



Date January 25, 2017

RESTRICTED ACCESS FORM

FORMULAIRE DE RESTRICTIONS À L'ACCÈS

Title – Titre

Stephen Chatman fonds

Archival reference number – Numéro de référence archivistique

R13702 (Former archival reference number: MUS 309)

Access conditions – Conditions d'accès

Volume / Contenant	Files nos / Nos de dossiers	Access conditions / Conditions d'accès	Bring forward dates / Dates de révision	Recommandations on expiry date / Recommandations à l'échéance
1 to 18 (textual records)	All	Open. Code 90	not applicable (n/a)	n/a
19 (textual records)	142 to 148	Open. Code 90	n/a	n/a
19	149	Closed. Code 10	2067-01-01	Open. Code 90
19	150	Closed. Code 10	2050-01-01	Open. Code 90
19	151	Closed. Code 10	2067-01-01	Open. Code 90
19	152	Closed. Code 10	2050-01-01	Open. Code 90
19	153 to 154	Closed. Code 10	2067-01-01	Open. Code 90
19	155	Open. Code 90	n/a	n/a.
19	156	Closed. Code 10	2067-01-01	Open. Code 90
19	157	Open. Code 90	n/a	n/a
19	158	Closed. Code 10	2067-01-01	Open. Code 90
19	159 to 170	Open. Code 90	n/a	n/a
20 to 30 (textual records)	All	Open. Code 90	n/a	n/a
31 to 36 (photographs)	All	Open. Code 90	n/a	n/a
37 (object – medal)	196	Open. Code 90	n/a	n/a
38 (textual records)	1	Closed. Code 10	2050-01-01	Open. Code 90
38	2 to 3	Closed. Code 10	2067-01-01	Open. Code 90
38	4	Open. Code 90	n/a	n/a
38	5	Closed. Code 10	2050-01-01	Open. Code 90
38	6	Closed. Code 10	2067-01-01	Open. Code 90
38	7 to 8	Open. Code 90	n/a	n/a
38	9	Closed. Code 10	2050-01-01	Open. Code 90
38	10 to 14	Open. Code 90	n/a	n/a
39 to 47 (textual records)	All	Open. Code 90	n/a	n/a
48 (textual records)	1	Closed. Code 10	2050-01-01	Open. Code 90
48	2 to 12	Open. Code 90	n/a	n/a
49 to 68 (textual records)	All	Open. Code 90	n/a	n/a

Access conditions (Cont'd) – Conditions d'accès (suite)

Volume / Contenant	Files nos / Nos de dossiers	Access conditions / Conditions d'accès	Bring forward dates / Dates de révision	Recommandations on expiry date / Recommandations à l'échéance
69 to 71 (photographs)	All	Open. Code 90	n/a	n/a
Sound and audiovisual recordings	—	Open. Code 90 with the exception of the three sound recordings listed hereunder	n/a	n/a
—	IDC ISN 420435 (audio cassette)	Restricted. Cole 18 Written permission from Stephen Chatman is required to access or copy.	2040-01-01	Open. Code 90
—	IDC ISN 406957 (audio cassette)	Restricted. Cole 18 Written permission from Stephen Chatman is required to access or copy.	2040-01-01	Open. Code 90
—	IDC ISN 486791 (electronic)	Restricted. Cole 18 Written permission from Stephen Chatman is required to access or copy.	2040-01-01	Open. Code 90
Records in electronic form	—	Open. Code 90 with the exception of the five files listed hereunder.	n/a	n/a
—	R13702-195-7 (textual)	Closed. Code 10	2050-01-01	Open. Code 90
—	R13702-238-X (textual)	Closed. Code 10	2067-01-01	Open. Code 90
—	R13702-290-1 (textual)	Closed. Code 10	2067-01-01	Open. Code 90
—	R13702-293-7 (textual)	Closed. Code 10	2050-01-01	Open. Code 90
—	R13702-325-5 (textual)	Closed. Code 10	2067-01-01	Open. Code 90

Summary of the negotiations – Sommaire des négociations

The access conditions were discussed with the donor by e-mail on January 24 and 25, 2017.

For access to restricted records (Code 18), apply to:

Pour consultation des documents restreints (Code 18), communiquez avec:

Literature, Music, and Performing Arts Archives Section – Maureen Nevins, Music Archivist

Stephen Chatman
3439 West 24th Avenue
Vancouver, BC V6S 1L3

Tel.: (604) 732-9799
E-mail: chatman@mail.ubc.ca