

Call number: D16-1 to D16-14
Recording date: May 5, 1946
Broadcast date: May 12, 1946
Presentation name: La voix du Canada
 CBC job #6052
 May 14, 1946
Performer(s): Raoul Jobin Maurice Faure, Martial
 Singher, Marcel Hubert, Yvonne
 Hubert, Lilie Djanel, Wilfred Pelletier,
 Orchestre du conservatoire de Montreal
Collective title: Concert Gala
Number of sides: 14
Other information: sides 10A and 13 recorded May 14,
 1946
 cue sheet available
 recorded in Montreal, ISW Montreal
Carrier: disc
Material: acetate
Size: 16
Speed: 33.3
Playback mode: mono

Call number: D16-15 to D16-17
Recording date: May 11, 1946
Broadcast date: May 12, 1946
Presentation name: La voix du Canada
 CBC job 6062
Performer(s): Raoul Jobin
Collective title: Concert Gala
Number of sides: 3
Other information: Recorded in Montreal, ISW Montreal
Carrier: Disc
Material: Acetate
Size: 16
Speed: 78
Playback mode: mono

Call number: D16-18 to D16-20
Recording date: June 30, 1947
Broadcast date: July 1, 1947
Presentation name: La voix du Canada
 CBC job number 13016
Performer(s): Raoul Jobin, conductor: Jean Bodet
Number of sides: 3
Other information: see cue sheet
Carrier: disc
Material: acetate
Size: 16
Speed: 33.3

Call number: D16-21 to D16-23
Recording date: November 30, 1947
Presentation name: Voix du Canada
 CBC job number 15412
Performer(s): Raoul Jobin
Collective title: Concert
Number of sides: 3
Other information: see cue sheet
Carrier: disc
Material: acetate
Size: 16
Speed: 33.3
Playback mode: mono

Call number: D16-24
Presentation name: Aircheck purposes
Performer(s): Renee Mazella
Number of sides: 1
Carrier: disc
Material: acetate
Size: 16
Speed: 33.3
Playback mode: mono

Call number: D16-25 to D16-26
Broadcast date: May 2, 1943, 8 00-9:00 PM
Presentation name: L'heure de l'emprunt de la victoire
 CKAC Montreal
Number of sides: 4
Other information: see sleeve information
Carrier: disc
Material: acetate
Size: 16
Speed: 33.3
Playback mode: mono

Call number: D16-27
Presentation name: Aircheck purposes
Broadcast date: December 10, 1946
Collective title: Women in the news
Number of sides: 1
Carrier: disc
Material: acetate
Size: 16
Speed: 33.3
Playback mode: mono

Call number: D16-28 to D16-31
Recording date: January 10, 1948
Broadcast date: January 10, 1948
Presentation name: Metropolitan Opera Broadcast
Performer(s): Raoul Jobin, Dorothy Kirsten,
 conductor: Louis Fourestier
Collective title: Louise
Composer: Charpentier
Number of sides: 8
Carrier: disc
Material: acetate
Size: 16
Speed: 33.3
Playback mode: mono

Call number: D12-1 to D12-6
Recording date: May 6, 1944
Broadcast date: May 6, 1944
Presentation name: Metropolitan Opera Broadcast
Performer(s): Raoul Jobin
Collective title: Carmen
Composer: Bizet
Number of sides: 12
Carrier: disc
Material: acetate
Size: 12
Speed: 33.3
Playback mode: mono

Raoul Jobin collection, page -2-

Call number: D12-7 to D12-24
 Recording date: January 12, 1946
 Broadcast date: January 12, 1946
 Presentation name: Metropolitan Opera Broadcast
 WJZ
 Performer(s): Raoul Jobin, Alarie, Thebom, Novtna,
 Harschaw, Browning, Singher, Oliviero,
 Baker, Pechnep, Manning, DePaolis,
 Mascona, Alvary
 Collective title: Contes d'Hoffmann
 Composer: Offenbach
 Number of sides: 35
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-25 to D12-32
 Presentation name: The Standard Hour
 National Broadcasting Corporation,
 NBC
 Broadcast date: October 14, 1945
 Performer(s): Raoul Jobin,
 Collective title: Pagliacci
 Composer: Ruggero Leoncavallo
 Number of sides: 15
 Carrier: discs
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-33 to D12-39
 Recording date: October 15, 1944
 Broadcast date: October 15, 1944
 Presentation name: Standard Hour,
 National Broadcasting Corporation,
 Corporation, NBC
 Performer(s): Raoul Jobin
 Collective title: Faust
 Composer: Gounod
 Number of sides: 14
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-40 to D12-57
 Recording date: April 15, 1944
 Broadcast date: April 15, 1944
 Presentation name: Metropolitan Opera Broadcast
 from the Boston Opera house
 Performer(s): Raoul Jobin, Pinza, Albanese, Singher,
 conductor: Sir Thomas Beecham
 Collective title: Faust
 Composer: Gounod
 Number of sides: 34
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-60 to D12-78
 Recording date: March 24, 1945
 Broadcast date: March 24, 1945
 Presentation name: Metropolitan Opera Broadcast
 Performer(s): Raoul Jobin, Djanel, Valentino,
 Albanese, D'Anjelo, Votipka,
 Conductor: Pelletier
 Collective title: Carmen
 Composer: Bizet
 Number of sides: 37
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-79 to D-82
 Recording date: October 23, 1943
 Broadcast date: October 23, 1943
 Presentation name: Hendy Iron Works: 500th Engine Rally
 Programme
 Performer(s): Raoul Jobin
 Number of sides: 8
 Carrier: disc
 Material: acetate

