

This material has been transferred to the Sound Archives from the Manuscript Division and there are papers relevant to this collection in Manuscripts MG30 D 267.

The collection consists mainly of radio programmes and interviews conducted for radio programmes. These programmes were usually intended for school broadcasting. The collection consists mainly of tapes with a few discs and dates from 1953 until 1979. There are 210 items in all. The recordings were not identified clearly. Often names were not on the boxes or material was in the wrong box. For this reason every single item has been listened to in a cursory fashion to help in the identification because the interviewee was often (but not always) announced at the beginning of the tape. The material in the collection is rich and would be very useful to researchers. It gives a good glimpse of the type of programming provided for schools in the 1970s and the items on Indians and Indian culture would be an excellent source for researchers interested in sounding out Indian attitudes in the mid 1970s. There is one very interesting interview with the Artist Benjamin Chee Chee. The listing of the items in the collection is basically a preliminary listing. It is not what we in the Sound Archives call a detailed listing. To really control this collection it would be necessary to devote two or three months to it entirely in order to listen to the tapes carefully and carry out the necessary research to identify each individual. This is particularly true for the material on Indian culture

The sound archives usually lists material in its chronological order but so much of this material was undated that instead it has been divided into 6 groups:

Group 1 Indian material

Group 2 "Home is Where the Heart Is" recordings made for a series on Canada's ethnic communities

Group 3 Arnold Schoenberg. Material for a programme on Schoenberg and Vienna

Group 4 J.S. Bach, a THEMES AND VARIATIONS programme on Bach

Group 5 "The Net is Consumerism" a children broadcasting series on marketing and the consumer

Group 6 Miscellaneous material

(For more information consult the listing that follows.)

Restrictions None specified but the CBC material should be treated with the usual caution because of copyright.

Group I Indian material

The following tapes consist of radio programmes about Indians and background interviews for radio programmes about Indians

Most of the material is undated although it was apparently mainly recorded between 1973 and 1974. The recordings have been arranged into three main groups: first of all radio programmes, secondly interviews in alphabetical order; finally groups of recordings which are difficult to classify. The material was collected apparently as background research for 2 OECA radio series entitled, "How, the Way It Was, the Way It Is" and "All that Remains". Both these series were written by Gordon Meyers. The identification on the tapes was not always very clear.

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|--|---|
| <p>7 November 1971
10 November 1971 bdct</p> | <p>Radio programme, KALEIDSCOPE, with a programme entitled "Indian Legend" about: Indians, legends about the salmon of British Columbia.
Producer: Pat McFarlane
26mn 56s T 1980-10/1</p> |
| <p>16 November 1971
18 november 1971 bdct
13 April 1972 bdct</p> | <p>Radio programme, KALEIDSCOPE, with a programme entitled "Explorers Journal" an adaptation of the journal of Sir Humphrey Gilbert read by John COLOMBO followed by "Thunderbird and the Trees" a reading of an Indian legend.
Producer Anne Gibson
27mn T 1980-10/2</p> |
| <p>28 November 1971</p> | <p>Radio programme, KALEIDSCOPE, with a programme entitled "Indian Legend and Creative Expression"
Narrator: Al MAITLAND
Producer: Patricia McFarlane
27mn T 1980-10/3</p> |
| <p>6 December 1973</p> | <p>Radio programme, SASSY AND HER FRIENDS with a programme entitled "Fur, Feather and Fear"
Cast (Clarence DUMET?), Ed MARTEL, K.M. PRITCHARD.
Script: (Clint Bula?)
X Producer Heather Pritchard
Narrator Heather PRITCHARD</p> |

Radio programme SASSY and HER FRIENDS (cont)
Produced by the Alberta Indian Communication
Association and the Alberta Schools Broadcasts
in association with the Alberta Department
of Education
15mn T 1980--10/4

24 January 1974

Radio programme PAPER PROMISES with a
programme entitled "Indian Act"
Writer and producer:(Clint Bula?)
Produced by the Alberta Indian Communication
Association and the Alberta Schools Broadcasts
in association with the Alberta Department
of Education
15mn T 1980-10/5

