Carol Shields Fonds
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Prepared by
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Revised by
J. Murray
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### Carol Shields Fonds

Pg.

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Carol Warner was born in 1935 in Oak Park, a suburb of Chicago. Her father was the manager of a candy store and her mother a teacher of the 3rd and 4th grade. It was a neighborhood that seemed to encourage writing talent--Ernest Hemingway spent his childhood there (indeed, Shields's mother had boarded with the Hemingway family for a time before her marriage, an interval in her life which is captured in the story "Family Secrets") and the writer James T. Farrell lived only a few blocks away. She began her writing career early, encouraged by her parents and her teachers, and she spent her high school years turning out sonnets and articles for the school paper and literary journal. She was also an avid reader. "There were always books at home," she told Simone Vauthier in an interview, "and what I most liked was a set of encyclopedias which my parents bought when I was about eight or nine. We were always interrupting our meals to go and look something up, and I loved taking a volume off to bed with me." She also admitted to being a regular at the local public library where she attended the Saturday morning Story Hour. Her favorite book as a child was a Christmas gift, a collection of the poetry of James Whitcomb Riley. "I knew [he] was a famous poet," she admitted to a Winnipeg reporter. "What I didn't know was that he was a famous bad poet." While on a student exchange year at Exeter University in England, she met the man who would later become her husband. Don Shields was then a graduate engineering student from Canada and later, when he was appointed to the faculty at the University of Ottawa, she enrolled in the Master of Arts program in English literature. She did a thesis on Susanna Moodie which was later published by Borealis Press as Susanna Moodie: Voice and Vision (1976). Her research on this unusual woman first introduced her to the problem writing an accurate and honest account of another person's life. It was an experience that was to influence much of her later writing. She began writing poetry again in her late twenties after discovering the English poet Philip Larkin. Her early poems, she admitted, were quite derivative of Larkin, but gradually she found her own voice and the result was her first published book: Others (1972), followed by Intersect (1974).

She came to novel writing later in life. Her first novel, Small Ceremonies, received very positive critical attention and went on to win the 1977 Canadian Authors' Association Award. Julie Beddoes' first reaction to Shields' novel was typically enthusiastic:

Two weeks before I quit my job as an editor at McGraw-Hill Ryerson in 1975, I pulled the manuscript of Carol Shields' Small Ceremonies out of the pile of unsolicited materials. Most editors will tell you that only one script in a hundred tempts them to read past the first page...I read several pages of this one, then took it home to finish. Next day, I left it on my boss's desk with a note saying that here was a writer to take notice of.

Other novels quickly followed: The Box Garden (1977), Happenstance (1980), and A Fairly Conventional Woman (1982). Of her writing habits, Shields states:

When I wrote this first book, Small Ceremonies, I had all my children still at home. I have five children and they were all in school by this time. I tried to catch that hour between 11 and 12 before they came home for lunch and sometimes I had a little time in the late afternoon to get back to it, but not always; but what I could do in that hour was write two pages, and I found I could

3Vauthier, p. 2.
write two pages a day. Now I have all day and I still write two pages. I don't know what this means and I hate to examine it too closely.\(^5\)

She has said that "I write the kinds of books I do because they are the kinds of books I like to read (and often can't find)."\(^6\) She prefers to write about the familiar world, suburban and middle class, and she is unapologetic about this, feeling that it is as valid as any other world to explore: "It seems to me that all human relationships are complex and that middleclass suburbia is no exception."\(^7\) The fictional territory to which she returns again and again is "the mystery of human personality and the way people relate to each other."\(^8\) Her 1987 novel, \textit{Swann: A Mystery}, was nominated for both the Governor General's Award and Britain's prestigious Booker Prize. \textit{Swann} was also a departure in that she began to experiment with different narrative structures by having four different voices comment on the same central character--an unheralded woman poet reminiscent of Emily Dickinson whose life ends violently and about whom almost nothing is known. Shields' dedication to her craft was publically recognized in 1990 when she was awarded the Marion Engel Award for a Canadian woman writer in mid-career. In 1992, she published \textit{The Republic of Love}, an honest exploration of loneliness and the search for love--a theme, Shields feels, which often does not get the sort of respect it deserves. But it has been her most recent novel which has garnered the most praise.

\textit{The Stone Diaries} (1993) explores the problems of writing a biography, a problem that has followed her since her early research on Susanna Moodie and which was a theme in both \textit{Small Ceremonies} and \textit{Swann}. "I am interested in the difficulty of defining a human life, of the limitations of biography, of the fact that fiction can enter and flow around all the empty cavities of history."\(^9\) \textit{The Stone Diaries} explores with sympathy the ordinary life of one woman, gives it dignity, and yet allows the central character to remain at the end of her long life, a mystery. \textit{The Stone Diaries} was an enormous commercial success and received critical acclaim on both sides of the Atlantic. Shields was once again nominated for the Booker Prize and was awarded the Governor General's Award for Fiction in English for 1993.

When you get older, she once told Eleanor Wachtel in an interview, you get braver, "braver about what you can say and what can be understood."\(^10\) She allowed herself to take chances in her later fiction, especially in her two volumes of short stories: \textit{Various Miracles} (1985) and \textit{The Orange Fish} (1989). Shields said that she wrote the first collection of stories "in a mood of reckless happiness."\(^11\) She turned to the stories as a break from a novel that wasn't going well and gave herself the freedom to experiment with the various possibilities of the short story form, deliberately ignoring all of the received wisdom of the creative writing school taskmasters--pyramidal plot outlines, rigid rules about length, lip service to the concept of "unity of vision," and prescriptions for "conflict" and "resolution"--and began to write the stories as they came, revelling in the richness of the language, without being overly concerned if elements of fantasy or coincidence crept into the tales. The collection was so successful that she was invited to contribute an essay on short story writing to John Metcalf's anthology \textit{How Stories Mean}.

Shields's fine ear for dialogue is one of her strengths, so it comes as no surprise that she should try her hand at writing drama as well. She received early success in 1983 when her short play for radio, \textit{Women In Waiting}, took first prize in the CBC Radio Literary Competition. Other full length dramas have

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\(^6\)Vauthier, p. 6.

\(^7\)Vauthier, p. 7.

\(^8\)Vauthier, p. 3.

\(^9\)Vauthier, p. 10.


Shields has been an active member of the writing community in Canada and counts several other Canadian writers as her close friends. She is a member of the Writer’s Union of Canada, The Manitoba Writer’s Guild, The Manitoba Association of Playwrights and has served as a juror for the Canada Council. She is a frequent guest at conferences about writing and has been Writer in Residence at several Canadian universities and colleges, and, most recently, has served as Associate Professor of English Literature at The University of Manitoba.

A truly unique voice in Canadian writing, Carol Shields deserves close study.
The Carol Shields fonds is quite large and contains a remarkably complete representation of her writing. However, it should be noted that most of the material in this collection begins with Shields' life as a writer. Earlier correspondence was destroyed and earlier traces of her life are sketchy at best—an old photo, a lock of hair, and a high school year book are all that survive.

The collection contains a great deal of correspondence both professional and personal. Shields is linked to a large network of Canadian writers. There are particularly thick files for Blanche Howard, Sandy Frances Duncan, Joan Clark, Beth Harvor, Kent Thompson, and the American writer William Wharton. Kent Thompson's humorous "postcard stories" are in themselves a joy to read. Some of the most interesting exchanges are between Shields and Blanche Howard, written during the creation of their novel The Celibate Season, a novel about a correspondence that was also written by correspondence. Shields is also closely connected to the Canadian literature scene—there are files for The Canada Council, The Writers' Union of Canada, The Manitoba Writers' Guild, and The Manitoba Association of Playwrights, as well as correspondence with agents and publishers. There is a great deal of family correspondence too, since hers is a close-knit family of letter-writers.

The early drafts of all of Shields books are included in the collection—with the exception of her one book of non-fiction: Susanna Moodie: Voice and Vision. There are also the manuscripts of unpublished works, such as her first novel, The Vortex, several abandoned writing projects, and a children's book, The Orphans, that was never published due to copyright disputes. I have included dates for her manuscripts where they are provided by the author. With the writing of The Republic of Love, Shields began rather extensive use of her Macintosh computer. The number of drafts she made for each chapter tended to multiply (Shields claims that revising a work 15 to 20 times is normal), but it was also at this time that Shields began to date her drafts systematically and so the evolution of her ideas becomes easier to follow. Prior to this, Shields tended not to date her typescript drafts, and so I have had to arrange them in an order that seemed logical. Researchers should beware that this order is not infallible.

I decided to create a special series for Shields' research on the Crestview Damaged Homeowners Association, a group of homeowners in a suburb of Ottawa who were suing the city for damage caused to their homes when a new drainage system lowered the water table (and thereby the ground frost level) causing damage to the foundations of their homes. Shields took a close interest in this case and followed it over several years, saving newspaper clippings, attending meetings, and interviewing some of those involved. While the book project was eventually abandoned, the research did result in a paper that was presented to the Canadian Geotechnical Society in 1979. This series includes clippings, interviews, correspondence and trial records.

