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GASS, Ken

MG 31, D 98

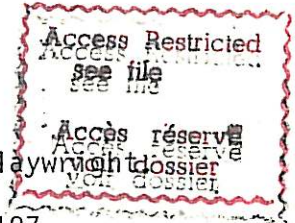
Finding Aid No. 1197 / Instrument de recherche no 1197

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MG 31  
D 98

GASS, Ken (b. 1946). Theatre Administrator, Director and Playwright

Originals, n.d., 1968-1980. 1.98 m. Finding Aid No. 1197.

Ken Gass is a Canadian theatre administrator, director and playwright. In 1969 and 1970, after coming to Toronto from his native British Columbia, he worked with Canadian playwright John Herbert at the Garret Theatre. In May 1970 Gass founded his own theatre, Factory Theatre Lab, devoted to promoting the writing and production of Canadian plays. Ken Gass also organized the Festival of Underground Theatre in Toronto in 1970 and another festival, Renaissance 71, in 1971. Among the plays Gass has written are Boy Bishop, a Chalmers Award finalist in 1976, and Winter Offensive. He has directed many productions at the Garret Theatre, Theatre Passe Muraille and the Factory Theatre Lab. Ken Gass is now on the staff of University College, Toronto.

Acquired in 1973, 1975 and 1978. A portion of the papers were presented by Ken Gass in 1978 and 1980.

Posters, photographs and a tape have been transferred to the appropriate divisions.

The finding aid No. 1197 comprises a descriptive file list of the material relating to the Factory Theatre Lab (vols. 5-12); a descriptive list of the material relating to Factory Theatre Lab's London Festival (vols. 13-15), Factory Theatre West (vol. 15), and a file list of the additional Factory Theatre Lab papers (vols. 17-19).

Canadian Universities Arts Festival, 1970-1973. 15 cm (vols. 1-2).

The Canadian Universities Arts Festival, or Renaissance '71 was held in Toronto 5-14 February 1971. Involving work solicited from students enrolled in universities and technical colleges across Canada in the areas of fine arts, dance, music, drama, cinematography, creative writing, photography and commercial art, it was sponsored by the Students Administrative Council of the students and staff drawn from the University of Toronto, York University and Ryerson Polytechnical Institute. Ken Gass was the executive producer.

Applications, clippings, correspondence and memoranda, financial and promotional material, plans for a souvenir program (vols. 1-2).

Files on plays submitted to the festival (vol. 2).

Festival of Underground Theatre (1970), 1970. 15 cm (vols. 3-4).

The Festival of Underground Theatre (FUT) was a gathering of international experimental theatre companies in Toronto, 19 August - 6 September 1970. The festival included fringe activities such as parades, street theatre, park events and open workshops, as well as evening theatre performances. It was organized by the New Directors Group, including Ken Gass, Paul Thompson, Martin Kinch, Jim Garrard, Henry Tarvainen and John Palmer.

Brief correspondence, contracts, financial and fund raising records, promotional material and memoranda (vol. 3).  
Subject files (vols. 3-4).



MG 31  
D 98

GASS, Ken (b. 1946). Theatre Administrator, Director and Playwright

Access Restricted  
see file

Access réservé  
voir dossier

Factory Theatre Lab, n.d., 1968-1980. 1.31 m (vols. 5-12, 17-19).

Founded in 1970, Factory Theatre Lab Toronto was one of the first Canadian theatres dedicated exclusively to Canadian works.

In 1973 it presented a festival of plays in London, England, and in the same year it opened a western branch in Calgary, Factory Theatre West, which has since folded.

Correspondence, financial material, files relating to administration and functions, subject files including Canadian Theatre Centre, Canadian Writers' Guild, George Brown College, League of Three (Free) Theatres, and Playwrights Co-op, scripts, and printed material.

This series includes the additional Factory Theatre Lab material presented in 1980 (vols. 17-19).

Factory Theatre Lab: London Festival Material, 1972-1974. 20 cm (vols. 13-15).

Correspondence, brief, files relating to finances, props, personnel, travel and publicity, mailing list, programmes, Canadian Film Retrospective material, clippings and Time Out issues.

Factory Theatre West, 1973-1974. 2 cm (vol. 15).

Correspondence, finances, grant applications, notes, publicity including press releases, clippings and one programme.

