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1974-23

Ontario Music Conference (1966)

Originals, 1966-1967

Founded in 1963, the Province of Ontario Council for the Arts sponsored the Ontario Music Conference at Lake Couchiching, Ontario, April 14-17, 1966. The aim of the conference was to provide recommendations for an unified approach to music education in the Ontario school system. A study group outlined and identified areas which it thought required examination before being passed on for general discussion. Members of this committee included Louis Applebaum, Bailey Bird, Keith Bissell, Arthur Gelber, Frank Haworth, Elmer Iseler, Keith MacMillan, Ezra Schabas and Arnold Walter. Approximately 150 participants formed small discussion groups to debate and compile a list of recommendations. The educational process, from the elementary to post-secondary level, was discussed, and the role and future of the professional musician was considered. The donor, Dr. Helmut Kallmann, was one of several consultants invited to act as a resource person.

The collection consists of records dealing with the Conference. In the main, discussion papers and recommendations arising from those discussions form the collection.

See the Descriptive List - Numerical in the Small Finding Aids Guide.

1974-23

The Ontario Music Conference Collection

DESCRIPTIVE LIST - NUMERICAL

Box No.	Folder no.	Page No.	Description
I.	1	1r.	Letter from George Merten and Milton S. Carman to Helmut Kallmann, February 2, 1966. 4 pp. Typewritten. Signed. Overall view of Conference and request for presence of H. Kallmann.
		5r.	Memo from H. Kallmann to H. Hilliard, February 9, 1966. 1p. Typewritten. Carbon copy. Memo informing Hilliard of H. Kallmann's invitation to attend conference.
	2	1r.	Letter from George Merten to Helmut Kallmann March 18, 1966. 1 p. Typewritten. Signed. Covering letter for background documents for Conference.
		2r.	Formal invitation to attend the Ontario Music Conference. 1 p. Printed.
		3r.	Letter from Milton S. Carman to Helmut Kallmann, January 16, 1967. 2 pp. Typewritten. Signed. Letter states the results of the Conference.
	3	1r.	Background documents, committee personnel, purpose and structure of conference, and background information on the Province of Ontario Council for the Arts, and the Community Programs Division of the Ministry of Education.
			Conference program.
			Workshop panels.
			General conference preamble and colour-coded working papers. 40 leaves.
	4	1r.	Personal schedule for Helmut Kallmann.
		2r.	List of resource people, study group, and conference participants.

Box No.	Folder no.	Page No.	Description
I	4.	7r.	Opening address to the conference by Hon. J. Keiller Mackay, Chairman, Province of Ontario Council for the Arts.
		10r.	Address by Hon. W. Davis, Minister of Education.
		14r.	Background information on Jeunesses Musicales.
		17r.	Text of a talk given by Shinchi Suzuki to the Canadian String Teachers Association.
		22r.	Summary of Music education courses offered in Ontario universities.
	23r.	Closing address to conference by Frank F. MacEachern, Vice Chairman, Province of Ontario Council for the Arts. 3 leaves.	
	5	1r.	Paper stating purpose of the conference.
		2r.	Paper outlining conference structure.
		3r.	General conference preamble.
		5r.	Discussion papers and notes of Workshop no. 1: Music Education in Elementary Schools. 23 leaves.
6	1r.	Discussion papers and notes of Workshop no. 2: Music Education in Secondary Schools.	
	16r.	Discussion papers and notes of Workshop no. 3: The role of the University in Music Education. 21 leaves.	
7.	1r.	Discussion papers and notes of Workshop no. 4: Music in the Community.	
	25r.	Discussion papers and notes of Workshop no. 5: The Professional Musician. 17 leaves.	
8.	1r.	Ms. notes on Emerging Program by Helmut Kallmann.	
	4r.	"Music Education in Hungary": speech by Jenő Adams.	

Box No.	Folder no.	Page No.	Description
I.		12r.	Recommendations for "Action Steps" [Workshop no.6].
		27r.	Recommendations for Workshop no. 7: "Priorities for Action." 8 leaves.
	9	1r.	Newspaper articles on Province of Ontario Council for the Arts. Toronto, <u>The Globe and Mail</u> , Feb. 19, 1966.
		2r.	3 Newspaper articles dealing with the Ontario Music Conference. Toronto, <u>The Globe and Mail</u> , April 12-April 30, 1966.
	10	1r.	Brochures, pamphlets and a post card of Geneva Park, site of the conference.
		7r.	Handwritten notes on the conference by Helmut Kallmann. 1 page.