

MUS 73

The Alexander Thom Cringan

DESCRIPTIVE LIST - NUMERICAL

| Box No. | Folder No. | Leaf No. | Description |
|----------------|------------|----------|--|
| I | 1 | | "Sight-Singing, Theory and Voice Training Methods", University of Toronto, Summer Session, 1913. Bound. Ms. 36 ll. |
| | 2 | 1r. | "The Tonic Solfa-System": notes for a speech. Dec. 27, 1895. Holograph. 7+ 2 ll. |
| | | 10r. | ["Music in the Schools of Ontario"]: speech to Canadian Music Bureau, December, 1927. Typewritten. 14 pp. |
| | | 24r. | ["How to Teach Music"]: notes for a speech. Given at a meeting of Urban School Inspectors. February, 1929. Typewritten. 2 ll. |
| | 3 | 1r. | [Lecture notes]. Ms. 3 ll. |
| | | 3r. | "Music in Ontario": notes for a speech. Typewritten. Signed. 3 ll. |
| | | 6r. | "Charles Wesley": notes for a speech. Typewritten. 2 pp. |
| | | 8r. | ["Music in Schools"]: notes for a speech. Holograph. Signed. Incomplete. 3 ll. |
| | 3 | 11r. | ["Address to the Rotary Club"]: notes for a speech. Holograph. 6 ll. |
| | | 17r. | ["The Benefits of Music"]: notes for a speech. Holograph. 2 pp. |
| | | 18r. | [Collection of aphorisms]. Typewritten. 1 p. |
| CORRESPONDENCE | | | |
| | 4 | 1r. | Letter from Frances E. Willard, Amherst Station, N.H., July 24, 1897, asking Cringan to set a text to music. Typewritten. Signed. 1 p. |

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| | | 2r. | Letter from Lottie E. Wiggins, Toronto, November 2, 1897, thanking Cringan for providing music at Women's Christian Temperance Union Convention. Typewritten. Signed. 1 p. |
| | | 3r. | Letter from Frances E. Willard, Evanston, Ill., December 4, 1897, thanking Cringan for his contribution to the Convention. Typewritten. Signed. 1 p. |
| | | 4r. | Letter from Isabel E. Perkins of Silver, Burdett and Company, New York, November 22, 1901, congratulating Cringan for his welcome of the Duke and Duchess of York and his appointment to the Toronto Conservatory of Music. Typewritten. Signed. 1 p. |
| | | 5r. | Letter from John Millar, Deputy Minister of Education, Toronto, March 21, 1902, offering Cringan a summer teaching position. Typewritten. Signed. 1 p. |
| | | 6r. | Letter from Edgar O. Silver of Silver, Burdett, and Company, New York, February 2, 1905, accepting Cringan's invitation to attend a conference in Buffalo, N.Y. Typewritten. Signed. 1 p. |
| | | 7r. | Letter from Edgar O. Silver of Silver, Burdett and Company, New York, February 18, 1905, declining invitation to attend the Buffalo Conference. Typewritten. Signed. 1 p. |
| | | 8r. | Letter from C.E. Silco and W. MacD. Mackay of the University of Toronto Y.M.C.A., August 6, 1907, offering condolences to the Cringans on the death of their son. Holograph. 3 ll. |
| | | 11r. | Letter of condolence from Robert W. Falconer, President of the University of Toronto, April 11, 1908. Holograph. 1 p. |
| | 5 | 1r. | Letter from R. Stanley Weir, Montréal, June 10, 1912, granting permission to use "O Canada". Holograph. 1 p. |

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| | | 2r. | Letter from J. Spencer Curwen, London, February 12, 1913, accusing Cringan of copy-right infringement. Typewritten. Signed. 1 p. |
| | | 3r. | Letter from Robert W. Falconer, President of the University of Toronto, March 19, 1913, thanking Cringan for his contribution to the College's Sermon Committee. Typewritten. Signed. 1 p. |
| | | 4r. | Letter from A.H. Colquhoun, Deputy Minister of Education, Toronto, May 21, 1919, appointing Cringan Inspector of Music. Typewritten. Signed. 1 p. |
| | | 5r. | Copy of above with a list of music teachers attached. Typewritten. 2 ll. |
| | | 7r. | Letter from Z.T. Sweeney, Windermere, Ont. July 12, 1919, discussing Cringan's absence from the Muskokas. Holograph. 1 p. |
| | | 8r. | Letter from J.M. McCutcheon of the Public Service Superannuation Board, Toronto, January 25, 1928, detailing amount of funds in arrears. Typewritten. Signed. 1 p. |
| | | 9r. | Letter from William Thompson, Glasgow, August 24, 1928, giving an evaluation of a book. Typewritten. Signed. 1 p. Envelope attached. |
| | | 11r. | Letter of condolence on the death of his wife from nephew I.W. Scott, June 10, 1929, Cardiff, Wales. Holograph. 2 pp. |
| | 6 | | 8 letters of information and support to J.L. Hughes regarding an honorary degree for Cringan, March 18 to March 24, 1924 and one letter to the Rev. H.J. Cody concerning the same matter, March 29, 1927. Holograph and typewritten. Signed. |
| | | 10r. | Letter from daughter Rennie, giving a prescription for linament. Undated. Holograph. 2 pp. |
| | 7 | 1r. | Programme of Commencement Exercises, American Institute of Normal Methods, Auburndale, Mass., July 28, 1898. |

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| | | 2r. | Programme of Commencement Exercises, American Institute of Normal Methods, Boston, Mass., July 26, 1900. |
| | | 3r. | Complimentary ticket to "Music of the North American Indians" by Cringan, March 25, 1907, at the Toronto Conservatory of Music. |
| | 8 | | Articles by Cringan. 1891-1927 and no date. 4 items. 3 originals and 1 photocopy. |
| | 9 | | General newspaper articles, reviews, etc. about Cringan. 1888-1931 and no date. 19 items. [Booklet of testimonials re Cringan], 8 p. |
| | 10 | | General newspaper and magazine articles. 1867-1913 and no date, including an obituary of Robert Ellis Cringan. 9 items. |
| | 11 | 1r. | Bates, James. <u>The Boy's Voice</u> . London: Burt & Sons, [1899]. |
| | | 9r. | Free Church of Scotland. Psalmody Committee. <u>Subjects of Examination for Precentor's Certificate</u> . 1875. Printed. 4 pp. |
| | | 11r. | <u>Music in the Schools</u> . (School District Number One), Arapahoe County, Colorado. January 9, 1897. 16 pp. Signed by James L. Hughes. |
| | 12 | 1r. | Silver, Burdett and Company. <u>Our Business, 1885-1907</u> . Printed. 7 pp. |
| | | 7r. | Silver, Burdett and Company. <u>The Silver Song Series</u> . Printed advertising brochure. 4 pp. |
| | | 9r. | Memorandum of Agreement between Cringan and Silver, Burdett and Company. August 9, 1920. 4 pp. |
| | | 11r. | Royalty Statement of the Canada Publishing Co. Ltd. to the Estate of A.T. Cringan, October 31, 1947. 1 p. |
| | 13 | 1r. | Cadman, Charles Wakefield. <u>I Hear a Thrush at Eve</u> . Boston: White-Smith, 1913. Holograph. Inscription: "Best regards of Charles Wakefield Cadman." [Cadman studied orchestration in Pittsburgh with Von Kunitz; was also interested in North American Indian songs]. |