

**Carol Shields Fonds
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Carol Shields Fonds

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Introduction

Carol Warner was born in 1935 in Oak Park, a suburb of Chicago. Her father was the manager of a candy store and her mother a teacher of the 3rd and 4th grade. It was a neighborhood that seemed to encourage writing talent--Ernest Hemingway spent his childhood there (indeed, Shields's mother had boarded with the Hemingway family for a time before her marriage, an interval in her life which is captured in the story "Family Secrets") and the writer James T. Farrell lived only a few blocks away. She began her writing career early, encouraged by her parents and her teachers, and she spent her high school years turning out sonnets and articles for the school paper and literary journal. She was also an avid reader. "There were always books at home," she told Simone Vauthier in an interview, "and what I most liked was a set of encyclopedias which my parents bought when I was about eight or nine. We were always interrupting our meals to go and look something up, and I loved taking a volume off to bed with me" She also admitted to being a regular at the local public library where she attended the Saturday morning Story Hour.¹ Her favorite book as a child was a Christmas gift, a collection of the poetry of James Whitcomb Riley. "I knew [he] was a famous poet," she admitted to a Winnipeg reporter. "What I didn't know was that he was a famous bad poet."² While on a student exchange year at Exeter University in England, she met the man who would later become her husband. Don Shields was then a graduate engineering student from Canada and later, when he was appointed to the faculty at the University of Ottawa, she enrolled in the Master of Arts program in English literature. She did a thesis on Susanna Moodie which was later published by Borealis Press as Susanna Moodie: Voice and Vision (1976). Her research on this unusual woman first introduced her to the problem of writing an accurate and honest account of another person's life. It was an experience that was to influence much of her later writing. She began writing poetry again in her late twenties after discovering the English poet Philip Larkin. Her early poems, she admitted, were quite derivative of Larkin, but gradually she found her own voice and the result was her first published book: Others (1972), followed by Intersect (1974).³

She came to novel writing later in life. Her first novel, Small Ceremonies, received very positive critical attention and went on to win the 1977 Canadian Authors' Association Award. Julie Beddoes' first reaction to Shields' novel was typically enthusiastic:

Two weeks before I quit my job as an editor at McGraw-Hill Ryerson in 1975, I pulled the manuscript of Carol Shields' Small Ceremonies out of the pile of unsolicited materials. Most editors will tell you that only one script in a hundred tempts them to read past the first page....I read several pages of this one, then took it home to finish. Next day, I left it on my boss's desk with a note saying that here was a writer to take notice of.⁴

Other novels quickly followed: The Box Garden (1977), Happenstance (1980), and A Fairly Conventional Woman (1982). Of her writing habits, Shields states:

When I wrote this first book, Small Ceremonies, I had all my children still at home. I have five children and they were all in school by this time. I tried to catch that hour between 11 and 12 before they came home for lunch and sometimes I had a little time in the late afternoon to get back to it, but not always; but what I could do in that hour was write two pages, and I found I could

¹Vauthier, Simone. "A Trans-Atlantic Conversation With Carol Shields." p. 1. ts. 12 pp. [Box 66, f.12]

²Cole, Helena. "Local Authors recall favorite Christmastime reading as kids," Winnipeg Free Press, Dec. 13, 1990, p. 59.

³Vauthier, p. 2.

⁴Beddoes, Julie. "Sweet Nothings." Books In Canada. (May 1981): 31-32.

write two pages a day. Now I have all day and I still write two pages. I don't know what this means and I hate to examine it too closely.⁵

She has said that "I write the kinds of books I do because they are the kinds of books I like to read (and often can't find)."⁶ She prefers to write about the familiar world, suburban and middle class, and she is unapologetic about this, feeling that it is as valid as any other world to explore: "It seems to me that all human relationships are complex and that middleclass suburbia is no exception."⁷ The fictional territory to which she returns again and again is "the mystery of human personality and the way people relate to each other."⁸ Her 1987 novel, Swann: A Mystery, was nominated for both the Governor General's Award and Britain's prestigious Booker Prize. Swann was also a departure in that she began to experiment with different narrative structures by having four different voices comment on the same central character--an unheralded woman poet reminiscent of Emily Dickinson whose life ends violently and about whom almost nothing is known. Shields' dedication to her craft was publically recognized in 1990 when she was awarded the Marion Engel Award for a Canadian woman writer in mid-career. In 1992, she published The Republic of Love, an honest exploration of loneliness and the search for love--a theme, Shields feels, which often does not get the sort of respect it deserves. But it has been her most recent novel which has garnered the most praise.

The Stone Diaries (1993) explores the problems of writing a biography, a problem that has followed her since her early research on Susanna Moodie and which was a theme in both Small Ceremonies and Swann. "I am interested in the difficulty of defining a human life, of the limitations of biography, of the fact that fiction can enter and flow around all the empty cavities of history."⁹ The Stone Diaries explores with sympathy the ordinary life of one woman, gives it dignity, and yet allows the central character to remain at the end of her long life, a mystery. The Stone Diaries was an enormous commercial success and received critical acclaim on both sides of the Atlantic. Shields was once again nominated for the Booker Prize and was awarded the Governor General's Award for Fiction in English for 1993.

When you get older, she once told Eleanor Wachtel in an interview, you get braver, "braver about what you can say and what can be understood."¹⁰ She allowed herself to take chances in her later fiction, especially in her two volumes of short stories: Various Miracles (1985) and The Orange Fish (1989). Shields said that she wrote the first collection of stories "in a mood of reckless happiness."¹¹ She turned to the stories as a break from a novel that wasn't going well and gave herself the freedom to experiment with the various possibilities of the short story form, deliberately ignoring all of the received wisdom of the creative writing school taskmasters--pyramidal plot outlines, rigid rules about length, lip service to the concept of "unity of vision," and prescriptions for "conflict" and "resolution"--and began to write the stories as they came, revelling in the richness of the language, without being overly concerned if elements of fantasy or coincidence crept into the tales. The collection was so successful that she was invited to contribute an essay on short story writing to John Metcalf's anthology How Stories Mean.

Shields's fine ear for dialogue is one of her strengths, so it comes as no surprise that she should try her hand at writing drama as well. She received early success in 1983 when her short play for radio, Women In Waiting, took first prize in the CBC Radio Literary Competition. Other full length dramas have

⁵Goldsworthy, Kerryn. "Carol Shields." 24 HOUR supplement. n.d., 6 pp. (photocopy), p. 6. [Box 66, f.14; an interview recorded at the Melbourne Writers' Festival]

⁶Vauthier, p. 6.

⁷Vauthier, p. 7.

⁸Vauthier, p. 3.

⁹Vauthier, p. 10.

¹⁰Wachtel, Eleanor. "Telling It Slant." Books In Canada. Vol. 18, No. 4 (May 1989): 9.

¹¹"Arriving Late: Starting Over." In How Stories Mean, edited by John Metcalf and J.R. (Tim) Struthers. Erin, Ont.: Porcupine's Quill, 1993., p. 289.

followed: Not Another Anniversary (1986, with David Williamson), Departures and Arrivals (1988), and Thirteen Hands, (1990)

Shields has been an active member of the writing community in Canada and counts several other Canadian writers as her close friends. She is a member of the Writer's Union of Canada, The Manitoba Writer's Guild, The Manitoba Association of Playwrights and has served as a juror for the Canada Council. She is a frequent guest at conferences about writing and has been Writer in Residence at several Canadian universities and colleges, and, most recently, has served as Associate Professor of English Literature at The University of Manitoba.

A truly unique voice in Canadian writing, Carol Shields deserves close study.

Scope and Contents

The Carol Shields fonds is quite large and contains a remarkably complete representation of her writing. However, it should be noted that most of the material in this collection begins with Shields' life as a writer. Earlier correspondence was destroyed and earlier traces of her life are sketchy at best--an old photo, a lock of hair, and a high school year book are all that survive.

The collection contains a great deal of correspondence both professional and personal. Shields is linked to a large network of Canadian writers. There are particularly thick files for Blanche Howard, Sandy Frances Duncan, Joan Clark, Beth Harvor, Kent Thompson, and the American writer William Wharton. Kent Thompson's humorous "postcard stories" are in themselves a joy to read. Some of the most interesting exchanges are between Shields and Blanche Howard, written during the creation of their novel The Celibate Season, a novel about a correspondence that was also written by correspondence. Shields is also closely connected to the Canadian literature scene--there are files for The Canada Council, The Writers' Union of Canada, The Manitoba Writers' Guild, and The Manitoba Association of Playwrights, as well as correspondence with agents and publishers. There is a great deal of family correspondence too, since hers is a close-knit family of letter-writers.

The early drafts of all of Shields books are included in the collection--with the exception of her one book of non-fiction: Susanna Moodie: Voice and Vision. There are also the manuscripts of unpublished works, such as her first novel, The Vortex, several abandoned writing projects, and a children's book, The Orphans, that was never published due to copyright disputes. I have included dates for her manuscripts where they are provided by the author. With the writing of The Republic of Love, Shields began rather extensive use of her Macintosh computer. The number of drafts she made for each chapter tended to multiply (Shields claims that revising a work 15 to 20 times is normal), but it was also at this time that Shields began to date her drafts systematically and so the evolution of her ideas becomes easier to follow. Prior to this, Shields tended not to date her typescript drafts, and so I have had to arrange them in an order that seemed logical. Researchers should beware that this order is not infallible.

I decided to create a special series for Shields' research on the Crestview Damaged Homeowners Association, a group of homeowners in a suburb of Ottawa who were suing the city for damage caused to their homes when a new drainage system lowered the water table (and thereby the ground frost level) causing damage to the foundations of their homes. Shields took a close interest in this case and followed it over several years, saving newspaper clippings, attending meetings, and interviewing some of those involved. While the book project was eventually abandoned, the research did result in a paper that was presented to the Canadian Geotechnical Society in 1979. This series includes clippings, interviews, correspondence and trial records.

The collection is weakest in reflecting Shields' academic life; although there is university correspondence, some teaching notes, and a few papers which she delivered. Her reputation as a fine teacher of creative writing is reflected in the enthusiastic evaluations that she received from her students, and yet this collection of material gives us very little idea of what went on in her classroom.

Her Memorabilia is interesting. There are old photos, diaries and daybooks, locks of hair, juvenalia, and a high school year book. There are also interviews with Shields on video and audiotape. These should prove of interest to an intrepid biographer.

Series I. Correspondence

- Box 1 f.1 Abbey's Bookshop Oct. 3, 1993
- f.2 ACCESS May 23, 1985
- f.3 Advokaat, A. Nov. 1, 1993- n.d.
- f.4 Agassiz Theatre Company Sept. 26, 1988; Jan. 7, 1989
- f.5 Aime, Monique n.d.
- f.6 Alberta Book Fair Society Oct. 28, 1993; Nov. 29, 1993
- f.7 Alberta Culture: Film and Literary Arts May 15, 1979-June 9, 1988
- f.8 Alberta Theatre Projects March 9, 1988-Oct. 31, 1990
- f.9 Albisser, Marie Yvette n.d.
- f.10 Alexis Hotel, Seattle March 23, 1994
- f.11 Alford, Edna March 8, 1985; April 30, 1988
- f.12 Allen, Carol July 17, 1994-Aug. 29, 1994
- f.13 Allen Margaret **see also** Woollard, Margaret Sept., 1984-Nov. 11, 1987
- f.14 Allen and Unwin Dec. 7, 1992-Nov. 1, 1993
- f.15 Alternative Lifelong Learning May 3, 1994
- f.16 Alward, Lisa March 18, 1993; April 6, 1993
- f.17 Amabile, George Jan., 1991-Nov. 1, 1992
- f.18 Amherst Drama Society Jan. 13, 1992
- f.19 Anansi April 26, 1975
- f.20 Anderson, Mia March 25, 1988-Oct. 11, 1991
- f.21 Anderson, Neal Feb. 5, 1991
- f.22 Anderson, Rodney J. July 31, 1986
- f.23 Angus Murray Books n.d.
- f.24 Annapolis Royal Arts Festival April 4, 1994
- f.25 Annapolis Royal Heritage Foundation Sept. 20, 1990
- f.26 The Antigonish Review March 10, 1983-Sept. 28, 1984

- f.27 The Antioch Review Nov. 16, 1983
- f.28 ARC June 23, 1980-April 3, 1990
- f.29 Arnason, David April 1987-Sept. 22, 1992
- f.30 Arnold, Alf F. Jan. 4, 1991-June 15, 1994
- f.31 Arts Manitoba March 25, 1982-Feb. 17, 1983
- f.32 Ashcott, Felix Oct. 22, 1991
- f.33 Ashenburg, Katherine Nov. 1, ?
- f.34 Aspen Books Ltd. July 26, 1984
- f.35 Asper, Babs June 29, 1994
- f.36 Atkey, Ann Sept. 28, 1993, n.d.
- f.36A The Atlantic March 24, 1983
- f.37 Atwood, Margaret Feb. 14, 1993-Dec. 7, 1993
- f.38 Aulotte, R. June 19, 1987
- f.39 Austen-Leigh, Joan **see also** The Jane Austen Society Dec. 12, 1984-Aug. 20, 1994
- f.40 Authors' Marketing Services May 23, 1979
- f.41 Axworthy, Lloyd (M.P.) n.d.
- f.42 A.Y. Jackson Secondary School Sept. 27, 1993
- f.43 Bailey, Don Oct. 14, 1983-Jan. 13, 1991
- f.44 Bailey, Linda March 1, 1993; n.d.
- f.45 Bailey, Norma Oct. 18, 1993
- f.46 Baker, Marie Aug. 8, 1988
- f.47 Balmoral Hall School Nov. 22, 1983-Nov. 12, 1991
- f.48 The Banff Centre, School of Fine Arts Jan. 26, 1989
- f.49 Banks, Ted Aug. 3, 1992
- f.49a Bankson, Douglas July 27, 1978-Sept. 4, 1978
- f.50 Bantam Books Oct. 5, 1978
- f.51 Barber, Mr. and Mrs. C.L. May 22, 1994

- Barber, Virginia **see** Virginia Barber Literary Agency, Inc.
- f.52 Bard, Bartley Jan. 9, 1989
- f.53 Barfoot, Joan March 30, 1988; n.d.
- f.54 Barrie, Brenda July 28, 1992-Nov. 19, 1993
- f.55 Bashasey, Martha April 15, 1994
- f.56 Beatty, Perrin (M.P.-- Minister of Communications) April 20, 1993
- f.57 Beaumont, Alison Dec. 28, 1984
- f.58 Begamudre, Ven Aug. 1, 1989-March 15, 1994
- f.59 Begley, Adam Feb. 23, 1994
- Box 2 f.1 Bella Pomer Agency, Inc. July 16, 1979-Nov. 26, 1986
- f.2 Feb. 3, 1987-Feb. 15, 1989
- f.3 Jan. 4, 1990-Dec. 4, 1991
- f.4 Jan. 7, 1992-Dec. 8, 1992
- f.5 Jan. 5, 1993-Dec. 18, 1993
- f.6 Jan. 5, 1994-Sept. 7, 1994
- f.7 Benham, Mary Lile n.d.
- f.8 Benstead, Steve Dec. 2, 1993-Jan. 3, 1994
- f.9 Beresford-Howe, Constance May 7, 1982-Oct. 21, 1992
- f.10 Bernhoff, Ingrid April 30, 1983
- f.11 Besner, Neil Feb. 11, 1988; July 19, 1994
- f.12 Beverley Hills U.C.W. n.d.
- f.13 Bird, Jessie Flett Feb. 6, 1994; April 4, 1994
- f.14 Birdsell, Sandra n.d.
- f.15 Birney, Esther April 3, 1983
- f.16 Bishop, Carroll July 7, 1990
- f.17 Bitney, Kate March 27, 1990
- f.18 Blackjack Magic April 18, ?

- f.19 Blake Friedmann Ltd. Nov. 27, 1989-July 5, 1994
- f.20 Blizzard Publishing Aug. 8, 1989-June 28, 1994
- f.21 Bold Print, Inc. April 18, 1990-July 27, 1990
- Box 3 f.1 Bolton, Pam n.d.
- f.2 Bonduelie, Michel Oct. 1, 1993; Dec. 20, 1993
- f.3 Book Cafe, Capitola, Ca. March 22, 1994
- f.4 Booker Prize 1993 Oct. 14, 1993
- f.5 The Bookshelf Dec. 12, 1986
- f.6 Books in Canada May 2, 1985-Feb. 9, 1994
- f.7 Border Crossings June 19, 1986-Jan. 23, 1989
- f.8 Borealis Press Limited May 14, 1975-Dec. 31, 1990
- f.9 Boulton, Jane July 21, 1979
- f.10 Bowden, Susan n.d.
- f.11 Bowers, Ann May 1, 1985-Feb. 1994
- f.12 Bowles, Sheldon April 8, 1994
- f.13 Bradley, Janet April 9, 1990-March 12, 1992
- f.14 Branching Out April 23, 1979
- f.15 Brandon University Jan. 17, 1994
- f.16 Brandt, Di April 28, 1993
- f.17 brandt, les n.d.
- f.18 Braux, Clare Aug. 6, 1986
- f.19 Brebner, Diana March 11, 1993-April 26, 1994
- f.20 Brennan, Carol March 9, 1993; April 23, 1993
- f.21 Brett, Mary Nov. 26, 1993
- f.22 British Association for Canadian Studies Feb. 26, 1991-Oct. 30, 1993
- f.23 B.C. Women's Studies Association April 5, 1980
- f.24 Brock University Feb. 21, 1994

- f.25 Broder, Mary Ann Nov. 20, 1990
- f.26 Broke, Lucy Sept. 25, 1993
- f.27 Brookner, Anita Aug. 14, 1991-June 4, 1992
- f.28 Brooks, Eunice Jan. 9, 1985
- f.29 Buchanan, Judd (M.P.) June 3, 1977
- f.30 Bulloch, Lynda Feb. 14, 1991; Sept. 11, 1991
- f.31 Burnard, Bonnie Oct. 1993
- f.32 Burwash, Anna n.d.
- f.33 Busch, Frederick April 21, 1994
- f.34 Bush, Sheila Dec. 5, 1986-June 19, 1987
- f.35 Butterworth, Brian and Alma Dec. 12, 1978-Dec. 6, 1994
- f.36 The Bytown Press Feb. 6, 1973
- f.37 Calamai, Peter Jan. 25, 1989
- f.38 Caldwell, Gail (Boston Globe) Aug. 18, 1994
- f.39 Caledon Public Library Jan. 31, 1985-May 1, 1985
- f.40 Caledonia Senior Secondary School March 24, 1983-April 27, 1983
- f.41 Callwood, June June 4, 1994
- f.42 Campbell, Mrs. Barrie Oct. 24, 1979
- f.43 The Canada Council July 17, 1974-June 23, 1994
- f.44 Canada House Cultural Centre, London June 28, 1990-March 3, 1993
- f.45 Canadian Artists Committee Dec. 2, 1988-Dec. 8, 1988
- f.46 Canadian Authors Association May 2, 1977-April 16, 1984
- f.47 Canadian Booksellers Association May 4, 1994
- f.48 Canadian Broadcasting Corporation May 24, 1960-Sept. 2, 1994
- f.49 Canadian Congress for Learning Opportunities for Women May 5, 1994
- f.50 Canadian Embassy, Indonesia Oct. 21, ?
- f.51 Canadian Fiction Magazine Sept. 8, 1982-Oct. 4, 1982

- f.52 The Canadian Forum June 25, 1977-Nov. ?, 1977
- f.53 The Canadian Geotechnical Society May 9, 1979-Jan. 31, 1983
- f.54 Canadian Living March 23, 1992; n.d.
- f.55 The Canadian National Theatre Festival / Playwriting Competition July 13, 1989
- f.56 The Canadian Stage Company Jan. 3, 1991-Sept. 13, 1991
- f.57 Canadian Who's Who 1987; 1988
- f.58 can(N)on magazine Feb. 1, 1990
- f.58A Capital Films Inc. June 23, 1985-June 4, 1986
- f.59 Capitol Theatre July 18, 1988-Aug. 12, 1988
- f.60 The Carleton Board of Education March 10. 1975-June 30, 1975
- f.61 Carleton University Jan. 2, 1984-Dec. 19, 1993
- f.62 Carleton University Press, Inc. **see also** Levenson, Christopher March 6, 1992- Dec. 16, 1993
- Box 4 f.1 Carter, Mary Lou Dec. 7, 1992-Jan. 18, 1993
- f.2 Cauvin, Claire **see also** Editions Calmann-Levy n.d.
- f.3 The Celtic Informer Nov. 24, 1980; Jan. 21, 1981
- f.4 Centennial Library, Winnipeg Nov. 27, 1987
- f.5 Chaddock, Cynthia n.d.
- f.7 Charteris, Jane **see also** Fourth Estate Dec. 21, 1990-Aug. 5, 1994
- f.8 Chatelaine Feb. 5, 1980-Feb. 4, 1993
- f.9 Clapp, Susannah March 17, 1991
- f.10 Clark, Joan **RESTRICTED ACCESS** - files 10-13 have been transferred to box 77
April 2, 1978-Nov. 7, 1987
- f.11 Jan. 13, 1988-Nov. 24, 1991
- f.12 Jan. 15, 1992-Aug. 22, 1994
- f.13 n.d.
- f.14 Clarke, Margaret (Helen Buss) Nov. 26, 1984-June 8, 1994
- f.15 Clarke, Ted Feb. 25, 1988

- f.16 Coach House Press Aug. 7, 1990
 - f.17 Coghill, Joy Oct. ?, 1988
 - f.18 Cohen, Cheryl (Globe and Mail) June 28, 1994-July 28, 1994
 - f.19 Cole, Peter March 21, 1991
 - f.20 Coles, Don n.d.
 - f.21 Collins Publishers Feb. 3, 1981-Dec. 29, 1982
 - f.22 Columbia Feb. 14, 1992; March 25, 1993
 - f.23 Colwill, Nina L. March 15, 1991; April 2, 1991
 - f.23A Common Ground Literary Conference Aug. 1, 1989 - Sept. 30, 1989 see also Manitoba Writers' Guild
 - f.24 Concordia University March 10, 1988-May 18, 1993
 - f.25 Confederation Centre of the Arts Nov. 18, 1993
 - f.26 Connor, Mary A. April 23, 1993
 - f.27 Cook, Meira n.d.
 - f.28 Cooper, Jack n.d.
 - f.29 Coteau Books Dec. 15, 1986-Oct. 24, 1991
 - f.30 Coward, Nancy Oct. 19, 1984-Oct. 30, 1984
 - f.31 Cox, Renee April 22, 1993
 - f.32 Coy, Helen n.d.
 - f.33 Crawford, Gail March 26, 1983
 - f.34 Crean, Susan April 24, 1985-Sept. 3, 1991
 - f.35 Crosier, Karen Nov. 14, 1986
 - f.36 Crowe, Christopher Jan. 18, 1993-Aug. 10, 1993
 - f.37 Cuff, John Haslett Nov. 30, 1992
 - f.38 Cukier, Wanda Jan. 24, 1994-June 29, 1994
 - f.39 Currier, Joan [?] March 31, 1992; n.d.
- Box 5
- f.1 The Daily News n.d.
 - f.2 The Daily Telegraph March 31, 1992; May 13, 1992