The collection is weakest in reflecting Shields' academic life; although there is university correspondence, some teaching notes, and a few papers which she delivered. Her reputation as a fine teacher of creative writing is reflected in the enthusiastic evaluations that she received from her students, and yet this collection of material gives us very little idea of what went on in her classroom.

Her Memorabilia is interesting. There are old photos, diaries and daybooks, locks of hair, juvenalia, and a high school year book. There are also interviews with Shields on video and audiotape. These should prove of interest to an intrepid biographer.
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Editions Calmann-Levy  see also Hoffman, Patrice  Dec. 6, 1991-April 13, 1993
Ellis, Sarah  Sept. 29, 1993
Elmwood Educational Resource Centre  Feb. 22, 1988
Elwood, Carter and Jill  Dec. 23, 1993
Emery Collegiate Institute  Dec. 28, 1986
Encore Travel Ltd.  Sept. 17, 1991-July 13, 1992
Eng, Rose  June 18, 1977; March 11, 1978
Engel, Marian  March 26, 1982
Etcetera Club  Feb. 27, 1993
Everywoman's Books  Feb. 25, 1994; Aug. 25, 1994
External Affairs and International Trade Canada  see also LeClerc, Jocelyn  Dec. 6, 1990-Oct. 28, 1993
Factory Theatre  June 4, 1991
Fairley, Anne  Dec. 9, 1987-Nov. ?, 1990
Farrar, Straus and Giroux, Inc.  Aug. 17, 1982
Fawcett, Christina  July 6, 1992
f.8 Feason, Jack and Val n.d.

f.9 Feniak, Betty Sept. 12, 1988; n.d.

f.10 Fertig, Mona see also Polestar Press Ltd. Feb. 12, 1981; Sept. 4, 1986

f.11 Festival of the Written Arts March 4, 1988-Sept. 5, 1992

f.12 The Fiddlehead see also Thompson, Kent Oct. 14, 1982-Aug. 9, 1994

Fifth House Ltd. see Heath, Caroline

f.13 The Financial Post June 11, 1980

f.14 Finlay, Rosemarie Sept. 26, 1990

f.15 Fitzgerald, Penelope Oct. 30, 1993

Flaherty, Kathleen see Canadian Broadcasting Corporation

f.16 Fleet, Pat Dec. 11, 1993

f.17 Fleming, Karen June 11, 1990

f.18 Fletcher, Joyce Aug. 2, 1979-Sept. 10, 1993

f.19 Flowers Canada May 26, 1991

For Women First see Wein, Bibi

f.20 Ford, Tom Feb. 20, 1991-March 12, 1992

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f.21 Fort Francis High School April 29, 1991

f.22 Fouks, Toby Jan. 23, 1994

f.23 Foulks, Debbie May 11, 1980

f.24 Fourth Estate see also Charteris, Jane and Potter, Christopher Jan. 9, 1990-July 30, 1991


f.27 Frankel, Naomi Feb. 3, 1991

f.27A Fraser, Jack and Val n.d.

f.28 Fraser, Keath Nov. 19, 1979

f.29 Fraser, Sylvia Jan. 31, 1994
f.30  Freedman, Brownie and Sam  Oct. 29, 1988; Oct. 30, 1990
f.31  Freeman, Donna   n.d.
f.36  Garneau, Ann  (Canadian Consulate, New York)  April 22, 1993- n.d.

f.37  Garner, Helen  Nov. 10, 1993
f.38  Garrod, Andrew  June 17, 1985; July 13, 1991
f.39  Garvey, Eugenia  June 13, 1978
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f.42  Geras, Adele  (poem "Patchwork" included)  Sept. 2, 1993

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f.2  Gerwin, Elma  April 8, 1990-Nov. 29, 1993
f.3  Gietl, Pamella  Oct. 8, 1991
f.4  Gilbey Canada Inc  (re. Arthur Ellis Award)  May 20, 1988
f.5  Gilleshammer, Harold  (M.P.P.)  April 26, 1994
f.7  Givner, Joan  Sept. 14, 1978; Dec. 14, 1978
f.8  The Glebe Theatre  April 10, 1978
f.9  Glenlawn Collegiate Institute  Jan. 24, 1983-June 24, 1991
f.12  Goblin, Max  Aug. 17, 1977; April 21, 1978
f.13  Godley, Elizabeth  Aug. 18, 1992
f.14  Goga, Juliana  n.d.
f.16  Gordon, Rosalind R. Dec. 9, 1991
f.17  Gossije, Marianne  Jan. 20, 1994; Feb. 7, 1994
f.18  Gotlieb, Phyllis  Aug. 27, 1987
f.19  Gourand, Pierre  March 27, 1992
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f.23  Gowdy, Barbara  March 30, 1992
f.25  Graham, Jennifer  Nov. 20, 1993
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f.27  Gralen, Jane Walsh  Dec. 22, 1984-April 22, 1994
f.28  Grande Prairie Little Theatre  May 13, 1993-Dec. 17, 1993
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f.34  Grosskurth, Phyllis  March 14, 1994
f.35  The Guardian  May 28, 1991
f.36  Gurr, David  Feb. 10, 1988; Nov. 17, 1993
f.38  Haensel, Regine  Jan. 12, 1984; Feb. 8, 1984
f.39  Hagen, Michael  n.d.
f.40  Haggerty, Joan  May 11, 1980
f.41  Hamilton, Pat  Feb. 15, 1993; March 30, 1993
f.42 Harbourfront Reading Series Jan. 18, 1980-Oct. 12, 1993

f.43 Harding, Anthony Aug. 28, 1984

f.44 Hariharan, B. June 9, 1993-July 4, 1994

f.45 Harlow, Bob April 24, 1990

f.46 Harmet, Joan May 3, ?

f.47 Harms, Heidi Nov. 29, 1991


f.49 Harris, Christie Nov. 21, 1987; Nov. 27, 1987

f.50 Harrison, Claire E. June 9, 1985; n.d.

f.51 Hart, Anne Sept. 26, 1993

f.52 Hartline, Sandra July 17, 1990

f.53 Harvey, Kenneth J. Nov. 28, 1993

f.54 Harvor, Elizabeth Sept. 17, 1978-Dec. 23, 1984

f.55 Jan. 26, 1985-May 2, 1992

Box 8 f.1 Haug, Ingrid Sept. 11, 1994; Sept. 14, 1994

f.2 Hazelton Secondary School n.d.

f.2a Heath, Caroline (Fifth House Ltd.) Feb. 14, 1985

f.3 Heffers Booksellers and Stationers June 21, 1994

f.4 Heffron, Dorris June 12, 1984; Nov. 16, 1993

f.5 Heidenreich, Rosmarin Nov. 17, 1993


f.6 Helwig, David Feb. 5, 1984; Jan. 28, 1985

f.7 Hemsworth, Anne Sept. 22, 1993

f.8 Henrikson, Dick Jan. 1, 1989; n.d.


f.10 Higgins, Christopher Jan. 7, 1989

f.11 Hipple, Babs April 17, 1978-Aug. 12, 1991
f.12  Hoben, Ruthi   n.d.
f.13  Hodgins, Jack   Oct. 26, 1987
f.14  Hoffer, William   March 25, 1981
f.15  Hoffman, Patrice   see also Editions Calmann-Levy   July 9, 1993-July 29, 1994
f.16  Hogan, Margaret and Scott Young   Dec. 4, 1991
f.18  Holmebakk, Gordon   Jan. 11, 1993-Jan. 4, 1994
f.19  Hong, Xiao   April 5, 1994
f.20  Hood, Hugh   March 8, 1988-March 28, 1988
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f.27  Feb. 10, 1987-Nov. 17, 1990

f.30  Howard, Bruce A.   Oct. 14, 1987
f.31  Howell, R.W. (Canadian Academy, Kobe, Japan)   May 1, 1989
   Howells, Coral Ann   see British Association for Canadian Studies
f.32  Huband, Charles and Mickey   n.d.

f.33  Hubernal, Mary   n.d.

f.34  Huggan, Isobel   Nov. 15, 1990-June 30, 1993
f.35  Hughes, Monica   n.d.

f.36  The Humber School for Writers   Feb. 15, 1994; March 2, 1994

f.37  The Hungry Mind   May 9, 1993
f.38  Hunt, Steve   Feb. 10, 1988
f.39  Hunter, Mrs. Margaret   Nov. 1, 1980
f.40  Hunter, Maureen   April 12, 1993; Nov. 18, 1993
f.41  Hutnell-Manning, Linda   June 1, 1994
f.42  Ideal Theatre Company   Feb. 10, 1994-April 30, 1994
f.43  Inkster, Elke   Feb. 4, 1980; Nov. 1, 1984
f.44  International Biographical Centre   Dec. 22, 1986
f.45  International Festival of Authors   Sept. 5, 1991
f.46  Institut Du Monde Anglophone, Universite de Paris III   March 3, 1987-June 3, 1987
f.47  The Irish Times   Nov. 24, 1993
f.48  Irvine, Lorna   n.d.
f.49  Isitt, Linda   Jan. 25, 1993
f.50  Itani, Frances   Dec. 19, 1990; Nov. 29, 1993
f.51  Ivanovskis, Paul   May 20, 1990

