

PUBLIC ARCHIVES OF CANADA
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SCOTT, Elise Aylen

MG 30, D 276

Finding Aid No. 1238 / Instrument de recherche no 1238

Prepared by Judith Roberts-Moore,
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MG 30
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SCOTT, Elise Aylen (1905-1972). Writer.

Microfilm, 1919-1975. 2 reels, M-5481 and M-5482. Finding Aid No. 1238.

Born in 1906, Elise Aylen grew up in Ottawa as part of a distinguished family. Her father, Henry Aylen, practised law in the city; her grandfather, Sir John Bourinot, wrote several books on Canadian history; and her uncle, Dr. Arthur S. Bourinot, edited the Canadian Poetry Magazine. As a schoolgirl, Aylen wrote poetry on romantic themes. In 1930 the Macmillan company published a collection of her poems, Roses of Shadow, with a foreword by Duncan Campbell Scott, whom she married one year later. During the 1930s and 1940s she contributed verse and short stories to the Dalhousie Review, Queen's Quarterly and Saturday Night under her maiden name. Following the death of her husband, Elise Aylen Scott left Canada in 1948 for Ceylon where she lived for one year. She then visited places of historical and religious significance throughout the new state of India over the next two years. She met Swamiji Yogeshwaranda who became her spiritual mentor and friend. She settled near Almora near the Himalayan Mountains and lived there until 1962 when she moved to Coonoor, Nilgiris, for health reasons. Elise Aylen Scott's later writing reflected the eastern influence. Several works appeared in periodicals edited in India and Ceylon. The Bharatiya Vidya Bhavan (The Institute of Indian Culture) published her novel, The Night of the Lord, in 1967. Elise Aylen Scott died of cancer in 1972.

Microfilmed in 1980 from originals owned by Mr. & Mrs. John G. Aylen of Ottawa.

Finding Aid No. 1238 indicates the volumes and the files contained therein.

Correspondence, 1919; 1927-1932; 1957; 1972-1975. Microfilm.

Most of the personal correspondence contains letters (1927-1932) written by Duncan Campbell Scott to Elise Aylen before their marriage. The business correspondence (1957; 1972-1975) includes letters from E.A. Scott to the Aylen family (1972) plus letters concerning the disposition of her estate, the shipment of her personal effects from India to Canada and requests from publishers to reprint D.C. Scott's works.

Manuscripts, 1919-1926; 1930-1960; 1967; n.d. Microfilm.

The manuscripts are arranged according to the nature of the works: novels (1967; n.d.), plays (n.d.), poetry 1919-1926; 1930-1960; 1967; n.d.), short stories (1953, n.d.), miscellaneous manuscripts (n.d.) and research notes (n.d.). The manuscripts in each category are arranged alphabetically by title.

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Printed Material, 1930-1960, n.d. Microfilm.

The printed material includes clippings of published poems and short stories (1941-1946; 1953; n.d.) a scrapbook of published and unpublished writings (1930-1960) and a list of works (n.d.). The printed material in each category is arranged chronologically.

<u>Reel No.</u>	<u>Vol.</u>	<u>File</u>	<u>Date(s)</u>
M-5481	1	Correspondence: Personal	1919; 1927-28
		Correspondence: Personal	1929
		Correspondence: Personal	1930; 1932; 1972
		Correspondence: Business and Legal (Will)	1957; 1972-73
		Correspondence: Business and Legal	1972-1975
		Mss: Novel - The Jacinth Island	n.d.
		Mss: Novel - The Lot of the Stranger, Pt. I	n.d.
		Mss: Novel - The Lot of the Stranger, Pt. II	n.d.
		Mss: Novel - The Lot of the Stranger, Pt. III	n.d.
		Mss: Novel - The Night of the Lord, 1st. Draft (Half - Woman - Lord)	c. 1967
		Mss: Novel - The Night of the Lord, 2nd Draft Chapters 1 - 7	c. 1967
		Mss: Novel - The Night of the Lord, 2nd Draft Chapters 8 - 13	c. 1967

<u>Reel No.</u>	<u>Vol.</u>	<u>File</u>	<u>Date(s)</u>
M-5481	2	Mss: Novel - The Place of the Most High, Pt. I	n.d.
		Mss: Novel - The Place of the Most High, Pts. II, III and IV	n.d.
		Mss: Play - The After Woman	n.d.
		Mss: Play - Barchester Towers	n.d.
		Mss: Play - Cassandra	n.d.
M-5482		Mss: Play - Fete at Ferrara	n.d.
		Mss: Play - Land - under - Wave	n.d.
		Mss: Play - The Saints Go Bare	n.d.
		Mss: Play - The Wood Beyond the World	n.d.
		Mss: Play - The Wood Beyond the World	n.d.
		Mss: Play - The Sowers of Wind	n.d.
		Mss: Play - Untitled	n.d.
		Mss: Poetry - After Her Going	March 25, c.1919-20
		Mss: Poetry - Anant Nivas	n.d.
		Mss: Poetry - Betty	Jan. 3, 1922
		Mss: Poetry - Blue-gowned	Sept. 7, 1923
		Mss: Poetry - Evening at Kandy	n.d.
		Mss: Poetry - The Exalting of Parvati	n.d.
		Mss: Poetry - Forsaken	Dec. 30, 1926
		Mss: Poetry - Hymn to the Etruscan Apollo	May 1967
		Mss: Poetry - Land of Pioneers	n.d.
		Mss: Poetry - Love in the Wilderness	n.d.

<u>Reel No.</u>	<u>Vol.</u>	<u>File</u>	<u>Date(s)</u>
M-5482	3	Mss: Poetry - Pearl	n.d.
		Mss: Poetry - Sita Lost	n.d.
		Mss: Poetry - Summons	n.d.
		Mss: Poetry - To Shelley	Dec. 1960
		Mss: Poetry - "Turning Inwards" and other poems of meditation	n.d.
		Mss: Poetry - White Magic	n.d.
		Mss: Poetry - With an Offering of Flowers to the Lord	Feb. 23, 1951
		Mss: Poetry - Untitled	1919-25
		Mss: Short Story - The Black Moth	n.d.
		Mss: Short Story - The Mackenzie Plaid	n.d.
		Mss: Short Story - The Pebble	Feb. 24, 1953
		Mss: Short Story - Pieta	n.d.
		Mss: Short Story - The Quickening	n.d.
		Mss: Short Story - The Spindle Tree and Other Stories of Ravelly	n.d.
		Mss: Short Story - The Swan, 1st Draft	n.d.
		Mss: Short Story - The Swan, 2nd Draft	n.d.
		Mss: Short Story - The Westward Eden	n.d.
		Misc. Mss: Dithyrambos; The Hollow Vale	n.d.
		Misc. Mss: The Dance of Kali	n.d.
		Misc. Mss: The Dark Side of the Sun	n.d.
		Misc. Mss: The House That Mr. X Built	n.d.
		Misc. Mss.	n.d.
		Research Notes	n.d.
		Research Notes	n.d.
		Research Notes	n.d.
		Research Notes	n.d.
		Printed Material: Clippings	1941-46
		Printed Material: Clippings	1953; n.d.
		Printed Material: Clippings	n.d.
		Printed Material: Scrapbook	1930-60
		Printed Material: List of Works	n.d.