- f.3 Dandelion May 1, 1984; n.d.
- f.4 Dann, Susan n.d.
- f.5 Dartmouth College--Department of Education Feb. 17, 1987-Oct. 25, 1990
- f.6 Davidson Sandy March 10, 1981
- f.7 Davis, Angela Sept. 23, ?
- f.8 Davison, Jocelyne Nov. 13, 1986-April 6, 1992
- f.9 Dawson College Feb. 17, 1992; Feb. 26, 1992
- f.10 Deans, Dixie Jan. 6, 1993
- f.10A Descant Sept. 8, 1985
- f.11 DeRoo, Harvey (West Coast Review) Feb. 6, 1988-March 14, 1990
- f.12 Dessai, Robert May 14, 1994
- f.13 DMH Enterprises Promotion and Publicity Sept. 28, 1987
- f.14 Dodson, Mary Kay n.d.
- f.15 Donahue, Pamela Nov. 8, 1993-March 13, 1994
- f.16 Doone, Nancy Aug. 29, 1994; n.d.
- f.16a Dorr, Len and Marjorie (niece) June 2, 1991
- f.17 Doubleday April 2, 1980-Oct. 26, 1983
- f.18 Douglas College **see also** Event and Zieroth, Dale March 14, 1979-Feb. 9, 1988
Downie, Mary Alice **see** Quarry
- f.19 Drabek, Jan Sept. 21, 1988-Sept. 26, 1980
- f.20 DuAime, Matt Feb. 19, ?
- f.21 DuAime, Rosemary and Bert (William Wharton) April 24, 1987-Oct. 10, 1990
Feb. 10, 1991-July 20, 1994
- f.23 Duggan, Bruce Sept. 24, 1992-April 29, 1994
- f.24 Duguid, Lindsay Sept. 24, 1993-July 22, 1994
- f.25 Duncan, Mark Feb. 5, 1994
- f.26 Duncan, Mary Jo Nov. 16, 1993

- f.27 Duncan, Sandy July 25, 1980-Sept. 27, 1993
- f.28 Dundas Public Library Sept. 22, 1990
- f.29 Dwyer, Maggie Nov. 21, 1993-May 6, 1994
- f.30 Dyck, Agnes Nov. 17, 1983
- f.31 Dyck, Betty L. Dec. 8, 1983-Nov. 18, 1993
- f.32 Dyer, Judith Feb. 5, 1994; March 2, 1994
- f.33 Dymond, Margaret April 9, 1994
- f.34 Eades, Joan May, 17, 1993
- f.35 Eason, Bruce June 23, 1992
- f.36 Edinburgh Book Festival Dec. 18, 1992-May 26, 1993
- f.37 Editions Calmann-Levy **see also** Hoffman, Patrice Dec. 6, 1991-April 13, 1993
- f.38 Ellis, Sarah Sept. 29, 1993
- f.39 Elmwood Educational Resource Centre Feb. 22, 1988
- f.40 Elwood, Carter and Jill Dec. 23, 1993
- f.41 Emery Collegiate Institute Dec. 28, 1986
- f.42 Encore Travel Ltd. Sept. 17, 1991-July 13, 1992
- f.43 Eng, Rose June 18, 1977; March 11, 1978
- f.44 Engel, Marian March 26, 1982
- f.45 Essays on Canadian Writing Oct. 7, 1976; Oct. 20, 1976
- f.46 Etcetera Club Feb. 27, 1993
- Box 6 f.1 Event **see also** Zieroth, Dale Jan. 13, 1987-July 23, 1990
- f.2 Everywoman's Books Feb. 25, 1994; Aug. 25, 1994
- f.3 External Affairs and International Trade Canada **see also** LeClerc, Jocelyn
Dec. 6, 1990-Oct. 28, 1993
- f.4 Factory Theatre June 4, 1991
- f.5 Fairley, Anne Dec. 9, 1987-Nov. ?, 1990
- f.6 Farrar, Straus and Giroux, Inc. Aug. 17, 1982
- f.7 Fawcett, Christina July 6, 1992

- f.8 Feason, Jack and Val n.d.
- f.9 Feniak, Betty Sept. 12, 1988; n.d
- f.10 Fertig, Mona **see also** Polestar Press Ltd. Feb. 12, 1981; Sept. 4, 1986
- f.11 Festival of the Written Arts March 4, 1988-Sept. 5, 1992
- f.12 The Fiddlehead **see also** Thompson, Kent Oct. 14, 1982-Aug. 9, 1994
Fifth House Ltd. **see** Heath, Caroline
- f.13 The Financial Post June 11, 1980
- f.14 Finlay, Rosemarie Sept. 26, 1990
- f.15 Fitzgerald, Penelope Oct. 30, 1993
Flaherty, Kathleen **see** Canadian Broadcasting Corporation
- f.16 Fleet, Pat Dec. 11, 1993
- f.17 Fleming, Karen June 11, 1990
- f.18 Fletcher, Joyce Aug. 2, 1979-Sept. 10, 1993
- f.19 Flowers Canada May 26, 1991
For Women First **see** Wein, Bibi
- f.20 Ford, Tom Feb. 20, 1991-March 12, 1992
Ford, Mary **see** Huband, Mary
- f.21 Fort Francis High School April 29, 1991
- f.22 Fouks, Toby Jan. 23, 1994
- f.23 Foulks, Debbie May 11, 1980
- f.24 Fourth Estate **see also** Charteris, Jane and Potter, Christopher Jan. 9, 1990-July 30, 1991
Jan. 9, 1992-Dec. 3, 1993
- f.25 Jan. 9, 1992-Dec. 3, 1993
- f.26 Jan. 17, 1994- n.d.
- f.27 Frankel, Naomi Feb. 3, 1991
- f.27A Fraser, Jack and Val n.d.
- f.28 Fraser, Keath Nov. 19, 1979
- f.29 Fraser, Sylvia Jan. 31, 1994

- f.30 Freedman, Brownie and Sam Oct. 29, 1988; Oct. 30, 1990
- f.31 Freeman, Donna n.d.
- f.32 Frey, Cecilia Oct. 22, 1987-Oct. 18, 1991
- f.33 Fulton, Keith Sept. 19, 1991-Oct. 1, 1991
- f.34 Gage Publishing Jan. 11, 1980-Feb. 16, 1987
- f.35 Gardiner, Marjorie Feb. 22, 1992-Dec. 14, 1993
- f.36 Garneau, Ann (Canadian Consulate, New York) April 22, 1993- n.d.
- f.37 Garner, Helen Nov. 10, 1993
- f.38 Garrod, Andrew June 17, 1985; July 13, 1991
- f.39 Garvey, Eugenia June 13, 1978
- f.40 General Publishing Company Limited Jan. 2, 1985-Sept. 2, 1988
- f.41 George, Kathleen July 20, 1994; Aug. 17, 1994
- f.42 Geras, Adele (poem "Patchwork" included) Sept. 2, 1993
- Box 7 f.1 Gerson, Carole Nov. 28, 1988
- f.2 Gerwin, Elma April 8, 1990-Nov. 29, 1993
- f.3 Gietl, Pamella Oct. 8, 1991
- f.4 Gilbey Canada Inc (re. Arthur Ellis Award) May 20, 1988
- f.5 Gilleshammer, Harold (M.P.P.) April 26, 1994
- f.6 Gimli Theatre Association Jan. 7, 1994-April 4, 1994
- f.7 Givner, Joan Sept. 14, 1978; Dec. 14, 1978
- f.8 The Glebe Theatre April 10, 1978
- f.9 Glenlawn Collegiate Institute Jan. 24, 1983-June 24, 1991
- f.10 The Globe and Mail Nov. 14, 1983-Oct. 5, 1993; n.d.
- f.11 Glover, Douglas Jan. 2, 1984-April 30, 1985
- f.12 Goblin, Max Aug. 17, 1977; April 21, 1978
- f.13 Godley, Elizabeth Aug. 18, 1992
- f.14 Goga, Juliana n.d.

- f.15 Gom, Leona June 14, 1990-March 28, 1991
- f.16 Gordon, Rosalind R. Dec. 9, 1991
- f.17 Gossije, Marianne Jan. 20, 1994; Feb. 7, 1994
- f.18 Gotlieb, Phyllis Aug. 27, 1987
- f.19 Gourand, Pierre March 27, 1992
- f.20 Gourlay, Elizabeth n.d.
- f.21 Governor General's Award Jury 1988 Nov. 30, 1988-Jan. 25, 1989
- f.22 Govier, Katherine **see also** Macfarlane Walter & Ross June 30, 1993-May 13, 1994
- f.23 Gowdy, Barbara March 30, 1992
- f.24 Graham, Barbara Dec. 3, 1981-June 26, 1992
- f.25 Graham, Jennifer Nov. 20, 1993
- f.26 Grain Feb. 9, 1985
- f.27 Gralen, Jane Walsh Dec. 22, 1984-April 22, 1994
- f.28 Grande Prairie Little Theatre May 13, 1993-Dec. 17, 1993
- f.29 Gray, Avis Dec. 10, 1993
- f.30 Greatrix, Laine Jan. 13, 1990
- f.31 Gregg, Mora Oct. 17, 1993; Jan. 28, 1994
- f.32 Grierson, Isobel M. Jan. 12, 1992-Oct. 25, 1993
- f.33 Griesdorf, Jane June 30, 1993
- f.34 Grosskurth, Phyllis March 14, 1994
- f.35 The Guardian May 28, 1991
- f.36 Gurr, David Feb. 10, 1988; Nov. 17, 1993
- f.37 Gyles, Anna Benson Dec. 5, 1991-Sept. 29, 1993
- f.38 Haensel, Regine Jan. 12, 1984; Feb. 8, 1984
- f.39 Hagen, Michael n.d.
- f.40 Haggerty, Joan May 11, 1980
- f.41 Hamilton, Pat Feb. 15, 1993; March 30, 1993

- f.42 Harbourfront Reading Series Jan. 18, 1980-Oct. 12, 1993
- f.43 Harding, Anthony Aug. 28, 1984
- f.44 Hariharan, B. June 9, 1993-July 4, 1994
- f.45 Harlow, Bob April 24, 1990
- f.46 Harmet, Joan May 3, ?
- f.47 Harms, Heidi Nov. 29, 1991
- f.48 Harper-Collins Publishers Feb. 15, 1991-Aug. 2, 1993
- f.49 Harris, Christie Nov. 21, 1987; Nov. 27, 1987
- f.50 Harrison, Claire E. June 9, 1985; n.d.
- f.51 Hart, Anne Sept. 26, 1993
- f.52 Hartline, Sandra July 17, 1990
- f.53 Harvey, Kenneth J. Nov. 28, 1993
- f. 54 Harvor, Elizabeth Sept. 17, 1978-Dec. 23, 1984
- f.55 Jan. 26, 1985-May 2, 1992
- Box 8 f.1 Haug, Ingrid Sept. 11, 1994; Sept. 14, 1994
- f.2 Hazelton Secondary School n.d.
- f.2a Heath, Caroline (Fifth House Ltd.) Feb. 14, 1985
- f.3 Heffers Booksellers and Stationers June 21, 1994
- f.4 Heffron, Dorris June 12, 1984; Nov. 16, 1993
- f.5 Heidenreich, Rosmarin Nov. 17, 1993
- f.5A Hellier, Odille (Village Voice Bookshop, Paris) Jan.?, 1989- ? 1991
- f.6 Helwig, David Feb. 5, 1984; Jan. 28, 1985
- f.7 Hemsworth, Anne Sept. 22, 1993
- f.8 Henrikson, Dick Jan. 1, 1989; n.d.
- f.9 Herizons Dec. 5, 1983; Jan. 5, 1984; n.d.
- f.10 Higgins, Christopher Jan. 7, 1989
- f.11 Hipple, Babs April 17, 1978-Aug. 12, 1991

- f.12 Hoben, Ruthi n.d.
- f.13 Hodgins, Jack Oct. 26, 1987
- f.14 Hoffer, William March 25, 1981
- f.15 Hoffman, Patrice **see also** Editions Calmann-Levy July 9, 1993-July 29, 1994
- f.16 Hogan, Margaret and Scott Young Dec. 4, 1991
- f.17 Hollingsworth, Margaret Jan. 3, 1988-March 22, 1990
- f.18 Holmebakk, Gordon Jan. 11, 1993-Jan. 4, 1994
- f.19 Hong, Xiao April 5, 1994
- f.20 Hood, Hugh March 8, 1988-March 28, 1988
- f.21 Hopkins, Bernard April 22, 1991
- f.22 Horizons April 4, 1991
- f.23 Horner, Jan May 21, 1988-April 15, 1993
- f.24 Howard, Allison L. n.d.; Aug. 2, 1988
- f.25 Howard, Blanche Jan. 31, 1978-Dec. 29, 1983
- f.26 Jan. 14, 1984-Nov. 18, 1986
- f.27 Feb. 10, 1987-Nov. 17, 1990
- f.28 Jan. 29, 1991-Dec. 17, 1992
- f.29 Jan. 22, 1993-July 3, 1994; n.d.
- f.30 Howard, Bruce A. Oct. 14, 1987
- f.31 Howell, R.W. (Canadian Academy, Kobe, Japan) May 1, 1989
- Howells, Coral Ann **see** British Association for Canadian Studies
- f.32 Huband, Charles and Mickey n.d.
- f.33 Hubernal, Mary n.d.
- f.34 Huggan, Isobel Nov. 15, 1990-June 30, 1993
- f.35 Hughes, Monica n.d.
- f.36 The Humber School for Writers Feb. 15, 1994; March 2, 1994
- f.37 The Hungry Mind May 9, 1993

- f.38 Hunt, Steve Feb. 10, 1988
- f.39 Hunter, Mrs. Margaret Nov. 1, 1980
- f.40 Hunter, Maureen April 12, 1993; Nov. 18, 1993
- f.41 Hutnell-Manning, Linda June 1, 1994
- f.42 Ideal Theatre Company Feb. 10, 1994-April 30, 1994
- f.43 Inkster, Elke Feb. 4, 1980; Nov. 1, 1984
- f.44 International Biographical Centre Dec. 22, 1986
- f.45 International Festival of Authors Sept. 5, 1991
- f.46 Institut Du Monde Anglophone, Universite de Paris III March 3, 1987-June 3, 1987
- f.47 The Irish Times Nov. 24, 1993
- f.48 Irvine, Lorna n.d.
- f.49 Isitt, Linda Jan. 25, 1993
- f.50 Itani, Frances Dec. 19, 1990; Nov. 29, 1993
- f.51 Ivanovskis, Paul May 20, 1990
- Box 9 f.1 Jackson, Colin Nov. 10, 1986
- f.2 Jackson, Lorna Dec. 7, 1993
- f.3 Jacobs, Maria Aug. 23, 1977
- f.4 Jaffe, Shain Feb. 23, 1993
- f.5 The Jailfish Review n.d.; Jan. 24, 1990
- f.6 James-French, Dayv Nov. ?, 1990-Nov. 18, 1993
- f.7 The Jane Austen Society of North America, Ottawa Chapter
Nov. 15, 1988-Oct. 16, 1991
- f.8 Jarrett, Mary May 21, 1990
- f.9 Jiles, Paulette April 8, 1992
- f.10 John, Elizabeth Mische Jan. 15, 1994-March 19, 1994
- f.11 John Simon Guggenheim Memorial Foundation **see also** Begamudre, Ven
Nov. ?, 1991; Dec. 1, 1991
- f.12 Johnson, Chris Dec. 1, 1982; Nov. 4, 1986

- f.13 Johnston, George May 22, 1981-April 7, 1993
- f.14 Jonathon Cape Limited Jan. 11, 1990
- f.15 Journal of Canadian Poetry Dec. 6, ?; June 15, 1985
- f.16 Kansas Quarterly n.d.
- f.17 Karaca, Dr. Murat Aug. 25, 1994
- Kareda, Urjo **see** Tarragon Theatre
- f.18 Kaufman, Barbara Cousins Sept. 23, 1993; n.d.
- f.19 Kaukola, Ken Oct. 29, 1987
- f.20 Keefer, Janice Kulyk Feb. 17, 1994; March 3, 1994
- f.21 Keller, Jim Oct. 7, 1993; n.d.
- f.22 Kelley, Nancy June 23, 1992
- f.23 Kelly, M.T. n.d.
- f.24 Kelvin High School Feb. 7, 1983-May 13, 1993
- f.25 Kingston Literacy Dec. 11, 1987
- f.26 Kinnear, Michael and Mary June 1985-Nov. 26, 1993
- f.27 Kitimat Public Library March 4, 1983; March 17, 1983
- f.28 Klenck, Leslie April 3, 1994
- f.29 Klingman, Milly Dec. 1977; Jan. 7, 1979
- f.30 Knowles, Loraine Oct. 5, 1993
- f.31 Kogawa, Joy n.d.
- f.32 Kootenay School of Writing Jan. 6, 1988-April 15, 1988
- Kostash, Myrna **see** Writers Guild of Alberta
- f.33 Kostyra, Eugene (Minister of Cultural Affairs and Historical Resources, Manitoba)
March 1, 1982-March 30, 1983
- Krocker, Nancy **see** Writers' Development Trust
- f.34 Kraft, Hester and Gary Oct. 22, 1990
- f.35 Kraybill, Janet Oct. 29, 1992-May 11, 1993
- f.36 Kroetsch, Robert Jan. 20, 1989-April 5, 1990

- f.37 Kronenberg, Margaret Shields March 26, 1990
- f.38 Kruk, Laurie Feb. 26, 1990-April 13, 1994
- f.39 Kugler, D.D. March 4, 1991
- f.40 Kwan, Leanne n.d.
- f.41 LaBombard, Joan May 27, 1994
- f.42 Lacher, Constance Sept. 10, 1987
- f.43 Ladauyi, Branks Nov. 18, 1993
- f.44 Lady Eaton College Nov. 24, 1988
- f.45 Laing, Bonnie Aug. 8, 1986; Jan. 14, 1991
- f.46 Laliberts, Audrey Feb. 19, 1992
- f.47 Lam, Laurie Jan. 12, 1992-April 18, 1994
- f.48 Lanark County Interval House July 20, 1987; Jan. ?, 1988
- f.49 Lapautre, Michelle Aug. 17, 1987-April 29, 1994
- f.50 Laurentian University Feb. 20, 1979; March 20, 1979
- f.51 The League of Canadian Poets Jan. 22, 1983
- f.52 LeClerc, M. Jocelyn **see also** External Affairs and International Trade
March 7, 1993-April 6, 1993
- f.53 Lee, Bibbi May 12, 1987-July 25, 1994
- f.54 Leger, Benoit Aug. 7, 1990-Aug. 15, 1991
- f.55 Leslie, Diane May 9, 1994
- f.56 Lester & Orpen Dennys Dec. 18, 1982-Nov. 8, 1990
- f.57 Levenson, Christopher **see also** Carleton University Press June 25, 1982-Oct. 25, 1992

see also Ottawa Book Festival
- f.58 Levi, Helen April 30, 1978-Nov. 19, 1993
- f.59 Liberty High School (Andrew Warfield's English Class, student essays) Sept. 27, 1993
- f.60 Lightstone, Susan April 29, 1991-July 22, 1994
- f.61 Lingard, Joan Oct. 18, 1993; Nov. 16, 1993
- f.62 Lipman, Elinor June 6, 1992-Dec. 24, 1992

- f.63 Lish, Gordon Jan. 8, 1991; April 7, 1991
 - f.64 Liston, William T. July 17, 1994; Aug. 26, 1994
 - f.65 Lively, Penelope Nov. 12, 1993-Feb. 11, 1994
 - f.66 London Public Library May 25, 1987-March 22, 1988
 - f.67 London Review of Books Sept. 18, 1990-March 14, 1991
 - f.68 Lorailier, Jean Jacques Sept. 24, 1992
 - f.69 Lorimer, M. Oct. 21, 1990
 - f.70 Loutit, Anne Aug. 15, 1992
 - f.71 Louwman, Marcel (Canadian Embassy--The Netherlands) Nov. 29, 1993
 - f.72 Lowe, Greg [?] Aug. 5, 1992
 - f.73 Lunchbox Theatre Nov. 21, 1983-Jan. 26, 1989
 - f.74 Lunn, Janet Oct. 3, 1984; Sept. 26, 1993
 - f.75 Lycett, Pat Irvin Nov. 4, 1993
- Box 10
- f.1 MacDonald, Jake and Selma Oct. 15, 1993
 - f.2 MacDonald, Sally and Jake n.d.
 - f.3 MacDougall, Beverley Chafe Nov. 29, 1993
 - f.4 MacFarlane, Sharon Dec. 20, 1983-June 5, 1994
 - f.5 MacFarlane, Walter and Ross **see also** Katherine Govier May 25, 1994
 - f.6 MacKinnon, Brian Jan. 3, 1994; Jan. 21, 1994
 - f.7 Macmillan of Canada March 31, 1981-June 30, 1990
 - f.8 Macpherson, John and Carol n.d.
 - f.9 Maddever, Bonnie (Browne) Nov. 25, 1980
 - f.10 Magowan, Candy July 11, 1979
 - f.11 Mahoney, Sheila March 29, 1994
 - f.12 The Malahat Review July 23, 1982-Feb. 26, 1988
 - f.13 Mallinson, Ann Oct. 18, 1993
 - f.14 Matt, Ronald A. July 25, 1991

- f.15 Manhattan Punch Line March 21, 1989
- f.16 Manison, Marion April 20, 1988
- f.17 Manitoba Artists for Women's Art March 31, 1988
- f.18 Manitoba Arts Council May ?, 1978-Dec. 6, 1984
- f.19 May 28, 1985-Sept. 14, 1994
- f.20 Manitoba Association of Playwrights Dec. 6, 1983-Jan. 5, 1992
- f.21 Manitoba Department of Cultural Affairs and Historical Resources
March 3, 1982-Oct. 28, 1993
- f.22 Manitoba Library Association Aug. 13, 1982-Feb. 7, 1983
- f.23 Manitoba Historical Society Jan. 29, 1989
- f.24 Manitoba School Library Audio Visual Association Oct. 18, 1983
- f.25 Manitoba Theatre Centre Sept. 21, 1983-Aug. 12, 1991
- f.26 Manitoba Writers' Guild Jan. ?, 1982-Jan. ?, 1985
- f.27 March 9, 1987-March 10, 1994
- f.28 Manning, Linda Aug. 25, 1992
- f.29 Mantel, Hilary Sept. 18, ?
- f.30 Mappin, Judith (Double Hook Bookstore) Sept. 12, 1994
- f.31 Marianopolis College Nov. 1, 1990
- f.32 Marquis, Jane Dec. 4, 1990-Oct. 19, 1993
- f.33 Marquis, P.S. Feb. 5, 1992; Feb. 17, 1992
- f.34 Marshall, Joyce Feb. 23, 1993; April 20, 1993
- f.35 Matas, M. D. (Maggie) April 29, 1987
- f.36 Matthews, Rob Oct. 18, 1993
- f.37 Maykut, Marleen Feb. 1, 1993; May 19, 1993
- “McAllister, Ian” **see** Prairie Fire
- f.38 McClelland and Stewart Aug. 8, 1988-May 1, 1991
- f.39 McClelland, Margaret Dec. 10, 1992
- f.40 McCracken, Melinda n.d.