Box 9
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f.2  Jackson, Lorna   Dec. 7, 1993
f.3  Jacobs, Maria   Aug. 23, 1977
f.4  Jaffe, Shain   Feb. 23, 1993
f.5  The Jailfish Review   n.d.; Jan. 24, 1990
f.6  James-French, Dayv   Nov. 2, 1990-Nov. 18, 1993
f.8  Jarrett, Mary   May 21, 1990
f.9  Jiles, Paulette   April 8, 1992
f.10  John, Elizabeth Mische   Jan. 15, 1994-March 19, 1994
f.11  John Simon Guggenheim Memorial Foundation see also Begumudre, Ven   Nov. 2, 1991; Dec. 1, 1991
f.12  Johnson, Chris   Dec. 1, 1982; Nov. 4, 1986
f.13 Johnston, George  May 22, 1981-April 7, 1993
f.14 Jonathon Cape Limited  Jan. 11, 1990
f.15 Journal of Canadian Poetry  Dec. 6, ?; June 15, 1985
f.16 Kansas Quarterly  n.d.
f.17 Karaca, Dr. Murat  Aug. 25, 1994
   Kareda, Urjo see Tarragon Theatre
f.18 Kaufman, Barbara Cousins  Sept. 23, 1993; n.d.
f.19 Kaukola, Ken  Oct. 29, 1987
f.20 Keefer, Janice Kulyk  Feb. 17, 1994; March 3, 1994
f.21 Keller, Jim  Oct. 7, 1993; n.d.
f.22 Kelley, Nancy  June 23, 1992
f.23 Kelly, M.T.  n.d.
f.25 Kingston Literacy  Dec. 11, 1987
f.26 Kinnear, Michael and Mary  June 1985-Nov. 26, 1993
f.27 Kitimat Public Library  March 4, 1983; March 17, 1983
f.28 Klenck, Leslie  April 3, 1994
f.30 Knowles, Loraine  Oct. 5, 1993
f.31 Kogawa, Joy  n.d.
f.32 Kootenay School of Writing  Jan. 6, 1988-April 15, 1988
   Kostash, Myrna see Writers Guild of Alberta
f.33 Kostyra, Eugene  (Minister of Cultural Affairs and Historical Resources, Manitoba)
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f.34 Kraft, Hester and Gary  Oct. 22, 1990
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f.36 Kroetsch, Robert  Jan. 20, 1989-April 5, 1990
f.37  Kronenberg, Margaret Shields  March 26, 1990
f.38  Kruk, Laurie  Feb. 26, 1990-April 13, 1994
f.40  Kwan, Leanne  n.d.
f.41  LaBombard, Joan  May 27, 1994
f.42  Lacher, Constance  Sept. 10, 1987
f.43  Ladauyi, Branks  Nov. 18, 1993
f.44  Lady Eaton College  Nov. 24, 1988
f.46  Laliberts, Audrey  Feb. 19, 1992
f.47  Lam, Laurie  Jan. 12, 1992-April 18, 1994
f.48  Lanark County Interval House  July 20, 1987; Jan. ?, 1988
f.49  Lapautre, Michelle  Aug. 17, 1987-April 29, 1994
f.50  Laurentian University  Feb. 20, 1979; March 20, 1979
f.51  The League of Canadian Poets  Jan. 22, 1983
f.52  LeClerc, M. Jocelyn  see also External Affairs and International Trade  March 7, 1993-April 6, 1993
f.53  Lee, Bibbi  May 12, 1987-July 25, 1994
f.55  Leslie, Diane  May 9, 1994
f.56  Lester & Orpen Dennys  Dec. 18, 1982-Nov. 8, 1990
f.57  Levenson, Christopher  see also Carleton University Press  June 25, 1982-Oct. 25, 1992
  see also Ottawa Book Festival
f.59  Liberty High School (Andrew Warfield's English Class, student essays)  Sept. 27, 1993
f.60  Lightstone, Susan  April 29, 1991-July 22, 1994
f.61  Lingard, Joan  Oct. 18, 1993; Nov. 16, 1993
f.63  Lish, Gordon  Jan. 8, 1991; April 7, 1991
f.64  Liston, William T.  July 17, 1994; Aug. 26, 1994
f.65  Lively, Penelope  Nov. 12, 1993-Feb. 11, 1994
f.66  London Public Library  May 25, 1987-March 22, 1988
f.68  Lorailler, Jean Jacques  Sept. 24, 1992
f.69  Lorimer, M.  Oct. 21, 1990
f.70  Loutit, Anne  Aug. 15, 1992
f.71  Louwman, Marcel  (Canadian Embassy--The Netherlands)  Nov. 29, 1993
f.72  Lowe, Greg  Aug. 5, 1992
f.73  Lunchbox Theatre  Nov. 21, 1983-Jan. 26, 1989
f.74  Lunn, Janet  Oct. 3, 1984; Sept. 26, 1993
f.75  Lycett, Pat Irvin  Nov. 4, 1993

Box 10  f.1  MacDonald, Jake and Selma  Oct. 15, 1993
f.2  MacDonald, Sally and Jake  n.d.
f.3  MacDougall, Beverley Chafe  Nov. 29, 1993
f.4  MacFarlane, Sharon  Dec. 20, 1983-June 5, 1994
f.5  MacFarlane, Walter and Ross  see also Katherine Govier  May 25, 1994
f.6  MacKinnon, Brian  Jan. 3, 1994; Jan. 21, 1994
f.7  Macmillan of Canada  March 31, 1981-June 30, 1990
f.8  Macpherson, John and Carol  n.d.
f.9  Maddover, Bonnie  (Browne)  Nov. 25, 1980
f.10  Magowan, Candy  July 11, 1979
f.11  Mahoney, Sheila  March 29, 1994
f.13  Mallinson, Ann  Oct. 18, 1993
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<td>McNamara, Eugene</td>
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<td>Meek, Jay</td>
<td>April 4, 1991-Jan. 13, 1991</td>
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<td>Meikle, Margaret A.</td>
<td>March 12, 1992</td>
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<td>Melbourne Writers' Festival</td>
<td>May 21, 1991-Aug. 24, 1993</td>
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<td>f.16</td>
<td>MELD (education/support program for first time parents)</td>
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<td>Memorial University</td>
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<td>Merchant, Keith</td>
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<td>Meyerhof, Susi and Geoff</td>
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<td>Metcalf, John</td>
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<td>Midgley, Monica</td>
<td>March 2, 1992</td>
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<td>Mierau, Maurice</td>
<td>see Common Ground</td>
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<td>Miller, Doreen</td>
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<td>Miller, Mary A.</td>
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f.26 Minshull, Duncan (BBC) June 24, 1994; July 19, 1994
f.27 Mitchell, John June 17, ?
f.28 Mock, Irene Aug. 1, 1988-Dec. 4, 1993
f.29 Mogridge, Vivien April 15, 1994; May 3, 1994
f.30 Molitor, Helen O. Nov. 4, 1988
f.31 Montague, Deaderick C. June 7, 1994
f.33 Morgenstern, Susie Aug. 31, 1994; Sept. 15, 1994
f.34 Morley, Patricia April 10, 1990-July 4, 1992
f.35 Morley, Rose Oct. 24, 1978-April 6, 1982
f.37 Mount Royal College Jan. 25, 1990
f.38 Mowat, Claire Aug. 11, 1992
f.39 Muggeridge, Idonea Jan. 9, 1994; Jan. 21, 1993
f.40 Mulholland, Sylvia Dec. 2, 1993
f.41 Mulroney, Brian March 20, 1985
f.43 Munro, Alice Nov. 2, 1976-n.d.
f.44 Murray, Rona Dec. 2, 1993
f.45 Nambrane, Paul Nov. 15, 1993; n.d.
f.46 Nancy Colbert and Associates June 3, 1981
f.48 National Magazine Awards Foundation March 27, 1984-April 11, 1985
f.49 Naves, Elaine Kalman July 8, 1993-April 5, 1994
f.51 Neufeld, Marjorie Nov. 15, 1993
f.52 Neufeld, Marjorie Jan. 21, 1987-Nov. 28, 1993
f.53  Neustadler, Marlene  n.d.

