



MUSIC DIVISION
DIVISION DE LA MUSIQUE

GENERAL INVENTORY
INVENTAIRE GENERAL

1973-16

MAZZOLENI, Ettore (1905-1968)

Originals, 1934-1965 & n.d.

20 centimetres

Ettore Mazzoleni was born in Switzerland of Italian-Swiss parentage on June 18, 1905. He received his education in England, studying music at Oxford (BA, B. Mus. 1927) and the Royal College of Music. Mazzoleni emigrated to Canada in 1929 and became a naturalized citizen in 1949. He was chiefly associated with the Toronto Symphony Orchestra as programme annotator and assistant conductor (1942-8), and with the Royal Conservatory of Music of Toronto as teacher, principal (1945-66) and conductor. As well as assisting Sir Ernest MacMillan with the TSO conducting duties, Mr. Mazzoleni appeared as guest conductor with many Canadian orchestras. He died as a result of a car accident near Toronto on June 1, 1968.

The collection consists of concert programmes, clippings, notes & addresses, broadcast scripts, some correspondence and fragments of Mazzoleni's musical arrangements of pieces by Bach, Barber, Handel, Skostakovich, Vaughan Williams and Vitali. Please refer to the vertical file for further information.

Finding aid available.

1973-16

The Ettore Mazzoleni Collection

DESCRIPTIVE LIST -- NUMERICAL

Box No.	Folder No.	Item No.	Description
			<u>Addresses, articles</u>
I	1	1	Article. [late 1938]. 8 pages, typed. Describes the orchestra.
		2	Article. [Oct 1939]. 6 pages, typed. Describes the state of music in Canada at the outbreak of World War II.
		3	Published libretto of <u>Transit through Five: An Odyssey of 1942</u> . (Music by Healey Wilan, libretto by John Coulter) Toronto: Macmillan, 1942. 8 pages. Mazzoleni conducted performance on Feb. 18, 1943 with the Conservatory SO, chorus and soloists.
		4	Notes on <u>Transit through Fire</u> for performance. [1943]. 4 pages, pencil holograph.
	2	1	Address to the Faculty of the RCMT 1945-46. 4 pages, typed.
		2	Address to the Music Teachers' National Assoc. Feb. 23, 1946. 7 pages, typed. "Music Teaching in Canada."
		3	Another copy of the above.
		4	Address at the Graduation Exercises of the RCMT. Oct. 28, 1946. 5 pages, typed.
		5	Another copy of the above.
		6	Address to the Empire Club of Canada. Dec. 19, 1946. 8 pages, typed. "Music...and Peace."
		7	Address to the RCMT Board of Directors. [1946]. 10 pages, typed.
	3	1	Address at Graduation Exercises of the RCMT. Oct. 28, 1947. 6 pages, typed.

Box No.	Folder No.	Item No.	Description
I	3	2	Article for the RCMT <u>Alumni Association Bulletin</u> . Nov. 17, 1947. 2 pages, typed.
	4	1	Address to the Women's Canadian Club of Toronto. Feb. 2, 1949. 9 pages, typed. Re: music education in Canada.
		2	Address to the Michigan Music Teachers' Association. Oct. 1949. 9 pages, typed. "Originality and the composer."
		3	Address at Graduation Exercises of the RCMT. Nov. 2, 1949. 4 pages, typed.
		4	Address to the Empire Club of Canada. Dec. 15, 1949. 8 pages, typed. "Music and Musicians."
		5	Another copy of the above.
	5	1	Address at the graduation exercises of the RCMT. Nov. 9, 1950. 8 pages, typed.
		2	Outline of RCMT's charter and achievements. 1951. 2 pages, typed.
		3	Article. [1951]. 4 pages, typed. Re: the state of music in Canada.
	6	1	Article. Jan. 31 1954. 7 pages, typed. "Opera for Canadians."
		2	Article which appeared in the <u>Queen's Quarterly</u> . Jan. 1954. 11 pages, typed. "Music in Canada."
		3	Article. Oct. 1954. 9 pages, typed. "Solo Performers."
		4	Article. Nov. 8, 1955. 4 pages, typed. "Opera - the casual way."
		5	Address given at the commencement exercises of the Ontario Ladies' College. June 4, 1956. 8 pages, typed. Re: the modern world.
	7	1	Article. [late 1958]. 2 pages, typed. "Ralph Vaughan Williams."

