

FRED STONE FONDS (MUS 224)

Preliminary Processing Report

Date of Accession : February 1993

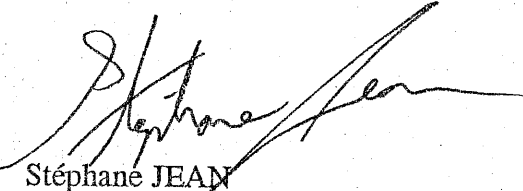
Inclusive Dates : 1956-1986, n.d.

Description : Biographical documents; correspondence; compositions and arrangements; writings; agreement; scrapbooks; study; notebook; press clippings; concert programmes and publicity; periodicals; drawing; photographs.

Duplicates Removed : 8 cm. of publicity and photocopies.

Dimension : 34 cm. (textual documents). -- 6 photographs. -- 1 artefact.

Boxing : Feb. 3 and 4, 1994; 23 folders; 4 boxes (2 upright; 2 flat - small and large).



Stéphane JEAN
Feb. 7, 1994

Fred STONE (MUS 224)
(Feb 1993; 1994-29)

Preliminary Processing Report

Date(s) of accession: February 1993; Sept. 1994

Inclusive dates: ca 1965-1985

Description: Primarily recordings of performances and compositions by Fred Stone in the studio and in concert. There is limited documentation on the contents or circumstances of recording for the recordings in this collection. Over 40% of the recordings have no contents listed. Some of the recordings may be tapes of Fred Stone's students. A few may be copies of commercial recordings.

Restrictions: no access restrictions

Document Transferred: 5 artifacts

Dimension: 74 open reel analogue audio tapes; 130 analogue audio tape cassettes; 4 analogue open reel video tapes

Boxing: itemized information input into INMAGIC AV database

C 168-297 - cassettes
T10 281-291 - 1/4-inch tape
T10 782 - 1/4-inch tape
T4 6 - 1/4-inch tape
T5 183-200 - 1/4-inch tape
T5 202-203 - 1/4-inch tape
T5 205 - 1/4-inch tape
T6 8-10 - 1/4-inch tape
T7 671-705 - 1/4-inch tape
T7 1025 - 1/4-inch tape
T7 1026 - 1/4-inch tape
T7 1586 - 1/4-inch tape
VT 2-5 - 1/2-inch video tape



Richard Green
18 Nov 1997

DATE

Item no./No de la pièce: **C 168** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
Hummel TRPT Conc. in Eb & Tel Aviv

Notes:
"Fischthal/Paray/IPO".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
November 27, 1977

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 169** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Composer/Compositeur:
Hary Janos

Contents/Contenu:
Suite (Janos)

Notes:
"Kodaly--Fred Stone".

Circumstance of recording/Circonstance de l'enregistrement:
785.8 K--6733--798 W--CAS201650--MT239.

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2
Medium/Media:
Audiocassette

Item no./No de la pièce: **C 170** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Composer/Compositeur:
Fred Stone--(?)

Contents/Contenu:
Ontario Suite--three movements (Stone)
Fina-put-down (?)
Furnace Fraud Talk (?)

Notes:
"Ship of Fools"--"Campbell/Co."

Item no./No de la pièce:

C 173

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Anne Seguin (vocal)

Contents/Contenu:

Even Now (?)

Up Where We Belong (?)

Evergreen (?)

Don't It Make My Brown Eyes Blue (?)

Midnight Blues (?)

Queen of Hearts (?)

End of the World (?)

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Conservation notes/Notes de conservation:

Business card intact.

Item no./No de la pièce:

C 174

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 175

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

After Hours (?)

Mother Necessity (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

6/11, 1976

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

1

Item no./No de la pièce: **C 179** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
Gamalon Band

Contents/Contenu:
Ramayana Monkey Chant (?)
Gina

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 180** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
Glace Bay Blues (?)

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 181** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Notes:
"Victor Bateman".

