

NATIONAL LIBRARY OF CANADA
MUSIC DIVISION

BIBLIOTHEQUE NATIONALE DU CANADA
DIVISION DE LA MUSIQUE

THE DR. THOMAS BEDFORD RICHARDSON COLLECTION

1974-11

FINDING AID/INSTRUMENT DE RECHERCHE

Prepared by
Florence Hayes
April, 1981

Préparé par
Florence Hayes
avril, 1981

TABLE OF CONTENTS

INTRODUCTION

INVENTORY:

Series I. Scores

1. Orchestra and chorus ----- p. 2
2. Chamber music with voice ----- p. 5
3. Instrumental chamber music ----- p. 10
4. Songs ----- p. 14
5. Arrangements

Series II. Correspondence, 1907-1978 ----- p. 17

Series III. Miscellaneous, 1906-1980 ----- p. 18

MATERIALS TRANSFERRED TO PRINTED COLLECTION ----- p. 19

INDEXES:

- Chronological list of original compositions ----- p. 20
- Alphabetical list of original compositions ----- p. 22
- Chronological list of arrangements ----- p. 24

INTRODUCTION

Thomas Bedford Richardson was born in Waterdown, Ontario on December 18, 1867, the son of a Methodist minister, George R. Richardson. He began music lessons in Waterdown when he was six years old. After moves to Milton, Aylmer and London, Ontario, the family settled in Stratford where, at the age of fifteen, Richardson became organist in his father's church. A year later he was also the church choir director, and at this point decided to quit school to be a full-time musician. His father decided he must learn a trade, and for about two years Richardson worked long hours as an apprentice in a cabinet factory.

He returned to school, matriculating in 1886, and that fall entered Trinity Medical College. He graduated in 1890 as a Doctor of Medicine, Master of Surgery, from both Trinity and Victoria Universities. He left Canada to practise in California, but following the death of his first wife in 1893, he went to Great Britain for post graduate studies. He became a Fellow of the Royal College of Surgeons, Edinborough in 1894 and returned to Toronto late in 1895. He joined the faculty of Trinity Medical College as a demonstrator in Anatomy, becoming a demonstrator in Clinical Surgery when Trinity amalgamated with the University of Toronto.

Beford was married in 1900 to Anna Butland, a young pianist, recently returned from studies in Germany. The Richardsons raised a large family (seven children), and their home was open for much musical activity. Richardson sang bass in the Mendelssohn Choir, and also played the cello. The children were encouraged to study an instrument, and during the late teens and early 1920's there was a family orchestra. During WWI, Richardson commanded the base hospital at Niagara Camp, and following the war served on the Pension Board at the Christie Hospital in Toronto. During this time he began to do furniture carving, reputed to be of excellent quality.

Richardson also wrote a book of poetry under the nom de plume Frank Matchet which has been transferred to the Literary Manuscripts Collection. Richardson composed and arranged many songs and works for instrumental ensemble; several pieces were published and he had some public performances. He is best known for having made the first English translation and musical arrangement of "O Canada", published in 1906, and praised by Routhier, the author of the original French text.

Richardson died December 1, 1940 in Toronto.

Gift to the Crown from Mrs. Florence Richardson Hagerman and Mr. Ralph B. Richardson.

INVENTORY

Box No.	Folder No.	Description
	SERIES I	Scores
		1. <u>Orchestra and chorus</u>
I	1	<u>Ave Atque Vale</u> (for chorus and orchestra with recitatives for tenor and bass). Words and music by T.B. Richardson. Holograph ms. Toronto, May 1, 1932. Full score. 190 p.
	2	2nd copy of the above. Holograph ms. May 1, 1932. Partially condensed score. 77 p.
II		Parts for the above full score. All holograph mss. Flute I, 19 p. Oboe I, 18 p. Clarinet I, 18 p. Bassoon, 19 p. Violin I, 25 p. Violin II, 24 p. Viola, 22 p. Cello, 22 p. Bass, 23 p.
III		Parts for the above. All holograph mss. Soprano, 6 copies, 5@ 15 p., 1@ 17 p. Alto, 5 copies, 4@ 15 p., 1@ 14 p. Tenor, 5 copies, @ 18 p. Bass, 9 copies, @ 18 p.
IV		Parts for the above. All holograph mss. Flute I, 16 p. Oboe, 16 p. Clarinet, 16 p. Bassoon, 17 p. Horn I-II, 8 p. Horn III-IV, 7 p. Trumpet I, 7 p. Trumpet II, 6 p. Trombone I, 7 p. Trombone II, 11 p. Trombone III, 11 p. Tuba, 11 p. Tympani, 5 p. Harp, 7 p.

