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TITLE OF FONDS:

TITRE DU FONDS: Luigi von KUVITS

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THE LUIGI PAUL MARIA VON KUNITS COLLECTION

Finding Aid No. 2 / Instrument de recherche 2

1973-2

Prepared by

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1976

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1976

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## INTRODUCTION

Luigi Paul Maria von Kunits, Edler von Varasdin, was born in Vienna on July 20, 1870. Although he first played the piano, he soon switched to the violin and, at the age of 11, was chosen by Brahms, a close friend of the family, to play second violin in one of his quartets. He studied at the Vienna Conservatory with Anton Bruckner (composition), Edward Hanslick (history of music) and Otakar Sevcik (violin) as his principal teachers. At the same time, he attended the University of Vienna and, by the age of 21, had obtained his degrees in Law and in languages and classical philology. (He spoke fluent English, French, German, Greek, Italian, Latin, Spanish and modern Greek and was familiar with their literatures.) After a successful performance of his Violin Concerto by the Vienna Philharmonic with himself as soloist, he left for the United States of America.

In 1893, he was assistant-conductor and concertmaster of the Austrian Orchestra at the Columbian Exposition in Chicago. He won the championship trophy for the best solo violinist in open competition at the same Exposition. He stayed in Chicago until 1896, teaching violin and composition and organizing a string quartet. From 1896 until 1910, he was concertmaster of the Pittsburgh Symphony, which during this period was directed by such people as Victor Herbert, Walter Damrosch and Emil Pauer. At the same time, he taught at the Pittsburgh Conservatory until 1905 when he founded his own School of Music and Art. He was also the leader of the Von Kunits String Quartet. While in Pittsburgh, he met the impresario Joseph Henry Gittings and married his daughter Harriet Jane in 1899. His violin was a Guarnerius, a gift from the Pittsburgh multimillionaire Mr. Peacock. He also played the viola d'amore, often accompanying Mme Schumann-Heink on this instrument.

In 1910, he returned to Vienna as a professor at the Patonay Conservatory but, after he had suffered a heart attack, he accepted a position as head violin teacher at the newly formed Academy of

Music in Toronto in 1912. He stayed there for the rest of his life, teaching at the Academy (which merged with the Toronto Conservatory of Music in 1924) until his death, playing in the Academy String Quartet (which he formed just before the First World War), and conducting the Toronto Symphony Orchestra (which he re-established) from October 1922 until his death. He was awarded an honorary Mus.Doc. by the University of Toronto in 1926. He died on October 8, 1931 after a long illness resulting from a virus followed by an heart attack. He had two daughters and one son: Aglaia (Mrs. C. Edwards), Nausicaa (Mrs. F. E. Haenel) and Astyanax.

Presented in 1973 by Mr. Francesco A. Fusco, Mrs. Aglaia C. Edwards and Dr. W. Copeman.

Holograph manuscripts of his music, mostly orchestral (3 boxes), as well as arrangements of other composers' music by him and copies of pieces dedicated to him (1 box). There is also a box of lecture notes, letters, newspaper clippings, programmes and other memorabilia concerning his or his family's activities. 6 pieces of published music were transferred to the Canadian Sheet Music File; 2 photocopies of 2 posters were transferred to the Non-Canadian Poster File; 1 photo was transferred to the Non-Canadian Photo File: SEVCIK, Otakar; and 8 programmes were transferred to the Canadian Programmes File. For further information, see the Vertical File: Canadian Biography - Kunits, Luigi Paul Maria von. See also the Canadian Photo File under KUNITS, Luigi Paul Maria von, and family.