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 185

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone Orchestra

Contents/Contenu:

Ruckus

Notes:

"No Scoo".

Circumstance of recording/Circonstance de l'enregistrement:

72--tape 3.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1985

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 186

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Notes:

"Guitar".

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 187

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Old Man and the Sea (?)

Contents/Contenu:
The Dirty Guys (?)
Different groups

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2
Medium/Media:
Audiocassette

Item no./No de la pièce: C 191
Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Notes:
"Miles Sketcher & Spain".

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2 (?)
Medium/Media:
Audiocassette

Item no./No de la pièce: C 192
Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Medium/Media:
Audiocassette

Processing date/Date du traitement:
July, 1994

Item no./No de la pièce: C 193
Dub no./No de repiquage

Fonds:
Fred Stone
Performer(s)/Artiste(s):
Arnold Schoenberg

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
CBC "Drama"

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 197** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
Murray McLaughlan

Circumstance of recording/Circonstance de l'enregistrement:
Concert.

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 198** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
George Thurgood (piano)

Composer/Compositeur:
(?)--Porter--Oscar Peterson--(?)

Contents/Contenu:
Wave (?)
Send In the Clowns--beginning (?)
Theme From "Arthur" (?)
Body and Soul (?)
I Love You (Porter)
Wheatland (Peterson)
Things Ain't What They Used to Be (?)
Don't Cry for Me Argentina (?)
"Summer of '42" Theme (?)

Notes:
"(466-1278)".

Circumstance of recording/Circonstance de l'enregistrement:
Demo.

Processing date/Date du traitement:
July, 1994

Duration/Minutage:
17'30"

Mode:

C 202

Fonds:

Fred Stone

Performer(s)/Artiste(s):

Reb. (?) Ensemble (Petruchkoe)

Contents/Contenu:

New Concept (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 26, 1976

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Medium/Media:

Audiocassette

Item no./No de la pièce:

C 203

Dub no./No de repiquage

Fonds:

Fred Stone

Contents/Contenu:

Murray McLaughlin

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

1 (?)

Medium/Media:

Audiocassette

Item no./No de la pièce:

C 204

Dub no./No de repiquage

Fonds:

Fred Stone

Contents/Contenu:

no contents given

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Medium/Media:

Audiocassette

Item no./No de la pièce:

C 205

Dub no./No de repiquage

Fonds:

Fred Stone

Contents/Contenu:

Alfie (?)

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone

Contents/Contenu:

Latin (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

March 16, 1985

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 209

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

One (?)

Paying Dues (?)

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 210

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 211

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Fonds:

Fred Stone

Performer(s)/Artiste(s):

Billie Holiday

Contents/Contenu:

God Bless the Child (?)

Good Organ Solo (?)

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 214

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 215

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Louie Armstrong

Contents/Contenu:

Satchmo On Stage

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

1 (?)

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 216

Dub no./No de repiquage

Fonds:

Fonds no./No du fonds:

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Medi
a:
**Audiocass
ette**

Item no./No de la pièce: C 220 Dub no./No de repiquage

Fonds:
Fred Stone
Contents/Contenu:
no contents given

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Medi
a:
**Audiocass
ette**

Item no./No de la pièce: C 221 Dub no./No de repiquage

Fonds:
Fred Stone
Contents/Contenu:
no contents given

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Medi
a:
**Audiocass
ette**

Item no./No de la pièce: C 222 Dub no./No de repiquage

Fonds:
Fred Stone
Performer(s)/Artiste(s):
**Maureen Kennedy
Fred Stone
Jonnie Sylvo**
Contents/Contenu:
Music Gallery

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Medi
a:
**Audiocass
ette**

Contents/Contenu:

Leah (?)
Stone Poem (Stone)
Tamar (?)
Reflections on a Theme (?)
Bolero (Ravel)

Notes:

"Big Band".

