The Clement Hambourg Papers

DESCRIPTIVE LIST - NUMERICAL

Box No.	Folder No.	Page No.	Description
			HOUSE OF HAMBOURG
I	1	1.	Covering letter from A. Cooper of Stern, Sanders and Company for Financial Statement for year ended December 31, 1954. Typescript. 11. April 18, 1955. Signed.
		2.	Financial Statement for the year ended December 31, 1954. Bound.
		2	Typescript. 4 pp. Carbon copy of above. 3 ll.
		3. 4.	Interim Financial Statement for the
		7.	period Jan. 1, 1959 to Sep. 30, 1959. Bound. Typescript. 5 pp.
		5.	Copy of above.
		6.	Draft of receipts and disbursements. Ms. 11.
	2	1.	Covering letter from A. Cooper of Stern, Sanders and Company for [1953] Income Tax return. Typescript 11. April 30, 1954. Signed.
		2.	1953 Income Tax Return. Copy. 4 pp. April 7, 1954. Signed.
		3.	Covering letter from Stern, Sanders and Company and Statement of Operations; Balance Sheet; and Schedule of Fixed Assets and Capital Cost Allowances. All for the year ended Dec. 31, 1953. Typescript. 411. April 22, 1954. Signed.
		4.	1958 Income Tax Return. Copy.
		5.	4 pp. April 29, 1959. Balance Sheet and Statement of
		<i>)</i> .	Operations for the year ended December 31, 1958. Carbon copy. 211.

2	6.	Capital Cost Allowance Schedule. Carbon type on mimeograph form. 11. Dec. 31, 1958.
3	1.	Telegram from A.R. Lawrence to C. Hambourg concerning financing. 1 l. July 31, 1952.
	2.	Letter from G. Graw of Creed Furs Ltd. and copy of lease concerning 144-146 Bloor St. West. Typescript. 2 Il. Aug. 14, 1952. Signed.
	3.	Letter from Joseph L. Sheard to C.H. tendering legal advice and attached letter to Sheard from E. Griffiths. Typescripts. 2 ll. Dec. 17, 1952. Signed.
	4.	Letter from R.L. Kimble of Ernest Ridout Real Estate and carbon copy of lease to C.H. concerning 142 Bloor St. West. Typescript and carbon type on printed form. 2 ll. March 8 and March 9, 1953. Signed.
	5.	Promissory Note and Chattel Mortgage in the favour of Household Finance from Clement, Ruth and Boris Hambourg. [one leaf folded back on itself with Promissory Note on top]. Feb. 19, 1954. Signed.
	6.	Statement of Amounts Owing and Paid to C.H. from Ward-Price Ltd.
	7.	Typescript. 1 l. June 8, 1960. Letter to C.H. from Doris M. Hewitt of Ward-Price Ltd. concerning overdue account. Typescript. 1 l.
	8.	June 17, 1960. Signed. Letter to C.H. from B. Ward-Price concerning overdue accounts. Type-
	9.	script. 11. Aug. 5, 1980. Signed. Letter to C.H. from B. Ward-Price concerning breach of an agreement. Typescript. 11. Oct. 19, 1960.
	10.	Signed. Letter from A.S. Madter of St. Lawrence High School enquiring as to facilities of the House of Hambourg. Typescript 11. Oct. 27, 1961.
	11.	Signed. Writ of Summons to C.H. and Ruth-Nadine Hambourg. Carbon type on printed form. 4 II. June 12, 1963.