31 January 1974

Radio programme PAPER PROMISES with a
programme entitled "Paper Warriors"
(third in a series)
Produced by the Alberta Indian Communication
Association and the Alberta Schools
Broadcasts in association with the
Alberta Department of Education
15mn T 1980-10/6

7 February 1974

Radio programme PAPER PROMISES with a
programme entitled "Recycled New Hope"
Produced by the Alberta Indian Communication
Association and the Alberta Schools
Broadcasts in association with the
Alberta Department of Education
15mn T. 1980-10/7

2 3 March 1974

Radio programme CBC STAGE with the
radio drama entitled "Walsh" by Sharon
Pollack.
Cast included:Christopher NEWTON and(August
SCHELLENBERG?)
Production Claudia Gibson in Winnipeg
1h T 1980 1-10/8

(1974?) Radio programme not identified very clearly but possibly in series PAPER PROMISES or SASSY and FRIENDS with part of a story about Chief Smallboys
 Cast(Danny STIFLE?)(Ed BARDODULCHMAL??), Adam CUTHAND, Chief Robert SMALLBOYS's voice recorded at the University of ALBERTA
 Script and Narrator: (Jeff HOWARD?)
 Producer:Heather Pritchard

15mn T 1980-10/9

(1974?) Radio programme INDIAN ART FROM NATURE with a programme entitled "Stone Paintings" with Danny CAMPBELL and Shannon TWOFEATHERS
 Script Maria CAMPBELL
 producer:Heather Pritchard
 Announcer:(Jeff Howard?)

15mn T 1980-10/10

(1974?) Radio programme INDIAN ART FROM NATURE with a programme entitled "Hunting Art"
 Cast: (Danny STIFLE?), Shannon TWOFEATHER, Maria CAMPBELL
 Producer:Heather Pritchard
 Narrator:Heather Pritchard

15mn T 1980-10/10

(1974?) Radio programme INDIAN ART FROM NATURE with programme entitled "Dolls"
 Cast:(Danny STIFLE?), (Tana STIFLE?)
 Maria CAMPBELL
 Script: Maria Campbell
 Producer and narrator:Heather PRITCHARD

15m T 1980-10/10

(1974?) Radio programme PAPER PROMISES with "In the Beginning were the Treaties"
 15mn T 1980-10/10

(Produced by the Indian Communications Association in communication with the Alberta School Broadcasts and Alberta Department of Education)

(1974?)

Radio programme, HOW THE WAY IT WAS, THE WAY
IT IS about: Indians, Indian legends
30mn T1980-10/11
produced for the OECA and written by
Gordon Meyers

(1974?)

A Radio programme entitled KIS-KE-YEM-SO
with twelve programmes entitled
"The Naturalist"
"Origin of the Dance"
"Wilderness Camp"
"Alex Janvier"
"Seven Cultures"
"Lost in the City"
"Half a Person"
"Working Together"
"As Long as the Sun Shines"
"Red and White"
"Back to Batoche"
"Listen to the Sounds"

12 programs, 15mn each T 1980-10/12&13&14

20 June 1976

Radio programme THE BUSH AND THE SALON
with "Once I Was a Warrior" a radio
documentary to commemorate the 100th
anniversary of Custer's Last Stand.
Written by Gordon Meyers
1h T 1980-10/15&16

Background Interviews.

(1974?)

Interview of Mrs BERG of Vermilion Bay
by Glen SQUIRE about: Indians, the Indian experience etc
1h 30m T, 1980-10/17&18&19

Interview of Annie BESANT, Ojibway Indian
of West Bay Indian Reserve by Gordon MEYERS
45mn T 1980-10/20&21

20 September 1974?

An interview of Mike BERNARD, Algonquin Indian by Barry PENHALE about: Indians, the Indian Way of life.

2h

T 1980-10/22&23&24&25

(1974?)

An interview of Chief William BRANT about: Indians, life on a reserve

1h

T 1980-10/26&27

An interview of Casey BURKE by Glen Squire SQUIRE about: Indians, handouts to Indians etc.

45mn

T 1980-10/28&29&30

An interview of Ernestine BUSWA, Ojibway of the Spanish River Indian Reserve, Masset, Principal of the school on the Reserve by Gordon MEYERS about: Indians, Indian education etc.

