

1973-10

The Leo SMITH Collection

1973-10

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Box No.	Folder no.	Doc. no.	Description
			MUSIC FOR CELLO AND PIANO.
I	1	1.	<u>Four Pieces in an Old English Style for Cello and Piano: Henry VIII.</u> Piano part. 4 ll. Holograph.
		2.	_____. Cello part 1 l. Hol. Incomplete.
		3.	_____. Arr. for viola. 2 ll. Ms.
	2	1.	_____. Arr. for orch. Score. 8 pp. Hol.
		2.	_____. Arr. for orch. Score. 6 ll. Hol.
	3	1.	_____. Flute part. 2 ll. Hol.
		2.	_____. Clarinet part. 2 ll. Hol.
		3.	_____. Clarinet part. 4 ll. Hol.
		4.	_____. Bassoon Part 2 ll. Hol.
		5.	_____. Bassoon Part 2 ll. Ms.
		6.	_____. Horn Part 2 ll. Hol.
		7.	_____. Same as above.
	4	1.	_____. 1st violin part. 2 ll. Hol.
		2.	_____. Same as above.
	5	1.	_____. 2nd violin part. 2 ll. Hol.
		2.	Same as above.
		3.	Same as above.

Box No.	Folder no.	Doc. no.	Description
		4.	_____. Piano part. 5 ll. Hol.
		5.	_____. Cello part. 1 l. Hol.
	12	1.	_____. Arr. for Viola. Viola part. 2 ll. Ms. [Arr. by Tom Brennand? ]
		2.	_____. Arr. for 2 Viols and Harpsichord. Score. 4 ll. Hol.
		3.	Same as above.
		4.	_____. Treble viol part. 2 ll. Hol.
		5.	_____. Gamba part. 2 ll. Hol.
	13	1.	<u>Four Pieces in an Old English Style: The Carman's Whistle.</u> Piano part. 8 pp. Hol.
		2.	_____. Cello part. 4 pp. Hol.
		3.	_____. Piano part. 8 pp. Hol.
		4.	_____. Cello part. 4 pp. Hol.
		5.	_____. Cello part. 4 pp. Ms.
		6.	_____. Arr. for 4 viols. Treble viol part. 4 pp. Ms.
		7.	_____. 2nd Treble viol part. 4 pp. Ms.
		8.	_____. Alto viol part. 4 pp. Ms.
		9.	_____. Viola da gamba part. 4 pp. Ms.
II	1	1.	<u>Intermezzo.</u> Piano part. 4 ll. Hol. Dated Jan., 1944.
		2.	_____. 4 ll. Ms.

Box No.	Folder no.	Doc. no.	Description
		2.	_____. Arr. for Viola da gamba. Sketches and piano part. 4 ll. Hol.
		3.	_____. Arr. for Soprano, Mezzo Soprano, Contralto, Bass, and Viola de gamba. Score. 2 ll. Hol.
		4.	_____. Ms.
		5.	_____. Ms.
		6.	_____. Ms.
		7.	_____. Ms.
		8.	_____. Sketch. 2 ll. Hol.
		9.	_____. Piano part (Ms.) and sketches (Hol.). 4 ll.
		10.	_____. Sketches. 2 ll. Hol.
		11.	_____. Sketches. 6 ll. Hol.
		12.	_____. Sketches. 2 ll. Hol.
		13.	_____. Sketches. 2 ll. Hol.
		14.	_____. Arr. for Voice and Viols. Score. 2 ll. Ms.
		15.	_____. Treble viol part. 2 ll. Ms.
		16.	_____. Tenor viol part. 2 ll. Ms.
		17.	_____. Score. Sketches. 2 ll. Hol.
			MUSIC FOR CELLO AND PIANO-ARRANGEMENTS
III	I	1.	<u>Believe Me If All Those Enduring Young Charms.</u> Piano part. 4 pp. Hol.

