



Date 16 Sept. 2010

RESTRICTED PAPERS

FONDS RÉSERVÉS

Title – Titre
MIRIAM WADDINGTON fonds

Call number - Cote
MG 31 D54 / R4777

Access conditions - Conditions de consultation

Permanent
Originals

Volume 1	RESTRICTED. Until 1 Jan. 2011, researchers wishing access must complete a Restricted Access application for access form acknowledging copyright and the right to privacy of living persons.
Vols. 2 - 29	Open
Vols. 30 -41	RESTRICTED. See vol. 1 above.
Vol. 42	CLOSED. Closed to all researchers during the lifetime of the correspondents, or until 2029, whichever is the shorter period.
Vols. 43 - 44	RESTRICTED. See vol. 1 above.
Vol. 45, files 1-45	RESTRICTED. See vol. 1 above.
Vol. 45, files 46-61	Open
Vols. 46-48	Open
Vol. 49, files 1-26	Open
Vol. 49, files 27-42	RESTRICTED. See vol. 1 above.
Vols. 50-51	RESTRICTED. See vol. 1 above.
Vol. 52, files 1-40	RESTRICTED. See vol. 1 above.
Vol. 52, files 41-47	Open
Vols. 53-55	Open
Vol. 56	CLOSED. Closed to all researchers during the lifetime of the correspondents, or until 2029, whichever is the shorter period.
Vol. 57	Open.

Volume 58 f.1-4	Open	
Volume 58 f.5-7	RESTRICTED.	See vol. 1 above.
Vol. 59 f.1	CLOSED	Closed to all researchers until 1 Jan. 2026.
Vol. 59 f. 2-8	CLOSED	Closed to all researchers during the lifetime of the correspondents, or until 2029, whichever is the shorter period.
Vol. 59 f. 9	CLOSED	Closed to all researchers until 1 Jan. 2047.
Vol.59 f.10-12	CLOSED	Closed to all researchers until 1 January following 50 full years from the dates of creation (variable).
Vol. 59 f.13	CLOSED	Closed to all researchers until 1 Jan. 2041.
Vol. 59 f. 14-15	CLOSED	Closed to all researchers until 1 Jan. 2029.
Vol. 60-74	RESTRICTED.	Until 1 Jan. 2025, researchers wishing access must complete a Restricted Access application for access form acknowledging copyright and the right to privacy of living persons.
Vols. 75-96	Open.	
Audio recordings	OPEN	

Authority for restriction – Source de la restriction

Estate of Miriam Waddington

For access apply to: - Pour consultation communiquez avec:

Literary Arts Section