- V Parts for the above. All holograph mss.
Violin I, 7 copies, @ 20 p.
Violin II, 6 copies @ 19 p.
- VI Parts for the above. All holograph mss.
Viola, 5 copies, 4@ 18 p., 1 @ 19 p.
Cello, 5 copies, @ 19 p.
- VII Parts for the above. All holograph mss.
Bass, 5 copies, 4@ 19 p., 1@ 18 p.
Solo Tenor, 10 p.
Solo Bass, 12 p.
- VIII 1 Parts for the above 2nd copy. All holograph
mss.
Flute I, 2 p.
Flute II, 2 p.
Oboe I, 2 p.
Oboe II, 2 p.
Clarinet I in A, 3 p.
Clarinet II in A, 2 p.
- 2 Violin I, 6 copies @ 3 p.
Violin II, 5 copies @ 3 p.
- 3 Viola, 4 copies @ 3 p.
Cello, 4 copies @ 3 p.
- 4 Bass, 6 copies @ 3 p.
- 5 Soprano, 6 copies @ 4 p.
Alto, 4 copies @ 4 p.
- 6 Tenor, 5 copies @ 4 p.
Bass, 11 copies @ 4 p.
- IX 1 In Flanders Fields (for chorus and
orchestra).
Words by Captain John McCrae.
Holograph ms. Full score. 26 p.
- 2 Working copy of the above. Holograph ms.
Full score. 33 p.
- 3 Choral score of the above. Holograph ms.
3 copies, 19 p., 17 p., 21p.
- 4 Piano reduction of the above. Marche
Solonelle. Holograph ms. 4 p.

2. Chamber Music with Voice

- XI 1 In Sweet Content (Song for high voice).
Words and music by Thomas Bedford
[Richardson] Holograph ms. First written
ca. 1902. 3 p.
2nd. copy @ 2 p.
Sung by Mr. Albert Downing.
Parts for the above. All holograph mss.
 Violin I, 1 p.
 Violin II, 1 p.
 Cello, 1 p.
 Bass, 1 p.
- 2 Published version of the above. Winnipeg:
Whaley, Royce & Co. Ltd., 1918. 5 p. 2
copies. Dedicated to his wife.
- 3 In August's Glare (Song). Words by
Elizabeth Roberts MacDonald. Holograph ms.
Score for voice, violin and piano. 3 p.
Sung by Miss Bessie Bonsall.
Parts for the above. All holograph mss.
 Flute, 1 p.
 Clarinet in B^b, 1 p.
 Violin (solo), 1 p.
 Violin, 1 p.
 Viola, 1 p.
 Cello, 1 p.
Reduced score for the above. Holograph ms.
3 p.
Parts for the reduced score. All holograph
mss.
 Flute, 1 p.
 Clarinet in B^b, 1 p.
 Violin I, 1 p.
 Violin II, 1 p.
 Viola, 1 p.
 Cello, 1 p.
- 4 Pub. version of the above. Toronto: The
Canadian - American Music Co. Ltd., 1903.
5 p. 1 copy with holograph dedication: To
Mr. F. Wright with sincerest compliments.
T.B. Richardson. 2nd copy.

- 5 King Witlaf's Drinking Horn (Song for voice and chamber orchestra). Words by Henry Wadsworth Longfellow. Holograph ms. First written in 1905. Rewritten May 1, 1933. Full score. 11 p.
Sung by Herbert Witherspoon at Massey Hall, 1910.
- 6 Parts for the above. All holograph mss.
Flute, 2 p.
Clarinet in B^b, 2 p.
Violin I, 3 p.
Violin II, 3 p.
Viola, 3 p.
Cello, 3 p.
Bass, 3 p.
Voice and Piano, 2 copies, 1@ 7 p., 1@ 6 p.
- XII 1 I Never Knew (for voice, piano and strings). Words anonymous. Holograph ms. Ottawa, 1917. Full score. 11 p.
Full score with words changed to Ah Love, Could We Have Known. Holograph ms. 8 p.
Parts for the above. All holograph mss.
Clarinet, 2 p.
Violin, 2 p.
Viola, 2 p.
Cello, 2 copies, 1@ 2 p., 1@ 1 p.
- 2 Ah Love, Could We Have Known (for voice, piano and strings). Holograph ms. First written for other words in 1914. Rewritten (words and music) March 1933. Full score. 8 p. 2nd full score. Holograph ms. 6 p.
- 3 Parts for the above. All holograph mss.
Violin I, 2 p.
Violin II, 2 p.
Viola, 2 p.
Cello, 3 p.
Bass, 3 p.
Voice and Piano, 4 p.
Piano and Voice, 1 copy @ 6 p., 2nd copy @ 5 p. dated March 1933

