

OSCAR PETERSON COLLECTION

SUMMARY

The following audio, video and print materials have been presented to the accessor for evaluation as part of this collection.

VIDEOTAPE

- 231 BETA tapes - 164 tapes are original footage, 16 are duplications of some of the material, 51 are master and duplicates of stox material sourced while research Oscar Peterson's life.
- 60 VHS tapes - These are viewing tapes of all the video material in the collection

AUDIOTAPE

- 138 1/4" Reels - These are original sound recordings
- 3 1/2" cassettes - These are concert recordings
- 15 24 Track Reels - These are live concert recordings
- 33 DAT cassettes - 19 cassettes are original elements, 14 are original and duplication of the radio series
- 22 audio cassettes - Dubs of original material recorded on DAT and 1/4" audio formats and dubs of segments of radio show

CATALOGUES

- 2 vol. Interview Transcripts
- 1 vol. Shotlists & Stills
- 1 vol. Tapelists
- 1 set Computer disks containing complete transcripts, shotlists and tapelists

1/4" AUDIO TAPE DIRECTORY

<u>TAPE#</u>	<u>INTERVIEWS & CONCERTS</u>
17,18	Albert Hall -Arrival & Set up
19-22	Albert Hall Concert
1,2	Arriving at Airport (Ray & Herb)
59, 59A	Arriving at Airport (Oscar returning from Europe)
8-11	Bermuda Onion -Set up and Rehearsal
94-96	Charlie Biddle
60	Norman Brathwaite
86	Mrs. Evelyn Braxton
5-7	Ray Brown
61,62	Gretta Chambers
43	Stanley Clarke
11	Steve Centner
	John Dankworth
3-5	Herb Ellis
56	Ella Fitzgerald
112	Maureen Forrester
39-41	Dizzy Gillespie in concert at Festival de Jazz D'Orleans
42	Dizzy Gillespie Interview
87-90	John Gilmore
28-35	Norman Granz
23,24	Benny Green
99	Stanley G. Grizzle
12,13,24	Jeff Hamilton
42	Herbie Hancock in rehearsal at Festival de Jazz D'Orleans

43 Herbie Hancock

44 The Hague -BG street sound

52 The Hague -BG club sounds

53 The Hague - Discussion in cafe between Oscar and Anders Stefansen

54,55 The Hague -Dinner Party

36 Rt. Hon. Edward Heath

75 Kenneth Hemmerick (nephew)

63 HMV Autograph signing

91-93 Buddy Jones

81-85 Oliver Jones

37, 38 Quincy Jones

Cleo Laine

57, 58 Dudley Moore

45,46 North Sea Jazz Festival Rehearsal- Oscar Peterson Quartet

47-51 North Sea Jazz Festival Concert -Oscar Peterson Quartet

26, 27 Richard Palmer

77, 78 Daisy Peterson-Sweeney (sister)

79, 80 Daisy Peterson & Phil Peterson (interview in limousine touring Montreal)

74 Gay Peterson -Parr (daughter)

67-69 Lynn Peterson -Spinney (daughter)

64,65 May Peterson (sister)

67-69 Norman Peterson (son)

75, 76 Phil Peterson (brother)

100-111 Oscar Peterson (Interview)

113-117 Oscar Peterson Installation as Chancellor at York University

118-125, Oscar Peterson- Home Recordings Session (Music)
130
126-129 Oscar Peterson -Home Recording Session (Interview)
131,132
133-137 Oscar Peterson-Voice Over
138 Oscar Peterson - Electronic Music Segment -JGP
139-141 Oscar Peterson - Mississauga Civic Center Recordings
67-69 Oscar Peterson Jr.(son)
66 Sharon Peterson-Blackburn (daughter)

Peterson Family Reunion - Montreal

70, 70A, Ritz Lunch \Choir Rehearsal
71
72-74 Family Reunion Dinner at Ritz Carlton
25 Ronnie Scott
51, Anders Stefansen
14-16 Ed Thigpen

AUDIO TAPE LISTING

1 TS-1287
1/4' audio
Master
AIRPORT
IN THE KEY OF OSCAR
Original
9 June 1991

*Not
used*

Brian Avery recorded audio on his Nagra IV. Sounds include airport runway, airplanes landing and taxiing, serviceman drumming on plastic.

2 TS-1288
1/4' audio
Master
AIRPORT
IN THE KEY OF OSCAR
Original
9 June 1991

*Not
used*

Brian Avery recorded audio on his Nagra IV. Tone 8db. Sounds include airport arrival, corridor to luggage with announcements on airport P.A.

✓3 TS-1289
1/4' audio
Master
HERB ELLIS INTERVIEW/ Reel 1
IN THE KEY OF OSCAR
Original
date?

Brian Avery recorded audio on his Nagra IV. Tone 8db.

✓4 TS-1290
1/4' audio
Master
HERB ELLIS INTV./Reel 2
IN THE KEY OF OSCAR
Original
date?

Brian Avery recorded audio on his Nagra IV. Tone 8db.

✓ 5 TS-1291

1/4' audio

Master

HERB ELLIS/ Reel 3 & RAY BROWN INTV.

IN THE KEY OF OSCAR

Original

10 June 1991

Brian Avery recorded audio on his Nagra IV. Tone 8db.

✓ 6 TS-1292

1/4' audio

Master

RAY BROWN INTV./ Reel 2

IN THE KEY OF OSCAR

Original

10 June 1991

Brian Avery recorded audio on his Nagra IV. Tone 8db.

-C. Strain or ... to ...

✓ 7 TS-1293

1/4' audio

Master

RAY BROWN INTV./ Reel 3

IN THE KEY OF OSCAR

Original

10 June 1991

~ Brian Avery recorded audio on his Nagra IV. Tone 8db.

X 8 TS-1294

1/4' audio

Master

PIANO MOVING AT BERMUDA ONION

IN THE KEY OF OSCAR

Original

11 June 1991

Piano installation and tuning at Bermuda Onion

9 TS-1295

1/4' audio

Master

REHEARSAL AT BERMUDA UNION

IN THE KEY OF OSCAR

Original

11 June 1991

Band sets up, Herb tuning guitar, Ray arrives with bass, Rehearsal from the top

10 TS-1296

1/4' audio

Master

REHEARSAL AT BERMUDA UNION

IN THE KEY OF OSCAR

Original

11 June 1991

Rehearsal continues, Herb fixes string on guitar, chatting back and forth.

✓ 11 TS-1297

1/4' audio

Master

STEVE CENTNER INTV. BERMUDA UNION

IN THE KEY OF OSCAR

Original

11 June 1991

Steve Centner interview, Wild sound in club, cut aways of evening shots, set up of flood lights outside.
Recorded on the Nagra, tone 8db.

✓ 12 TS-1298

1/4' audio

Master

JEFF HAMILTON INTERVIEW/ Reel 1

IN THE KEY OF OSCAR

Original

11 June 1991

Recorded on the Nagra, tone 8db. Interview w/ Jeff Hamilton.

✓ 13 TS-1299

1/4' audio
Master
JEFF HAMILTON INTV./ Reel 2
IN THE KEY OF OSCAR
Original
11 June 1991

Recorded on the Nagra, tone 8db. Interview w/ Jeff Hamilton
continued at Steves Music Store.

✓ 14 TS-1300

1/4' audio
Master
ED THIGPEN INTV./ Reel 1
IN THE KEY OF OSCAR
Original
24 June 1991

Recorded on the Nagra, tone 8db. Interview w/ Ed Thigpen at
Montreal Bistro, Toronto.

✓ 15 TS-1301

1/4' audio
Master
ED THIGPEN INTV./ Reel 2
IN THE KEY OF OSCAR
Original
24 June 1991

Recorded on the Nagra, tone 8db. Interview w/ Ed Thigpen at
Montreal Bistro, Toronto.

✓ 16 TS-1302

1/4' audio
Master
ED THIGPEN/ Reel 3
IN THE KEY OF OSCAR
Original
24 June 1991

Recorded on the Nagra, tone 8db. Interview w/ Ed Thigpen at
Montreal Bistro, Toronto.

17 T5-1303

1/4' audio

Master

ALBERT HALL

IN THE KEY OF OSCAR

Original

1 July 1991

Oscar arriving at Albert Hall. Walks to dressing room
Recorded on the Nagra, tone 8db. Albert Hall, London.

✓ 18 T5-1304

1/4' audio

Master

ALBERT HALL SET UP & PERFORMANCE

IN THE KEY OF OSCAR

Original

1 July 1991

Ticket office TC 19:06:00 / Lobby, Programs TC 19:19:00/
Doorman 19:13:00/ Exterior wild sound TC 19:17:00/Trio await cue
to perform 19:33:00/ Trio waiting back stage 19:36:15/
Performance starts 19:36:46 / Tape ends TC 19:44:16:15
Recorded on the Nagra by Brian Avery. Used as a backup to the
betacam recording.

✓ 19 T5-1305

1/4' audio

Master

ALBERT HALL CONCERT/Reel 2

IN THE KEY OF OSCAR

Original

1 July 1991

TC STARTS at 19:42:15:00
Recorded on the Nagra by Brian Avery.

✓ 20 T5-1306

1/4' audio

Master

ALBERT HALL CONCERT/ Reel 3

IN THE KEY OF OSCAR

Original

1 July 1991

TC STARTS 20:02:49
2nd tune 20:08:04
ENDS 20:14:42
Recorded on the Nagra by Brian Avery. Mono P.A. feed.

✓ 21 TS-1307

1/4' audio
Master
ALBERT HALL CONCERT /Reel 4
IN THE KEY OF OSCAR
Original
1 July 1991

TC STARTS 20:20:50
Recorded on the Nagra by Brian Avery

✓ 22 TS-1308

1/4' audio
Master
ALBERT HALL CONCERT/Reel 5
IN THE KEY OF OSCAR
Original
1 July 1991

Concert finale and 2 complete pieces
Recorded on the Nagra by Brian Avery. Oscar's finale.

✓ 23 TS-1309

1/4' audio
Master
BENNY GREEN INTV./ Reel 1
IN THE KEY OF OSCAR
Original
1 July 1991

Recorded backstage at Albert Hall
Recorded on the Nagra by Brian Avery.

✓ 24 TS-1310

1/4' audio
Master
BENNY GREEN INTV./ JEFF HAMILTON INTV.
IN THE KEY OF OSCAR
Original
1 July 1991

STARTS 22:58:30:00 BENNY INTV.
STARTS 23:03:00:00 JEFF INTV.
TAPE ENDS 23:05:51:00
Recorded on the Nagra by Brian Avery.
Interview took place back stage in Albert Hall

✓ 25 TS-1311

1/4' audio
Master
RONNIE SCOTT INTV.
IN THE KEY OF OSCAR
Original
2 July 1991

Recorded on the Nagra by Brian Avery. Taped in Ronnie Scott's jazz club in his office.

✓ 26 TS-1312

1/4' audio
Master
RICHARD PALMER INTV./Reel 1
IN THE KEY OF OSCAR
Original
2 July 1991

Recorded on the Nagra by Brian Avery. Taped in Ronnie Scott's jazz club on the main floor.

✓ 27 TS-1313

1/4' audio
Master
RICHARD PALMER INTV./Reel 2
IN THE KEY OF OSCAR
Original
2 July 1991

Recorded on the Nagra by Brian Avery. Taped in Ronnie Scott's jazz club.

✓ 28 TS-1314

1/4' audio
Master
NORMAN GRANZ INTERVIEW/ Reel 1
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in London's Ontario House.

✓ 29 TS-1315

1/4' audio
Master
NORMAN GRANZ INTERVIEW/ Reel 2
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in London's Ontario House.

✓ 30 TS-1316

1/4' audio
Master
NORMAN GRANZ INTERVIEW/Reel 3
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in London's Ontario House.

✓ 31 TS-1317

1/4' audio
Master
NORMAN GRANZ INTV./Reel 4
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in London's Ontario House.

✓ 32 TS-1318

1/4' audio
Master
NORMAN GRANZ INTV./Reel 5
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in London's Ontario House.

TC. 17-Gran... ..

✓ 33 TS-1319

1/4' audio
Master
NORMAN GRANZ INTV./Reel 6
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in London's Ontario House.

✓ 34 TS-1320

1/4' audio
Master
NORMAN GRANZ/Reel 7
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in London's Ontario House.

✓ 35 TS-1321

1/4' audio
Master
NORMAN GRANZ INTV./Reel 8
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in London's Ontario House.

✓ 36 TS-1322

1/4' audio
Master
EDWARD HEATH INTV.
IN THE KEY OF OSCAR
Original
3 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in Edward Heath's home in London.

✓37 TS-1323

1/4' audio

Master

QUINCY JONES INTERVIEW/Reel 1
IN THE KEY OF OSCAR

Original

5 July 1991

Recorded on the Nagra by Brian Avery. The interview was taped in Quincy Jone's suite at the Montreux Palace, Montreux, Switzerland

✓38 TS-1324

1/4' audio

Master

QUINCY JONES/Reel 2
IN THE KEY OF OSCAR

Original

5 July 1991

TAPE STARTS TC 16:58:59:00 End of interview

TC 17:51:00:00 Wild sound exterior of hotel by lake

TAPE ENDS TC 17:54:00:00

Recorded on the Nagra by Brian Avery. The interview was taped in Quincy Jone's suite at the Montreux Palace, Montreux, Switzerland

39 TS-1325

1/4' audio

Master

DIZZY GILLESPIE CONCERT AT FESTIVAL D'ORLEANS/Reel 1
IN THE KEY OF OSCAR

Original

6 July 1991

Concert boomed from audience

French Announcement ENDS 22:28:30:00

Drum Solo 22:35:50:00

New Piece starts 22:38:40

Piece ends 22:43:54:05

Vocalist Starts 22:44:09:20

TAPE ENDS 22:44:56:61

40 TS-1326

1/4' audio

Master

DIZZY GILLESPIE CONCERT/Reel 2
IN THE KEY OF OSCAR

Original

6 July 1991

TAPE ENDS 23:04:58:03

41 T5-1327

1/4' audio

Master

DIZZY GILLESPIE CONCERT/Reel 3

IN THE KEY OF OSCAR

Original

6 July 1991

TAPE STARTS 23:14:21:00

23:14:50:00 Dizzy dedicates song to Oscar

42 T5-1328

1/4' audio

Master

DIZZY GILLESPIE INTV./ HERBIE HANCOCK REHEARSAL AT FEST.D'ORLEANS

IN THE KEY OF OSCAR

Original

6 July 1991

INTERVIEW STARTS 12:52:00:00

INTV. ENDS 12:57:59:02

HERBIE REHEARSAL(mono boomed) STARTS 18;29:42:00

ENDS 18:37;50:00

Recorded on the Nagra by Brian Avery. The interview was taped back stage at the Orleans Jazz Festival in Orleans, France.

43 T5-1329

1/4' audio

Master

STANLEY CLARKE AND HERBIE HANCOCK INTERVIEWS

IN THE KEY OF OSCAR

Original

7 July 1991

STARTS 23:44:32:00 STANLEY CLARKE INTERVIEW

ENDS 23:46:42:00

STARTS 23:56:41:00 HERBIE HANCOCK INTERVIEW

ENDS 00:05:58:18

The interview was taped back stage at the Orleans Jazz Festival in Orleans, France.

44 TS-1330

1/4' audio

Master

HAGUE VISUALS

IN THE KEY OF OSCAR

Original

10 July 1991

TAPE STARTS 18:38:00:00 Hague Visuals and street sounds
18:55:03:00 Guitar players in street
19:02:07:00 Atmosphere sounds, crowds and music

TAPE ENDS 19:04:50:00

Recorded on the Nagra by Brian Avery. Tape leads off with good Django Reinhardt type guitar playing outdoors.

45 TS-1331

1/4' audio

Master

THE NORTH SEA JAZZ FESTIVAL REHEARSAL/SET UP

IN THE KEY OF OSCAR

Original

STARTS 19:30:25:08

ENDS 19:46:28:00

Mono Boomed- OP group rehearsal on stage on the afternoon before the concert. According to B. Avery, this tape has very good sound quality.

46 TS-1332

1/4' audio

Master

NORTH SEA REHEARSAL/Reel 2

IN THE KEY OF OSCAR

Original

STARTS 19:56:12:00

ENDS 19:58:26:27

Oscar's rehearsal was recorded on Brian Avery's Nagra the afternoon before the concert.