Call number: D12-83 D12-99
 Recording date: January 26, 1946
 Broadcast date: January 26, 1946
 Presentation name: Metropolitan Opera Broadcast
 Performer(s): Raoul Jobin, Hayward, Cehanovski,
 Valentino, Munsell, Singher, Greer,
 Manning, Kaskas, D'Angelo, Moscona,
 Hawkins, conductor: Cooper
 Collective title: Romeo and Juliette
 Composer: Gounod
 Number of sides: 34
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-100 to D-12-118
 Recording date: March 27, 1943
 Broadcast date: March 27, 1943
 Presentation name: Metropolitan Opera Broadcast from
 Chicago
 Performer(s): Raoul Jobin, Lily Djanel, condutor:
 Beecham
 Collective title: Carmen
 Composer: Bizet
 Number of sides: 38
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Raoul Jobin collection, page -3-

Call number: D12-119 to D12-122
 Recording date: July 16, 1941
 Presentation name: Teatro Colon, Buenas Aires, Argentina
 Performer(s): Raoul Jobin, Lili Djanel, conductor:
 Albert Wolf
 Collective title: Carmen (extracts)
 Composer: Bizet
 Number of sides: 8
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-123 to D12-134
 Recording date: January 30, 1942
 Broadcast date: January 30, 1942 (2 PM)
 Presentation name: Metropolitan Opera House
 Performer(s): Raoul Jobin, Albanese, Pinza, Thomas,
 Votipka
 Collective title: Faust
 Composer: Gounod
 Number of sides: 23
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-135 to D-12-143
 Recording date: March 25, 1944
 Broadcast date: March 25, 1944
 Presentation name: Metropolitan Opera Broadcast
 Performer(s): Raoul Jobin
 Collective title: Pagliacci
 Composer: Leoncavallo
 Number of sides: 17
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-144 to D12-161
 Recording date: December 16, 1944
 Broadcast date: December 16, 1944
 Presentation name: Metropolitan Opera Broadcast, WJZ
 Performer(s): Raoul Jobin, conductor: Pelletier
 Collective title: Faust
 Composer: Gounod
 Number of sides: 36
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-162 to D12-178
 Recording date: January 22, 1944
 Broadcast date: January 22, 1944
 Presentation name: Metropolitan Opera House Broadcast
 Performer(s): Raoul Jobin, Lily Djanel, N. Conner, Al
 Sved, conductor: Beecham
 Collective title: Carmen
 Composer: Bizet
 Number of sides: 34
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-179 to D12-186
 Recording date: October 7, 1945
 Presentation name: San Fransisco Opera
 Performer(s): Raoul Jobin
 Collective title: Pagliaccci
 Composer: Leoncavallo
 Number of sides: 14
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-187 to D12-195
 Recording date: February 19, 1943
 Broadcast date: February 19, 1943
 Presentation name: Metropolitan Opera House Broadcast
 Performer(s): Raoul Jobin, Grace Moore, conductor:
 Sir Thomas Beecham
 Collective title: Louise
 Composer: Charpentier
 Number of sides: 18
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-196 to D12-205
 Recording date: December 27, 1941
 Performer(s): Raoul Jobin, Lily Pons, Enzo Pinza
 Collective title: Lakme
 Composer: Delibes
 Number of sides: 19
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-206 to D12-222
 Recording date: February 23, 1944
 Broadcast date: February 23, 1944
 Presentation name: Metropolitan Opera Broadcast
 Performer(s): Raoul Jobin, Browning, Pinza, Munsel,
 Djanel, Singher, Novotna
 Contes D'Hoffmann
 Collective title: Offenbach
 Composer: Offenbach
 Number of sides: 34
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-223
 Recording date: December 31, 1939
 Presentation name: Metropolitan Opera Auditions
 Auditions Program
 Performer(s): Raoul Jobin, conductor: Wilfred Pelletier
 Collective title: Were My Song With Wings Provided
 Number of sides: 2
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Raoul Jobin collection, page -4-

Call number: D12-224 to D12-231
 Recording date: December 28, 1940
 Broadcast date: December 28, 1940
 Presentation name: Metropolitan Opera Broadcast
 Performer(s): Raoul Jobin
 Collective title: Daughter of the Regiment
 Composer: Donizetti
 Number of sides: 16
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-232 to D12-233
 Recording date: February 21, 1941
 Collective title: Carmen excerpts
 Composer: Bizet
 Number of sides: 3
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-234 to D12-236
 Recording date: May 11, 1941
 Presentation name: War Savings Program
 St Dennis Theatre, Montreal
 Performer(s): Raoul Jobin, Pelletier, R. Baulieu
 Number of sides: 6
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-237 to D12-238
 Recording date: January 28, 1943
 Presentation name: Opera Guild Program
 Performer(s): Raoul Jobin
 Content: Grieve not beloved (F. LaForge)
 Jean's Aria
 La Fleur que tu m'avais jetee (Bizet)
 Number of sides: 3
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-239
 Recording date: May 2, 1943
 Content: Air de Jean
 Sketch Charland Moffette
 Number of sides: 2
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-240 to D12-241
 Recording date: March 22, 1944
 Presentation name: Great Moments in Music
 WABC New York
 Performer(s): Raoul Jobin, Jean Tennyson, conductor:
 George Sebastian
 Number of sides: 4
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78

