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ZACKS, Samuel Jacob

MG 30 C 144

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1980 by Lawrence F. Tapper,
Ethnic Archives.

Préparé en 1978 et révisé en
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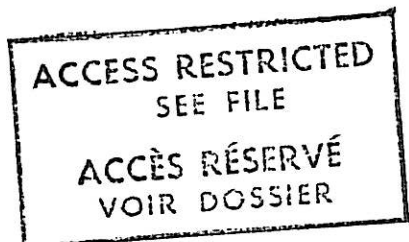
INTRODUCTION

Samuel Jacob Zacks was born in Kingston, Ontario and educated at Queen's University receiving a B.A. in 1924. After post-graduate work in Political Economy at Harvard, he went to Toronto where he wrote a foreign exchange column for the Financial Post, 1925-1927. Shortly thereafter he entered the stock brokerage business specializing in gold mining shares. From 1936 to 1945 he helped finance and bring into production several gold mines in Northern Ontario including Leitch Gold Mines in the Red Lake area.

Sam Zacks was one of the leading national figures in the Jewish community. He helped found the United Jewish Welfare Fund of Toronto in 1938, played an active role on the executive of the Canadian National Refugee Committee which helped reestablish 3,000 German-Jewish internees before World War II and from 1943-1949 he served two terms as National President of the Zionist Organization of Canada. He was one of the 18 members (the only Canadian) of the Sonneborn Institute which supported the Haganah and procured funds at the time of the creation of the State of Israel. He helped establish the Canada - Palestine Committee under the chairmanship of Sir Elsworth Flavelle. He was one of the founders of the Canadian Friends of the Hebrew University and the Weizmann Institute of Science, Rechovot, Israel.

In the Arts, Sam Zacks and his wife were founding members of the Art Gallery of Ontario. He was chairman of its Exhibition Committee, 1962-1966, the Henry Moore Sculpture Centre Committee, 1969-1970, and Honourary Vice-President of the Board of Trustees, 1968-1970. In 1966 Mr. Zacks was elected president and Chairman of the Board of the A.G.O. for a two year term. In 1963 he donated to Queen's University a large collection of Canadian paintings, sculpture and Eskimo Art which formed the basis of the Agnes Etherington Art Centre. He made numerous other gifts from his valuable collection to other galleries and museums throughout the world. He was a Board member of the International Council of the Museum of Modern Art, New York and a member of its programme committee 1961-1970. In 1964 he and his wife were responsible for the building of an archeology sites museum at Hazor, Israel which displays artifacts from King Solomon's summer palace. In 1969 he received an Honourary Fellowship from St. Peter's College, Oxford, England.

The papers reflect Zacks' major interests, his role as a leader of Canadian Jewry and the Zionist movement in the 1940's and his contribution to the Visual Arts in Canada as a collector and philanthropist. The papers were presented to the Public Archives by the family in 1978 and 1979.



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Zacks, Samuel. (1904-1970). Businessman, philanthropist.

Samuel Zacks fonds
Original, n.d., 1939-1970, 3.750 m. Finding Aid No. 1079.

1980-04-01

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Sam Zacks was one of the leading national figures in the Jewish community. He helped found the United Jewish Welfare Fund of Toronto in 1938, played an active role on the executive of the Canadian National Committee on Refugees which helped reestablish 3,000 German-Jewish refugees before and during World War II and from 1943-1949 he served two terms as National President of the Zionist Organization of Canada. He was one of the 18 members (the only Canadian) of the Sonneborn Institute which supported the Haganah and procured funds at the time of the creation of the State of Israel. He helped establish the Canada-Palestine Committee under the chairmanship of Sir Elsworth Flavelle and was one of the founders of the Canadian Friends of the Hebrew University and the Weizmann Institute of Science, Rehovot, Israel.

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The papers were presented to the National Archives by the family in 1978 and 1979.

Access is Restricted.

The fonds reflects Zacks' major interests: his role as a leader of Canadian Jewry and the Zionist movement in the 1940's and his contribution to the Visual Arts in Canada as a collector and philanthropist.

Zionist Organization of Canada. Original, n.d., 1939-1970, 1.090 m. (Vol. 1-18).