47 TS-1333

1/4' audio

Master

NORTH SEA CONCERT/ REEL 1

IN THE KEY OF OSCAR

Original

Recorded through PA system 1 channel out of phase

STARTS 20:39:30:00 Announcement and intro of group

ENDS 20:56:08:14

48 T5-1334
1/4' audio
Master
NORTH SEA CONCERT /Reel 2
IN THE KEY OF OSCAR
Original

STARTS 20:56:45:20
ENDS 21:13:21:00
Audio only NO VISUALS for this tape
1 Channel out of phase
PA feed /Mono

49 T5-1335
1/4' audio
Master
NORTH SEA CONCERT / Reel 3
IN THE KEY OF OSCAR
Original

STARTS 21:14:20:25
ENDS 21:31:08:00
1 Channel out of phase
PA feed/ Mono

50 T5-1336
1/4' audio
Master
NORTH SEA CONCERT /Reel 4
IN THE KEY OF OSCAR
Original

1 Channel OUT OF PHASE/ MONO

51 T5-1337
1/4' audio
Master
NORTH SEA CONCERT / INTERVIEW WITH ANDERS STEFANSEN
IN THE KEY OF OSCAR
Original

TAPE STARTS 21:49:50:00 Concert Continues
21:52:16:00 Concert Ends
11:13:36:00 Interview with Anders Stefansen
in lobby of hotel/ lobby sounds
TAPE ENDS 12:05:31:00

52 TS-1338
1/4' audio
Master
JAZZ CLUB IN THE HAGUE
IN THE KEY OF OSCAR
Original
11 July 1991

TAPE STARTS 20:01:20:0

53 TS-1339
1/4' audio
Master
OUTDOOR CAFE IN THE HAGUE WITH OSCAR AND ANDERS
IN THE KEY OF OSCAR
Original
11 July 1991

TAPE STARTS 14:01:08:00
ENDS 14:27:49:00
Recorded on Brian Avery's Nagra.

54 TS-1340
1/4' audio
Master
INDONESIAN RESTAURANT IN THE HAGUE/ Reel 1
IN THE KEY OF OSCAR
Original

TAPE STARTS 19:34:42:00
ENDS 20:30:00:00
Dinner party at restaurant with Oscar and friends

55 TS-1341
1/4' audio
Master
INDONESIAN RESTAURANT/ Reel 2
IN THE KEY OF OSCAR
Original

TAPE STARTS 20:35:00:00
ENDS 20:37:00:00

56 T7 4323
1\4 audio
Master
ELLA FITZGERALD INTERVIEW
In the Key of Oscar
Original
18 July 1991

Recorded on a Nagra. Jam Synced with Camera
Backup tape Recorded in Los Angeles

57 T5-1342
1\4' audio
Master
DUDLEY MOORE INTERVIEW & PIANO DUET/ Reel 1
In the Key of Oscar
Original
19 July 1991

Boom Mike & Lavalier
Piano - left channel
Dudley - right channel

58 T7-4324
1\4' audio
Master
DUDLEY MOORE INTERVIEW/Reel 2
In the Key of Oscar
Original
19 July 1991

Boom Mike & Lavalier
Piano - left channel
Dudley - right channel

Location: Los Angeles

59 T5-1343
1\4' audio
Master
OSCAR AT AIRPORT RETURNING FROM EUROPE/Reel 1
In the Key of Oscar
Original
20 July 1991

Taped on a Nagra Sounds of Oscar going through Pearson
International Airport returning from Europe.

59 A TS-1344
1\4' audio
Master
OSCAR AT AIRPORT/Reel 2
In the Key of Oscar
Original
20 July 1991

Taped on a Nagra Sounds of Oscar going through Pearson
International Airport returning from Europe.

60 T7-4325
1\4' audio
Master
NORMAN BRATHWAITE/French Interview
In the Key of Oscar
Original
24 July 1991

Recorded on a Nagra
Interview in French Location: Montreal

61 TS-1345
1\4' audio
Master
CHANCELLOR GRETТА CHAMBERS INTV./ Reel 1
In the Key of Oscar
Original
24 July 1991

Recorded on Nagra Location: Montreal

62 TS-1346
1\4' audio
Master
CHANCELLOR GRETТА CHAMBERS INTV./Reel 2
In the Key of Oscar
Original
24 July 1991

Recorded on Nagra Location: Montreal

63 TS-1347
1\4' audio
Master
HNV PICKUP SHOOT
In the Key of Oscar
Original
31 July 1991
Recorded on Nagra Location: Toronto

64 TS-1348

1\4' audio

Master

BOARDING TRAIN TO MONTREAL / INTV. WITH MAY PETERSON/ Reel 1

In the Key of Oscar

Original

2 August 1991

TAPE STARTS 17:15:50:00 Train sounds, idling in station

18:59:50:00 Interview with May

ENDS 19:04:23:00

Recorded on Nagra Location: Train from Toronto to Montreal

65 TS-1349

1/4' audio

Master

INTERVIEWS ON TRAIN TO MONTREAL/ Reel 2

In the Key of Oscar

Original

2 August 1991

TAPE STARTS 19:08:00;00

19:21:19:00 May's interview continues

ENDS 19:21:28:00 Train tone

Recorded on Nagra Talking and surrounding sounds on train to Montreal for reunion

66 TS-1350

1\4' audio

Master

INTERVIEW WITH SHARON BLACKBURN/Reel 3

In the Key of Oscar

Original

2 August 1991

Recorded on Nagra Location: Train from Toronto to Montreal

67 TS-1351

1\4' audio

Master

TRAIN INTERVIEWS CONT'D/ Reel 4

In the Key of Oscar

Original

2 August 1991

Recorded on Nagra Interviews with family members on train to Montreal

68 TS-1352
1/4' audio
Master
TRAIN INTERVIEWS CONT'D/ Reel 5
In the Key of Oscar
Original
2 August 1991

Recorded on Nagra Interviews with family members on train to
Montreal

69 TS-1353
1/4' audio
Master
TRAIN INTERVIEWS CONT'D/Reel 6
In the Key of Oscar
Original
2 August 1991

TAPE STARTS 22:42:04

Interview with sons
Recorded on Nagra Interviews with family members on train to
Montreal

70 TS-1354
1/4' audio
Master
RITZ LUNCH/ CHOIR REHEARSAL
In the Key of Oscar
Original
3 August 1991

Recorded on Nagra Location: Montreal

70A TS-1355
1/4' audio
Master
CHOIR IN MONTREAL
In the Key of Oscar
Original
3 August 1991

Recorded on Nagra
1st. Take Location: Montreal

71 77-4326
1/4' audio
Master
CHOIR AT RITZ
In the Key of Oscar
Original
3 August 1991

Recorded on Nagra 2nd. complete take- best for sound
Location: Montreal

72 TS-1356
1/4' audio
Master
RITZ DINNER
In the Key of Oscar
Original
3 August 1991

Recorded on Nagra Location: Montreal

73 TS-1357
1/4' audio
Master
RITZ DINNER WITH FAMILY
In the Key of Oscar
Original
3 August 1991

Recorded on Nagra Tape of family reunion dinner at the Ritz
Carlton Location: Montreal

74 TS-1358
1\4' audio
Master
RITZ PARTY /INTERVIEW WITH GAY
In the Key of Oscar
Original
2 August 1991

Recorded on a Nagra Interview with Gay at the Ritz Carlton Hotel
Location: Montreal

75 TS-1359
1\4' audio
Master
KEN HEMMERICK INTV/ PHIL PETERSON INTV.
In the Key of Oscar
Original
2 August 1991

Recorded on a Nagra Interview with Ken Hemmerich and Phil Peterson
Location: Montreal

76 TS-1360
1\4' audio
Master
PHIL PETERSON INTERVIEW
In the Key of Oscar
Original
2 August 1991

Recorded on a Nagra Location: Montreal

77 T7 4327
1\4' audio
Master
DAISY SWEENEY INTERVIEW/Reel 1
In the Key of Oscar
Original
2 August 1991

Recorded on a Nagra Location: Montreal

78 T7-4328
1\4' audio
Master
DAISY SWEENEY INTERVIEW/ Reel 2
In the Key of Oscar
Original
2 August 1991

Recorded on a Nagra Location: Montreal

79 TS-1361

1\4' audio

Master

DAISY CAR INTERVIEW/ Reel 1

In the Key of Oscar

Original

3 August 1991

Recorded on a Nagra This was recorded in a car, driving around Montreal with Phil Peterson and Daisy

80 77-4329

1\4' audio

Master

DAISY CAR INTV./ Reel 2

In the Key of Oscar

Original

3 August 1991

Recorded on a Nagra Daisy and Phil Peterson touring Montreal by car

81 TS-1362

1/4' audio

Master

OLIVER JONES INTV./ Reel 1

IN THE KEY OF OSCAR

ORIGINAL

Recorded in Montreal

82 TS-1363

1/4' AUDIO

MASTER

OLIVER JONES INTV. / Reel 2

IN THE KEY OF OSCAR

ORIGINAL

Recorded in Montreal

83 TS-1364

1/4' AUDIO

MASTER

OLIVER JONES / Reel 3

IN THE KEY OF OSCAR

ORIGINAL

Recorded in Montreal

84 TS-1365
1/4' AUDIO
MASTER
OLIVER JONES / Reel 4
IN THE KEY OF OSCAR
ORIGINAL

Recorded in Montreal

85 TS-1366
1/4' AUDIO
MASTER
OLIVER JONES / Reel 5
IN THE KEY OF OSCAR
ORIGINAL

Recorded in Montreal

86 TS-1367
1/4' AUDIO
MASTER
MRS. BRAXTON INTV. / Reel 1
IN THE KEY OF OSCAR
ORIGINAL

Oscar's neighbour in Montreal

87 TS-1368
1/4' AUDIO
MASTER
JOHN GILMORE INTV. / Reel 2
IN THE KEY OF OSCAR
ORIGINAL

Recorded in Montreal

88 TS-1369
1/4' AUDIO
MASTER
JOHN GILMORE INTV. / Reel 3
IN THE KEY OF OSCAR
ORIGINAL

Recorded in Montreal

89 TS-1370
1/4' AUDIO
MASTER
JOHN GILMORE INTV./Reel 1
IN THE KEY OF OSCAR
ORIGINAL

90 TS-1371
1/4' AUDIO
MASTER
JOHN GILMORE/ Reel 4
IN THE KEY OF OSCAR
ORIGINAL

91 TS-1372
1/4' AUDIO
MASTER
BUDDY JONES INTERVIEW/ Reel 1
IN THE KEY OF OSCAR
ORIGINAL
8 June 1991

INTERVIEW WITH BUDDY JONES CONCERNING THE HISTORY OF THE BLACK
COMMUNITY AND PORTERS IN MONTREAL FROM 1900-1940'S MONTREAL
RECORDED ON NAGRA

92 TS-1373
1/4' AUDIO
MASTER
BUDDY JONES INTV / Reel 2
IN THE KEY OF OSCAR
ORIGINAL
8 June 1991

CONT'D INTERVIEW - BUDDY JONES ON BLACK COMMUNITY IN MONTREAL AND
THE LIVES OF PORTERS RECORDED ON NAGRA

93 TS-1374
1/4' AUDIO
MASTER
BUDDY JONES INTV./ Reel 3
IN THE KEY OF OSCAR
ORIGINAL
8 June 1991

94 TS-1375
1/4' AUDIO
MASTER
CHARLIE BIDDLE INTV./ Reel 1
IN THE KEY OF OSCAR
ORIGINAL
8 June 1991

INTERVIEW WITH JAZZ BASSIST IN MONTREAL RECORDED ON NAGRA

95 TS-1376
1/4' AUDIO
MASTER
CHARLIE BIDDLE / Reel 2
IN THE KEY OF OSCAR
ORIGINAL
8 June 1991

CONT'D INT. W/CHARLIE BIDDLE IN FRENCH MONTREAL RECORDED ON NAGRA

96 TS-1377
1/4' AUDIO
MASTER
CHARLIE BIDDLE / Reel 3
IN THE KEY OF OSCAR
ORIGINAL
8 June 1991

INT. CHARLIE BIDDLE MONTREAL RECORDED ON NAGRA

99 T7-4330
1/4' AUDIO
MASTER
STANLEY GRIZZLE
IN THE KEY OF OSCAR
ORIGINAL
1 August 1991

INT. STANLEY GRIZZLE/ HISTORIAN AND BLACK COMMUNITY LEADER TORONTO
RECORDED ON NAGRA

TAPE ENDS 23:33:38:00

100 T7-4331
1/4' AUDIO
MASTER
OSCAR PETERSON #1
IN THE KEY OF OSCAR
ORIGINAL

INTERVIEW W/ OSCAR ABOUT LIFE AND MUSIC REC. ON NAGRA TORONTO

101 T7-4332
1/4' AUDIO
MASTER
OSCAR PETERSON #2
IN THE KEY OF OSCAR
ORIGINAL

OSCAR INT. CONT'D ON LIFE AND MUSIC REC. ON NAGRA
TORONTO

102 T7-4333
1/4' AUDIO
MASTER
OSCAR PETERSON #3
IN THE KEY OF OSCAR
ORIGINAL

INT. CONT'D SEE TAPE 500100 RECORDED ON NAGRA TORONTO

103 T5-1378
1/4' AUDIO
MASTER
OSCAR PETERSON #4
IN THE KEY OF OSCAR
ORIGINAL

104 T5-1379
1/4' AUDIO
MASTER
OSCAR PETERSON #5
IN THE KEY OF OSCAR
ORIGINAL

INT. CONT'D SEE # 500100 RECORDED ON NAGRA TORONTO

105 T5-1380
1/4' AUDIO
MASTER
OSCAR PETERSON #6
IN THE KEY OF OSCAR
ORIGINAL

106 T5-1381
1/4'AUDIO
MASTER
OSCAR PETERSON #7
IN THE KEY OF OSCAR
ORIGINAL

107 T7 4334
1/4'AUDIO
MASTER
OSCAR PETERSON #8
IN THE KEY OF OSCAR
ORIGINAL

108 T7 4335
1/4'AUDIO
MASTER
OSCAR PETERSON #9
IN THE KEY OF OSCAR
ORIGINAL

to sync to photo

109 T7 4336
1/4'AUDIO
MASTER
OSCAR PETERSON #10
IN THE KEY OF OSCAR
ORIGINAL

110 T7-4337
1/4'AUDIO
MASTER
OSCAR PETERSON #11
IN THE KEY OF OSCAR
ORIGINAL

111 T7-4338
1/4'AUDIO
MASTER
OSCAR PETERSON #12
IN THE KEY OF OSCAR
ORIGINAL

112 T7-4339
1/4' AUDIO
MASTER
MAUREEN FORRESTER INT.
IN THE KEY OF OSCAR
ORIGINAL

MAUREEN FORRESTER INT. REC ON NAGRA TORONTO

113 T5-1382
1/4' AUDIO
MASTER
OSCAR INSTALLATION AT YORK UNIVERSITY/ Reel 1
IN THE KEY OF OSCAR
ORIGINAL
13 September 1991

INSTALLATION OF OSCAR PETERSON AS CHANCELLOR OF YORK UNIVERSITY.
CEREMONY AND RECEPTION REC ON NAGRA YORK UNIVERSITY, BURTON
AUDITORIUM TORONTO

114 T7-4340
1/4' AUDIO
MASTER
OSCAR INSTALLATION AT YORK UNIVERSITY/ Reel 2
IN THE KEY OF OSCAR
ORIGINAL
13 September 1991

INSTALLATION AS CHANCELLOR OF YORK UNIVERSITY, TORONTO

115 T7-4341
1/4' AUDIO
MASTER
OSCAR INSTALLATION/ Reel 3
IN THE KEY OF OSCAR
ORIGINAL
13 September 1991

116 T5-1383
1/4' AUDIO
MASTER
OSCAR INSTALLATION/ Reel 4
IN THE KEY OF OSCAR
ORIGINAL
13 September 1991

117 TS-1384
1/4' AUDIO
MASTER
OSCAR INSTALLATION/ Reel 5
IN THE KEY OF OSCAR
ORIGINAL
13 September 1991

118 T7-4342
1/4' audio
Master
Oscar Home Recording Session/Piano Backup
In The Key Of Oscar
Original
12 November 1991

Music Session Backup 15IPS Stereo Time
Coded/ 29.97 DropFrame Not Midside as Announced Tail Out
recorded on Nagra

119 T7-4343
1/4' audio
Master
Oscar Home Recording Session/Piano Backup
In The Key Of Oscar
Original
12 November 1991

Music Session Backup/ Oscar Pickups Time Coded/29.97 DropFrame 15
IPS Stereo Tail Out

120 T7-4344
1/4' audio
Master
Oscar Home Recording Session/Piano Backup
In The Key Of Oscar
Original
12 November 1991

Music Session Backup / Oscar Pickup Tail Out 29.97 DropFrame
15IPS Stereo recorded on Nagra

121 T7-4345

1/4' audio

Master

Oscar Home Recording Session/ Piano Backup

In The Key Of Oscar

Original

12 November 1991

Music Session Backup / Reverse Shots Time Coded 15IPS Stereo
29.97 Drop Frame recorded on Nagra