- 4 Sing On (Solo for tenor voice and chamber orchestra). Words anonymous. Holograph ms. February 1918. Piano-vocal score. 5 p. 2nd score. 6 p.
Parts. All holograph mss.
 Clarinet, 2 p.
 Violin, 3 p.
 Viola, 2 p.
 Cello, 2 p.
- 5 Full score for the above. Holograph ms. Written February 1918. Rewritten July 1934. 16 p.
Piano-vocal score for the above. Holograph ms. 4 p.
- 6 Parts. All holograph mss.
 Flute, 2 p.
 Clarinet in B^b, 2 p.
 Violin I, 2 p.
 Violin II, 2 p.
 Viola, 2 p.
 Cello, 2 p.
 Bass, 2 p.
 Voice, 5 p.
 Piano, 6 p.
- XIII 1 Enchantment (for voice and chamber orchestra). Words and music by Thomas Bedford Richardson. Holograph ms. First written (to other words) about 1922. Rewritten (words and music) May 1933. Full score. 11 p.
- 2 Parts for the above. All holograph mss.
 Flute, 3 p.
 Clarinet in A, 3 p.
 Horn in F, 3 p.
 Violin I, 3 p.
 Violin II, 3 p.
 Viola, 3 p.
 Cello, 3 p.
 Bass, 3 p.
 Voice, 6 p.
 Piano, 6 p.

- 3 Summer Morning (for voice and chamber orchestra). Words and music by Thomas Bedford Richardson. Holograph ms. July 1931. Piano-vocal score, 4 p.
Parts. All holograph mss.
 Flute, 2 p.
 Clarinet in B^b, 2 p.
 Violin I, 2 p.
 Violin II, 2 p.
 Viola, 2 p.
 Cello, 2 p.
 Bass, 2 p.
 Voice, 4 p.
 Piano, 4 p.
- 4 Piano-vocal score. Holograph ms. 4 p.
Parts. All holograph mss.
 Flute, 2 p.
 Clarinet in B^b, 2 p.
 Violin I, 2 p.
 Violin II, 2 p.
 Viola, 2 copies @ 2 p.
 Cello, 2 p.
 Voice, 4 p.
 Piano, 4 p.
 In the arrangement loaned to Mr. Stanley in March 1933, Ending II is used, and is preferred.
- 5 The King's Fool (for voice and chamber orchestra). Words and music by Thomas Bedford Richardson. Holograph ms. April 19, 1933. Full score. 8 p. One page of explanatory notes in holograph.
- 6 Piano-Vocal score of the above. Holograph mss. 4 p.
Parts. All holograph mss.
 Flute, 2 p.
 Clarinet in B^b, 2 p.
 Violin I, 2 p.
 Violin II, 2 p.
 Viola, 2 p.
 Cello, 2 p.
 Bass, 2 p.
 Voice, 4 p.

- 7 There's a Song in My Heart Today (Song for tenor voice with accompaniment by string octette, bass, flute, oboe and clarinet). Holograph ms. September 1, 1936. Full score. 10 p. Piano reduction. 6 p.
- 8 Parts. All holograph mss.
 Flute, 2 p.
 Oboe, 2 p.
 Clarinet in B^b, 2 p.
 Violin I, 2 p.
 Violin II, 2 p.
 Viola, 2 p.
 Cello, 2 p.
 Bass, 2 p.
 Voice, 5 p.
- XIV 1 Before Rain/After the Rain (for voice, cello and piano). Holograph ms. Full score. 6 p. 2nd copy of After the Rain. Holograph ms. full score. 3 p. Cello part, 2 p.
- 2 Down in the forest (for voice and chamber orchestra). Parts. All holograph mss.
 Clarinet in C, 1 p.
 All other parts include music for Haymaking and To Mary, also songs for voice and string orchestra.
 Violin I, 4 p.
 Violin II, 4 p.
 Viola, 4 p.
 Cello, 4 p.
 Contrabass, 4 p.
- 3 He Loved Me So Dear (for voice and chamber orchestra). Parts. All holograph mss.
 Flute, 1 p.
 Clarinet in B^b, 1 p.
 Violin, 1 p.
 Viola, 1 p.
 Cello, 1 p.
- 4 I Was The West Wind (for voice and chamber orchestra). Holograph ms. Full score. 7 p.