DESCRIPTIVE LIST OF MANUSCRIPTS

Box No.	Document No.	Date	Description
I	1	July, 1888	<ul style="list-style-type: none"> <li>- Concertino in E minor for Violin and Orchestra (title on outside cover)</li> <li>- Concertstück E-moll für Violine mit Orchester (title on inside title-page)</li> <li>- Holograph manuscript of the full score 2v-29v - in one movement (Allegro moderato) - written at end of musical score on 29v: Quodsi me lyricis vatibus inseres, Sublimi feriam sidera vertice. Kaumberg, im Juli 1888. Luigi von Kunits.</li> </ul>
	2	July, 1888	<ul style="list-style-type: none"> <li>- Concert (e-moll) in einem Satze. (for violin and piano) - at end of music on 7v: 4/8 88 Kaumberg. Kunits.</li> </ul>
	3	July, 1888	<ul style="list-style-type: none"> <li>- Concertstück (for violin and piano)</li> <li>- at end of music on 9v: Kaumberg, den 4. August 1888</li> </ul>
	4	July, 1888	<ul style="list-style-type: none"> <li>- Concertstück (E-moll) für Violine mit Orchester-oder Clavierbegleitung componiert von Ludwig von Kunits, Juli 1888 - Frau Josefine Krauss zugeeignet (title-page) - I. Concert für Violine mit Begleitung des Pianoforte oder des Orchester componiert von Luigi von Kunits Im Juli 1888 - Partie de Violon - Der liebenswürdigen Künstlerin Frau Josefine Krauss im Verehrung und Bewunderung - music to 5r</li> </ul>
	5	July, 1888	<ul style="list-style-type: none"> <li>- Concertino in E minor for Violin and Orchestra by Luigi von Kunits - Orchestral parts               <ul style="list-style-type: none"> <li>- 4 Violino I mo - 4 pp. of music</li> <li>- 4 Violino II do - 1 &amp; 4 - 4 pp. of music</li> <li style="padding-left: 40px;">- 2 &amp; 3 - 3 pp. of music</li> <li style="padding-left: 40px;">- 3 ends with: Me doctorum hederæ præmia frontium Dismissent superia Sume superbiam Quæsitam meritis.</li> <li>- 3 Viola - 1 &amp; 2 - 4 pp. of music</li> <li style="padding-left: 40px;">- 3 - 3 pp. of music</li> </ul> </li> </ul>

- 2 Cello - 4 pp. of music
  - 2 Basso - 4 pp. of music
    - no. 2 signed on p. 4
    - Emile Rogé Chicago
    - [Pie---1] Chicago 93
  - Flauto I - 1 p. of music
  - Flauto II - 1 p. of music
  - Oboë I - 1 p. of music - signed at
    - end: New York 13/11 1893
    - Philadelphia 20/11 1893
    - Chicago 18 28/8 93
  - Oboe II - 1 p. of music
  - Clarinetto I in A - 2 pp. of music
  - Clarinetto II do in A - 2 pp. of music
  - Fagotto I mo - 2 pp. of music
  - Fagotto II do - 2 pp. of music
  - Corno I mo in E - 2 pp. of music
  - Corno II do in E - 1 p. of music
  - Corno III in E - 2 pp. of music
  - Corno IV in E - 2 pp. of music
  - Tromba I mo in E - 2 pp. of music
  - Tromba II do in E - 2 pp. of music
  - Trombone I ma - 2 pp. of music
  - Trombone II - 2 pp. of music
  - Trombone 3do - 2 pp. of music
  - Timpany in E:H - 1 pp. of music
- 6 Feb. 3, 1891
- Quartett - Allegro ma non troppo 1r-4v
    - Adagio 4v-5v
    - Scherzo. Vivace 5v-6v
    - Finale. Agitato 6v-9r
    - at end of 9r: Wien, den 3.
    - Februar 1891. L. v. Kunits.
    - 9v blank
    - Finale. Allegro giocoso 10r-13v
- 7 Feb. 3, 1891
- Violino I - music 2r-6r
  - Violino II do - Streichquartett D-moll  
componiert von Luigi von Kunits  
Februar 1891 - signed: Harry Diamond  
March 29th 1894; Arthur Ely February  
3rd 1915 - music 7r-12r
  - Viola - Streichquartett D-moll componiert  
von Luigi von Kunits Februar 1891 - signed:  
Adrian C. Perkey March 29, 1894; Adrian  
C. Perkey Nov. 1910 Wien - music 14r-19r
  - Violoncello - Streichquartett D-moll  
componiert von Luigi von Kunits  
Februar 1891 - signed: Robert Ambrosius  
March 29, 1894; George Bruce 3rd Feb.  
1915 - music 21r-24v
- II 1 Summer, 1892
- Concerto in E minor for violin and  
orchestra by Luigi von Kunits, Full Score