f.54  Neville, William  Aug. 31, 1982

f.55  New Choices  May 4, 1994-June 28, 1994

f.56  NeWest Review  n.d.; May 5, 1984

f.56A New Democratic Party  May 11, 1989

f.57  Newfoundland and Labrador Arts Council  Jan. 15, 1991

f.58  Newman, Robert C.  Dec. 1, 1982

f.59  New Play Centre  July 21, 1983-Feb. 19, 1984

f.60  The New Quarterly  Dec. 2, 1983

f.61  The New Yorker  Aug. 24, 1982-July 15, 1988


f.2  New Zealand International Festival of the Arts  Oct. 11, 1993

f.3  Ney, Patricia  Jan. 23, 1991

f.4  Nimrod  Oct. 23, 1993

f.5  Nolan, Yvette  Sept. 11, 1993

f.6  North Dakota Quarterly  Sept. 3, 1990-Jan. 22, 1992

f.7  Oak Park Public Library  June 16, 1988-Oct. 5, 1988

f.8  The Oakville Players  Oct. 4, 1991-April 20, 1992

f.9  Oberon Press  Nov. 28, 1972-March 21, 1988

f.10  O'Brien-Moran, Michael  Nov. 7, 1988


f.12  Old Dominion University  April 27, 1990; Nov. 4, 1990


f.14  Olson, Sharon L.  April 7, 1992


f.17  Ontario Library Service  Dec. 10, 1987; March 22, 1988
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Pantheon Books April 11, 1994
Paperjacks Aug. 16, 1984
Parker, Anne Sept. 28, 1993
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"Passages: An Evening With Prairie Muses" April 4, 1989
Peacock, Mary Dec. 18, 1992
Lester B. Pearson College of the Pacific Sept. 27, 1983
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Penhandlers Dec. 10, 1993
P.E.N. International Nov. 17, 1989-May 24, 1994
Pennington, L. Dec. 6, 1978
Pentney, Peggy June 14, 1994
Pepper, Doug Sept. 8, 1992
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Petch, Mrs. LaRaine M. July 24, 1980; Dec. 30, 1980
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Potter, Christopher  see also Fourth Estate  Dec. 7, 1993
Pratt, Mary West  Sept. 13, 1990; Nov. 1, 1990
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Price, Colleen  Nov. 24, 1993
Publishers Weekly  April 14, 1994; April 29, 1994
Purdy, Al  May 15, 1990
Quill and Quire  Feb. 19, 1991
Quarry  Oct. 27, 1982-Dec. 31, 1993
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f.16 Riskin, Mary W. March 11, 1984-March 8, 1992
f.17 River East Collegiate Feb. 2, 1988; Feb. 10, 1988
f.18 Robertson, Sharon July 4, 1982
f.20 Rogers, Linda Nov. 1, 1993-Nov. 8, 1993
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f.23 Room of One's Own n.d.; Sept. 17, 1992
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f.28 Ross, Catherine May 15, 1991
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f.30  Royal School Library  Nov. 12, 1980
f.31  RRR Communications Inc.  Aug. 20, 1977
f.32  Rule, Jane  March 29, 1985
f.33  Russell, Marjorie  May 2, 1992
f.34  Ryder, Wanda  Nov. 9, 1984
f.35  St. Francis High School, Calgary  March 2, 1993
f.36  St. Jean-Viau, Anne  Nov. 10, 1987; Jan. 15, 1988
f.38  Samuels, Abram  Sept. 15, 1992
f.39  Sandler, Lorna  Oct. 4, 1993
f.40  Sarah Thring and Associates  Feb. 3, 1992
f.40A  Saskatchewan Arts Board  June 5, 1989-Sept. 18, 1989
f.41  Saskatoon Public Library  Nov. 6, 1992
f.42  Sapher, Shelley  Nov. 13, 1990
f.44  Savage, Candace  May 23, 1984
f.45  Scarborough Public Library Board  March 28, 1984
f.46  Schoemperlen, Diane  Jan. 27, 1992-April 5, 1994
f.47  Schouk, David A.  Feb. 2, 1993
f.48  Schroeder, Andreas  Aug. 6, 1979
f.49  Schuy, Rachel  April 7, 1994
f.50  Schwartz, Carolyn  Aug. 24, 1987-March 30, 1994
f.52  Seale, Mrs. L.W.  (Shields Family Tree enclosed)  Jan. 29, 1990
f.53  Shadle, Mary Lou  June 27, 1983-April 15, 1994
f.54  Shaw, Joan Fern   Oct. 19, ?

f.55  Shear, Marie   Dec. 2, 1988; Dec. 11, 1988

f.55a  Shepard III, Clarence Day (Terry)   June 21, 1993

f.56  Sherin, Kerry   Jan. 6, 1994

Box 14  f.1  Shields, Agnes (mother-in-law)   June 23, 1991

f.1a  Shields, Anne (daughter)   May 9, 1978-Sept. 9, 1994

f.2  n.d.

f.3  Shields, Catherine (daughter)   June 20, 1979-July 25, 1994

f.4  n.d.

f.5  Shields, Donald (husband)   Jan. 11, 1980-Aug. 31, 1992

f.6  Shields, John (son)   June 7, 1978-Aug. 28, 1980

f.7  n.d.

f.8  Shields, Margaret (daughter)   Feb. 11, 1987-June 14, 1994

f.9  n.d.

f.10  Shields, Sara (daughter)   Sept. 8, 1986-July 1, 1994

f.11  n.d.

Box 15  f.1  Shojania, Moti   n.d.

f.2  Siegel, Rosalie   Nov. 13, 1987-Jan. 31, 1989


f.4  Simon Fraser University   April 15, 1981

f.5  Simms, Norman   Jan. 6, 1990

f.6  Small, Sandy   Dec. ?, 1982

f.7  Smedley, Maggie   June 9, 1994

f.8  Smith, Andrea   March 10, 1982

f.9  Smith, Jim   Oct. 8, 1991

f.10  Smith, Judy   April 15, 1988; n.d.

f.11  Smith, Kathy (Anderson Independent Mail)   n.d.
f.12  Smith, Ray  May 1, 1990
f.13  Smith, Rosemary  Dec. 9, 1984-Jan. 5, 1994
f.15  Sokolowski, Karen  Aug. 14, 1994
f.16  Solar Stage  Aug. 13, 1986; Nov. 11, 1986
f.16A  South African Library for the Blind  Feb. 7, 1986
f.18  Stanton and MacDougall Ltd.  Feb. 1, 1988-Oct. 21, 1993
f.19  Steenman-Marcusse, Conny  May 17, 1992-Dec. 7, 1993
f.20  Stephens, Donald  Nov. 24, 1992; Dec. 1, 1992
f.21  Stephens, Tim  March 31, 1979
f.22  Stigant, Ernie and Cathy  Sept. 23, 1993
f.24  Stonewall This Month  Aug. 19, 1994; Sept. 5, 1994
f.25  Stojanovic, Srdjan  n.d.
f.26  Stratford Public Library  Oct. 27, 1987; Nov. 18, 1987
f.27  Struthers, J.R. (Tim)  May 30, 1992; Nov. 19, 1992
Watson, Patrick  see  Canadian Broadcasting Corporation
f.28  Suchet, Simone  (Canadian Embassy, Paris)  June 18, 1992-Nov. 18, 1993
f.29  Summers, Merna  Nov. 27, 1980-June 26, 1994
f.30  Sutherland, Fraser  Oct. 11, 1984-March 13, 1985
f.30A  Wein, Bibi (for Women First)  July 24, July 30, 1989
f.31  Swan, Susan  Jan. 21, 1994
f.32  Synenko, Anna  May 25, 1992; May 29, 1992
f.33  Tantramar Theatre Workshop Society  Jan. 14, 1993
f.34  Tarragon Theatre  Dec. 15, 1983-Nov. 23, 1993
f.34A  Wharton, William (Bart DuAime)  March 9, Sept. 4, 1989
Taylor, Charles  Nov. 16, 1981
Telefilm Canada  July 29, 1993
This Magazine  n.d.
Thomas, Audrey  Jan. 19, 1993
Thomas, Clara  n.d.
Thomas, Joan  July 11, ?
Thomas Nelson and Sons (Canada) Limited  Feb. 17, 1976
Thompson, Elizabeth  April 11, 1994
Thompson, John  March 19, 1992; March 19, 1992
Thompson, Judy  Nov. 21, 1993; n.d.
Thompson, Kent  Jan. 18, 1984-Oct. 31, 1988
Thompson, Nancy  June 18, 1978; Sept. 20, 1993
Thunder Bay Public Library  Feb. 7, 1979; Oct. 2, 1979
Thunder Creek Publishing Co-operative  May 15, 1991
Times Literary Supplement  July 30, 1993
Torgrud, Ray  n.d.
Toronto Public Library  April 12, 1990-June 25, 1990
Transport and General Workers Union  (re. The Booker Prize)  Sept. 22, 1993
Travel and Leisure  Nov. 10, 1993-Nov. 28, 1993
Truss, Jan  Dec. 7, 1983
Turner, Blair  Jan. 4, 1986
Turner-Hospital, Janette  March 30, 1993; June 3, 1993
25th Street Theatre  Sept. 20, 1984
Twigg, Alan   March 23, 1985