	4	1.	Programme for The Connection. 8 pp. Opening: November 29, 1960.
		2.	Cover stained. Card announcing the opening of the
		3.	House of Hambourg's new premises. Newspaper clippings dealing with the House of Hambourg. 14 items. 1960- 1965 and n.d.
		,	CLEMENT HAMBOURG-PERSONAL
II	1	1.	Letter to Clement and Ruth Hambourg from Luba [Hambourg] congragulating them on their
		2.	marriage. Ms. 2 ll. March 16, 1945. Postcard to Clement and Ruth. Hambourg from Boris [Hambourg] describing the latter's vacation.
		3.	Aug. 4, 1953. Postcard to Ruth Hambourg from Maria [Hambourg] describing the latter's vacation. Aug. 19, 1953.
		4.	Letter to R.H. and C.H. from Dolly [Mrs. Mark Hambourg] on general matters. Typescript. 11. March 5, 1944. Signed.
		5.	Letter to R.H., and C.H. from Luba [Hambourg] concerning general matters. Ms. 11. March 8, 1954.
		6.	Postcard to R.H. and C.H. from Hagood [Hardy] about the latter's work in Trinidad. Feb. 23, 1959.
		7.	"Session", poem by f.a.c. Typescript. 11. May 15, 1959.
		8.	Letter to R.H. and C.H. from Luba [Hambourg] describing death of Mark Hambourg. 11. Aug. 28, 1960.
		9.	Letter to R.H. and C.H. from Luba [Hambourg] describing funeral of Mark Hambourg.
		10.	Letter to R.H. and C.H. from Luba [Hambourg] concerning Klemi Hambourg. 11. Aug. 2, 1961.
		11.	Letter to C.H. from Dolly [Hambourg] concerning general matters. Typescript. 11. Oct. 10, 1961. Signed.
		12.	Letter to C.H. from Clayton Fritchey, United States Mission to the United Nations, concerning C.H.'s student Pierre Salinger. Typescript. 1 l. Nov. 7, 1963. Signed.

	13.	Poem "To Clem" by Gwen Dainty. Ms. 11.
	14.	Letter to C.H. from William E. Fischer, Canaduero Club, thanking C.H. for his playing. Typescript. 1 l. June 1, 1968. Signed.
	15.	Letter to C.H. from Dolly [Hambourg] concerning, inter alia, Klemi Hambourg. Includes two additional postcards, one newspaper
	16	clipping, and one envelope. Ms. and printed material. 5 items. Covering letter Jan. 19, 1969.
	16.	Letter to C.H. from Harry Hamburg of Harry Hamburg Productions congragulating him on a commercial. Annotation on bottom from C.H. to H. Kallmann of National Library. Photocopy of holograph. 1 p. Sept. 15, 1972. Holograph annotation in ink.
2	1.	Note to C.H. from George McEvenue. Ms. 1 l. (reverse side of placemat from The Boiler Room).
	2. 3.	Note of appreciation to C.H. from Nora and Susan. Invitation to C.H. from Larry Bondy.
	4.	n.d. Draft of a letter by C.H. (?) concerning the Viet Nam War.
	5.	Letter to the Editor of the Globe and Mail from Steve Ciotlos of the Cellar Jazz Club criticizing Patrick Scott, jazz columnist. Typescript. 1 l. Signed.
3	1.	Offer to Lease. 11. Feb. 29, 1952. Signed.
	2.	Indenture between C.H. and R.H. and Elsa Schumacker. 4 II. March 31, 1952. Signed.
	3.	Draft letter from R.H. to Lillian Wagner, Bransom International Theatricals Bureau, Inc., concerning the hiring of artists. Ms. 1 l. n.d.
	4.	Letter from Lillian Wagner to R.H. concerning hiring of artists. Typescript. 1 l. June 5, 1961. Signed.
	5.	Letter to C.H. from Malcolm S. Johnston of H.J.S. Dennison Associates with attached invoice concerning a patent search. Typescript. 2 ll. Nov. 9, 1952. Signed.