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 226

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Get Up and Boogie (?)
Playing In the Band (?)
(?)
Giva Little Love (?)
Disco (?)
(?)

Notes:

2

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Conservation notes/Notes de conservation:

Writing illegible.

Item no./No de la pièce:

C 227

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Maureen M.

Notes:

"Barry's Tape".

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: C 231 Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
This Is It (?)

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce: C 232 Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
Fred Stone Quartet

Composer/Compositeur:
Igor Stravinsky

Contents/Contenu:
Rite of Spring (Stravinsky)

Circumstance of recording/Circonstance de l'enregistrement:
In concert.

Recording location/Lieu de l'enregistrement:
Centennial College

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce: C 233 Dub no./No de repiquage

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 237** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
J & F

Contents/Contenu:
no contents given

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
7/2, 1985

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 238** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 239** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Fred Stone

MUS 224

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Medi
a:
**Audiocass
ette**

Item no./No de la pièce:

C 244

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Medi
a:
**Audiocass
ette**

Item no./No de la pièce:

C 245

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Medi
a:
**Audiocass
ette**

Item no./No de la pièce:

C 246

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Medi
a:
**Audiocass
ette**

Fonds:
Fred Stone

Performer(s)/Artiste(s):
Miles Davis (?)

Composer/Compositeur:
Gershwin

Contents/Contenu:
Porgy and Bess (Gershwin)

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 251

Dub no./No de repiquage

Fonds:
Fred Stone

Performer(s)/Artiste(s):
Fred Stone

Contents/Contenu:
Music Gallery

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
May 8, 1983

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 252

Dub no./No de repiquage

Fonds:
Fred Stone

Contents/Contenu:
no contents given

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 253

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Edwin Starr
The Beatles

Contents/Contenu:

The Lorus Monk (?)
Motown "What's Goin' On" (?)
ABC (?)
Tears of (?)
Miracles (?) Up Round the Ben (?)
Fire & Rain (?)
War (?)
Alright Now
Let It Be

Circumstance of recording/Circonstance de l'enregistrement:
ERRCDA concert.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
April 5, 1983

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 256

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 257

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Contents/Contenu:
no contents given

Medium/Media:
Audiocassette

Processing date/Date du traitement:
July, 1994

Item no./No de la pièce: C 262
Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Medium/Media:
Audiocassette

Processing date/Date du traitement:
July, 1994

Item no./No de la pièce: C 263
Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
Glen Ricketts
Fred Stone (prod.)

Contents/Contenu:
People Traffic (?)
Something Changed (?)
Blind Devotion (?)
Heart of My World (?)

Notes:
"D & M Consultants".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
January 8, 1978--January 20, 1978

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: C 264
Dub no./No de repiquage

Contents/Contenu:

"Holiday Inn Demo"--Version I--2 takes (?)

"Holiday Inn Demo"--Version II (?)

Sides/Cotés:

1 (?)

Medium/Medi

a:

Audiocass

ette

Processing date/Date du traitement:

July, 1994

Item no./No de la pièce:

C 268

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Notes:

"Goguen - Bourgeois - Stone".

Circumstance of recording/Circonstance de l'enregistrement:

CBC.

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 269

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone Band

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 270

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Collective title/Titre collectif:

People Traffic

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 274

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 275

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Notes:
"Stravinsky (Soldat TV)".

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 276

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
Harry Rusinoff
Fred & Roland

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:

C 280

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

no contents given

Processing date/Date du traitement:

August, 1994

Medium/Media:

a:

Audiocassette

Item no./No de la pièce:

C 281

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

Hear Me Talkin' to Ya (?)

Be-bop (?)

Be-bop--2 (?)

Processing date/Date du traitement:

August, 1994

Sides/Cotés:

2

Medium/Media:

a:

Audiocassette

Item no./No de la pièce:

C 282

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Notes:

"Howling Wolf".

Processing date/Date du traitement:

August, 1994

Circumstance of recording/Circonstance de l'enregistrement:
12.