5 Papillon (for voice, piano and string trio).
Holograph ms. Piano-vocal score. 3 p.
Parts for the above. All holograph mss.
Violin, 1 p.
Viola, 1 p.
Cello, 1 p.

6 Three Fishers Went Sailing (for voice and
chamber orchestra). Holograph ms. Full
score. 9 p.
Parts for the above. All holograph mss.
Flute, 2 p.
Clarinet in A, 3 p.
Violin I, 3 p.
Violin II, 3 p.
Viola, 3 p.
Cello, 3 p.
Piano-vocal score, 5 p.

7 Twelfth Night: "When I Was A Little Tiny
Boy" (for voice and chamber orchestra).
Words by William Shakespeare. Holograph ms.
Piano-vocal score. 2 p.
Parts for the above. All holograph mss.
Clarinet in B^b, 1 p.
Violin I, 1 p.
Violin II, 1 p.
Viola, 1 p.
Cello, 1 p.

8 Whether by Day (for voice and chamber
orchestra). Parts. All holograph mss.
Clarinet in A, 2 p.
Violin, 2 p.
Viola, 2 p.
Cello, 2 p.
Bass, 2 p.

3. Instrumental Chamber Music

XV 1 Minuet (for string orchestra and piano).
Holograph ms. Ottawa, 1918. Full score.
8 p.
Parts for the above. All holograph mss.
Clarinet, 1 p.
Violin I, 4 copies @ 2 p.
Violin II, 3 copies @ 2 p.
Viola, 2 copies, 1 @ 2 p., 1 @ 1 p.
with cello part for Mendelssohn's
Quintette, No. 1, 2 p.
Cello, 2 p.
Bass, 2 p.

- 2 Arr. of the above for piano and violin.
Holograph ms. Violin-Piano score. 4 p.
Violin part. 2 p.
- 3 Elegy (for string orchestra and piano).
Holograph ms. August 1920. Full score.
15 p.
Parts for the above. All holograph mss.
Clarinet in B^b, 3 p.
Violin I, 4 p.
Violin II, 4 p.
Viola, 4 p.
Cello, 7 p. (piano score)
- 4 Adagio (for chamber orchestra). Holograph
ms. September 1930-April 1931. Piano score.
14 p.
Parts for the above. All holograph mss.
Flute, 3 p.
Clarinet in A, 3 p.
Violin I, 4 p.
Violin II, 4 p.
Viola, 4 p.
Cello I, 4 p.
Cello II, 7 p. (piano score)
Bass, 3 p.
- XVI 1 Ballade (for chamber orchestra). Holograph
ms. Full score. 14 p.
Parts for the above. All holograph mss.
Flute, 4 p.
Clarinet in A, 3 p.
Violin I, 4 p.
Violin II, 4 p.
Viola, 4 p.
Cello, 3 p.
- 2 The Bird and the Rose (for string
orchestra). Holograph mss. Parts.
Violin, 1 p.
Viola, 1 p.
Cello, 1 p.
- 3 By The Sea (for chamber orchestra and
piano). Holograph ms. Full score. 9 p.
Parts for the above. All holograph mss.
Flute, 2 p.
Clarinet in B^b, 2 p.
Violin I, 2 p.
Violin II, 2 p.
Viola, 3 p.
Cello, 2 p.

- 4 Gavotte (for chamber orchestra). Holograph
ms. Piano score. 4 p.
Parts for the above. All holograph mss.
 Clarinet, 2 p.
 Violin I, 2 p.
 Viola, 2 p.
 Cello, 2 p.
- 5 Idyll (for chamber orchestra). Holograph
mss.
Parts.
 Flute, 2 p.
 Violin I, 3 p.
 Violin II, 3 p.
 Viola, 3 p.
 Cello I, 2 p.
 Cello II, 2 p.
- 6 Irish Fantasia (for chamber orchestra and
piano). Holograph ms. Full score. 10 p.
Parts. All holograph mss.
 Clarinet in C, 2 p.
 Violin I, 2 p.
 Violin II, 3 p.
 Viola, 3 p.
 Cello, 3 p.
- 7 Lento (for chamber orchestra). Holograph
ms. Piano score. 4 p.
Parts for the above. All holograph mss.
 Clarinet in C, 3 p.
 Violin I, 4 p.
 Violin II, 3 p.
 Viola, 4 p.
 Cello, 3 p.
- 8 The Light of Other Days (for chamber
orchestra and piano). Holograph ms. Piano
score. 7 p.
Parts for above. All holograph mss.
 Clarinet in A, 4 p.
 Violin I, 4 p.
 Violin II, 4 p.
 Viola, 4 p.
 Piano, 7 p.
- 9 Morning (for string orchestra). Holograph
mss. Parts.
 Violin, 1 p.
 Viola, 1 p.
 Cello, 1 p.
Boat Song (for string orchestra). On verso
of all parts of Morning.

