



MUS 67

MUSIC DIVISION

DIVISION DE LA MUSIQUE

FINDING AID

INSTRUMENT DE RECHERCHE

JOSEPH GOULD

Prepared by Stephen Willis

Préparé par Stephen Willis

### Biographical sketch

Mr. Joseph Gould was born at Penn Yan, New York on January 28, 1833, son of Ira Gould, the first manufacturer of Canadian flour for export to Great Britain. The family moved to Montreal in 1848 where Joseph was at first associated with his father's firm. Gradually music began to dominate his life. By 1859, he was choirmaster of the American Presbyterian Church from the choir of which developed the Mendelssohn Choir of Montreal. This group was directed by Joseph Gould from 1864 to 1894 when it dissolved due to his retirement. In 1864, he also associated himself with Mr. Freedom Hill to run the Gould & Hill Company of sheet music and pianos. In 1870, he set up his own piano warehouse which was in business until 1881. After that, Joseph appears to have rejoined his brothers in running their father's company.

He was a vice-president of the Montreal Philharmonic Society from 1879 to 1882 and from 1884 to 1888; he was also an honorary member for several years before its dissolution. In 1892, he founded the magazine Arcadia devoted to music, art and letters, but this disappeared after a year through lack of support. However, he wrote for other papers and was a frequent lecturer on cultural matters. He was also a prominent office-bearer of the Handel and Haydn Society of Montreal and twice served as chairman of the Board of Examiners of the Royal College of Music. In 1895, he was elected a life member of the Montreal Art Association, before which organization he read papers frequently.

Mr. Gould was twice married, his second wife being Abigail de Witt, daughter of Jacob de Witt, M.P., of Montreal. He had three children, 1 son and 2 daughters, the eldest one, Charles Henry (1855-1919) becoming the first librarian of McGill University. He died on March 27, 1913. His granddaughter, Mrs. Kevan Clarke, is still living in Montreal.

Presented in 1976 by Mrs. Kevan Clarke, granddaughter of Joseph Gould.

### File List

- f.1 Holograph scores.
- f.2 Letter to Gould from several prominent Montreal musicians.
- f.3 Clippings.
- f.4 Bound collection of published choral music:  
Gade, Niels W. Spring's Message (Frühlings-Botschaft), Op. 35. Eng. Trans. by Mrs. Charteris Cairns. German text by Geibel. For S.A.T.B. and piano. New York: J.L. Peters, 1875. Trans. for the Glasgow St. Cecilia Choral Society. 26 pp. but incomplete.

Mendelssohn-Bartholdy, Felix. Ave Maria (Saviour of Sinners): a Sacred Cantata for Solo & Double Chorus. Eng. Version by W. Bartholomew. For S.S.A.A.T.T.B.B. and Organ. London: Novello, Ewer & Co. 24 pp. Some manuscript notes in Gould's hand.

----- Et Incarnatus est for S.A.T.B. and keyboard. London: Novello, Ewer & Co. Novello's Octava Choruses, No. 165. 4 pp.

Mendelssohn-Bartholdy, Felix. Lord, how long wilt Thou forget me?: Solo and chorus from Psalm XIII. Version by Rev. J. Troutbeck, M.A. London: Novello, Ewer & Co. The Musical Times, No. 376. 4 pp.

Handel, George Friderich. "But as for his People": Chorus from Israel in Egypt. London: Novello & Co. Novello's octavo Choruses, No. 19. 8 pp.

Mendelssohn, Felix. Sing on, with Cheerful Strain: for S.A.T.B. and acc. Adapted and arr. by J.W. Elliott. Words by M.L. Elliott. London: Novello, Ewer & Co. The Musical Times, No. 377. 6 pp.

Sullivan, Arthur S. Echoes: 4-part Song. Words by Thomas Moore. New York: J.L. Peters. Novello's Part-Song Book (Second Series), No. 155, 6 pp.

Schumann, Robert. Gipsy Life, Op. 29: for S.A.T.B. and acc. English Version by John Oxerford. New York: J.L. Peters. Peter's Octavo Choruses, No. 17. 8 pp.

Elliott, J.W. Fair Katie: part-song for S.A.T.B. and ac. ad. lib. Words by M.L. Elliott. London: Novello, Ewer & Co. The Musical Times, No. 329. 4 pp.

Leslie, Henry. Land-Ho: 4-part song for S.A.T.B. and acc. Words by H. Farnie. London: Novello, Ewer & Co. Novello's Part-Song Book (Second Series), No. 78. 5 pp.

Stirling, Elizabeth. The Song of the Poppies:  
for S.A.T.B. and acc. Words by L.A.  
Twamley. London: Novello & Co. The  
Musical Times, No. 232. 4 pp.

Barnby, J. Annie Lee: for S.A.T.B. and acc.  
London: Novello, Ewer & Co. Novello's  
Part-Song Book (Second Series), No. 108.  
4 pp.

Smart, Henry. Lady, Rise, Sweet Morn's  
Awaking: 4-part song for S.A.T.B. and acc.  
Words by W.S. Passmore. London: Novello,  
Ewer & Co. Novello's Part-Song Book  
(Second Series), No. 46. 5 pp.

Macfarren, G.A. Come Away, Come Away, Death.  
Shakespeare Songs, No. 3. "Twelfth Night."  
London: Novello, Ewer and Co. Novello's  
Part-Song Book (Second Series), No. 51.  
6 pp.