30mn

T 1980-10/31

An interview of Lloyd CAIBAIOSAI by Gordon MEYERS about: Indians, Indian way of life

1h 40m

T 1980-10/32&33&34&35

An interview of Ben CHEE CHEE, artist, about: art, Indian art, his life as an artist etc.

45m

T 1980-10/36&37

An interview of Margaret COZRY from the Parry Island Indian Reserve by Barry PENHALE about: Indians, prejudice against Indians, the Algonquin, native crafts of the Algonquin; Margaret Cozry, her motivation to take up Indian crafts: Indian militance, influence of the American Indians on Canada etc

1h 15m

T 1980-10/38&39&40

An interview of Blake DEBASSIGE by Gordon MEYERS about: Indian legends etc

30m

T 1980-10/41

(1974?)

An interview of Louis DEBASSIGE, Chief,
West Bay Indian Reserve Manitoulin Island
by Gordon MEYERS about: Indians, the
Algonquin, Iroquois, Indian culture
etc

1h

T 1980-10/42 &43

Interview of (John DOCKSTADER?) and Iroquois
Indian about: Indian lienage

2h 15m

T 1980-10/44&45&46&47&48

Interview of Chief Philip GARDNER by
Glen SQUIRE about: Indians, life on the
reserve etc.

2h 30m

T 1980-10/49&50&51&52&53

Interview of Mel HILL of the Six Nations
Reserve in Southern Ontario about:
Indians, life on the reserve etc

1h15m

T 1980-10/54&55&56

Interview of Mary JAMIESON, Mohawk Indian,
editor of a national Indian magazine, Chief
of the Cultural Development Division, Department
of Indian Affairs about: Indian culture etc

1h

T 1980-10/57&58

Interview of Verna JOHNSON by Barry PENHALE
about: Indian crafts, dyes etc

30m

T 1980-10/59&60

Interview of Shiela LARMER by Barry PENHALE
about: Indians

5-10m

T 1980-10/61

Interview of John LEMORROW of the National
Museum of Man by Barry PENHALE about:
Indian culture, museum displays etc

15m

T 1980-10/62

November 1972

An interview of Agnes LALONDE BY Pete HANDLEY
(LALONDE is the daughter of Grey Owl) about:
Indian crafts, making bannock, her experiences
as daughter of Grey Owl etc

30m

T 1980-10/112

1974

Interview of Linda LUTTIT by Barry PENHALE
about Indians etc
5-10m T1980-10/61

Interview of Judy LYLE by Glen Squire
about: Indians etc

1h T 1980-10/63&64

Interview of Herbert McLEOD by Barry PENHALE
about:Indians etc

T 1980-10/61

Interview of Brant MARACLE by Barry PENHALE
about:Indians, life on the reserve etc.

45m T 1980-10/65&66

An interview of Wilmer(NAJERON?)Chief of the
Cape Croker Reserve by Barry PENHALE about:
Indians, cultural heritage of the Indians,
Indians languages,CORE funding of Indians
new government policies towards Indians,
the problems on the reserves, the land
settlement question, the operation of the
Cape Croker Reserve, the Indian Exhibition
at the Canadian National Exhibition ; Indian
fear of industrialization,Max Gros Louis

30m T 1980-10/67

An interview of Mrs (NAJERON?) of the
Cape Croker Reserve by Barry PENHALE
about:Mrs Najeron, her life, World
War I, changes on the reserve in the
twentieth century etc

15m T 1980-10/68

Interview of Daphne ODJIC author of
a series of nanabush legends from
Manitoulin Island by Barry PENHALE
about:history, the three fires confederacy
legends of the Nanabush etc

15m T 1980-10/69

Interview of Art POWLESS of the Six Nations
Reserve by Barry PENHALE about:silver smithing
silversmithing among the Indians, the
Department of Indian Affairs and help to
Indians

30m T 1980-10/70

1974?