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 286

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

no contents given

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 287

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

no contents given

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 288

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Jonnie Bakan (?)

Contents/Contenu:

Fred Stone Duets

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: C 292
Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
Fred Stone (?)

Contents/Contenu:
no contents given

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: C 293
Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
Fred Stone (?)

Contents/Contenu:
Mom's (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
Jan. (?)

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: C 294
Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
Fred Stone (?)

Contents/Contenu:
no contents given

Processing date/Date du traitement:
August, 1994

Circumstance of recording/Circonstance de l'enregistrement:

Re-mix.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

January 8, 1978

Processing date/Date du traitement:

August, 1994

Medium/Medi

a:

Audiocass

ette

Conservation notes/Notes de conservation:

Box only; no corresponding audiocassette.

Item no./No de la pièce:

T10 281

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

10"

Item no./No de la pièce:

T10 282

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone

Circumstance of recording/Circonstance de l'enregistrement:

Roll #2--FS00284

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 27, 197(?)4

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

10"

Item no./No de la pièce:

T10 283

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Conservation notes/Notes de conservation:

Box partly intact.

Item no./No de la pièce:

T10 285

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

10"

Conservation notes/Notes de conservation:

Part of relevant box intact (see also T10 286).

Item no./No de la pièce:

T10 286

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

10"

Conservation notes/Notes de conservation:

Part of relevant box intact (see also T10 285).

Performer(s)/Artiste(s):

Fred Stone

Contents/Contenu:

Hardiman the Peddlar (?)

P'uva P'uva (?)

Little Son, Sleep In the Hammock (?)

Circumstance of recording/Circonstance de l'enregistrement:

Roll #1--FS00184--original.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 27, 1984

Processing date/Date du traitement:

July, 1994

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Speed/Vitesse:

15 IPS

Size/Dimension:

10"

Mode:

Stereo

Item no./No de la pièce:

T10 284

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone Quartet

Fred Stone Big Band

Composer/Compositeur:

Fred Stone

Contents/Contenu:

Small group number (?)

Leah (Stone)

Stone Poem (Stone)

Ballad #1 (Stone)

Tamara (Stone)

Reflections On a Theme (Stone)

Circumstance of recording/Circonstance de l'enregistrement:

5.

Recording location/Lieu de l'enregistrement::

Canada

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

June 30, 1972

Processing date/Date du traitement:

July, 1994

Medium/Média:

a:

Tape Reel

Material/Matériel:

Polyester

Size/Dimension:

10"

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 295

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Dave Green (?)

Steve Peldmon (?)

Contents/Contenu:

Songs (?)

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 296

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

no contents given

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 297

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Glenn Ricketts

Contents/Contenu:

People Traffic (?)

Something's Changed (?)

Notes:

"D & M Consultants--Producer: Fred Stone".

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
1984

Processing date/Date du traitement:
August, 1994

Sides/Cotés:
1

Medium/Media:
Audiocassette

Item no./No de la pièce: Dub no./No de repiquage
C 289

Fonds: Fred Stone Fonds no./No du fonds: MUS 224 Accession no./No d'acquisition:
Performer(s)/Artiste(s): Fred Stone (?)
Contents/Contenu: Thursday's Concert

Processing date/Date du traitement:
August, 1994

Sides/Cotés:
2 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce: Dub no./No de repiquage
C 290

Fonds: Fred Stone Fonds no./No du fonds: MUS 224 Accession no./No d'acquisition:
Performer(s)/Artiste(s): Fred Stone (?)
Contents/Contenu: no contents given

Processing date/Date du traitement:
August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: Dub no./No de repiquage
C 291

Fonds: Fred Stone Fonds no./No du fonds: MUS 224 Accession no./No d'acquisition:
Performer(s)/Artiste(s): Fred Stone (?)
Contents/Contenu: no contents given

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 283

Dub no./No de repiquage

Fonds:

Fred Stone

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

no contents given

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

August, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 284

Dub no./No de repiquage

Fonds:

Fred Stone

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

Daddy playing at 15 yrs. old (?)