- 10 Romance (for chamber orchestra and piano).
Holograph ms. Full score. 4 p.
Parts for the above. All holograph mss.
(except where noted).
 Clarinet in A, 1 p. (not holograph)
 Violin, 2 p.
 Viola, 2 p.
 Cello, 2 p.
- XVII 1 Scherzo (for string trio and piano).
Holograph ms. Piano score. 7 p.
Parts for the above. All holograph mss.
 Violin I, 2 p.
 Viola, 2 p.
 Cello, 2 p.
- 2 Serenade (for chamber orchestra and piano).
Holograph ms. Full score. 11 p.
Parts for the above. All holograph mss.
 Flute, 2 p.
 Solo clarinet in A, 2 p.
 Clarinet in A, 2 p.
 Viola, 2 p.
- 3 Arr. of the above for viola and piano.
Holograph ms. Full score. 4 p.
Viola part. Holograph ms. 2 p.
- 4 Serenade (for chamber orchestra and piano).
Holograph ms. 11 p.
Parts for the above. All holograph mss.
 Clarinet in B^D, 2 p.
 Clarinet in C, 3 p.
 Violin I, 3 p.
 Viola, 3 p.
 Cello, 2 p.
- 5 Sylvia-Oley Speaks (for string trio).
Holograph mss. Parts.
 Violin, 1 p.
 Viola, 1 p.
 Cello, 1 p.
- 6 Tempo di Menuetto (for string trio and
piano). Holograph ms. Piano score. 4 p.
Parts for the above. All holograph mss.
 Violin, 2 p.
 Viola, 2 p.
 Cello, 2 p.

6 Mary Dear (a war song of the Canadians).
Winnipeg: Whaley, Royce & Co. Ltd., 1915. 5
p. 2 copies.

7 Love, You are Late (Song for voice and
piano). Holograph ms. Score. 4 p.

8 Nameless Pain (Song for voice and piano with
cello accompaniment (ad lib.)). Words by
Thomas Bailey Aldrich. Holograph ms.
Score. 2 p. 2nd copy of last page only.

9 Invocation: In nomine patris and Response
after Commandments (for SATB). Holograph
ms. Score. 1 p.

5. Arrangements

XIX

1 I Know That My Redeemer Liveth (aria from
The Messiah), by George Frederic Handel.
Arr. for string trio. Holograph mss. of
Richardson. Parts.

Violin, 2 p.
Viola, 2 p.
Cello, 2 p.

2 Angels Ever Bright and Fair (aria from
Theodora), by George Frederic Handel. Arr.
for string trio. Holograph mss. of
Richardson. Parts.

Violin, 1 p.
Viola, 1 p.
Cello, 1 p.

3 Where E're You Walk (aria from Xerxes), by
George Frederic Handel. Arr. for chamber
orchestra. Holograph mss. of Richardson.
Parts.

Flute, 2 p.
Clarinet in B^b, 2 p.
Violin I, 2 p.
Violin II, 2 p.
Viola, 2 p.
Cello, 2 p.

- 4 With Verdure Clad aria from The Seasons), by Franz Joseph Haydn. Arr. for string trio. Holograph mss. of Richardson. Parts.
 Violin, 2 p.
 Viola, 2 p.
 Cello, 2 p.
- 5 If Love Had Wings (Song for voice and piano), by Hermann Löhr. Words by Fred. E. Weatherly. New York: Chappell & Co., Ltd., 1917. 5 p. Arr. by Richardson. Holograph mss. Parts.
 Violin, 2 p.
 Viola, 1 p.
 Cello, 2 p.
- 6 The Quest, Op. 7, no. 1 (song for Contralto and piano), by Eleanor Smith. Words by Kate Starr Kellogg. Cincinnati: The Willis Music Company, 1913. 5 p. Arr. by Richardson. Holograph mss. Parts.
 Clarinet, 2 p.
 Violin, 1 p.
 Viola, 1 p.
 Cello, 1 p.
- 7 Logan, John E. ("Barry Dane"). The Nor'-west Courier. Typescript of poem. 1 p. The Courier's Song (for SATB), by "Che Sarà, sarà." Words by John E. Logan. Mss. full score. 12 p. 2 copies.