122 T7 4346

1/4' audio

Master

Oscar Home Recording Session/ Piano Backup

In The Key Of Oscar

Original

12 November 1991

Music Session Backup Time Coded 29.97 Drop Frame 15 IPS Stereo
Tail Out recorded on Nagra

123 T7-4347

1/4' audio

Master

Oscar Home Recording Session/ Piano Backup

In The Key Of Oscar

Original

12 November 1991

Music Session Backup Reverse Shots Time Coded 29.97 Drop Frame
15 IPS Stereo Tail Out recorded on Nagra

124 T7-4348

1/4' audio

Master

Oscar Home Recording Session/ Piano Backup

In The Key Of Oscar

Original

12 November 1991

Music Session Backup Time Coded 29.97 DropFrame 15IPS Stereo
Tail Out recorded on Nagra

125 T7-4349
1/4' audio
Master
Oscar Home Studio Recording Session/ Backup
In The Key Of Oscar
Original
12 November 1991

Music Session Backup Time Coded 29.97 DropFrame 15IPS Stereo
Tail Out recorded on Nagra

126 TS-1385
1/4' audio
Master
Oscar Home Recording Session/ Interview Backup
In The Key Of Oscar
Original
14 November 1991

Oscar being interviewed seated at piano by Sylvia Sweeney Time
Code Sync with Camera 7.5 IPS 29.97 DropFrame
recorded on Nagra

127 TS-1386
1/4' audio
Master
Oscar Home Recording Session/ Interview
In The Key Of oscar
Original
14 November 1991

Oscar Interview at piano with Sylvia 29.97 DropFrame 7.5 IPS
Time code Sync with Camera recorded on Nagra

128 T7-4350
1/4' audio
Master
Beta
Oscar Home Recording Session/ Interview
In The Key Of Oscar
Original
14 November 1991

Oscar Interview with Sylvia at Piano 29.97 Drop Frame Code 7.5
IPS Time Coded Sync with Camera
Tail Out
recorded on Nagra

129 T7-4351
1/4' audio
Master
Oscar Home Recording Session/ Interview
In The Key Of Oscar
Original
14 November 1991

Oscar Interview with Sylvia at Piano Time Coded Sync with Camera
29.97 DropFrame 7.5 IPS Tail Out recorded on Nagra

130 T5-1387
1/4' audio
Master
Oscar Home Recording Session/ Synthesizer Segment
In The Key Of Oscar
Original
12 November 1991

Oscar on Synthesizer/ Backup Tape
Note: for complete sound track, both takes must be mixed down
together Synthesizer direct feed right channel, acoustic pickup
accompagniment left channel. 2 Complete Takes & Short Interview
29.97 DropFrame 7.5 IPS Time Code Sync with Camera recorded on
Nagra

131 T5-1388
1/4' audio
Master
Oscar Home Recording Session/Interview and Music
In The Key Of Oscar
Original
12 November 1991

Continuation of Interview on tape #130 Backup Tape, recorded on
Nagra Direct DAT recording of Synthesizer accompagniment /Backup
Note:sound switches to stereo between intv. and instrumental to get
full stereo sound. 7.5 IPS

132 T5-1389
1/4' audio
Master
Oscar Home Recording Session/ Interview & Typing Book
In The Key Of Oscar
Original
12 November 1991

Oscar writing book, and conclusion of Interview 29.97 DropFrame
7.5 IPS recorded on Nagra

~~133~~

1/4" AUDIO
Master
OSCAR VOICE OVER
IN THE KEY OF OSCAR
ORIGINAL
29 March 1992

Oscar's voice over. Mono, 29.97 drop frame/ 7.5 IPS
Time code synced with Beta T1

~~134~~

1/4' AUDIO
Master
OSCAR VOICE OVER
IN THE KEY OF OSCAR
ORIGINAL
29 March 1992

Oscar's voice over. Mono, 29.97 drop frame/ 7.5 IPS
Time code synced with Beta T1

~~135~~

1/4" AUDIO
Master
OSCAR VOICE OVER
IN THE KEY OF OSCAR
ORIGINAL
29 March 1992

Oscar's voice over. Mono, 29.97 drop frame/ 7.5 IPS
Time code synced with Beta T2

~~136~~

1/4" AUDIO
Master
OSCAR VOICE OVER
IN THE KEY OF OSCAR
ORIGINAL
29 March 1992

Oscar's voice over. Mono, 29.97 drop frame/ 7.5 IPS
Time code synced with Beta T2

~~137~~

1/4" AUDIO
Master
OSCAR VOICE OVER
IN THE KEY OF OSCAR
ORIGINAL
29 March 1992

Oscar's voice over. Mono, 29.97 drop frame/ 7.5 IPS
Time code synced with Beta T3

138 TS-1390
1/4" AUDIO
Master
OSCAR ELECTRONIC MUSIC SEGMENT/ JGP
IN THE KEY OF OSCAR
ORIGINAL
29 March 1992

Oscar in home studio at consoles playing JGP. Mono, 29.97 drop
frame/ 7.5 IPS
Time code synced with Beta T3

139 T7-4352
1/4" AUDIO
Master
OSCAR PLAYING GRAND HALL- CITY OF MISSISSAUGA
IN THE KEY OF OSCAR
ORIGINAL
29 March 1992

Beta T3
Oscar playing in the Grand Hall, Mississauga Civic Center
9 minutes, mid-side stereo, 15 IPS , internal timecode

140 T7-4353
1/4" AUDIO
Master
OSCAR PLAYING GRAND HALL- CITY OF MISSISSAUGA
IN THE KEY OF OSCAR
ORIGINAL
29 March 1992

Beta T4
Oscar playing in the Grand Hall, Mississauga Civic Center
Full Stereo, 15 IPS , sync with camera

141 T7-4354

1/4" Audio

Master

OSCAR PLAYING GRAND HALL- CITY OF MISSISSAUGA

Original

29 March 1992

BETA 141/T4

OSCAR PLAYING IN THE GRAND HALL, MISSISSAUGA CIVIC CENTER

FULL STEREO, 15 IPS , SYNC WITH CAMERA

STARTS 4:12:20:00

176 T7 4335

1/4" AUDIO

MASTER

LAUNCH SLIDE SHOW AUDIO

In the Key of Oscar & Walk Out Sequence (no clock)

Tracks 1&2 - Audio

Track 4 - Anl. clock

177 T5-1391

1/4" Audio

COPY

1944 CBC RADIO "MERCHANT NAVY SHOW"

Featuring Oscar Peterson

August 15/44 and July 11/44

-Chinatown

- Stardust

- 1 O'Clock Jump

- Boogie Woogie Cocktail

OSCAR PETERSON COLLECTION

24 TRACK RECORDINGS

T10 W2	REEL #	DESCRIPTION
	506 OSCA001	BERMUDA ONION CONCERT/ First Show / Blues (6:00), Anything Goes (7:00)
	507 OSCA002	BERMUDA ONION CONCERT/ Second Show/ Sweet Georgia Brown (7:00), Solo Piano (9:00)
	508 OSCA003	BERMUDA ONION CONCERT/ First Show/ Piano Solo (5:00), Night Time (8:30), Sushi (incomplete)
	509 OSCA004	BERMUDA ONION CONCERT/ Second Show/ Cakewalk, All the Things You Are
	510 OSCA005	BERMUDA ONION CONCERT/ First Show/ Sushi (7:00), In Never Entered My Mind (6:00)
	511 OSCA006	BERMUDA ONION CONCERT/ First Show/ Satin Doll (7:00), Caravan (13:00)
	512 OSCA007	BERMUDA ONION CONCERT/ Second Show/ Alice in Wonderland (6:00), Kelly's Blues (12:00)
	513 OSCA008	BERMUDA ONION CONCERT/ Second Show/ He is Gone (7:00), Sweet Georgia Brown (7:30)
	514 OSCA009	BERMUDA ONION CONCERT/ First Show/ Caravan (14:00)
	515 OSCA010	BERMUDA ONION CONCERT/ First Show/ Kelly's Blues (5:00), Outro
	516 OSCA011	BERMUDA ONION CONCERT/ Second Show / All the Things You Are (9:00)
	517 OSCA012	BERMUDA ONION CONCERT/ Second Show / This One's for Ham (7:00), Blue for Big Scotia
	518 OSCA013	BERMUDA ONION CONCERT/ First Show/ Intro
T14 W2	2 OSCA014	BERMUDA ONION CONCERT/ First Show/ Sound check, tones at head
T10 W2	519 OSCA015	BERMUDA ONION CONCERT/ Tone Reel

OSCAR PETERSON COLLECTION

1/2" AUDIO TAPELIST

	TAPE#	DESCRIPTION
DAU VHS 50	01	IN THE KEY OF OSCAR Bermuda Onion Show #1 Digital/PCM F1/ w/SMPTE
	51 02	IN THE KEY OF OSCAR June 11/92 Bermuda Onion Show #2 Digital/PCM F1
	52 03	IN THE KEY OF OSCAR Bermuda Onion Rehearsal June 11/92 PCM F1/ w/SMPTE DF On Analogue

OSCAR PETERSON COLLECTION

DAT AUDIO RECORDINGS

	TAPE #	DESCRIPTION
DAT	103 1	BERMUDA ONION CONCERT 1st SHOW- JUNE 11/91
	104 2	BERMUDA ONION CONCERT End of 1st SHOW - JUNE 11/91 Incomplete 2nd Show
	105 3	BERMUDA ONION REHEARSAL 2ND SET/ SOUNDCHECK
	106 4	BERMUDA ONION REHEARSAL 1ST SET
	107 5	STUDIO MIX DOWN/ BERMUDA ONION CONCERT: LOVE BALLADE NIGHTIME 3RD TUNE 4TH TUNE
	108 6	DUB STUDIO MIX DOWN/BERMUDA ONION
	109 7	OSCAR ELECTRONIC PROMO/ OCT.19/91
	110 8	*MASTER TAPE - ORIGINALS OSCAR HOME STUDIO RECORDING NOV. 13/91
	111 9	ORIGINALS/ OSCAR HOME STUDIO RECORDING NOV. 13/91 DUB-SONY DIGITAL F1
	112 10	OSCAR - ELECTRONIC RECORDING NOV.12/91 TAKE 1. LEFT- ACOUSTIC RIGHT- LIVE SYNTH TAKE 2. LEFT- ACOUSTIC RIGHT- LIVE SYNTH DIRECT DUB OF SYNTH TRACK - (TO BE MIXED WITH TAKE 1 OR 2) MERCHANT NAVY SHOW CBC 1944 FEATURING - OSCAR PETERSON AT 19 DUB FROM 1/4" AUDIO REEL
	113 11	OSCAR PLAYING J.G.P. MARCH 29, 1992

TAPE #	DESCRIPTION
114 12	OSCAR-MISSISSAUGA CIVIC CENTRE PLAYS: THE LAST SUPPER LONESOME ONE NIGERIAN MARKET PLACE LAND OF THE MISTY GIANTS THE LAST SUPPER LONESOME ONE TRANQUILLE
13	OSCAR'S VOICER #1 MAY 15/92
14	OSCAR'S VOICER #2 JUNE 6/92
115 15	MONTREAL CHOIR STUDIO MIX
116 16	MONTREAL CHOIR RAW TAPE #1
117 18	OSCAR RADIO SERIES RADIO PROMO MIX - MAR.1/92
118 25	OSCAR PETERSON Land Of The Misty Giants
119 28	OSCAR PETERSON Albert Hall Concert (Dub From 1/4" Reels 18 - 22)
120 29	OSCAR PETERSON Takes From 1/4" Sound Not On Camera Tapes
121 30	OSCAR PETERSON Bermuda Onion 2nd Show (Dub From Cassette)
122 37	ALL ABOUT OSCAR - 1st of 7 parts Radio Series
123 38	ALL ABOUT OSCAR - 2nd of 7 Radio Series
124 39	ALL ABOUT OSCAR - 3rd of 7 Radio Series
125 40	ALL ABOUT OSCAR - 4th of 7 Radio Series
126 41	ALL ABOUT OSCAR - 5th of 7 Radio Series
127 42	ALL ABOUT OSCAR - 6th of 7 Radio Series
128 43	ALL ABOUT OSCAR - 7th of 7 Radio Series

TAPE#	DESCRIPTION
129 44	OSCAR PETERSON - Bermuda Onion Concert / Night Time (8:30)
DUB DAT 89 47	ALL ABOUT OSCAR - 1 of 7 parts (dub) Radio Series
90 48	ALL ABOUT OSCAR - 2 of 7 (dub) Radio Series
91 49	ALL ABOUT OSCAR - 3 of 7 (dub) Radio series
92 50	ALL ABOUT OSCAR - 1 of 7 (dub with intermittent beep track)
93 51	ALL ABOUT OSCAR - 2 of 7 (dub with intermittent beep track)
94 52	ALL ABOUT OSCAR - 3 of 7 (dub with intermittent beep track)

OSCAR PETERSON COLLECTION

AUDIO CASSETTE RECORDINGS

DUB-C

TAPE #	DAT	DESCRIPTION
54 1	103	BERMUDA ONION CONCERT - dub from DAT / Show #1
55 2	104	BERMUDA ONION CONCERT - dub from DAT / 2nd part 1st show, beginning of 2nd show
56 3	104	BERMUDA ONION CONCERT - dub from DAT / 2nd show
57 4	106	BERMUDA ONION REHEARSAL - dub from DAT
58 5	105	BERMUDA ONION REHEARSAL - dub from DAT
72 6	T5 1304 - 1308	ROYAL ALBERT HALL CONCERT - dub from 1/4" Reel #18-22
73 7	T5 1307 - 1308	ROYAL ALBERT HALL CONCERT - dub from 1/4" Reel #21 & 22
	T5 1331 - 1333	NORTH SEA JAZZ FESTIVAL CONCERT - dub from 1/4" Reel #45,46, & 47
74 8	T5 1334 - 1336	NORTH SEA JAZZ FESTIVAL CONCERT - dub from 1/4" Reel #48,49 & 50
75 9	T5 1391	CBC RADIO MERCHANT NAVY SHOW 1944 - featuring Oscar Peterson - dub from 1/4" Reel

OSCAR PETERSON COLLECTION

AUDIO CASSETTE DUBS

DJBC	#COPIES	DAT	DESCRIPTION
59-60	2		ABOUT OSCAR - Radio Series Promo
61-62	2	122	ABOUT OSCAR - Radio Series Part 1/ with intermittent audio beep
63-65	3	123	ABOUT OSCAR - Radio series Part 2
66-68	3	124	ABOUT OSCAR - Radio series Part 3
69	1	124	ABOUT OSCAR - Radio series Part 3/ with intermittent audio beep
70-712		128	ABOUT OSCAR - Radio Series Part 7

PERFORMANCE LIST

BERMUDA ONION - REHEARSAL JUNE 11, 1991

Note: The rehearsal includes a few complete songs and many short clips. This are some of the song titles.