Box No.	Folder No.	Item No.	Description
I	7	2	Notes. [1958]. 4 pages, pencil holograph. Re: Ralph Vaughan Williams.
		3	Article. Nov. 21, 1960. 2 pages, typed. Re: the opera school (RCMT).
		4	Article. [1961]. 4 pages, typed. Re: the opera school (RCMT).
		5	Notes. [1961]. 8 pages, pencil holograph. Re: opera in Canada.
		6	Brief submitted on behalf of the RCMT to the Select Committee on Youth. Nov. 1965. 10 pages, typed.
		7	Article. [late 1960s]. 5 pages, typed. "Shakespeare and Opera."
		8	1
2	Outline. not dated. 1 page, typed. "The argument against extra-mural musical examination systems."		
9		<u>Broadcasts</u>	
		1	Script. "Music for Young Folk". March 3, 1943. 4 pages, typed.
		2	Script. [Music for young folk]. Not dated. 6 pages, pencil holograph.
10		3	Libretto for broadcast of "The life and death of Jean de Brebeuf" (1940) by Healey Willan set to a poem by E.J. Pratt (for 2 narrators, chorus & orchestra). 14 pages, typed. With pencil holograph annotations by Mazzoleni, who conducted the work for broadcast Sept. 26, 1943.
		1	Script. Dominion Concert hour. April 10, 1945. 2 pages, typed. E.M. conducted studio orchestra.
		2	Script. Dominion Concert Hour. May 22, 1945. 4 pages, typed. E.M. conducted studio orchestra.

Box No.	Folder No.	Item No.	Description	
I	10	3	Script. Dominion Concert Hour. June 19, 1945. 3 pages, typed. E.M. conducted studio orchestra.	
		4	Timings list for the Dominion Concert Hour. May 15-July 3, 1945. 2 pages, typed.	
		5	Script. Toronto Conservatory of Music. 100th broadcast. Nov. 10, 1946. 8 pages, typed. "Music is for every man."	
		11	1	Script. (first draft) Toronto Conservatory of Music. March 20, 1949. 8 pages, typed. "Examinations."
			2	Script. Toronto Cons. of Music March 20, 1949. 7 pages, typed "Examinations."
	3		Another copy of the above.	
	4		Script. CBC. March 22, 1950. 6 pages, typed. "The overtures to Fidelio."	
	5		Another copy of the above.	
				<u>Music history notes</u>
	II	1	1	15th-16th centuries, general. n.d. 4 pages, pencil holograph.
2			17-18th centuries, general. n.d. 4 pages, pencil holograph.	
3			Instrumental music. n.d. 6 pages, pencil holograph.	
4			15-16th centuries, general. n.d. 3 pages, pencil holograph.	
5			17th century, general. n.d. 5 pages, pencil holograph.	
6			16th century, England. n.d. 5 pages, pencil holograph.	
7			16th century, England. n.d. 3 pages, pencil holograph.	
8			16th century, England (W. Byrd & H. Purcell). n.d. 8 pages, pencil holograph.	