Notes:

"Do not touch this tape."

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

August, 1994

Medium/Media:
Audiocassette

Conservation notes/Notes de conservation:

Note intact.

Item no./No de la pièce:
C 285

Dub no./No de repiquage

Fonds:

Fred Stone

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

no contents given

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Item no./No de la pièce:

C 277

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

**Honey Novick
C. Vaughn**

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 19, 1978

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

**Audiocass
ette**

Item no./No de la pièce:

C 278

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Contents/Contenu:

no contents given

Processing date/Date du traitement:

August, 1994

Medium/Medi

a:

**Audiocass
ette**

Item no./No de la pièce:

C 279

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (?)

Notes:

"Don Ellis".

Circumstance of recording/Circonstance de l'enregistrement:

1-11--2-11.

Processing date/Date du traitement:

August, 1994

Medium/Medi

a:

**Audiocass
ette**

Notes:

"4 tunes"--"good".

Circumstance of recording/Circonstance de l'enregistrement:

Album dub--mix no. 1.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

January 18 (?)

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

1 (?)

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

C 271

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Who, Me?

Circumstance of recording/Circonstance de l'enregistrement:

163.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 28, 1984

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

C 272

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Nigel I (?)

Nigel II (?)

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

C 273

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

The Ornette Coleman Quartet

Fonds:
Fred Stone
Contents/Contenu:
no contents given
Notes:
"The New Tape".

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 265 Dub no./No de repiquage

Fonds:
Fred Stone
Contents/Contenu:
no contents given

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 266 Dub no./No de repiquage

Fonds:
Fred Stone
Contents/Contenu:
no contents given
Notes:
"Barbra".

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 267 Dub no./No de repiquage

Fonds:
Fred Stone
Performer(s)/Artiste(s):
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Item no./No de la pièce: **C 258** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 259** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 260** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
Johnie & Fred

Circumstance of recording/Circonstance de l'enregistrement:
Tape 4.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
June 3, 1984

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 261** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone Quartet
Fred Stone (flugelhorn)
Brian Katz (guitar)
Don Thompson Big Band

Composer/Compositeur:

(?)--Ravel--Fred Stone--(?)

Contents/Contenu:

Mulga Parrots (?)
Bolero (Ravel)
Stone Poem (Stone)
"X" Parrots--2--synthesizer takes
Bolero (Ravel)
A la Carte

Circumstance of recording/Circonstance de l'enregistrement:

TV special--soundtrack--CBC.

Recording location/Lieu de l'enregistrement::

Humber College

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1976--1977--1966

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

**Audiocass
ette**

Item no./No de la pièce:

C 254

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Improvisation (?)
African Folklore (?)

Notes:

"Malo".

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

**Audiocass
ette**

Item no./No de la pièce:

C 255

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

The Jacksons
CCR
T.T.

Item no./No de la pièce: **C 247** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
Fred & Jonnie

Circumstance of recording/Circonstance de l'enregistrement:
Tape 2.

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 248** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
Fred & Jonnie

Circumstance of recording/Circonstance de l'enregistrement:
Tape 5

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:
April (?), 1984

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 249** Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: **C 250** Dub no./No de repiquage

Item no./No de la pièce: **C 240** Dub no./No de repiquage

Fonds:

Fred Stone

Performer(s)/Artiste(s):

Diane (?)

Contents/Contenu:

Hear Me Talkin to Ya--part 3 (?)

Notes:

"(Be-bop era)".

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Medium/Media:

a:

Audiocassette

Item no./No de la pièce: **C 241** Dub no./No de repiquage

Fonds:

Fred Stone

Performer(s)/Artiste(s):

Moreen Meridan (?)

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2 (?)