John Herbert Material, 1969-1971. 15 cm (vols. 15-16).

John Herbert's scripts Queenie's Job, Close Friends and Men's Room; contract, programmes, correspondence, notes, Ivan Burgess scripts of Horseshoe House, clippings and a resumé relating to Philip Shepherd.



NOTE ON THE FINDING AID

The finding aid provides a descriptive file list of the material relating to Factory Theatre Lab, a descriptive list of the material relating to Factory Theatre Lab's London Festival, Factory Theatre West and John Herbert; and a file list of the additional Factory Theatre Lab material presented in 1980. The finding aid does not provide a list of the material relating to the Canadian Universities Arts Festival or to the Festival of Underground Theatre.

Ken Gass  
MG 31, D 98

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
	FACTORY THEATRE LAB	
	CORRESPONDENCE	
5	Correspondence	1969
	Correspondence	1970
	Correspondence	Jan.-June 1971
	Correspondence	Aug.-Dec. 1971
	Correspondence	Jan.-Mar. 1972
	Correspondence	Apr.-July 1972
	Correspondence	Aug.-Dec. 1972
	Correspondence	Jan.-Apr. 1973
	Correspondence	May-Dec. 1973
6	Correspondence	Jan.-May 1974
	Correspondence	June-Dec. 1974
	Correspondence	Jan.-June 1975
	Correspondence	Aug.-Dec. 1975
	Correspondence	Jan.-June 1976
	Correspondence	Aug.-Dec. 1976
	Correspondence	1977
	Correspondence	n.d.
	Letters to the Editor	1970-1972
	FINANCIAL	
	Actor's Equity	1971-1972
7	Actor's Equity	1973-1975
	- correspondence relating to the use of Equity actors in productions of THE JINGO-RING, AMBUSH AT TETHER'S END, ESKER MIKE, THE RED REVOLUTIONARY	



FACTORY THEATRE LAB

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
7 (cont'd)	<ul style="list-style-type: none"><li>- correspondence re televised scene from BRUSSELS SPROUTS</li><li>- posting cash bonds for THE BOOK OF SOLOMON SPRING</li><li>- security agreements, insurance payments</li><li>- extensive correspondence re a brief presented by F.T.L. re their Works program 1972 and to the closing down of that program by Equity for F.T.L.'s alleged breach of employment contracts, including xerox letter from actor David Bolt to Equity commenting on the incident and Equity's letter fining actress Rosemary Donnelly</li></ul>	
	Canada Council	1969-1978
	<ul style="list-style-type: none"><li>- correspondence re a travel grant for playwright Herschel Hardin and director Maruti Achanti to go to Aklavik, to research Hardin's play ESKER MIKE AND HIS WIFE AGILUK</li><li>- progress reports from Gass describing his trip to London 1972 on a C.C. grant</li></ul>	
	Ontario Arts Council	1971-1977
	<ul style="list-style-type: none"><li>- correspondence with William Davis, Claude Bissell, and Arthur Gelber re in inequity of Arts Council grants</li><li>- correspondence with the Ontario Arts Council re grants to playwrights Michael Hollingsworth and Grant Alianak</li><li>- correspondence re travel grant awarded to Gass; Experience '76 grant; Chalmers Awards</li></ul>	
	Ontario Ministry of Education	1971-1972
	<ul style="list-style-type: none"><li>- correspondence re grant to Herschel Hardin and Maruti Achanti for travel to Aklavik</li></ul>	

FACTORY THEATRE LAB

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
7 (cont'd)	- correspondence re grant F.T.L. for travel to Vancouver for production of THE RED REVOLUTIONARY	
	General Financial	1970-1976
	- correspondence re Opportunities For Youth and Metro Toronto grants	
	- sample F.T.L./author contract and option agreement	
	- authors contract with playwrights George Walker for BAGDAD SALOON and Harvey Markowitz for BRANCH PLANT	
	- financial statements 1970, 1975	
	- documentation on the Telegram's claim against Gass and Renaissance '71	
	- documentation on kickbacks received by F.T.L.	
	- F.T.L.'s registration 1970	
	ADMINISTRATION AND FUNCTIONS	
	Board of Advisors	1973
	- correspondence relating to the establishment of a board, including letters from Margaret Atwood, James Eayrs, Christina Newman, Jack McClelland and Robert Fulford	
	Minutes	1970-1975
	- recording staff and board meetings, giving details of the theatre's founding and administration, and providing some information on productions	