Box No.	Folder No.	Item No.	Description
II	1	9	Handel. n.d. 2 pages, pencil holograph.
		10	Handel. n.d. 3 pages, pencil holograph.
		11	Handel. n.d. 9 pages, pencil holograph.
		12	<u>The Messiah</u> . n.d. 3 pages, pencil holograph.
		13	<u>The Messiah</u> . n.d. 6 pages, pencil holograph.
	2	1	16th-17th centuries, France. n.d. 6 pages, pencil holograph.
		2	Rameau. n.d. 2 pages, pencil holograph.
		3	Rameau & Couperin. n.d. 4 pages, pencil holograph.
		4	16th-17th centuries, Germany & Les Pays Bas. n.d. 4 pages, pencil holograph.
		5	Bach. n.d. 2 pages, pencil holograph.
		6	Bach - organ music. n.d. 3 pages, ink holograph.
		7	Another copy of the above. 4 pages, pencil holograph.
		8	Bach - the Passions, Magnificat & Mass. n.d. 4 pages, ink holograph.
		9	Bach - chamber music. n.d. 3 pages, ink holograph.
		10	Bach - keyboard music. n.d. 3 pages, pencil holograph.
		11	16th-17th centuries, Italy. n.d. 4 pages, pencil holograph.
		12	17th century - Italian schools. n.d. 6 pages, pencil holograph.
		13	16th-17th centuries, Italy - opera. n.d. 4 pages, pencil holograph.

Box No.	Folder No.	Item No.	Description
II	2	14	The Scarlatti family. n.d. 2 pages, pencil holograph.
			<u>Correspondence</u>
	3	1	Christmas card from Hugh & Tippie Calverley. n.d. Ink holograph, signed.
		2	Shipping order from the Canadian Music Centre. Nov. 22, 1963. 1 page, typed. Re: shipment of G. Ridout's <u>Esther</u> . Original ms. score and masters.
		3	Letter from John Coulter. Dec. 2, 1958. 2 pages, ink holograph, signed. Re: Mazzolini's performance of <u>Job</u> by R. Vaughan Williams.
		4	Letter from John Coulter. Postmarked Feb. 26, 1962. 1 page, ink holograph, signed. Re: <u>Deirdre</u> by Healey Willan the partial libretto of which is included with the letter (5 pages, typed).
		5	Letter from Jean Coulthard. July 13, 1958. 2 pages, ink holograph, signed. Re: her score of <u>Music to Saint Cecilia</u> sent with the letter.
		6	Christmas Card from Margaret and Robert Fleming. n.d. Contains <u>Alleluia, that holy Christmas Day</u> (Music by Robert, words by Margaret). Mimeograph copy of holograph, signed in ink.
		7	Letter from Malcolm Troup. [1945]. 6 pages, ink holograph, signed. Re: his bursary and his studies at the RCMT.
	4	1	Newsclipping. n.d. [Toronto Star] p. 28.
			<u>Published articles by E.M.</u>
	5	1	"The Music of Vaughan Williams: I-Style". <u>Music Bulletin</u> 12 (15 Dec. 1942) 1-3.
		2	"Do Handicaps outweigh hopes?" <u>Saturday Night</u> 66:41 (17 July 1951) 12, 26.

Box No.	Folder No.	Item No.	Description
II	5	3	"Music in Canada". <u>Queen's Quarterly</u> 60:4 (Winter 1954) 485-495. <u>Article about E.M.</u>
	6	1	<u>CBC Times</u> 7:18 (Nov. 14-20, 1954). Re: concert Nov. 15 with Mazzoleni conducting the CBC orchestra. <u>Concert Schedules</u>
III	1	1	TSO. 1933-34. 2 pages, ink holograph.
		2	TSO. 1934-35. 2 pages, ink holograph.
		3	TSO. [1935-36]. 1 page, pencil holograph.
		4	TSO. 1936-37. 2 pages, ink holograph.
		5	Bach cantata series. n.d. 1 page, pencil holograph. <u>Programme Notes</u>
	2	1	Draft. New World Symphony op.95 by Dvorak for TSO concert Nov. 13, 1934. 2 pages, pencil holograph.
		2	Draft. Harpsichord music with list of music for harpsichord (2 pages). n.d. 4 pages, typed. List of music has some pencil annotations in handwriting of Arnold Walter.
		3	Draft. Richard Wagner - <u>Siegfried Idyll</u> . n.d. 3 pages, typed.
		4	Draft. Handel organ concertos, Vivaldi Concerti Grossi & François Couperin. n.d. 2 pages, typed.
		5	Draft. Vaughan Williams' <u>Job</u> (premiered 1930). n.d. 4 pages, typed. <u>Programmes containing notes by E.M.</u>
	3	1	Massey Hall. TSO. October 30, 1934. (Sir Ernest MacMillan - Percival Price, Borodin).

