

~~DOUBLE~~ NO

JEHIN-PRUME/1

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The Frantz JEHIN-PRUME Collection

Originals: 1863-1869 & n.d.

The first major international talent to settle in Canada, Frantz Jehin was born in Spa, Belgium, in 1839. Quickly recognized as a talented child, he was sent to study with his uncle François Prume at the Liège Conservatory, Prume Himself being a distinguished violinist and composer. Upon his uncle's death in 1849, Frantz Jehin appended Prume onto his family name, thus becoming Frantz Jehin-Prume. He enrolled in the Brussels Conservatory, studying with Léonard and harmony with Fétis.

Jehin-Prume was quickly becoming yet another sparkling product of the Belgian school of violin virtuosity, studying with de Beriot, Wieniawski and Vieuxtemps, making his début in Brussels and Spa in 1855. Though touring extensively, Jehin-Prume accepted the appointment offered to him in 1864 by Leopold I of Belgium, as violinist to the Royal Court. One year later, Jehin-Prume accepted a similar position with the Emperor Maximilian of Mexico.

Jehin-Prume arrived in Canada almost by accident, coming first for a vacation, then being coaxed into performing several concerts. At one of these concerts he met his future wife, the Montréal singer Rosita del Vecchio, marrying her on 17 July, 1866. He continued to tour extensively, often performing concerts with his wife, such as the one at the White House in Washington, in 1867. After settling in Montréal, Jehin-Prume became an active member of the musical community, performing, teaching, composing and organizing, serving as president of the Académie de musique de Québec (1877-78), and founding the first professional chamber music society in Québec, the Association artistique de Montréal, in 1891. Jehin-Prume gave his last concert 16 May, 1896, dying in Montréal, 29 May, 1899.

A friend of Lavallée, R.O. Pelletier, and many other prominent Québec musicians of his time, Jehin-Prume's influence and importance in music during the last quarter of the nineteenth century in Montréal cannot be overlooked. A biography whose authorship is attributed to his only son Jules, Une vie d'artiste (Montréal, c. 1900), gives what appears to be the most comprehensive listing of Jehin-Prume's compositions. For a listing of the compositions of his uncle, François Prume, interested researchers are directed to Franz Pazdirek's Universal Handbuch der Musikliterature (12 vols., Hilversum: Frits Knuf, 1967).

The collection was a gift from M. André F. Durand. Two binder's albums, nos. 34 and 34a, have been transferred to the Printed Collection.

A List of the Music of Frantz Jehin-Prume Held in the Union Catalogue of Canadian Music Publications to 1951.

Opus numbers in square brackets refer to the opus designations as listed in Une Vie d'artiste.

Fantaisie Brilliance, Op. 1. OONL [Op. 11].

La Louisianaise. QMU QQCMQ [Op. 21].

Mémoires (9 chansons). QMAS (c. 1880)?

O Ma Charmante! CBC Toronto (copy) QMAS (L'Album Musicale, Feb., 1882).

Les Sources de Spa: La Géronstère, Op. 3. OONL (Album 34). [Op. 6].

Les Sources de Spa: La Sauvenière, Op. 4. OONL (Albums 34 & 34A). [Op. 8].

Les Sources de Spa: Le Tonnelet, Reverie, Op. 2. OONL (Albums 34 & 34A). [Op. 7].

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DESCRIPTIVE LIST - NUMERICAL

Box No.	Folder No.	Leaf No.	Description
I	1	1r.	Jehin-Prume, F[rantz]. <u>Nocturne de Chopin: transcrit pour Violon avec accompagnement de Piano.</u> Holograph. 5 pp. Dated Paris, 11 September, 1863.
	2	1r.	_____. <u>Souvenir d'Amérique: Fantaisie pour violon avec accompagnement de piano.</u> Inscription: "À mes amis Wm. Prescott Smith & George Coulter de Baltimore." Holograph. 10 pp. Incomplete. [1863]. [Listed as Opus 17 in <u>Une Vie d'Artiste</u>].
	3	1r.	_____. <u>Fantaisie de Concert [sur le Faust de Gounod] pour le Violon avec accompagnement de Piano.</u> Composée et dédiée à son ami D.H. Sénécal. Holograph. 21 pp. Dated Montréal, 9 June, 1869. [Listed as Opus 20 in <u>Une Vie d'Artiste</u>].
	4	1r.	Müller, F.A. <u>Maiden's Prayer.</u> Composed and respectfully dedicated to Mons. D.H. Senical [sic]. Violin part. Ms. 3 pp.
		3r.	<u>Favourite song by G. Verdi: So Sweet Her Voice Falls on Mine Ear. (La Mia Letizia - I Lombardi).</u> Violin part. Ms. 1 p.
		3v.	<u>Amazone March.</u> 1st violin part. Ms. 1 p.
	5	1r.	Letter from Jules Jehin-Prume to a M. Beaudry, requesting that he be part of a Committee of Honour for a group which was raising a memorial to Jehin-Prume's memory. Montréal, 15 August, 1899. Holograph. 1 p.
BINDER'S ALBUM			
	6		Prume, François. <u>Le retour à la vie où les Arpèges, Op. 12.</u> Anvers: Mayence, n.d.
			_____. <u>Fantaisie de Salon, Op. 15.</u> n.p., n.d.
			_____. <u>Variations de Concert fantastique, Op 7.</u> Leipzig: Garbrecht, n.d.

Box No. Folder No. Leaf No. Description

Jehin-Prume, Frantz. Romance sans Paroles.
Holograph. 4 pp. Dated Montréal, April 20,
1867.

. 1^{ère} Romance sans paroles pour
Violon avec accompagnement de Piano
(Sénécaliana). Copié par A. Gosselin. Ms.
4 pp.

BINDER'S ALBUM 34A
(in Printed Collection)

Léonard, H. Fantasia, Op. 2. [Plate
no. 6719]. Inserted: Jehin-Prume, Frantz.
Variation pour le souvenir de Haydn de
Léonard. Inscription: "Donné à M. Sénécal
par M. F.J.-Prume/en Octobre 1865 pour
remplacer/la finale imprimée." Ms.
Holograph. 2 pp.