Call number: D12-242 to D12-243
 Recording date: May 14, 1944
 Presentation name: WJZ
 Performer(s): Raoul Jobin, Lucielle Browning, Wilfrid
 Pelletier
 Content: Merry Widow Medley (Lehar)
 Two Little Shoes (Mana-Zucca)
 Love's Dream (Liszt)
 Parlez moi d'amour (Lenoire)
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-244 to D12-246
 Recording date: July 23, 1944
 Presentation name: The World of Song
 WJZ Radio
 Performer(s): Raoul Jobin
 Content: Dancing in the Dark
 The Last Time I Saw Paris
 Tales of Vienna Woods
 Number of sides: 6
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-247 to D12-248
 Recording date: September 24, 1944
 Presentation name: WJZ Radio
 Performer(s): Raoul Jobin, Mary Van Kirk, conductor:
 Wilfred Pelletier
 Content: Thyne Alone (Herbert)
 Ridi, Paggiaccio (Leoncavallo)
 Two Little Shoes (Mana-Zucca)
 Ai Nostri Monti
 Number of sides: 4
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-249
 Recording date: February 23, 1945
 Presentation name: French Celebration: Waldorf Astoria
 Performer(s): Raoul Jobin, Therese Jobin
 Content: Madelon
 Mort pour la patrie
 Number of sides: 2
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-250
 Recording date: April 1945
 Presentation name: Toronto
 Performer(s): Raoul Jobin
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-251 to D12-252
 Recording date: October 5, 1946
 Presentation name: Montreal Concert Gala
 CBC Radio Canada
 Performer(s): Raoul Jobin, Rosita Arguello
 Content: Duo from Lakme (Delibe)
 Aria from Joseph
 Number of sides: 3
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-253 to D12-255
 Recording date: April 29, 1946
 Presentation name: Metropolitan Opera Ensemble
 WEAF
 Performer(s): Raoul Jobin, Jarmila Novotna, Martial Singher, Hertha Glaz
 Content: Trio from Act 3 of La Boheme (Puccini)
 Quartet from Martha (Flotow)
 Duet from La Boheme (Puccini)
 Barcarolle from Tales of Hoffmann (Offenbach)
 Number of sides: 6
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-256
 Recording date: March 14, 1947
 Presentation name: Metropolitan Opera Broadcast
 Performer(s): Raoul Jobin, conductor: Pelletier
 Collective title: Faust excerpt
 Composer: Gounod
 Number of sides: 2
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-257 to D12-258
 Recording date: December 2, 1947
 Broadcast date: December 4, 1947
 Presentation name: Concert symphonique de Montreal
 Performer(s): Raoul Jobin,
 Content: Le manoir de Rosamonde (Poeme de Bonnieres)
 La vie anterieure (Poeme de Beaudelaire)
 Phidyle (Poeme de Lecomte de Lisle)
 Number of sides: 3
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-259
 Presentation name: Broadcast from the stage of the met
 Performer(s): Raoul Jobin
 Content: La fleur que tu m'avais jete from Carmen (Bizet)
 Vesti la Giubba from Paglicci (Leoncavallo)
 Number of sides: 2
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-260
 Recording date: October 18, 1946
 Presentation name: CBC Radio Canada CBV
 Performer(s): Raoul Jobin
 Interviewer: Renee Mazella
 Interview
 Collective title:
 Number of sides: 2
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-261
 Performer(s): Therese Jobin
 Content: Plaisir d'amour
 Je vous salut Marie Brun
 Number of sides: 2
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Call number: D12-262
 Performer(s): Therese Jobin
 Content: Adieu ma petite table
 Courage et labeur
 Number of sides: 2
 Carrier: disc
 Material: acetate
 Size: 12
 Speed: 78
 Playback mode: mono

Raoul Jobin collection, page -6-

Call number: D12-263
Recording date: April, 1946
Performer(s): Therese Jobin
Content: Aria from Judas Machabee (Handel)
Depuis le jour (Charpentier)
Number of sides: 2
Carrier: disc
Material: acetate
Size: 12
Speed: 78
Playback mode: mono

Call number: D10-1 to D10-4
Recording date: July 16, 1941
Presentation name: Teatro Colon, Buenos Aires
Performer(s): Raoul Jobin, director: Albert Wolff
Collective title: Carmen
Composer: Bizet
Number of sides: 9
Carrier: disc
Material: acetate
Size: 12
Speed: 78
Playback mode: mono

Call number: D12-264
Recording date: April, 1946
Performer(s): Therese Jobin
Content: Aria from Judas Machabee (Handel)
Depuis le jour (Charpentier)
Number of sides: 2
Carrier: disc
Material: acetate
Size: 12
Speed: 78
Playback mode: mono

Call number: D12-265 to D-270
Content: unknown
Conservation note: D-270 is a glass base acetate disc. It is broken.

Call number: D12-271 to D12-288
Recording date: November 23, 1946
Broadcast date: November 23, 1946
Presentation name: Metropolitan Opera Broadcast
WABC
Performer(s): Raoul Jobin, Lily Pons, conductor:
Louis Fourestier
Collective title: Lakme
Composer: Delibe
Number of sides: 36
Carrier: disc
Material: acetate
Size: 12
Speed: 78
Playback mode: mono

Call number: D12-289 to D12-298
Recording date: January 4, 1947
Broadcast date: January 4, 1947
Presentation name: Metropolitan Opera Broadcast
Performer(s): Raoul Jobin, Pinza, Mazella, Singher,
Baker, Stellman, Turner, conductor:
Forestier
Collective title: Faust
Composer: Gounod
Number of sides: 19
Carrier: disc
Material: acetate
Size: 12
Speed: 78
Playback mode: mono

1972-10

Raoul JOBIN

1972-10

CHRONOLOGICAL OUTLINE OF
 JOBIN'S CAREER
 RESUME CHRONOLOGIQUE DE LA
 CARRIERE DE JOBIN

DATE	PLACE/LIEU	OCCURENCE
8.4.1906	Québec	born Roméo Jobin, son of Raoul Jobin and Amanda(née Bédard) / né Roméo Jobin, fils de Raoul Jobin et Amanda (née Bédard)
11 yrs/ans	Saint-Sauveur Church/ l'église Saint-Sauveur	soloist/soloiste
? - ?		education- Collège de Ste Anne de la Pêrade
1924-1928		began serious study of singing with Louis Gravel, then for four years under Emile Larochelle/ commencement de l'étude sérieuse de chant avec Louis Gravel, puis il a étudié pendant quatre années avec Emile Larochelle
fall/automne 1926		earliest program in collection on which his name appears (as Roméo Jobin)/ la programme la plus âgée de la collectio sur laquelle est son nom (comme Roméo Jobin)
18.9.1928	Québec	farewell concert/ concert d'adieu
26.9.1928	Paris	leaves for Paris to study with Mme d'Estainville (Rousset): studies stagecraft with Pierre Chereau and harmonie with Mlle Lalotte, Tavello and Potion / part à Paris pour étudier avec Mme d'Estainville (Rousset): étudie la mise en scène avec Pierre Chereau et l'harmonie avec Mlle Lalotte, Tavello et Potion
15.6.1929	Paris	student recital of Mme d'Estainville/ récitale des étudiants de Mme Estainvill
4.3.1930	Paris Opéra <i>appointed</i>	tenor soloist/soloiste ténor
April avril 1930	Québec	gives recitals / donne des récitals
22.4.1930		marries Thérèse Drouin, a lyric soprano/ se marie avec Thérèse Drouin, une soprano lyrique