- 1) ELITHA -ORIGINAL
- 2) SUSHI-ORIGINAL
- 3) THIS ONE'S FOR HAM-RAY BROWN
- 4) KELLY'S BLUES -ORIGINAL
- 5) TRANQUILLE- ORIGINAL
- 6) ANYTHING GOES

BERMUDA ONION - CONCERT JUNE 11, 1991

	1st SHOW	2nd SHOW
CAMERA #1	tapes 11-13	14-16
CAMERA #2	tapes 17-19	20-23
CAMERA #3	tapes 24-26	27-30
CAMERA #4	tapes 31	- 35 pickup camera

1st SHOW

- 1) REUNION BLUES
- 2) ANYTHING GOES
- 3) OLD FOLKS
- 4) NIGHT TIME - ORIGINAL
- 5) SUSHI - ORIGINAL
- 6) IT NEVER ENTERED MY MIND
- 7) TRANQUILLE - ORIGINAL
- 8) SATIN DOLL
- 9) CARAVAN
- 10) KELLY'S BLUES- ORIGINAL

2nd SHOW

- 1) THERE'LL NEVER BE ANOTHER YOU
- 2) ALICE IN WONDERLAND
- 3) KELLY'S BLUES-ORIGINAL
- 4) HE IS GONE-ORIGINAL
- 5) SWEET GEORGIA BROWN
- 6) MEDLEY (TITLES UNKNOWN)
- 7) CAKEWALK - ORIGINAL
- 8) MEDLEY:
GENTLE WALTZ -ORIGINAL
HERE'S THAT RAINY DAY
- 9) THIS ONE'S FOR HAM-RAY BROWN
- 10) BLUES FOR BIG SCOTIA-ORIGINAL

**HOME STUDIO RECORDING
NOVEMBER 14, 1991**

Note: All these compositions were written by Oscar Peterson except for the last selection

- 1) DUET WITH DUDLEY MOORE - "SHOULD I"
- 2) MARCH PAST
- 3) LOVE BALLAD
- 4) HE IS GONE
- 5) ELITHA
- 6) GENTLE WALTZ
- 7) JESUS CHRIST LIES HERE TONIGHT
- 8) THEME FOR "CELINE"
- 9) LADY DI'S WALTZ
- 10) PEACE
- 11) HYMN TO FREEDOM
- 12) HALLELUJAH TIME
- 13) WHY HAST THOU FORSAKEN ME
- 14) SCALES
- 15) BOOGIE WOOGIE JAM
- 16) CLASSICAL TUNE (CHOPIN NOCTURNE)

**GRAND HALL
MISSISSAUGA CITY HALL
MARCH 29, 1992**

Note: All of these compositions were written by Oscar Peterson

- 1) THE LAST SUPPER
- 2) LONESOME ONE
- 3) NIGERIAN MARKET PLACE
- 4) LAND OF THE MISTY GIANTS
- 5) THE LAST SUPPER
- 6) LONESOME ONE
- 7) TRANQUILLE

**ROYAL ALBERT HALL CONCERT
JULY 1, 1991**

- 1) YOU STEPPED OUT OF A DREAM
- 2) NIGHT TIME - ORIGINAL
- 3) SUSHI-ORIGINAL (NO VISUALS)
- 4) TRANQUILLE - ORIGINAL
- 5) ANYTHING GOES
- 6) CARAVAN
- 7) BLUES ETUDE (JAZZ JAM)
- 8) MEDLEY:MISTY
ONE DAY MY PRINCE WILL COME

**NORTH SEA JAZZ FESTIVAL - REHEARSAL
JULY 10, 1991**

Note: Most of the songs in rehearsal are incomplete

- 1) JUST FRIENDS
- 2) OLD FOLKS

**NORTH SEA JAZZ FESTIVAL CONCERT
JULY 10, 1991**

- 1) REUNION BLUES
- 2) NIGHT TIME- ORIGINAL
- 3) KELLY'S BLUES- ORIGINAL
- 4) CLIPS OF A UNIDENTIFIED TUNE
- 5) TITLE UNKNOWN
- 6) SUSHI -ORIGINAL
- 7) FINALE TUNE (TITLE UNKNOWN)
- 8) ENCORE-ONE DAY MY PRINCE WILL COME

SOUND NOTES

These are soundnotes from the recording of the Royal Albert Hall & North Sea Jazz Festival concerts. They detail the simultaneous recording of both the Beta and 1/4" audio formats, indicating where there are interruptions in either of the tapings.

Albert Hall

The first half of the concert the soundman was plugged into the P.A. system, the second half was boomed from the floor.

Note: SOT means the 1/4" audio recording is the same as the sound on the Beta.

Beta Timecode

1/4" Audio Timecode

19:33:12	Tape 42 begins	19:33:12	Tape 18 SOT
19:35:00	Trio goes out on stage		
19:37:01	1st tune begins - "You Stepped Out of a Dream"	19:38:30	Tape 18 ends
19:41:55	1st Tune ends	19:41:42	Tape 19 starts song resumes
19:42:26	2nd tune "Night Time" -original		SOT
19:50:38	"Night Time " ends		SOT
19:50:45	T/C jumps 10 min.		
19:50:51	No Visuals	19:50:51	"Sushi"-original
		19:59:08	"Tranquille" - original
20:01:06	starts in middle of "Tranquilla"	20:02:00	Tape 19 ends
		20:02:49	Tape 20 starts "Tranquille" resumes
20:04:26	T/C jumps 1 min.		
20:05:09	Visuals resume		
20:07:43	"Tranquille" ends	20:07:43	"Tranquille" ends

Beta Timecode

20:07:45 "Anything Goes"
begins

20:08:03 Tape cuts
No Visuals

No Visuals

INTERMISSION

20:50:07 Tape 43 begins

No Visuals

21:59:57 Footage picks up in
middle of "Caravan"

22:05:56 Caravan ends.
Blues Etude begins

22:12:00 Blues Etude ends

22:13:53 "Medley" begins
1) Misty
2) One Day My Prince Will
Come

22:20:00 T/C jumps 4 mins
Song interrupted

22:24:51 "One Day My Prince
Will Come" ends

22:25:57 Audience Applause

1/4" Audio Timecode

20:07:45 "Anything Goes"
begins

20:14:50 "Anything Goes"
finishes

20:15:11 New song begins
(title unknown)
complete song

INTERMISSION

20:20:50 Tape 21 begins
SOT

21:42:32 Piano solo-audio
only, boomed
from balcony

21:45:40 Solo ends Tape ends

21:59:57 Tape 22 begin the
Boomed from floor
of hall.
SOT

22:05:56 SOT
recorded from
speaker

22:12:00 SOT

22:13:53 SOT "Medley"

22:15:53 Tape 22 ends
Song interrupted

22:24:51 Song ends

22:25:57 Same as visuals

North Sea Jazz Festival- Rehearsal

Note: The 1/4" soundtrack was boomed from the floor, and is of very good quality.

Beta Timecode	1/4" Audio Timecode
19:30:00 Tape 57	19:30:00 Tape 45 begins SOT
19:34:40 Tune: "Just Friends	19:34:40 SOT
19:38:34 Tune "Old Folks" complete song	19:38:40 SOT
	19:46:28 Tape 45 ends 1 min. before end of song
19:46:40 Rehearsal Continues with camera mike only	
19:55:33 Rehearsal ends	

North Sea Jazz Festival - Concert

Note: The 1/4" audio was plugged into the P.A. system, but one of the channels on the system was out of phase.

Beta Timecode	1/4" Audio Timecode
20:38:25 Tape 58 begins	20:39:30 Tape 47 begins
20:43:50 1st Tune "Reunion Blues"	20:43:50 SOT
20:49:19 "Reunion Blues" ends	20:49:22 "Reunion Blues" ends
20:49:30 "Night Time" begins, is interrupted. T/C jumps to next shot	20:49:30 "Night Time" begins
20:53:54 Visuals but no audio	20:56:08 Song interrupted Tape ends

Beta Timecode

1/4" Audio Timecode

No Visuals	20:56:45	Tape 48 begins "Night Time" resumes
No Visuals	20:59:20	"Night Time" ends
No Visuals	20:59:30	"Kelly's Blues" begins
21:03:26 Camera resumes in middle of "Kelly's Blues", sound cuts in and out	21:08:36	"Kelly's Blues" ends
21:09:57 Camera cuts out T/C jumps 3 mins.	21:08:54	4th song begins (title unknown)
21:14:25 Camera resumes	21:13:21	Song interrupted Tape ends
	21:14:49	Tape 49 begins song resumes
	21:17:24	4th song ends
21:17:41 5th Song begins (title unknown)	21:17:41	5th song begins
21:27:06 5th Song ends	21:27:06	5th Song ends
21:26:09 Tape ends	21:27:15	"Sushi" begins
21:28:12 Tape 59 begins comes in during "Sushi"	21:31:08	Song interrupted Tape ends
	21:32:03	Tape 50 begins "Sushi" continues
21:36:24 "Sushi" ends music continues as finale	21:36:24	"Sushi" ends
21:42:01 Finale ends		SOT
21:43:27 Encore "One Day My Prince Will Come"	21:43:27	Encore...
21:46:01 Camera cuts away sound interrupted	21:49:11	Song interrupted

Beta Timecode

1/4" Audio Timecode

		Tape ends
	21:49:50	Tape 51 begins song resumes
21:52:51	Patrons standing and applauding	21:52:51 SOT

CONCERT ENDS

OSCAR PETERSON COLLECTION

SUMMARY

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VIDEOTAPE

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- 138 1/4" Reels - These are original sound recordings
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CATALOGUES

- 2 vol. Interview Transcripts
- 1 vol. Shotlists & Stills
- 1 vol. Tapelists
- 1 set Computer disks containing complete transcripts, shotlists and tapelists

OSCAR PETERSON COLLECTION

DOCUMENT ARCHIVES #1

Box 1, file 1 - York University Installation programs - Originals

RADIO SHOW - Originals

- Box 1, files 2-3 - Original Proposal
- " ", file 4 - Correspondence
- " ", file 5 - Marketing
- " ", file 6 - NPR
- " ", file 7 - Budgets
- " ", file 8 - Newspaper publicity

Transferred to Printed Collection

- MAGAZINES - Originals
- 2 Jazz Report/Fall 1992
- Maclean's Magazine Nov 2 & Dec 28/92
- Archambault Musique Catalogue
- Network Magazine Dec 1992
- 6 Bravo Mag./Roy Thomson Hall Oct 92'
- 2 Toronto Life Nov. 92'
- Star Week Dec 26 -Jan 2, 92'
- Jazz Report/ Oscar Peterson cover story Winter 1992
- Toronto Star Centennial Magazine
- Trillium Publication

- Box 1, file 9
- CLIPPINGS - Copies
 - Newspaper & Magazine clippings
 - Photocopies of clippings
 - Film & Record review packages

Box 3 (flat), file 72

- NEWSPAPER ARTICLES -Copies - packed with Archive #2
- New York Times Obituaries
- Jack Teagarden
- Lester Young
- Charlie Parker
- Billie Holliday

- Box 1, file 10 includes 1 original photo
- OSCAR PETERSON PHOTOS - originals
 - 8x10 Oscar's Hands/ Birks ad
 - Oscar at Piano/laser copies
 - Oscar at Installation - laser copies

OSCAR PETERSON BIO INFORMATION - Copied material

- Box 1, file 13 Film song list
- " ", file 14 Bio's & Awards List (includes 2 photos)
- " ", file 15 - Discography
- Box 1, file 16 - Canadiana Suite Score
- Hymn To Freedom Score- copy

- Box 1, file 11
- ORIGINAL SCORE MANUSCRIPTS - By
 - Oscar Peterson - Original
 - Hymn To Freedom
 - Hallelujah Time
 - Children's Tune

- Box 1, file 17 LAUNCH SLIDE SHOW -Original - 126 slides packed with Archive #2 (with 1/4' sound reel) (transferred to Recorded Sound Collection)

Box 1, file 18 IN THE KEY OF OSCAR FINAL SCRIPT & CREDIT LIST -Copy

Box 1, file 12 (2 photos) DANIEL PETERSON ARTICLE 1944 (from National Library)-Original

Box 1, file 19 INKTO FILM SCRIPT - 1st version Copy

Box 1, file 20 1/4" AUDIO TAPE LIST -bound Original

Box 1, file 21 MONTREAL FAMILY REUNION PHOTOS-original (94 photos, 12 negatives)

Box 1, file 22 GRAND HALL CONCERT PHOTOS- Originals (21 photos, 21 negatives) Contact sheets w/ negs & prints

Box 1, file 23 VIBE MAGAZINE/ Preview Edition Autographed by Quincy Jones

Box 1, file 24 (5 photos) { 8x10 PHOTOS - originals - Oscar & Lil Peterson & children - Daniel Peterson in Red Cap uniform - Chuck Peterson at 5 yrs.-laser copy - Order of Canada medals -color photos
Box 1, file 25 (3 photos) { Chancellor Collar Companion Medal Office Medal

Box 1, file 26 EUROPEAN TOUR PHOTOS - Originals production staff (20 photos, 29 negatives)

Box 1, file 27 BERMUDA ONION CONCERT PHOTOS- Originals / Contact sheets (12)

Box 1, file 28 CP RAIL ARCHIVE PHOTOS - 8x10 prints (64 photos)

Box 1, file 29 MCGILL ARCHIVES HISTORICAL PHOTOS -Jazz in 1940's Montreal (6 photos)

Box 1, file 30 - 31 slides

Box 1, file 31 - 1 photo

OSCAR PETERSON COLLECTION

DOCUMENT ARCHIVES # 2

- Box 2, file 32 { CONTRACTS & AGREEMENTS- Copies - Dizzie Gillespie-no signature
- Letters of Agreement - Niels Henning Orsted Pedersen
Jeff Hamilton - Louie Bellson
Herb Ellis - Clarke Terry
Ray Brown
- Box 2, file 33 - Oscar's Agreements/copies
- " " , file 34 - Oscar Contracts/copies
- Box 2, file 35 SECRETARY OF STATE-Copy Application
- Box 2, file 36 { CONTRACTS -Copy
- Standard Broadcasting
- Societe Radio Canada
- Box 2, file 37 INKO STOCK CONTRACTS & WAIVERS -Copies
- Box 2, file 38 ARTIST CONTRACTS -Copies
- Herb Ellis
- Quincy Jones
- Anders Stefanson
- Dudley Moore- no signature
- Ed Thigpen
- Richard Palmer
- Oliver Jones
- Herbert J. Hancock
- John Gilmore
- Maureen Forrester
- Charles Biddle
- Stanley Clarke
- Gretta Chambers
- Evelyn Braxton
- Cleo Laine -no signature
- John Dankworth -no signature
- Norman Granz
- Ella Fitzgerald- no signature
- Box 2, file 39 CBC -Contracts -Copies
- Box 2, file 40 CRTC APPLICATION -Copy
- Box 2, file 41 MONTREAL CHOIR CONTRACTS - Copies
- Box 2, file 42 REUNION CHOIR CONTRACTS-Copies
- Box 2, file 43 MCDONALDS-Copy
- Box 2, file 44 INKO MISC. AGREEMENTS - Copies
Misc. Personnel, technical,
post production, venues
- Box 2, file 45 NATIONAL FILM BOARD - Copies
Contracts
- Box 2, file 46 OFDC - Copies
Contracts & production application
- Cabinet file 74 { POSTERS
- Toronto Arts Awards
- Houston Post article/18x24
Ella in Jail, Oct 8,1955
- Montreal Daily Star/18x24
Red-Caps mixed background
traced to Virgin Islands- Daniel
Peterson photo

OSCAR PETERSON COLLECTION

FILE BOX CONTENTS

BOX A (All this material is copied from originals to reflect research for this project)

- Box 2, file 47 INKO SCRIPTS (Drafts)
- " ", file 48 OFFLINE STORYBOARDS & NOTES
- " ", file 49 STOCK REPORTS
- " ", file 50 MUSIC CLEARANCE NOTES
- " ", file 51 WAIVER CORRESPONDENCE
- " ", file 52 STOCK PHOTOS INFO
- " ", file 53 ARCHIVAL FOOTAGE RESEARCH

- " ", file 54 TRACK LISTS & TAPE LISTINGS
- " ", file 55 CONTRACTS
- " ", file 56 MIP MARKETING PACKAGE
- " ", file 57 FAMILY REUNION BROCHURE
- " ", file 58 PRESS CLIPPINGS - PHOTOCOPIES

BOX B (This material is copied from originals to reflect research accumulated during this project)

- Box 2, file 59 STOX RETURN CORRESPONDENCE
- " ", file 60 FINANCING
- " ", file 61 MARKETING

- Box 2 (flat), Mississauga: The Excitement Lives Article
file 73 on Oscar p76-80 - Original

- Box 2, file 62 YORK UNIVERSITY PROGRAM -
Original Installation of Oscar Peterson
as Chancellor

BOX C

- Box 2, file 63
SLIDE SHOW -design layout
- Box 2, file 64
SHOOT INFORMATION -Copies
 - Bermuda Onion
 - York University
 - London- Royal Albert Hall
 - Coldstream Guards
 - Ritz Carlton Hotel
 - York Univ.-Installation
- Box 2, file 65
PRODUCTION SCHEDULES - Copies

BOX D (All this material is copied from originals to reflect research accumulated during this project)

- FUNDING box 2, file 66
- SPONSORSHIP box 2, file 67
- BROADCASTERS box 2, file 68
- DISTRIBUTORS box 2, file 69
- MARKETING LETTERS box 2, file 70
- BUDGETS box 2, file 71

OSCAR PETERSON COLLECTION

EXECUTIVE SUMMARY

Dr. Oscar Peterson has been celebrated over the years by writers, critics, dignitaries and jazz enthusiasts alike. His acclaim as a pianistic genius, innovator, educator and prominent Canadian are uncontestable. But though the hyperbole may seem exhaustive, much remains to be said about this great man. He has been awarded innumerable music prizes, honorary doctorates and holds the Order of Canada companion medal and countless other citations from around the world. He is recognized as the unofficial Ambassador of Goodwill for Canada. In international circles he is compared in stature and genius with Glenn Gould, highlighting his immeasurable contribution to Canadian music.

He has made his mark in the annals of jazz music as one of the best pianists in history. His unmistakable style, technical virtuosity and brilliant musicality have made his name synonymous with true innovation in jazz piano. Dr. Peterson's blistering piano style was enhanced by an extraordinary technique involving dynamic use of both hands. In a recent article in the Globe and Mail, a reviewer commented that he played piano better with one hand (a stroke has diminished the use of his left hand) than most people play with two.

Dr. Peterson's unwavering commitment to Canada has enabled him to prove that international artistic success does not depend on leaving home. His pride in being Canadian ensured that he became known as a truly Canadian artist. He has also been a vocal advocate for social and racial integration, even prior to the advent of multiculturalism. His accomplishments in these areas provide other aspiring Canadians with living proof that one's convictions can be a powerful force for change.