- f.41 McFadden, David Sept. 26, 1978
- Box 11 f.1 McGraw-Hill Ryerson Limited March 13, 1975-Dec. 31, 1979
- f.2 Jan. 10, 1980-March 27, 1992
- f.3 McKernan, Francis P. Dec. 17, 1988; Jan. 9, 1989
- f.4 McLachlan, Marilyn Oct. 2, 1989
- f.5 McMaster, Ardythe Feb. 5, 1993; Oct. 8, 1993
- f.6 McMullen, Lorraine (U. of Ottawa) Nov. 19, 1990-April 2, 1994
- f.7 McNamara, Eugene Jan. 12, 1981
- f.8 McPhedran, Marilou Nov. 17, 1993
- f.9 Menzies, Heather July 15, 1993
- f.10 Mead, Florence Oct. 4, 1984
- f.11 Media-Plus Publicity Promotion and Sales Oct. 4, 1993; Oct. 8, 1993
- f.12 Meek, Jay April 4, 1991-Jan. 13, 1991 **see also** Common Ground
- f.13 Mehegan, David (Boston Globe) June 22, 1993; July 2, 1993
- f.14 Meikle, Margaret A. March 12, 1992
- f.15 Melbourne Writers' Festival May 21, 1991-Aug. 24, 1993
- f.16 MELD (education/support program for first time parents) March 3, 1988
- f.17 Memorial University July 12, 1992
- f.18 Merchant, Keith Aug. 23, 1984
- f.19 Meyerhof, Susi and Geoff Nov. 20, 1993
- f.20 Metcalf, John June 10, 1985-April 24, 1994
- f.21 Midgley, Monica March 2, 1992
- Mierau, Maurice **see** Common Ground
- f.22 Miller, Doreen Dec. 3, 1978; June 12, 1985
- f.23 Miller, Karen Oct. 29, 1993; Nov. 7, 1994
- f.24 Miller, Mary A. Dec. 20, 1986
- f.25 Ming (John Shields' ex-wife) March 18, 1991

- f.26 Minshull, Duncan (BBC) June 24, 1994; July 19, 1994
- f.27 Mitchell, John June 17, ?
- f.28 Mock, Irene Aug. 1, 1988-Dec. 4, 1993
- f.29 Mogridge, Vivien April 15, 1994; May 3, 1994
- f.30 Molitor, Helen O. Nov. 4, 1988
- f.31 Montague, Deaderick C. June 7, 1994
- f.32 Moore, Cairn A. Dec. 30, 1991
- f.33 Morgenstern, Susie Aug. 31, 1994; Sept. 15, 1994
- f.34 Morley, Patricia April 10, 1990-July 4, 1992
- f.35 Morley, Rose Oct. 24, 1978-April 6, 1982
- f.36 Morton, John Dec. 13, 1993-Feb. 27, 1994
- f.37 Mount Royal College Jan. 25, 1990
- f.38 Mowat, Claire Aug. 11, 1992
- f.39 Muggeridge, Idonea Jan. 9, 1994; Jan. 21, 1993
- f.40 Mulholland, Sylvia Dec. 2, 1993
- f.41 Mulroney, Brian March 20, 1985
- f.42 Mundwiler, Les Oct. 11, 1991-Aug. 7, 1994
- f.43 Munro, Alice Nov. 2, 1976-n.d.
- f.44 Murray, Rona Dec. 2, 1993
- f.45 Nambride, Paul Nov. 15, 1993; n.d.
- f.46 Nancy Colbert and Associates June 3, 1981
- f.47 National Book Festival March 11, 1980-March 29, 1983
- f.48 National Magazine Awards Foundation March 27, 1984-April 11, 1985
- f.49 Naves, Elaine Kalman July 8, 1993-April 5, 1994
- f.50 Nellies, Odile (Village Voice Bookshop, Paris) Jan. ?, 1989- ?, 1991
- f.51 Nett, Emily Nov. 15, 1993
- f.52 Neufeld, Marjorie Jan. 21, 1987-Nov. 28, 1993

- f.53 Neustadler, Marlene n.d.
- f.54 Neville, William Aug. 31, 1982
- f.55 New Choices May 4, 1994-June 28, 1994
- f.56 NeWest Review n.d.; May 5, 1984
- f.56A New Democratic Party May 11, 1989
- f.57 Newfoundland and Labrador Arts Council Jan. 15, 1991
- f.58 Newman, Robert C. Dec. 1, 1982
- f.59 New Play Centre July 21, 1983-Feb. 19, 1984
- f.60 The New Quarterly Dec. 2, 1983
- f.61 The New Yorker Aug. 24, 1982-July 15, 1988
- Box 12 f.1 The New York Times Book Review June 23, 1992-July 9, 1994
- f.2 New Zealand International Festival of the Arts Oct. 11, 1993
- f.3 Ney, Patricia Jan. 23, 1991
- f.4 Nimrod Oct. 23, 1993
- f.5 Nolan, Yvette Sept. 11, 1993
- f.6 North Dakota Quarterly Sept. 3, 1990-Jan. 22, 1992
- f.7 Oak Park Public Library June 16, 1988-Oct. 5, 1988
- f.8 The Oakville Players Oct. 4, 1991-April 20, 1992
- f.9 Oberon Press Nov. 28, 1972-March 21, 1988
- f.10 O'Brien-Moran, Michael Nov. 7, 1988
- f.11 O'Farrell, Astrid Dec. 29, 1989-Dec. 3, 1991
- f.12 Old Dominion University April 27, 1990; Nov. 4, 1990
- f.13 Oloman, Walter Oct. 20, 1987
- f.14 Olson, Sharon L. April 7, 1992
- f.15 Ondaatje, Michael Oct. ?, 1990
- f.16 Ontario Arts Council Feb. 13, 1975-Aug. 1, 1986
- f.17 Ontario Library Service Dec. 10, 1987; March 22, 1988

- f.18 Oolichan Books Jan. 18, 1991-Feb. 13, 1992
- f.19 Oster, Jerry April 13, 1992; June 6, 1992
- f.19A Ottawa Book Festival March 14, 1986-April 11, 1986
- f.20 Owen Sound Collegiate and Vocational Institute April 9, 1985
- f.21 Owen Sound Public Library Feb. 26, 1985-Nov. 29, 1984
- f.22 Pahent, David Aug. 3, 1994; Aug. 30, 1994
- f.23 Pantheon Books April 11, 1994
- f.24 Paperjacks Aug. 16, 1984
- f.25 Parker, Anne Sept. 28, 1993
- f.26 Parker, Peter May 14, 1994-July 15, 1994
- f.27 Parr, Jack May 16, 1977-Oct. 19, 1993
- f.28 "Passages: An Evening With Prairie Muses" April 4, 1989
- f.29 Peacock, Mary Dec. 18, 1992
- f.30 Lester B. Pearson College of the Pacific Sept. 27, 1983
Penguin Books **see** Viking-Penguin
- f.31 Penhandlers Dec. 10, 1993
- f.32 P.E.N. International Nov. 17, 1989-May 24, 1994
- f.33 Pennington, L. Dec. 6, 1978
- f.34 Pentney, Peggy June 14, 1994
- f.35 Pepper, Doug Sept. 8, 1992
- f.36 Perrick, Penny Nov. 29, 1993
- f.37 The Persons Dinner Sept. 27, 1979
- f.38 Petch, Mrs. LaRaine M. July 24, 1980; Dec. 30, 1980
- f.39 Peterkin, Audrey Jan. 19, 1984
- f.40 Petney, [?] April 29, 1994
- f.41 Phillips, Michael April 22, 1993
- f.42 Phillips, Ted Oct. 29, 1990-Nov. 17, 1993

- f.43 Picador June 28, 1993-July 14, 1993
- f.44 Pinawa Public Library June 17, 1992
- f.45 Pinoir, Jacques and Dorothee Dec. 22, 1987-Dec. 30, 1993
- f.46 Pizzi, Suzanne July 14, 1994
- f.47 Plausky, Nancy March 9, 1988
- f.48 Pocket Books Feb. 3, 1994; March 4, 1994
- f.49 Polestar Press Ltd. **see also** Mona Fertig Jan. 19, 1989
Pomer, Bella **see** Bella Pomer Agency
- f.50 Poole, Gail (Stratford Public Library) May 10, 1991
- f.51 Porter, Helen J. Nov. 21, 1993
- f.52 Potter, Christopher **see also** Fourth Estate Dec. 7, 1993
- f.53 Prairie Fire Dec. 31, 1983-Feb. 7, 1994
- f.54 Prairie Theatre Exchange Jan. 20, 1987-May 19, 1994
- f.55 Pratt, Mary West Sept. 13, 1990; Nov. 1, 1990
- f.56 Pressor, Carolyne Sept. 24, 1993
- f.57 Price, Colleen Nov. 24, 1993
- f.58 Prism International Jan. 19, 1983-April 29, 1987
- f.59 Public Lending Right Commission Oct. 29, 1986-Jan. 31, 1994
- f.60 Publishers Weekly April 14, 1994; April 29, 1994
- f.61 Purdy, Al May 15, 1990
- f.62 Quill and Quire Feb. 19, 1991
- f.63 Quarry Oct. 27, 1982-Dec. 31, 1993
- f.64 Queen's Quarterly April 8, 1991-Jan. 11, 1993
- f.65 Quirt, Brian Dec. 16, 1990
- Box 13 f.1 Rae, Donna Jan. 12, 1984-May 4, 1984
- f.2 Rand, Margaret Nov. 6, 1978
- f.3 Random House of Canada, Ltd. Feb. 19, 1986-Jan. 25, 1989

- f.4 Jan. 8, 1990-Dec. 31, 1992
- f.5 Jan. 13, 1993-Jan. 17, 1994
- f.6 Rapaport, Janis Oct. 22, 1993
- f.7 Razzell, Mary Sept. 6, 1983
- f.8 Reaney, James April 5, 1990; April 15, 1990
- f.8A Redbook May 11, 1989
- f.9 Red Deer College Press April 10, 1992; October ?, 1992
- f.10 Regina Public Library June 26, 1989-Feb. 21, 1990
- f.11 Reynolds, Lindor Nov. 27, ?
- f.12 Richardson, Bill Sept. 22, 1993; Jan. 28, 1994
- f.13 Riches, Brenda Feb. 13, 1985-Feb. 1, 1994
- f.14 Ridley College n.d.; Sept. 3, 1993
- f.15 Ring-Nelson, Marilyn April 6, 1994; May 5, 1994
- f.16 Riskin, Mary W. March 11, 1984-March 8, 1992
- f.17 River East Collegiate Feb. 2, 1988; Feb. 10, 1988
- f.18 Robertson, Sharon July 4, 1982
- f.19 Rogan-Pikarski Literary Agency Feb. 19, 1990
- f.20 Rogers, Linda Nov. 1, 1993-Nov. 8, 1993
- Rooke, Constance **see** Malahat Review
- f.21 Rooke, Leon March 24, 1988; n.d.
- f.22 Room of One's Own n.d.; Sept. 17, 1992
- f.23 Rorke, Jackie Nov. 13, 1992-March 3, 1993
- f.24 Rose, Carol Nov. 16, 1993
- f.25 Rose, Phyllis Oct. 23, ?
- f.26 Roskies, Louise Dec. 28, 1993; Jan. 21, 1994
- f.27 Ross, Catherine May 15, 1991
- f.28 Ross, Dona June 15, 1988

- f.29 Ross, Veronica Nov. 5, 1984
- f.30 Royal School Library Nov. 12, 1980
- f.31 RRR Communications Inc. Aug. 20, 1977
- f.32 Rule, Jane March 29, 1985
- f.33 Russell, Marjorie May 2, 1992
- f.34 Ryder, Wanda Nov. 9, 1984
- f.35 St. Francis High School, Calgary March 2, 1993
- f.36 St. Jean-Viau, Anne Nov. 10, 1987; Jan. 15, 1988
- f.37 St. Norbert Collegiate Jan. 22, 1981
- f.38 Samuels, Abram Sept. 15, 1992
- f.39 Sandler, Lorna Oct. 4, 1993
- f.40 Sarah Thring and Associates Feb. 3, 1992
- f.40A Saskatchewan Arts Board June 5, 1989-Sept. 18, 1989
- f.40B Saskatchewan Writers Guild Feb. 13, 1986-Oct. 5, 1989
- f.41 Saskatoon Public Library Nov. 6, 1992
- f.42 Sapher, Shelley Nov. 13, 1990
- f.43 Saturday Night Aug. 11, 1978-Oct. 21, 1990
- f.44 Savage, Candace May 23, 1984
- f.45 Scarborough Public Library Board March 28, 1984
- f.46 Schoemperlen, Diane Jan. 27, 1992-April 5, 1994
- f.47 Schouk, David A. Feb. 2, 1993
- f.48 Schroeder, Andreas Aug. 6, 1979
- f.49 Schuy, Rachel April 7, 1994
- f.50 Schwartz, Carolyn Aug. 24, 1987-March 30, 1994
- f.51 Scott, Marianne (National Library of Canada) Oct. 29, 1993-Dec. 22, 1993
- f.52 Seale, Mrs. L.W. (Shields Family Tree enclosed) Jan. 29, 1990
- f.53 Shadle, Mary Lou June 27, 1983-April 15, 1994

- f.54 Shaw, Joan Fern Oct. 19, ?
- f.55 Shear, Marie Dec. 2, 1988; Dec. 11, 1988
- f.55a Shepard III, Clarence Day (Terry) June 21, 1993
- f.56 Sherin, Kerry Jan. 6, 1994
- Box 14 f.1 Shields, Agnes (mother-in-law) June 23, 1991
- f.1a Shields, Anne (daughter) May 9, 1978-Sept. 9, 1994
- f.2 n.d.
- f.3 Shields, Catherine (daughter) June 20, 1979-July 25, 1994
- f.4 n.d.
- f.5 Shields, Donald (husband) Jan. 11, 1980-Aug. 31, 1992
- f.6 Shields, John (son) June 7, 1978-Aug. 28, 1980
- f.7 n.d.
- f.8 Shields, Margaret (daughter) Feb. 11, 1987-June 14, 1994
- f.9 n.d.
- f.10 Shields, Sara (daughter) Sept. 8, 1986-July 1, 1994
- f.11 n.d.
- Box 15 f.1 Shojanian, Moti n.d.
- f.2 Siegel, Rosalie Nov. 13, 1987-Jan. 31, 1989
- f.3 Significant Women's Literature (study group), Perth, Ont. Jan. 14, 1990-Jan. 27, 1990
- f.4 Simon Fraser University April 15, 1981
- f.5 Simms, Norman Jan. 6, 1990
- f.6 Small, Sandy Dec. ?, 1982
- f.7 Smedley, Maggie June 9, 1994
- f.8 Smith, Andrea March 10, 1982
- f.9 Smith, Jim Oct. 8, 1991
- f.10 Smith, Judy April 15, 1988; n.d.
- f.11 Smith, Kathy (Anderson Independent Mail) n.d.

- f.12 Smith, Ray May 1, 1990
- f.13 Smith, Rosemary Dec. 9, 1984-Jan. 5, 1994
- f.14 Smyth, Ellen Aug. 22, 1991
- f.15 Sokolowski, Karen Aug. 14, 1994
- f.16 Solar Stage Aug. 13, 1986; Nov. 11, 1986
- f.16A South African Library for the Blind Feb. 7, 1986
- f.17 Staines, David Sept. 10, 1991 **see also** Journal of Canadian Poetry Sept. 10, 1991
- f.18 Stanton and MacDougall Ltd. Feb. 1, 1988-Oct. 21, 1993
- f.19 Steenman-Marcusse, Conny May 17, 1992-Dec. 7, 1993
- f.20 Stephens, Donald Nov. 24, 1992; Dec. 1, 1992
- f.21 Stephens, Tim March 31, 1979
- f.22 Stigant, Ernie and Cathy Sept. 23, 1993
- f.23 Stoddart Publishers July 3, 1986-May 26, 1994
- f.24 Stonewall This Month Aug. 19, 1994; Sept. 5, 1994
- f.25 Stojanovic, Srdjan n.d.
- f.26 Stratford Public Library Oct. 27, 1987; Nov. 18, 1987
- f.27 Struthers, J.R. (Tim) May 30, 1992; Nov. 19, 1992
Watson, Patrick **see** Canadian Broadcasting Corporation
- f.28 Suchet, Simone (Canadian Embassy, Paris) June 18, 1992-Nov. 18, 1993
- f.29 Summers, Merna Nov. 27, 1980-June 26, 1994
- f.30 Sutherland, Fraser Oct. 11, 1984-March 13, 1985
- f.30A Wein, Bibi (for Women First) July 24, July 30, 1989
- f.31 Swan, Susan Jan. 21, 1994
- f.32 Synenko, Anna May 25, 1992; May 29, 1992
- f.33 Tantramar Theatre Workshop Society Jan. 14, 1993
- f.34 Tarragon Theatre Dec. 15, 1983-Nov. 23, 1993
- f.34A Wharton, William (Bart DuAime) March 9, Sept. 4, 1989

- f.35 Taylor, Charles Nov. 16, 1981
- f.36 Telefilm Canada July 29, 1993
- f.37 Theatre Network, Edmonton Aug. 15, 1993; Oct. 16, 1993
- f.38 This Magazine n.d.
- f.39 Thomas, Audrey Jan. 19, 1993
- f.40 Thomas, Clara n.d.
- f.41 Thomas, Joan July 11, ?
- f.42 Thomas Nelson and Sons (Canada) Limited Feb. 17, 1976
- f.43 Thompson, Elizabeth April 11, 1994
- f.44 Thompson, John March 19, 1992 March 19, 1992
- f.45 Thompson, Judy Nov. 21, 1993; n.d.
- f.46 Thompson, Kent Jan. 18, 1984-Oct. 31, 1988
- f.47 Thompson, Nancy June 18, 1978; Sept. 20, 1993
- f.48 Thunder Bay Public Library Feb. 7, 1979; Oct. 2, 1979
- f.49 Thunder Creek Publishing Co-operative May 15, 1991
- f.50 Times Literary Supplement July 30, 1993
- f.51 Torgrud, Ray n.d.
- f.52 Toronto Life April 23, 1980-Oct. 13, 1983
- f.53 Toronto Public Library April 12, 1990-June 25, 1990
- f.54 Transport and General Workers Union (re. The Booker Prize) Sept. 22, 1993
- f.55 Trapdoor Theatre Dec. 10, 1990-April 11, 1991
- f.56 Travel and Leisure Nov. 10, 1993-Nov. 28, 1993
- f.57 Truss, Jan Dec. 7, 1983
- f.58 Turner, Blair Jan. 4, 1986
- f.59 Turner-Hospital, Janette March 30, 1993; June 3, 1993
- f.60 Turnstone Press May 17, 1985-Oct. ?, 1993
- f.61 25th Street Theatre Sept. 20, 1984

- f.62 Twigg, Alan March 23, 1985
- Box 16 f.1 Universitat Trier Oct. 8, 1986-Feb. 14, 1994
- f.2 The University College of the Cariboo May 24, 1994
- f.3 University of Alberta May 13, 1992-June 10, 1994
- f.4 University of Alaska, Anchorage June 14, 1993
- f.5 University of British Columbia Feb. 9, 1978-Nov. 17, 1991
- f.6 University of Manitoba June 10, 1980-Nov. 22, 1991
- f.7 Jan. 21, 1992-Oct. 8, 1994
- f.8 University of New Brunswick Oct. 29, 1984
- f.9 University of North Dakota Writers' Conference July 20, 1990-March 26, 1991
- f.10 The University of Northern British Columbia Nov. 11, 1993
- f.11 University of Ottawa Aug. 29, 1969-March 3, 1994
- f.12 University of Prince Edward Island June 22, 1994
- f.13 University of Regina Aug. 30, 1989
- f.14 University of Saskatchewan Sept. 26, 1979-Jan. 17, 1993
- f.15 University of Victoria Jan. ?, 1981-Oct. 3, 1990
- f.16 University of Winnipeg Aug. 28, 1986-July 18, 1994
- f.17 The University Women's Club Nov. 16, 1992
- f.18 Upper Canada Writers' Workshop Nov. 26, 1984
- f.19 Urquhart, Jane Dec. 2, 1993
- f.20 Vancouver Community College, Langara Feb. 27, 1979
- f.21 Van Dijk, Edith May 29, 1990-March 24, 1994
- f.22 Van Herk, Aritha Aug. 15, 1991-Oct. 1, 1991
- f.23 Vanier College Jan. 10, 1990-Sept. 8, 1990
- f.24 Van Oiss, Margaretha March 12, 1992
- f.25 Van Rijsewijk, Ad Feb. 12, 1994-Dec. 20, 1993
- f.26 Vardey, Lucinda Aug. 1, 1980

- f.27 Vauthier, Simone Dec. 5, 1981-Sept. 30, 1993
- f.28 Vehicule Press April 25, 1991
- f.29 Ventura, Heliane March 28, 1991-Dec. 19, 1991
- f.30 Vernon, Lorraine May 13, 1994
- f.31 Victoria Literary Arts Festival Society April 10, 1993-Feb. 17, 1994
- f.32 Victoria Magazine March 11, 1994-May 2, 1994
- Box 17 f.1 Viking-Penguin Sept. 3, 1980-Dec. 22, 1989
- f.2 Jan. 5, 1990-Sept. 14, 1994
- f.3 n.d.
- f.4 Village Voice Bookshop, Paris Jan. 15, 1987-April ?, 1993
- f.5 Vinz, Betsy Dec. 14, 1993; n.d.
- f.6 Virginia Barber Literary Agency, Inc. Feb. 9, 1977-Oct. 14, 1982
- f.7 Vodrey, Rosemary (Minister Responsible for the Status of Women) Dec. 14, 1993
- f.8 Vogel, Viveka April 24, 1994
- f.9 Wachtel, Eleanor (CBC, "Writers and Co.") Jan. 26, 1987-Nov. 26, 1993
- f.10 n.d.
- f.11 Wainwright, Shawn Nov. 8, 1991
- f.12 Walker, Joan March 6, 1994
- f.13 Walsh, Frank Sept. ?, 1988
- f.14 Walsh, Molly Sept. 11, 1979-Aug. 10, 1994
- f.15 Walsh, Robert Aug. 22, 1992
- f.16 Warburton, Anthony March 25, 1991
- f.17 Ward, John June 3, 1992-June 24, 1992
- f.18 Warkentin, Veralyn March ?, 1988-Oct. 27, 1993
- f.19 Warland, Betsy March 5, 1984
- f.19a Warner, Bob and Jane (brother and his wife) March 20, 1980-Aug. 5, 1991
[includes some family photos]
- f.20 Warwaurk, Terry n.d.