May/mai 1930	Paris	leaves for Paris/ part à Paris
28.5.1930	Paris	professional debut/début professionnel <u>Christus</u> by/de Liszt
3.7.1930	Opéra, Paris	début; Tybalt in/dans <u>Roméo et Juliette</u> by/de Gounoud. In the next 15 months he appears in 111 performances including the Duke in <u>Rigoletto</u> , in <u>La Prise de</u> <u>Troie</u> and <u>Marouf</u> . / Pendant les 15 mois suivants, il joue dans 111 productions, parmi lesquelles, le Duc dans <u>Rigoletto</u> , dans <u>La Prise de Troie</u> , et <u>Marouf</u> .
25.1.1931	Concerts Colonne Paris	Symphony #9 by/de Beethoven
fall automne 1931- 1934	Canada	returns to Canada due to mother's illness. Recitals in Québec on stage and radio / revient au Canada à cause de la maladie de sa mère. Des récitals à Québec sur la scène et le radio.
late fin de 1931	Ottawa	début
16.2.1933	Montréal	earliest program in the collection for a Montréal concert/ la programme la plus âgée de la collection d'un concert à Montréal
May/mai 1933	Montréal&Québec	<u>Faust</u> , <u>Roméo et Juliette</u> , <u>Rigoletto</u> with avec San Carlo Opera Company
May/mai 1934	Paris, Toulouse Bordeaux, Orange	studies with Mme d'Estainville: leading tenor at Opéra & Opéra Comique: billed as Raoul rather than Roméo Jobin/ étudié avec Mme d'Estainville: ténor principal chez l'Opéra et l'Opéra Comique: il s'appelle Raoul maintenant au lieu de Roméo Jobin: <u>Thais</u> , <u>Rigoletto</u> , <u>Thérèse</u> (Massenet), <u>Tristan</u> (as sailor), etc.
1935	Paris, Bordeaux Vichy, Florence, Toulouse, etc.	<u>Adrienne Lecouvreur</u> , <u>La Bohème</u> , <u>Mignon</u> , <u>Faust</u> , <u>Roméo et Juliette</u> , <u>Rhinegold</u> , <u>Les Contes d'Hoffmann</u> , <u>Rolande et le</u> <u>mauvais garçon</u> , etc.
1936	Paris, Lyon, Arles Albi, Marans, Nantes, Marseille, Montpellier, La Rochelle	<u>Manon</u> , <u>Roméo et Juliette</u> , <u>Faust</u> , <u>Carmen</u> , <u>Madame Butterfly</u> , <u>Les Huguenots</u> , <u>Les</u> <u>Contes d'Hoffmann</u> , etc.

1937	Holland, Paris, Vichy Sète	<u>Les Contes d'Hoffmann</u> , <u>La Bohème</u> , <u>Louise</u> , etc.
1938	Barcelona (March/mars) Paris, Luxembourg, etc.	<u>Louise</u> , <u>Carmen</u> , <u>Werther</u> , etc.
Aug.-Nov. 1938 août-nov.	Québec, Montréal, Toronto	concerts, <u>Carmen</u> (Montréal, October) (Les Variétés Lyrique) radio perform- ances/ des émissions
1939	Paris	<u>Requiem</u> by/de Verdi (19.2.), Fauré Festival Concert (12.3.) : creates the leading role of Fabrice in Sanguet's <u>La Chartreuse de Parme</u> / crée la rôle principale de Fabrice dans <u>La Chartreuse</u> <u>de Parme</u> de Sanguet. Leaves France/ quitte la France
summer/l'été 1939	Teatro municipal, Rio de Janeiro	<u>Werther</u> , <u>Les Contes d'Hoffmann</u> , <u>Louise</u>
11.12.1939	Québec	concert
31.12.1939	New York	Metropolitan Opera Auditions of the Air
10.1.1940	Québec	recital with his wife/ récital avec sa femme
7.2.1940	New York	signs contract with New York Met/ signe un contract avec le New York Met
19.2.1940	New York Met --début	DesGrieux in/dans <u>Manon</u>
March/mars 1940	Québec Boston	Mount of Olives by/de Beethoven <u>Oedipus Rex</u> by/de Stravinsky under the composer/ sous la direction de Stavinsky-même.
April avril 1940	Cleveland, St. Louis	with/avec Northern Ohio Opera Assn. in/dans <u>Manon</u> .
May/mai 1940	Rimouski, P.Q.	récital
June/juin 1940	Festival de Montréal Grand'Mère, P.Q.	<u>Pelléas et Mélisande</u> by/de Debussy, <u>Symphony #9</u> by/de Beethoven récital
July-Aug. juillet- 1940 août	Cin/cinnati	<u>Carmen</u> , <u>Faust</u> , <u>Rigoletto</u> with/avec Summer Opera Assn.
Sept./sept. 1940	Havana	<u>Manon</u> with/avec St. Louis Opera Assn.
Oct.-Nov. 1940 oct.-nov.	San Francisco Opera Assn.	<u>Lakmé</u> , <u>Carmen</u>

