

Music manuscripts of M. Kyle, presumably unpublished.

Six bundles:

- One. 9 sheets of music manuscript, with a cover letter to the Southern Music Publishing Co., New York, music and words to four songs, together with a newspaper clipping obviously the genesis of one of the songs. Popular songs. Letters and envelope dated 1944.
- Two. Music and words to four songs on six sheets of music manuscript paper, three of the songs allegedly part of a larger work called "Wild Cherry". The fourth song entitled 'TA-RA-RA DITTIES', with notations of copyright USA, International, and Stationers' Hall, London.
- Three. Music and lyrics of three songs on seven sheets of music manuscript paper. Three of the songs are Scottish. Four typed pages of lyrics.
- Four. Music and lyrics to nine songs, including earlier drafts of three of the songs in bundle three. Thirteen pieces of typed monologue and lyric. The outside of the wrapper carries the title "PADLOCKED. A PLAY IN THREE ACTS." One of the song manuscripts is dated 23/7/32. (*When Hogmanay*)
- Five. The complete score of a musical comedy in three acts. approximately 30 songs, choruses, &c. with lyrics, the whole entitled "THE AMBASSADOR" Copyright-Britain-Canada-USA. International copyright secured. 55 sheets of manuscript paper.
- Six. Approximately 60 pages of music manuscript paper, the musical score and lyrics of a musical production called "DAINTY LADY". Reference is made throughout to a 'script', which is not present.