FACTORY THEATRE LAB

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
7 (cont'd)	<p>Playreading</p> <ul style="list-style-type: none"> <li>- including appraisals by Pat Brown of plays by Lezley Havard, Steven Petch, and by George Walker, Paul Bettis, Martin Kinch of other plays; appraisals of plays by James Nichol and Ken Gass</li> </ul> <p>Policy and Objectives</p> <ul style="list-style-type: none"> <li>- typescripts discussing F.T.L's role in Canadian theatre</li> </ul> <p>Production Notes and Design</p> <ul style="list-style-type: none"> <li>- including stage designs</li> </ul> <p>Promotional Material</p> <ul style="list-style-type: none"> <li>- press releases, posters</li> </ul> <p>Public Relations</p> <ul style="list-style-type: none"> <li>- correspondence relating to complimentary tickets, box office, production information</li> </ul>	<p>1970-1978</p> <p>1971-1976</p>
8	<p>Rentals</p> <ul style="list-style-type: none"> <li>- correspondence, notes and promotional material relating to the renting of F.T.L. by other companies</li> </ul> <p>Resumés</p> <p>Survey</p> <ul style="list-style-type: none"> <li>- F.T.L. audience survey</li> </ul>	<p>n.d., 1972</p> <p>1971-1976</p>

FACTORY THEATRE LAB

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
8 (cont'd)	Testimonials	1970-1975
	- written by Gass and other F.T.L. personnel on behalf of others; letter from Yale University supporting Eric Steiner	
	Tours	1971-1974
	- correspondence relating to F.T.L.'s touring of their productions	
	Workshops	1971-1975
	- correspondence, memoranda relating to F.T.L.'s workshop productions	
	Workshops	1971-1978
	- correspondence, memoranda relating to F.T.L.'s workshop productions	
SUBJECT FILES		
	Alternate Theatres	
	- ts. regarding alternate theatres in Toronto, by Martin Kinch	
	Amnesty International	1974
	- correspondence and memoranda relating to the trial of actors in Chile	
	Banff	1973-1975
	- correspondence and memoranda relating to a research project Gass worked on in Banff	



FACTORY THEATRE LAB

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
9 (cont'd)	Council for Business and the Arts - pamphlet	
	Ecole de Mime - programme	
	George Brown College - correspondence, memoranda promotional material, financial records relating to Factory Playwrights Workshop and teaching at George Brown College	1972-1974
	George Brown College - correspondence, memoranda, promotional material, financial records, programme relating to F.T.L.'s association with George Brown, Gass' appointment as a member of the Advisory Committee for the Theatre Arts program, Gass' application for position as Artistic Director of George Brown Theatre Program, the severance of F.T.L.'s association with George Brown	1975-1976
	German-Canadian Arts Council - memorandum relating to the establishment of a German-Canadian Arts Council with F.T.L. assistance	
	GNATCAN - correspondence, agendas relating to Grand National Academy of Theatre in Canada festival	1973

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<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
9 (cont'd)	Hamel Theatre Productions - press release and programme	1972
	League of Three (Free) Theatres - ts. by Tom Hendry on the formation of a united front by F.T.L., Toronto Free Theatre and Theatre Passe Muraille	1972
	Mallet, Gina - correspondence and tss. relating to the appointment of Gina Mallet as drama critic for the <u>Star</u> , and protest from local theatres and theatre groups	1976-1977
	Metro Theatre Conference - minutes	1973
	Montreal Theatre Lab - press releases and other promotional material	1975
	Miscellaneous - printed material relating to theatre	
	Neptune Theatre - press releases	1974
	New Arts Administrators' Group - correspondence and minutes	1974