Dec./déc. 1940- April/avril 1941	New York Met	<u>Lakmé, Pelléas et Mélisande, La Fille du Régiment, Manon, Der Rosenkavalier, Carmen</u>
Jan.-Apr. 1941 jan.-avril	Philadelphia, Cleveland Dallas, New Orleans	on tour with the Metropolitan Opera Assn./ en tournée avec le Metropolitan Opera Assn.
18.3.1941	Montréal	concert
spring & summer/ le printemps et l'été de 1941	Buenos Aires, Rio de Janeiro, Mexico, Montréal	Teatro colon Chalet Concerts
Oct.-Nov. 1941 oct.-nov.	San Francisco Portland (Ore.) Los Angeles	<u>Manon, La Fille du Régiment, Carmen</u> with/avec San Francisco Opera Assn.
Nov./nov. 1941	Chicago, Trenton, N.J.	<u>Carmen</u>
season/saison 1941-1942	New York	New York Met: <u>La Fille du Régiment, Lakmé, Faust, Carmen</u> , Creates the rôle Of Luca in <u>Island God</u> by/de Menotti/ créés la rôle de Luca dans <u>Island God</u> de Menotti
Jan.&Feb. 1942 jan.&fév.	Québec	
Mar.&Apr. 1942 mars&avr.	Philadelphia, Boston Baltimore, Cleveland Dallas Richmond, Va.	On tour with Metropolitan Opera Assn./ en tournée avec Met. Opera Assn. <u>Carmen</u> <u>La Fille du Régiment</u>
late April/fin d'avril 1942	Montréal, Shawinigan Falls	<u>Roméo et Juliette</u>
June-Aug./juin- août 1942	Teatro Colon, Buenos Aires	<u>Carmen, Pelléas et Mélisande, Manon, & Marouf</u>
Aug.-Sept./août- sept. 1942	Rio de Janeiro	<u>Manon</u>
24.9.1942	Montréal	<u>Carmen</u>
Oct./oct. 1942	San Francisco	<u>La Fille du Régiment & Carmen</u>
Nov./nov. 1942	Chicago	<u>Carmen</u> (Chicago Opera company) <u>La Fille du Régiment</u>
Nov./nov. 1942- Mar./mars 1943	New York Met	<u>La Fille du Régiment, Faust, Carmen, Louise</u>

Mar.-Apr./mars- avril 1943	Chicago	on tour with Metropolitan Opera Assn./ en tournée avec Met Opera Assn.
	Cleveland	<u>Carmen & Faust</u> <u>Carmen</u>
28.4.1943	Dayton Opera Festival	<u>Faust</u>
7.5.1943	Newark	<u>Faust</u>
May, June & Sept./mai, juin & sept. 1943	Buenos Aires	<u>Werther</u> , <u>Marouf</u> , <u>Armida</u>
Sept./sept. 1943	Rio de Janeiro	<u>Roméo et Juliette</u> , <u>Les Contes d'Hoffmann</u>
Oct./oct. 1943	San Francisco Opera Assn. Los Angeles	<u>Carmen</u> , <u>Samson et Delila</u> , <u>I Pagliacci</u> <u>Carmen</u>
4.11.1943	Montréal	<u>Faust</u> with/avec Metropolitan Opera Assn.
Nov./nov. 1943- Apr./avr. 1944	New York Met	<u>Carmen</u> , <u>Faust</u> , <u>Les Contes d'Hoffmann</u> , <u>Tosca</u> , <u>I Pagliacci</u>
21.12.1944	Philadelphia	<u>Les Contes D'Hoffmann</u> (on tour with Metropolitan Opera Assn./en tournée avec Metropolitan Opera Assn.)
early April/ début avril 1944	Québec	
mid-April/mi- avril 1944	Boston	<u>Carmen & Faust</u> (Met. Opera Assn.)
June, July/ juin/juillet 1944	Cincinnati Summer Opera	<u>I Pagliacci</u> , <u>Carmen</u> , <u>Samson et Delila</u>
Sept./sept. 1944	Montréal	<u>Manon & Faust</u> (Met. Opera Assn.)
	Toronto	<u>Faust</u>
Oct./oct. 1944	San Francisco Opera Assn. Los Angeles	<u>Lakmé</u> , <u>Les Contes d'Hoffmann</u> , <u>Faust</u> <u>Lakmé</u> , <u>Les Contes d'Hoffmann</u>
26.10.1944	Univ. of Oregon	<u>Eugène</u>
10.11.1944	Chicago Opera Co.	<u>Faust</u>
Nov./nov. 1944	Montréal & Séminaire de St. Hyacinthe	
1944	Mexico	<u>Manon</u>

Nov./nov. 1944- Mar./mars 1945	New York Met	<u>Faust</u> , <u>Carmen</u> , <u>I Pagliacci</u>
early Jan./ début jan. 1945	New Orleans	<u>Manon</u>
30.1.1945	Ottawa	
9.2.1945	Montréal	
Feb.,Mar./ fev., mars 1945	Worcester (Mass), Schenectady, Cleveland, Dayton, Akron, Lansing, Columbus, Chicago, Toronto, etc.	with/avec Metropolitan Opera Artists Ensemble (with/avec Glaz, Novotna, & Singher)
Mar./mars 1945	Sorel, P.Q., Québec	
10.4.1945	San Francisco Sym- phony Orchestra	concert version of/de <u>Louise</u>
16.4.1945	Cleveland	with/avec Met Opera Assn. <u>Faust</u>
21.5.1945	Québec	
June, July/ juin, juillet 1945	Buenos Aires	<u>Manon</u> , <u>Armide</u> , <u>Pelléas et Mélisande</u> & <u>Louise</u>
10.8.1945	Buenos Aires	at/à Argentine-Canadian Cultural Institute
9&11.9.1945	Québec	<u>Carmen</u> (France-Film Grand Opera Season
	Montréal	<u>Manon</u>
25.9.-7.10.1945	San Francisco Opera Assn.	<u>Carmen</u> , <u>Les Contes d'Hoffmann</u> & <u>I Pagliacci</u>
22.10.1945	Salt Lake City	
25.10.1945	Tucson, Arizona	
30.10.-10.11. 1945	Pasadena Los Angeles	<u>I Pagliacci</u> & <u>Les Contes d'Hoffmann</u> <u>Carmen</u> (with/avec San Francisco Opera Assn.)
14.11. 1945	Trois-Rivières, P.Q.	
2.12.1945	Hunter College, N.Y.	with/avec Met. Opera Artists Ensemble
23.11.1945- 30.3.1946	New York Met	<u>Roméo et Juliette</u> , <u>Carmen</u> , <u>Les Contes</u> <u>d'Hoffmann</u>