The University College of the Cariboo   May 24, 1994

University of Alberta   May 13, 1992-June 10, 1994

University of Alaska, Anchorage   June 14, 1993

University of British Columbia   Feb. 9, 1978-Nov. 17, 1991

University of Manitoba   June 10, 1980-Nov. 22, 1991

Jan. 21, 1992-Oct. 8, 1994

University of New Brunswick   Oct. 29, 1984

University of North Dakota Writers' Conference   July 20, 1990-March 26, 1991

The University of Northern British Columbia   Nov. 11, 1993

University of Ottawa   Aug. 29, 1969-March 3, 1994

University of Prince Edward Island   June 22, 1994

University of Regina   Aug. 30, 1989

University of Saskatchewan   Sept. 26, 1979-Jan. 17, 1993


University of Winnipeg   Aug. 28, 1986-July 18, 1994

The University Women's Club   Nov. 16, 1992

Upper Canada Writers' Workshop   Nov. 26, 1984

Urquhart, Jane   Dec. 2, 1993

Vancouver Community College, Langara   Feb. 27, 1979

Van Dijk, Edith   May 29, 1990-March 24, 1994


Vanier College   Jan. 10, 1990-Sept. 8, 1990

Van Oiss, Margaretha   March 12, 1992

Van Rijsewijk, Ad   Feb. 12, 1994-Dec. 20, 1993

Vardey, Lucinda   Aug. 1, 1980
f.27  Vauthier, Simone  Dec. 5, 1981-Sept. 30, 1993
f.28  Vehicule Press  April 25, 1991
f.30  Vernon, Lorraine  May 13, 1994
f.31  Victoria Literary Arts Festival Society  April 10, 1993-Feb. 17, 1994
f.32  Victoria Magazine  March 11, 1994-May 2, 1994

f.2  Jan. 5, 1990-Sept. 14, 1994
f.3  n.d.

f.5  Vinz, Betsy  Dec. 14, 1993; n.d.

f.7  Vodrey, Rosemary (Minister Responsible for the Status of Women)  Dec. 14, 1993
f.8  Vogel, Viveka  April 24, 1994
f.10  n.d.

f.11  Wainwright, Shawn  Nov. 8, 1991
f.12  Walker, Joan  March 6, 1994
f.13  Walsh, Frank  Sept. ?, 1988
f.14  Walsh, Molly  Sept. 11, 1979-Aug. 10, 1994
f.15  Walsh, Robert  Aug. 22, 1992
f.16  Warburton, Anthony  March 25, 1991
f.17  Ward, John  June 3, 1992-June 24, 1992
f.18  Warkentin, Veralyn  March ?, 1988-Oct. 27, 1993
f.19  Warland, Betsy  March 5, 1984
f.19a  Warner, Bob and Jane (brother and his wife)  March 20, 1980-Aug. 5, 1991 [includes some family photos]

f.20  Warwaurk, Terry  n.d.
The Washington Post  March 9, 1994

Wasylycia-Leis, Judy (M.P.P.)  March 1, 1988

Waterman, Margaret  Oct. 23, ?

Watkins, Margaret and Brian  June 2, ?

Watmough, David  Oct. 21, 1983-Nov. 17, 1993

Watson, Christine  Sept. 16, ?

Watson, Janet  March 14, 1992; ?, 1993

Watson, Patrick  see Canadian Broadcasting Corporation

Wearmouth, Judy  May 20, 1994; n.d.

Weaver, Robert (CBC)  Dec. 27, 1984-Aug. 5, 1993

Weaver, Rose  Nov. 6, 1990

Wein, Bibi (For Women First)  July 24, July 30, 1989

Weingold, Ed  Feb. 20, 1992

Welsh-Vickar, Gillian  June 12, 1986-Nov. 12, 1986

West Hill Secondary School  March 22, 1985

Weybourne Writers’ Conference  Nov. 22, 1987-June 23, 1988

Wharton, William (Bert DuAime)  March 9, Sept. 4, 1989

Whistler, Barbara K.  June 14, 1977; Feb. 2, 1982

White, Hugh G.  Oct. 12, 1993-Dec. 6, 1993

Wiebe, Jason  April 23, 1993

Wild, Susanna F.  Nov. 17, 1993; Jan. 16, 1994

Wilfrid Laurier University  July 6, 1984-Nov. 9, 1984

Wilkens, Charles  April 30, 1988; n.d.

Willard, Sybil  Nov. 5, 1990-Nov. 22, 1990

Williams, Patty  Sept. 6, 1994; n.d.

Box 18  f.1  Williamson, Dave  Aug. 7, 1984-April 26, 1994

f.3 Wilson, Budge  Sept. 23, 1993-March 18, 1994
f.4 Wilton, Gustine  n.d.
f.5 Winnipeg Art Gallery  Nov. 2, 1989-Jan. 28, 1993
f.6 Winnipeg Chamber of Commerce  Jan. 10, 1991
f.7 Winnipeg Education Centre  March 23, 1982
f.8 Winnipeg Free Press  Sept. 22, 1993
f.9 Winnipeg Mennonite Theatre  see also Warkentin, Veralyn
f.10 Winnipeg Public Library  Sept. 16, 1983-March 9, 1992
f.11 Wiseman, Adele  April 5, 1990
f.12 Wolf, Jean-Luc  Nov. 11, 1986-March 23, 1987
f.13 Woman's Journal  March 24, 1992
f.15 Women and Words  March 10, 1982-July 25, 1983
f.16 Women Celebrate Women Committee  Aug. 15, 1979; Oct. 23, 1979
f.17 Women Writers of British Columbia Workshop  n.d.
f.18 Women's Health Clinic  Nov. 19, 1993
f.19 Women's Literature Book Club  n.d.
f.20 Women's Studies Association of British Columbia  March 28-29, 1980
f.21 Wood, Daniel  April 13, 1990
f.22 Wood, Marilyn  Sept. 29, 1987
f.23 Woollard, Margaret  see also Allen, Margaret  Aug. 4, 1986
f.24 Woolley, Mrs. P.A.  June 8, 1994
f.26 Wotherspoon, Barb  March 9, 1993
f.27 Writers' Alliance of Newfoundland and Labrador  Feb. 27, 1994; March 16, 1994
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<td>Wynne-Jones, Tim</td>
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<td>Zhu Botong</td>
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<td>Zieroth, Dale</td>
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<td>Zirker, Herbert</td>
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Box 20  

f.1 poems--drafts (mostly from Intersect) ts. 63 pp.

f.2 poems--drafts (mostly from Coming to Canada) ts. 52 pp.

f.3 poems--drafts (mostly from Coming to Canada) ts. 33 pp.


f.5 "Winnipeg Sunday (1) and (2)" by Ian McAllister photocopy from Border Crossings 1 pp.


f.7 "Dog Days." In Canadian Forum. (January 1987): 20

f.8 Timeline (poetry sequence for CBC Radio contest) ts. 40 pp.

f.9 "Women and Words" by Anne Shields (daughter) ms. 1 p.

f.10 Snow (a sequence of 29 untitled poems) ts. 29 pp.


f.12 Coming To Canada drafts ts. 51 pp.


f.14 Coming To Canada final draft ts. 93 pp.

f.15 Others reviews

f.16 Intersect reviews

f.17 Coming To Canada reviews

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<td>f.1</td>
<td>Carol Shields scrapbook  Jan. 1970-Sept. 30, 1975</td>
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<td>Oct. 1, 1975-Dec. 31, 1975</td>
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<td>Loose notes, minutes of meetings, etc.</td>
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<td>f.7</td>
<td>Transcripts of interviews with Crestview homeowners</td>
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<td>Newsclippings</td>
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<td>Box 22</td>
<td>f.1</td>
<td>Crestview Damaged Homeowners Association, alphabetical list of members, ts. 7 pp.</td>
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<td>f.2</td>
<td>CDHA Agreement, ts. 3 pp.</td>
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<td>f.3</td>
<td>&quot;Crestview Damaged Homeowners Press for Court Action&quot; original draft by Carol Shields ts. 4 pp. (photocopy) 5th draft modified by executive committee, Fall 1976, ts. 4 pp.</td>
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<td>Pugliese vs. NCC  statement of claim, ts. 54 pp.</td>
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<td>f.5</td>
<td>Pugliese vs. NCC  court transcripts, ts. 142 pp.</td>
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<td>Decision of court of appeal, ts. 54 pp.</td>
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<td>Schedule &quot;A&quot; (payment to homeowners), ts. 4 pp. (note: p. 1 is missing)</td>
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<td>Report to the corporation of the Township of Nepean on Engineering Study--Lynwood Collector Sewer, Ottawa, ts. 25 pp. (photocopy)</td>
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<td>NRCC Technical Reports</td>
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<td>Decision of Supreme Court, ts. 15 pp., (photocopy)</td>
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<td>Correspondence from Barbara Ingram  Feb. 6, 1979-Feb. 13, 1982</td>
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<td>Correspondence from Robert C. Mason  Nov. 22, 1979- Sept. 24, 1980</td>
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<td>Correspondence from Al O’Brien (lawyer)  March 20, 1980</td>
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<td>f.16</td>
<td>Nepean City Council Award of Merit to CDHA (letter and photo)  Dec. 1, 1977</td>
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f.17  Rough draft of Crestview Speech, ts. 16 pp.

f.18  Final draft of speech for The Canadian Geotechnical Society on forty-three, 5x8 cards

[Also: 6 cassettes of interviews; see Series X.]
Series IV. Novels

A. The Vortex (1973), unpublished

Box 23 The Vortex, copy 1, ts. 254 pp.

f.1 Chapters 1-3
f.2 Chapters 4-8
f.3 Chapters 9-14 (Note: There are several versions of the ending at the back of the folder. It is possible that the pages 243-248, facing backward, relate to and complete the versions in f.11 which end at p. 242. It is possible that the last pages 247-254 complete version in f.7).

f.4 Poems found with Vortex typescript
15 handwritten
ts. 9 pp.