Box No.	Folder no.	Doc. no.	Description
		2.	_____. Cello part. 2 ll. Hol.
			MUSIC FOR VIOLIN AND PIANO- ARRANGEMENTS
	9	1.	<u>Tambourin</u> . London: Harris, 1930. Piano part. 4 pp. Annotated.
		2.	_____. Violin part. 2 ll. printed + 2 ll. Ms. Hol.
		3.	<u>Trochaïos</u> . London: Harris, 1930. Piano and violin part. [5 pp.]. Annotated.
			MUSIC FOR PIANO
	10	1.	<u>Suite for Piano</u> . 12 ll. Hol.
	11	1.	<u>Variations on an Old English Tune</u> . 12 ll. Ms.
	12	1.	<u>From An Indian Fragment</u> . 4 ll. Ms.
		2.	Sketches for above. 6 ll. Hol.
	13	1.	Haydn: Minuet & Trio (from <u>Quartet in D minor, No. 76, Op. 76, No. 2</u> ). Arr. for Piano. 2 ll. Hol.
		2.	<u>Paraphrase on an Irish Air</u> . 2 ll. Hol.
		3.	_____. Hol.?
	14	1.	<u>Transcriptions, Arrangements, and Pieces for Piano: [Three Blind Mice]</u> . 1 l. Hol.
		2.	_____ : <u>Lady Greensleeves</u> . 2 ll. Hol.
		3.	_____ : <u>A Love Lyric</u> . 2 ll. Hol.
		4.	_____ : <u>The Concertina</u> . 2 ll. Hol.

Box No.	Folder no.	Doc. no.	Description
		4.	Same as above.
		5.	_____. Cello part. 2 ll. Hol.
		6.	_____. Cello part. 2 ll. Hol.
	4	1.	<u>Trios for Voice, Cello and Piano.</u> <u>No. 3: Little Peggy Ramsey.</u> Score. 4 ll. Ms.
		2.	_____. Score. 4 ll. Ms.
		3.	_____. Score. 4 ll. Hol.
		4.	_____. Score. 4 ll. Ms.
		5.	_____. Cello part. 2 ll. Ms.
		6.	Same as above.
	5	1.	<u>Little Peggy Ramsey.</u> Arr. for Voice, Treble, Tenor and Bass Viols. Score. 2 ll. Ms.
		2.	Same as above.
		3.	_____. Treble viol part. 2 ll. Hol.
		4.	_____. Tenor viol. 2 ll. Hol.
		5.	_____. Arr. for 4 viols. 1st viol part. 2 ll. Hol.
		6.	_____. 2nd viol part. 2 ll. Hol.
		7.	_____. Alto viol part. 2 ll. Hol.
		8.	_____. Viola da gamba part. 2 ll. Hol.
	6	1.	<u>Trios for Voice, Cello and Piano.</u> <u>No. 4: Spring's Welcome.</u> Score. 4 ll. Ms.
		2.	Same as above.

Box No.	Folder no.	Doc. no.	Description
		10.	_____. Same as above.
		11.	_____. Score. Sketch. 2 ll. Hol.
			CHAMBER MUSIC WITH VOICE OR VOICES - ARRANGEMENTS
	5	1.	<u>Adieu, Adieu My Heart's Desire.</u> Melody by William Cornysh. Score. 4 pp. Hol.
		2.	Same as above.
		3.	_____. Sketch. 4 pp. Hol.
		4.	_____. Arr. for Voice, Tenor Viol and Viola da gamba. Score. 4 pp. Hol.
		5.	_____. 4 pp. Hol. Dated. 1941.
	6	1.	<u>By a Bank as I Lay. (Tune by Henry VIII).</u> Score, 8 pp. Ms.
		2.	Same as above.
		3.	Same as above.
		4.	Same as above.
		5.	Same as above.
		6.	_____. 8 pp. Hol.
		7.	_____. Sketch. 4 pp. Hol.
	7	1.	<u>Echo Song.</u> Score. 4 ll. Hol.
		2.	_____. Score. 8 pp. Hol.
		3.	_____. Score. 4 ll. Hol.
		4.	_____. Sketches. 5 ll. Hol.
	8	1.	_____. Arr. for viols. 1st viol part. 2 ll. Hol.
		2.	Same as above.

Box No.	Folder no.	Doc. no.	Description
	4	1.	Dunstable, John. <u>Quam Pulcra Es.</u> Arr. for Voice Treble Viol, Alto viol and Viola da Gamba. Score. 2 ll. Hol.
		2.	_____. Score. 2 ll. Hol.
		3.	_____. Treble viol part. 2 ll. Hol.
		4.	_____. Alto viol part. 2 ll. Hol.
		5.	_____. Score & sketches. 4 ll. Hol.
	5	1.	Summer Is Icumen In. Arr. for voices and viols. Score. 4 ll. Hol.
		2.	_____. 1st voice part. 2 ll. Hol.
		3.	_____. 2nd voice part. 2 ll. Hol.
		4.	_____. 3rd voice part. 2 ll. Hol.
		5.	_____. 1st viol part. 2 ll. Hol.
		6.	_____. 2nd viol part. 2 ll. Hol.
		7.	_____. Viola da gamba part. 2 ll. Hol.
		8.	_____. Notes. 1 l. Hol.
	6	1.	<u>Sweet Pretty Jinny.</u> Score. 4 ll. Ms.
		2.	_____. Score. 4 ll. Hol.
		3.	_____. Sketches. 2 ll. Hol.
	7	1.	<u>Sweet Pretty Jinny [Whoop Do Me No Harm]</u> . Score. 6 pp. Hol.