	Philadelphia	tour in Dec./ en tournée (déc.)
early Jan./ début jan. 1946	New Orleans Opera House Assn.	<u>Manon</u>
15.2.1946	Québec	
21.2.1946	San Antonio, Texas	<u>Tosca</u>
Mar./mars 1946	Montréal, Québec, Toronto, Windsor, Columbus, Evansville, Ind., St. Louis, Peoria (Ill.) St. Paul	with/avec Metropolitan Opera Artists Ensemble
Apr./avr. 1946	Boston, Cleveland	<u>Roméo et Juliette</u> , <u>Carmen</u> (Met Opera Assn.)
early May/début mai 1946	Montréal Festivals	<u>Werther</u> & Gala Concert
mid-May/mi-mai 1946	St. Louis, Dallas, Memphis	<u>Roméo et Juliette</u> , & <u>Carmen</u>
June/juin 1946	Mexico	opera & Canadian concert
July/juillet 1946	Cincinnati Summer Opera	<u>Samson et Delila</u> , <u>Carmen</u> & <u>Faust</u>
7. a. 1946	Montréal Festival	<u>Carmen</u>
Sept./sept. 1946	San Francisco Opera Assn. (Portland & Seattle)	<u>Roméo et Juliette</u> , <u>Lakmé</u> , <u>Carmen</u>
17.10.1946	Tucson, Arizona	
22.10.1946	Chicago	<u>Samson et Delila</u>
31.10.1946	New York Philhar- monic	<u>Pelléas et Mélisande</u> (excerpts)
11.11.1946- 3.4.1947	New York Met	<u>Lakmé</u> , <u>Roméo et Juliette</u> , <u>Faust</u> & <u>Carmen</u>
9.&10.1.1947	Chicago Symphony Orchestra	<u>Damnation de Faust</u>
late March/ fin de mars-1947 early Apr./début avril	Boston, Cleveland	<u>Carmen</u> , <u>Lakmé</u> (Met Opera Assn.)

17.4.1947	Montréal	
23.4.1947- 12.6.1947	Paris, Opéra Comique	<u>Manon</u> , <u>Tosca</u> , <u>Carmen</u> , <u>Lohengrin</u> , <u>Werther</u>
22.6.1947	Ottawa	
24.6.1947	Montréal	
1.7.1947	Kent State Univ., Ohio	
July/juillet 1947	Mexico	<u>Roméo et Juliette</u> , <u>Manon</u>
Sept.-Oct./ sept.,oct. 1947	San Francisco Opera Assn. (Seattle, Pasadena, Portland, Sacramento, Los Angeles)	<u>Roméo et Juliette</u> , <u>Faust</u> , <u>Louise</u>
23.&25.10.1947	New Orleans Opera House Assn.	<u>Roméo et Juliette</u> ,
Nov.,Dec./nov., déc. 1947	New York Met	<u>Manon</u> , <u>Louise</u>
29 12.1947	New York Town Hall	
28.1.-14.4. 1948	Paris	<u>Werther</u> , <u>Tosca</u> , <u>Roméo et Juliette</u> , <u>Carmen</u> , <u>Lohengrin</u> , <u>Les Contes</u> <u>d'Hoffmann</u> & <u>Samson et Delila</u>
early/début 1948	Tunis	
Mar./mars 1948		records/ enregistre <u>Les Contes</u> <u>d'Hoffmann</u>
2.6.1948	Montréal	radio
May/mai 1948	Mexico	<u>Carmen</u> , <u>Manon</u> , <u>Samson et Delila</u>
22.6.1948	Manoir Richelieu, Pointe-au-Pic, P.Q.	concert (Canadian Dentists' Congress)
mid-July -mid- Aug./mi-juillet- mi-août 1948	Buenos Aires	<u>Werther</u> & <u>Armida</u>
mid-Sept.-Oct./ mi-sept.-oct. 1948	San Francisco Opera Assn. Sacramento, Los Angeles	<u>Manon</u> , <u>Carmen</u> <u>I Pagliacci</u>
Early Nov./début nov. 1948	Ottawa & Amas, P.Q.	
mid-Nov./mi- nov. 1948	Pittsburgh	<u>Carmen</u>

7.12.1948	Newark	<u>Tosca</u>
Jan./jan. 1949	Erie, Pa., Toronto, Guelph, & through the province of Québec	
late Feb.-early Apr./fin fév.- début avr. 1949	Paris, Opéra & Opéra comique Cannes Paris Concerts Padeloup	<u>Roméo et Juliette, Lohengrin, Carmen, Les Contes d'Hoffmann, Werther, Marouf</u> <u>Werther</u>
17.4.1949	New York Philharmonic	Symphony #9 by/de Beethoven (Bruno Walter)
21.&23.4.1949	New Orleans Opera Assn.	<u>I Pagliacci</u>
June/juin 1949	le Festival de Strasbourg Paris Opéra comique	Liszt concert <u>Carmen</u>
26.7.-11.8.1949	Montréal Festival	<u>Tosca & Manon</u> (Concerts Symphoniques)
6.9.1949	Québec	
22.9.-6.11.1949	San Francisco Opera Assn. (Bakersfield, Calif, Los Angeles)	<u>Faust, Les Contes d'Hoffmann, Samson et Delila</u>
14.11.1949	Winnipeg	
17.&19.11.1949	Pittsburg Opera	<u>Faust</u>
late Nov./fin nov. 1949	various cities in Québec/ des villes de la province de Québec	
10.12.1949	New York City	United Nations first anniversary concert/concert occasionné par la première anniversaire de l'Organisation des Nations Unies
9.1.1950	St. Etienne	<u>Carmen</u>
Jan./jan. 1950	Paris	<u>Carmen, Wether, Roméo et Juliette & recitals</u>
late Feb., Mar./ fin fév., mars 1950	New York Met	<u>Faust, Samson et Delila, Carmen</u>
30.3.1950	Ottawa	
1.4.1950	Montréal	

