

- No date. Part of a lecture by John Hirsch, theatre director and CBC producer, about: theatre, art, the Russian actor Stanislavski, Stanislavski and method acting, the theatre and society, drama and social stimulus, the playwrights' role in society, 19th century theatrical fashions, lack of realism in 19th century theatre; Stanislavski's background, his early acting career, the significance of puppetry on Stanislavski's style, the turn of the century rebellion against nineteenth century drama, the impact of Stanislavski on modern theatre, "the concept of the play" to be of primary importance, Stanislavski and American drama, the "Group Theatre", Elia Kazan, Lee Strasbourg, realism in the theatre, reaction against realism in contemporary drama.  
(Tape ends abruptly)  
30mm approx  
28mn  
T1978-3/1  
PAC 1264
- No date. A performance in words and music of a (folk opera?) apparently in Hungarian with (Geyorgy REZINSI?)  
  
1hr 35mn  
T1978-3/2  
PAC 1265
- No date An audition performance, personal demo-tape of Catherine LECKIE, singer singing "Sons of Brel", "I can't say No" and "Queen's Song"  
8mn  
T1978-3/3  
PAC 1265
- February 25 1955? The soundtrack of a television program entitled ROUNDTABLE with host, (Kenneth McNAUGHT?), Alderman (Peter TERASKA), Alderman Gordon (FINES?), Alderman H.B. SCOTT M.L.A., all of Winnipeg, about: politics, Winnipeg municipal politics, political parties in Winnipeg, municipal politics political alignments on Council (Produced by John Hirsch, technical production Don Robertson. Originated by CBWT Channel 4 Winnipeg)  
followed by;  
An advertisement for Aylmer Pears and Aylmer Baby food with country hoedown music.  
followed by;  
An unidentified orchestra playing extracts from musicals  
1hr 3mn  
T1978-3/4  
PAC 1265 + 1266
- June 6 1958 A performance of piano music with an unidentified announcer giving theme titles. Probably music for a television program entitled TOES IN TEMPO  
21 mins  
T1978-3/5  
PAC 1266
- October 5 1958 Radio program MUSIC FROM THE STAGE with the CBC Winnipeg Orchestra under the leadership of Eric Wild and narrated by John HIRSCH, theatre

director, about: ballet, the "Ballet Russe",  
x Sergei Diaghilev, the 1954 Diaghilev  
exhibition at Edinburgh, Michel Fokine,  
Nijinsky, Diaghilev's love of Russia, his  
organising ability.  
(script writer - John Hirsch; production-Tom  
Taylor. Originated with the Trans Canada  
network of the CBC.)

30mn.  
29mn

T. 1978-3/6  
PAC 1266

October 19, 1958

Radio program MUSIC FROM THE STAGE introduced  
by Lloyd ROBERTSON, announcer, with the CBC  
Winnipeg Orchestra directed by Eric Wild and  
singers (Len ANDRY?) Clare WILSON, (Norma  
VONERBONCOR?), with narration by John HIRSCH,  
theatre director, about: theatre, musicals,  
the American musical, music-hall entertainment,  
Victor Herbert and the development of American  
musicals, the American musical from the mid-  
nineteenth century to the 1920s, George  
Gershwin.

(script writer, John Hirsch; Producer, Tom  
Taylor; Assistant producer, Alan Tasker;  
sound Effects, Jack McNaughton)

30mn  
29mn

T. 1978-3/7  
PAC 1266

August 25, 1961

Radio Program DIRECT LINE introduced by Hugh  
WEBSTER, producer, with Fay MACLEOD and  
Richard CHIASSON, high school students of  
Sydney, Nova Scotia, and Victoria LOGIE and  
Hugh WHITE, high school students of Calgary,  
Alberta and host, Jane FRANKEL, of Toronto,  
about: Canada, the Canadian economy the  
economy of Cape Breton, the economy of Calgary  
and Alberta; youth, Canadian youth; civil  
defence civil defence in Alberta and Nova  
Scotia; Cyrus Eaton; government, the Canadian  
government and its neglect of the Maritimes;  
youth, student employment in Ontario, Alberta  
and Nova Scotia; history, history of Alberta  
and history of Nova Scotia.

Producer, Hugh Webster; technical Operation,  
Verne Ireland; Program Organisers, Betty Jane  
Bonser and Micheal Rowe.

30mn.  
29mn

T. 1978-3/8  
PAC 1266 & 1267

(The date of dubbing on the tape is given as  
September 15, 1961. The CBC TIMES for that  
date describes the radio program DIRECT LINE  
as containing a discussion between two student  
apprentices from the Manitoba Theatre School  
and two student apprentices from the Stratford  
Theatre School. Possibly therefore the August

25th program was dubbed as an example to the drama students of the content of the program. It would appear more likely that John Hirsch's interest in the program was with the broadcast with drama students).

(late 1960s-  
1970s?)

A performance from the Manitoba Theatre Centre of Kurt Weill's "The Threepenny Opera" with Lotte Lenya.

~~60mn~~  
53mn

T. 1978-3/9  
PAC 1267

(1970s?)