Box No.	Folder No.	Item No.	Description	
III	3	2	Massey Hall. TSO. Nov. 13, 1934. (E. MacMillan - Beethoven, Dvorak, Haydn, Walton).	
		3	Massey Hall. TSO. Nov. 27, 1934. (E. MacMillan, J. Szigeti - Handel-Elgar, Beethoven, Ravel).	
		4	Massey Hall. TSO. Dec. 11, 1934. (E. MacMillan, L. Lehmann - Wagner).	
	4		1	Massey Hall. TSO. Jan. 8, 1935. (E. MacMillan, D. Frantz - Bach-Elgar, Brahms, Liszt, Berlioz).
			2	Massey Hall. TSO. Jan. 12, 1935. (E. MacMillan, D. Frantz - Wagner, Beethoven, Tschaikovsky, Bach-D'Albert, Chopin, Prokofieff, De Falla, Borodin).
			3	Massey Hall. TSO. Feb. 5, 1935. (E. MacMillan, John Goss - Elgar, Delius, Holst).
			4	Massey Hall. TSO. Feb. 19, 1935. (E. MacMillan, A. Guerrero - Mozart, Brahms, Sibelius, Rimsky-Korsakov).
	5		1	Massey Hall. TSO. Oct. 29, 1935. (E. MacMillan, D. Frantz - Brahms).
			2	Massey Hall. TSO. Nov. 12, 1935 (E. MacMillan, A. Guerrero - Borodin, Rimsky-Korsakov, Moussorgsky, Stavinsky, Tschaikovsky).
			3	Massey Hall. TSO. Feb. 4, 1936. (E. MacMillan, J. Dusseau - Rossini, Verdi, Sibelius, Delius, Walton, Charpentier, Gershwin).
	6		1	Massey Hall. TSO. Nov. 3, 1936. (E. MacMillan, W. Whittaker - Mozart, Walton, Bach, Borodin, Mossolov).
			2	Massey Hall. TSO. Dec. 1, 1936. (E. MacMillan, F. Austral - Wagner).
3			Massey Hall. TSO. Jan. 26, 1937. (E. MacMillan, E. Mazzolini, M. Kerr - Brahms, Sibelius, Beethoven, Bach-Mazzolini).	

Box No.	Folder No.	Item No.	Description
III	6	4	Massey Hall. TSO. Feb. 9, 1937. (E. MacMillan, G. Enesco - Mozart, Vaughan-Williams, Brahms, Enesco).
		5	Massey Hall. TSO. Feb. 23, 1937. (E. MacMillan, R. Stewart - Wagner, Brahms, Ravel, P. Grainger, C. Scott).
		6	Massey Hall. TSO. March 9, 1937. (E. MacMillan - Mendelssohn, Beethoven, Bax, MacMillan, Debussy).
		7	Massey Hall. TSO. April 6, 1937. (E. MacMillan - Wagner, Franck, Elgar, Weinberger).
	7	1	Massey Hall. TSO. Jan. 10, 1939 (E. MacMillan, E. Feuerman - Mendelssohn, Dvorak, R. Strauss).
		2	Massey Hall. TSO. Jan. 23, 1940. (E. MacMillan, G. Pemel, F. Salmond - Mozart, Holst, Brahms, Butterworth, Dvorak).
		3	Massey Hall. TSO. Feb. 6, 1940. (E. MacMillan, J. Dansereau - Coleridge-Taylor, Franck, Wolf-Ferrari, Chopin, Debussy).
4		Massey Hall. TSO. March 5, 1940. (E. MacMillan, M. Munz - Weber, Tschaikovsky, Rachmaninoff, Weinberger).	
5		Massey Hall. TSO. March 26, 1940. (E. MacMillan, E. Spivak, H. Sumberg - Bach, Bach-Holst, Tschaikovsky).	
6		Massey Hall. TSO. Dec, d11, 1945. (E. MacMillan, J. Letourneau, Male Chorus from the Mendelssohn Choir - J. Barbirolli, Beethoven, Liszt).	
			<u>Programmes - conducted by E.M.</u>
	8	1	Massey Hall. Toronto Conservatory of Music SO. April 28, 1942.
		2	U of Toronto Arena. Toronto Phil O. Promenade concerts. July 16, 1942. (Carola Goya, Spanish dancer).