FACTORY THEATRE LAB

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
9 (cont'd)	Playwrights Co-op	1972-1977
	- correspondence, memoranda, minutes relating to playreading, publication of HURRAY FOR JOHNNY CANUCK and <u>Sceneworks</u> , playwrights' tours	
	Poor Alex	1969
	- correspondence and playbill relating to "5 Modern Plays" directed and produced by Gass at Poor Alex	
	Shaw Festival	
	- xerox ts. "A General Study of The Shaw Festival" by M.I. Kagan and R. Zimmerman	
	Showcase Company	1974
	- promotional material relating to CHATSKY	
	Theatre Plus	1976
	- press release relating to Jack Cunningham	
	Toronto Arts Productions	1976
	- press release relating to Linda Zwicker	
	Toronto Free Theatre	1974
	- notice relating to THE WORKING SHOW	
	Toronto Public Libraries Learning Resources Centre	
	- "One Act Plays" playbill	

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<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
9 (cont'd)	University College Playhouse - invitation to WATER HEN	1974
	W.W. Theatre Productions - Canada Council application and ts. recommendation	1974
	PRINTED MATERIAL	
10	Clippings - relating to F.T.L., Gass, Toronto theatre in general	1969-1976
	Scrapbook - clippings, tss. and xerox correspondence relating to productions at F.T.L. and its history	1971-1973
	SCRIPTS	
	Bailey, Bruce THE GREAT CANADIAN-AMERICAN WAR IN THE PACIFIC: A ONE-ACT RITUAL	1972
	Benner, Richard THE LAST OF THE ORDER	(1972)
	Bentley, David FIX	1973
	Bolt, David G.C.P.	1976

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FACTORY THEATRE LAB

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
10 (cont'd)	Booth, Louella CIRCUS	
	Boyle, Elizabeth UNLIBERATED LADY	
	Brecht, Bertolt THE MEASURES TAKEN	
	Brodribb, Michael ROUNDERS ROUNDERS ROUNDERS	
	Burgess, Ivan GOD DON'T LIKE UGLY	
	Crossland, Jackie THE ORIENT EXPRESS PEACHES AND POISONED CREAM	1975
	Del Grande, Louis SO WHO'S GOLDBERG?	1971
	Engler, Gary PAPA; THE STOP; THE JOB WE ARE THE HERO	1972-73

FACTORY THEATRE LAB

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
10 (cont'd)	Evanchuck, P.M.  THE RENEWAL  THE RENEWAL	
	Filewood, Alan  YELLOW	1972
	Freeman, David  CREEPS	
	Gasparini, Len  NEWSTAND  NEWSTAND	
11	Gass, Ken and John Mills-Cockell  REVOLUTIONARY PROJECT	(1976)
	Gelinas, Marc  MORTIER	1968
	Gourlay, Elizabeth  THE LAKE	
	Greenland, Bill  WE THREE, YOU AND I	
	Hardin, Herschel  ESKER MIKE AND HIS WIFE AGILUK  GREAT WAVE OF CIVILIZATION	



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<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
11 (cont'd)	Hayes, Dennis THE DEATH OF ARTAUD	
	Hendry, Tom THAT BOY, CALL HIM BACK	
	Henshaw, Jim KIPLING JR.	1976
	Hollingsworth, Michael CHEAP THRILLS STRAWBERRY FIELDS	1974
	Jacobs, Ned THE DARLING OF HADES	
	Johnson, Chris THE MAN IN THE CLOSET	
	Mathews, Lawrence BLOOD	
	McAnuff, Des LEAVE IT TO BEAVER IS DEAD!	
	McCaughna, David GOOD SHIP LOLLIPOP	

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<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
11 (cont'd)	McMillan, Arvo OLGA VISITING GRAHAM	1971
	Mitts, Charles THE FLYING HOUSE	
	Murrell, John POWER IN THE BLOOD	1975
	Mutch, David THE FACE OF JOHN P. JOHNSON UP IN THE MEADOW JUST BEYOND THE BREADFRUIT TREES	
	Noble, Dennis RECOLLECTIONS OF A CIVILIZED MAN (1974)	
	Palmer, John HENRIK IBSEN ON THE NECESSITY OF PRODUCING NORWEGIAN DRAMA	1976
12	Petch, Steve PASSAGE PASSAGE WRAP-UP	
	Rooke, Leon MS AMERICA	