9.4.1950	Havana	<u>I Pagliacci</u>
13 & 14.4.1950	Chicago Symphony Orchestra	
16.4.1950	Québec	
30.4.-26.6. 1950	Paris	<u>Les Contes d'Hoffmann, Samson et Delila Louise, Carmen, Roméo et Juliette</u>
6.5.1950	Rouen	<u>Lohengrin</u>
12.5.1950	Bordeaux	<u>Requiem</u> by/de Verdi
21.&23.6.1950	Zurich	<u>Werther</u>
July/juillet 1950	Rome	<u>Tosca</u>
9.7.1950	Nérac	<u>Carmen</u>
12.&31.8.1950	Vichy	<u>Lohengrin</u>
28.8.&4.9.1950	Paris	<u>Lohengrin</u>
Aug./août 1950	Paris	<u>Carmen</u>
4.&7.10.1950	Detroit	<u>Carmen, Faust</u> (Philadelphia La Scala)
10.10.1950	Trois-Rivières	
26.10.1950	Philadelphia	<u>Samson et Delila</u>
2.&4.11.1950	New Orleans	<u>Faust</u>
15.11.1950	Calgary	recital/récitale
20.11.1950	Cleveland	<u>Carmen</u>
late Nov./fin nov. 1950-early Feb./début fév. 1951	Paris, Opéra orchestral concerts/ des concerts orchestrales Marseille, Ageu, Nimes, Antwerp, Vercoiers, St. Etienne, Lyon & Nice	<u>Carmen, Messiah, Louise, Werther</u> <u>Werther, Lohengrin, Carmen, Manon, Roméo et Juliette, Les Contes d'Hoff- mann</u>
14.2.1951	Philadelphia	<u>Carmen</u>
late Feb./fin fév. 1951	Ft. Lauderdale & Miami	<u>Carmen</u>
16.3.1951	Montréal Women's Symphony Orchestra	
24.25.30.1951	Pittsburg	<u>Damnation de Faust</u>
28.3.1951	Québec	

12.4.-14.9.1951	Paris	<u>Werther, Tosca, Carmen, Aida, Lohengrin</u>
	Casablanca, Marseille, Bordeaux, Lyon, Vichy, Aix-les-Bains	<u>Roméo et Juliette, Requiem by/de Berlio</u> <u>Carmen, Werther, Les Contes d'Hoffmann</u> <u>Aida, Damnation de Faust, orchestral</u> concerts/concerts orchestrales
Oct./oct. 1951	made/nommé Chevalier de la Légion d'Honneur	
7.-28.10.1951	Québec & Ste Anne-de-la- Pocatière	
4.-24.11.1951	Lyon	<u>Aida, Lohengrin, Samson et Delila,</u> <u>Tosca</u>
late Nov./fin nov. 1951-early Mar./début mars 1952	Tunis, Casablanca, Alger, Oran, Avignon, Bordeaux, Marseille, St. Etienne, Liège,,Toulon, Montpellier, Nice	<u>Aida, Lohengrin, Carmen, Roméo et</u> <u>Juliette, Werther, Damnation de Faust,</u> <u>Samson et Delila, I Pagliacci</u>
21.3.-30.6.1952	Paris	<u>Damnation de Faust, Aida, Manon, Tosca,</u> <u>Carmen, Les Contes d'Hoffmann, Les</u> <u>Indes Galantes, in/dans des concerts</u>
25.5.1952	receives/reçoit La Croix de la Légion d'Honneur	
July/juillet 1952	Arles, Vichy, Orange	<u>Samson et Delila, Damnation de Faust,</u> <u>Marouf, Meistersinger</u>
8.8.1952	Montréal Festivals	<u>Roméo et Juliette</u>
8.9.1952	Québec	<u>Carmen</u>
20.-21.9.1952	Québec	Centenaire de l'Université Laval
22.9.1952	Receives honorary Docteur en musique from Laval University/ reçoit Docteur en musique honoraire de l'Université de Laval	
24.9.-8.10. 1952	Québec, Montréal, Lévis	
24.10.1952- 20.5.1953	Paris	<u>Werther, Meistersinger, Aida, Lohengrin</u> <u>Damnation de Faust, Carmen, I Pagliacci</u> <u>Les Contes d'Hoffmann, Samson et Delila</u> <u>Manon, Tosca, in concerts/des concerts</u>
26.-29.6.1953	Florence	<u>Les Indes Galantes</u>
11.7.1953	Lyon	<u>Samson et Delila</u>
18.7.1953	Marseille	<u>Werther</u>