CorrespondenceXX

- 1 1r John S. Ferguson to R.B. Richardson, Nov. 2, 1954. Holograph ms. 1 p.
2r Mrs. Harriet M. Fraser to The Editor, Globe & Mail, Nov. 2, 1954. Holograph ms. 2 p.
4r Mrs. Harriet M. Fraser to Mr. Richardson, Nov. 12, 1954. Holograph ms. 2 p.
5v Mr. Richardson to Mrs. Harriet M. Fraser, Nov. 18, 1954. Typewriter mss. 1p.
- 2 1r Wilfred Laurier to Doctor T.B. Richardson, March 23, 1907, Typewritten mss, 1 p.
3r Photograph of the above, 8" x 10".
- 3 1r Armand Lavergne to Mr. T.B. Richardson, Jan. 8, 1907. Typewritten ms. 2 p.
3r Photograph of the above, 8" x 10".
5r Armand Lavergne to Mr. T.B. Richardson, May 2, 1907. Holograph ms. 1 p.
7r Photograph of the above, 8" x 10".
- 4 1r Elizabeth McMaster to Mr. Richardson, May 23, 1941. Holograph ms. 1 p.
3r Carlisle Pemberton to Ralph Richardson, May 24, 1941. Holograph ms. 1 p.
4r Ralph Richardson to Carlisle Pemberton, May 21, [1941]. Holograph ms. 1 p.
4v Ralph Richardson to Elizabeth McMaster, May 21, [1941]. Holograph ms. 1 p.
- 5 1r Ralph Richardson to The Editor, The Globe & Mail, Oct. 28, 1954. Typewritten ms. 1 p. & clipping
3r Ralph Richardson to The Editor, Globe & Mail, June 4, 1978. Holograph ms. 1 p.
4r Typewritten copy of the above
- 6 1r Charles G.D. Roberts to Dr. T.B. Richardson, April 8, 1907. Typewritten ms. 1 p.
3r Photograph of the above, 8" x 10"

- 7 1r Adolphe Basile Routhier To Dr. T.B.
Richardson, Feb. 12, 1907. Holograph
ms. 4 p.
3r Photograph of the above, 8" x 10"
- 8 1r Arthur F. Sladen to T.B. Richardson, April
7, 1907. Holograph ms. 2 p.
3r Photograph of the above, 8" x 10"
- 9 1r Eugene _____ to Captain T.B. Richardson,
March 23, 1907. Typewritten ms. 1 p.
2r Photograph of the above, 8" x 10".

SERIES III

Miscellaneous

- XXI 1 Newspaper clippings on "O Canada", 1907-1980
and n.d. 19 clippings
- 2 Notes on "O Canada" and T.B. Richardson.
9 p.
- 3 Notes on Ave Atque Vale. 8 p.
- 4 Copyright contracts between Whaley, Royce &
Co. Ltd., and Dr. T.B. Richardson for
"O Canada". 4 contracts, 1906 and
1907.

MATERIALS TRANSFERRED TO THE PRINTED COLLECTION

O Canada arr. & edited for SSA by Dr. T.B Richardson. Toronto: Whaley,
Royce & Co., Ltd., 1906. 4 p. 1158-4.