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<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
12 (cont'd)	Rosen, Sheldon	
	LOVE MOUSE	
	Rubin, Don	
	EVERYDAY GRAMMAR OR IT'S GREEK TO ME	1970
	Russell, Lawrence	
	MONSTER	
	PENETRATION	
	TRANSMUTATION	1972
	Scandiffio, Tom	
	SAND, SEA, AND SAND AGAIN	
	Sharkey, Thomas	
	OCTOBER ON THE BEACH	1973
	Simons, Beverley	
	THE CRUSADER	1973
	TRIANGLE	1973
	Smiley, Charles	
	THE ART OF CUMMICATION	1970
	Tarver, Ben	
	THE SAVAGE DREAM	
	Turner, Edwin	
	OLD MAN AESOP, HE KNEW THE GAME	

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<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
12	Wade, Bryan	
(cont'd)	LIFEGUARD	1972
	LIFEGUARD	
	THIS SIDE OF THE ROCKIES	
	UNDERGROUND	
	Wagner, Tony	
	RICHARD IV	1971
	Walker, George	
	PRINCE OF NAPLES	1971
	Yankowitz, Susan	
	STILL LIFE: A CONDENSATION	1975
	Unidentified Playwrights	
	FRESH DISASTERS	
	ON BEING DEAD AND DIVIDED	
	THE REVOLUTION IS HERE/THE REVOLUTION HAS ENDED	1969
	UNTITLED	



FACTORY THEATRE LAB

APPENDIX: CORRESPONDENCE

The following lists some of the principal correspondents in the Ken Gass Papers correspondence series, identifying the correspondent and indicating the dates, subjects and number of letters, (vols. 5-6).

<u>Correspondent</u>	<u>Dates</u>	<u>Subjects</u>
ALIANAK, Hrant (playwright)	1977	C.C.* grant; sending script (1)
BANKSON, Douglas (professor and playwright)	1967-72	D.D.F.*; Peter Hay, theatre in the west; production and publication of Canadian plays; Canadian playwrights and their plays; New Play Centre; Arts Club; U. of Alberta's proposed Centre for Professional Playwrights; Gass' C.C. application; urging Gass to continue at F.T.L.* (5)
BETTIS, Paul (director)	1971-72, n.d.	Copy of letter sent to C.C. outlining his experiences in Toronto theatre and his reactions; work possibilities in Toronto and U.S., commenting on various plays; travels in Europe (6)
BROWN, Pat (director and actress)	1973	Urging Gass to keep F.T.L. going; discussing problems at F.T.L.; her experiences at the Red Barn as Artistic Director (1)
BURGESS, Ivan (playwright)	1974	Ontario Arts Council application (1)
COLOMBO, John (editor and author)	1972	A "cabaret-like dramatic recital" he has created (1)

FACTORY THEATRE LAB

APPENDIX: CORRESPONDENCE

<u>Correspondent</u>	<u>Dates</u>	<u>Subjects</u>
CROSSLAND, Jackie (playwright and actress)	1971-72, n.d.	Offered part in STONEHENGE TRILOGY at F.T.L.; her play ORIENT EXPRESS; sending plays; grant application (3-2)
ENGLER, Gary (playwright)	1974	F.T.L. workshop production of his play SUDDEN DEATH OVERTIME (1)
FINEBERG, Larry (playwright)	1971-77	Production of his play STONEHENGE TRILOGY at F.T.L.; production of his play LIFE ON MARS (2)
GUSTAFSON, David (director, actor and writer)	1972	Collection of essays on theatre to which he wants Gass to contribute Gass acting as reference for Gustafson (1)
HABER, David (artistic director)	1972	F.T.L. production of BRUSSELS SPROUTS at N.A.C.* (1)
HARDIN, Herschel (playwright) and Renée PARIS(agent)	1971-72	F.T.L. production of his play ESKER MIKE; his trip to the north with director Achanti; production of his play THE GREAT WAVE at F.T.L. discussing choice of directors and possible co-operation of Theatre Passe Muraille; government funding for theatres (5)
HAYES, Dennis (playwright)	1972-76	His plays including HOSTAGE; working with dancer Judy Jarvis; C.C. grant (3)
HENRY, Ann (playwright)	1974	Her play GAMES (1)

FACTORY THEATRE LAB

APPENDIX: CORRESPONDENCE (cont'd)