Lemmens, J. Drops of Rain: a 4-part song for  
S.A.T.B. and ac. Words by William Duthie.  
London: Novello, Ewer & Co. Novello's  
Part-Song Book (Second Series), No. 162.  
8 pp.

Lemmens, J. The Fairy Ring: a 4-part song  
for S.A.T.B. and acc. Words by William  
Duthie. London: Novello, Ewer & Co.  
Novello's Part-Song Book (Second Series),  
N. 163. 6 pp.

Benedict, Jules. Invocation to Sleep: 4-part  
song for S.A.T.B. and acc. Words by  
Beaumont & Fletcher. London: Novello &  
Co. Novello's Part-Song Book (Second  
Series), No. 38. 7 pp.

Sullivan, Arthur S. O Hush Thee, My Babie:  
for S.A.T.B. and acc. Words by Sir Walter  
Scott. New York: J.L. Peters. Peters'  
Octavo Choruses, No. 14. 6 pp.

Sullivan, Arthur S. Evening: 4-part song.  
Words by Goethe. Trans. by Lord Houghton.  
New York: J.L. Peters. Peters' Octavo  
Choruses, No. 23. 4 pp. 1876.

- Leslie, Henry. The Pilgrims: 4-part song.  
Words by Adelaird A. Proctor. New York:  
J.L. Peters. Novello's Part-Song Book  
(Second Series), No. 74 for S.A.T.B. and  
acc. 6 pp.
- Barnby, J. Sweet and Low: for S.A.T.B. and  
acc. Words by Alfred Tennyson. 2 pp.
- Smart, Henry. Spring Song: for S.A.T.B. and  
acc. Words by W.C. Bennett. London:  
Novello, Ewer and Co. Novello's Part-Song  
Book (Second Series), No. 141. 4 pp.
- Calkin, J. Baptiste. Night Winds That so  
Gently Flow: 4-part song for S.A.T.B. and  
acc. Words by J. Tennielli Calkin.  
London: Novello & Co. Novello's Part-Song  
Book (Second Series), No. 98. 4 pp.
- Naylor, John. The Angels breathe on Flowers:  
4-part song for S.A.T.B. and acc. Words by  
J.B. London: Novello, Ewer & Co. The  
Musical Times, No. 327. 2 pp.
- Garrett, G.M., Mus. D. May Carol: for  
S.A.T.B. and acc. Words (by permission)  
from "London Society." London: Novello,  
Ewer & Co. The Musical Times, No. 327.  
2 pp.
- Smart, Henry. Summer Morning: 4-part song  
for S.A.T.B. and acc. Words by W.S.  
Passmore. London: Novello, Ewer & Co.  
Novello's Part-Song Book (Second Series),  
No. 47. 5 pp.
- Pinsuti, Ciro. The Crusaders: 4-part song  
for S.A.T.B. and acc. (ad. lib.). Part-  
Song Book (Second Series), No. 177. 6 pp.
- Macirone, C.A. Sir Knight, Sir Knight, Oh  
Whither Away (Sintram's Song): 4-part song  
for S.A.T.B. and acc. Words from "Sintram  
and His Companions." London: Novello,  
Ewer & Co. Novello's Part-Song Book  
(Second Series), No. 68. 7 pp.

Macfarren, G.A. Orpheus, with His Lute: for S.A.T.B. and acc. Shakespeare Songs, No. 1, "King Henry VIII." Act I, scene 1. London: Novello, Ewer & Co. Novello's Part-Song Book (Second Series), No. 49. 8 pp.

Macfarren, G.A. The Three Fishers: 4-part song for S.A.T.B. and acc. Words by the Rev. Charles Kingsley. London: Novello, Ewer & Co. Novello's Part-Song Book (Second Series), No. 115. 8 pp.

Benedict, Jules. Sylvan Pleasures: 4-part song for S.A.T.B. and acc. Words by Thomas Heywood. London: Novello & Co. Novello's Part-Song Book (Second Series), No. 42. 10 pp.

Leslie, Henry. Thine Eyes so Bright: for S.S.A.T.B.B. and acc. Words by Thomas Watson. Madrigal - won first prize by the Bristol Madrigal Society, 1865. London: Novello, Ewer & Co. Novello's Part-Song Book (Second Series), No. 80. 10 pp.

Macfarren, G.A. Sing Heigh-Ho: 4-part song for S.A.T.B. and acc. Words by the Rev. Charles Kingsley. London: Novello, Ewer & Co. Novello's Part-Song Book (Second Series), No. 117. 6 pp.

Macfarren, G.A. The Sands of Dee: 4-part song for S.A.T.B. and acc. ad. lib. Words by the Rev. Charles Kingsley. London: Novello, Ewer & Co. (Second Series), No. 112. 5 pp.

Haydn, Franz Joseph. "Come, Gentle Spring": Chorus for The Seasons for S.A.T.B. and acc. London: Novello, Ewer & Co. Novello's Octavo Choruses, No. 231. 8 pp.

Handel, George Friderich. "O the Pleasure of the Plains": Chorus from Acis and Galatea for S.A.T.T.B. and acc. London: Novello. Novello's Octavo Choruses, No. 93. 8 pp.

Transfers

7 pieces of published music were transferred to the Canadian Sheet Music Files. 1 programme was transferred to the Programme Collection.

See also the Vertical File: Canadian Organizations - The Mendelssohn Choir of Montreal; Canadian Biographies - GOULD, Joseph.