- (outside title-page). 65 folios.
- Violin-Concert (E-moll) von Luigi von Kunits komponiert im Sommer 1892  
Seiner lieben Schwester gewidmet.
  - Allegro maestoso 2v-33r, Adagio mesto 33v-41v, Allegro con brio 42r-65v
  - at end of music: Wien 1892. Luigi von Kunits.
- 2        1892
- Violin-Concert von Luigi von Kunits
  - Violino lmo - 6 copies: 3 at 14 pp., 1 at 13 pp., 2 at 15 pp. 1 copy by a copyist at 6 pp.
- 3        1892
- Violin-Concert von Luigi von Kunits
  - Violino 2do - 1 copy at 11 pp.
  - 3 copies at 12 pp.
  - 1 copy at 12 pp. - F. Geyer, 342 Larrabee Str. Chicago, Ill.
- 4        1892
- Violin-Concert von Luigi von Kunits
  - Viola - 1 copy at 15 pp.
  - 1 copy at 13 pp.
  - 2 copies at 15 pp. - F. Geyer 342 Larrabee Str. Chicago, Ill. - no. 2 signed by P. Krauss Pittsburg 1896 1 copy at 6 pp. written by a copyist
- 5        1892
- Violin-Concert von Luigi von Kunits
  - Cello - 1 copy at 14 pp.
  - 2 copies at 14 pp. written by F. Geyer, 342 Larrabee Str. Chicago, Ill.
  - 1 copy at 12 pp.
- 6        1892
- Violin-Concert von Luigi von Kunits
  - Basso - 4 copies at 12 pp.
  - nos. 1 & 2 copied by F. Geyer 342 Larrabee Str. Chicago Ill.
- 7        1892
- Violin-Concert von Luigi von Kunits
  - Flauto lmo - 1 copy at 9 pp. - signed at end by Joh Amans Wien, 1911, Wienerkonzertverein Orchester
  - Flauto 2do - 1 copy at 7 pp. - signed at end by A.K. 1.IV.1911
  - Oboe lmo - 1 copy at 8 pp. - signed at the end by Troppan am 16.2.1911 V. Skowroncky
  - Oboe 2te - 1 copy at 7 pp.



- Clarinetto lmo in A - 1 copy at 9 pp.
  - Clarinetto 2do in A - 1 copy at 8 pp.
  - Fagotto lmo - 1 copy at 10 pp.
  - Fagotto 2do - 1 copy at 8 pp.
  - Corno lmo in E - 1 copy at 7 pp.
  - Corno 2do in E - 1 copy at 7 pp.
  - Tromba lmo in E - 1 copy at 6 pp.
  - Tromba 2te in E - 1 copy at 6 pp.
  - Timpani in E & H - 1 copy at 3 pp.
- 8            1892
- Lento Elegaicò from the Violin Concerto
  - 2 copies of solo violin part at 2 pp .
  - c.1 ends ZW. Loc. 149
  - c.2 endt ZW. Loc. 149 Tor. Symph. Orch.
- III        1            1893/94
- Fragment einer Sonatine für Clavier und Violine in G. moll (concipiert in Chicago 1893/94) - Moderato - Scherzo (Vivace) - music 2r-4v
  - Sonata for Violin and Piano - Violin part only - 5v-7r
  - an incomplete Adagio - 7r
  - music fragment in pencil - 7v
- 2            1916?
- Adagio and Polonaise in the style of Paganini composed by Luigi von Kunits
  - Adagio molto & Polonaise (Tempo moderato)
  - 1v-4r - for violin and piano
  - God Save the King - Molto maestoso
  - LvK March 28, 1916 - 4v
- 3            30 March 1919
- Not available -  
use photocopy  
in container 6.*
- Sonata for Viola and Piano by Luigi von Kunits, March 1919, dedicated to Alfred Bruce - Piano Part 2v-33r
  - Allegro appassionato - Adagio con molta espressione - Scherzo - Allegro moderato - at end on 33r March 30th 1919
  - Viola Part - 34v-43r
  - printed programme notes to work pasted on bottom of 42v
- 4            Summer, 1921
- "Whip-poor-will" (morceau caracteristique) for violin and piano by Luigi von Kunits, dedicated to Dr. Charles J. Wagner
  - Moderato 1v-4v - at end on 4v Sparrow Lake Summer 1921
  - Violin Part - 5v-6r
  - 2nd copy of Piano and of Violin Parts 7r-12r
- 5            March 31, 1925
- Otan tá thió sou mátia antikríso
  - words by Heinrich Heine, music by Luigi von Kunits, dedicated to Miss Ethel Peake, March 31st 1925 - 1v-2r
  - voice and piano