Box No.	Folder No.	Item No.	Description	
III	8	3	U. of T. Arena. Toronto Phil. O. Promenade concerts. July 23, 1942. (Oscar Natzke, basso).	
		4	U. of T. Arena. T. Phil. O. Promenade Concerts. June 3, 1943. (Boris Volkoff Canadian Ballet).	
		5	U. of T. Arena. T. Phil. O. Promenade Concerts. June 10, 1943. (Bruna Castagna, contralto).	
		6	U. of T. Arena. T. Phil. O. Promenade Concerts. July 6, 1944. (Coe Glade, mezzo-soprano).	
		9	1	Massey Hall. TSO. April 6, 1945. (Desi Halban, soprano).
			2	U. of T. Arena. T. Phil. O. Promenade Concerts. June 28, 1945. (Marilyn Nowell, soprano & The Leslie Bell Singers).
	3		U. of T. Arena. T. Phil. O. Promenade Concerts. July 5, 1945 (Robert Merrill, baritone).	
	4		U. of T. Arena. T. Phil. O. Promenade Concerts. Sept. 10, 1946. (Walter Cassel, baritone).	
		5	U. of T. Arena. T. Phil. O. Promenade Concerts. Sept. 17, 1946. (Rex Battle, piano).	
	10		1	U. of T. Arena (Varsity Arena). T. Phil. O. Promenade. Aug. 26, 1954. (Irene Spine, Jury Gotshalks, dancers).
2			York, Pennsylvania. York SO. Nov. 15, 1955. (Earl Wild, piano).	
3			Royal Theatre, Victoria. Victoria SO. Jan. 15 & 16, 1956.	
4			Convocation Hall, U. of T. RCMT SO & Chorus. Feb. 9, 1958.	
5			Toronto. TSO. Feb. 8, 1959. (Marguerite Gignac, soprano).	

Box No.	Folder No.	Item No.	Description
III	10	6	Convocation Hall. U. of T. RCMT SO & Chorus. April 26, 1959.
	11	1	Royal Alexandra Theatre. Canadian Opera Company. Oct. 14-29, 1960. (<u>A Night in Venice</u> - Johann Struass, Jr.).
		2	Hart House Theatre. U. of T. & RCMT Opera School. April 13-15, 1961. (<u>The Mother</u> - Stanley Hollingsworth; <u>Maria Egiziaca</u> - O. Respighi).
		3	Convocation Hall. RCMT SO. April 1, 1962. (Robert Aitken, flute; Susan Small, piano).
		4	Hart House Theatre. U. of T. & RCMT Opera School. April 6 & 7, 1962. (<u>The World of the moon</u> - G. Paisiello; <u>A dinner engagement</u> - Lennox Berkeley).
		5	O'Keefe Centre. Canadian Opera Company. Oct. 12, 1963. (<u>Hansel and Gretel</u> - E. Humperdinck).
		6	Metro. Toronto Assoc. for Retarded Children Building Fund Benefit Concert. TSO. n.d. (Susan Small, piano; Joyce Sullivan, voice).
			<u>Music Manuscripts & Scores</u>
IV	1		Bach. BWV 140 <u>Wachet Auf</u> . Fragment of arrangement by E.M. n.d. 3 pages, pencil holograph.
	2		Bach. BWV 534 <u>Fugue in F</u> . Fragments of arrangement by E.M. n.d. 24 pages, pencil holograph.
	3		Bach. BWV 582 <u>Passacaglia in C minor</u> . Fragments of arrangement by E.M. n.d. 6 pages, pencil holograph.
	4		Bach. BWV 622 <u>O Mensch, bewein' dein' Sunde gros'</u> . Arrangement by E.M. Sept. 10, 1928. 3 pages, pencil holograph; 1 page ink holograph.
	5		S. Barber. <u>Adagio for Strings</u> . Fragment of arrangement by E.M. n.d. 1 page, pencil holograph.

