



Date 14 March 2002

RESTRICTED PAPERS

FONDS RÉSERVÉS

Title - Titre

HARPER, J. Russell

Call number - Cote

MG 30, D 352

Vols. 1-11

OPEN

Vols. 12-16

RESTRICTED

1. Until 2010, researchers wishing access must complete a Restricted Access Application for Access form acknowledging copyright and the right to privacy of living persons.
2. There is to be no photocopying of any correspondence less than 20 years old from living correspondents; it is the researcher's responsibility to provide evidence of the death of a correspondent.
3. There is to be no photocopying of photocopied documents found in the fonds when the original of the photocopied document is indicated to be held in another public repository. When completing Photoduplication Orders, researchers must clearly indicate both series title and file title as well as describing the document to be copied.

Vols. 17-18

OPEN

Vols. 19-38

RESTRICTED - see vols. 12-16 above.

Vol. 39 Files 1-15
Files 16-39

RESTRICTED - see vols. 12-16 above.

RESTRICTED - The Collections Inventories Private Collections files are restricted until 2010. Researchers must complete a Restricted Access Application for Access form acknowledging the right to privacy of living persons. No photocopies will be provided except with the permission of the private collector or his Estate.

Vols. 40-59

RESTRICTED - see vols. 12-16 above.

Vol. 60

CLOSED - "The Assessments and Appraisals" Series is closed until 2010.

Vols. 61-62

OPEN

Vol. 63

RESTRICTED - see vols. 12-16 above.

Vol. 64

CLOSED -

One file relating to Harper's appraisal of the Nettie Sharpe collection 1977 from vol. 18 has been placed in vol. 64 and is closed during the lifetime of Nettie Sharpe; two confidential letters 1973 from the "M" file in the "Research. Artists and Subject Files" Series (vol. 28) and one personal letter 1979 from the correspondence files in the "Arctic Research" Series (vol. 63) have been placed in vol. 64 and are closed until 2010.

Authority for restriction - Source de la restriction

Social and Cultural Archives

For access apply to: - Pour consultation communiquez avec:

Social and Cultural Archives