- f.21 The Washington Post March 9, 1994
- f.22 Wasylycia-Leis, Judy (M.P.P.) March 1, 1988
- f.23 Waterman, Margaret Oct. 23, ?
- f.24 Watkins, Margaret and Brian June 2, ?
- f.25 Watmough, David Oct. 21, 1983-Nov. 17, 1993
- f.26 Watson, Christine Sept. 16, ?
- f.27 Watson, Janet March 14, 1992; ?, 1993
- Watson, Patrick **see** Canadian Broadcasting Corporation
- f.28 Wearmouth, Judy May 20, 1994; n.d.
- f.29 Weaver, Robert (CBC) Dec. 27, 1984-Aug. 5, 1993
- f.30 Weaver, Rose Nov. 6, 1990
- f.30A Wein, Bibi (For Women First) July 24, July 30, 1989
- f.31 Weingold, Ed Feb. 20, 1992
- f.32 Welsh-Vickar, Gillian June 12, 1986-Nov. 12, 1986
- f.33 West Hill Secondary School March 22, 1985
- f.34 Weybourne Writers' Conference Nov. 22, 1987-June 23, 1988
- f.34A Wharton, William (Bert DuAime) March 9, Sept. 4, 1989
- f.35 Whistler, Barbara K. June 14, 1977; Feb. 2, 1982
- f.36 White, Hugh G. Oct. 12, 1993-Dec. 6, 1993
- f.37 Wiebe, Jason April 23, 1993
- f.38 Wild, Susanna F. Nov. 17, 1993; Jan. 16, 1994
- f.39 Wilfrid Laurier University July 6, 1984-Nov. 9, 1984
- f.40 Wilkens, Charles April 30, 1988; n.d.
- f.41 Willard, Sybil Nov. 5, 1990-Nov. 22, 1990
- f.42 Williams, Patty Sept. 6, 1994; n.d.
- Box 18 f.1 Williamson, Dave Aug. 7, 1984-April 26, 1994
- f.2 Willowdale, Unitarians Oct. 2, 1979-Feb. 10, 1980

- f.3 Wilson, Budge Sept. 23, 1993-March 18, 1994
- f.4 Wilton, Gustine n.d.
- f.5 Winnipeg Art Gallery Nov. 2, 1989-Jan. 28, 1993
- f.6 Winnipeg Chamber of Commerce Jan. 10, 1991
- f.7 Winnipeg Education Centre March 23, 1982
- f.8 Winnipeg Free Press Sept. 22, 1993
- f.9 Winnipeg Mennonite Theatre **see also** Warkentin, Veralyn
Oct. 28, 1993-Feb. 16, 1994
- f.10 Winnipeg Public Library Sept. 16, 1983-March 9, 1992
- f.11 Wiseman, Adele April 5, 1990
- f.12 Wolf, Jean-Luc Nov. 11, 1986-March 23, 1987
- f.13 Woman's Journal March 24, 1992
- f.14 The Woman's Press Feb. 17, 1990; Feb. 20, 1990
- f.15 Women and Words March 10, 1982-July 25, 1983
- f.16 Women Celebrate Women Committee Aug. 15, 1979; Oct. 23, 1979
- f.17 Women Writers of British Columbia Workshop n.d.
- f.18 Women's Health Clinic Nov. 19, 1993
- f.19 Women's Literature Book Club n.d.
- f.20 Women's Studies Association of British Columbia March 28-29, 1980
- f.21 Wood, Daniel April 13, 1990
- f.22 Wood, Marilyn Sept. 29, 1987
- f.23 Woollard, Margaret **see also** Allen, Margaret Aug. 4, 1986
- f.24 Woolley, Mrs. P.A. June 8, 1994
- f.25 Wortley, John Jan. 30, 1989-Jan. 17, 1993
- f.26 Wotherspoon, Barb March 9, 1993
- f.27 Writers' Alliance of Newfoundland and Labrador Feb. 27, 1994; March 16, 1994
- f.28 The Writers' Development Trust Sept. 8, 1980-Aug. 25, 1994
- f.29 Writers' Guild of Alberta Oct. ?, 1983-March 22, 1984

- f.30 The Writers' Union of Canada June 23, 1979-May 31, 1994
- f.31 The Writer's Voice Jan. 19, 1991-May 16, 1991
- f.32 Wyatt, Louise Feb. 23, 1992-July 18, 1994
- f.33 Wylie, Betty Jane Dec. 22, 1989-Nov. 19, 1993
- f.34 Wynne-Jones, Tim March 31, 1988; Oct. 6, 1992
- f.35 York University Dec. 6, 1979-July 7, 1994
- f.36 Yurkowski, Marlene April 29, 1988
- f.37 Zhu Botong Feb. 26, 1994
- f.38 Zieroth, Dale **see also** Douglas College and Event n.d.
- f.39 Zimmerman, Sheila Oct. 23, 1990; Feb. 15, 1993
- Zirker, Herbert **see** Universitat Trier
- f.40 Zolovary, Anne n.d.
- Box 19 f.1 Unidentified Correspondence July ?, 1977-May 17, 1994
- f.2 Unidentified Correspondence n.d.

Series II. Poetry

- Box 20 f.1 poems--drafts (mostly from Intersect) ts. 63 pp.
- f.2 poems--drafts (mostly from Coming to Canada) ts. 52 pp.
- f.3 poems--drafts (mostly from Coming to Canada) ts. 33 pp.
- f.4 "Class in Evolution." Books In Canada. Vol. 4, No. 3 (March 1975): 8.
- f.5 "Winnipeg Sunday (1) and (2)" by "Ian McAllister" photocopy from Border Crossings 1 pp.
- f.6 "Time Line," "At The Clock Museum," and "At The Cottage." ARC. (Spring 1978): 6. [2 copies].
- f.7 "Dog Days." In Canadian Forum. (January 1987): 20
- f.8 Timeline (poetry sequence for CBC Radio contest) ts. 40 pp.
- f.9 "Women and Words" by Anne Shields (daughter) ms. 1 p.
- f.10 Snow (a sequence of 29 untitled poems) ts. 29 pp.
- f.11 The Sunday Poems ts. 12 pp.
- f.12 Coming To Canada drafts ts. 51 pp.
- f.13 Coming To Canada drafts Jan. 11, 1991 ts. 51 pp.
- f.14 Coming To Canada final draft ts. 93 pp.
- f.15 Others reviews
- f.16 Intersect reviews
- f.17 Coming To Canada reviews
- f.18 "Cold Storage." The Canadian Forum. Vol. LVIII, No. 681 (June-July 1978): 54.

<p>Series III. Crestview Damaged Homeowners Association Research (a proposed novel, never completed)</p>

- Box 21 f.1 Carol Shields scrapbook Jan. 1970-Sept. 30, 1975
- f.2 Oct. 1, 1975-Dec. 31, 1975
- f.3 Jan. 21, 1976-Oct. 22, 1976
- f.4 Nov. 1, 1976-March 1978
- f.5 Feb. 21, 1979...n.d.
- f.6 Loose notes, minutes of meetings, etc.
- f.7 Transcripts of interviews with Crestview homeowners
- f.8 Newsclippings
- Box 22 f.1 Crestview Damaged Homeowners Association, alphabetical list of members, ts. 7 pp.
- f.2 CDHA Agreement, ts. 3 pp.
- f.3 "Crestview Damaged Homeowners Press for Court Action"
original draft by Carol Shields ts. 4 pp. (photocopy)
5th draft modified by executive committee, Fall 1976, ts. 4 pp.
- f.4 Pugliese vs. NCC statement of claim, ts. 54 pp.
- f.5 Pugliese vs. NCC court transcripts, ts. 142 pp.
- f.6 Decision of court of appeal, ts. 54 pp.
- f.7 Schedule "A" (payment to homeowners), ts. 4 pp. (note: p. 1 is missing)
- f.8 Report to the corporation of the Township of Nepean on Engineering Study--Lynwood Collector Sewer, Ottawa, ts. 25 pp. (photocopy)
- f.9 NRCC Technical Reports
- f.10 CDHA Financial Statements, Dec. 31, 1977, ts. 25 pp.
- f.11 Decision of Supreme Court, ts. 15 pp., (photocopy)
- f.12 "An Expedition to the Frontiers of Nuisance." McGill Law Journal. Vol. 25: 565-597
(photocopy)
- f.13 Correspondence from Barbara Ingram Feb. 6, 1979-Feb. 13, 1982
- f.14 Correspondence from Robert C. Mason Nov. 22, 1979- Sept. 24, 1980
- f.15 Correspondence from Al O'Brien (lawyer) March 20, 1980
- f.16 Nepean City Council Award of Merit to CDHA (letter and photo) Dec. 1, 1977

- f.17 Rough draft of Crestview Speech, ts. 16 pp.
- f.18 Final draft of speech for The Canadian Geotechnical Society on forty-three, 5x8 cards
[Also: 6 cassettes of interviews; **see** Series X.]

Series IV. Novels

A. The Vortex (1973), unpublished

Box 23 The Vortex, copy 1, ts. 254 pp.

f.1 Chapters 1-3

f.2 Chapters 4-8

f.3 Chapters 9-14 (Note: There are several versions of the ending at the back of the folder. it is possible that the pages 243-248, facing backward, relate to and complete the versions in f.11 which end at p. 242. It is possible that the last pages 247-254 complete version in f.7).

f.4 Poems found with Vortex typescript
15 handwritten
ts. 9 pp.

The Vortex "by Polly Pen," copy 2, ts. 246 pp. (mostly photocopies)

f.5 Chapters 1-4

f.6 Chapters 5-8

f.7 Chapters 9-12 (incomplete)

f.8 The Vortex, loose pages of revisions ts. 16 pp. (Note: The revisions in the latter part of this folder appear to be part of a revision of *Happenstance*).

The Vortex, copy 3, ts. 242 pp. (mostly photocopies; no chapter headings)

f.9 Pages 1-97

f.10 Pages 98-177

f.11 Pages 178-242

The Vortex, copy 4, ts. 248 pp. (photocopy)

f.12 Chapters 1-5 (chapter 6 is missing)

f.13 Chapters 7-10

f.14 Chapters 11-14

B. Small Ceremonies (1976)

Box 24 Small Ceremonies, first draft, ts. 227 pp. (on yellow newsprint)

f.1 Sept.-Dec.

f.2 Jan.-Feb.

- f.3 March-May
Small Ceremonies, second draft, [called Priveleged Children], ts. 276 pp.
- f.4 Sept.-Nov.
- f.5 Dec.-Jan.
- f.6 Feb.-May
Small Ceremonies, [called Priveleged Children], ts. 255 pp., (photocopy, incomplete)
- f.7 Sept.-Nov.
- f.8 Dec.-Feb.
- f.9 March-April (May is missing)
- f.10 Dust jackets; Totem edition, 2 copies
- f.11 Reviews
- C. The Box Garden (1977)**
- Box 25 The Box Garden, copy 1, ts. 273 pp. (early draft with handwritten revisions)
 - f.1 Pages 1-140
 - f.2 Pages 141-250
 - f.3 Pages 251-273
The Box Garden, copy 2, ts. 273 pp. (photocopy)
 - f.4 Chapters 1-2
 - f.5 Chapters 3-4
 - f.6 Chapters 5-6
 - f.7 Chapter 7
The Box Garden, copy 3, ts. 314 pp. (as sent to McGraw-Hill, handwritten revisions)
 - f.8 Chapter 1
 - f.9 Chapters 2-3
 - f.10 Chapters 4-5
 - f.11 Chapters 6-7
- Box 26 The Box Garden, copy 4, ts. 314 pp. (photocopy)

- f.1 Chapters 1-2
 - f.2 Chapters 3-4
 - f.3 Chapters 5-6
 - f.4 Chapter 7
 - f.5 Dust jackets: Totem edition, 3 copies; Fourth Estate edition, 1 copy
 - f.6 Reviews
 - D. The Orphans (1978)**, a children's story (adapted from the movie produced by Sincinkin Ltd., Toronto, 197?, but never published due to copyright disputes)
 - f.7 The Orphans, first draft, ts. 20 pp.
 - f.8 The Orphans, second draft, ts. 25 pp. (photocopy)
 - f.9 The Orphans, second draft, copy 2, ts. 25 pp. (photocopy)
 - f.10 The Orphans, second draft, copy 3, ts. 25 pp. (photocopy and folder with black and white movie stills)
 - f.11 Reviews for The Violin by Robert Thomas Allen. [companion volume to The Orphans]
 - E. Happenstance (1980)**
 - see also** Appendix II and Box 23 f.8.
- Box 27 Happenstance, copy 1, ts. (early draft with handwritten revisions; on yellow newsprint)
- f.1 Chapters 1-11
 - f.2 Chapters 12-20
 - f.3 Chapters 21-30
 - f.4 Lists of revisions
 - Happenstance, copy 2, ts. 313 pp. (photocopy)
 - f.5 Chapters 1-11
 - f.6 Chapters 12-18
 - f.7 Chapters 19-30
 - f.8 Loose pages; revisions
 - Happenstance, copy 3, ts. 316 pp.
 - f.9 Chapters 1-10

- f.10 Chapters 11-16
 - f.11 Chapters 17-22
 - f.12 Chapters 23-30
- Box 28 Happenstance, copy 4, ts. 277 pp. [as sent to McGraw-Hill Ryerson; with editor's comments; chapters 26-30 missing]
- f.1 Chapters 1-8
 - f.2 Chapters 9-13
 - f.3 Chapters 14-20
 - f.4 Chapters 21-25
- Happenstance, copy 5, ts. 310 pp. (photocopy of copy 4 above, complete)
- f.5 Chapters 1-8
 - f.6 Chapters 9-13
 - f.7 Chapters 14-20
 - f.8 Chapters 21-30
 - f.9 Notes from Blanche Howard about Happenstance
ms. 13 pp.
 - f.10 Dust jacket, photocopy of title page, verso, and dedication reproduced for author's approval
 - f.11 Itinerary and notes for reading tour of Happenstance
 - f.12 Reviews
- F. A Fairly Conventional Woman (1982)**
- see also** Appendix I
- Box 29 A Fairly Conventional Woman, copy 1, ts. [7 folders of loose pages in no particular order; no indication of dates of composition; all early drafts]
- f.1 Deletions, revisions and corrections
 - f.2 Deletions, revisions and corrections
 - f.3 Deletions, revisions and corrections
 - f.4 Deletions, revisions and corrections
 - f.5 Chapters 11-14; with 9 loose pages

- f.6 Deletions, revisions and corrections
 - f.7 Chapter 28, revisions with handwritten corrections
 - f.8 "Brenda" early draft of chapter 14
ts. 15 pp., with 7 duplicate pages; all photocopies
- Box 30 A Fairly Conventional Woman, copy 2, ts. [3 folders of loose pages in no particular order; no indication of dates of composition, but probably later than copy 1 above]
- f.1 Loose pages with handwritten revisions
 - f.2 Loose pages with handwritten revisions
 - f.3 Loose pages, revisions and deletions
- A Fairly Conventional Woman, copy 3, ts. (photocopy)
- f.4 Chapters 1-6
 - f.5 Chapters 7-14
 - f.6 Chapters 15-28
- A Fairly Conventional Woman, copy 3, ts. [handwritten revisions; some photocopied pages]
- f.7 Chapters 1-7
 - f.8 Chapters 8-14
 - f.9 Chapters 15-23
 - f.10 Chapters 24-30
- Box 31 A Fairly Conventional Woman, copy 4, ts. [final draft]
- f.1 Chapters 1-7
 - f.2 Chapters 8-12
 - f.3 Chapters 13-18
 - f.4 Chapters 19-23
 - f.5 Chapters 24-30
 - f.6 Dust jacket: Macmillan edition, 1 copy
 - f.7 Reviews
 - f.8 Reviews
 - f.9 Notes for a reading of A Fairly Conventional Woman

- f.10 Happenstance: Two Novels In One About A Marriage In Transition, dust jackets: Penguin edition, 2 copies; Fourth Estate edition, 1 copy; Flamingo edition, 1 copy
- f.11 Happenstance: Two Novels..., reviews
- f.12 Happenstance: Two Novels..., review copy, Penguin, 1994. [blue paper cover]
- G. Swann: A Mystery (1987)**
- see also Appendix I
- Box 32 f.1 Swann, copy 1, ts. [early draft with handwritten revisions]
- f.2 "Sarah Maloney" chapter
ts. with revisions
comments on "stick-it" notes in unknown hand [needs conservation treatment]
- f.3 "Morton Jimroy" chapter
ts. with revisions
- f.4 "The Swann Symposium" chapter
ts. 123 pp.
some handwritten revisions
- f.5 Loose pages
ts. 2 pp. with handwritten revisions
- Swann: A Mystery, copy 2, ts. 442 pp. [as sent to Stoddart, with editorial revisions]
- f.6 "Sarah Maloney"
- f.7 "Morton Jimroy"
- f.8 "Rose Hindmarsh"
- f.9 "Frederic Cruzzi"
- f.10 "The Swann Symposium"
- f.11 List of corrections
- Swann: A Mystery, copy 3, ts. 365 pp. [French proofs]
- Box 33 f.1 "Sarah Maloney"
- f.2 "Morton Jimroy"
- f.3 "Rose Hindmarsh"
- f.4 "Frederic Cruzzi"
- f.5 "The Swann Symposium"

- f.6 Dust jackets: Penguin edition, 1 copy; Stoddart edition, 1 copy; Fourth Estate edition, 2 copies
- f.7 Pennies and dish "belonging to Mary Swann" sent to Shields by Edward O. (Ted) Phillips, Feb. 1988
- f.8 Promotional material: advertising, press releases, book tours, etc.
- f.9 Reviews (English)
- f.10 Reviews (English)
- f.11 Reviews (French)
- H. A Celibate Season (1991)**, with Blanche Howard [Shields says that Blanche Howard has the complete correspondence surrounding the creation of this novel]

see Howard in Correspondence series **see also** Appendix II
- Box 34 f.1 Loose pages, early drafts
ts. 8 pp. with handwritten revisions
- f.2 Loose pages, early drafts
ts. 45 pp. with handwritten revisions
- f.3 "Oct. 4" ts. 9 pp.
- f.4 Loose pages, early drafts
ts, 18 pp. (some are photocopies)

A Celibate Season, copy 1, ts. with handwritten revisions, (some photocopies) [incomplete]
- f.5 "Sept. 25-Nov. 22"
- f.6 "Nov. 25-Feb. 4"
- f.7 "Feb. 12-Easter"

A Celibate Season, copy 2, ts. 253 pp., (photocopy)
- f.8 "Sept. 25- Nov. 15"
- f.9 "Nov. 18-Feb. 1"
- f.10 "Feb. 5-June 16"

A Celibate Season, copy 3, ts. 253 pp., (photocopy) [identical to copy 2 above]
- f.11 "Sept. 25-Nov. 15"
- f.12 "Nov. 18-Feb. 1"
- f.13 "Feb. 5-June 16"

A Celibate Season, copy 4, ts. 253 pp., (photocopy) [identical to copy 2 above]

Box 35 f.1 "Sept. 25-Dec. 15"

f.2 "Jan. 5-Feb. 17"

f.3 "Feb. 21-June 16"

A Celibate Season, copy 5, ts. 287 pp., with handwritten corrections [computer printout]

f.4 Pages 1-73

f.5 Pages 74-172

f.6 Pages 173-287

A Celibate Season, copy 6, ts. 284 pp. [final draft; computer printout]

f.7 Pages 1-75

f.8 Pages 76-165

f.9 Pages 166-284

f.10 Publisher's report on A Celibate Season, unsigned
ts. 5 pp.

f.11 Reviews

f.12 Fertility, a projected novel with Blanche Howard [never completed]
research, correspondence, and chapters 1-2

I. The Republic of Love (1992)

see also Appendix I

Box 36 f.1 Loose pages, ts. 7 pp.

f.2 "Breaking" ts. 4 pp. with handwritten revisions

f.3 Loose pages, ts. 2pp.; 2 handwritten pages

f.4 "Ask Me Anything" ts. 3 pp. with handwritten revisions

f.5 "Ask Me Anything" ts. 2 pp. with handwritten revisions

f.6 Loose pages of revisions and deletions,
ts. 50 pp. with handwritten corrections

f.7 Loose pages of revisions and deletions,
ts. 54 pp. with handwritten corrections

The Republic of Love, copy 1, draft: Jan. 7, 1990, chapters 1-30 [computer printout]