<u>Correspondent</u>	<u>Dates</u>	<u>Subject</u>
JOHNSON, Chris (professor and playwright)	1970-72	Experiences in England and Ireland; his plays; teaching at Brock University; Brock Festival FFFFUFFFFF; commenting on F.T.L workshops; production of his plays at F.T.L. (7)
JULIANI, John (director)	1971-72	Possibility of working at F.T.L.; his theatre Savage God; his brief to Secretary of State (1)
KARDISH, Larry (playwright)	1972	F.T.L. production of his play BRUSSELS SPROUTS; Ken LaRose play; other Kardish plays (4-1)
LAZARUS, John (playwright)	1972-73	Production of his play BABEL RAP (1-1)
MADDEN, Peter (playwright) and Nancy HELWIG (agent)	1971	Production of his play A CRIMINAL RECORD at Collins Bay Penitentiary; promotional material re the play; its production in Toronto (1-3)
MAJOR, Leon (director)	1972	Gass' support of the St. Lawrence Centre (1-1R)
MASKOW, Harro (mime artist)	1977	Formation of Theatre Without Words (1)
MCENANEY, Frank and family (playwright)	1970	F.T.L. production of his play A BEDTIME STORY; his experience and work in Tunisia (3)

FACTORY THEATRE LAB

APPENDIX: CORRESPONDENCE (cont'd)

<u>Correspondent</u>	<u>Dates</u>	<u>Subject</u>
MILLER, Joel (director)	1971	Theatre in Ottawa; his play AT THE STILL POINT; possibility of a F.T.L. production by Miller (2)
MITCHELL, Ken (playwright)	1971,n.d.	His plays HEROES and ISN'T IT A LOVELY DAY; living in England (2)
NICHOL, James (playwright)	1971-74	His play THE BOOK OF SOLOMON SPRING; it production at F.T.L.; working on plays; C.C. application; sending plays; radio plays (6-2)
PETCH, Steven (playwright)	1972-76	Sending play; comments on his play SWELL (1-1)
PODBREY, Maurice (director)	1975	Bryan Wade's plays; Centaur Theatre (1-1)
RAVEL, Aviva (playwright)	1972-73 n.d.	Sending plays (2-1)
REANEY, James (playwright)	1971	Working on a play for stratford (1)
ROOKE, Leon (playwright)	1972-75	His plays including WOMAN'S GUIDE and OSKI ON PIANO, MARY ON DRUMS; C.C. grant; his play MS AMERICA; his agent; his writing (3-2)



FACTORY THEATRE LAB

APPENDIX: CORRESPONDENCE (cont'd)

<u>Correspondent</u>	<u>Dates</u>	<u>Subject</u>
RUSSELL, Lawrence (playwright)	1972-74	Sending scripts; his DNA series; his work and his views on theatre; his concept of electronic theatre; George Ryga; production of his plays at F.T.L.; trip to Toronto; Stratford Festival; new plays; films he is making (9)
RYGA, George (playwright)	1972-74	His play PARACELSUS and F.L.T.'s interest in it (1-3)
SAUL, John Ralston (novelist)	1971	His play TURNIPS (1)
SIMON, Beverly (playwright)	1970-74	F.T.L. production of CRABDANCE; Jackie Burroughs; Frances Hyland; first meeting with Gass (1-1)
WADE, Bryan (playwright)	1976-77	Penguin Productions; studying in Los Angeles (2)
WALKER, George and Stephanie (playwright)	1972-74, n.d.	Living in London; return to Toronto; living in Gass' house; trip to B.C.; grant application; Howie Cooper's ideas for F.T.L.'s Works series (6)
WEAVER, Robert (editor)	1975	Comments on Gass' play HURRAY FOR JOHNNY CANUCK (1)
WHITTAKER, Herbert (critic)	n.d.	F.T.L. (1)
WYLIE, Betty Jane (writer)	1972	Sending plays

FACTORY THEATRE LAB

APPENDIX: CORRESPONDENCE (cont'd)

<u>Correspondent</u>	<u>Dates</u>	<u>Subject</u>
ZIMMERMAN, Ralph (theatre administrator)	1971-73, n.d.	News of F.T.L. in Gass' absence; F.T.L.'s old premises on Dupont; T.F.T.* production of CLEAR LIGHT; F.T.L. business (8-1)

There are also copies of letters to playwrights David Freeman, Michael Hollingsworth; directors John Hirsch, Claude Jutra, Dora Mavor Moore; producer Joseph Papp; critic Urjo Kareda. There is correspondence with the New Play Centre, Vancouver, regarding workshops and scripts and with Talon plays regarding the publication of Canadian plays and an anthology of plays produced at F.T.L. There is also correspondence with the Toronto Public Libraries Learning Resources Centre regarding theatre productions.