Box No.	Folder no.	Doc. no.	Description
		2.	_____. Viola part. 8 ll. Ms.
		3.	_____. Cello part. 8 ll. Hol.
		4.	_____. Cello part. 8 ll. Ms.
	3	1.	<u>Keltic Trio</u> : Last Movement. Violin part? Hol. Fragment.
	4	1.	<u>String Quartet in D Major</u> . Score. 26 ll. Hol. [Incomplete].
	5	1.	_____: First Movement. Score. 22 pp. Ms.
		2.	_____: Second Movement. Score. 10 ll. Ms.
		3.	_____: Third Movement. Score. 4 ll. Ms.
		4.	_____: Fourth Movement. Score. 12 ll. Ms.
	6	1.	_____: First Movement. Score. Sketch. 14 ll. Hol./Ms.
		2.	_____. Sketch. 4 ll. Hol.
		3.	_____: Fourth Movement. Score. Sketch. 40 pp. Hol.
	7	1.	_____: First movement. 1st violin part. 4 ll. Hol.
		2.	_____: First movement. 2nd violin part. 6 ll. Hol.
		3.	_____: First movement. Viola part. 4 ll. Hol.
		4.	_____: First movement. Cello part. 4 ll. Hol.
		5.	_____: First movement. 1st violin part. 4 ll. Hol.
		6.	_____: First movement. 2nd violin part. 4 ll. Ms.

Box No.	Folder no.	Doc. no.	Description
		2.	_____ : Second movement. 2nd violin part. 4 ll. Hol.
		3.	_____ : Second movement. Viola part. 4 ll. Hol.
		4.	_____ : Second movement. Cello part. 4 ll. Hol.
	3	1.	_____ : Third movement. 1st violin part. 2 ll. Hol.?
		2.	_____ : Third movement. 2nd violin part. 2 ll. Hol.?
		3.	_____ : Third movement. Viola part. 2 ll. Hol.?
		4.	_____ : Third movement. Cello part. 2 ll. Hol.?
	4	1.	_____ : Third movement. 1st violin part. 2 ll. Hol.
		2.	_____ : Third movement. 2nd violin part. 2 ll. Hol.
		3.	_____ : Third movement. Viola part. 2 ll. Ms.
		4.	_____ : Third movement. Cello part. 2 ll. Ms.
	5	1.	_____ : Third movement. 1st violin part. 2 ll. Ms.
		2.	_____ : Third movement. 2nd violin part. 2 ll. Ms.
		3.	_____ : Third movement. Viola part. 2 ll. Ms.
		4.	_____ : Third movement. Cello part. 2 ll. Ms.
		5.	_____ : Third movement. 1st violin part. 2 ll. Hol.?
		6.	_____ : Third movement. 2nd violin part. 2 ll. Hol.?
		7.	_____ : Third movement. Cello part. 2 ll. Hol.?

Box No.	Folder no.	Doc. no.	Description
		4.	_____. 2 ll. Ms.
		5.	_____. 2 ll. Hol.
		6.	_____. 2 ll. Ms.
MUSIC ARRANGED FOR STRING QUARTET			
	2	1.	<u>Three Sketches for String Quartet on British Melodies</u> . Score. 6 ll. Hol./Ms.
		2.	_____ : <u>The Banks o' Loch Lomond</u> . Sketch. 2 ll. Hol.
		3.	_____. 1st violin part. 1 l. Hol.
		4.	_____. 2nd violin part. 1 l. Hol.
		5.	_____. Viola part. 1 l. Hol.
		6.	_____. Cello part. 1 l. Ho.
		7.	<u>Irish Air: Maid from Mourn Shore</u> . 1st violin part. 2 ll. Hol.
		8.	_____. 2nd violin part. 2 ll. Hol.
		9.	_____. Viola part. 2 ll. Hol.
		10.	_____. Cello part. 2 ll. Hol.
	3	1.	<u>Dans Paris y a une brune: Paraphrase on a French Canadian Folk Melody</u> . Score. 5 ll. Ms. Dated September, 1935.
		2.	_____. 1st violin part. 2 ll. Ms. Dated September, 1935.
		3.	_____. 2nd violin part. 2 ll. Ms. Dated September, 1935.