- f.8 Chapters 1-7
- f.9 Chapters 8-15
- f.10 Chapters 16-22
- f.11 Chapters 23-30
- f.12 [Halloween] ts. 11 pp.
- f.13 "Black Holes" Jan. 21, 1990
ts. 18 pp.
- f.14 "What Has Befallen Him" Jan. 22, 1990
ts. 10 pp.
- f.15 "It Groweth Cold" Jan. 25, 1990
ts. 9 pp. [incomplete]
- f.16 "It Groweth Cold" Jan. 27, 1990
ts. 11 pp. [incomplete]
- f.17 "Black Holes" Jan. 29, 1990
ts. 19 pp.
- f.18 "It Groweth Cold" Jan. 29, 1990
ts. 16 pp.
- f.19 "It Groweth Cold" n.d.
ts. 13 pp. ; corrections in red ink [incomplete]
- f.20 "Putting Asunder" Jan. 31, 1990
ts. 3pp. [incomplete]
- f.21 "What I'd Really Like" March 1990
ts. 17 pp. with handwritten revisions
- f.22 "Put That On My Tombstone" March 1990
ts. 24 pp.
- f.23 "Black Holes" March 12, 1990
ts. 19 pp.
- f.24 "Putting Asunder" April 1990
ts. 9 pp. with handwritten corrections in red ink
- f.25 "I Love You Too" April 7, 1990
ts. 13 pp. with handwritten revisions
- f.26 "Fortuitous Events" April 12, 1990
ts. 19 pp.; some revisions in black ink
- f.27 Draft of "Table of Contents" n.d.
1 page; foolscap

The Republic of Love, ts. [early draft with marginal comments by Blanche Howard]

- Box 37 f.1 Chapters 1-6
- f.2 Chapters 7-11
- f.3 Chapters 12-16
- f.4 Chapters 17-26
- f.5 Chapters 27-32
- f.6 Chapters 33-35
- f.7 Chapter 36 [includes letter from Blanche Howard]
- f.8 "Table of Contents" ts. 2pp.
ideas for title; on foolscap, handwritten

The Republic of Love, ts. [called Bodies of Water], computer printout; two fonts used; handwritten revisions [incomplete]

- f.9 Chapters 1-4
- f.10 Chapters 5-9
- f.11 Chapters 10-14
- f.12 Chapters 15-18
- f.13 Chapters 19-26
- f.14 Chapters 27-32
- f.15 Chapter 1 "Breaking"
ts. 17 pp. marginal comments in blue ink by unknown hand
[also two yellow "stick-it" notes that will need conservation treatment]

The Republic of Love, ts. [as sent to Mindy Werner, Penguin, June 1990] with editorial comments

- Box 38 f.1 "Tom"; chapters 1-4
- f.2 Chapters 5-10
- f.3 Chapters 11-15
- f.4 Chapters 16-20
- f.5 Chapters 21-29
- f.6 Chapters 30-35 [two versions of 35]
- f.7 Chapter 36 and "Fay"

The Republic of Love, galley proofs from Viking-Penguin

- f.8 Loose pages, photocopies [note: "Marked Set, please return with manuscript"]
- f.9 "Tom"; chapters 1-9
- f.10 Chapters 10-25 [with "stick-it" flags; will need conservation]
- f.11 Chapters 26-35 and "Fay" [with "stick-it" flags; will need conservation]

La Republique de l'amour, galley proofs from Editions Callman-Levy

- Box 39
- f.1 "Tom"; chapters 1-7
 - f.2 Chapters 8-16
 - f.3 Chapters 17-26
 - f.4 Chapters 27-35 and "Fay"
 - f.5 Dust jackets: Viking edition, 6 copies; Flamingo edition, 1 copy; Fawcett Crest edition, 1 copy; Penguin paperback edition, 3 copies; Fourth Estate edition, 4 copies; Vintage edition, 1 copy
 - f.6 Promotional material
 - f.7 Reviews

J. The Stone Diaries (1993)

see also Appendix I

- Box 40
- f.1 Notes on The Stone Diaries, n.d.
ts. 6 pp.
 - f.2 "Birth" early draft
ts. ? pp.
 - f.3 "Birth" Dec. 1990
ts. 8 pp. with handwritten revisions
 - f.4 "Birth" and "Childhood" [Shields' note: "probably 1990"]
ts. 79 pp. [missing first three pages]
 - f.5 "Birth" n.d. [early 1991?]
ts. 17 pp.
 - f.6 "Birth" Feb. 20, 1991
ts. 11 pp.
 - f.7 "Birth" Feb. 27, 1991
ts. 24 pp.

- f.8 "Birth" March 28, 1991
ts. 34 pp.
- f.9 "Birth" March 31, 1991
ts. ? pp.
- f.10 ["Childhood"] May 10, 1991
ts. 6 pp.
- f.11 ["Childhood"] May 10, 1991
ts. 6 pp.
- f.12 "My Birth" May 24, 1991
ts. 40 pp.
- f.13 ["Childhood"] May 24, 1991
ts. 25 pp.
- f.14 ["Childhood"] June 10, 1991
ts. 40 pp.
- f.15 "Love" Aug. 6, 1991
ts. 24 pp.
- f.16 "Marriage" Aug. 15, 1991
ts. 43 pp.
- f.17 "Marriage" Aug. 19, 1991
ts. 43 pp.
- f.18 "Love" Aug. 21, 1991
ts. 39 pp.
- f.19 "Marriage" Oct. 1, 1991
ts. 42 pp.
- f.20 "Love" Oct. 1991
ts. 40 pp.
- f.21 "Open, Open" [Birth] Oct. 1, 1991
ts. 38 pp.
- f.22 "Open, Open" [Birth] Oct.2, 1991
ts. 38 pp.
- f.23 "Childhood" Oct. 2, 1991
ts. 44 pp.
- f.24 Loose pages of revisions Oct. 6, 1991
ts. 5 pp.
- f.25 "Motherhood" Nov. 6, 1991
ts. 7 pp.

- f.26 from "Motherhood" Nov. 7, 1991
ts. 4 pp.
- f.27 "Motherhood" Nov. 14, 1991
ts. 22 pp.
- f.28 from "Motherhood" Nov. 19, 1991
ts. 6 pp.
- f.29 from "Motherhood" Dec. 12, 1991
ts. 6 pp.
- f.30 "Motherhood" Dec. 18, 1991
ts. 41 pp.
- f.31 "Motherhood" Dec. 30, 1991
ts. 42 pp.
- Box 41 f.1 "Work" Jan. 21, 1992
ts. 37 pp.
- f.2 "Birth" Jan 23, [1992?]
ts. 43 pp.
- f.3 "Childhood" Jan. 23, 1992
ts. 44 pp.
- f.4 "Marriage" Jan. 24, 1992
ts. 43 pp.
- f.5 "Love" Jan. 24, 1992
ts. 42 pp.
- f.6 "Motherhood" Jan. 24, 1992
ts. 47 pp.
- f.7 "Work" Jan. 26, 1992
ts. 40 pp.
- f.8 "Motherhood" n.d.
ts. 44 pp.
- f.9 "Work" n.d.
ts. 41 pp.
- f.10 "Sorrow" March 6, 1992
ts. 10 pp.
- f.11 "Sorrow" March 21, 1992
ts. 19 pp.
- f.11a "Cousin Beverly's Theory" March 21, 1992
ts. 3 pp.

- f.12 "Sorrow" May 13, 1992
ts. 34 pp.
- f.13 "Ease" June 1992
handwritten in black ink on foolscap, 3 pages
- f.14 "Illness and Decline" Aug. 1992
ts. 35 pp.
- f.15 "Sorrow" Sept. 1992
ts. 39 pp.
- f.16 "Sorrow" n.d.
ts. 37 pp.
- f.16a "Love" Sept. 1992
22 pp. [proofs from Queen's Quarterly]
- f.17 "Death" Oct. 2, 1992
ts. 17 pp.
- f.18 "Death" Oct. 7, 1992
ts. 7 pp.
- f.19 "Death" Oct. 13, 1992
ts. 22 pp.
- f.20 "Death" Oct. 15, 1992
ts. 22 pp.
- f.21 "Death" Oct. 15, 1992
ts. 22 pp.
- f.22 "Death" Oct. 16, 1992
ts. 22 pp. [Shields' note: "with Catherine's comments"]
- f.23 "Death" Oct. 19, 1992
ts. 24 pp. (photocopy)
- The Stone Diaries, copy 1, Nov. 1992, ts.
Shields' note: "Anne and Cath's comments" [daughters]
- f.24 Chapters 1 and 2
- f.25 Chapters 3 and 4
- f.26 Chapters 5 and 6
- f.27 Chapters 7 and 8
- f.28 Chapters 9 and 10 [two copies of 9]
- The Stone Diaries, Nov. 1992, copy 2
ts. with Blanche Howard's comments

- Box 42 f.1 Chapters 1 and 2
- f.2 Chapters 3 and 4
- f.3 Chapters 5 and 6
- f.4 Chapters 7 and 8
- f.5 Chapters 9 and 10
- f.6 Poem, 2 copies, "from 'The Grandmother Cycle' ...etc."
ts. 2 pp.
- The Stone Diaries, copy 3, ts. 363 pp. n.d.
- f.7 Chapters 1 and 2
- f.8 Chapters 3 and 4
- f.9 Chapters 5 and 6
- f.10 Chapters 7 and 8
- f.11 Chapters 9 and 10
- The Stone Diaries, copy 4, ts. 261 pp. [incomplete] n.d.
- Box 43 f.1 Chapters 1 and 2
- f.2 Chapters 3-5
- f.3 Chapters 6 and 7
- The Stone Diaries, copy 5, ts. 374 pp.[corrected by Hazel Coleman for 4th Estate],
March 17, 1993
- f.4 Pages 1-79 [plus loose pages of revisions]
- f.5 Pages 80-221
- f.6 Pages 222- 374
- f.7 Lists of corrections for 4th Estate plus early draft of family tree
- The Stone Diaries, copy 6, ts. 360 pp. [uncorrected proofs from 4th Estate], April 1993
- Box 44 f.1 Chapter 1
- f.2 Chapters 2 and 3
- f.3 Chapters 4 and 5
- f.4 Chapters 6 and 7

- f.5 Chapters 8-10
The Stone Diaries, copy 7, ts. 360 pp. [4th Estate proofs corrected by Meg Shields], April 26, 1993
 - f.6 Chapters 1 and 2
 - f.7 Chapters 3 and 4
 - f.8 Chapters 5 and 6
 - f.9 Chapters 7 and 8
 - f.10 Chapters 9 and 10
- Box 45
- f.1 2 articles, (photocopies)
Rosenzweig, Miriam E. "Limestone Art." Indiana Alumni (July/August 1981): 16-21.
"Indiana Limestone in Domestic Architecture" ts. 7 pp. [no author given, source not indicated].
 - f.2 Photos and postcards used in The Stone Diaries with notes by Carol Shields (originals)
 - f.3 Photos and postcards used in The Stone Diaries (photocopies)
 - f.4 Dust jackets: Penguin edition, 5 copies; 4th Estate edition, 1 copy; Vintage edition, 1 copy
 - f.5 Promotional material: advertising, book tours, etc.
 - f.6 "The Other Side of the Moon" Geist: The Canadian Magazine of Ideas and Culture (Sept-Oct 1993) No. 11, Vol. 2, pp. 26-30. [excerpt from The Stone Diaries], 2 copies.
 - f.7 Reviews
 - f.8 Reviews
 - f.9 Reviews
 - f.10 ["Clover"] chapter 1 and 2 from an unfinished novel [?], n.d.
ts. 25 pp. with handwritten revisions
 - f.11 "Larry's Party" chapter 1 from an unfinished novel [?], 2 drafts
draft 1, Sept. 2, 1994, ts. 3 pp.
draft 2, Sept. 8, 1994, ts. 4 pp.

Series V.	Short Stories
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A. Stories from **Various Miracles (1985)**

see also Appendix II

- Box 46 f.1 ["Various Miracles"] ts. 7pp. with handwritten revisions
- f.2 "Various Miracles: A Roundup" ts. 7 pp.
- f.3 "Various Miracles: A Roundup" ts. 7 pp.
- f.4 "Various Miracles: A Roundup" ts. 7 pp. [as it appeared in Canadian Forum]
- f.5 "Various Miracles" The Canadian Forum Vol. LXIV, No. 740 (June/July 1984): 30-31.
- f.6 "Divers Miracles" ts. 6 pp. [in French] 2 copies
- f.7 "Mrs. O'Farrell [Turner] Cutting the Grass" ts. 9 pp. [includes pieces of other compositions]
- f.8 "Mrs. Herbert [Turner] Cutting the Grass" ts. 14 pp. with handwritten revisions
- f.9 "Mrs. Ferney [Turner] Cutting the Grass" ts. 5 pp. with handwritten corrections
- f.10 "Mrs. Turner Cutting the Grass" ts. 14 pp. (photocopy with comments by "J")
- f.11 "Mrs. Turner Cutting the Grass" ts. 14 pp. with handwritten revisions
- f.12 "Mrs. Turner Cutting the Grass" ts. 14 pp. with pencilled corrections
- f.13 "Mrs. Turner Cutting the Grass" ts. 14 pp. (photocopy)
- f.14 "Mrs. Turner Cutting the Grass." Arts Manitoba. Vol. 3, No. 3 (Summer 1984): 46-49.
- f.15 ["Accidents"] ts. 11 pp. with handwritten revisions
- f.16 "Sailors Lost At Sea" ts. 16 pp. with handwritten revisions
- f.17 "Sailors Lost At Sea" ts. 16 pp. (photocopy)
- f.18 "Sailors Lost At Sea" ts. 16 pp. with handwritten revisions by Shields and comments by Bella Pomer
- f.19 "Sailors Lost At Sea" ts. 16 pp. (photocopy)
- f.20 "Purple Blooms" ts. 6 pp. with handwritten revisions
- f.21 "Purple Blooms" ts. 6 pp. with handwritten revisions
- f.22 "Purple Blooms" ts. 6 pp. (photocopy; handwritten comments by unknown hand)
- f.23 "Flitting Behavior" ts. 5 pp., 11 handwritten pages, with revisions

- f.24 "Flitting Behavior" ts. 10 pp. with handwritten revisions
 - f.25 "Saying Sorry" ["Pardon"] 6 handwritten pages, ts. 5 pp
 - f.26 "The Words" ["Words"] ts. 10 pp. with handwritten corrections
 - f.27 "Poaching" 8 handwritten pages, ts. 6 pp.
 - f.28 "Scenes" 7 handwritten pages, ts. 5 pp.
 - f.29 "Scenes" ts. 10 pp. with handwritten corrections
 - f.30 "Fragility" ts. 17 pp. with handwritten corrections
 - f.31 "Fragility" ts. 18 pp. [loose pages]
 - f.32 "Fragility" ts. 17 pp. [as submitted to Chatelaine Fiction Competition under the pseudonym "Ian Strange"]
 - f.33 "Fragility" ts. 4 pp. [proofs for Saturday Night]
 - f.34 "Fragility." Saturday Night. Vol. 98, No. 4 (April 1983): 52-56 [2 copies]
 - f.35 "The Metaphor Is Dead--Pass It On" ts. 3 pp. with handwritten revisions
 - f.36 "The Metaphor Is Dead--Pass It On" ts. 3 pp. with pencilled corrections
 - f.37 "The Metaphor Is Dead--Pass It On" ts. 4 pp.
 - f.38 "The Metaphor Is Dead--Pass It On" ts. 4 pp. (photocopy)
- Box 47
- f.1 "A Wood" 1 handwritten page
 - f.2 "A Wood" ts. 12 pp., 4 handwritten pages, with revisions
 - f.3 ["Love So Fleeting, Love So Fine"] ts. 8 pp. with handwritten revisions
 - f.4 ["Love So Fleeting, Love So Fine"] ts. 4 pp., revisions
 - f.5 "Love So Fleeting, Love So Pure [Fine]" ts. 8 pp. with pencilled corrections
 - f.6 "Love So Fleeting, Love So Fine" ts. 8 pp. with handwritten revisions
 - f.7 ["Dolls, Dolls, Dolls, Dolls"] ts. loose pages, various drafts
 - f.8 "Dolls, Dolls, Dolls, Dolls" ts. 18 pp. (photocopy)
 - f.9 "Dolls, Dolls, Dolls, Dolls" ts. 20 pp. with handwritten revisions
 - f.10 "Dolls, Dolls, Dolls, Dolls" ts. 20 pp.
 - f.11 "Dolls, Dolls, Dolls, Dolls" ts. 20 pp. (photocopy)
 - f.12 "Dolls, Dolls, Dolls, Dolls" ts. 24 pp. [as sent to Virginia Barber Agency]

- f.13 "Dolls, Dolls, Dolls, Dolls" ts. 8 pp. galley proofs from Doubleday
- f.14 "Dolls, Dolls, Dolls, Dolls" In Aurora, pp. 16- 29. (photocopy)
- f.15 "Invitations" ts. 7 pp. with handwritten revisions
- f.16 "Invitations" ts. 7 pp.
- f.17 "Invitations" ts. 7 pp. (photocopy)
- f.18 "Invitations" ts. 7 pp. with handwritten revisions
- f.19 "Invitations" ts. 8 pp. (photocopy)
- f.20 "Invitations" ts. 8 pp. (photocopy)
- f.21 "Invitations" ts. 8 pp. (photocopy) [page 5 is missing]
- f.22 "Invitations" ts. 8 pp.
- f.23 "Taking The Train" ts. 7 pp.
- f.24 "Taking The Train" ts. 8 pp. (photocopy with pencilled corrections)
- f.25 "Taking The Train" ts. 8 pp.
- f.26 "Taking The Train" ts. 9 pp. with handwritten revisions [new last page]
- f.27 "Taking The Train" ts. 8 pp.
- f.28 "Home" ts. 10 pp. with handwritten revisions
- f.29 "Home" ts. 10 pp.
- f.30 "Home" ts. 10 pp. (photocopy)
- f.31 "Home" ts. 10 pp. with handwritten revisions
- f.32 "Home" ts. 11 pp.
- f.33 "Home" ts. 7 pp. [as it appeared in Best Canadian Short Stories 1984]
- f.34 "The Journal" ts. 6 pp.
- f.35 "The Journal" ts. 6 pp. (photocopy)
- f.36 "The Journal" ts. 6 pp. (photocopy)
- f.37 "The Journal" ts. 6 pp.
- f.38 "The Journal" ts. 5 pp. with handwritten revisions
- f.39 "The Journal" ts. 7 pp.

- f.40 "The Journal" ts. 7 pp.
 - f.41 ["Salt"] ts. 4 pp. with handwritten revisions
 - f.42 ["Salt"] ts. 2 pp. with handwritten revisions
 - f.43 ["Salt"] ts. 5 pp. with handwritten revisions
 - f.44 "Salt" ts. 4 pp. [by "Ian McAllister"]
 - f.45 ["Salt"] ts. 6 pp. with handwritten revisions
 - f.46 "Salt" ts. 7 pp.
 - f.47 "Salt" ts. 7 pp.
 - f.48 "Salt" ts. 7 pp.
 - f.49 "Salt" ts. 8 pp.
 - f.50 "Salt" ts. 8 pp.
- Box 48
- f.1 "A Couple" ["Others"] ts. 4 pp., 15 handwritten pages
 - f.2 "Others" ts. 2 pp., 2 handwritten pages
 - f.3 "Others" ts. 23 pp. with handwritten revisions
 - f.4 "Others" ts. 27 pp. with handwritten revisions (photocopy)
 - f.5 "Greetings From Nigel and Jane." For Women First. (Jan. 1, 1990): 58-62. [exerpt from "Others"]
 - f.6 Proposed "Table of Contents" for Taking The Train [Various Miracles] ts. 1 pp.
 - f.7 Corrections and additions to Various Miracles, second printing, 1987 ts. 1 pp.
 - f.8 Dust jackets: Penguin edition, 2 copies; 4th Estate edition, 1 copy
 - f.9 Promotional material
 - f.10 Reviews
- Various Miracles ts. [as sent to Stoddart]
- f.11 "Table of Contents," ["Mrs. Turner..." is missing], "Pardon," "Dolls, Dolls, Dolls, Dolls," "Home" [2 copies], "Sailors Lost At Sea" [2 copies], "Purple Blooms"
 - f.12 "Flitting Behavior," "The Words" ["Words," 2 copies], ["Family Secrets" withdrawn], "Various Miracles" [2 copies], "Poaching," "Scenes," "Accidents," "The Metaphor Is Dead--Pass It On"

f.13 "A Wood," "Love So Fleeting, Love So Fine" [2 copies], ["Fragility" is missing],
"Invitations," "Taking The Train," "The Journal," "Salt," "Others"

Various Miracles, ts. 243 pp., proofs from 4th Estate

f.14 Pages 1-44 [plus letter from publisher]

f.15 Pages 45-106

f.16 Pages 107-158

f.17 Pages 159-243

f.18 Various Miracles, Penguin, 1989, review copy

B. stories from **The Orange Fish (1989)**

see also Appendix II

Box 49 f.1 "The Orange Fish" ts. 11 pp. with handwritten revisions

f.2 "The Orange Fish" ts. 12 pp. (on fax paper)

f.3 "The Orange Fish" ts. 12 pp. (on fax paper)

f.4 "The Orange Fish" ts. 6 pp. (photocopy)

f.5 "The Orange Fish" ts. 12 pp. with handwritten revisions

f.6 "Chemistry" 3 handwritten pages

f.7 "Chemistry" ts. 20 pp. (photocopy)

f.8 "Chemistry" ts. 22 pp. draft with revised pages

f.9 "Hazel" ts. 20 pp. with handwritten revisions

f.10 "Hazel" ts. 28 pp. pages cut and pasted with handwritten revisions

f.11 "Hazel" ts. 26 pp. (photocopy)

f.12 "Today is the Day" ts. 2 pp. with handwritten revisions

f.13 "Hinterland" ts. 20 pp. with handwritten revisions

f.14 "Hinterland" ts. 21 pp. with handwritten revisions

f.15 "Hinterland" ts. 22 pp. with handwritten revisions (photocopy)

f.16 "Block Out" ts. 17 pp. with handwritten revisions

f.17 "Block Out" ts. 2 pp. with handwritten revisions

f.18 "Block Out" ts. 40 pp. various drafts with handwritten revisions

- f.19 "Block Out" ts. 11 pp. (photocopy)
- f.20 "Collision" ts. 24 pp. with handwritten corrections
- f.21 "Collision" ts. 16 pp. various revised pages with handwritten corrections
- f.22 "Collision" ts. 20 pp. with handwritten revisions
- f.23 "Collision" ts. 2 pp. (photocopy)
- f.24 "Collision" ts. 26 pp. (on fax paper)
- f.25 ["Good Manners"] ts. 4 pp. with handwritten revisions
- f.26 "Good Manners" ts. 6 pp. with handwritten revisions
- f.27 "Good Manners" ts. 8 pp. with handwritten revisions
- f.28 "Good Manners" ts. 9 pp. (photocopy)
- f.29 "Times of Sickness and Health" ts. 8 pp.; 6 handwritten pages, with revisions
- f.30 "Times of Sickness and Health" ts. 16 pp. with handwritten revisions
- f.31 "Times of Sickness and Health" ts. 18 pp. with handwritten revisions
[changes "Fay" to "Kay"]
- f.32 "Family Secrets" ts. 19 pp. with handwritten revisions
- f.33 "Family Secrets" ts. 17 pp. with handwritten corrections
- f.34 "Family Secrets" ts. 17 pp.
- f.35 "Family Secrets" ts. 16 pp. (photocopy)
- f.36 "Family Secrets" ts. 15 pp. with handwritten revisions
- Box 50 f.1 "Fuel For The Fire" ts. 6 pp. with handwritten revisions
- f.2 "Fuel For The Fire" ts. 13 pp. with handwritten revisions
- f.3 "Fuel For The Fire" ts. 15 pp. with handwritten revisions
- f.4 "Fuel For The Fire" ts. 17 pp. with handwritten revisions
- f.5 "Fuel For The Fire" ts. 5 pp. with handwritten revisions
- f.6 "Fuel For The Fire" ts. 10 pp. (photocopy)
- f.7 "Fuel For The Fire" ts. 19 pp. (photocopy)
- f.7A "Fuel For The Fire" Border Crossings (Winter 1988/1989) vol. 8 no. 1, 58-62
- f.8 ["Milk Bread Beer Ice"] ts. 3 pp. with handwritten revisions