An interview of Mary Lou RADOULOVITCH
and Grace FOX by Gordon Meyers about:
Indians, Indians and education, Manitoulin
Island etc.
1h T 1980-10/71&72

An interview of Stanley REDBIRD by Gordon
MEYERS about: Stanley Redbird, Sioux Indian
from South Dakota, Indian culture, the
maintenance of the Indian culture on
Manitoulin Island etc
15m T 1980-10/73

An interview of Mark RESTOULE by Barry
PENHALE about: Indians the Indian way
of life etc
5-10m T 1980-10/61

An interview of Dan SARIZAN by Glen
SQUIRE about Indians etc
1h T 1980-10/74&75

An interview of Jo SYLVESTER, Ojibway
from Christian Island by Barry PENHALE
about: Indians, the Indian way of life,
Indian customs; Jo Sylvester, his way of
life, the story of his struggle with
alcohol etc
30m T 1980-10/76

The following are tapes which do not have any individual identification

Interview with a number of school children
on a visit to Bon Echo Rock about: Indians
Indian paintings
2h T 1980-10/77&78&79&80

Interviews of various members of the Curved
Lake Indian Reserve about: Indian way of life
3h T 1980-10/81&82&83&84&85&86

1974?

Interviews of pupils and staff at Roseneath Public School South Shore of Bryce Lake on Highway 45 Ontario about: Indians, Indian schools, education of the Indians, Indian archeology, archeological finds on the Reserve etc

T 1980-10/87&88&89

Interviews of Indians at the Royal Ontario Museum about: Indian culture, the Indian heritage etc
2h

T 1980-10/90&91 892&93

Commentary on St. Paul's Church, Her Majesty's Chapel of the Mohawks built in 1785, the first Protestant Church in Ontario followed by an interview with Mrs Lilliane MONTOUR, Librarian of the Mohawk Institution about: St. Paul's Church etc
30m

T 1980-10/94

Interview of various Indians at the Six Nations Reserve Brantford including some interviews with female visitors to the reserve from the St. Regis reserve
1h

T 1980-10/95&96

Interview of students at Dryden High School about: Indians, the Indian way of life (Interviews by Glen SQUIRE)
45m

T 1980-10/97&98&99

Various comments on Indian problems: people from the North talk about/discrimination
6m 54s

T 1980-10/100

Unidentified comments by speakers about what its like to grow up in the woods
6m 41 s

T 1980-10/101

What the white people in the North think of the Indian way of life
7m 15 s

T 1980-10/102

11.
Various comments by unidentified people about:
the public image of the Indians
6mn 38s T 1980-10/99

Unidentified man talks about survival
in the woods T 1980-10/103

Interview of "Agnes" by Glen SQUIRE
about" Indians, the Indian way of life
etc
30m T 1980-10/104

Interview of "Pete" by Glen SQUIRE
about: Indians, Indian and white
attitudes etc
1h30m T 1980-10/105&106&107

Interview of unidentified Indian by
Barry PENHALE about: alcoholism, alienation
from society etc
5m T 1980-10/108

An interview of an unidentified Indian
about: dancing, Indian dances etc
T 1980-10/109

Interviews of unidentified Indians (Daphne?)
and Indian craftsmen at the CNE about:
Indian white relations, what the Indians
can teach the whites etc.
10m T 1980-10/110

An interview of (Tom Chief?) and friend
by Glen SQUIRE about: Indians, residential
schools, the evils of residential schools
breaking up the family etc
30 T 1980-10/111

Interviews with unidentified Indians about
the Indian way of life. T 1980-10/113 & 114
In a a

{tapes 113 & 114 have four tracks used. The
other tracks seem to be concerned with
music and the music of Bach}
see group 4)

Group 2

A series of background interviews for the radio programme HOME IS WHERE THE HEART IS a series for school broadcasting about the various ethnic communities in Canada. Again there is a problem with identification. A very tentative dating is 1976-77?

1976-77?

Interview of Winifred EWING, Scottish Nationalist MP in the British House of Commons about:Scots, Scottish nationalism etc
30m 1980-10/115

Interviews with Estonians about:Estonia, Estonian culture, the immigration of Estonians to Canada etc
3-4h? T 1980-10/116&117&118
119&120&121

Interview of John JONSON?JOHNSON?, Vice Consul for Iceland and Toronto lawyer about:Iceland, Icelandic culture, Icelandic immigration etc
1h30m T1980-10/122&123&124

Radio programme HOME IS WHERE THE HEART IS with a radio documentary about: German immigrants to Canada etc produced for the OECA
30m T 1980-10/125

A reading of German writings in translation probablyfor radio programme HOME IS WHERE THE HEART IS readings are read by Cy STRANGE
30m T 1980-10/126

9 February 1980

A reading of writings of German authors in translation read by Harry MANNIS probably for radio programme HOME IS WHERE THE HEART IS
10m T 1980-10/127

A very brief item possibly about Armenians
4m T 1980-10/128

Group 3

A group of interview and background material collected for a programme on Arnold Schoenberg and Vienna at the turn of the century.