This archival collection of video, audio and printed material is a unique compilation as it brings into focus the most important elements of Oscar Peterson's life--his music, family, colleagues, and his place in history. The body of material includes over 30 interviews, three live concerts, behind the scene video footage and photos and memorabilia. The interviews with notable musicians and writers such as Maureen Forrester, Quincy Jones, Ella Fitzgerald, Dizzie Gillespie, Cleo Laine & John Dankworth, and John Gilmore chronicle the public and professional life of this artist. They draw out the impact of his accomplishments within the context of jazz music and history. The intimate personal interviews with family, neighbours and boyhood friends uncover the private and less obvious side of this artist. They tell the stories of his youth, exploring characteristics of the community he came from, revealing the personal stories of the public man.

Dr. Peterson also tells his own story. Niece Sylvia Sweeney an accomplished journalist, captures the intimate recollections as only a family member could. In his five hour interview, an unguarded eloquent Dr. Peterson discusses the burdens and joys of his lifetime. He reflects on the music, the road, the artists, his family and his personal drive for recognition and perfection.

These materials do not only explore the depths of Dr. Peterson as an individual and musician, they provide evidence that he was a man of his times--surrounded by rapid social and racial change. Historical forces which built Canada, the USA and Europe are laid bare in interviews with international personalities (such as Dudley Moore, Edward Heath, and Quincy Jones). The history of blacks in Montreal is uncovered in discussions with Stanley Grizzle, Charlie Biddle and Buddy Jones. It was within the shifting winds of social and racial change that Oscar Peterson took to the stage, establishing himself as a world-class musician at a time when blacks were not welcome in many concert venues. This captivating portrait of Canada highlights the social, political and racial environment in which Dr. Peterson's musical talent emerged, driven by his personal courage and convictions.

The collected materials reflect a range of the accomplishments of this extraordinary Canadian. The comprehensive package includes extensive video and audio recordings, a 7 part radio series, a 24-track concert recording and documented research and memorabilia. The concert footage and 24-track recording are especially precious given the fact that they capture Dr. Peterson in full form prior to his stroke. These elements represent a unique multifaceted package of pertinent and valuable material.

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OSCAR PETERSON COLLECTION

VIDEO RECORDING LOG

<u>Tape #</u>	<u>Category</u>	<u>Footage Detail</u>
1	Heritage 13 mins	Oscar Peterson signing autographs at HMV record outlet in Toronto. Oscar is seen greeting fans and signing records and books. This is his last publicized autograph signing engagement in Canada. Recorded June 91
2,3	Rare 20 mins	For the first time in 20 years, members of the original Oscar Peterson Trio are reunited for an international tour. Herb Ellis, Ray Brown and Jeff Hamilton arrive at Pearson International Airport for the first leg of the Reunion Tour. Recorded June 9/91
2	Ordinary 15 mins	Planes taking off and arriving at Pearson International Airport. Planes taxiing to terminal and interior of terminal and baggage area.
4,5	Rare 37 mins	Jazz guitarist Herb Ellis speaks frankly in this rare interview. He chronicles his career as a member of Oscar's most famous trio and describes first hearing and meeting Oscar in the late 40's. Stories and anecdotes include a behind the scenes view of life on the road and playing with Jazz at the Philharmonic. He details his own career and bouts with alcoholism. Herb comments at length about Oscar the man, his extraordinary musicianship, humanitarianism and commitment to Canada. Recorded June 10/91
5,6	Rare 45 mins	In this interview, bass player Ray Brown recounts events spanning over 40 years. He recalls details of meeting Oscar in the late 40's in Montreal and his historic debut at Carnegie Hall. He includes anecdotes about touring the south with Jazz at the Philharmonic before desegregation, the many great jazz artists they played with and the personal qualities that fostered this world famous trio. Recorded June 10/91

- | | | |
|--------|------------------------------|--|
| 7. | Rare
30 mins | Footage of the piano arriving and setup at Toronto's Bermuda Onion Club. Interior shots of club and patrons eating lunch. Recorded June 11/91 |
| 8,9,10 | Heritage

1 hr. | This footage documents the rehearsal of the Oscar Peterson Quartet at Toronto's Bermuda Onion club prior to opening night. This is the first leg of the international tour. The rehearsal includes renditions of many old standards. The musicians are candid and relaxed as they prepare for the evening, joking and testing their memories on the tunes and arrangements they have not played together in 20 years. One of Toronto's landmark jazz establishments the Bermuda Onion closed shortly after this historic concert. Recorded June 11/91 |
| 11-35 | Heritage

12hr 30 mins | The Reunion Concert at the Bermuda Onion presents members of the original Oscar Peterson Trio together for the first time in 20 yrs. This unique concert footage captures Oscar's last performance prior to his debilitating stroke. The quartet are in top form. The musical repertoire highlights some of Oscar's best known standards as well as new and original compositions. The 4 camera shoot captures these legendary musicians in a unique club environment. A single camera is trained on Oscar's hands as they effortlessly perform technical gymnastics. Tunes include Caravan, Satin Doll, Sushi, Anything Goes, He's Gone, Alice in Wonderland, Night Time and Sweet Georgia Brown. Recorded June 11/91 |
| 36 | Rare

30 mins | Jeff Hamilton, a drummer and the youngest member of Oscar's ensemble, describes the experience of joining this historic Trio for what was to be their last tour together. He recalls being a young drummer seeking to break into the league with the jazz greats. He discusses the calibre and attitudes of the new generation of musicians versus the style and attitudes of the older players. Recorded June 11/91 |
| 37,38 | Rare

23 mins | Ed Thigpen is a firebrand drummer rarely seen in interview. Having played with many of the great jazz legends, he joined Oscar in 1959. He gives historic background to this period of jazz (1959-65) and describes the environment of the time. He speaks frankly and at length of the man behind the great innovator. Recorded June 24/91 |



39

Rare

25 mins

Internationally acclaimed vocalist Cleo Laine and saxophonist John Dankworth, are interviewed in London on the second leg of the Oscar Peterson Reunion Tour. Both recount their early years starting out and playing with Oscar for the first time. They describe the experience British jazz artists had watching jazz evolve in America and the excitement when it arrived overseas. Recorded July 1991

40,41

Heritage

16 mins

This footage captures the Royal Coldstream Guards of Buckingham Palace in full dress uniform, on parade for Oscar Peterson. The guards march while playing an Oscar Peterson tune titled March Past, especially arranged and composed for a marching ensemble. They salute him, then gather around for autographs and conversation. Recorded July 1991

Ordinary

14mins

Buckingham Palace from outside the gates, crowds and the changing of the guard, bobbies.

41

Heritage

30 mins

Oscar arrives at the Royal Albert Hall in London for his performance. He has not played in London in many years. He is seen greeting old friends and arrives backstage to await the Quartet. The Quartet members chat in the dressing room as they await curtain call. Shots of Royal Albert interior and exterior. Recorded July 1/91

42,43

Heritage

1 hr

The ensemble in performance at the Royal Albert Hall in London. Scenes of crowds anxiously awaiting the performance, Oscar mounts the stage to tremendous applause. Tunes played include Misty, One Day My Prince Will Come, Tranquille, Anything Goes. The finale is a blistering rendition of Caravan. Returning backstage following the performance, Oscar is congratulated by old friends including jazz pianist and critic Benny Green and impresario Norman Granz. Recorded July 1/91

44

Rare

12 mins

British pianist Benny Green recalls the arrival of the first American jazz musicians in Britain in the early 50's and Oscar as a young musician on the scene. He comments on Oscar's incredible command of the keyboard and offers anecdotes concerning Count Basie. Recorded July 1/91

Rare
2:30 mins

Following performance at Royal Albert Hall drummer Jeff Hamilton offers anecdote about trip with trio to Japan. Recorded July 1/91

Ordinary
15 mins

Stock shots of Buckingham Palace

45

Rare
10 mins

London club owner Ronnie Scott reminisces about Oscar's arrival in his club in the 70's. He compares him to Art Tatum and Bud Powell and describes Oscar's appeal to audiences of the day. Recorded July 1/91

46

Rare
30 mins

British writer Richard Palmer describes collaborating with Oscar on his autobiography. He offers insights into Oscar's deeper story and the man behind the musician. He covers a wide range of topics including Oscar's experiences with racism, his views on Canada and why he remained there, the complexities of his character and his stature in the world of music. Recorded July 2/91

46-50

Rare
2hrs 30mins

This full length interview with jazz impresario Norman Granz is wholly unique. Not known to give interviews due to failing health, he is the man behind Jazz at the Philharmonic, the largest and most prestigious touring ensemble of jazz artists in the history of the artform. Granz offers an invaluable perspective on the history of jazz music and a first hand account of Oscar's rise and ensuing career. The interview is filled with anecdotes and details jazz's evolution and the rise of little known jazz piano genius from Canada. He recalls discovering Oscar in Montreal in the mid 40's, his early career, his accomplishments as a performer, and his resulting relationship with Oscar as agent, mentor, record producer and life long friend. Recorded July 3/91

50

Rare
8 mins

Former British Prime Minister Edward Heath offers anecdotes on his meeting with fellow pianist Oscar Peterson. Recorded July 3/91

51

Ordinary
30 mins

Visuals of London by night. Theatre marquees, Royal Albert Hall, double decker buses, pedestrians, Picadilly Circus.

- 52 Ordinary Scenic shots of Montreux
12 mins
- 52 Rare World renown composer/producer Quincy Jones talks with humour
and candour about the early pioneers of jazz. He recounts hearing
and meeting Oscar in the late 40's and the impact that he has had on
35 mins jazz piano over the years. Recorded July 5/91
- 53 Rare Live concert footage of trumpeter Dizzie Gillespie at Orleans Jazz
45 mins Festival in France. Recorded July 6/91
- 54 Rare Trumpet legend Dizzie Gillespie recalls in interview, his early
meetings with Oscar and their days touring with Jazz at the
6 mins Philharmonic. Recorded July 6/91
- 55 Rare Orleans Jazz Festival, France. Set up and rehearsal of the Herbie
Hancock ensemble including bassist Stanley Clarke. Recorded July
8 mins 6/91
- 2 mins Bassist Stanley Clarke comments on the role of Jazz at the Phil and
his first time seeing Oscar play.
- 9 mins Jazz pianist Herbie Hancock discusses his and Oscar's common
interest in electronic music and the music of Art Tatum. Recorded
July 6/91
- 56 Ordinary Scenic shots of the Hague. Canals, pedestrians listening to street
musicians, North Sea Jazz Festival poster, outdoor bistros. Recorded
30 mins July 10/91
- 57 Heritage Oscar Peterson Trio rehearsal at North Sea Jazz Festival in the
30 mins Hague preparing for evening concert. Exterior shots of festival
grounds and signs. Recorded July 10/91
- 58,59 Heritage Oscar Peterson Quartet performance at the North Sea Jazz Festival.
1 hr The concert includes renditions of Night Time, Kelly's Blues, Sushi
and One Day My Prince Will Come. Recorded July 11/91

- 60 Heritage Oscar and Dutch promoter Anders Stefanson relaxing in an outdoor
 25 mins cafe in the Hague. Recorded July 11/91
- Rare Oscar relaxing in a hotel suite in the Hague.
- 6 mins Dutch promoter Anders Stefanson discusses jazz music's huge appeal
 in Europe and Asia. He recalls a friendship with Oscar of over 30
 years. Recorded July 11/91
- 61 Rare The Hague dinner party. The quartet accompanied by several guests,
 30 mins enjoy an evening at an Indonesian restaurant. The discussion is
 humorous as each member recalls the events of touring together over
 the years. Recorded July 12/91
- 62 Rare In interview, jazz legend Ella Fitzgerald recaptures the early days of
 30 mins her career and recalls her first meetings with Oscar. She goes on to
 speak of their historic recordings and many years of collaboration.
 She addresses his unique and extraordinary skills as a pianist, teacher
 and accompanist. Recorded July 18/91
- 63 Rare Actor/comedian Dudley Moore is interviewed while seated at his
 30 mins piano at home. He discusses his longstanding admiration for Oscar
 Peterson and for his music. He comments on Oscar's classical skill
 and musical genius. Recorded July 19/91
- 64 Heritage Oscar returns home from European tour. He is shown disembarking
 30 mins from the plane, greeting fans as he is wheeled through the airport and
 arriving home in a limousine. Recorded July 20/91
- 55 Heritage Comedian/actor Norman Braithwaite, a young black Montrealer,
 15 mins reflects on the significance of Oscar Peterson the home town boy. In
 this interview done in French, he recalls the impact of Oscar's success
 on the music community and the legacy left to young artists in
 Quebec. Recorded July 24/91
- 15 mins Jazz pianist Francois Bourassa, son of Quebec's former premier,
 reflects on the influence Oscar Peterson has had on the Canadian jazz
 scene. Francois remarks on Oscar's particular style and the breadth
 of his legacy. Recorded July 24/91

- 66 Heritage Gretta Chambers is a prominent Montrealer and former chancellor of McGill University. A contemporary of Oscar's, she recalls the Montreal of their youth and the social standards of the day. She reminisces about how at age 16 Oscar played for the local talent shows and in the highschool auditorium to attract the attention of the girls. She recalls that his emerging genius was evident even then. Recorded July 24/91
22 mins
- 67 Heritage Visuals of Oscar, his wife Kelly, six children and nine grandchildren boarding the train for the ride to Montreal. This is the beginning of the historic family reunion. In some instances the first time family members will meet each other. Oscar returning to his birthplace, Montreal via the train is very symbolic. His father, Daniel Peterson made his livelihood as a redcap and did not want his children to be cast the same fate. This trip is one of reconciliation with estranged family members, and to get acquainted with members he has never met. Oscar takes a hard look at himself, the family man. May Peterson, his youngest sister is interviewed. Recorded August 2/91
30mins
- 68 Heritage Interview with youngest sister May Peterson is continued. Visuals of Oscar, his wife Kelly and their daughter Celine. Visuals of Oscar reflecting on his life. His children have not been previously interviewed in depth. Sharon Peterson Blackburn his eldest daughter is interviewed. Recorded August 2/91
20 mins
- 69 Heritage Visuals of train ride, family close ups and footage of train arriving in Montreal. Visuals of family disembarking from the train. Visuals of Oscar in his wheelchair, reflecting his arthritic condition.
5 mins
7 mins. A rare interview with his eldest daughter Lynn Peterson Spinney, who is in the process of reconciling with her father on this trip.
8 mins A rare interview with his 2nd youngest son Norman Peterson. Oscar relates a family incident involving his father Daniel Peterson and his brother Chuck Peterson (both of whom are deceased).
15 mins A rare interview with his eldest son Oscar Peterson Junior, the only one of his children who has accompanied him on the road.

- 70 Heritage
10 mins
Visuals of the first time the remaining Peterson siblings (Oscar Peterson, May Peterson and Daisy Peterson-Sweeney his eldest sister) meet their half-brother Phil Peterson over lunch at the Ritz Carlton. Visuals of the Ritz Carlton Hotel, a place that formerly denied Oscar Peterson access. Recorded August 3/91
- 71 Heritage
15 mins
Montreal musician/composer Warren "Slim" Williams directs jazz singer Rane Lee and a specially formed choir in the rehearsal of Oscar Peterson's composition Hymn to Freedom. Members of the choir include vocalists from the Quebec singing group Hart. Recorded August 3/91
- 10 mins
Cocktail party at the Ritz Carlton Hotel where Peterson Family reunion takes place. This is the only time that all the children of Oscar, May, Daisy meet under the same roof to pay tribute to the family's heritage. Visual of family tree. Recorded August 3/91
- 72 Heritage
30 mins
Cocktail party continued. Footage of the Peterson family meeting and greeting one another. The family has entered the banquet hall and are seated. The choir enters. Oscar's reaction is captured as he hears the surprise performance of Hymn to Freedom by soloist Rane Lee and the ensemble. Visuals and rare footage of Oscar the family man. Oscar offers a short speech to describe his feelings and the significance of this event to the family and to the memory of his deceased parents. Recorded August 3/91
- 73 Heritage
30 mins
Oscar testimonial continues. Family members rise and give personal testimonials. Oscar's sons, Norman Peterson and Oscar Peterson Jr. offer testimonials to their father.
- 74 Heritage
30 mins
Oscar's daughters, Gay Peterson Parr, Sharon Peterson Blackburn and Lynn Peterson Spinney offer personal testimonials to their father. Oscar's half-brother Phil and his sisters May and Daisy give insight to the Peterson family heritage. Recorded August 3/91
- 75 Heritage
13 mins
Daisy Peterson Sweeney's testimonial continues. Family testimonials continue. Visual of full family shot.