10.-19.9.1953		participates in Ontario-Québec tour of la Musique de la Garde Républicaine de Paris/ prend partie d'un tour de l'Ontario et du Québec, de la Musique de la Garde Républicaine de Paris
19.9.1953	Isle d'Orléans	daughter Claudette marries Jacques Taschereau / sa fille Claudette se marrie avec Jacques Taschereau
6.10.1953	Québec	
11.11.1953- 12.5.1954	Paris	<u>Carmen, Damnation de Faust, Louise, Werther, Roméo et Juliette, Aida, Lohengrin, I Pagliacci, Tosca, Werther, Risurrezione</u> by/de Alfano & concerts
	Nice	<u>Werther</u>
	Marseille	<u>Damnation de Faust</u>
	Bordeaux	<u>Samson et Delila</u>
26.2.1954	Mulhouse	world première of/première mondiale de <u>l'Atlantide</u>
late June & early July/fin juin & début juillet 1954	Buenos Aires	<u>Alceste & probably/probablement Les Contes d'Hoffmann</u>
summer/été 1954	Rio de Janeiro	
22.9.1954	Montréal	<u>L'Enfance du Christ</u>
Oct./oct. 1954	London	records for Decca/enregistre pour Decca
late Oct.,Nov./ fin oct.,nov. 1954	Oran, St. Etienne, Marseille	<u>Aida, Werther, Lohengrin</u>
	Lyon	<u>Les Contes d'Hoffmann</u>
19.11.1954- Feb./fév. 1955	Paris	<u>I Pagliacci, Lohengrin, Aida, Roméo et Juliette, Tosca, Carmen</u>
Jan./jan. 1955	Rotterdam	<u>Don Juan de Mahara</u> by/de Tomasi
Mar.-Aug./mars- août 1955	Lyon, St. Etienne, Marseille, Nice, Nimes, Nantes, Toulouse, Alger, Enghien-les-Bains, Arles, Vichy, Orange	<u>Tosca, Samson et Delila, Roméo et Juliette, Lohengrin, Les Contes d'Hoffmann, Carmen, Aida, l'Atlantide, Daphne</u> by/de R. Strauss, <u>Damnation de Faust</u>
4.6.1955	Lyon	<u>Geneviève de Paris</u> by/de Mirouze (world première/première mondiale)

mid-Oct./mi-oct. 1955	Avignon, St. Etienne, Marseille, Lyon, Nice, Toulouse, Grenoble, London, Bordeaux(?), Oran	<u>Damnation de Faust, Lohengrin, l'Atlantide, Hérodiale, Samson et Delila, Tosca, Werther, Les Contes d'Hoffmann, I Pagliacci, concerts</u>
10.11. 1955	Paris	Institute France-Canada
Jan./jan. 1956	Paris	<u>Samson et Delila</u>
22.4.1956	BBC broadcast/émission	<u>Alceste</u> (Sadler's Wells Co.)
spring/prin-temps 1956	Rome	Padmavati by/de Roussel (recorded for radio broadcast/enregistré pour une émission spéciale)
late May, June/fin mai, juin 1956	Paris	<u>Samson et Delila, Pénélope, Louise</u>
6.8.1956	Canada	holiday/vacances
late Sept./fin sept. 1956	Paris	<u>Samson et Delila, Lohengrin</u>
2.10.1956	Bruxelles	<u>Damnation de Faust</u> (INR radio broadcast/émission de INR)
4.10.1956	Mans	<u>Aida</u>
5.11.1956	St. Etienne	<u>I Pagliacci</u>
24.11.1956	Charleroi	orchestral concert/concert orchestrale
11.1.-30.3.1957	Toulouse, Lyon, Marseille	<u>Pénélope</u>
	Paris	<u>Capriccio</u>
	Nantes	<u>Damnation de Faust</u>
	Tarbes	<u>Werther</u>
30.5.1957	Toronto	<u>Carmen</u> (with/avec Metropolitan Opera)
Sept./sept. 1957	Montréal	opens studio in order to teach in Mtl. and also in Québec/ouvre un atelier à fin d'enseigner à Mtl. et à Québec.
late Oct.-early Nov./fin oct.-début nov. 1957	Montréal, Rouyn-Noranda & Matapédia	at/à Séminaire d'Amos
22.11.1957	Philadelphia	<u>Werther</u>
8.12.1957	Ferme-Neuve, P.Q.	

Dec./déc. 1957	Oran	<u>Carmen</u>
	Casablanca	<u>Roméo et Juliette</u>
	Alger	<u>Lohengrin</u>
Mar./mars 1958	Montréal, Québec Canadian T.V.	<u>I Pagliacci</u>
late March, May/ fin mars, mai 1958	Montréal, Québec, Alma, Ste-Anne-de-la-Pocatière, Joliette	
24.6.1958	Vichy	<u>Pénélope</u>
20.7.-10.8.1958	Les Jeunesses Musicales du Canada (camp)	teaches opera/enseigne l'opéra
Oct./oct. 1958	Montréal, P.Q.	
14.5.1959	Amqui, P.Q.	
5.9.1959	Thetford, P.Q.	at/à St. Alphonse
23.9.1959	Jonquièrre, P.Q.	begins to teach here/commence à enseigner
Nov./nov. 1959		becomes president of Les Jeunesses Musicales du Canada/ devient président des Jeunesses Musicales du Canada
6.8.1960	Malbaie, P.Q.	organizes a festival concert/ organise un concert d'une festival
early Sept./ début sept. 1961		stages world première of Vallerand's <u>Le Magicien</u> / met en scène la première mondiale de <u>Le Magicien</u> de Vallerand
Sept./sept. 1961	Québec	succeeds Henri Gagnon as Directeur du Conservatoire de Musique et d'art dramatique in Québec, having previously been in charge of the French opera class both in Québec and Montréal/ Jobin suit Henri Gagnon comme Direc- teur du Conservatoire de Musique et d'art dramatique à Québec. Avant ce temps-ci, il était responsable de la classe de l'opéra français à Québec et à Montréal.
5.9.1961		appointed to Canada Council/nommé au Conseil des Arts du Canada

late Sept./fin Paris
sept.

Part of delegation to Paris to launch
"Dictionnaire des Vedettes"/ fait
partie d'une délégation pour commencer
"La Dictionnaire des Vedettes"

Dec./déc. 1966

Becomes president of Amitiés France-
Québec, Inc./devient président
d'Amitiés France-Québec, Inc.

24.11.1967

created/nommé Companion of the Order
of Canada

June/juin 1968

adjudicates/juge Concours de chant at
the/à la Conservatoire de Paris