1976-78?

An interview of (Egon WELLESZ?)
about:Vienna, Vienna and its music,
chamber music, Arnold Schoenberg etc

1h

1980-10/129&130

A BBC radio programme TALKING ABOUT MUSIC
with an interview of Rudolph KOLISCH
member of the KOLISCH STRING QUARTET
a group known for its interpretation
of Schoenberg's music about:Schoenberg,
Kolisch's personal and professional association
Includes the voices of Gerald MOORE(SCHWARTSKOPF?)
and John AMIS

15mn

1980-10/131

A BBC radio programme TALKING ABOUT MUSIC
with Derek COOK, Hans KELLER, musicians
and Hugh WOOD, composer talking about:
Schoenberg, Schoenberg's system of
composition, innovator and teacher, his
flight from Austria to United States etc

20-25mn

1980-10/132

An interview with Oskar KOKOSHKA, painter
about:Schoenberg, Kokoshka's experiences
painting Schoenberg etc
(KOKOSHKA was an Austrian expressionist
painter born 1888-)

30m

1980-10/133

An interview of Humphrey SEARLE composer
by an unidentified British interviewer
about:music, Vienna, Schoenberg, Vienna
in the 1930s

30m

1980-10/134

A talk by Professor Richard HOFFMAN about:
Arnold Schoenberg, Schoenberg's music etc
(introduction by Professor Treymayne)

1h

1980-10/135

BBC radio programme TALKING ABOUT MUSIC with
a documentary on the Covent Garden production of
Schoenberg's opera "Moses and Aaron" with
Peter HALL, John AMIS, John BERRY, George
SCHOLTZ and Mrs Schoenberg.

30m

1980-10/136

Group 4

A series of background interviews and the radio programme tape for the programme THEMES AND VARIATIONS with a radio program entitled "The Years at Arnstadt" written by Gordon Meyers

1975?-1976?

Radio programme THEMES AND VARIATIONS with a radio documentary entitled "The Years at Arnstadt" written by Gordon Meyers with the voices of Bronwyn DRAINIE and Harry MANNIS. The programme was about Johann Sebastian Bach and his meeting with Dietrich Buxtehude when Bach and Buxtehude improvise at the organ
Program recorded at the Eaton auditorium in Toronto with the organist Eric Robertson playing the music.

2h T 1980-10/137&138&139
&140 &141

An interview of Paul Henri LANG, former professor of musicology at Columbia University about: music, Bach's music

2h T 1980-10 /142&143&144&145

An interview of Ralph KIRKPATRICK, Harpsichord virtuoso and interpreter of Bach about: Johann Sebastian Bach, the music of Bach

2h30m T 1980-10/146&147&148&149&150&151
152&153

An interview of Nicholas HARNONCOURT, cello player, about: music, the music of Bach

3h T 1980-10/154&155&156&157&158&159 &160

28 April 1975

An interview of Charles WUORINEN, composer in New York about: music, the composition of music etc

45m T 1980-10/161&162&163 &166 b

The recorded comments of various composers and interpreters of the music of J.S. Bach
Probably the rough cuts for the THEMES AND VARIATION documentary on Bach (see above)

30m T 1980-10/164

Various musical items for the THEMES AND VARIATIONS radio documentary on Bach (see above)

30 T1980-10/165

Mock NEWS AT SIX REPORT about current events in the mid 17th century (eg. sale of Manhattan island)

10m T 1980-10/166b

Group 5

A series of interviews by Gordon Meyers with leading Canadian marketeers and merchandisers for a CBC school series entitled THE NET IS CONSUMERISM

The interviews are undated and therefore arranged in alphabetical order. There are in addition tapes of commercials which may have been used in the programme.