Medium/Media:

a:

Audiocassette

Item no./No de la pièce: **C 242** Dub no./No de repiquage

Fonds:

Fred Stone

Contents/Contenu:

no contents given

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Medium/Media:

a:

Audiocassette

Item no./No de la pièce: **C 243** Dub no./No de repiquage

Fonds:

Fonds no./No du fonds:

Accession no./No d'acquisition:

Fonds:

Fred Stone

Performer(s)/Artiste(s):

Glenn Ricketts

Contents/Contenu:

Glen Ricketts Demo--The City

Sides/Cotés:

1 (?)

Medium/Media:

Audiocassette

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Item no./No de la pièce:

C 234

Dub no./No de repiquage

Fonds:

Fred Stone

Contents/Contenu:

no contents given

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Medium/Media:

Audiocassette

Item no./No de la pièce:

C 235

Dub no./No de repiquage

Fonds:

Fred Stone

Contents/Contenu:

no contents given

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Medium/Media:

Audiocassette

Item no./No de la pièce:

C 236

Dub no./No de repiquage

Fonds:

Fred Stone

Contents/Contenu:

no contents given

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Processing date/Date du traitement:

July, 1994

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce: C 228 Dub no./No de repiquage

Fonds: **Fred Stone** Fonds no./No du fonds: **MUS 224** Accession no./No d'acquisition:

Performer(s)/Artiste(s):
John Cage (piano)

Contents/Contenu:
**Colonial
Clarinet solo (?)**

Notes:
"Bobbins".

Recording date/Date de l'enregistrement: **July 24** Broadcast date/Date de diffusion: Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce: C 229 Dub no./No de repiquage

Fonds: **Fred Stone** Fonds no./No du fonds: **MUS 224** Accession no./No d'acquisition:

Composer/Compositeur:
Paul Brodie

Contents/Contenu:
Boots--a new work (Brodie)

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce: C 230 Dub no./No de repiquage

Fonds: **Fred Stone** Fonds no./No du fonds: **MUS 224** Accession no./No d'acquisition:

Item no./No de la pièce:
C 223 Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
**Freddie Stone
Jonnie Bakan**

Contents/Contenu:
Improvised duets (?)

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 224 Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
Belcher Theme (?)

Processing date/Date du traitement:
July, 1994

Duration/Minutage:
26'25"

Mode:

Sides/Cotés:
1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 225 Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):
**Fred Stone Orchestra
Fred Stone (flugelhorn)
Brian Katz (guitar)**

Composer/Compositeur:
(?)--Fred Stone--Ravel

Fred Stone

MUS 224

Contents/Contenu:

no contents given

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December, 1976

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

1 (?)

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 217

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 218

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Robert Bick - Film Score (?)

Notes:

"CR02<45".

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 219

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Notes:

"Projec (?)".

Performer(s)/Artiste(s):

Martin Rickert (guitar)
Jeff Johnston (piano)
Paul Bendzsa (clarinets, alto sax)
Don Wherry (percussion)
Steve Tittle (trumpet)
John Oswald (alto sax)

Composer/Compositeur:

(?)--Paul Bendzsa--Don Wherry

Collective title/Titre collectif:

Sound Symposium Ensemble 1984

Contents/Contenu:

Introduction Version 2 (?)
Requiem for Whales (Bendzsa)
Birds (CAPAC) (Wherry)
Conclusion
Introduction Version 1 (?)
Western Front (?)
Improvisation (?)

Recording location/Lieu de l'enregistrement::

Banff Centre, Banff, Alberta--Vancouver, B.C.--Halifax, Nova Scotia

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

1984

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

C 212

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Rollins

Circumstance of recording/Circonstance de l'enregistrement:

56.

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

C 213

Dub no./No de repiquage

Circumstance of recording/Circonstance de l'enregistrement:

1-7--2-7.

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

October 23, 1971

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 206

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred's Band

Contents/Contenu:

Themes--1st version (?)