The Vortex "by Polly Pen," copy 2, ts. 246 pp. (mostly photocopies)

f.5 Chapters 1-4
f.6 Chapters 5-8
f.7 Chapters 9-12 (incomplete)

f.8 The Vortex, loose pages of revisions ts. 16 pp. (Note: The revisions in the latter part of this folder appear to be part of a revision of Happenstance).

The Vortex copy 3, ts. 242 pp. (mostly photocopies; no chapter headings)

f.9 Pages 1-97
f.10 Pages 98-177
f.11 Pages 178-242

The Vortex copy 4, ts. 248 pp. (photocopy)

f.12 Chapters 1-5 (chapter 6 is missing)

f.13 Chapters 7-10
f.14 Chapters 11-14

B. Small Ceremonies (1976)

Box 24 Small Ceremonies, first draft, ts. 227 pp. (on yellow newsprint)

f.1 Sept.-Dec.

f.2 Jan.-Feb.
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<td>Small Ceremonies, second draft, [called Privileged Children], ts. 276 pp.</td>
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### C. The Box Garden (1977)

**Box 25** The Box Garden, copy 1, ts. 273 pp. (early draft with handwritten revisions)

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<th>Pages 1-140</th>
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The Box Garden, copy 2, ts. 273 pp. (photocopy)

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The Box Garden, copy 3, ts. 314 pp. (as sent to McGraw-Hill, handwritten revisions)

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**Box 26** The Box Garden, copy 4, ts. 314 pp. (photocopy)
The Orphans (1978), a children's story (adapted from the movie produced by Sincinkin Ltd., Toronto, 197?, but never published due to copyright disputes)

D. The Orphans, first draft, ts. 20 pp.
D. The Orphans, second draft, ts. 25 pp. (photocopy)
D. The Orphans, second draft, copy 2, ts. 25 pp. (photocopy)
D. The Orphans, second draft, copy 3, ts. 25 pp. (photocopy and folder with black and white movie stills)
D. Reviews for The Violin by Robert Thomas Allen. [companion volume to The Orphans]

E. Happenstance (1980)

see also Appendix II and Box 23 f.8.

Box 27 Happenstance, copy 1, ts. (early draft with handwritten revisions; on yellow newsprint)

f.1 Chapters 1-11
f.2 Chapters 12-20
f.3 Chapters 21-30
f.4 Lists of revisions

Happenstance, copy 2, ts. 313 pp. (photocopy)

f.5 Chapters 1-11
f.6 Chapters 12-18
f.7 Chapters 19-30
f.8 Loose pages; revisions

Happenstance, copy 3, ts. 316 pp.

f.9 Chapters 1-10
f.10 Chapters 11-16
f.11 Chapters 17-22
f.12 Chapters 23-30

Box 28

Happenstance, copy 4, ts. 277 pp. [as sent to McGraw-Hill Ryerson; with editor's comments; chapters 26-30 missing]

f.1 Chapters 1-8
f.2 Chapters 9-13
f.3 Chapters 14-20
f.4 Chapters 21-25

Happenstance, copy 5. ts. 310 pp. (photocopy of copy 4 above, complete)

f.5 Chapters 1-8
f.6 Chapters 9-13
f.7 Chapters 14-20
f.8 Chapters 21-30
f.9 Notes from Blanche Howard about Happenstance ms. 13 pp.

f.10 Dust jacket, photocopy of title page, verso, and dedication reproduced for author's approval
f.11 Itinerary and notes for reading tour of Happenstance
f.12 Reviews

F. A Fairly Conventional Woman (1982)

see also Appendix I

Box 29

A Fairly Conventional Woman, copy 1, ts. [7 folders of loose pages in no particular order; no indication of dates of composition; all early drafts]

f.1 Deletions, revisions and corrections
f.2 Deletions, revisions and corrections
f.3 Deletions, revisions and corrections
f.4 Deletions, revisions and corrections
f.5 Chapters 11-14; with 9 loose pages
f.6  Deletions, revisions and corrections
f.7  Chapter 28, revisions with handwritten corrections
f.8  "Brenda" early draft of chapter 14
     ts. 15 pp., with 7 duplicate pages; all photocopies

Box 30

A Fairly Conventional Woman, copy 2, ts. [3 folders of loose pages in no particular
order; no indication of dates of composition, but probably later than copy 1 above]

f.1  Loose pages with handwritten revisions
f.2  Loose pages with handwritten revisions
f.3  Loose pages, revisions and deletions

A Fairly Conventional Woman, copy 3, ts. (photocopy)

f.4  Chapters 1-6
f.5  Chapters 7-14
f.6  Chapters 15-28

A Fairly Conventional Woman, copy 3, ts. [handwritten revisions; some photocopied
pages]

f.7  Chapters 1-7
f.8  Chapters 8-14
f.9  Chapters 15-23
f.10  Chapters 24-30

Box 31

A Fairly Conventional Woman, copy 4, ts. [final draft]

f.1  Chapters 1-7
f.2  Chapters 8-12
f.3  Chapters 13-18
f.4  Chapters 19-23
f.5  Chapters 24-30
f.6  Dust jacket: Macmillan edition, 1 copy
f.7  Reviews
f.8  Reviews
f.9  Notes for a reading of A Fairly Conventional Woman
f.10  Happenstance: Two Novels In One About A Marriage In Transition, dust jackets: Penguin edition, 2 copies; Fourth Estate edition, 1 copy; Flamingo edition, 1 copy

f.11  Happenstance: Two Novels..., reviews

f.12  Happenstance: Two Novels..., review copy, Penguin, 1994. [blue paper cover]

G. Swann: A Mystery (1987)

see also Appendix I

Box 32  f.1  Swann, copy 1, ts. [early draft with handwritten revisions]

f.2  "Sarah Maloney" chapter
ts. with revisions
comments on "stick-it" notes in unknown hand [needs conservation treatment]

f.3  "Morton Jimroy" chapter
ts. with revisions

f.4  "The Swann Symposium" chapter
ts. 123 pp.
some handwritten revisions

f.5  Loose pages
ts. 2 pp. with handwritten revisions

Swann: A Mystery, copy 2, ts. 442 pp. [as sent to Stoddart, with editorial revisions]

f.6  "Sarah Maloney"

f.7  "Morton Jimroy"

f.8  "Rose Hindmarsh"

f.9  "Frederic Cruzzi"

f.10  "The Swann Symposium"

f.11  List of corrections

Swann: A Mystery, copy 3, ts. 365 pp. [French proofs]

Box 33  f.1  "Sarah Maloney"

f.2  "Morton Jimroy"

f.3  "Rose Hindmarsh"

f.4  "Frederic Cruzzi"

f.5  "The Swann Symposium"
f.6 Dust jackets: Penguin edition, 1 copy; Stoddart edition, 1 copy; Fourth Estate edition, 2 copies

f.7 Pennies and dish "belonging to Mary Swann" sent to Shields by Edward O. (Ted) Phillips, Feb. 1988

f.8 Promotional material: advertising, press releases, book tours, etc.

f.9 Reviews (English)

f.10 Reviews (English)

f.11 Reviews (French)

H. A Celibate Season (1991), with Blanche Howard [Shields says that Blanche Howard has the complete correspondence surrounding the creation of this novel]

see Howard in Correspondence series see also Appendix II

Box 34

f.1 Loose pages, early drafts
   ts. 8 pp.  with handwritten revisions

f.2 Loose pages, early drafts
   ts. 45 pp.  with handwritten revisions

f.3 "Oct. 4" ts. 9 pp.

f.4 Loose pages, early drafts
   ts. 18 pp.  (some are photocopies)

   A Celibate Season, copy 1, ts. with handwritten revisions, (some photocopies)
   [incomplete]

f.5 "Sept. 25-Nov. 22"

f.6 "Nov. 25-Feb. 4"

f.7 "Feb. 12-Easter"

   A Celibate Season, copy 2, ts. 253 pp., (photocopy)

f.8 "Sept. 25- Nov. 15"

f.9 "Nov. 18-Feb. 1"

f.10 "Feb. 5-June 16"

   A Celibate Season, copy 3, ts. 253 pp., (photocopy) [identical to copy 2 above]

f.11 "Sept. 25-Nov. 15"

f.12 "Nov. 18-Feb. 1"

f.13 "Feb. 5-June 16"
A Celibate Season, copy 4, ts. 253 pp., (photocopy) [identical to copy 2 above]

Box 35  f.1  "Sept. 25-Dec. 15"

f.2  "Jan. 5-Feb. 17"

f.3  "Feb. 21-June 16"

A Celibate Season, copy 5, ts. 287 pp., with handwritten corrections [computer printout]

f.4  Pages 1-73

f.5  Pages 74-172

f.6  Pages 173-287

A Celibate Season, copy 6, ts. 284 pp. [final draft; computer printout]

f.7  Pages 1-75

f.8  Pages 76-165

f.9  Pages 166-284

f.10  Publisher's report on A Celibate Season, unsigned ts. 5 pp.