Box No.	Folder No.	Item No.	Description
IV	6		Jean Coulthard. <u>Music to Saint Cecilia</u> . n.d. 42 pages, copy of manuscript score, signed in ink. Sent to E.M. with letter dated July 13, 1958.
	7		Thomas J. Crawford. <u>Canadian Tone Poems no. 2: Low tide on Grand Pré</u> . Inscribed in ink "To Ettore Mazzoleni Esq/with the Composer's kind regards." 1944. 12 pages, copy of manuscript score, signed in ink.
	8		Hector Gratton. <u>Première Danse Canadienne</u> op 3. Toronto: The Frederick Harris Co., 1930. 8 pages. Pencil annotations by E.M.
	9		Handel. "Sarabande" from <u>Suite no. 4 in D minor</u> (3rd movement). Arrangement for string quartet by E.M. n.d. 1 page, ink holograph.
V	1		Bruce Mather. <u>Symphonic Ode or Catromjep</u> . Inscribed in ink "To Dr. Mazzoleni/in token of my admiration/and deep appreciation of your/past help and encouragement to me." March 15, 1964. 25 pages, copy of manuscript score, signed in ink.
	2	1	David Ouchterlony. <u>Polka</u> . n.d. 3 pages, ink holograph.
		2	David Ouchterlony. <u>Polka</u> . Fragments of arrangement by E.M. n.d. 14 pages, pencil holograph.
	3		Godfrey Ridout. <u>Esther</u> . Inscribed in ink "Affectionately and respectfully dedicated/to Ettore Mazzoleni." [1952]. 87 pages, ink holograph score, signed in ink. Shipped to E.M. Nov. 22, 1963.
	4		Shostakovich. <u>Symphony no. 1</u> (2nd mov.). Fragment of arrangement by E.M. n.d. 2 pages, pencil holograph.
	5		Vaughan Williams. <u>English Folk-Song Suite</u> . Fragment of arrangement by E.M. n.d. 16 pages, pencil holograph.

Box No.	Folder No.	Item No.	Description
V	6		Vaughan Williams. <u>Sir John in Love</u> including <u>Fantasia on Greensleeves</u> . Arrangement by E.M. n.d. 11 pages, ink holograph with revisions in pencil.
	7		Vitali. <u>Chaconne in G minor</u> (violin & piano parts) ed. by Charlier-Auer. New York: Carl Fischer Inc. 1921. vl. 6 pages, pno. 15 pages. Annotations in pencil by E.M.
	8		Vitali. <u>Chaconne in G minor</u> . Fragment of arrangement by E.M. n.d. 2 pages, pencil holograph.
	9		John Weinzweig. <u>Interlude in an Artist's Life</u> . Inscribed in ink "To Dr. Ettore Mazzoleni/who gave the first performance of Interlude Jan. 20/44/with very best wishes." 1944. 13 pages, copy of manuscript score, signed in ink.
	10	1	Mazzoleni. <u>This and that</u> . Words by Everet Lewis. n.d. 6 pages, pencil holograph, signed.
		2	[<u>Cherish</u>] Words by Mary E. Coleridge. Composer unknown. n.d. 2 pages, pencil manuscript, incomplete.
		3	<u>Cupid</u> . Composer/Author unknown. n.d. 4 pages, pencil and ink manuscript.
		4	[Mazzoleni] <u>Day & Night</u> . Author unknown. Sept. 5, 1929. 2 pages, pencil holograph.
		4A	<u>Easter-Tide</u> . n.d. 1 page, ink holograph (Mazzoleni). (Part of the carol is transposed on facing page, pencil holograph.) The carol is found in <u>David's Psalmen</u> (Amsterdam 1685) and in the <u>Carley Carol Book</u> (1902).