Themes--2nd version (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

March 24 (25?), 1985

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 207

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Telemmen - TRP+Strings

CBC TV Show--Israel 30th Year

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass

ette

Item no./No de la pièce:

C 208

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Sides/Cotés:

1

Medium/Medi

a :

**Audiocass
ette**

Item no./No de la pièce:

C 199

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

Jules & I (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 28

Processing date/Date du traitement:

July, 1994

Medium/Medi

a :

**Audiocass
ette**

Item no./No de la pièce:

C 200

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a :

**Audiocass
ette**

Item no./No de la pièce:

C 201

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a :

**Audiocass
ette**

Item no./No de la pièce:

Dub no./No de repiquage

Sides/Cotés:

1 (?)

Medium/Medi

a :

**Audiocass
ette**

Item no./No de la pièce:

C 194

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fred Stone (soloist)

Composer/Compositeur:

Fred Stone

Contents/Contenu:

Young People's Guide to the Jazz Orchestra--theme only (Stone)

Circumstance of recording/Circonstance de l'enregistrement:

72B--tape 2.

Processing date/Date du traitement:

July, 1994

Medium/Medi

a :

**Audiocass
ette**

Item no./No de la pièce:

C 195

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a :

**Audiocass
ette**

Item no./No de la pièce:

C 196

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Notes:

"Spencer Tracy".

Circumstance of recording/Circonstance de l'enregistrement:
Side 3.

Duration/Minutage:
26'44"

Sides/Cotés:
1

Medium/Media:
Audiocassette

Processing date/Date du traitement:
July, 1994

Mode:

Item no./No de la pièce:
C 188

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
Muis (?) of India (?)

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 189

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Notes:
"Boston".

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 190

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Item no./No de la pièce: **C 182** Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Freddie's Band (Fred Stone Orchestra)

Collective title/Titre collectif:

"Music Gallery concert"

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

November 2, 1984

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

**Audiocass
ette**

Item no./No de la pièce: **C 183** Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

**Audiocass
ette**

Item no./No de la pièce: **C 184** Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Paul Brodie Quintet

Composer/Compositeur:

Fred Stone

Contents/Contenu:

For Paul and I (minus flugelhorn solo)

Circumstance of recording/Circonstance de l'enregistrement:

72A--tape 1.

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

1 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 176

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 177

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Notes:
"Brian Carson".

Processing date/Date du traitement:
July, 1994

Sides/Cotés:
2 (?)

Medium/Media:
Audiocassette

Item no./No de la pièce:
C 178

Dub no./No de repiquage

Fonds:
Fred Stone

Fonds no./No du fonds:
MUS 224

Accession no./No d'acquisition:

Contents/Contenu:
no contents given

Notes:
"Mike Anderson".

Processing date/Date du traitement:
July, 1994

Medium/Media:
Audiocassette

Circumstance of recording/Circonstance de l'enregistrement:

CAS108410

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

December 30-31--
November 21, 1976

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

2

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

C 171

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Contents/Contenu:

no contents given

Processing date/Date du traitement:

July, 1994

Medium/Medi

a:

Audiocass
ette

Item no./No de la pièce:

C 172

Dub no./No de repiquage

Fonds:

Fred Stone

Fonds no./No du fonds:

MUS 224

Accession no./No d'acquisition:

Performer(s)/Artiste(s):

Fiona Huggett (violin)

Sheila Conolly-McKin (piano)

Contents/Contenu:

Schon Rosemarin (shortened) (?)

Georgia (?)

Under Paris Skies (?)

Play Fiddle Play (?)

Tea for Two (?)

Recording date/Date de l'enregistrement: Broadcast date/Date de diffusion:

February, 1985

Processing date/Date du traitement:

July, 1994

Sides/Cotés:

1

Medium/Medi

a:

Audiocass
ette

Conservation notes/Notes de conservation:

Business cards intact.