5 mins Kenneth Hemmerick Oscar's nephew gives account of how Oscar's half-brother Phil Peterson came to be reunited with the family.

12 mins Gay Peterson Parr, Oscar's 2nd youngest daughter, gives rare interview about her father. All recorded August 3/91

76 Heritage Phil Peterson is Oscar's half brother. They met for the first time only a year prior to this interview. Phil reflects on the lifetime apart from his half brother and their father. He describes first seeing Oscar perform years before and realizing they were probably related. Recorded August 3/91

77 Heritage
10 mins

Phil Peterson's interview is continued.

15 mins

Visuals of Oscar Peterson leaving the Ritz Carleton.

5 mins

Daisy Peterson Sweeney gives Phil Peterson a tour of the old neighbourhood where she and Oscar grew up and the locales where Oscar played. Recorded August 3/91

78 Heritage

30 mins

Daisy Peterson Sweeney continues to give Phil Peterson the tour of Oscar's old neighbourhood.

79-80 Heritage

1 hr 5 mins

Oscar's older sister Daisy Peterson Sweeney offers a rare portrayal of Oscar's childhood. She recounts with warmth and candour her mother, a woman of profound religious belief and her father Daniel Peterson, a strict disciplinarian. She describes growing up against a background of racism and limited economic means, her parents determined that the children would not fall prey to discrimination. Daisy recalls a disciplined religious family life, where music took a precedent to most other things, sometimes even to paying the rent. Recorded August 3/91

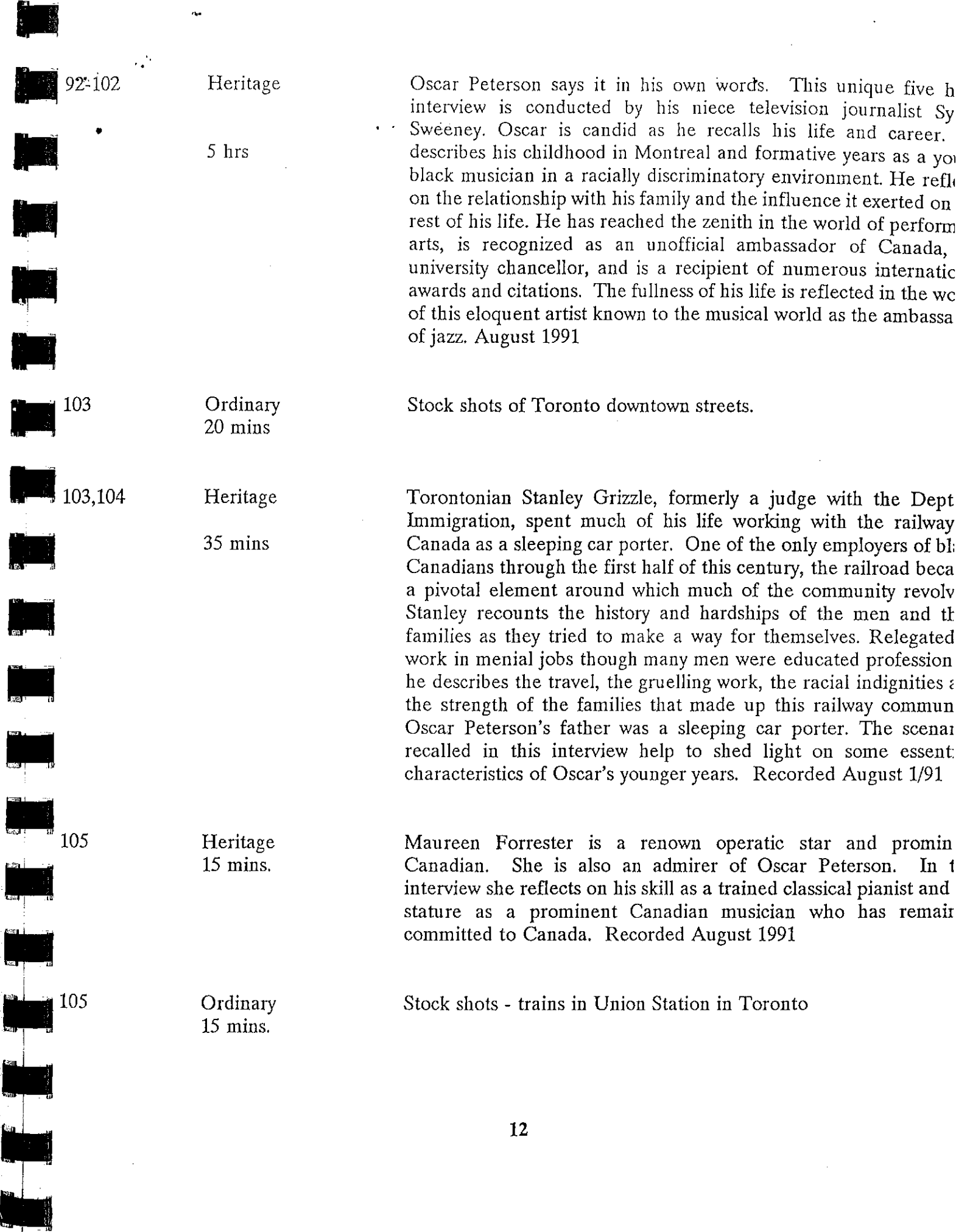
81 Heritage

28 mins

Interview with renown Montreal jazz pianist Oliver Jones. He opens the interview with some playing. He recalls growing up a generation behind Oscar. He offers insight into the parallel paths they took and their common link to piano teacher Daisy Peterson Sweeney. Recorded August 1991

- '82-83 Heritage Footage of Oliver Jones and Daisy Peterson Sweeney instructing a former pupil of Daisy's as she plays an Oscar Peterson composition.
35 mins
- 84 Heritage Mrs. Braxton is an elder of the black community in Montreal. She provides a generational link with that of Oscar's mother, as she knew Kathleen John Peterson's family in St. Kitts. Mrs. Braxton recalls the vibrant black community in Montreal of the 30's and 40's, centered around the church. Recorded August 1991
26 mins
- 85 Ordinary Stock shots of Montreal. Scenes of the harbour and skyline by day and at dusk, approaching Strathcona Music Hall of McGill University, downtown streets and establishing shots of the Ritz Carlton Hotel and Biddles Jazz Club.
25 mins
- 86,87 Heritage John Gilmore, published music critic and historian offers a compelling interview on the history of jazz in Montreal. From 1920 through the 1950's Montreal was a recognized mecca for jazz music. Nightclubs flourished and musicians arrived in Montreal with a gaurentee of work. As racism was less overt than in the USA, black and white musicians could share the same stages and frequent the same clubs. The likes of the Cafe St. Michel, the Alberta Lounge and Rockhead's Paradise flourished, drawing world-renown jazz artists to Montreal stages. In this rich and fertile environment a young Oscar Peterson, from the neighbourhood of St. Henri, was playing on the same stages as his mentors of the day, pianist Steep Wade and trumpeter Johnny Holmes. Gilmore chronicles the times, describing Oscar's evolution as a jazz pianist and his eventual discovery in 1949 by impresario Norman Granz. He portrays the decline of jazz in Montreal as the politics and music styles changed. Recorded June 1991
50 mins
- 87 Heritage Stock shots of vintage 1940's Montreal taxi cab driving through the streets of St. Henri. Closeup shots of exterior and interior.
15 mins
- Stock shots of old 78rpm records on the Apex label with Oscar Peterson's earliest record titles on them.
- Stock shots of passenger train passing level crossing at night.

- 88 Heritage 35 mins Bassist and club owner Charlie Biddle arrived in Montreal in the late 1940's drawn by its reputation as the "Little Paris of the North". He recalls an atmosphere that made Montreal one of the hottest places for jazz in North America. Recalling clubs and musicians that are long since gone, Biddle paints a musicians picture of Montreal jazz in its heyday. Recorded June 8/91
- 89,90 Heritage 15 mins Pianist Reg Wilson was born in Montreal's St. Henri district only blocks away from Oscar Peterson. He describes the Montreal of his youth, learning piano from Oscar's sister Daisy and the impact Oscar's fame had on Montreal. This interview was conducted in both english and french. Recorded June 1991
- 90 Ordinary 30 mins Stock shots - passengers trains at crossing
- 91,92 Heritage 1hr 10mins Buddy Jones is the unofficial historian of the black community in Montreal. With stories and photographic archives he presents a poignant history of the arrival of first the black community around the turn of the century and its establishment centered around the railroad, in the area known as St. Henri. The railroad offered one of the few opportunities of employment to blacks in that era. He describes in detail the gruelling life of railway porters. Porters were considered aristocrats in the community as the only other jobs open to blacks at the time were as washroom attendants, street cleaners and shoeshine men. He portrays the social, economic and cultural characteristics of the community through the 1950's, burden by racism and at the same time burgeoning with the talent and promise. Recorded June 8/91



92-102

Heritage

5 hrs

Oscar Peterson says it in his own words. This unique five h interview is conducted by his niece television journalist Sy Sweeney. Oscar is candid as he recalls his life and career. describes his childhood in Montreal and formative years as a yo black musician in a racially discriminatory environment. He refl on the relationship with his family and the influence it exerted on rest of his life. He has reached the zenith in the world of perform arts, is recognized as an unofficial ambassador of Canada, university chancellor, and is a recipient of numerous internatic awards and citations. The fullness of his life is reflected in the wc of this eloquent artist known to the musical world as the ambassa of jazz. August 1991

103

Ordinary
20 mins

Stock shots of Toronto downtown streets.

103,104

Heritage
35 mins

Torontonian Stanley Grizzle, formerly a judge with the Dept Immigration, spent much of his life working with the railway Canada as a sleeping car porter. One of the only employers of bl Canadians through the first half of this century, the railroad beca a pivotal element around which much of the community revolv Stanley recounts the history and hardships of the men and th families as they tried to make a way for themselves. Relegated work in menial jobs though many men were educated profession he describes the travel, the gruelling work, the racial indignities & the strength of the families that made up this railway commun Oscar Peterson's father was a sleeping car porter. The scenar recalled in this interview help to shed light on some essent characteristics of Oscar's younger years. Recorded August 1/91

105

Heritage
15 mins.

Maureen Forrester is a renown operatic star and promin Canadian. She is also an admirer of Oscar Peterson. In t interview she reflects on his skill as a trained classical pianist and stature as a prominent Canadian musician who has remain committed to Canada. Recorded August 1991

105

Ordinary
15 mins.

Stock shots - trains in Union Station in Toronto

106-107	Heritage 45 mins	Oscar Peterson was installed as chancellor of York University 1992. He is the first black Canadian to hold this office. The footage records the ceremony including the swearing in, a speech by former Premier Bob Rae and the acceptance speech by Dr. Peterson. His speech touches on the importance of music education and the new frontiers to be broached in the electronic age. He is greeted by fans and admirers at the reception that follows and signs autographs. Recorded September 13/91
108-113 117-128	Heritage 8 hrs 5mins	These tapes include a wide selection of stills sourced from Dr. Peterson's own collection, those of the National Archives, McGill University Archives and CP Rail. They include photos of Dr Peterson during his touring years, many well known jazz artists, family photos from the early 40's and period photos of Montreal and the railway from the 30's-50's, nightlife in Montreal, Johnny Holmes and newspaper clippings featuring Oscar Peterson from 1940 - 1980.
129-132	Heritage 2 hrs	This unusual footage has Oscar seated at the piano in his home studio in Mississauga. He plays through a list of entirely original compositions. The repertoire includes selections from his never released composition The Easter Suite. Recorded November 12/91
		<ol style="list-style-type: none"> 1) DUET WITH DUDLEY MOORE - "SHOULD I" 2) MARCH PAST 3) LOVE BALLAD 4) HE IS GONE 5) ELITHA 6) GENTLE WALTZ 7) JESUS CHRIST LIES HERE TONIGHT 8) THEME FOR "CELINE" 9) LADY DI'S WALTZ 10) PEACE 11) HYMN TO FREEDOM 12) HALLELUJAH TIME 13) WHY HAST THOU FORSAKEN ME 14) SCALES 15) BOOGIE WOOGIE JAM 16) CLASSICAL TUNE (CHOPIN NOCTURNE)

133-135	Heritage 1 hr 30 mins	Seated at his piano in his home studio, Oscar discusses the summer reunion tour and its significance. He also recalls some ugly racial incidents that occurred early in his career. He talks about his newest compositions created for the electronic keyboard and his feelings about technology and its effect on music. Recorded November 14/91
136	Heritage 30 mins	It is not widely known that Oscar Peterson has a love for electronic technology. Keeping up with the latest advancements over the years, he has accumulated a wide range of synthesizers, mixers and computer based systems in his home studio. He composes, arranges and records, creating textures reminiscent of full jazz ensembles. Oscar is seated at his 24 track recording console working on some current material. Recorded November 14/91
137	Heritage 10 mins	Oscar's home studio.. The camera pans the studio filming the awards, photos and citations on the walls.
140-142	Heritage 35 mins	This is Oscar solo. He sits alone at a piano in the darkened Grand Hall of the Mississauga City Hall. The lighting and mood are intimate. He plays a solo repertoire of original pieces which include Nigerian Market Place, Land of the Misty Giants, The Last Supper, Lonesome One and Tranquille. Recorded March 29/92.
143		Photos and newspaper headlines
147	Heritage 30 mins	Historical stills of Peterson family, Montreal night clubs, Johnny Holmes Orchestra.
148	Heritage 22 mins	Stock stills. Obituaries Charlie Parker, Lester Young, Billie Holliday. Dizzie and Charlie at Carnegie Hall.
149,150	Ordinary 40 mins	Stock shots. Old style upright piano shot in variety of dramatic lighting situations.
151	Heritage 14 mins	Stock shots. 1940 style phonograph with Oscar Peterson recording playing on it.

	14 mins	1940 style phonograph with Oscar Peterson recording playing on it.
	Ordinary	
	6 mins	Old style radio shot from various angles.
152	Heritage	Oscar in his home recording studio. Seated at the console he is seen working and adjusting levels. He turns to his keyboard playing line to lay in tracks over an existing recording. Recorded March 1992
	15 mins	
153	Heritage	Shots of the Union United Church in Montreal. The Union United has been a cornerstone in Montreal's black community since the turn of the century. It has served as a gathering place and home for the community. In the early years, the Peterson family were allowed to live in the manse of the church for little rent. Oscar was born there. Daisy Peterson Sweeney (Oscar's sister) is seen approaching the church. Shots of the exterior of the manse and church. She is seen walking through the gates of the church and through the front doors. Recorded April 1992
	33 mins	
154-160	Heritage	The choir of the Union United Church, led by Montreal choir director Marcia Bailey-Charles, is captured in rehearsal and performance of Oscar Peterson's composition Hallelujah Time. Written in a traditional gospel style, Hallelujah Time draws on his strong church upbringing. The 2 camera shoot takes place in the sanctuary of the church. Recorded April 1992
	3 hrs	
161,162	Heritage	Daisy Peterson Sweeney is in the manse of the church. She goes through rehearsed passages to be included in the film. She reflects on living in the manse, Oscar as a baby and listening to the choir singing in the church next door. She retells the story of how the family received a letter from Oscar's school principal, stating he shouldn't return to school as he was of army age and didn't need an education to become a railway porter. She reflects on the family reunion and her experiences as a teacher. Recorded April 1992
	40 mins	
163,164	Heritage	Additional interviews with older sister Daisy Peterson Sweeney. Daisy reviews her years as a piano teacher recalling Oscar and Oliver Jones as students. She describes with frankness the importance of music in the Peterson household as a means of escaping the dead-end employment opportunities afforded blacks at the time. Daniel Peterson did not want any of his children working on the railroad although eventually his son Charles did so. She recalls the experience
	45 mins	

177-196	Stox material	These CBC stox interviews with Daisy Peterson Sweeney, Oscar's sister, were sourced for research purposes and represents background information on Oscar's life and a view of the neighbourhood he grew up in.
197-201	2 1/2 hours Heritage	Daisy Peterson Sweeney was presented with the Martin Luther King Award in the summer of 1995. This award recognizes her contributions over many years as an outstanding teacher, mentor and role model for generations of music students. This footage captures the banquet which included a music recital by her students, the award ceremony, and her acceptance speech. A final show was produced for air on WTN.
202-223 226-232	Stox material	These tapes represent the collection of archival material amassed for research into Oscar Peterson's career. They are dubs of original broadcast material supplied by various broadcasters and archival libraries.
224-225	1 hour Heritage	These are transfers of the audio portion only, of the Oscar Peterson Quartet concert at Royal Albert Hall in London and the North Sea Jazz Festival in the Hague. The transfer is from master sound material recorded on 1/4" Nagra.
233	20 mins Ordinary	This tape contains scenic material shot in London for background to Oscar's tour to England.
240-241	Stox material	This is a two part interview conducted with Oscar Peterson on the environment of jazz music in Toronto. This stox archival material was used for research purposes.