- \* C.C. - Canada Council
- D.D.F. - Dominion Drama Festival
- F.T.L. - Factory Theatre Lab
- N.A.C. - National Arts Centre
- T.F.T. - Toronto Free Theatre

FACTORY THEATRE LAB LONDON FESTIVAL

Vol.

13      Correspondence

The correspondence documents the organization of the festival from its planning stages to its opening in London.

It documents:

the initial plan to involve Theatre Passe Muraille, Toronto Free Theatre and Tarragon Theatre, as well as Factory Theatre Lab

why only Factory Theatre Lab participated

the search for suitable theatre space in London

its sponsorship by External Affairs

the attempt to participate in the Edinburgh Festival

the involvement of the Canadian High Commission, London

the attempt to gain the support of various prominent persons

the attempt to establish a festival in France as well

the involvement of Actors' Equity regarding working conditions

the production of Leonard Cohen's "The New Step"

London receptions for the cast and administration of Factory Theatre Lab

The correspondence includes correspondence with:

Daryl Sharp, who organized the festival from the London end, arranging for theatres, publicity, props

Linda Beath, who organized the Canadian film retrospective

Herschel Hardin regarding his play

Lawrence Russell regarding his plays

Joy Coghill, who performed in the festival

FACTORY THEATRE LAB LONDON FESTIVAL

Vol.

13  
(cont'd)

The correspondence was received largely by Ken Gass and Ralph Zimmerman, both of Factory Theatre Lab, who organized the festival from the Toronto end, and includes their carbon replies.

Ken Gass's letters to Daryl Sharp discuss other aspects of his career as well, for example, his experiences in Banff, Factory Theatre West and plans for a London Factory Theatre. Ralph Zimmerman's letters refer, as well, to the Great North Agency, a literary agency for Canadian writers.

Brief

to External Affairs from Factory Theatre Lab outlining the concept of the London Festival and the budget, and providing information on the Factory Theatre Lab, the proposed plays and the participants

a second copy of the brief with manuscript revisions

Finances

budgets outlining salaries, travel expenses, publicity, etc.

model authors contract, and Equity contracts and riders with members of the casts

draft rental agreements with Soho Poly and Bush Theatres, London

rental agreements with The Act Inn, Soho Poly, Playroom and Bush Theatres, London

musicians agreement with J.M.C. Heartbreak

accounts with Bush Theatre

memoranda re: publicity costs

performance expenses with reference to each theatre played in London

prop requisitions

cash revenue from box office calculated on a daily basis

notes on cash flow

receipts



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Miscellaneous notes re:      theatre rentals  
   travel plans  
   work permits  
   equity contracts  
   addresses  
   publicity finances

Personnel

résumés of artists involved in the London Festival  
front of house schedules  
lists of cast, crew, administration  
casting notices for "Bagdad Saloon" and "Esker Mike"

Travel

memoranda re: flight, accomodation, addresses  
lists of persons going to England  
travel information  
Gass's application for English work permit

Publicity

"Celebrity Bulletins" referring to Factory Theatre Lab  
personnel in England  
London posters referring to Factory Theatre Lab  
Canadian High Commission press release  
Factory Theatre Lab's own posters for their plays

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(cont'd)

Publicity

xeroxed clippings  
press package on Factory Theatre Lab  
festival schedule  
Equity newsletter  
Factory Theatre Lab press releases

Mailing Lists

Props

prop list for "Bagdad Saloon"  
notebook recording information re: props for "Bagdad Saloon" and "Esker Mike", as well as workshop equipment  
hand-drawn floor plan of The Act Inn

Programmes

Soho Poly Theatre Club - "I Remember Dali" / "Death"  
Bush Theatre - "Esker Mike" / "Bagdad Saloon"  
Play Room Theatre Club - "Penetration" / "We Three, You and I"

Canadian Film Retrospective

schedule  
invoices from Contemporary Films Ltd.

