

1969-3

The Frederick ^{H.} ANDREWS Collection

Descriptive List - Numerical

Box No.	Folder No.	Leaf Page No.	Description
I	1	3r	Mazzinghi, [Joseph]. <u>Sonata No. 2</u> ^{in D major} : for pianoforte. 1 p.
		3v	Mazzinghi, [Joseph]. <u>Sonata No. 3 in C major</u> : for pianoforte. $\frac{1}{2}$ p.
			Mazzinghi, [Joseph]. <u>Sonata No. 1 in D major</u> : for pianoforte. $\frac{1}{2}$ p.
		4r	Kalkbrenner, Frédéric. <u>Introduction in C major</u> : for pianoforte. $\frac{1}{2}$ p.
			[Anonymous]. <u>Untitled in E^b major</u> : for piano. $\frac{1}{2}$ p.
		4v	Handel, [George Frederic]. <u>Israel in Egypt</u> : He gave them hailstones for rain, for double chorus ^{and orchestra} . Piano score. 2 p.
		5v	Mozart, [Wolfgang Amadeus]. <u>Die Zauberflöte</u> : Bei Männern, welche Liebe fühlen (The Manly Heart), for vocal duet and orchestra. Piano score. $\frac{1}{2}$ p.
			Corelli, [Arcangelo]. <u>Concerto grosso, Op. 6, No. 1</u> : Largo (2nd movement), for string orchestra. Piano score. $\frac{1}{2}$ p.
		6r	Corelli, [Arcangelo]. <u>Concerto grosso, Op. 6, No. 2</u> : Vivace - Allegro (^{last} part of 1st movement), for string orchestra. Piano score. 1 p.
		6v	Handel, [George Frederic]. <u>Saul</u> : Sinfonia, for orchestra. Piano score. 2 p.
		7v	Corelli, [Arcangelo]. <u>Concerto grosso, Op. 6, No. 2</u> : Grave - Andante Largo - Allegro (3rd and 4th movements), for string orchestra. Piano score. $1\frac{1}{2}$ p.
		8r	[Corelli, Arcangelo]. <u>Untitled in E major</u> : Adagio sostenuto, for orchestra. Piano score. $\frac{1}{2}$ p.

- 8v Corelli, [Arcangelo]. Concerto grosso, Op. 6, No. 7: Allegro (3rd movement), for string orchestra. Piano score. 1 p.
- 9r Corelli, [Arcangelo]. Concerto grosso, Op. 6, No. 6: Adagio (1st movement) and Concerto grosso, Op. 6, No. 2: Largo Andante (part of 1st movement), for string orchestra. Piano score. 1 p.
- 9v Corelli, [Arcangelo]. Concerto grosso, Op. 6, No. 8: Vivace (1st part of 1st movement $\frac{3}{4}$ and 5th movement) and Allegro (6th movement), for string orchestra. Piano score. 2 p.
- 10v [Corelli, Arcangelo]. Concerto grosso, Op. 6, No. 11: Preludio (Andante Largo, 1st movement), Adagio (3rd movement), Andante Largo (4th movement), and Sarabanda (Largo - 5th movement), for string orchestra. Piano score. 2 p.
- 11v Corelli, [Arcangelo]. Concerto grosso, Op. 6, No. 8: Pastorale ad libitum (Largo - 7th movement), for string orchestra. Piano score. 1 p.
- 12r Haydn, [Franz Joseph]. The Creation: The Heavens are telling, for chorus and orchestra. Piano score. 5 p.
- 14v von Esch, L. Marche religieuse. Piano score. 5 $\frac{1}{2}$ p.
- 17r [Anonymous]. Untitled in G minor and C minor: for piano. $\frac{1}{2}$ p.
- 17v [Anonymous]. Untitled in C major: for piano. 1 p.

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- 18r [Handel, George Frederic]. Messiah: Pastoral Symphony, There were shepherds, glory to God, For unto us a child is born, for chorus, soloists, and orchestra. Piano score. 7 p.
- 21v [Handel, George ^{Federic}]. Messiah: Pastoral Symphony, for orchestra. Incomplete sketch for piano score. 1 p.
- 22r Andrews, Frederick H. If I had thought: for voice and piano. ~~Piano vocal score. 1 p.~~ Words by the author of "Not a Dream". 1832. Piano-vocal score. 1 p.

23r [Handel, George Frederic]. Messiah: Hallelujah, for chorus and orchestra. Piano score. 3p.

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24r Andrews, Frederick H. Earth to Earth: for voice and piano. 1850.
Piano-vocal score. 1p. hymn

24v Arnold, [Samuel J.]. Herald Angels; for choir and organ. Possibly the hymn by Felix Mendelssohn. Piano score. 2p.