Box No.	Folder no.	Doc. no.	Description
			MUSIC FOR ORCHESTRA
X	1	1.	<u>Divertissements in Waltz Time for Orchestra.</u> Score. 48 pp. Hol.
		2.	Same as above.
	2	1.	_____. Score. 46 pp. Ms.
	3	1.	_____. 1st flute part. 2 ll. Hol.
		2.	_____. 2nd flute part. 2 ll. Ms.
		3.	_____. Oboe part. 2 ll. Hol.
		4.	_____. Clarinet part. 4 ll. Hol.
		5.	Same as above.
		6.	_____. 1st bassoon part. 4 ll. Hol.
		7.	_____. Bassoon part. 4 ll. Ms.
	4	1.	_____. Trumpets I & II. 2 ll. Hol.
		2.	_____. Trumpet part. 2 ll. Ms.
		3.	_____. 1st horn part. 4 ll. Ms.
		4.	_____. Horn part. 4 ll. Hol.
		5.	_____. Horn part. 4 ll. Ms.
		6.	Same as above.
	5	1.	_____. Trombone part. 4 ll. Hol.
		2.	_____. Trombone part. 2 ll. Hol.

Box No.	Folder no.	Doc. no.	Description
	9	1.	<u>Divertissements in Waltz-Time.</u> Arr. for Piano. Piano part. 15 pp. Hol.
		2.	_____. Piano part. 8 ll. Hol.
XI	1	1.	<u>Elegy.</u> Score. 20 ll. Hol.
	2	1.	_____. Horn part. 1 l. Hol.
		2.	_____. Tympani part. 2 ll. Hol.
		3.	_____. Harp part. 2 ll. Hol.
		4.	_____. 1st violin part. 2 ll. Hol.
		5.	_____. 2nd violin part. 2 ll. Hol.
		6.	_____. Viola part. 2 ll. Hol.
		7.	_____. Cello part. 2 ll. Hol.
		8.	_____. Bass part. 2 ll. Hol.
	3	1.	<u>Occasion for Strings.</u> Score. 14 ll. Hol.
	4	1.	_____. 1st violin part. 4 ll. Hol.
		2.	_____. 1st violin part. 4 ll. Ms.
		3.	_____. 2nd violin part. 4 ll. Hol.
		4.	_____. 2nd violin part. 4 ll. Ms.
		5.	_____. Viola part. 4 ll. Hol.?

Box No.	Folder no.	Doc. no.	Description
	9	1.	_____. 1st violin part. 2 ll. Ms.
		2.	Same as above.
		3.	_____. 1st violin part. 2 ll. Hol.
		4.	_____. 2nd violin part. 2 ll. Hol.
		5.	_____. 2nd violin part. 2 ll. Ms.
		6.	Same as above.
		7.	_____. Viola part. 2 ll. Hol.
		8.	_____. Viola part. 2 ll. Ms.
		9.	Same as above.
	10	1.	_____. Cello part. 4 ll. Ms.
		2.	Same as above.
		3.	_____. Cello part. 4 ll. Hol.?
		4.	_____. Bass part. 2 ll. Ms.
		5.	_____. Bass part. 2 ll. Hol.
		6.	_____. Bass part. 2 ll. Ms.
	11	1.	[Unidentified Work for Orchestra ]. 8 ll. Hol.
			MUSIC FOR VOICE
XII	1	1.	<u>Ariadne Waking</u> . Text: Leigh Hunt. Piano part. 12 pp. Hol. Composed prior to 1910.

1 See also McCurry family papers (1972#8, boc no. VII) for following songs: Echo!, Spring Night, An August Mood, A June Lyric No. 1, A June Lyric No. 2, Imagen's Wish, At Sunset.