- f.9 "Milk Bread Beer Ice" ts. 15 pp. with handwritten corrections
- f.10 "Conversations At Midpoint" ["Milk Bread Beer Ice"] ts. 14 pp. (photocopy)
- f.11 "Milk Bread Beer Ice." Woman's Journal. (April 1992): 146-150.
- f.12 Dust jackets: Penguin edition, 3 copies; Viking edition, 1 photocopy; Vintage edition, 1 copy
- f.13 Reviews
- f.14 The Orange Fish, ts. 129 pp., galley proofs for Random House [with Shields' corrections]

The Orange Fish, ts. 188 pp., final proofs for Random House edition [title story is missing; some water damage]
- f.15 Pages 11-60
- f.16 Pages 61-138
- f.17 Pages 139-199
- C. Other Stories**, not published in book format as of Nov. 1994
- Box 51 f.1 ["Jean"] ts. 1 pp. [page from unfinished novel or story?]
- f.2 "Frederick Nellis: An Introduction" ts. 2 pp. with handwritten revisions
- f.3 "Close Observation" ts. 5 pp.
- f.4 "Some Things Can Only Happen Once" ts. 15 pp.
- f.5 "The True Meaning of Reality" ts. 17 pp. with handwritten revisions (photocopy)
- f.6 "Death Of An Artist" ts. 7 pp. with handwritten revisions
- f.7 "Death Of An Artist" ts. 6 pp. (on fax paper)
- f.8 "Messages" ["A Message From Beyond"] ts. 24 pp. with handwritten revisions
- f.9 "A Message From Beyond" ts. 15 pp.
- f.10 "A Message From Beyond" ts. 15 pp. (photocopy)
- f.11 "Eye At The Centre" ["Absence"] ts. 4 pp. with handwritten revisions
- f.12 "Absence" ts. 4 pp. with handwrittten revisions (on fax paper)
- f.13 "Absence" ts. 4 pp. (photocopy)
- f.14 "Absence" ts. 4 pp. (on fax paper)
- f.15 ["Dressing Up For The Carnival"] 2 handwritten pages, ts. 5 pp., with handwritten revisions

- f.16 "Dressing Up For The Carnival" ts. 9 pp. with handwritten revisions
- f.17 ["Dressing Up For The Carnival"] ts. 7 pp. with handwritten revisions
- f.18 "Dressing Up For The Carnival" ts. 8 pp. with handwritten revisions (photocopy)
- f.19 "Dressing Up For The Carnival" ts. 7 pp. with handwritten revisions
- f.20 "Minituae" ["Soup du Jour"] ts. 7 pp. first draft with handwritten revisions
- f.21 "Soup du Jour" ts. 6 pp. with handwritten revisions
- f.22 "Soup du Jour" ts. 9 pp. with handwritten revisions (photocopy)
- f.23 "Soup du Jour" ts. 10 pp.
- f.24 "Dying For Love" ts. 11 pp. with handwritten revisions
- f.25 "Dying For Love" ts. 1 pp. handwritten revisions
- f.26 "Dying For Love" ts. 12 pp. with handwritten revisions
- f.27 "Dying For Love" ts. 12 pp. with handwritten revisions
- f.28 "Dying For Love" ts. 14 pp. with marginal comments on first page
- f.29 "Dying For Love" ts. 14 pp. (on fax paper)
- f.30 "Dying For Love" ts. 14 pp. (photocopy)
- f.31 "Soup du Jour," "Dying For Love," and "Love Is The Only Enchantment [excerpt from The Republic of Love]" West Coast Review. Vol. 23, No. 3 (Winter 1988): 14-37.
- f.32 ["George Toles"] ts. 1 pp., May 15, 1990 [outline for a story?]
- f.33 "Keys" ts. 10 pp., draft Jan. 9, 1991
- f.34 "Keys" ts. 8 pp., draft with handwritten revisions Jan. 18, 1991
- f.35 "Keys" ts. 2 pp., draft Jan. 18, 1991
- f.36 "Keys" ts. 10 pp., draft Jan. 22, 1991
- f.37 "Keys" ts. 1 pp., draft Jan. 23, 1991
- f.38 "Keys" ts. 10 pp., draft Jan. 30, 1991
- f.39 "Keys" ts. 2 pp. (photocopy) n.d.
- f.40 "Keys" ts. 10 pp., draft Jan. 30, 1991 ["final draft"]
- f.41 "Keys" ts. 10 pp., draft Feb. 1, 1994
- f.42 ["Reportage"] ts. 5 pp. draft with handwritten revisions

- f.43 "Reportage" ts. 7 pp. draft with handwritten revisions
- f.44 "Reportage" ts. 8 pp. (photocopy)
- f.45 "Reportage" ts. 8 pp. draft with handwritten revisions
- f.46 "Reportage." Prairie Fire. Vol. IX, No. 2 (Summer 1988): 20-24.
- f.47 "Reportage" ts. 8 pp. (photocopy) [corrections by Dave Williamson, Nov. 1991]
- f.48 "Woe" ts. 42 pp. Oct. 1991 [includes rejection letter from New Yorker; may be early draft of The Stone Diaries]
- f.49 "Ilk" ts. 9 pp. draft March 21, 1992
- f.50 "Ilk" ts. 9 pp. draft March 21, 1992
- f.51 "Ilk" ts. 9 pp., draft with handwritten revisions March 30, 1992
- f.52 "Time's Arrow" ["Stop!"] ts. 3 pp., draft March 1993
- f.53 "Stop!" ts. 3 pp., draft n.d.
- f.54 "Stop!" ts. 3 pp., draft n.d.
- f.55 "Stop!" ts. 3 pp., draft n.d.
- f.56 "Stop!" dropout. (1993): 22-23.
- f.57 "Our Men and Women" ts. 7 pp.
- f.58 "By Mistake" ts. 18 pp.
- f.59 "A News Roundup...Class of 1927" ts. 5 pp. [also photo, news clipping, and 2 letters to Bill Richardson dated March 10, 1994 and March 26, 1994]
- f.60 "A News Roundup...Class of 1927" ts. 4 pp., draft March 9., 1994 ["for Gabereau"]
- f.61 "A News Roundup...Class of 1927" ts. 4 pp., draft March 10, 1994

Series VI	Drama
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A. Early Drama

- Box 52 f.1 Proposals for plays ts. 3 pp.
- f.2 "Documentary of a Quarrel" ts. 25 pp.
- f.3 "Brainstorm" 3 drafts,
a) 11 handwritten pages; ts. 2 pp.
b) ts. 7 pp. with handwritten revisions
c) ts. 9 pp.
- f.4 ["Women Waiting"] ts. 23 pp. with handwritten revisions
- f.5 "Women Waiting" ts. 27 pp.
- f.6 "Women Waiting" ts. 27 pp. (photocopy)
- f.7 "Woman in Waiting" ts. 19 pp. (photocopy)
- f.8 "Woman in Waiting" ts. 19 pp. (photocopy)
- f.9 "The View" ts. 22 pp. with handwritten revisions
- f.10 "The View" ts. 26 pp. [broadcast on CBC Radio Dec. 18, 1982]
- f.11 "Surprise" ts. 11 pp. [co-authored with Blanche Howard for radio]
- B. "Not Another Anniversary"** [co-authored with David Williamson, first performed at the Solar Stage, Toronto, Oct. 27, 1986]
- f.12 loose pages of early drafts, n.d., [some pages missing]
- f.13 early draft with lots of revisions
ts. 52 pp.
- f.14 early draft, (photocopy)
ts. 102 pp.
[includes handwritten step outline and the music for "My Heart Belongs To Da Da Da"]
- f.15 early draft
ts. 46 pp.
- f.16 early draft
ts. 60 pp. [pages missing]
- Box 53 f.1 loose pages, various early drafts
- f.2 "Not Another Anniversary: A One Act Play"
ts. 48 pp.
- f.3 ["Anniversary: A Comedy"]
ts. 93 pp. with handwritten revisions

- f.4 "Anniversary: A Comedy" [in three acts]
ts. 93 pp.
- f.5 "My Heart Belongs to Da Da Da" a song
words by Carol Shields; music by Neil Harris
3 pages of sheet music, plus cover, (photocopy)
- f.6 "Anniversary: a Comedy in Two Acts"
ts. 108 pp.
- f.7 "Anniversary : A Comedy"
ts. 147 pp.
- f.8 "Not Another Anniversary: A One Act Play"
ts. 48 pp.
["this is the version that Gene Tishanen worked with"]
- f.9 Promotional material for Solar Stage production
- f.10 Photos (3) of the cast of the Solar Stage production
- f.11 Reviews
- f.12 Critiques by readers (8) at the New Play Centre
- C. Departures and Arrivals**, first produced in 1984, published in 1990
- Box 54 f.1 "Impromptu" n.d.
ts. 6 pp (photocopy)
[possible early version of Departures and Arrivals]
- f.2 [Departures and Arrivals] early draft, n.d.
ts. 11 pp.
- f.3 "Arrivals" early draft of Departures and Arrivals, n.d.
ts. 16 pp.
- f.4 ["Departures and Arrivals"] n.d.
ts. 12 pp.
- f.5 "Departures and Arrivals" n.d.
ts. 6 pp. photocopy
- f.6 "Arrivals" Feb. 1984
ts. 24 pp.
[entered in Manitoba Television Playwright Competition under pseudonym "Ian McAllister"; includes letter from Eugene Kostyra, Minister of Culture, Heritage and Recreation, Feb. 27, 1984]
- f.7 Various scenes from Departures and Arrivals, 1987
ts. 71 pp
[includes brief "History of [the] Play" on first page]

- f.8 Departures and Arrivals, n.d.
ts. 101 pp. (photocopy)
[marked with stage directions by "Len" ?]
- f.9 Departures and Arrivals, n.d.
ts. 91 pp.
- f.10 Departures and Arrivals, n.d.
ts. 101 pp.
["workshop version"]
- f.11 Arrivals and Departures, n.d.
ts. 92 pp. (photocopy)
- f.12 Arrivals and Departures, n.d.
ts. 101 pp. (photocopy)
[includes two pages of music]
- f.13 Departures and Arrivals, n.d.
ts. 92 pp. (photocopy)
[includes handwritten stage directions]
- f.14 Criticism by unidentified reader, n.d.
ts. 7 pp. (photocopy)
- f.15 Departures and Arrivals, 1990
ts. 114 pp.
[copy sent to Blizzard Publishing with their acceptance letter, June 11, 1990]
- f.16 excerpt from Departures and Arrivals In West (July/August 1990): 27-29.
- f.17 Rehearsal schedule, (photocopy), n.d.
- f.18 Theatre programmes from various productions
- f.19 Reviews
- D. A Celibate Season** by Blanche Howard, based on the novel by Carol Shields and Blanche Howard, first produced in 1990

see also Appendix II

- Box 55 f.1 Draft Dec. 1990
ts. 94 pp.
[Shields comments on yellow "stick-it" flags; will need conservation]
- f.2 Final draft n.d.
ts. 89 pp.
- f.3 Draft as revised for the Cornwall Dinner Theatre Feb. 1991
ts. 83 pp.
- f.4 Reviews and programmes

- f.5 Photos (13) of the Centennial Theatre Centre Production
- E. **Thirteen Hands**, first produced Jan. 28, 1993, published in 1993**
- see also** Appendix II
- Box 56 f.1 Draft n.d.
 ts. 92 pp. (photocopy) [Shields' note: "not good copy"]
- f.2 Draft March 10, 1990
 ts. 78 pp.
- f.3 ["Early draft 1990?"]
 ts. 77 pp.
- f.4 Draft 1990
 ts. 76 pp. (photocopy)
- f.5 "Scene 1" two drafts
 ts. 17 pp. with handwritten revisions in green ink
- f.6 Draft and loose pages of revisions n.d.
 ts. 76 pp.; 8 pages of handwritten comments
- f.7 Draft ["since revised"] n.d.
 ts. 76 pp.; with 8 pages of handwritten comments in red ink
- f.8 Draft n.d.
 ts. 61 pp.
- f.9 Draft Jan. 1991
 ts. 75 pp.
- f.10 Draft ["old version"] n.d.
 ts. 76 pp.
- f.11 "final draft" Spring 1991
 ts. 78 pp.
- Box 57 f.1 Draft Oct. 1991
 ts. 78 pp.
- f.2 Draft late winter 1991
 ts. 40 pp.
- f.3 Draft May 30, 1992
 ts. 90 pp.
 [with Catherine's notes]
- f.4 Draft June 1, 199?
 ts. 119 pp.
- f.5 Draft Oct. 25, 1992
 ts. 10 pp.

- f.6 Draft of Act II Nov. 9, 1992
ts. 5 pp.
- f.7 Draft Dec. 8, 1992
ts. 95 pp. (photocopy)
[includes correspondence with CBC about revisions]
- f.8 Draft Dec. 8, 1992
ts. 95 pp. (photocopy)
[includes production notes]
- f.9 Draft n.d.
ts. 76 pp.
- f.10 Draft n.d.
ts. 36 pp. photocopy [pages 1-40 missing]
- f.11 Draft ["new short version"] Jan. 14, 1993
ts. 5 pp.
- f.12 Revised pages Jan. 19, 1993
ts. 2 pp.
- f.13 "Playwright's Note" 3 drafts n.d.
ts. 4 pp.
- f.14 Rehearsal schedule for Prairie Theatre Exchange Jan. 21-28, 1993
- f.15 Song "Thirteen Hands"
ts. 2 pp. with handwritten corrections
- f.16 Costume designs and programme from Theatre Network production, Edmonton,
Oct. 26-Nov. 14, 1993
- f.17 Promotional material for various productions and for book sale
- f.18 Reviews
- f.19 Comments from Canadian Stage Company Workshop (1991)
- F. Fashion Power Guilt and the Charity of Families** (unpublished as of Nov. 1994)
- Box 58 f.1 "Play Proposal for Prairie Theatre Exchange: Fashion Power Guilt and the Charity of Families, a play in two acts"
ts. 4 pp.
submitted June 4, 1993
- f.2 "early draft" winter 1994
ts. 17 pp.
- f.3 "early draft" n.d.
ts. 35 pp.

- f.4 "Berkeley draft" Feb. 9, 1994
ts. 44 pp.
- f.5 Draft Feb. 14, 1994
ts. 49 pp.
- f.6 Draft of "Act I" Feb. ?, 1994
ts. 51 pp.
- f.7 Draft of "Act 2" Feb. ?, 1994
ts. 46 pp.
- f.8 Draft of "Act 2" Feb. 29, 1994
ts. 8 pp. with handwritten revisions
- f.9 Draft of "Act 2" March ?, 1994
ts. 8 pp. with handwritten revisions
- f.10 Draft of "Act 2" March 4, 1994
ts. 32 pp.
- f.11 Draft of pages 26-36 March 5, 1994
ts. 11 pp.
- f.12 Draft of "Act 2" April ?, 1994
ts. 45 pp.
- f.13 Draft of "Act I" April ?, 1994
ts. 51 pp. with handwritten revisions
- f.14 Draft of "Act 2" April 10, 1994
ts. 46 pp. with handwritten revisions
- f.15 Draft of "Act I" April 12, 1994
ts. 50 pp.
- f.16 Draft of "Act I" Aug. 8, 1994
ts. 52 pp.
- f.17 Draft of "Act 2" Aug. 22, 1994
ts. 23 pp.
- f.18 Draft of "Act I" Aug. 23, 1994
ts. 53 pp.
- f.19 Pages of revisions from "Act 2" Aug. 24, 1994
ts. 3 pp.
- f.20 Draft of "Act 2" Aug. 25, 1994
ts. 47 pp.
- f.21 Draft of "Act 2" pages 24-46 n.d.
ts. 23 pp.

- f.22 Draft of complete play summer 1994
ts. 96 pp. (photocopy)
- f.23 Promotional material for Prairie Theatre Exchange
- G. The Republic Of Love, a screenplay**
- Box 59 f.1 Weber, Terry. "Trio of Films to Focus on City, Love," Winnipeg Free Press,
Jan. 6, 1993 [re. The Republic of Love]
- f.2 Draft--screenplay summary n.d.
ts. 6 pp. with pencilled revisions
- f.3 Screenplay summary n.d.
ts. 6 pp.
- f.4 Draft of screenplay March ?, 1994
ts. 8 pp.
["with Bruce's revision"]
- f.5 Draft of step outline March 7, 1993
handwritten, 2 pages
- f.6 Draft of step outline n.d.
ts. 17 pp. with handwritten revisions
- f.7 Draft of step outline March 10, 1993
ts. 4 pp.
- f.8 Draft of step outline March 11, 1993
ts. 12 pp.
- f.9 Step outline for "Act 1: Preparing For Love/The Search For The Other" May ?, 1993
ts. 19 pp.
- f.10 Draft of step outline early May 1993
ts. 11 pp.
- f.11 Draft of step outline May 11, 1993
ts. 20 pp.
- f.12 Draft of step outline for "Act 2: Embracing" May 29, 1993
ts. 6 pp.
- f.13 Draft of step outline for "Act 1: Preparing..." May ?, 1993
ts. 9 pp.
- f.14 Draft of step outline for "Act 1: Preparing..." May ?, 1993
ts. 12 pp.
- f.15 Draft of step outline for "Act 3: Collapsing" June 3, 1993
- f.16 Draft of step outline, loose pages of revisions June 3, 1993
ts. 16 pp.

- f.17 Draft of complete step outline June 7, 1993
ts. 25 pp.
- f.18 Step outline for screenplay n.d.
ts. 26 pp.
- f.19 Draft of screenplay March 14, 1994
ts. 4 pp.
- f.20 Draft of screenplay March 16, 1994
ts. 12 pp.
- f.21 Draft of screenplay March 17, 1994
ts. 15 pp.
- f.22 Draft of screenplay n.d.
ts. 15 pp.
- f.23 Draft of screenplay March 17, 1994
ts. 3 pp.
- f.24 Draft of screenplay March 18, 1994
ts. 3 pp.
- f.25 Draft of screenplay April 19, 1994
ts. 13 pp.
- f.26 Draft of screenplay April 22, 1994
ts. 3 pp.
- f.27 Draft of screenplay April 29, 1994
ts. 5 pp with handwritten revisions
- f.28 Draft of screenplay [pages 1-98] June and July, 1994
ts. 98 pp.
- f.29 Draft of screenplay [pages 92-116] Aug. 4 and 5, 1994
ts. 25 pp.
- f.30 Detailed outline of novel n.d.
ts. 100+ pp.