f.11  Reviews

f.12  Fertility, a projected novel with Blanche Howard [never completed] research, correspondence, and chapters 1-2

I.  The Republic of Love (1992)

see also  Appendix I

Box 36  f.1  Loose pages, ts. 7 pp.

f.2  "Breaking” ts. 4 pp. with handwritten revisions

f.3  Loose pages, ts. 2pp.; 2 handwritten pages

f.4  "Ask Me Anything" ts. 3 pp. with handwritten revisions

f.5  "Ask Me Anything" ts. 2 pp. with handwritten revisions

f.6  Loose pages of revisions and deletions, ts. 50 pp. with handwritten corrections

f.7  Loose pages of revisions and deletions, ts. 54 pp. with handwritten corrections

The Republic of Love, copy 1, draft: Jan. 7, 1990, chapters 1-30 [computer printout]
f.8 Chapters 1-7
f.9 Chapters 8-15
f.10 Chapters 16-22
f.11 Chapters 23-30

f.13 "Black Holes" Jan. 21, 1990
   ts. 18 pp.

   ts. 10 pp.

f.15 "It Groweth Cold" Jan. 25, 1990
   ts. 9 pp. [incomplete]

f.16 "It Groweth Cold" Jan. 27, 1990
   ts. 11 pp. [incomplete]

f.17 "Black Holes" Jan. 29, 1990
   ts. 19 pp.

f.18 "It Groweth Cold" Jan. 29, 1990
   ts. 16 pp.

f.19 "It Groweth Cold" n.d.
   ts. 13 pp.; corrections in red ink [incomplete]

f.20 "Putting Asunder" Jan. 31, 1990
   ts. 3pp. [incomplete]

f.21 "What I'd Really Like" March 1990
   ts. 17 pp. with handwritten revisions

f.22 "Put That On My Tombstone" March 1990
   ts. 24 pp.

f.23 "Black Holes" March 12, 1990
   ts. 19 pp.

f.24 "Putting Asunder" April 1990
   ts. 9 pp. with handwritten corrections in red ink

f.25 "I Love You Too" April 7, 1990
   ts. 13 pp. with handwritten revisions

f.26 "Fortuitous Events" April 12, 1990
   ts. 19 pp.; some revisions in black ink

f.27 Draft of "Table of Contents" n.d.
   1 page; foolscap
The Republic of Love, ts. [early draft with marginal comments by Blanche Howard]

Box 37  f.1  Chapters 1-6
f.2  Chapters 7-11
f.3  Chapters 12-16
f.4  Chapters 17-26
f.5  Chapters 27-32
f.6  Chapters 33-35
f.7  Chapter 36 [includes letter from Blanche Howard]

f.8  "Table of Contents"  ts. 2pp.
ideas for title; on foolscap, handwritten

The Republic of Love, ts. [called Bodies of Water], computer printout; two fonts used;
handwritten revisions [incomplete]

f.9  Chapters 1-4
f.10  Chapters 5-9
f.11  Chapters 10-14
f.12  Chapters 15-18
f.13  Chapters 19-26
f.14  Chapters 27-32

f.15  Chapter 1  "Breaking"
ts. 17 pp. marginal comments in blue ink by unknown hand
[also two yellow "stick-it" notes that will need conservation treatment]

The Republic of Love, ts. [as sent to Mindy Werner, Penguin, June 1990] with editorial
comments

Box 38  f.1  "Tom"; chapters 1-4
f.2  Chapters 5-10
f.3  Chapters 11-15
f.4  Chapters 16-20
f.5  Chapters 21-29
f.6  Chapters 30-35 [two versions of 35]

f.7  Chapter 36 and "Fay"
The Republic of Love, galley proofs from Viking-Penguin

f.8 Loose pages, photocopies [note: "Marked Set, please return with manuscript"]

f.9 "Tom"; chapters 1-9

f.10 Chapters 10-25 [with "stick-it" flags; will need conservation]

f.11 Chapters 26-35 and "Fay" [with "stick-it" flags; will need conservation]

La Republique de l'amour, galley proofs from Editions Callman-Levy

Box 39 f.1 "Tom"; chapters 1-7

f.2 Chapters 8-16

f.3 Chapters 17-26

f.4 Chapters 27-35 and "Fay"

f.5 Dust jackets: Viking edition, 6 copies; Flamingo edition, 1 copy; Fawcett Crest edition, 1 copy; Penguin paperback edition, 3 copies; Fourth Estate edition, 4 copies; Vintage edition, 1 copy

f.6 Promotional material

f.7 Reviews

J. The Stone Diaries (1993)

see also Appendix I

Box 40 f.1 Notes on The Stone Diaries, n.d.

ts. 6 pp.

f.2 "Birth" early draft


f.3 "Birth" Dec. 1990

ts. 8 pp. with handwritten revisions

f.4 "Birth" and "Childhood" [Shields' note: "probably 1990"]

ts. 79 pp. [missing first three pages]

f.5 "Birth" n.d. [early 1991?]

ts. 17 pp.

f.6 "Birth" Feb. 20, 1991

ts. 11 pp.

f.7 "Birth" Feb. 27, 1991

ts. 24 pp.
f.8 "Birth" March 28, 1991
ts. 34 pp.

f.9 "Birth" March 31, 1991
ts. 34 pp.

f.10 ["Childhood"] May 10, 1991
ts. 6 pp.

f.11 ["Childhood"] May 10, 1991
ts. 6 pp.

f.12 "My Birth" May 24, 1991
ts. 40 pp.

f.13 ["Childhood"] May 24, 1991
ts. 25 pp.

f.14 ["Childhood"] June 10, 1991
ts. 40 pp.

f.15 "Love" Aug. 6, 1991
ts. 24 pp.

f.16 "Marriage" Aug. 15, 1991
ts. 43 pp.

ts. 43 pp.

f.18 "Love" Aug. 21, 1991
ts. 39 pp.

f.19 "Marriage" Oct. 1, 1991
ts. 42 pp.

f.20 "Love" Oct. 1991
ts. 40 pp.

ts. 38 pp.

ts. 38 pp.

f.23 "Childhood" Oct. 2, 1991
ts. 44 pp.

f.24 Loose pages of revisions Oct. 6, 1991
ts. 5 pp.

f.25 "Motherhood" Nov. 6, 1991
ts. 7 pp.
f.26 from "Motherhood" Nov. 7, 1991
ts. 4 pp.

f.27 "Motherhood" Nov. 14, 1991
ts. 22 pp.

f.28 from "Motherhood" Nov. 19, 1991
ts. 6 pp.

f.29 from "Motherhood" Dec. 12, 1991
ts. 6 pp.

f.30 "Motherhood" Dec. 18, 1991
ts. 41 pp.

f.31 "Motherhood" Dec. 30, 1991
ts. 42 pp.

Box 41 f.1 "Work" Jan. 21, 1992
ts. 37 pp.

f.2 "Birth" Jan 23, [1992?]
ts. 43 pp.

f.3 "Childhood" Jan. 23, 1992
ts. 44 pp.

f.4 "Marriage" Jan. 24, 1992
ts. 43 pp.

f.5 "Love" Jan. 24, 1992
ts. 42 pp.

f.6 "Motherhood" Jan. 24, 1992
ts. 47 pp.

f.7 "Work" Jan. 26, 1992
ts. 40 pp.

f.8 "Motherhood" n.d.
ts. 44 pp.

f.9 "Work" n.d.
ts. 41 pp.

f.10 "Sorrow" March 6, 1992
ts. 10 pp.

f.11 "Sorrow" March 21, 1992
ts. 19 pp.

f.11a "Cousin Beverly's Theory" March 21, 1992
ts. 3 pp.
f.12 "Sorrow" May 13, 1992
   ts. 34 pp.
f.13 "Ease" June 1992
   handwritten in black ink on foolscap, 3 pages
f.14 "Illness and Decline" Aug. 1992
   ts. 35 pp.
f.15 "Sorrow" Sept. 1992
   ts. 39 pp.
f.16 "Sorrow" n.d.
   ts. 37 pp.
f.16a "Love" Sept. 1992
   22 pp. [proofs from Queen's Quarterly]
f.17 "Death" Oct. 2, 1992
   ts. 17 pp.
f.18 "Death" Oct. 7, 1992
   ts. 7 pp.
f.19 "Death" Oct. 13, 1992
   ts. 22 pp.
f.20 "Death" Oct. 15, 1992
   ts. 22 pp.
f.21 "Death" Oct. 15, 1992
   ts. 22 pp.
f.22 "Death" Oct. 16, 1992
   ts. 22 pp. [Shields' note: "with Catherine's comments"]
f.23 "Death" Oct. 19, 1992
   ts. 24 pp. (photocopy)

   The Stone Diaries, copy 1, Nov. 1992, ts.
   Shields' note: "Anne and Cath’s comments" [daughters]

f.24 Chapters 1 and 2
f.25 Chapters 3 and 4
f.26 Chapters 5 and 6
f.27 Chapters 7 and 8
f.28 Chapters 9 and 10 [two copies of 9]

