographique

Printed
Imprimé

Paper
Papier

Other:
Autre:

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
250 Cab. 26	Limited edition poster of portrait of Terry Fox. Signed by the artist, Cliff Kearns	1 item	1980
Date of/de description March 18, 1992	Signature Maureen Mevin	Page	of/de



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MUS 76 (1990-20)

Box Number / Numéro de boîte

Dimension

Restrictions

Medium / Support

Recorded Sound / Enregistrement sonore Audiovisual / Audiovisuel Machine Readable / Ordinalingue Photographic / Photographique Printed / Imprimé

Paper / Papier _____ Other: / Autre: _____

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
	One book: Henig, Harry. "Orphan of the Storm". Toronto: Pitt Publishing Company Limited, c1974		
Date of/de description March 13, 1992	Signature Maureen Nevis	Page 1 of/de 1	