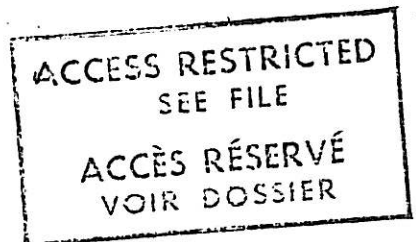
Files of correspondence with leading figures in the Canadian Zionist movement including Harry Batshaw, Leon Crestohl, Sam Drache, Joe Frank, Lawrence Freiman, Michael Garber, the Gelber family, Samuel Jacobson and Henry S. Rosenberg (volumes 1-5). Files of correspondence with Chaim Weizmann, First President of the State of Israel, Myer Weisgal of the Weizmann Institute of Science and Stephen S. Wise (volume 5).

Z.O.C. presidential correspondence with Jesse Schwartz, Executive, Director of the Zionist Organization of Canada, 1941-1958 (volumes 6-7) and other administrators including A.J. Freidgut, Z.O.C. Agent-General in Israel (volume 8). Minutes of meetings of the Z.O.C. executive and national council, 1944-1947 and Combined Palestine Appeal files, 1943-1946 and speeches delivered by Sam Zacks, 1944-1951 (volume 9).

Correspondence with the Canadian government and politicians, the Jewish Agency and the government of Israel, 1944-1970 (volume 10). Correspondence with the Canadian Palestine Committee, 1944-1948 (volume 11), with various Zionist organizations and agencies (volume 12), general presidential correspondence 1943-1949 (volumes 11-15). Correspondence with the American Committee for the Weizmann Institute of Science, 1944-1970 (volumes 16-17) and files dealing with Toronto Jewish communal affairs and activities, 1939-1970 (volumes 17-18).

World War II Refugee Work. Original, 1939-1949, 1970, 0.200 m. (Vol. 19-20).

Correspondence with the Canadian Jewish Congress, national office and Central Division, Toronto; minutes of meetings of the C.J.C.'s committees; correspondence with the United Jewish Relief Conference of War Sufferers, Joint Distribution Committee, United Jewish Refugee War Relief Agencies; correspondence and minutes of the Canadian National Committee on Refugees, J.I.A.S., Central Division and the World Jewish Congress.



Personal Papers. Original, n.d., 1943-1970, 0.250 m. (Vol. 21-22).

Biographical descriptions and personal documents; personal correspondence with family, friends and business acquaintances; correspondence dealing with various cultural and charitable activities including the Boy Scouts Association and the Canadian Players Foundation.

Visual Arts and Culture. Original, n.d., 1940-1970, 0.800 m. (Vol. 22-26).

Correspondence dealing with Sam Zacks' extensive art activities, 1952-1970; his association with the Art Gallery of Ontario, 1959-1970; his alma mater, Queen's University, 1940-1963, correspondence with J. Alex Edmison, Ted Heinrich, Sorel Etrog and Henry Moore; correspondence with many museums and art galleries including the National Gallery of Canada, the Solomon R. Guggenheim Museum, New York, the Israel Museum, Jerusalem, the Royal Ontario Museum, Toronto and the Tate Gallery, London; speeches on art and press clippings.

Business Affairs. Original, n.d., 1943-1965, 0.350 m. (Vol. 26-27).

Correspondence with Sam Zacks' brokerage house, S.J. Brooks & Company members of the Toronto Stock Exchange and his clientele; his mining activities including Gold Eagle Gold Mines Ltd.

Tributes to Sam Zacks on his Passing. Original, 1970, 0.200 m. (Vol. 28).

Get well wishes and letters of condolence to Mrs. Ayala Zacks arranged alphabetically.

Plaques and Testimonials. Original, 0.050 m. (Vol. 29).

Canadian Society Archives Section.

Ramona Jones

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27	Correspondence: Gold Eagle Gold Mines Ltd.	1947
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28	Get Well wishes to Sam Zacks	1960-1970, n.d.
	Correspondence: Mrs. S.J. Zacks "A"	n.d., 1970
	" " " " "B"	n.d. "
	" " " " "C"	n.d. "
	" " " " "D-E"	n.d. "
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29	Zacks: Miscellaneous	n.d.