Oscar Peterson Video Archives

BETA TAPELIST

<u>LOCATION</u>	<u>BETA#</u>	<u>DESCRIPTION</u>
TORONTO		
VBCAM	69 1/A1	HMV AUTOGRAPH SIGNING
	70 2/B2	BAND ARRIVING
	71 3/B2	BAND LEAVING AIRPORT
	72 4/C1	HERB ELLIS INTV.
	73 5/C2	HERB ELLIS RAY BROWN INTV.
	74 6/C3	RAY BROWN INTV. CONT'D
	104 36/C4	JEFF HAMILTON INTV.
	105 37/C5	ED THIGPEN INTV. SET UP FOR INTV.
	106 38/C6	ED THIGPEN CONT'D
Bermuda Onion Concert Set Up	75 7/D1	BERMUDA ONION SET UP : PIANO MOVERS : PIANO TUNER : BOX OFFICE FOOTAGE
	76 8/D2	BAND SETTING UP & REHEARSAL
	77 9/D3	SET UP & REHEARSAL AT B.O.
	78 10/D4	LUNCH- PEOPLE WATCHING AT B.O.
Bermuda Onion Concert	79 11/E1.1	CONCERT-CAMERA#1 ROLL#1
June 14/91	80 12/E1.2	CONCERT CAMERA#1 ROLL#2
	81 13/E1.3	CONCERT-CAMERA#1-ROLL#3
	82 14/E1.4	CONCERT-CAMERA#1 ROLL#4
	83 15/E1.5	CONCERT-CAMERA#1 ROLL#5
	84 16/E1.6	CONCERT-CAMERA#1 ROLL#6
	85 17/E2.1	CONCERT-CAMERA#2 ROLL#1
	86 18/E2.2	CONCERT-CAMERA#2 ROLL#2
	87 19/E2.3	CONCERT-CAMERA#2 ROLL#3
	88 20/E2.4	CONCERT-CAMERA#2 ROLL#4
	89 21/E2.5	CONCERT-CAMERA#2 ROLL#5
	90 22/E2.6	CONCERT-CAMERA#2 ROLL#6
	91 23/E2.7	CONCERT-CAMERA#2 ROLL#7

Bermuda Onion	UBcdm	92	24/E3.1	CONCERT-CAMERA#3 ROLL#1
Concert Cont'd		93	25/E3.2	CONCERT-CAMERA#3 ROLL#2
		94	26/E3.3	CONCERT-CAMERA#3 ROLL#3
		95	27/E3.4	CONCERT-CAMERA#3 ROLL#4
		96	28/E3.5	CONCERT-CAMERA#3 ROLL#5
		97	29/E3.6	CONCERT-CAMERA#3 ROLL#6
		98	30/E3.7	CONCERT-CAMERA#3 ROLL#7

Concert Pick Up		99	31/E4.1	CONCERT-CAMERA#4 ROLL#1
Shots		100	32/E4.2	CONCERT-CAMERA#4 ROLL#2
		101	33/E4.3	CONCERT-CAMERA#4 ROLL#3
		102	34/E4.4	CONCERT-CAMERA#4 ROLL#4
		103	35/E4.5	CONCERT-CAMERA#4 ROLL#5

LONDON

		107	39/F1	CLEO LAINE/ JOHN DANKWORTH
Buckingham Palace		108	40/F2	LONDON PALACE
Coldstream Guards				SCENES/MARCHING BAND
				PASSING IN THE STREET
				COLDSTREAM GUARD BAND PLAYING
				"MARCH PAST"
				OSCAR REVIEWING GUARDS
Royal Albert Hall		109	41/F3	GUARDS MEET OSCAR
Concert				VISUAL EXT. ALBERT HALL
				PATRONS IN LOBBY
				OSCAR ARRIVING
		110	42/F4	DRESSING ROOM
				ALBERT HALL CONCERT
		111	43/F5	LONDON SCENES/VISUALS
				ALBERT HALL CONCERT
				DRESSING ROOM AFTER CONCERT
London Interviews				INTV. BENNY GREEN
		112	44/F6	INTV. BENNY GREEN CONT'D
				INTV. JEFF HAMILTON
				CUT AWAYS BUCKINGHAM PALACE

UBCAM

113 45/F7
114 46/F8

RON SCOTT INTV.
RICHARD PALMER INTV.
VISUALS LONDON
NORMAN GRANZ INTV.

115 47/F9

NORMAN GRANZ

116 48/F10

NORMAN GRANZ

* 117 49/F11

NORMAN GRANZ DUBUCAM 1-2

* 118 50/F12

NORMAN GRANZ BUBUCAM 3-4

* 119 51/F13

TED HEATH INTV.

LONDON NIGHT VISUALS DUBUCAM 5-6

* 2 dubs copies to
correct a problem with
visual control track

MONTREUX, SWITZERLAND

* 120 52/F14

QUINCY JONES INTV. DUBUCAM 7-8
MONTREUX CUT AWAYS

ORLEANS, FRANCE

* 121 53/F15

DIZZY GILLESPIE CONCERT 9-10

* 122 54/F16

DIZZY GILLESPIE INTV. 11-12

* 123 55/F17

JAZZ FESTIVAL AT ORLEANS 13

SET UP

STANLEY CLARK INTV.

HERBIE HANCOCK INTV.

THE HAGUE, HOLLAND

* 124 56/F18

THE HAGUE VISUALS DUBUCAM 14
DEN HAAG/ NORTH SEA-REHEARSAL

North Sea Jazz
Festival

125 57/F19

126 58/F20

NORTH SEA JAZZ FESTIVAL

127 59/F21

NORTH SEA JAZZ FESTIVAL

128 60/F22

DEN HAAG VISUALS -BEACH, HOTEL

129 61/F23

ANDERS STEFANSON INTV.

DEN HAAG-DINNER PARTY AT
RESTAURANT

LOS ANGELES

130 62/G1

ELLA FITZGERALD INTV.

131 63/G2

DUDLEY MOORE INTV.

TORONTO

UBCAM

132 64/G3

OSCAR RETURNING HOME FROM EUROPE

MONTREAL

133 65/G4

NORMAN BRATHWAITE INTV.
FRANCOIS BOURASSA INTV.

134 66/G5

GRETA CHAMBERS INTV.

Train to Montreal

135 67/H1

BOARDING TRAIN TO MONTREAL
INTV. MAY PETERSON-SISTER

136 68/H2

MAY PETERSON CONT'D
OSCAR & WIFE AT LUNCH
INTV. SHARON - DAUGHTER
OSCAR SEATED AT TRAIN WINDOW

137 69/H3

OSCAR SEATED AT TRAIN WINDOW
INTVS. LYNN- DAUGHTER
NORMAN-SON
OSCAR JR.-SON
OSCAR INTV.

Arrival in Montreal

138 70/H4

OSCAR JR. CONT'D
TRAIN ARRIVING IN MONTREAL
PHIL MEETS FAMILY AT RITZ CARLTON
FOR LUNCH

Reunion at Ritz Carlton

139 71/I1

CHOIR REHEARSAL
COCKTAIL PARTY AT RITZ CARLTON

140 72/I2

COCKTAIL PARTY
CHOIR'S PRESENTATION
DINNER

141 73/I3

DINNER CONT'D
SYLVIA'S GIFT

142 74/I4

CUTTING CAKE
FAMILY TESTIMONIALS
FAMILY TESTIMONIALS

Interviews *UBC* 143 75/I5

144 76/I6

145 77/I7

146 78/I8

147 79/I9

148 80/I10

149 81/I11

INTV. GAY PARR-DAUGHTER
KENNY HEMMERICH- NEPHEW
INTV. PHIL PETERSON- BROTHER
PHIL PETERSON

OSCAR IN RITZ CARLTON LOBBY
INTV. DAISY AND PHIL IN LIMO
DAISEY AND PHIL IN LIMOUSINE
INTV. DAISY SWEENEY-SISTER
DAISY CONT'D

OLIVER JONES INTV.
IN ENG.& FR.

150 82/I12

151 83/I13

152 84/I14

OLIVER JONES CONT'D
PIANO LESSON BY OLIVER & DAISY
PIANO LESSON CONT'D
MRS. BRAXTON INTV.
CUT AWAYS MTL. UNIVERSITY

Montreal Visuals
Interviews

153 85/I15

154 86/I16

155 87/I17

VISUALS OF MONTREAL
INTV. JOHN GILMORE
JOHN GILMORE CONT'D
JOHN GILMORE
APEX RECORDING OF OSCAR
TRAIN CROSSING
TAXI TURN AROUND
CHARLIE BIDDLE INTV.
REG WILSON INTV. ENG.& FR.-

156 88/I18

157 89/I19

158 90/I20

159 91/I21

160 92/I22

REG WILSON CONT'D
VISUALS OF TRAIN IN NIGHT
BUDDY JONES INTV.
BUDDY JONES CONT'D

TORONTO

161 93/J1

162 94/J2

163 95/J3

164 96/J4

165 97/J5

166 98/J6

167 99/J7

168 100/J8

169 101/J9

170 J10/102

OSCAR INTV.
OSCAR
OSCAR
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OSCAR
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OSCAR
OSCAR

Toronto Visuals *UBCAM* 171 103/K1

HMV / INT.+ EXT.
YONGE ST. AT NIGHT
STANLEY GRIZZLE INTV.
STANLEY GRIZZLE
MAUREEN FORRESTER INTV.
TRAIN FOOTAGE-UNION STATION

172 104/K2

173 105/K3

Installation at
York University

174 106/L1

INSTALLATION OF OSCAR AS
CHANCELLOR OF YORK UNIVERSITY
INSTALLATION CONT'D
INSTALLATION CONT'D
STILLS: FAMILY PHOTOS

175 107/L2

176 108/L3

STILLS

177 109/M1

STILLS: OSCAR & FAMILY 1939

178 110/M2

STILLS: OSCAR & FAMILY
MONTREAL IN 40'S & 50'S
PORTERS IN MONTREAL

179 111/M3

STILLS: OSCAR IN EARLY CAREER

180 112/M4

STILLS: OSCAR'S YOUNG FAMILY

181 113/M5

JATP

STILLS: OSCAR- CAREER PHOTOS
FAMILY
CONCERT PHOTOS

182 117/M9

SLIDES: USSR
FLAGS

STILLS: PETERSON FAMILY

20'S & 30'S

MONTREAL COMMUNITY 30'S

183 118/M10

STILLS: PETERSON FAMILY 30'S

PORTRAITS DANIEL & KATHLEEN
NEWSPAPER ARTICLE OF DANIEL
EARLY OSCAR
JOHNNY HOLMES

184 119/M11

STILLS: JOHNNY HOLMES ORCHESTRA
OSCAR-CAREER PHOTOS
NEWSPAPER HEADLINES

UBCAM 185 120/M12 NEWSPAPER HEADLINES & CLIPPINGS
 186 121/M14 NEWSPAPER HEADLINES & CLIPPINGS
 STILLS: RAY BROWN
 COUNT BASIE
 OSCAR IN STUDIOS
 CHUCK PETERSON -
 187 122/M13 NEWSPAPER HEADLINES & CLIPPINGS
 188 123/M15 STILLS: YOUNG OSCAR
 TRIO/ ED, RAY, OSCAR
 OSCAR IN 60'S
 OSCAR IN EUROPE
 189 124/M16 STILLS: OSCAR 60'S & 70'S
 190 125/M17 PETERSON FAMILY TREE
 191 126/M18 HOUSTON POST ARTICLE:
 ELLA FITZGERALD IN JAIL
 TRAIN FOOTAGE: DAY & NIGHT
 STILLS: DANIEL IN PORTERS
 UNIFORM
 OSCAR, LIL & KIDS
 192 127/M19 SHEET MUSIC
 STILLS: STEEP WADE
 MONTREAL JAZZ SCENE
 JATP
 193 128/M20 HEADLINES: JATP TOURING
 OSCAR'S DEBUT CARNEGIE HALL

TORONTO

VBCAM

Oscar's Home Studio	194	129/N1	OSCAR/PLAYING PIANO IN HOME STUDIO
	195	130/N2	OSCAR/PLAYING PIANO IN HOME STUDIO
	196	131/N4	OSCAR/PLAYING PIANO IN HOME STUDIO
	197	132/N3	OSCAR/PLAYING PIANO IN HOME STUDIO
	198	133/N5	OSCAR/INTV. AT PIANO IN STUDIO
	199	134/N6	OSCAR/INTV. AT PIANO IN STUDIO
	200	135/N7	OSCAR/INTV. AT PIANO IN STUDIO
	201	136/N8	OSCAR IN ELECTRONIC STUDIO SHORT INTV. WRITING BOOK
	202	137/N9	CUT IN SHOTS FOR OSCAR STUDIO INTV. SHOTS OF AWARDS AT HOME
			DJB VHS
		138/T1	52 OSCAR VOICE OVER
		139/T2	52 OSCAR VOICE OVER
	203	140/T3	52 OSCAR VOICE OVER SOLO PIANO-GRAND HALL -BALCONY SHOTS W/SOUND
	204	141/T4	SOLO PIANO-GRAND HALL - BALCONY SHOTS W/SOUND FLOOR SHOTS W/SOUND - FLOOR SHOTS/NO SOUND 1) THE LAST SUPPE 2) LONESOME ONE 3) NIGERIAN MARKET PLACE 4) LAND OF THE MISTY GIANTS 5) THE LAST SUPPER 6) LONESOME ONE
	205	142/T5	SOLO PIANO -GRAND HALL SOUND ONLY 1) TRANQUILLE

VBCAM

206 143/T6

NAT KING COLE HEADLINES
OSCAR PHOTO
OSCAR AND TATUM HEADLINE

~~144/T7 OSCAR VOICER #1~~

~~145/T8 OSCAR VOICER #2~~

~~146/T10 IN THE KEY OF OSCAR PROMOS
UNMIXED- 30 SEC/60 SEC/GOVT-NO
MUSIC~~

207 147/M21

RESHOT STILL
DANIEL PETERSON ARTICLE
HALLELUJAH TIME
PETERSON FAMILY PHOTO
YOUNG OSCAR PERFORMING 40'S
MONTREAL NIGHT CLUB
ADVERTISING
JOHNNY HOLMES PHOTOS
CARNEGIE HALL EXTERIOR

208 148/M22

ELLA & DIZZIE AT CARNEGIE HALL -
1944
OBITUARIES- CHARLIE PARKER
BILLIE HOLLIDAY
LESTER YOUNG
HOUSTON POST ARTICLE
DIZZIE & CHARLIE PARKER AT
CARNEGIE HALL

Piano Visuals

209 149/O1
210 150/O2
211 151/O3
212 152/O4

PIANO VISUALS SHOT AT YORK
PIANO VISUALS SHOT AT YORK
OLD RADIO & PHONOGRAPH
OSCAR - ELECTRONIC PROMO

MONTREAL

Choir Shoot

213 153/P1.1
214 154/P1.2
215 155/P1.3
216 156/P1.4
217 157/P1.5
218 158/P2.1

VISUALS OF MTL. DAISY OUTSIDE
MANSE
MTL. CHOIR CAMERA #2 TAPE #2
MTL. CHOIR CAMERA #2 TAPE #3
MTL. CHOIR CAMERA #2 TAPE #4
MTL. CHOIR CAMERA #2 TAPE #5
MTL. CHOIR CAMERA #1 TAPE #1

VBCAM

219 159/P2.2 MTL. CHOIR CAMERA #2 TAPE #2
220 160/P2.3 MTL. CHOIR CAMERA #2 TAPE #3
221 161/P2.4 DAISY IN MANSE & VOICE OVER
222 162/P2.5 DAISY IN MANSE CONT'D
223 163/P2.6 DAISY INTV. AT HOME
224 164/P2.7 DAISY INTV. VISUALS IN HOME MTL.
VISUALS

165 ^{DVDU-UTS}
54 AN INTIMATE EVENING "IN THE KEY OF
OSCAR"

~~166 JAZZ TALK "IN THE KEY OF OSCAR"~~

CBC STOX

225 177/CD2 Daisy with piano students
226 178/CD3 Daisy teaching continued
227 179/CD4 Daisy teaching continued:
students and parents talking about Daisy
228 180/CD5 Daisy teaching continued
229 181/CD6 Daisy practicing piano
230 182/CD7 Daisy playing piano continued; start interview;
daughter cutaways
231 183/CD8 Family stills; Daisy on racism
232 184/CD9 Interview continued with daughter
233 185/CD10 Interview continued
234 186/CD11 Interview continued
235 187/CD13 Daisy at church & community
236 188/CD14 Daisy going down street talking to Pastor
237 189/CD16 Daisy interview with Choir in Church.
238 190/CD42 Interview church; shots of choir; people shaking
hands; Daisy at piano; entire congregation;
Daisy in congregation.
239 191/CD43 Continue church sequence; preacher; Daisy at
piano with choir, different choir singing "O
Canada".
240 192/CD44 Str. performer in Old Mtl; band with
spectators; host set-up shots, going to Daisy's
house
241 193/CD45 Interview with Daisy
242 194/CD46 Interview with Daisy
243 195/CD47 Interview with Daisy
244 196/CD48 Interview with Daisy

UBCAM

MARTIN LUTHER KING
AWARD PRESENTATION 245 197

246 198

247 199

248 200

249 201

Daisy Sweeney interview at church & stand up
at Negro Community Center - 1995

Daisy Sweeney interview cont'd

Martin Luther King Award Banquet - Daisy's
entrance, Syl's standup, students performances
M.L.K award banquet continued, gospel choir
& Daisy's speech

Daisy Sweeney Tribute Show - WTN broadcast

STOX FOOTAGE

250 202/S1

OSCAR PETERSON TRIO 1960/RADIO
CANADA

251 203/S2

OLIVER JONES INTV. 1990/CBC TV

252 204/S3

OLIVER JONES INTV. CONT'D

253 205/S4

TORONTO ARTS AWARDS /LIFETIME
ACHIEVEMENT

AWARD PRESENTATION 1991

254 206/S5

NAT KING COLE SHOW/JATP 1957

255 207/S6

GRAMMY AWARDS/JAZZ ALBUM OF
THE YEAR 1979

256 208/S7

OSCAR INTV. 1988/CBC MTL.