- 6 May 27, 1930
- "A Blessing" by A. Heine, translation by John Hay, song by Luigi von Kunits, dedicated to Florence Waizman - 1v-2r
    - at end on 2r Toronto, May 27th 1930
    - for voice and piano
  - 7 - Tarantella for Violin and Piano by Luigi von Kunits - Violin Part 2v-4r
    - Molto vivace
  - 8 - Trio for 3 Violins - Violino I 1r-2v
    - Violino II 3r-4v
    - Menuet & Trio, Gavotte, Polonaise & Trio, Air, Gigue
  - IV 1 - From Edward MacDowell's "Indian Suite" String Quartet Arrangement by Luigi von Kunits - Violino I 1v-2r
    - Violino II 3v-4r
    - Viola 5v-6r
    - Cello 7r-8v
    - IV. Dirge-like, mournfully
  - 2 - Le Carnaval de Venise, Op. 10 by Paganini, arrangement by Luigi von Kunits 1v-8r - Allegro - for Violin and Piano
  - 3 - God save the Queen, Op. 9 by Paganini, arrangement by Luigi von Kunits 1v-5v
    - Allegro - for Violin and Piano
    - Accompaniment to "Scotch Lullaby"
      - Piano Part - Andantino - 6r
    - God save the King, arranged for Violin and Piano - Maestoso - words in red ink for 2 verses
  - 4 - Non Piu Mesta, Op. 12 by Paganini, arrangement by Luigi von Kunits 1v-5r
    - Allegro - for Violin and Piano
    - unfinished pencilled music for violin 5v
  - 5 - I Pálpiti, Op. 13 by Paganini, arrangement by Luigi von Kunits 1v-6r
    - Andantino - for Violin and Piano
    - unfinished pencilled music (for violin?) 6r-6v
  - 6 - Allegro (arranged by Luigi von Kunits?) by Sarasate (?) - Violino I - 2 pp.
    - Violino II - 2 pp.
    - Viola - 2 pp.
    - Cello - 2 pp.
  - 7 - Romanze für Violine mit Pianoforte-Begleitung comp. von Rudolf Glickh
    - Andante 1v-4r - some pencilled music on 4v - violin part by Luigi von Kunits?

8

- Scherzo "Indian" by Victor Kolar, Op. 17
- Meinen lieben Herrn Concertmeister Luigi von Kunitz freundschaftlich gewidmet - for Violin and Piano
- Allegro vivo 1r-6v - at end on 6v  
1906 Victor Kolar
- Violinstimme zum Scherzo "Indian" von V. Kolar - Allegro vivo 6 pp.

9

- Pour Luigi von Kunits, artiste-musicien, avec les voeux sincères et cordiaux de son ami Léo Roy, compositeur Canadien. A vous et à tous les vôtres "Bonne et Heureuse Année" 1930!
- Sérénade Op. 42 (1912) - Allegretto all'espagnola, quasi alla bolero
- for Piano - Copyright, 1917, by Léo Roy - International Copyright Secured. All Right Reserved. Tous droits d'arrangement réservés par l'auteur. Manuscrit - Autograph Autorisé - 6 pp.
- photo and review notices pasted at end of manuscript - pencilled notes on back page by Kunits (?) - better to be unknown but satisfied than well-known and a traitor to one's art
- Nostalgie by Léo Roy - Grave - Toronto 2-II-'31 - Copie pour le Dr. Luigi von Kunits 1 p. - for piano
- on verso side - God rest you merry, Gentlemen. Harmonized by Léo Roy
- Allegretto - Copy for Doctor Luigi von Kunits - Toronto, 28-II-'31
- for Piano
- L'Idiote aux Cloches - Poème d'Emile Nelligan, Musique de Léo Roy - A Madame H. J. von Kunits, En Respectueux Souvenir - Naïvement - for Voice and Piano - 8 pp. - at end on p. 8: Léo Roy, Québec - Jeudi, le 13 Décembre 1934
- informal talk on Beethoven - analysis of the Ninth Symphony, Liszt's Piano Concerto in E flat, Tannhauser overture - talk given on a programme given by the Toronto Symphony Orchestra (Twilight Concert)
- typed - 15 pp.
- introductory remarks on "Death and Transfiguration" by Richard Strauss
- notes typed - musical examples handwritten - notes: 8 pp. - music: 6 pp.