Box No.	Folder no.	Doc. no.	Description
	6	1.	<u>Echo</u> . Text: D.C. Scott. Pno. part. 4 ll. Hol.
		2.	_____. 2 ll. Hol.
		3.	<u>Eriskay Love Lilt</u> . 2 ll. Hol.
	7	1.	<u>Five Songs. No. 1: The Wild Flowers Song</u> . Text: Wm. Blake. Pno. part. 2 ll. Hol.?
		2.	_____. 4 ll. Hol.
		3.	_____. 2 ll. Hol.
		4.	Same as above. Incomplete.
		5.	_____. 2 ll. Ms. Incomplete.
		6.	_____. <u>No. 2: A Laughing Song</u> . Text: Wm. Blake. Pno. part. 5 pp. Hol.
		7.	_____. 2 ll. Hol.
		8.	_____. <u>No. 3: I Love the Jocund Dance</u> . Text: Wm. Blake. Pno. part. 3 ll. Hol.
		9.	_____. 2 ll. Ms.
		10.	_____. <u>No. 5: Cradle Song</u> . Text: Swinburne. Pno. part. 2 ll. Hol.
		11.	_____. 2 ll. Ms.
		12.	Same as above.
		13.	_____. 6 pp. Hol.
		14.	_____. 2 ll. Hol.
	8	1.	<u>Four Songs. No. 3: My Mother Sea</u> . Text: Swinburne. Pno. part. 2 ll. Hol.
		2.	Sketch for above? 1 l. Hol.
		3.	_____. 4 ll. Hol.
		4.	Same as above.

Box No.	Folder no.	Doc. no.	Description
		5.	_____ . 8 ll. Hol.
	6	1.	<u>Merry Songs and Melodies for Canadian Boys and Girls.</u> Pno. part. 16 pp. Hol.
		2.	<u>Prison Songs.</u> Text: Wm. Morris. New York: Schirmer, 1919. Annotated.
	7	1.	<u>The Sleeper.</u> Text: E.A. Poe. Pno. part. 10 ll. Hol.?
		2.	_____ . 10 ll. Hol.
	8	1.	<u>Sometimes Forget.</u> Text: Arnold W. Smith. Pno. part. 4 ll. Hol.
		2.	_____ . 6 ll. Hol.
		3.	_____ . 4 ll. Ms.
	9	1.	<u>Hear the Voice of the Bard.</u> Text: Wm. Blake. Pno. part. 6 ll. Hol.
		2.	Same as above.
XIV	1	1.	<u>A Song of the Past.</u> Text: Shelley. Pno. part. 4 ll. Hol.
		2.	_____ . 8 pp. Ms.
	2	1.	<u>Spring Night.</u> Text: D.C. Scott. Pno. part. 4 ll. Hol.
		2.	_____ . 3 ll. Hol.
		3.	Same as above.
		4.	_____ . 4 ll. Ms./Hol.
	3	1.	[The Lamplighter ]. Text: R.L. Stevenson. 2 ll. Hol.
		2.	[Music for the Dedication of the Fireplace ]. Photocopy. From <u>The Lamps</u> , I: 1, N.S. (June, 1912). Written for the Arts and Letters Club.



Box No.	Folder no.	Doc. no.	Description
		4.	_____. Sketch. 8 pp. Hol.
	8	1.	<u>Le coeur d'ma bien aimée</u> . Pno. part. 8 pp. Hol.
		2.	_____. 8 pp. Ms.
		3.	_____. Sketch. 8 pp. Hol.
		4.	_____. Pno. part. Incomplete. 16 pp. Ms.
		5.	_____. 12 pp. Hol.
		6.	_____. 8 pp. Hol.
XIV	9	1.	<u>Drink to Me Only with Thine Eyes</u> . Arr. for Voice, cello, and Piano. Sketch. 2 ll. Hol.
		2.	Cello part for above and miscellaneous sketches. 4 ll. Hol.
		3.	Henry VIII, King of England. <u>King's Ballad</u> . [Pastime with Good Company]. Pno. Score. 6 pp. Hol.
		4.	_____. 4 ll. Hol.
XV	1	1.	Byrd, Wm. <u>My Sweet Little Darling</u> . Pno. part. 2 ll. Hol.
		2.	_____. Arr. for voice and viols. Condensed score. 6 pp. Hol.
		3.	_____. Score. 4 ll. Hol. <u>Unfinished</u> .
		4.	_____. Treble viol part. 2 ll. Hol.
		5.	_____. 2nd viol part. 2 ll. Hol.
		6.	_____. Gamba part. 2 ll. Hol.
		7.	_____. Arr. for vocal duet and pno.? Score. 2 ll. Hol.