257 209/S8

CHERTOK STOX:

ELLA FITZGERALD 1960

DUKE ELLINGTON 1937 & 1943

CHARLIE PARKER 1952

BUDDY RICH 1939 & 1964

ART TATUM 1943

NEW YORK CITY 1945

RAY BROWN 1947

258 210/S9

BBC :

259 211/S10

THE UNFORGETTABLE NAT KING COLE

NEWSWATCH/ SYLVIA SWEENEY

MONTREAL, JAZZ ERA RETROSPECTIVE

260 212/S11

NEWSWATCH/ EDIT PACK -JAZZ WRAP

261 213/S16

SPECTEL:

OSCAR PETERSON AWARD 1989/MTL

JAZZ FEST.

262 214/S17

BCTV:

OSCAR PETERSON PRESENTS:

CLEO LANE & JOHN DANKWORTH

VBCAM	263	215/S18	CHERTOK STOX: NEWPORT JAZZ FESTIVAL 1962 HARLEM 1930 THE COTTON CLUB 1945
	264	216/S19	BBC: PREVIN AT PITTSBURGH: OSCAR & ANDRE FINALE DUET
	265	217/S20	SWEDISH TV: OSCAR TRIO & ELLA NEWSREEL FOOTAGE 1950'S
	266	218/S21	SWEDISH TV: INTRODUCED BY NORMAN GRANZ OSCAR PETERSON TRI
	267	219/S22	BBC: THE EASTER SUITE
	268	220/S23	CHERTOK STOX: THE VERY SPECIAL OSCAR PETERSON
	269	221/S24	MERCHANT NAVY SHOW 1944 DUB FROM 1/4" REEL
DAJBCAM	1	222/S25.1	CANADIANA SUITE (SIDE 1) Ballad to the East Laurentide Waltz Place St. Henri Hog Town Blues
DAUBCAM	2	223/S25.2	CANADIANA SUITE (SIDE 2) Blues of the Prairies Wheatlands March Past Land Of The Misty Giants
DUBDAJ	1	224/S26	DUB FROM 1/4" REELS 19,20,21. Concert at Albert Hall
DUBDAJ	2	225/S27	DUB FROM 1/4" REELS 38,47,48. Wild sound Montreux lake Concert at North Sea Jazz Festival
UBCAM	270	226/S28	CBC NEWS FOOTAGE a) Mandela 1990 b) Order of Canada Presentation c) Martin Luther King 1960's

UBCAM 271 227/S29 CBC NEWS FOOTAGE
a) Civil Rights Footage mix 1960's
b) South Africa Mandela 1960
c) Student March Ottawa 1965
d) Malcolm X

272 228/S30 CHERTOK:
JAZZ 625- BBC 1964
THE OSCAR PETERSON TRIO
WITH ED THIGPEN & RAY BROWN

273 229/S31 BBC: OSCAR PETERSON PIANO PARTY
GUEST- COUNT BASIE

274 230/S32 CBC: MONTREAL NEWS ARCHIVES- SIR
GEORGE WILLIAMS RIOTS FEB.12, 1969

275 231/S33 SWEDISH TV: ELLA FITZGERALD AND
THE TOMMY FLANNAGAN TRIO - 1965

276 232/S35 CHERTOK: TIMEX PRESENTS CANADIAN
JAZZ ALL-STARS

277 233/S36 SCENES OF LONDON: SHOT APRIL 1/92
11:12 MINUTES- PAL CONVERSION

278 240 STOX FOOTAGE: OSCAR PETERSON
INTERVIEW ON TORONTO JAZZ
SCENE - PART 1

279 241 STOX FOOTAGE: OSCAR PETERSON
INTERVIEW ON THE TORONTO JAZZ
SCENE - PART 2

Oscar Peterson Video Archives

VHS TAPELIST

<u>DUBV-VHS</u>	<u>VHS#</u>	<u>BETA#</u>	<u>TAPE DESCRIPTIONS</u>
		<u>VBCAM</u>	
1	1	2 70	Band Arriving Pearson Airport
		3 71	Band Pearson Airport
2	2	4 72	Herb Ellis Int.
		5 73	Herb Ellis Int/ Ray Brown Int.
3	3	6 74	Ray Brown Int.
		7 75	Bermuda Onion Set Up
		1 69	HMV Autograph Signing Date
4	4	36 104	Jeff Hamilton Int.
		37 105	Ed Thigpen Int./ Set Up
		38 108	Ed Thigpen cont'd
5	5	7 75	Bermuda Onion Setup/ Piano tuning
		8 76	Setup & Rehearsal at Bermuda Onion
		9 77	Rehearsal continues
		11 79	Bermuda Onion Concert footage camera #1 roll #1
6	6	12-15 80-83	Bermuda Onion Concert camera #1 roll #2-5
7	7	16-19 84-87	Bermuda Onion Concert camera #1 roll#6 camera #2 roll#1-3
8	8	20-23 88-91	Bermuda Onion Concert camera #2 roll#4-7
9	9	24-27 92-95	Bermuda Onion Concert camera #3 roll#1-4
10	10	28-31 96-99	Bermuda Onion Concert camera #3 roll#5-7 camera #4 roll#1

DIBU-VHS

UBCAM

11	11	32-35	100-103	Bermuda Onion Concert camera # 4 roll#2
12	12	39	107	Cleo Laine/John Dankworth Int.
		40	108	London, Buckingham Palace Scenes Coldstream Guards
13	13	41	109	Guards meet Oscar Visual exterior Royal Albert Hall Oscar Arriving
		42	110	Dressing room Royal Albert Hall Royal Albert Hall Concert
14	14	43	111	London scenes Royal Albert Hall Concert Dressing Room following Concert Benny Green Int.
		44	112	Buckingham Palace exterior shots
15	15	45	113	Ron Scott Int.
		46	114	Richard Palmer Int. Visuals London Norman Granz Int.
16	16	47,48	115, 116	Norman Granz Int.
17	17	49	117	Norman Granz Int.
		50	118	Norman Granz Int./ Ted Heath Int.
18	18	51	119	London Night visuals
		52	120	Quincy Jones Int.
19	19	53	121	Dizzie Gillespie Concert
		54	122	Dizzie Gillespie Int.
20	20	55	123	Orleans Jazz Festival Set up Stanley Clarke Int. Herbie Hancock Int.
		56	124	The Hague visuals
21	21	57	125	North Sea Jazz Festival Rehearsal
		58	126	North Sea Jazz Festival Concert

DDJ-UHS

UBCAM

22	22	59	127	North Sea Jazz Festival Concert cont'd
		60	128	The Hague visuals Anders Stefanson Int.
23	23	61	129	The Hague Dinner Party
24	24	62	130	Ella Fitzgerald Int.
		63	131	Dudley Moore Int.
		64	132	Oscar Peterson Returning Home from Europe
25	25	65	133	Norman Braithwaite Int Francois Bourassa Int.
		66	134	Greta Chambers Int.
26	26	67	135	Train to Montreal
		68	136	Train to Montreal
		69	137	Interviews with Family members May Peterson Sharon Peterson Blackburn Lynn Peterson Spinney Norman Peterson Oscar Jr. Peterson
		70	138	Train Arrives in Montreal Family reunion Luncheon at Ritz Carlton Hotel
27	27	71	139	Choir Rehearsal Family Reunion Cocktail Party
		72	140	Family Reunion Dinner Party
		73	141	Dinner Party cont'd (testimonials)
		74	142	Dinner Party cont'd
28	28	75	143	Gay Peterson Parr Int.
		76	144	Ken Hemmerick Int.
		77	145	Phil Peterson Int. Phil Peterson Int. cont'd Oscar leaving Ritz Carlton Hotel Daisy Peterson and Phil Peterson Touring Montreal
		78	146	Daisy and Phil Touring Montreal cont'd
29	29	79	147	Daisy Peterson Sweeney Int.
		80	148	Daisy Peterson Sweeney Int. cont'd

DJB U-UHS

URCAM

		81	149	Oliver Jones Int.
		82	150	Oliver Jones & Daisy Peterson in Piano Lesson
30	30	83	151	Piano Lesson cont'd
		84	152	Mrs. Braxton Int.
31	31	87	155	Train visuals, Taxi visuals
		88	156	Charlie Biddle Int.
		89	157	Reg Wilson Int.
		90	158	Reg Wilson Int cont'd Nighttime Train shots
32	32	91,92	159-160	Buddy Jones Int.
33	33	93-96	161-164	Oscar Peterson Int.
34	34	97-100	165-168	Oscar Peterson Int. cont'd
35	35	101,102	169-170	Oscar Peterson Int. cont'd
		103	171	Toronto visual/ ext. HMV, Yonge St. Stanley Grizzle Int.
		104	172	Stanley Grizzle Int. cont'd
36	36	105	173	Maureen Forrester Int. Union Station Train footage
37	37	82,83	150-151	Redub Daisy & Oliver Int. (ignore)
		85-87	153-154	Montreal Visuals John Gilmore Int. Apex record stock shots
38	38-41			CBC Stox footage Interview with Daisy Sweeney
39				
40				
41	42	106-108	174-176	Oscar Peterson Chancellorship Installation at York University
42		126	191	Stills: Houston Post Article Family Shots Train pickup shots

DUBV-UHS

V-BCAM

43 43,44
44

109-125 177-
190 Stills - Family photos
career photos, newspaper clipping & headlines
(check stills shotlists for complete description of each tape)

45 45

129-132 194-
197 Oscar Peterson in Home Studio

46 46

133-136 198-
201 Oscar Peterson in Home Studio cont'd

47 47

137 202 Oscar in Home Studio
Awards in Studio
Studio Int.

149,150 209
125 210
190 Piano footage
Family Tree

48 48

Stox Footage
Oscar Peterson Presents
Intv. with Oscar about Mtl Jazz scene
1979 Grammy Award Presentation
Oscar Peterson Award at Mtl Jazz Festival 89' 261
Air Canada promo
Mike McMannus interview with Oscar
Royal Bank promo
Juno Hall of Fame 1978
Gala Evening in Calgary

49 49

Stox Footage:
The Easter Suite 267
Canadiana Suite
Toronto Arts Awards 253
Newport Jazz Festival 1962
Harlem 1930 263
The Cotton Club 1945 263
Previn at Pittsburgh 264
Oscar Peterson & Joe Pass
Nat King Cole Show 1957 w/ JATP 254
Very Special Oscar Peterson / CBC 268
All Star Jazz Show/ CBC
Jazz 625/ BBC 1964

DIB-V-VHS

V-Beam

50 50

Stox Footage
Oscar w/Trio and Ella Fitzgerald on Swedish TV
Oscar w/Trio, Ella Fitzgerald & Tommy Flanagan

Coldstream Guards - Oscar's personal footage
Panorama - driving through Switzerland

51 51

The Unforgettable Nat King Cole/ BBC
Chertok Stox
Civil Rights Footage
Oscar receives Order of Canada

52 52

147,148

207
208

Stills:
Daniel Peterson
Hallelujah Time score
Young Oscar 1940's
Montreal Jazz clubs
Ella & Dizzie at Carnegie Hall
Old Phonograph
Old Radio

151

211

138-140

Oscar Voice over

140-142

203 -
205

Oscar, Solo Piano in Grand Hall

53 53

154-160, 214-220

Union United Church Choir Rehearsal

162 222

Daisy in Manse

163 223

Daisy Peterson Sweeney Int. at home

164 224

Daisy Int. cont'd

127 192

Stills: Steep Wade, Young Oscar, JATP

54 54

165 N/A

Visuals Union United Manse

161 221

Daisy in Manse & Voice over

Train Visuals

153,161 213,

Choir Rehearsal

221

55 55

Stox Footage

Sir Georg Williams University Riots 1969

NFB Stox - Montreal 1950

S36

London Scenes

~~56~~

~~Oscar Peterson offline Cut 4/Roll 21 (dub)
Blocks 1, 2 & 3~~

- ~~57~~ ~~Oscar Peterson offline Reel 501 (dub)~~
screening cassette June 2/92
- ~~58~~ ~~Oscar Peterson offline Reel 502 (dub)~~
screening cassette June 2/92
- ~~59~~ ~~Oscar Peterson offline Reel 501 (dub)~~
guide trk audio / mixed ch.1
ch.2 t/c
- ~~60~~ ~~Oscar Peterson offline Reel 502 (dub)~~
guide trk audio / mixed ch.1
ch.2 t/c
- ~~61~~ ~~Oscar Peterson offline Reel 501 (dub)~~
ch.1 mixed / ch.2 t/c
- ~~62~~ ~~Oscar Peterson offline (Hi8 dub)~~
Blocks 1,2, part of 3, 8 and Teaser
- ~~63~~ ~~Oscar Peterson offline~~
TV version -Block 1, Teaser & Epilogue
- ~~64~~ ~~In the Key of Oscar Directors Cut~~
dub from Hi8
- ~~65~~ ~~In the Key of Oscar offline~~
excerpts for Radio Canada
- ~~66~~ ~~In the Key of Oscar offline~~
TV version with t/c
- ~~67~~ ~~In the Key of Oscar final cut (dub)~~
no music track
- ~~68~~ ~~In the Key of Oscar Offline Presentation~~
- ~~69~~ ~~In the Key of Oscar Offline Presentation~~
- ~~70~~ ~~In the Key of Oscar NFB version~~
color corrected / stereo audio
vis. t/c June 17/92

- ~~71~~ ~~In the Key of Oscar~~ ~~NFB version~~
colour corrected / screening cassette
96 mins. June 25/92
- ~~72~~ ~~In the Key of Oscar~~ ~~CBC version~~
color corrected / screening cassette
119:35 mins. June 18/92
- ~~73~~ ~~In the Key of Oscar~~ ~~CBC version~~
screening cassette
- ~~74~~ ~~In the Key of Oscar~~ ~~Promotional material~~
1-800 TV spot & Entertainment Desk - interview with
producer Sylvia Sweeney prior to film debut
- ~~75~~ ~~In the Key of Oscar~~ ~~Promotional material~~
Roy Thomson Film Launch TV ad Sept 13/92
- ~~76~~ ~~In the Key of Oscar~~ ~~Promotional material~~
promo clips
- ~~77~~ ~~In the Key of Oscar~~ ~~Promo 60 minute loop~~
- ~~78~~ ~~In the Key of Oscar~~ ~~5/15/30 sec spots~~
- ~~79~~ ~~In the Key of Oscar~~ ~~excerpts for Radio-Canada~~
- ~~80~~ ~~La Cle D'Oscar offline~~ ~~March 23/94~~
- ~~81~~ ~~La Cle D'Oscar offline~~ ~~May 31/94~~
- ~~82~~ ~~La Cle D'Oscar offline~~ ~~June 13/92~~
- ~~83~~ ~~La Cle D'Oscar offline~~ ~~July 19/92~~
- ~~84~~ ~~Oscar Peterson Harmony Tour promo~~
- ~~85~~ ~~In the Key of Oscar~~ ~~Dudley Moore Promo~~
July 23/91
- 56 86 Stox footage: Oscar Peterson at the Montreal Jazz Festival
- 57 87 Stox footage: CTV's W5 - Oscar Peterson interviewed by
Bill Cunningham

58 88

Stox Footage: Oscar Peterson - Jazz 625

59 89

Stox Footage: Ontario Archives/ Eaton Collection
Montreal 1930's, 50's, 60's

60 90

Stox Footage: Toronto Arts Awards Oct.8/91