V

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2 &amp; 3

- 4 - typed notes to Smetana's Overture to "The Bartered Bride," Foerster's "From the Suite Op. 47" and Grieg's Piano Concerto - 1 p.
- 5 - photocopy of a printed article "Violin Teaching in Canada" from Vibrations. Toronto: Canadian Academy and Toronto College of Music - 1 p.
- 6 - pencilled list of violin pieces for exams - 5 pp.
- 7 - typed list of violin pieces for exams - 6 pp.
- 8 Winter, 1892 - photocopy of letter from Franz von Kunits to Luigi von Kunits. Wien, Herbst, 1892 - 8 pp. incomplete in German - handwritten - original in hands of Mrs. Edwards
- 9 August 27, 1904 - printed postcard from the Post Office of the United States of America to Josephine von Kunitz
- 10 July 23, 1905 - handwritten letter from Luigi to his wife Hattie when in Vienna - photocopy - 4 pp. - original in the hands of Mrs. Edwards - in English
- 11 [1913] - handwritten letter from A. S. Vogt to Luigi von Kunits from the Hotel Regina, Berlin - 3 pp. incomplete in English
- 12 December 18, 1912 - handwritten letter from Luigi von Kunits to Lillie - from Toronto to Pittsburgh - comments on music in Toronto - 4 pp. in English
- 13 November 29, 1926 - typed letter signed to Luigi von Kunits from James Brebner, Registrar of the University of Toronto acknowledging receipt of letter indicating acceptance of honorary degree - 1 p. in English
- 14 December 31, 1930 - handwritten notes from Léo Roy "pour mon cher ami le Dr. Luigi Von Kunits - concerning the Sérénade Op. 42 of Roy - 2 pp. in French
- 15 February 16, 1931 - handwritten letter from Léo Roy to Luigi von Kunits concerning the Danse Canadienne No. 3 of Roy - letter 1 p. - notes 1 p. - in French
- 16-22 1907-1936 - clippings <sup>and photographs</sup> on Kunits career and family
- 23-29 1911-1931 and n.d. - programmes, publicity notices and a memorial tribute - all of Luigi von Kunits

30-35 1900 and n.d.

- notices on books of violin technique, a picture of Joseph H. Gittings, a typed copy of "Spirits Survives Death; says Sir Oliver Lodge," and a printed article by Gustav Mahler, Wien im Februar 1900, on Beethoven.

LIST OF COMPOSITIONS

- Concertino in E minor for Violin and Orchestra, dedicated to Frau Josefine Krauss. July 1838. Holograph-manuscripts in OONL.
- String Quartet in D minor. February 3, 1891. Holograph manuscript in OONL.
- Concerto for Violin and Orchestra in E minor. 1892. Holograph manuscript in OONL.
- Fragment einer Sonatine für Clavier und Violine in G moll. 1893-1894. Holograph manuscript in OONL.
- Three Etudes for Violin. Published by Schirmer, 1894? Ed. of 1900 in OTP and Philadelphia Free Library.
- Legend for Violin and Piano. Published by Detmer, 1895.
- Romance in G major for Violin and Piano. Wien: B. Lvovsky, 19--; New York: Carl Fischer, 1911; arr. for String Orchestra by William F. Happich, September 26, 1919 for the Symphony Club, Score and parts in manuscript in the Free Library of Philadelphia; Piano part by Rudolf Glickh, manuscript in OONL.
- Adagio and Polonaise in the style of Paganini. 1916? Holograph manuscript in OONL. ✓
- God Save the King in A major (arr. for violin and orchestra reduced for piano). March 28, 1916. Holograph manuscript in OONL. ✓
- Scotch Lullaby, arr. for orchestra by Charles J. Roberts. New York: Carl Fischer, 1916. in OONL. Original manuscript in the hands of the Frederick Harris Co. For violin and piano. arr. for String Orchestra by William F. Happich for the Symphony Club, score and parts in manuscript in the Free Library of Philadelphia. Piano part, holograph manuscript in OONL. ✓
- Sonata for Viola and Piano in A minor, dedicated to Alfred Bruce. March 30, 1919. Holograph manuscript in OONL. ✓
- Whip-poor-will (morceau caracteristique) for violin and piano, dedicated to Dr. Charles J. Wagner. Summer, 1921. Holograph manuscript in OONL. ✓
- Greek Song for soprano and piano; words by Heinrich Heine, dedicated to Miss Ethel Peake. March 31, 1925. Holograph manuscript in OONL. ✓
- Gavotte (OONL), Simple Romance, The Swing (OONL), Viennese Melody. Oakville: The Frederick Harris Co., 1928. Music for violin and piano.
- "A Blessing" for soprano and piano; words by A. Heine, translated by John Hay, dedicated to Florence Waizman. May 27, 1930. Holograph manuscript in OONL.
- "La Cabine D'or" for soprano and piano; words by Rita M. Rigby, dedicated to Edward Johnson. Waterloo: Waterloo Music Co., 1930. Pub. in Musical Canada; March, 1930, Vol. 11, no. 3. In OONL.

