

1973-6

John Wheatley Love Collection (1973-6)

INVENTORY

(prepared by Michael Barnwell 13/4/1973)

Box No.	Description
I	Spring fantasy <ol style="list-style-type: none">1) Master sheets of orchestral full score - and fragments3) 1st violins; 2nd violins - offset copies4) Octet and original piano arrangement5) 2 piano arrangement
II	Spring fantasy Orchestral parts - offset
IIIa	Symphonic variations on a folk tune <ul style="list-style-type: none">- master sheets of orchestral parts (1st movement)- copies of parts (1st movement)
IIIb	Symphonic variations on a folk tune <ul style="list-style-type: none">- master sheets of orchestral parts (2nd movement)- copies of parts (2nd movement)
IIIc	Symphonic variations on a folk tune <ul style="list-style-type: none">- master sheets of orchestral parts (3rd movement)- copies of parts (3rd movement)
IIId	Symphonic variations on a folk tune <ul style="list-style-type: none">- master sheets of orchestral parts (4th movement)- copies of parts (4th movement)
IV	Variations on a folk tune <ol style="list-style-type: none">1) 2 piano arrangement2) Sketches of 1 piano version3) Master sheets, 2 piano arrangement4) Drafts for 1st and 2nd piano parts5) Holograph score of 1st piano part6) Holograph score of 2nd piano part
V	Variations on a folk tune <ol style="list-style-type: none">1) Full score master sheets and full score fragments2) Original work sheets3) Full score (offset)
VIa	<ol style="list-style-type: none">1) Biographical material and newspaper clippings, etc.2) Miscellaneous works3) Fragments and sketches - unidentified
VIb	Fragments and sketches - unidentified

Transfers from the John Wheatley Love Collection (1973-6)

Recordings (78 rpm)

1. Symphonic Variations On a Folk Tune, Opus 1. 2-12 in. discs, 2 copies. (i.e. 4-12 in. discs). n.d.
2. Spring's Fantasy. 1948. 1-12 in. disc, 2 sides.

Tapes (7 inch reels)

1. Variations (Original) Feb. 18, 1950.
2. Symphonic Variations on a Folk Tune. July 25, 1950; Spring Fantasy (2 versions).
3. Variations on a Folk Tune (Extra Copy - Fairly Good). April 22, 1950.
4. Variations on a Folk Tune (Extra Copy - Fair - Low Level). August 6, 1950.
5. Variations on a Folk Tune (Extra Copy - Good - Runs poorly). July 24, 1950.
6. Variations on a Folk Tune (Extra Copy - Edited for disc recording). July 25, 1950.
7. Organ Prelude
8. Spring Fantasy. Feb. 6, 1951.
9. Spring Fantasy (Edited copy - Bronx Concert & Mt. Vernon rehearsal) Feb. 7, 1951. Part of Verdi Requiem. Feb. 7, 1951.
10. Allie's Tune by J.W. Love Jr. - June 1953
 - a. Marion Hersh on violin
 - b. Ralph Hersh on viola
son Paul on piano
11. On Fundy's Shore
 - a. Marion Hersh and J. Love
 - b. Marion Hersh and Paul Hersh
 - c. Ralph Hersh and Paul Hersh
Rosenkavalier

12. Ballads of Cape Fourchu (1 & 2)
13. Piano Concerto No. 1 by Tchaikovsky
14. Variations on a Nursery Tune - piano and orchestra - Feb. 18, 1950.

Compiled by Brock Silversides, January 1987.
Only tapes 13 and 14 were played to check contents.