Series VII. Non-Fiction

A. Student Writing--University of Ottawa

- Box 60 f.1 [Notes on "social sciences"]
handwritten, 1 page
- f.2 Class notes from English 8270; with course outline
handwritten, 4 pages; ts. 4 pp.
- f.3 "The Two Susanna Moodies" ts. 22 pp.
- f.4 Drafts of essay on Sara Jeanette Duncan
ts. 23 pp (3 copies); 11 pages of handwritten research notes
- f.5 "Idealism and Pragmatism in the Two Novels of Sara Jeannette Duncan" ts. 23 pp.
- f.6 "Sara Jeannette Duncan" [seminar paper] ts. 15 pp. (photocopy)
- f.7 "Three Canadian Women : Fiction or Autobiography?" ts. 27 pp.
- f.8 "Cavendish's Wolsey" ts. 13 pp.
- f.9 ["Keats"] ts. 19 pp.
- f.10 "The Real Language of Men" ts. 18 pp.
- f.11 ["Byron"] ts. 19 pp.
- f.12 "Shelley As Chameleon" ts. 17 pp.
- f.13 "John Donne and the Status of Women" ts. 11 pp.
- f.14 "Courtship in the Holy Sonnets" ts. 9 pp.
- f.15 "The Nature of Pope's Portraiture of Character" ts. 26 pp.
- f.16 ["Hemingway"] ts. 20 pp.
- f.17 "The Palace of Pleasure and its Place in its Time" ts. 20 pp.
- f.18 "Major Themes in Prose Works of Susanna Moodie" [M.A. Thesis] ts. 99 pp.
- f.19 Report card
- f.20 "Canadian Literature Notes" course with Prof. James Steele

B. Book Reviews by Carol Shields

- Box 61 f.1 Nelson, Sharon. Women and Writing in Canada, n.d.
ts. very rough draft [slips of paper stapled together in one long page]
- f.2 Rapoport, Janis. Winter Flowers, n.d.
ts. 2 pp. (photocopy)

- f.3 Horner, Jan. Recent Mistakes. n.d.
ts. 4 pp., draft with handwritten revisions
[includes photocopies of poems]
- f.4 Coles, Don. [unnamed book of poetry] n.d.
ts. 8 pp.; draft with handwritten revisions
- f.5 Short reviews for Country of the Heart, Salvation, Precious, and Dazzled. n.d.
ts. 13 pp.; drafts with handwritten revisions
- f.6 Dillard, Anne. An American Childhood n.d.
ts. 3 pp.; draft with handwritten revisions
photocopy of article from The Globe and Mail
- f.7 O'Brien, Edna. The High Road n.d.
ts. 3 pp.; 2 drafts
photocopy of article from The Globe and Mail
- f.8 Thibaudeau, Colleen. The Martha Landscapes n.d.
ts. 4 pp., draft with handwritten revisions
ts. 5 pp., draft with handwritten revisions
4 pages [photocopy from unknown journal]
- f.9 Campbell, Sandra and Lorraine McMullen, eds. New Women: Short Stories by Canadian Women, 1900-1920
handwritten draft, 3 pages
page torn from Books In Canada, n.d.
- f.10 Lurie, Alison. The Truths About Lorin Jones n.d.
ts. 3 pp., draft with handwritten revisions
ts. 2 pp.
photocopy of article from The Globe and Mail
- f.11 Chatwin, Bruce. On The Black Hill [for CBC Radio's Stereo Morning, Feb. 18, 19??]
ts. 4 pp., draft with handwritten revisions in red ink
ts. 5 pp., draft on blue paper with handwritten revisions
ts. 5 pp., photocopied draft with handwritten revisions
- f.12 Levenson, Christopher, trans. Seeking The Heart's Solace
ts. 3 pp., draft with handwritten revisions
article in Contemporary Verse II. Vol. 7, No. 3 (September 1983): 25.
[also includes letter from the translator explaining the background to the project]
- f.13 Carter, Angela. Artificial Fire
ts. 5 pp., draft with handwritten revisions
ts. 5 pp., draft with handwritten revisions
ts. 2 pp., carbon of final draft
photocopy of the article from The Globe and Mail, March ?, 1988

- f.14 Ingalls, Rachel. The End of Tragedy
 ts. 2 pp., draft with handwritten revisions
 ts. 3 pp., draft dated March 28, 1989
 photocopy of the article from The Globe and Mail, n.d.
- f.15 Ozick, Cynthia. The Shawl.
 ts. 4 pp., draft with handwritten revisions
 ts. 5 pp., draft with comments to editor dated Oct. 1, 1989
 photocopy of the article from The Globe and Mail, Oct. 7, 1989
- f.16 Brookner, Anita. Lewis Percy.
 ts. 3 pp., draft with handwritten revisions
 ts. 3 pp., draft with handwritten revisions
 photocopy of the article from The Globe and Mail, April 7, 1990.
- f.17 Munro, Alice. Friends of My Youth.
 ts. 12 pp., draft with handwritten corrections
 ts. 11 pp.
 ts. 6 pp.
 photocopy of the article from the London Review of Books, Feb. 7, 1991: 22
- f.18 Otto, Whitney. How to Make a Patchwork Quilt.
 ts. 3 pp.
 photocopy of article from The Globe and Mail, April 6, 1991
- f.19 Tyler, Anne. Saint Maybe.
 ts. 4 pp., draft with handwritten revisions
 ts. 2 pp., draft with corrections in ink
 ts. 4 pp., dated Aug. ?, 1991
 photocopy of article from The Globe and Mail, n.d.
- f.20 Jiles, Paulette. Cousins.
 ts. 2 pp., draft with handwritten revisions, dated Feb. 21, 1992
 ts. 3 pp., draft with handwritten revisions
 ts. 3 pp., draft
 ts. 2 pp., copy as faxed to The Globe and Mail
 photocopy of article from The Globe and Mail, Feb. 29, 1992
- f.21 Zipes, Jack, ed. Spells of Enchantment.
 ts. 2 pp. and 2 pages handwritten notes, draft with revisions, dated April 14, 1992
 ts. 3 pp., draft, dated April 14, 1992
 ts. 2 pp., draft
 ts. 2 pp., copy as faxed to The Daily Telegraph
 photocopy of article from The Daily Telegraph, May 2, 1992
- f.22 Jackson, Marni. The Mother Zone.
 photocopy of the article from The Globe and Mail, Oct. 17, 1992
- f.23 Imbrie, Ann. Spoken in Darkness.
 ts. 2 pp.
 article from The Independent, Aug. 1, 1993

- f.24 Spiegelman, Katie. Peculiar Politics.
ts. 4 pp.
photocopy of the article from the Times Literary Supplement, Aug. 6, 1993
- f.25 Gowdy, Barbara. We So Seldom Look On Love.
photocopy of the article from The Boston Globe, Aug. 15, 1993
- f.26 Wharton, Edith. The Buccaneers.
ts. 4 pp., draft with handwritten revisions
ts. 2 pp. draft
ts. 2 pp., draft
photocopy of article from The Globe and Mail, Dec. 4, 1993
- f.27 Busch, Frederick. The Children in the Woods.
ts. 3 pp., draft with handwritten corrections, dated Dec. 14, 1993
ts. 4 pp., draft with handwritten corrections, dated Dec. 15, 1993
ts. 4 pp., draft with handwritten corrections, dated Dec. 16, 1993
ts. 4 pp, final draft
photocopy of article from the New York Times Book Review, March 6, 1994
- f.28 Steinem, Gloria. Moving Beyond Words.
photocopy of the article from The Globe and Mail, May 21, 1994
- f.29 Hamilton, Jane. A Map of the World.
ts. 4 pp., draft with handwritten revisions, dated May 3, 1994
ts. 2 pp., draft with handwritten revisions, dated May 4, 1994
ts. 2 pp., draft, dated May 4, 1994
ts. 2 pp., copy as faxed to The Washington Post
photocopy of the article from The Washington Post--Book World, May 29, 1994
- f.30 Jong, Erica. Fear of Flying.
ts. 4 pp., draft with handwritten corrections
ts. 2 pp. copy as faxed to The Globe and Mail, July 21, 1994
photocopy of the article from The Globe and Mail, July 30, 1994
- f.31 Welty, Eudora. A Writer's Eye, The Optimist's Daughter, and Losing Battles; and
Binding, Paul. The Still Moment: Eudora Welty: Portrait of a Writer.
ts. 3 pp., draft, dated July 11, 1994
ts. 4 pp., draft with handwritten revisions, n.d.
ts. 8 pp., draft, dated July 13, 1994
ts. 7 pp., draft, dated July 13, 1994
ts. 9 pp., draft, dated July 15, 1994
ts. 10 pp., draft, dated July 16, 1994
ts. 10 pp., "penultimate draft," dated July 19, 1994
ts. 10 pp., final draft, dated Aug.?, 1994
photocopy of the article from the Times Literary Supplement, Aug. 12, 1994

- f.32 Bausch, Richard. Rare and Endangered Species.
 ts. 2 pp, draft, dated July 7, 1994
 ts. 2 pp., draft, dated July 7, 1994
 ts. 3 pp., draft, dated July 7, 1994
 ts. 4 pp., draft with handwritten revisions
 ts. 5 pp., "final?" draft with handwritten revisions, dated July 8, 1994
 ts. 4 pp., draft
 ts. 5 pp., copy as sent to the New York Times Book Review, dated summer 1994
 photocopy of the article from the New York Times Review of Books, Aug. 14, 1994
- f.33 Patchett, Ann. Taft.
 ts. 3 pp., draft, dated Sept. 8, 1994
 ts. 3 pp., copy as faxed to The Boston Globe, Sept. 9, 1994
- C. Articles and Essays**
- Box 62 f.1 ["Canadian Women's Autobiography"] n.d.
 ts. 23 pp. with handwritten revisions
- f.2 ["Hadrian's Wall"] n.d.
 2 spiral bound notebooks
- f.3 "Hadrian's Wall" n.d.
 ts. 29 pp. [original and a photocopy]
- f.4 [Book Reviews] n.d.
 ts. 8 pp.
- f.5 [Gender Crossing] n.d.
 ts. 10 pp. with handwritten revisions
- f.6 [Public Libraries] n.d.
 ts. 3 pp. with handwritten revisions [unfinished]
- f.7 [Shields' fiction recommendations] for The Irish Times, n.d.
 ts. 1 pp.
- f.8 [Reading] n.d.
 ts. 8 pp. with handwritten revisions [unfinished]
- f.9 ["The New New New Fiction"] n.d.
 ts. 3 pp. with handwritten revisions
- f.10 "The New New New Fiction" n.d.
 ts. 4 pp. with handwritten revisions
- f.11 [Matt Cohen] n.d.
 ts. 3 pp.
- f.12 Letter to Writer's Quarterly n.d.
- f.13 Programme notes for The Heidi Chronicles n.d.
 ts. 4 pp. with handwritten corrections

- f.14 Programme notes for The Heidi Chronicles n.d.
ts. 4 pp. [and 2 loose pages of revisions]
- f.15 Programme notes for The Heidi Chronicles c. 1990
ts. 4 pp.
- f.16 Programmes (2) for the Manitoba Theatre Centre's production of The Heidi Chronicles
letter from Blair Cosgrove, Manitoba Theatre Centre, Aug. 22, 1990
- f.17 ["Arriving Late: Starting Over"] n.d.
ts. 10 pp. with handwritten revisions
- f.18 "Arriving Late: Starting Over" Nov. ?, 1990
ts. 12 pp. with handwritten revisions
- f.19 "Arriving Late: Starting Over" Dec. 1, 1990
ts. 14 pp.
- f.20 "Arriving Late: Starting Over." In How Stories Mean. edited by John Metcalf.
Erin, Ont.: Porcupine's Quill, 1993.
galley proofs with corrections, 8 pages
- f.21 [Susanna Moodie] n.d.
ts. 8 pp.
- f.22 [Susanna Moodie] n.d.
ts. 19 pp. with handwritten corrections
- f.22A [Susanna Moodie] n.d.
ts. 17 pp.
- f.23 "The Brick House: Leaving By the Front Door" Sept. 26, 1991
ts. 6 pp.
- f.24 "Leaving the Brick House Behind: Margaret Laurence and the Loop of Memory"
Sept. 27, 1991
ts. 7 pp. [includes letter to Heliane Ventura]
- f.25 ["Gifts"] Feb. 24, 1992
ts. 2 pp. with handwritten corrections
- f.26 ["Gifts"] Feb. 25, 1992
ts. 3 pp. with handwritten revisions
- f.27 ["Gifts"] Feb. 25, 1992
ts. 3 pp.
- f.28 "Gifts" Chatelaine (December 1992): 81; 83.
- f.29 "At Home In Winnipeg" n.d.
ts. 2 pp [rough outline]
- f.30 "At Home In Winnipeg" n.d.
ts. 4 pp. with handwritten revisions

- f.31 "At Home In Winnipeg" April 11, 1992
ts. 2 pp.
- f.32 "At Home In Winnipeg" n.d.
ts. 2 pp.
- f.33 "At Home In Winnipeg" n.d.
ts. 2 pp., as faxed to Canadian Living with editor's revisions
[also: "Homing in on Winnipeg." Canadian Living. (August 1992): 62.]
- f.34 "The Personal Library" Oct. ?, 1992
ts. 2 pp., copy as faxed to "Facts and Arguments" page in The Globe and Mail
- f.35 "Cities of Asia" April 6, 1993
ts. 3 pp. with handwritten revisions
- f.36 "Cities of Asia" April ?, 1993
ts. 5 pp.
- f.37 "Love In The Slow Lane: 'My Honeymoon in America,'" Evening Standard,
Oct. 27, 1993 (photocopy)
- f.38 "Encounter" Nov. 5, 1993
ts. 5 pp.
- f.39 "Travelwarp" Nov. 8, 1993
ts. 2 pp.
- f.40 "Travelwarp" Nov. 30, 1993
ts. 5 pp.
- f.41 "Travelwarp" Dec. 1, 1993
ts. 6 pp.
- f.42 "My Favorite Place: Monjouvent, the Jura" Dec. 6, 1993
ts. 7 pp. with handwritten revisions
- f.43 "My Favorite Place: Monjouvent, the Jura" n.d.
ts. 3 pp.
- f.44 "My Favorite Place: Monjouvent, the Jura" Dec. 7, 1993
ts. 7 pp. with handwritten corrections
- f.45 "My Favorite Place: Monjouvent, the Jura" Dec. 7, 1993
ts. 8 pp.
- f.46 "My Favorite Place: Feeling At Home In Deepest France" n.d.
faxed proofs from Travel and Leisure, 4 pages
- f.47 "Parties" n.d.
first draft, ts. 3 pp.
[with letter to Katherine Ross]

- f.48 "Parties" n.d.
ts. 4 pp.
- f.49 "Parties" July 27, 1994
ts. 8 pp. with handwritten revisions
- f.50 "Parties Real and Imagined" n.d.
ts. 8 pp. with handwritten revisions
- f.51 "Canada" ["If You Want Your Foreign Intrigue The Easy Way"] May 9, 1994
ts. 5 pp.
- f.52 "Canada" ["Foreign Intrigue"] May 10, 1994
ts. 7 pp.
- f.53 "Coming To Canada" ["Foreign Intrigue"] May 13, 1994
ts. 4 pp.
- f.54 ["Foreign Intrigue"] June 8, 1994
ts. 5 pp., proofs for New Choices with author's corrections
- f.55 ["Foreign Intrigue"] Sept. 1994
ts. 4 pp., photocopies of articles (2) for New Choices,
[prepublication copies, each slightly different]
- f.56 "If You Want Your Foreign Intrigue The Easy Way" New Choices, Vol. 34, No. 7
(September 1994): 38-42.
- f.56 [Carol Shields on Reading] Manitoba Library Association Bulletin, Vol. 13, No. 1
(December): 23-24.
- f.57 Review of Susanna Moodie: Voice and Vision by Gail van Varseveld in Room of One's Own. n.d.

D. Lectures, Speeches and Addresses

- Box 63 f.1 [Speech on Being A Writer], part one n.d.
ts. on 5x8 index cards, [27 cards]
- f.2 ["Writer"] speech, part two n.d.
ts. on 5x8 index cards [30 cards]
- f.3 ["Writer"] speech, part three n.d.
ts. on 5x8 index cards [22 cards]
- f.4 Address given at The Village Voice Bookshop, Paris [in French] n.d.
ts. 2 pp.
- f.5 Introduction for Margaret Atwood, University of Manitoba, Oct. 19, 1981
ts. on three 5x8 index cards
- f.6 "The Feminine Line" n.d.
ts. 10 pp. with handwritten revisions

- f.7 Speech to Winnipeg City Council March, 1984
ts. 1 pp.
- f.8 Speech [reaction to the "Applebaum Report"] n.d.
ts. 5 pp.
- f.9 ["Principals"] n.d.
ts. on twenty 5x8 index cards
- f.10 "Sense of Place" [autobiographical film script] n.d.
rough draft, ts. 22 pp. with handwritten revisions
final draft, ts. 24 pp.
- f.11 "History and the Novel" n.d.
ts. 10 pp.
- f.12 "Creative Writing Courses" [lecture given in Trier, April 1990]
ts. 19 pp. (photocopy)
- f.13 Acceptance speech for the 1990 Marion Engel Award
ts. 4 pp. with handwritten corrections
- f.14 Acceptance speech for the Canadian Booksellers Association Award
ts. 2 pp.
- f.15 Speech for The Penhandlers lunch, Winnipeg, May ?, 1991
ts. 4 pp.
- f.16 "Jane Austen: Images of the Body: No Fingers, No Toes"
address given at the 1991 Annual General Meeting of the Jane Austen Society,
Oct. 11-13
draft, ts. 13 pp.
- f.17 "Jane Austen..." Sept. 13, 1991
draft, ts. 10 pp.
- f.18 "Jane Austen..." Sept.. 17, 1991
draft, ts. 15 pp.
- f.19 "Jane Austen..." n.d.
final draft, ts. 15 pp.
- f.20 "Celibate Intro" [for book reading of Celibate Season] 1991
ts. 5 pp. [3 copies]
- f.21 Notes for Republic of Love 1992
ts. 2 pp. with handwritten revisions
- f.22 Talk given in Paris, [re. Swann and Susanna Moodie] Sept. 1992
first draft, handwritten, 1 page
second draft, ts. 2 pp. [and a photocopy]
- f.23 ["50's Night"] n.d.
ts 3 pp. with handwritten revisions

- f.24 ["50's Night"] Jan. 20, 1993
ts. 4 pp.
- f.25 ["50's Night"] [talk at Winnipeg Art Gallery, 1993]
ts. 4 pp.
- f.26 [Talk for CBC "Sunday Morning Arts" on Lucy Maud Montgomery] March 1989
first draft, ts. 2 pp. with handwritten revisions
second draft, ts. 2 pp. with minor revisions
third draft, ts. 2 pp. with major revisions
final draft, ts. 2 pp. with minor revisions
- f.27 Introduction speech for "Strangers on the Prairie" (Common Ground) Oct. 14, 1989
ts. 1 pp. with handwritten revisions, includes brief biographies by authors.
- f.28 [Talk for CBC "Forgotten Books"] (3 book selections) Sept. 18, 1989
ts. 6 pp. with handwritten revisions.

Series VIII. Teaching Materials
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- Box 64 f.1 "Introductory Creative Writing" course outline ts. 4 pp.
- f.2 "playwriting assignment" 1 page, handwritten
- f.3 "Canadian Bibliographies"--teaching notes
- f.4 Hodgins, Jack. "Short Story Structure"
[teaching notes developed by him for teaching creative writing?]
- f.5 Course evaluations done by Shield's students
- f.6 Addresses of students
- f.7 Loose pages of student writing
- f.8 "Essays in Exposition" [an English 4.200 Annual] April 1989
ts. 9 pp, with introduction by Carol Shields
- f.9 Summers, Merna. "Many Thousands Gone" ts. 39 pp.
- f.10 Razzell, Mary. chapters 1-3 of unnamed novel
- f.11 Razzell, Mary. more chapters from unnamed novel
- f.12 Duncan, Frances. "Wreck Beach, Tower Beach" June 1, 1980, ts. 12 pp.
- f.13 Plume, Penny. "A Family of Memories" ts. 26 pp. [it is possible that this is by Shields herself; remember "Polly Pen" and The Vortex]
- f.14 Glass, Joanne "Remington Munroe" ts. 27 pp.
- f.15 Wilkins, Charles., first chapter of a novel
- f.16 "The Quiet Years" a play written by Shields' creative writing class
- f.17 Reflections on her students' writing

Series IX. Critical Reception

- Box 65 f.1 Arndt, Elaine, Joan Morris, Marilyn Shadinger, and Mary Lou Walker. "Spotlight: Carol Warner" [newspaper from clipping from Shield's high school years]
- f.2 Newspaper clippings about Carol Shields
- f.3 "Moodie's Rescuer Falters," Ottawa Citizen, Aug. 12, 1978
- f.4 Kroller, Eva-Marie "Resurrections." Journal of Popular Culture. Vol. 15, No. 3 (Winter 1981): 39-46.
- f.5 Cowan, Doris. "Interview." Books In Canada. (Jan. 1983): 26-27.
- f.6 Irvine, Lorna. "Significant Gaps." (photocopy)
- f.7 Kruchak, Berne. "Surviving the Governor General's Awards." Writer's Guild Newsletter. n.d., p.7.
- f.8 "CBC Radio Literary Competition." Radio Guide, n.d., p. 23.
- f.9 Swartz, Carolyn. "The Stone Diaries." ts. 5 pp.
- f.10 Interview for The Republic of Love, ts. 21 pp. n.d.
- f.11 Giltrow, Janet. "Strange Attractors." West Coast Review. n.d., pp. 57-66. [re. The Orange Fish]
- f.12 Vauthier, Simone. "A Trans-Atlantic Conversation With Carol Shields" ts. 12 pp.
- f.13 Godard, Barbara. "Sleuthing: Feminists Re/Writing the Detective Novel" ts. 14 pp. n.d. (photocopy) [re. Swann]
- f.14 "Carol Shields" 24 HOUR supplement n.d., 6 pp. (photocopy) interview with Kerryn Goldsworthy at Melbourne Writer's Festival
- f.15 "Mere Mail" 24 HOUR supplement, n.d., 10 pp. (photocopy) panel discussion on letter writing at the Melbourne Writer's Festival
- f.16 Weil, Herb. "Wooing Distant Parts of Myself: Narrative Epiphanies in Fiction by Alice Munro and Carol Shields" ts. 16 pp.
- f.17 Smyth, Donna E. "Middle Ground: The Novels of Carol Shields." In The Canadian Novel, Vol. IV: Present Tense. Toronto: N.C. Press, 1985, pp. 102-109. [photocopy]
- f.18 Williamson, David. "Proposed Treatment For 15 Minute Program on Carol Shields, Novelist" [script for film project].
- f.19 Heward, Burt. "Writer Spending Time In France on Valley Novel," Ottawa Citizen, June 26, 1985, p. F17.
- f.20 Lacher, Constance Wilson. "A Review of the Narrator's Public and Private Perspectives of Reality in the Novels and Short Stories of Carol Shields." Master of Science in Education Thesis, Bemidji State University, 1987, 98 pp. (photocopy).

- f.21 Welsh-Vickar, Gillian. "A Fairly Unconventional Writer." Canadian Author and Bookman. (Winter 1988): 7.
- f.22 Wachtel, Eleanor. "Telling It Slant." Books In Canada. Vol. 18, No. 4 (May 1989): 9-14.
- f.23 DeRoo, Harvey. "Interview With Carol Shields" ts. 18 pp. [3 drafts] for West Coast Review
- f.24 Eady, Robert. "Liberty, Equality, Conformity," The Globe and Mail, May 15, 1991.
- f.25 Dicks, Carol Fournier. "Not Finding Books She Wanted, Shields Took Up Writing," Spring Convocation Bulletin, May 28, 1991.
- f.26 Leger, Benoit. "Miracles divers de Carol Shields suivi de traduire la polyphonie" M.A. Thesis, McGill, 1991.
ts. 162 pp.
- f.27 Lyons, John. "First Jobs." Winnipeg Free Press, June 15, 1992.
- f.28 Kruk, Laurie. "Inhabiting The World: An Interview With Carol Shields." Quarry (Winter 1992): 59-68. (photocopy).
- f.29 Vauthier, Simone. "Is There a Fish in this Text?" ts. 15 pp.
[published in Text and Image with "The Orange Fish," by Centre Interdisciplinaire d'Etudes Canadianistes, Universite des Sciences Humaines de Strasbourg, 1993.]
- f.30 Denoon, Anne. "Playing With Convention." Books In Canada. (Dec. 1993): 8-12.
[an interview with Shields]
- f.31 Vauthier, Simone. "On Carol Sheild's 'Mrs. Turner Cutting the Grass'." Commonwealth (Spring 1989): vol. 11, no. 2, pp. 63-74 (photocopy)
- f.32 Hill, Douglas. "Intimate Pleasures." Books in Canada (Oct. 1985): vol. 14, no. 7, pp. 16-17

Series X. Audio and Visual Materials
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A. Videotapes

Video VC-13

Universitat Trier, Nov. 7, 1986

10 years anniversary symposium

a) Opening and Carol Shields reading;

b) Carol Shields reading and discussion.