"Heart's Delight" for soprano and piano; words by Rita M. Rigby, dedicated to Edward Johnson. Waterloo: Waterloo Music Co., 1930. Pub. in Musical Canada; March, 1930, Vol. 11, no. 3. In OONL.

"Song of the Maple" for soprano and piano; words by Rita M. Rigby, dedicated to Edward Johnson. Waterloo: Waterloo Music Co., 1930. Pub. in Musical Canada, March, 1930, Vol. 11, no. 3. In OONL.

Album Leaf for violin and piano. New York: Carl Fischer.

American Folk-Melodies for violin and piano. Manuscript.

Cantata for female voices. Vienna: pub.

Cantata for male voices. Vienna: pub.

Der Fruehling: Overture for orchestra. Manuscript.

God Save the King in G major, arranged for violin and piano. Holograph manuscript in OONL.

Legend for violin solo. New York: Carl Fischer.

"Out of the depths have I cried unto Thee": Sacred Quartet. Pittsburg<sup>h</sup>: pub.

Piano Sketches. Vienna: pub.

Sarabande et Musette for violin and piano.

Scherzo for piano solo. Chicago: pub.

Suite for 4 Violins. Manuscript

Tarantella for Violin and Piano. New York: Carl Fischer.

Tipperary Caprice for violin solo. Manuscript.

Trio for 3 violins. Holograph manuscript in OONL.

2 Trios for viola d'amore, violin and bass. Vienna: pub.

ARRANGEMENTS

- MacDowell, Edward Alexander (1861-1908). Dirge-like, mournfully from "Indian Suite"; arranged for string quartet by Luigi von Kunits. Holograph manuscript in OONL.
- Paganini, Niccolò (1782-1840). God save the Queen, Op. 9; arranged for violin and piano by Luigi von Kunits. Holograph manuscript in OONL.
- Paganini, Niccolò (1782-1840). Le Carnaval de Venise, Op. 10; arranged for violin and piano by Luigi von Kunits. Holograph manuscript in OONL.
- Paganini, Niccolò (1782-1840). Non Piu Mesta, Op. 12; arranged for violin and piano by Luigi von Kunits. Holograph manuscript in OONL.
- Paganini, Niccolò (1782-1840). I Pálpiti, Op. 13; arranged for violin and piano by Luigi von Kunits. Holograph manuscript in OONL.
- Sarasate y Navasçves, Pablo Martin, Meliton de (1844-1908) (?) Allegro; arranged for string quartet by Luigi von Kunits. Holograph manuscript in OONL.



BOOKS AND ARTICLES

Beethoven - The Hero as Musician. Pub. 1913.

The Canadian Journal of Music. Pub. by Luigi von Kunits who also wrote articles for it, 1915-1919.

A modern and complete manual of scales and arpeggios for the violin. London: F. Harris, 1929. Copy in OTP.

Violin Method. Pub. by Harris.

"Violin Teaching in Canada," Vibrations. Toronto: Canadian Academy.

BOOKS IN HIS PRIVATE LIBRARY

Riemann, Hugo. System der Musikalischen Rhythmik und Metrik. Leipzig:  
Druck und Verlag von Breitkopf & Härtel, 1903. MT 42 OONL  
.R4

**LUIGI VON KUNITZ (MUS 32) (2003-8)**

**Preliminary Processing Report**

**Date of Accession:** September 11, 2003

**Inclusive Dates:** 1877-1949

**Description:** Correspondence; writings by and about von Kunitz ; concert programmes; newspaper clippings (reviews); honorary degree; photographs of von Kunitz and members of his family.

**Dimension:** 6 cm of textual records. — 7 photographs.

**Boxing:** January 9-13, 2004; 9 folders; 2 boxes (flat – small and medium).

**Conservation:** Diploma (file 9) and some photographs to be unglued from cardboard (files 2-3, box 66).

Jeannine Barriault  
January 13, 2004