_____ arr. & edited for TTBB by Dr. T.B. Richardson. Toronto:
Whaley, Royce & Co., Ltd., 1908. Incomplete. 2 p. 1156-2.

Chronological List of Compositions

<u>In Sweet Content</u> (Song for high voice)	Ms. ca. 1902 Pub. 1918	XI, 1
<u>In August's Glare</u> (Song)	Pub. 1903	XI, 3
<u>King Witlaf's Drinking Horn</u> (Song for voice and chamber orchestra)	Ms. 1905	XI, 5
<u>Three Songs for Medium Voice</u>	Pub. 1905	XVIII, 2
<u>Mary Dear</u> (Song for voice and piano)	Pub. 1915	XVIII, 3
<u>I Never Knew</u> (for voice, piano and strings)	Ms. 1917	XII, 1
<u>Sing On</u> (for tenor and chamber orchestra)	Ms. 1918	XII, 4
<u>Minuet</u> (for string orchestra and piano)	Ms. 1918	XV, 1
<u>Elegy</u> (for string orchestra and piano)	Ms. Aug. 1920	XV, 3
<u>Enchantment</u> (for voice and chamber orchestra)	Ms. ca 1922	XIII, 1
<u>Adagio</u> (for chamber orchestra)	Ms. Sept. 1930- April 1931	XV, 4
<u>Summer Morning</u> (for voice and chamber orchestra)	Ms. July 1931	XIII, 3
<u>Ave Atque Vale</u> (for chorus and orchestra)	Ms. May 1, 1932	I-VIII
<u>Ah Love, Could We Have Known</u> (for voice, piano and strings)	Ms. Mar. 1933	XII, 2
<u>The King's Fool</u> (for voice and chamber orchestra)	Ms. Apr. 19, 1933	XIII, 5
<u>There's Song in My Heart Today</u> (song for tenor and chamber orchestra)	Ms. Sept. 1, 1936	XIII, 7
<u>Ballade</u> (for chamber orchestra)	Ms. n.d.	XVI, 1
<u>Before the Rain/After the Rain</u> (for voice cello and piano)	Ms. n.d.	XIV, 1
<u>The Bird and The Rose</u> (for string orchestra)	Ms. n.d.	XVI, 2
<u>Boat Song</u> (for string orchestra)	Ms. n.d.	XVI, 9
<u>By The Sea</u> (for chamber orchestra and piano)	Ms. n.d.	XVI, 3

<u>Coming Through the Rye</u> (for voice and piano)	Ms. n.d.	XVIII, 1
<u>Down in the Forest</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 2
<u>Gavotte</u> (for chamber orchestra)	Ms. n.d.	XVI, 4
<u>He Loved Me So Dear</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 3
<u>I Was the West Wind</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 4
<u>Idyll</u> (for chamber orchestra)	Ms. n.d.	XVI, 5
<u>In Flanders Fields</u> (for chorus and orchestra)	Ms. n.d.	IX, 1
<u>Invocation and Response after Commandments</u> (for SATB)	Ms. n.d.	XVIII, 9
<u>Irish Fantasia</u> (for chamber orchestra and piano)	Ms. n.d.	XVI, 6
<u>Lento</u> (for chamber orchestra)	Ms. n.d.	XVI, 7
<u>The Light of Other Days</u> (for chamber orchestra and piano)	Ms. n.d.	XVI, 8
<u>Love, You are Late</u> (Song for voice and piano)	Ms. n.d.	XVIII, 7
<u>Morning</u> (for string orchestra)	Ms. n.d.	XVI, 9
<u>Nameless Pain</u> (song for voice and piano)	Ms. n.d.	XVIII, 8
<u>Papillon</u> (for voice, piano and string trio)	Ms. n.d.	XIV, 5
<u>Romance</u> (for chamber orchestra and piano)	Ms. n.d.	XVI, 10
<u>Scherzo</u> (for string trio and piano)	Ms. n.d.	XVII, 1
<u>Serenade</u> (for chamber orchestra and piano)	Ms. n.d.	XVII, 2-4
<u>Sylvia-Oley Speaks</u> (for string trio)	Ms. n.d.	XVII, 5
<u>Tempo di Menuetto</u> (for string trio and piano)	Ms. n.d.	XVII, 6
<u>Though the Roses Now Flourish</u> (for string trio)	Ms. n.d.	XVII, 7
<u>Three Fishers Went Sailing</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 6
<u>Toy Brigade</u> (for chamber orchestra and piano)	Ms. n.d.	XVII, 8
<u>Twelfth Night</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 7
<u>Whether By Day</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 8