University of Manitoba, May 7, 1987

c) Opening addresses: Pres. Hasler, Ms. Zucker, Prof. Zirker, Prof. Friesen

1 videocassette; VHS

[poor quality; possibly European video-PAL?]

Video VC-14

"Imprint" (TVO)

Interviewer: Daniel Richler

1 videocassette; VHS

[discussing Republic of Love]

Video VC-15

Departures and Arrivals, Nov. 23, 1983

Black Hole Theatre, University of Manitoba

1 videocassette; VHS: 126 minutes

Video VC-16

Departures and Arrivals,

A Winnipeg Videon VSP 7 Mobile Production (NABET) c. 1983

1 videocassette; VHS

[same cast and director as VC-10, but produced for local cable network]

Video VC-17

Departures and Arrivals, March 1991

Trapdoor Theatre, Cornwall, Ontario

Directed by Stephen Wells

1 videocassette; VHS

Video VC-17a

The Orphans. Copy of 16 mm film (see below) made for consultation purposes.

B. Film

F-7 16mm film

The Orphans

Produced for Sincinkin Limited

Produced by Andrew Welsh

Photographed and Directed by George Pastic

1 reel; colour: 24 1/2 minutes

C. Audiotapes

Cass 218, Cass 219, Cass 220, Cass 221, Cass 222

Interviews with Crestview Damaged Homeowners Association members, 1977-1979

5 cassettes : 360 minutes

transcripts of these interviews are found in Series III, Box 21, f.7

Cass 223

"The View": a play for CBC Radio's "Manitoba Anthology Series", Dec. 18, 1982

includes a short interview with Carol Shields about the writing of drama

1 cassette : 30 minutes

[B side contains interview with unknown CDHA member (see above)]

Cass-224

"letter from the Jura" from Rosemary DuAime, Oct. 2, 19??

news about her family and her husband (writer, William Wharton)

1 cassette : 10 minutes

Cass-225

"letter" from William Wharton [Bert DuAime], Jan. 30, 1990

long monologue about his holiday, his flu, his kidney stones, his writing, his plans to write books for cassette, his quarrels with editors and publishers, his dislike of Hollywood, his dislike for New Yorkers, etc.

1 cassette : 60 minutes

Cass-226

"All About Books" : interview with Pearl Skotnes for KPFK, Los Angeles, CA, May 14, 1994.

About The Stone Diaries and Happenstance (attached correspondence found in Box 19 f.1).

1 cassette : 30 minutes

Series XI. Memorabilia

A. Personal

- Box 67 f.1 "Winter Fun" poem written in 4th grade
 "Sonnet" written in 1957
- f.2 Letter to "Audrey" Feb. 3, 1947 [grade 6]
- f.3 Lock of hair, summer of 1949
- f.4 Report card from Oak Park and River Forest High School, March 8, 1950
- f.5 High school yearbook, Oak Park and River Forest High School, 1953
- f.6 2 souvenir booklets from class reunions [Class of '53]
 25th Class Reunion, Sept. 30, 1978
 35th Class Reunion, Oct. 1, 1988
- f.7 Address book
- f.8 "Our Trip"--Aunt Edna's Diary, Sept. 4, 1924
- f.9 Architect's plans for house on 6607 Churchill St., Vancouver
- f.10 Calendar 1988 [May-Aug. missing]
 Calendars and Daybooks: 1982, 1986, 1990-93
- f.11 Diaries (2)--Nov. 23, 1977-May 1978; Aug. 1978-July 1979 **RESTRICTED ACCESS**
 – transferred to box 77)
- f.12 British Library Card Nov. 14, 1986
- f.13 Passports--American June 13, 1955; Canadian April 8, 1986
- f.14 Newspaper clippings about Don Shields (husband)
- f.15 Newspaper clippings about John Shields (son)
- f.16 Articles by Anne Shields (daughter)
- f.17 Obituary--Clarence Allden (Al) Shields, father-in-law
- f.18 World Hockey Association Certificate
- f.19 Invitation for daughter Anne's wedding
- f.20 Gift from Sara Shields (daughter)--cake and cookie coupons

- f.21 Photos: Carol Shields (7), Don Shields (1), Meg Shields (1), Sara Shields(1), Louise Wyatt (2)
- 2 large photos: wedding portrait and photo of John Shields as an infant (see Box 79)
- Box 68 f.1 Memorabilia from trip to Japan, 1977
- f.2 The University of Manitoba/ Universitat Trier--A Survey of Partnership Activities. compiled by Prof. Dr. Herbert Zirkerand Bernd Minninger, M.A.. Forschungsstelle Zentrum fur Kanada-Studien, Trier, 1987.
- f.3 The University of Manitoba/ Universitat Trier Exchange memorabilia
- f.4 Various receipts, ticket stubs, etc.
- f.5 "Report of our fire in Benares, 1994" newspaper clipping.
- f.6 M.A. Comprehensive Exam, 1969
- f.7 Assorted newspaper clippings [ideas for stories perhaps?]
- f.8 Curriculum Vitae, 1984
- f.9 Curriculum Vitae, Nov. 1987
- f.10 Curriculum Vitae, Nov. 1987 [revised]
- f.11 Curriculum Vitae, Jan. 1990
- f.12 Curriculum Vitae, Jan. 1992
- f.13 Curriculum Vitae, Feb. 1992
- f.14 Curriculum Vitae, Oct. 1992
- f.15 Curriculum Vitae (update), 1992
- f.16 Curriculum Vitae, 1993
- f.17 "Plays Produced"
- f.18 Reviews of anthologies which have featured Shields' work
- f.19 Tourist Safety Guide: On To Gaspé, June 1931. Montreal: Provincial Publishing Co., 1931.
- f.20 Gustafson, Ralph, ed. An Anthology of Canadian Poetry. New York: Penguin Books, 1942.
- f.21 Various newspaper clippings of articles, and letters to the editor, mentioning Sheild's work
- f.22 University of Ottawa staff photo identification (1989-1990)

B. Awards and Prizes

- Box 69 f.1 The National Magazine Awards, 1983--certificates (2), clippings and programme from awards ceremony
- f.2 CBC Radio writing contest, 1984--clipping
- f.3 Marion Engel Award, 1990--clippings and programme from awards ceremony
- f.4 McNally-Robinson Award For Manitoba Book of the Year, 1992
- f.5 Programme for the Manitoba Literary Awards, 1992
- f.6 McNally-Robinson Award For Manitoba Book of the Year, 1993
- f.7 Governor-General's Award Memorabilia, 1993
- f.8 Invitation to the awards ceremony for the Booker Prize

C. Other Writers

- f.9 Photo of Catherine Parr Traill, age 94 (photocopy)
- f.10 Howard, Blanche. "When Every Woman Looked Like Regina Lee." Maclean's (July 7, 1956)
- f.11 Broyard, Anatole. "Fashions in Reviewing."
- f.12 Edel, Leon. "The Genius and the Injustice Collector: A Memoir of James Joyce" and "Henry James and the Cosmopolitan Imagination" signed copies for Carol Shields
- f.13 Page from Bernard Cooper's Maps To Anywhere (photocopy)
- f.14 Dust jacket from Margaret Drabble's The Ice Age
- f.15 Last page of Middlemarch with passage highlighted
- f.16 Gallant, Mavis. "In Plain Sight." New Yorker, Oct. 25, 1993, pp. 96-108.
- f.17 Clippings about other writers
- f.18 O'Brien, Peter. "Canada: A Disillusioned Daughter." University of Toronto Bulletin. Dec. 16, 1991. p.6. [an interview with Robertson Davies; praise for Carol Shields]

D. Readings, Conferences, and Other Professional Activities

- Box 70 f.1 Writers' Union of Canada memorabilia--membership lists, newsletters, conference notes, etc.
- f.2 Manitoba Writers' Guild memorabilia
- f.3 Catalogue printout from Metro Toronto Library of Carol Shields' holdings

- f.4 "Canadian Materials at the Vancouver Public Library," prepared by the Canadian Materials Committee, June 1979.
- f.5 Various writers' workshops Shields participated in, in Alberta and Saskatchewan, 1979-1993
- f.6 St. John's College Literary Conference application form
- f.7 New Manitoba Novelist Competition, 1982
comments on finalists [Shields was a juror]
- f.8 Women and Words Conference, Vancouver, June 30-July 3, 1983.
programme and news clippings
- f.9 Fiddlehead Fiction Conference, Oct. 1984--clippings
- f.10 Weyburn Writers' Conference, 1988--clippings
- f.11 "19th Century Women Writers," Conference at the University of Ottawa, 1988.
programme
- f.12 Canada Council Arts Grant "B" Jury--Creative Writing, Oct. 1988
lists of applicants and comments on their work [Shields was a juror]
- f.13 Blizzard Publishing--clippings and Fall Catalogue
- f.14 4th Estate--clippings and photocopies of address labels [reviewers to whom Shields' books have been sent?]
- f.15 Jane Austen Society memorabilia--nametag and details of the AGM in Ottawa, 1991
- f.16 Prairie Fire memorabilia--clippings, posters from readings
- f.17 Festival of the Written Arts, Rockwood Centre, Sechelt, B.C., Aug. 13-16, 1992
clippings, posters, programme
- f.18 Harbourfront Reading Series--clippings
- f.19 Paris Writers' Workshop, June 26-July 1, 1994--clippings and programmes
- f.20 Various readings--posters and handbills
- f.21 2 covers for Event. Vol. 17, No. 1, featuring a quotation from a poem by Carol Shields
- f.22 Handbills promoting "Short Shots," a series of one act plays presented by the Manitoba Association of Playwrights, n.d.
- f.23 Stoddart "Spring 1989" catalogue
- f.24 Education Manitoba vol. 13, no. 3, Nov.-Dec. 1985, featuring an article about Canada Council Series on Canadian authors
- f.25 Random House promotional folder for release of The Orange Fish

- f.26 "International Festival of Authors" Oct. 18-26, 1991, programme
- f.27 Various issues of The Daily Glob [Shields as contributing editor]
- Box 71 Book Catalogues [in which Shields' work is featured]
also the poetry magazines Sparks (July 1977; August 1977), Salt (No. 13-17), and Writing (Winter 1980)
- E. Posters and Large Photographs (posters 1994-13-01 to 1994-13-24 previously in Map Cabinet, now in container 78 – photographs in container 79):**
- Box 78
1. "Thirteen Hands"
poster advertising Prairie Theatre Exchange production, Jan. 28-Feb. 14, 1993
 2. "The Republic of Love"
advertising the Flamingo Edition
 3. "The Tom McGrath Visiting Writers Series, Second Season, 1987-88"
reading series at Moorehead State University
 4. "Manitoba Artists for Women's Art presents: 'The Great MAWA Raffle Night III'"
 5. "Excellence Speaks Volumes: Finalists For the 1987 English Language Governor General's Literary Awards"
 6. "Weburn Writers' Conference 1988"
 7. "Writer in Residence: Carol Shields at Douglas College" (2 copies)
 8. "Carol Shields reads from two of her books: The Stone Diaries and Happenstance"
Tuesday, March 22, 7:30 pm. in the Purple Room at Powell's Books
 9. "Festival of the Written Arts, Our First Ten Years"
Writers' Festival in Sechelt, B.C.
 10. "Vancouver Public Library Presents Carol Shields..."
poster for a reading of The Republic of Love, Feb. 6, 1992
 11. "On The Edge: Taking Risks In Writing"
6th Annual Literary Conference, Oct. 22-24, 1987, Winnipeg
 12. "Common Ground: Stories by Women" (2 copies)
poster advertising an anthology published by Press Gang, 1980.
 13. "B.C. Writers' Review" (3 copies; one is autographed by all of the participants)
Presented by The Literary Storefront and The Writers' Union of Canada, May 7, 19??
 14. "Canada has the writers. We have the films"
poster advertising films on Canadian writers produced by the National Film Board of Canada
 15. "At The Theatre"
an evening of readings sponsored by Blizzard Publishing

16. "The Black Hole Theatre Co. Presents Departures and Arrivals"
17. Poster advertising readings at The West End Cultural Centre, Winnipeg
18. "De republiek der Liefde"
poster advertising the German edition of Shields' The Republic of Love
19. "Profiles in Canadian Literature: Carol Shields"
reading at Thunder Bay Public Library
20. Large poster showing the cover for The Stone Diaries
21. Carol Shields' wedding portrait, 1957 (**Re-housed in Box 79**)
22. Infant portrait of John Shields [son] (**Re-housed in Box 79**)
23. Poster advertising the Random House release of The Orange Fish
24. Poster advertising the "Arthur Ellis Awards Finalists" (Hart House, Toronto, May 19, 1988)

Series XII. Appendix I

- A. A Fairly Conventional Woman**
- Box 72 A Fairly Conventional. Woman ts. 321 pp. (with editors comments and handwritten revisions)
- f.1 Chapters 1-10
- f.2 Chapters 11-20
- f.3 Chapters 21-30
- B. Swann: A Mystery**
- Swann: A Mystery copy 1 ts. [early draft with handwritten revisions]
- f.4 "Sarah Malcolm" chapter
 ts. with revisions
- f.5 "Morton Jimroy" chapter
 ts. with revisions
- f.6 "Rose Hindmarch" chapter
 ts. with revisions and "stick-it" notes [needs conservation treatment]
- f.7 "Frederick Cruzzi" chapter (original title: "Frederick Nellis")
 ts. with revisions
- f.8 "The Swann Symposium" chapter
 ts. with revisions
- Box 73 Swann: A Mystery copy 2 (incomplete) [early draft with some handwritten passages and with handwritten revisions]
- f.1 "Sarah Malcolm" (incomplete) ts. with handwritten revisions

 "stick-it" notes in unknown hand [needs conservation treatment]
- f.2 "Rose Hindmarch" (complete)
 ts. with handwritten revisions

 "Frederick Cruzzi" (incomplete) ts. in fragmented sections, all with handwritten revisions some with handwritten passages
- f.3 pp. numbered 1-34
 ts. with handwritten revisions and some handwritten passages
- f.4 pp. numbered 9-33
 primarily handwritten draft
- f.5 pp. numbered 40-64
 ts. with handwritten revisions

- f.6 pp. numbered 28-70
ts. with handwritten revisions
- f.7 pp. numbered 32-37
ts. with handwritten revisions and some handwritten passages
- f.8 pp. numbered 36-58
ts. with handwritten revisions
- f.9 pp. numbered 38-71 (incomplete)
ts. with handwritten revisions
- f.10 "The Swann Symposium" chapter (complete)
ts. with handwritten revisions and editorial comment
- Swann: A Mystery copy 3 ts. (primarily photocopies with some handwritten revisions)
- f.11 "Sarah Malcolm" photocopy
- f.12 "Morton Jimroy" photocopy
- f.13" Rose Hindmarch" photocopy
- f.14 "Frederick Cruzzi" photocopy
- f.15 "The Swann Symposium" ts. with minor handwritten revision
- Box 74 f.1 "The Swann Symposium" (incomplete) handwritten draft, pages numbered 37-52
- f.2 "The Swann Symposium" (incomplete) Loose pages,
ts. 17 pp. with handwritten revisions
- f.3 Loose pages, ts. 28 pp. with handwritten revisions
(primarily from "Rose Hindmarch" chapter)
- C. The Republic of Love**
- The Republic of Love copy 1, draft, chapters 1-27
- f.4 "Breaking" ts. 16 pp.
- f.5 "Beginning" ts. 27 pp. with handwritten revisions
- f.6 "Put That on My Tombstone" ts. 16 pp. with handwritten revisions
- f.7 "I Believe in One Thing" ts. 13 pp. with handwritten revisions
- f.8 "How Are You, How Are You" ts. 11 pp. with handwritten revisions
- f.9 "Love is The Only Enchantment" ts. 15 pp. with handwritten revisions
- f.10 "How Fortunate She Is" ts. 10 pp. with handwritten revisions
- f.11 "Running Lightly" ts. 11 pp. with handwritten revisions

- f.12 "The Pageant of Romance" ts. 11 pp. with handwritten revisions
- f.13 "Don't Worry About It" ts. 9 pp. with handwritten revisions
- f.14 "Love and the Absence of Love" ts. 14 pp. with handwritten revisions
- f.15 "Riding High" ts. 15 pp. with handwritten revisions
- f.16 "Seduction and Consolation" ts. 16 pp. with handwritten revisions
- f.17 "Entering a Period of Good Fortune" ts. 11 pp. with handwritten revisions
- f.18 "Something I've Been Thinking About" ts. 22 pp. with handwritten revisions
- f.19 "Fortuitous Events" ts. 17 pp. with handwritten revisions
- f.20 "Anything Might Happen" ts. 14 pp. with handwritten revisions
- f.21 "What I'd Really Like" ts. 15 pp. with handwritten revisions
- f.22 "The Sacred and the Profane" ts. 17 pp.
with handwritten revisions and some handwritten passages
- f.23 "I Love You" 11 pp. handwritten
- f.24 "I Love You Too" 12 pp. handwritten
- f.25 "Everything They Say Is True" 4 pp. handwritten
- f.26 "So This is How it Feels" ts. 7 pp. with handwritten revisions
- f.27 "What Has Befallen Him" ts. 3 pp. with handwritten revisions
- f.28 "Stardust" ts. 12 pp. with handwritten revisions
- f.29 "It" ts. 9 pp. with handwritten revisions
- f.30 "Happy Days" ts. 19 pp. with handwritten revisions
- f.31 "I Want" (incomplete) ts. 7 pp. with handwritten revisions
- The Republic of Love copy 2, ts. (incomplete)
- f.32 "Breaking" (incomplete) ts. pp. 3-14 with handwritten revisions
- f.33 Loose pages ts. 12 pp. with handwritten revisions and one handwritten page
- f.34 "I Love You Too" (incomplete) 8 pp. handwritten
- f.35 "So This Is How It Feels" ts. 6 pp. some pages handwritten
- f.36 "It" ts. 4 pp. with handwritten revisions
- f.37 Loose pages ts. 28 pp. some pages handwritten

D. The Stone Diaries

f.38 "Beginning" 41 pp. (printout), dated "Sept. 27, 1991"

Series XIII. Appendix II

- A.** stories from **Various Miracles**
- Various Miracles copy 1, galley proofs (some drawn from photocopies of published stories)
- Box 75 f.1 "Various Miracles" ts. 2 pp. (from photocopy)
includes printing mock up (7 pp.)
- f.2 "Mrs. Turner Cutting The Grass" ts. 4 pp. (from photocopy)
- f.3 "Accidents" ts. 4 pp. (from photocopy)
- f.4 "Sailors Lost At Sea" ts. 16 pp.
- f.5 "Purple Blooms" ts. 7 pp.
- f.6 "Flitting Behavior" ts. 16 pp.
- f.7 "Pardon" ts. 6 pp.
- f.8 "Words" ts. 8 pp.
- f.9 "Poaching" ts. 7 pp.
- f.10 "Scenes" ts. 14 pp.
- f.11 "Fragility" ts. 4 pp. (from photocopy)
- f.12 "The Metaphor is Dead -- Pass it on" ts. 4 pp.
- f.13 "A Wood" ts. 13 pp.
- f.14 "Love so Fleeting, Love so Fine" ts. 8 pp.
- f.15 "Dolls, Dolls, Dolls, Dolls" 7 pp. (from photocopy)
- f.16 "Invitations" ts. 8 pp.
- f.17 "Taking the Train" ts. 7 pp.
- f.18 "Home" ts. 11 pp.
- f.19 "The Journal" ts. 7 pp.
- f.20 "Salt" ts. 8 pp.
- f.21 "Others" ts. 25 pp.
- f.22 "Fragility" galley "1" from Saturday Night magazine ts. 4 pp.
- B.** stories from **The Orange Fish**

The Orange Fish ts. primarily photocopies with minor revisions [editor's]

- f.23 "The Orange Fish" ts. 14 pp.
- f.24 "Chemistry" ts. 25 pp.
- f.25 "Hazel" ts. 29 pp.
- f.26 "Today Is the Day" ("Close Observation") ts. 8 pp. with one "stick-it" note [will need conservation]
- f.27 "Hinterland" ts. 26 pp.
- f.28 "Block Out" ts. 14 pp.
- f.29 "Collision" ts. 26 pp.
- f.30 "Good Manners" ts. 9 pp.
- f.31 "Times of Sickness and Health" ts. 18 pp.
- f.32 "Family Secrets" ts. 6 pp. (photocopy of published story)
- f.33 "Fuel for the Fire" ts. 19 pp.
- f.34 "Milk Bread Beer Ice" ts. 16 pp.

The Orange Fish copy 2 ts. 208 pp., proofs (also includes 7 pp. of printer's proofs)

- f.35 pages 1-66 (including 7 pp. of printer's proofs)
- f.36 pages 67-167
- f.37 pages 168-208

C. A Final Report from The National Green Week Action Committee

- f.38 A Final Report from The National Green Week Action Committee copy 1, ts. 8 pp. with handwritten revisions
- f.39 Special Report from National Green Week copy 2, (incomplete) ts. 5 pp. with handwritten revisions
- f.40 A Final Report from The National Green Week Action Committee copy 3, ts. 9pp.

D. Thirteen Hands

- Box 76 f.1 Thirteen Hands copy 1, ts. 65 pp. with handwritten revisions
- f.2 Loose pages, numbered 1-16, with handwritten revisions
- f.3 Loose pages, numbered 12-15, with handwritten revisions
- f.4 Loose pages, numbered 2-3, with handwritten revisions

- f.5 Loose pages, numbered 57-63, with handwritten revisions
- f.6 Loose pages, numbered 33-35, with handwritten revisions
- f.7 Loose pages, numbered 6-10, with handwritten revisions
- f.8 Thirteen Hands copy 2, ts. 60 pp. with minor revision

E. A Celibate Season

- A Celibate Season copy 1, complete with no revisions (printout)
- f.9 "Act One" ts. 45 pp.
- f.10 "Act Two" ts. 26 pp.
- f.11 "Act Three" ts. 34 pp.
- f.12 A Celibate Season copy 2, ts. 12 pp. radio treatment (incomplete)

F. Anniversary

- f.13 Anniversary copy 1, ts. 48 pp. with handwritten revisions
- f.14 Anniversary copy 2, ts. 48 pp. no revisions

G. Happenstance (proposed screenplay)

- f.15 Happenstance copy 1, ts. 5 pp., includes plot outlines for each act.
- f.16 Happenstance copy 2, ts. 9 pp., includes brief sketches of action and dialogue
- f.17 Happenstance copy 3, ts. 10 pp., as above with handwritten revisions
- f.18 Happenstance copy 4, ts. 17 pp., with handwritten revisions