X An interview of John HIRSCH, theatre director and CBC producer by unidentified interviewer about: theatre, Hirsch's career, his experiences at the Manitoba Theatre Centre; John Hirsch, Hirsch's childhood in Hungary, his interest in the arts, his feelings about the arts, his love of music, theatre, literature; Winnipeg, attitudes to theatre in Winnipeg in the 1950s, his associates in Winnipeg; Canada, Canadian attitudes to the theatre, the bias towards the English stage in Canada, anglicisation of Canadian theatre, attitudes towards indigenous Canadian theatre, colonialist mentality in Canadian theatrical circles; education, education and drama; C.B.C. anti-intellectualism in the CBC; government, Canadian government and the theatre; Canada, problem of American influence on Canadian broadcasting; Manitoba, Hirsch's interest in Manitoba, Manitoban cultural life, the prairie experience; CBC and Toronto "colonialism" vis a vis Winnipeg, the Maritimes and B.C.; John Hirsch, Hirsch's own experiences in England at the Central School of Speech and Drama; Tom Hendry; Len Carrier; Gordon Pinsent; Ramona McBean; Manitoba, 1967 and the building of the Manitoba Theatre Centre, interest in the Manitoba Theatre Centre, interest from Tyrone Guthrie, Nathan Cohen, Douglas Campbell, interest in the Manitoba Theatre Centre in the United States; theatre, Hirsch and Stratford; Micheal Langham; Leo Ciceri; Bill Hutt; Douglas Rain; theatre, Micheal Langham and Canadian drama, Micheal Langham and the National Theatre School, Stratford directors and Canadian nationalism; Robin Phillips; Canada, Canadian nationalism and Canadian drama.

1 hr 19mn

CA 1978-3/10  
PAC 1267

(1970s?)

An interview of John HIRSCH, theatre manager and director of CBC drama by unidentified journalist (apparently for a magazine article on HIRSCH) about: CBC; Canada, history of drama in Canada; broadcasting, television and drama, history of Canadian television drama, need to train Canadian writers, actors, and directors for television and radio, the absence of national orientation in television drama; CBC, financial problems at the CBC, annual budgeting, problems of annual budgeting and creativity, "Speaking Canadian" in Canadian drama, local issue and Canadian broadcasting, drama schedules, the fight for CBC drama, the need for a three year budget, the absence of creativity in the CBC, the need to educate trained writers, cultivation of original talent, theatre, drama, the deficiencies of the Dominion Drama Festival; John HIRSCH, HIRSCH'S own plans for CBC drama; Eric Till, Till's talent, complex nature of creativity in television drama, the investment of time and talent required for quality drama, stimulation of talent in Britain; education, deficiency of 1960s in education, lack of application and stamina in 1960s educated, lack of work ethic in talented led to deficiency in creativity, generation of 1960s "aesthetically" bankrupt; John Hirsch, the significance of work for Hirsch himself.

2 hr

CA 1978-3/11  
PAC 1268

(1970s?)

An interview of John Hirsch, theatre manager and director of CBC drama by unidentified journalist (apparently for a magazine article on Hirsch) about: C.B.C., John Hirsch's mandate at CBC drama; Thom Benson; (Bob McGore?); Peter Herendorff; Lister Sinclair; (Eugene Almond?); CBC, CBC policy on drama lack of facilities and CBC; John Hirsch, Hirsch's view of his position, his role as "animateur", the way he spends his day, Hirsch and CBC meetings, meetings as theatrical events, the Canada Council, meetings of the Canada Council Advisory Council; John Hirsch, Hirsch's view of bureaucrats; CBC, CBC budgets secrecy of CBC budgets, drama budget-1% of CBC budget; Canada, English/French relations, crucial period presently in English/French relations, significance of cultural division in Canada, crucial period in Canadian history; John Hirsch, Hirsch's description of various projects, need to examine the experience of Canadian immigrants, Heather Robertson and Proposed series on immigration; CBC,

anglo saxon orientation of CBC, criticism of the CBC, public reaction to bad language and sexual themes on the CBC, duty of drama to provoke and stimulate; Winnipeg, Winnipeg and racial mixture; Canada, ethnic racialism in Canada, use of the word "ethnic", John Hirsch, Hirsch's view of himself, his failings, his Jewish outlook, his non-Anglo Saxon character his view of his own artistic talent; drama, art-as a definition of feelings art as introspection; Hirsch's interpretation of Robertson Davies; "Question Time".

~~1 hr 40mn~~

CA 1978-3/12

53mn

PAC 1269

May 22,  
(1970s?)

Part of television program CITY LIGHTS, an interview of Sorel ETROG, sculptor, artist and film maker by Brian LINEHAN, television interviewer, about: sculpture; Sorel Etrog. Sorel Etrog's background and career, Etrog's childhood in Rumania, experiences in Israel Etrog's attitude to music, Etrog and film-making, Etrog's arrival in New York; art, patronage and the arts, Mr. and Mrs Sachs; Sorel Etrog, Etrog's arrival in Canada in 1959; Canada, cultural life in Canada, experimentalism in Canadian art; John Hirsch, the criticism Hirsch endured in Canada. (Originated by CITY TV Toronto)

24mn approx

CA 1978-3/13

PAC 1269

(1977?)

Unidentified male singer singing "Canada, I want to shake your hand", several times through, with the voice of an unidentified girl saying how proud she is to be a Canadian. Possibly prepared as part of Dominion Day celebrations.

15mn

CA 1978-3/14

PAC 1269