6.	Extension of Lease. 1 l. April 6,
7.	1965. Signed. Letter from J.D. Sheard to the Managing editor of the Globe and Mail concerning possible legal action on behalf of C.H. Photocopy. 11. Oct. 1, 1964.
8.	Letter from Jack Hurlbut of Winco Ltd. to C.H. outlining terms of lease. Typescript. 2 ll. Nov. 15,
9.	1966. Signed. Letter to C.H. from Derek R. Hobbins of W.H. Bosley and Co. with attached letter of recommendation confirming the vacating of the Hambourgs apartment. 11. Type- script + 11. carbon copy. Nov. 22,
10.	1966. Signed. Annotated. Telegram to Charlotte Nicholls from C.H. concerning business arrange-
11.	ments. Ms. 11. Jan. 13, 1967. Invoice from The Telegram to C.H.
12.	1 l. Feb. 28, 1967. Letter and Performers Negotiated Fee Contract from J.W. Baillie of the CBC to C.H. Typescript. 2 ll.
13.	April 21, 1967. Signed. Toronto Musicians Association
14.	contract. 11. Jan. 12, 1968. Signed. Letter to Julie Fine of Jules Fine Enterprises from C.H. suggesting increased services. Hol. Draft. 11.
15.	Feb. 12, 1969. Signed. [Press Release?] concerning Corrado Accaputo, student of R.H. Draft. Typescript/Holograph. 11.
16.	Signed. Annotated. Same as above.
17.	Same as above.
1-14.	Various jokes and gags. Hol. 14 ll.
2.	Cadenza to First Movement of Beethoven's C Major (No. 1) Piano Concerto with Orchestral Accompaniments, by Norm Amadio and Clement Hambourg. Ms. 6 pp. Same as above.
1.	Receipt from the Globe and Mail.
2.	1 l. April 24, 1968. Advertising card for "Clem's Room". I l.

	3-6. 7. 8-9. 10. 11-12	Advertising slips for "Jazz at Clem's" and "Clem's After Hours". Type-script. 3 fragments + 1 l. Advertising slips for "Julie's". Type-script. 1 l. Advertising cards for "The Boiler Room". 2 items. Advertising flyer for "The Boiler Room". 1 l. Caucus Club brochure. 2 items. Library card, Toronto Public Library.
7	1. 2. 3.	Feb., 1967. Signed. Record sleeve for Rhapsody in Blue, performed by Norman Amadio and Clem Hambourg. List of names. Hol. 2 ll.
8	1-5	Newspaper clippings relating to C.H. 5 items. 1960-1968.
9	1-16	Newspaper clippings relating to C.H. 16 items. 1968-1972.
10	1-8	Newspaper clippings, undated. 8 items.
11	2.	Letter from Mrs. G. Jones to S.F. Palmer of H. Corby Distillery Ltd. concerning recital of Eric Heidsieck. Typescript. 11. March 13, 1968. Signed. Letter to M.L. Mallet of Bureau de concerts Maurice Werner to C.H. concerning Heidsieck. 11. Type-
	3. 4. 5. 6-9	script. Feb. 1, 1969. Signed. Envelope attached. Approximate translation of above letter. Ms. 1 l. Draft letter from C.H. concerning Heidsieck. Hol. 2 ll. Poster for Heidsieck concert. Newspaper clippings concerning Heidsieck. 4 items. 1968 & n.d.
		THE HAMBOURG FAMILY
1	2	"The Hambourg Musical Family", notes by C.H. Hol. 15 ll. [Oct. 7, 1972]. "Memories of Voronezh" [transliterated title]. Scrapbook of Michael Hambourg. Bound.

III

IV	1	1.	Bach, J.S. Sonatas and Partitas for Solo Violin. Ed. Jan Hambourg. London: Oxford, 1934. Inscription: "This edition is dedicated to the/memory of my master/Eugène Ysaye. Annotated.
	2	1.	As above, annotated.
	3	1.	Citation presented to the Hart House String Quartette from the City of Toronto. Dec. 31, 1934. Signed.
			OVERSIZE MATERIALS
V	1	1.	Lease and attached architect's drawing. 2 ll. Sept. 12, 1951. Signed. Annotated.
		2.	Architect's drawing. 11. June 23, 1958.
		3.	Architect's drawing, 11. Jan. 23, 1959. Annotated.
		4.	Architect's drawing. 11. Feb. 13, 1959.