Box No.	Folder no.	Doc. no.	Description
		6.	_____. Arr. for Voice and [string] orchestra. Score. 4 ll. Hol.
	7	1.	<u>Whose Brother Am I</u> . Pno. part. 4 ll. Ms.
		2.	_____. 5 ll. Hol. Dated 1939 and 1945.
		3.	_____. 4 ll. Ms. Dated 1939.
		4.	_____. 2 ll. Hol. Dated 1939. Incomplete.
		5.	_____. 4 ll. Hol. Dated 1939.
		6.	_____. 4 ll. Hol.
		7.	_____. 4 ll. Hol. Dated 1939.
		8.	_____. Fragment. 1 l. Hol.
		9.	_____. Sketch. 1 l. Hol.
		10.	_____. Melody and english text. 1 l. Hol.
		11.	Same as above.
	8	1.	<u>An Indian Woman's Song</u> . Pno. part. 4 ll. Hol. Dated 1947.
		2.	_____. 5 ll. Hol.
		3.	_____. 5 pp. Ms., with Hol. corrections.
		4.	_____. 2 ll. Hol. Dated 1939.
		5.	Same as above.
		6.	_____. 3 ll. Hol.
		7.	_____. 2 ll. Hol.

Box No.	Folder no.	Doc. no.	Description
	5	1.	<u>A Song of the Past</u> . Text: Shelly. Score. 6 ll. Ms.
		2.	_____. Sketch. 4 ll. Hol.
		3.	_____. Sketch. 6 ll. Hol.
		4.	_____. [Time long past ]. Reproduction. 2 ll.
CHORAL MUSIC - ARRANGEMENTS			
	6	1.	<u>To Music, to Becalm His Fever</u> . For Harp, cello, and Female chorus. Text: R. Herrick. Score. 8 ll. Hol.
		2.	_____. Reproduction. 5 pp. Hol.
		3.	_____. Cello part. 4 pp. Ms.
		4.	_____. Cello part. 2 ll. Ms.
	7	1.	<u>Down by the Sally Gardens</u> . [for four part female chorus ] ? Mimeograph copy. 2 pp.
	8	1.	<u>Under the Greenwood Tree</u> . For solo voice, three part chorus, and viola da gamba. Score. 4 ll. Hol.
		2.	_____. 4 ll. Ms.
		3.	_____. Sketch. 2 ll. Hol.
		4.	_____. 4 ll. Ms.
		5.	Same as above.
		6.	_____. Sketch. 1 l. Hol.
	9	1.	_____. Solo voice and chorus part. 2 ll. Ms.
		2.	_____. 2 ll. Hol.

Box No.	Folder no.	Doc. no.	Description
		2.	Envelope for the above.
		3.	Agreement with Gordon V. Thompson Ltd., March 10, 1942. re: <u>Transcriptions, Arrangements, and Pieces for Piano</u> . 1 p. Typescript.
		4.	Envelope for the above.
	7	1.	Programme note by L.S. 1 p.
		2-4	Anecdotes concerning Smith. by Myrtle Bruce Brown.
		5.	Biographical sketch of L.S. by Pearl McCarthy. 1 p. Hol.
		6.	Letter from Hunter Bishop to Helmut Kallmann. October 9, 1973. Photocopy. 1 p.
		7.	Receipt for score of <u>Summer Idyll</u> signed by G. Nordheimer. February 9, 1966. Photocopy. 1 p.
		8.	Letter from H. Kallmann to Mrs. Bruce Brown concerning <u>Summer Idyll</u> . March 11, 1956. Photocopy. 1 p.
	8	1.	Notes compiled by H. Kallmann while a student of L.S. Typescript. 28 pp.
	9	1.	Ink sketch of L.S. by Owen Staples.
			ADDITIONAL MATERIAL - 1985
	10	1	Exercise book of R. Douglas Lloyd with corrections by Leo Smith. 1943-1945 & [1947-1948?]. Ms. 11 ll.

postérieur  
au décès  
de h. Smith

A List of the Works of Leo Smith Listed in the Union Catalogue of Canadian Music Publications to 1951.

- Au clair de la lune. Arr. for cello and piano by Leo Smith.  
Oakville: Frederick Harris, 1935. OONL
- Ayre. Cello and piano. Boston: Schmidt, 1946. OONL
- Beloved and Blest. Four part men's chorus with piano accompaniment  
for rehearsal only. New York: Schirmer, 1914. OONL
- The Bonny Wee Mare. Cello and piano. OONL
- The Carman's Whistle. Cello and piano. Boston: Schmidt, 1946.  
OONL
- Christmas Bells. Two part chorus (soprano and alto) with piano  
accompaniment. New York: Schirmer, 1916. OONL
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