



**GENERAL INVENTORY  
INVENTAIRE GENERAL**

MUSIC DIVISION  
DIVISION DE LA MUSIQUE

1975-15  
Originals, 1948-1969 & n.d

The MONTREAL BACH CHOIR Collection (1951-1966)  
26 centimetres

The Montreal Bach Choir was a 35-voice ensemble founded in 1951 by Georges Little (b.1920). While offering two Bach works per season, the choir performed music ranging from the renaissance to the 20th century. Included in the choir's repertoire was much Canadian music, some of which they premiered. The choir was widely acclaimed in Canada and abroad. They toured Western Canada (1959, 1961), Europe (1958), Japan (1961) and performed with such notable ensembles as the New York City Ballet and the Montreal Consort of Ancient Instruments. Among its permanent or associate members who performed as soloists with the choir were Maureen Forrester, Claude Létourneau and Jan Simons. With the nucleus of the the Montreal Bach Choir, Georges Little formed a smaller vocal ensemble (4 voices, later 6 voices) called Le Petit Ensemble Vocal (1956-71) which also gave many acclaimed performances. The Montreal Bach Choir disbanded in 1966.

The collection consists of 6 scrapbooks and 15 folders of material depicting the choir's history by means of photographs, programmes and news clippings. Some of this material deals specifically with Georges Little. 6 photographs have been transferred to the photograph collection. Further information may be found in the vertical file under the headings 'Georges Little' and 'The Montreal Bach Choir', and the photograph file under 'Georges Little'.

1975-15

MONTREAL BACH CHOIR

Box I Scrapbook, 1952-September 9, 1954

Box II Scrapbook, March 1, 1956-March 19, 1964  
Scrapbook, September 1958-August 1959

Box III Scrapbook, September 1958-1960  
Scrapbook, January 20, 1961-March 18, 1964

Box IV Programmes

Box V Scrapbook - Osaka Festival, 1961  
Clippings and miscellaneous