An interview of Charles CAMILLERI
Director of National Promotion for
Columbia records of Canada about:
business, advertising etc.
30m T 1980-10/167

An interview of Georg CROMPTON
General Manager of the Retail
Merchants Association about:retailing
merchandise etc.
45m T 1980-10/168&169&170

An interview of Martin GOLDFARB about:
advertising, subliminal advertising etc
1h T1980-10/171&172

An interview of Don McGIVREN, President
and Chief Executive Officer of the
Hudson Bay Company
45m T 1980-10/173&174&175

An interview of "Honest" Ed MIRVISH Toronto
retailer about: retailing, merchandising,
business interests etc
1h T 1980-10/176&177

An interview of Peter OLIVER, National
Merchandise Manager for Simpson Sears appliance group
retailers about: retailing
1h T 1980-10/178 208 + 209
+ 210

An interview of Terry O'MALLEY President of
Vickers and Benson, advertising company about:
advertising
1h30m T 1980-10/179&180&181

An interview of Judy SAMPSON, Associate creative
director for Vickers and Benson about:
advertising, attitudes of metropolitan
Toronto etc
1h T 1980-10/182&183

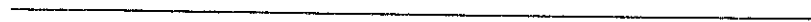
A series of advertizing spots for
Ford, an experimental stereo advertizing tape
T1980-10/184

21 February 1966

A series of radio announcements for
Canada's centennial year
T 1980-10/185

15 June 1963

A discussion of a magazine(checkerboard service)
a magazine about livestock and poultry. The
discussion is about layout , content and format.
T 1980-10/186



Group 6

Miscellaneous tapes

1970-71?

Part of a telephone interview of Dr.
Christian BARNARD for radio programme
STUDENT MAGAZINE about:medicine, heart
transplants; God; Christianity
T 1980-10/187

An interview of Dimitri TIOMPKIN, composer of film music
by Gordon MEYERS for radio programmes
THEMES AND VARIATIONS about: films, film music
3h 30m T 1980-10/188&189&190&191
192&193&194

Radio programme THEMES AND VARIATIONS
with a radio documentary entitled
"Friendly Persuasion" about:Dimitri
Tiomppkin, his life and work, music
for films etc
Written by Gordon Meyers
Narrator Harry MANNIS
Producer Lester Sugarman
CBC radio
2h 1980-10/195&196&197&198

- 1979

Radio programme pilot for FM radio
entitled ITS DEBATABLE prepared
by Gordon Meyers and Bill Shaw
with competing High school teams
of debators.
Resolution: That the Media should
become more responsible to the Canadian
people
Host Elwy Yost
1h T 1980-10 /199&200
- 21 December 1953

Radio programme A SAVIOUR IS BORN a Christmas
story written by Gordon Meyers entitled
"I the Inn Keeper"
narrated by Paul KLIGMAN
10m D 1980-10/201a
- 22 December 1953

Radio Programme A SAVIOUR IS BORN with
a Christmas story entitled "I Melchior"
written by Gordon Meyers and read by
Lloyd BOCHNER
10m D 1980-10/201b
- 24 December 1953

Radio programme A SAVIOUR IS BORN
with a Christmas story entitled
"I, A Shepherd" written by Gordon Meyers
and read by Ed Mc NAMARA
10m D 1980-10/202
- 30 March 1953

Radio programme VOICES OF THE PASSION
with a short story "I Judas" written
by Gordon Meyers and read by Paul
KLIGMAN
10m D 1980-10/203/a
- 31 March 1953

Radio programme VOICES OF THE PASSION
with a short story "The story of
Caiphas" written by Gordon Meyers
and read by BRUCE BELFRAGE
10m D 1980-10/203b
- 1 April 1953

Radio programme VOICES OF THE PASSION
with a short story "I Pontius Pilate"
written by Gordon Meyers and read by John
DRAINIE
10m D 1980-10/204a

2 April 1953

Radio programme VOICES OF THE PASSION
with a short story " The story of
Dismas" written by Gordon Meyers
read by Herb GOTT

10m

D 1980-10/204b

3 April 1953

Radio programme VOICES OF THE PASSION
with a short story "I Longinus" the
Centurion" written by Gordon Meyers
and read by Murray WESTGATE

10m

D 1980-10/205

Recordings of the Nutcracker Suite and
the Eine Kleine Nachtmusik

D 1980-10/206&207