

## **Guide to the Canadian National Land Settlement Association Photographs (FA 30-207)**

The Canadian National Railways Collection 1967-131 contains over 3,000 prints and negatives documenting the colonization of land throughout Canada by immigrant settlers. There are approximately 2,400 original envelopes, 3,189 prints and six boxes of uncounted negatives. The photographs document the individual families, as well as their farms and the progress they have made. In addition to this, there are also many prints which document the various aspects of the lives of the inhabitants in a particular community.

The collection also contains 8 boxes of miscellaneous prints, which have not been thoroughly examined as to their exact content. Within these boxes, there are mounted prints (both labeled and not), folders of miscellaneous prints, as well as approximately 37 albums which record various aspects of a particular settlement or farm. In most cases, the album contains photographs and text which describe individual families and the progress made on their farm thus far. There are also reports created by land inspectors and other officials on various matters concerning the land and immigration with accompanying photographs.

This finding aid is not complete. The original envelopes and prints were examined and recorded thoroughly, however the negatives, as well as the eight boxes of miscellaneous prints have not. Through the initial research for this project, several assumptions may be made in regards to the ways in which the boxes of prints are linked to the albums contained within the miscellaneous boxes, though a more thorough analysis should be done in order to know which prints are located in which albums, and to know the contents of the miscellaneous boxes definitively.

The following section is a breakdown of the finding aid created for this collection by the headings used within the finding aid, describing the way in which it was created and therefore how it can be optimally used.

### **Volume No. (and related barcodes) for file cards**

These are the numbers located on the container in which the envelopes, prints or negatives are found at Library and Archives Canada. In cases where there was a print but no original envelope, these numbers were omitted in the envelope column, since the envelope was not found in that box. The same was done in the case of an envelope with no matching print. Note that these are located in permanent containers as opposed to accession containers. Volume 16075 has a barcode of 2002436345; Volume 16076 has a barcode of 2002436346; Volume 16077 has a barcode of 2002436347; and Volume 16078 has a barcode of 2002436348.

The original envelope file card is the envelope created by Library and Archives Canada in order to organize the prints in the collection. Many of the original envelopes also contain a second, internal envelope which was sent with the print from the Canadian National Railways' Department of Colonization and Agriculture in Winnipeg, Manitoba. This internal envelope contains the original title, assigned by the Department of Colonization and Agriculture, which is copied onto the Library and Archives Canada envelope. These envelopes, therefore, contain the information vital to the print, such as the title and date. Each envelope is associated with a specific print and negative.

**Assigned Number**

The assigned number is the number given to the print by Library and Archives Canada in order to organize the collection. It is written in square brackets on the original envelope and matches the assigned number of the subsequent print(s) and negative(s).

**Name of Community**

While many of the prints were organized by location, it is not known whether the location documented in the title of the original envelope was a district, city, town or village. For this reason, the term community was used to describe the name given on the original envelope. The name of the community is not always found in the title from the original envelope; in some cases it is inscribed on the reverse of the print or is known through association with other prints and envelopes.

**Title**

The title is derived from the information inscribed on the original envelope. Although the print is often inscribed with similar or varied information, this information is recorded in the 'notes' column. The words recorded in square brackets were either words that were added for clarification or words which could not be definitively deciphered.

**Category**

Many of the original envelopes and prints contain titles followed by a category, prefixed with the number sign (#). The category is either a location or a general category for a group of prints, which appears to match up with the booklets contained within the collection and the prints therein.

**Prints, Container No. with matching print, and Container Barcode**

This column states how many prints were made of one photograph. It does not include, however, the copies that may be found within the miscellaneous boxes and albums, but only the prints located within the following four boxes of prints: container no. 5641, 5641.1, 5642 and 5649.1. Note that these prints are located in accession containers, but may in future be moved to permanent containers.

**Notes**

This section contains information regarding the print, negative or album which was not contained within the title from the original envelope. The information within square brackets was information added due to its visibility within the photograph, but which was not previously stated. If there was information written on the reverse of a print, it is found here. In addition, there are also references to booklets which are found on the reverse of the prints. Many, although not all, of these booklets are contained within this collection.

## **Other information to take note of not listed in the Finding Aid:**

### **Original Item Number**

The original item number is the number assigned to the original envelope, and its subsequent print and negative, by the Department of Colonization and Agriculture. This number is written on the reverse of many of the prints, though not all. It is also inscribed in the corner of many of the prints contained within the various albums, therefore linking the print to its original envelope, negative and secondary copies of the print.

### **Negative**

As previously stated, the negatives in this collection were not counted or examined. In a case where the type of negative was stated on the original envelope, it was recorded in the 'negative' column. This information, however, was not verified and should be in order to substantiate the correct information.

### **Other (formats)**

This category was set aside for the miscellaneous formats found within the seven boxes of prints, however they were not analyzed thoroughly, but merely gone through quickly in order to determine their general contents. The albums in this category are small collections of photographs bound together with pages of text. The titles for these albums are fairly self-explanatory in terms of their contents. For the most part they contain photographs of families and their farms, together with written descriptions detailing the particulars of the individual family and farm, as well as its progress. The dates recorded for the albums in the date column are the dates upon which the album was created, not the dates of the individual photographs.