14 & 15 Clippings

clippings from Canadian and English newspapers covering Factory Theatre Lab's London Festival and containing reviews of productions or publicity notices

FACTORY THEATRE LAB LONDON FESTIVAL

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14 & Time Out  
15

6 issues of the London publication, Sept. - Oct. 1973, some of which include items on Factory Theatre Lab's London Festival

FACTORY THEATRE WEST

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(cont'd)

Correspondence

The correspondence, 1973-1974, is largely between Gary Engler in Calgary and Ralph Zimmerman and Ken Gass in Toronto. It documents the administration of Factory Theatre West and concerns the Canada Manpower management trainee program, finances, publicity, equipment, and outlines the proposed programme, referring to plays and personnel.

19 letters

Finances

rental agreement for theatre space in Calgary

Grant Applications

application to the Calgary Region Arts Foundation 22 Aug. 73

application to the Local Initiatives Program 27 Sept. 73

Notes

5 pp regarding finances, listing travel expenses, projected running expenses, balance Jan. 74, and regarding various artists to contact re: Factory Theatre West

Publicity

press release announcing the establishment of Factory Theatre West

clippings reviewing shows and publicizing the opening of the theatre

4 posters advertising Factory Theatre West shows

1 programme for Factory Theatre West's "Openings"

JOHN HERBERT

Vol.

15  
(cont'd)

Herbert Scripts

"Queenie's Job" - typescript

"Close Friends" - typescript with ms. revisions

"Men's Room" - typescript carbon and typescript xerox with ms. revisions of 2 variant versions

Contract

for the Factory Theatre Lab's productions of "Close Friends" and "Men's Room"

Programmes

2 different programmes for the Forest Hill Chamber Theatre productions of "Some Angry Summer Songs", four short plays by Herbert

Correspondence

2 letters from John Herbert to Ken Gass after the former's immigration to England in 1971

Notes

21 pages of manuscript and typescript notes by Gass on Herbert and the Garret Theatre

16

Ivan Burgess Scripts

3 complete variant versions of his play "Horseshoe House", being typescripts with manuscript revisions, some in John Herbert's hand

7 incomplete variant versions of "Horseshoe House", being typescripts with ms. revisions, some xeroxes

1 file of clippings, a press release and 2 posters 1970 relating to Horseshoe House performed at the Garrett Theatre and at the Central Library Theatre 1970



JOHN HERBERT

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(cont'd) Poster

"An evening with Ivan Burgess, songs and poetry by a well-known Toronto folk singer".

Clippings

Herbert's open letter to Toronto critic Nathan Cohen in Guerilla

an article on Herbert in the Montreal Star 1969

Philip Shepherd

resumé of Shepherd, an actor associated with the Garret Theatre

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
<u>ADDITIONAL FACTORY THEATRE LAB</u>		
CORRESPONDENCE		
17	General Correspondence	1973-77
	General Correspondence	1978-80; n.d.
FINANCIAL FILES		
18	Box Office Receipts and Donations	n.d.
	Budget	1976-80
	Financial Statements	1975-79
	Fundraising	1969-71; 1977-80; n.d.
	Grants	1975-79; n.d.
	Invoices	1978
ADMINISTRATIVE FILES		
	Board of Advisers	1973-75; 1979; n.d.
	Board of Advisers - Minutes	1973
	Conferences	1977
	Dramaturge	1972-76
	Guest Artists	1977
	Membership Proposal	n.d.
	Play Outlines	n.d.
	Policy and Objectives	1977-78; n.d.
	Production Notes	n.d.
	Promotion - Other Toronto Theatres	1978; 1980; n.d.

<u>Vol.</u>	<u>File Titles</u>	<u>Dates</u>
18 (cont'd)	Public Relations	1976-80
19	Résumés	1976-80
	Testimonials	1977
	Workshops	1974; 1979; n.d.

#### SUBJECT FILES

Guild of Canadian Playwrights	1979
Playwrights Co-op	1976-77; n.d.
Toronto Theatre Review	1979

#### PRINTED MATERIAL

Programs	1977-79; n.d.
Clippings	1975-79
Clippings	1980; n.d.

#### SCRIPTS

Steven Campbell. <u>Jealous and with a Gun</u>	n.d.
Ken Gass. <u>Winter Offensive</u>	1977
John Mills-Cockell. <u>Terrorist Trapercole.</u>	n.d.