Alphabetical list of compositions

<u>Adagio</u> (for chamber orchestra)	Ms. Sept. 1930- April 1931	XV, 4
<u>Ah Love, Could We Have Known</u> (for voice, piano and strings)	Ms. Mar. 1933	XII, 2
<u>Ave Atque Vale</u> (for chorus and orchestra)	Ms. May 1, 1932	I-VIII
<u>Ballade</u> (for chamber orchestra)	Ms. n.d.	XVI, 1
<u>Before the Rain/After the Rain</u> (for voice cello and piano)	Ms. n.d.	XIV, 1
<u>The Bird and The Rose</u> (for string orchestra)	Ms. n.d.	XVI, 2
<u>Boat Song</u> (for string orchestra)	Ms. n.d.	XVI, 9
<u>By The Sea</u> (for chamber orchestra and piano)	Ms. n.d.	XVI, 3
<u>Coming Through the Rye</u> (for voice and piano)	Ms. n.d.	XVIII, 1
<u>Down in the Forest</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 2
<u>Elegy</u> (for string orchestra and piano)	Ms. Aug. 1920	XV, 3
<u>Enchantment</u> (for voice and chamber orchestra)	Ms. ca 1922	XIII, 1
<u>Gavotte</u> (for chamber orchestra)	Ms. n.d.	XVI, 4
<u>He Loved Me So Dear</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 3
<u>I Never Knew</u> (for voice, piano and strings)	Ms. 1917	XII, 1
<u>I Was the West Wind</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 4
<u>Idyll</u> (for chamber orchestra)	Ms. n.d.	XVI, 5
<u>In August's Glare</u> (Song)	Pub. 1903	XI, 3
<u>In Flanders Fields</u> (for chorus and orchestra)	Ms. n.d.	IX, 1
<u>In Sweet Content</u> (Song for high voice)	Ms. ca. 1902 Pub. 1918	XI, 1
<u>Invocation and Response after Commandments</u> (for SATB)	Ms. n.d.	XVIII, 9
<u>Irish Fantasia</u> (for chamber orchestra and piano)	Ms. n.d.	XVI, 6
<u>King Witlaf's Drinking Horn</u> (Song for voice and chamber orchestra)	Ms. 1905	XI, 5
<u>The King's Fool</u> (for voice and chamber orchestra)	Ms. Apr. 19, 1933	XIII, 5
<u>Lento</u> (for chamber orchestra)	Ms. n.d.	XVI, 7

<u>The Light of Other Days</u> (for chamber orchestra and piano)	Ms. n.d.	XVI, 8
<u>Love, You are Late</u> (Song for voice and piano)	Ms. n.d.	XVIII, 7
<u>Mary Dear</u> (Song for voice and piano)	Pub. 1915	XVIII, 3
<u>Minuet</u> (for string orchestra and piano)	Ms. 1918	XV, 1
<u>Morning</u> (for string orchestra)	Ms. n.d.	XVI, 9
<u>Nameless Pain</u> (song for voice and piano)	Ms. n.d.	XVIII, 8
<u>Papillon</u> (for voice, piano and string trio)	Ms. n.d.	XIV, 5
<u>Romance</u> (for chamber orchestra and piano)	Ms. n.d.	XVI, 10
<u>Scherzo</u> (for string trio and piano)	Ms. n.d.	XVII, 1
<u>Serenade</u> (for chamber orchestra and piano)	Ms. n.d.	XVII, 2-4
<u>Sing On</u> (for tenor and chamber orchestra)	Ms. 1918	XII, 4
<u>Summer Morning</u> (for voice and chamber orchestra)	Ms. July 1931	XIII, 3
<u>Sylvia-Oley Speaks</u> (for string trio)	Ms. n.d.	XVII, 5
<u>Tempo di Menuetto</u> (for string trio and piano)	Ms. n.d.	XVII, 6
<u>There's Song in My Heart Today</u> (song for tenor and chamber orchestra)	Ms. Sept.1,1936	XIII, 7
<u>Though the Roses Now Flourish</u> (for string trio)	Ms. n.d.	XVII, 7
<u>Three Fishers Went Sailing</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 6
<u>Three Songs for Medium Voice</u>	Pub. 1905	XVIII, 2
<u>Toy Brigade</u> (for chamber orchestra and piano)	Ms. n.d.	XVII, 8
<u>Twelfth Night</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 7
<u>Whether By Day</u> (for voice and chamber orchestra)	Ms. n.d.	XIV, 8

Chronological List of Arrangements

<u>Angels, Ever Bright and Fair</u> by George Frederic Handel Arr. for string trio	Ms. n.d.	XIX, 2
<u>I Know That My Redeemer Liveth</u> by G.F. Handel. Arr. for string trio	Ms. n.d.	XIX, 1
<u>If Love Had Wings</u> (for voice and piano) by Hermann Löhr. Arr. for string trio.	Pub. 1914	XIX, 5
<u>O Canada</u> by Calixa Lavallée. arr. for voice and piano	Ms. 1906	XVIII, 3
_____ Arr. and edited for S.A.T.B.	Pub. 1906	XVIII, 4
_____ Arr. and edited for SSAATTBB	Pub. 1906	XVIII, 4
_____ Arr. and edited for voice and piano	Pub. 1906	XVIII, 4
<u>The Quest</u> , Op. 7, no. 2 (for contralto and piano) by Eleanor Smith. Arr. for chamber orchestra.	Pub. 1913	XIX, 6
<u>Where E've You Walk</u> by G.F. Handel. Arr. for string trio	Ms. n.d.	XIX, 3
<u>With Verdure Clad</u> by Franz Joseph Haydn Arr. for string trio	Ms. n.d.	XIX, 4