   The Stone Diaries, Nov. 1992, copy 2
   ts. with Blanche Howard's comments
Box 42  f.1  Chapters 1 and 2
    f.2  Chapters 3 and 4
    f.3  Chapters 5 and 6
    f.4  Chapters 7 and 8
    f.5  Chapters 9 and 10
    f.6  Poem, 2 copies, "from 'The Grandmother Cycle'...etc."
ts. 2 pp.
Box 43  f.1  Chapters 1 and 2
    f.2  Chapters 3-5
    f.3  Chapters 6 and 7
      The Stone Diaries, copy 5, ts. 374 pp.[corrected by Hazel Coleman for 4th Estate],
      March 17, 1993
    f.4  Pages 1-79 [plus loose pages of revisions]
    f.5  Pages 80-221
    f.6  Pages 222-374
    f.7  Lists of corrections for 4th Estate plus early draft of family tree
      The Stone Diaries, copy 6, ts. 360 pp. [uncorrected proofs from 4th Estate], April 1993
Box 44  f.1  Chapter 1
    f.2  Chapters 2 and 3
    f.3  Chapters 4 and 5
    f.4  Chapters 6 and 7
Chapters 8-10

The Stone Diaries, copy 7, ts. 360 pp. [4th Estate proofs corrected by Meg Shields], April 26, 1993

Chapters 1 and 2

Chapters 3 and 4

Chapters 5 and 6

Chapters 7 and 8

Chapters 9 and 10

Box 45

2 articles, (photocopies)


Photos and postcards used in The Stone Diaries with notes by Carol Shields (originals)

Photos and postcards used in The Stone Diaries (photocopies)


Promotional material: advertising, book tours, etc.


Reviews

Reviews

Reviews

[“Clover”] chapter 1 and 2 from an unfinished novel [?], n.d. ts. 25 pp. with handwritten revisions

“Larry's Party” chapter 1 from an unfinished novel [?], 2 drafts

draft 1, Sept. 2, 1994, ts. 3 pp.
draft 2, Sept. 8, 1994, ts. 4 pp.
A. Stories from Various Miracles (1985)

see also Appendix II

Box 46  f.1  ["Various Miracles"]  ts. 7pp.  with handwritten revisions

f.2  "Various Miracles: A Roundup"  ts. 7 pp.

f.3  "Various Miracles: A Roundup"  ts. 7 pp.

f.4  "Various Miracles: A Roundup"  ts. 7 pp. [as it appeared in Canadian Forum]


f.6  "Divers Miracles"  ts. 6 pp.  [in French]  2 copies

f.7  "Mrs. O'Farrell [Turner] Cutting the Grass"  ts. 9 pp. [includes pieces of other compositions]

f.8  "Mrs. Herbert [Turner] Cutting the Grass"  ts. 14 pp. with handwritten revisions

f.9  "Mrs. Ferney [Turner] Cutting the Grass"  ts. 5 pp. with handwritten corrections

f.10  "Mrs. Turner Cutting the Grass"  ts. 14 pp.  (photocopy with comments by "J")

f.11  "Mrs. Turner Cutting the Grass"  ts. 14 pp. with handwritten revisions

f.12  "Mrs. Turner Cutting the Grass"  ts. 14 pp. with pencilled corrections

f.13  "Mrs. Turner Cutting the Grass"  ts. 14 pp.  (photocopy)


f.15  ["Accidents"]  ts. 11 pp. with handwritten revisions

f.16  "Sailors Lost At Sea"  ts. 16 pp. with handwritten revisions

f.17  "Sailors Lost At Sea"  ts. 16 pp.  (photocopy)

f.18  "Sailors Lost At Sea"  ts. 16 pp. with handwritten revisions by Shields and comments by Bella Pomer

f.19  "Sailors Lost At Sea"  ts. 16 pp.  (photocopy)

f.20  "Purple Blooms"  ts. 6 pp.  with handwritten revisions

f.21  "Purple Blooms"  ts. 6 pp.  with handwritten revisions

f.22  "Purple Blooms"  ts. 6 pp.  (photocopy; handwritten comments by unknown hand)

f.23  "Flitting Behavior"  ts. 5 pp., 11 handwritten pages, with revisions
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Pages</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>f.24</td>
<td>&quot;Flitting Behavior&quot;</td>
<td>10 pp.</td>
<td>with handwritten revisions</td>
</tr>
<tr>
<td>f.25</td>
<td>&quot;Saying Sorry&quot; [&quot;Pardon&quot;]</td>
<td>6 handwritten pages, 5 pp</td>
<td></td>
</tr>
<tr>
<td>f.26</td>
<td>&quot;The Words&quot; [&quot;Words&quot;]</td>
<td>10 pp.</td>
<td>with handwritten corrections</td>
</tr>
<tr>
<td>f.27</td>
<td>&quot;Poaching&quot;</td>
<td>8 handwritten pages, 6 pp.</td>
<td></td>
</tr>
<tr>
<td>f.28</td>
<td>&quot;Scenes&quot;</td>
<td>7 handwritten pages, 5 pp.</td>
<td></td>
</tr>
<tr>
<td>f.29</td>
<td>&quot;Scenes&quot;</td>
<td>10 pp.</td>
<td>with handwritten corrections</td>
</tr>
<tr>
<td>f.30</td>
<td>&quot;Fragility&quot;</td>
<td>17 pp.</td>
<td>with handwritten corrections</td>
</tr>
<tr>
<td>f.31</td>
<td>&quot;Fragility&quot;</td>
<td>18 pp.</td>
<td>[loose pages]</td>
</tr>
<tr>
<td>f.32</td>
<td>&quot;Fragility&quot;</td>
<td>17 pp.</td>
<td>[as submitted to <em>Chatelaine</em> Fiction Competition under the pseudonym &quot;Ian Strange&quot;]</td>
</tr>
<tr>
<td>f.33</td>
<td>&quot;Fragility&quot;</td>
<td>4 pp.</td>
<td>[proofs for <em>Saturday Night</em>]</td>
</tr>
<tr>
<td>f.35</td>
<td>&quot;The Metaphor Is Dead--Pass It On&quot;</td>
<td>3 pp.</td>
<td>with handwritten revisions</td>
</tr>
<tr>
<td>f.36</td>
<td>&quot;The Metaphor Is Dead--Pass It On&quot;</td>
<td>3 pp.</td>
<td>with pencilled corrections</td>
</tr>
<tr>
<td>f.38</td>
<td>&quot;The Metaphor Is Dead--Pass It On&quot;</td>
<td>4 pp.</td>
<td>(photocopy)</td>
</tr>
<tr>
<td>Box 47</td>
<td>&quot;A Wood&quot;</td>
<td>1 handwritten page</td>
<td></td>
</tr>
<tr>
<td>f.2</td>
<td>&quot;A Wood&quot;</td>
<td>12 pp., 4 handwritten pages, with revisions</td>
<td></td>
</tr>
<tr>
<td>f.3</td>
<td>[&quot;Love So Fleeting, Love So Fine&quot;]</td>
<td>8 pp.</td>
<td>with handwritten revisions</td>
</tr>
<tr>
<td>f.4</td>
<td>[&quot;Love So Fleeting, Love So Fine&quot;]</td>
<td>4 pp., revisions</td>
<td></td>
</tr>
<tr>
<td>f.5</td>
<td>&quot;Love So Fleeting, Love So Pure [Fine]&quot;</td>
<td>8 pp.</td>
<td>with pencilled corrections</td>
</tr>
<tr>
<td>f.6</td>
<td>&quot;Love So Fleeting, Love So Fine&quot;</td>
<td>8 pp.</td>
<td>with handwritten revisions</td>
</tr>
<tr>
<td>f.7</td>
<td>[&quot;Dolls, Dolls, Dolls, Dolls&quot;]</td>
<td>loose pages, various drafts</td>
<td></td>
</tr>
<tr>
<td>f.8</td>
<td>&quot;Dolls, Dolls, Dolls, Dolls&quot;</td>
<td>18 pp.</td>
<td>(photocopy)</td>
</tr>
<tr>
<td>f.9</td>
<td>&quot;Dolls, Dolls, Dolls, Dolls&quot;</td>
<td>20 pp.</td>
<td>with handwritten revisions</td>
</tr>
<tr>
<td>f.10</td>
<td>&quot;Dolls, Dolls, Dolls, Dolls&quot;</td>
<td>20 pp.</td>
<td></td>
</tr>
<tr>
<td>f.11</td>
<td>&quot;Dolls, Dolls, Dolls, Dolls&quot;</td>
<td>20 pp.</td>
<td>(photocopy)</td>
</tr>
<tr>
<td>f.12</td>
<td>&quot;Dolls, Dolls, Dolls, Dolls&quot;</td>
<td>24 pp.</td>
<td>[as sent to Virginia Barber Agency]</td>
</tr>
</tbody>
</table>
f.13  "Dolls, Dolls, Dolls, Dolls" ts. 8 pp. galley proofs from Doubleday
f.14  "Dolls, Dolls, Dolls, Dolls" In Aurora, pp. 16-29. (photocopy)
f.15  "Invitations" ts. 7 pp. with handwritten revisions
f.16  "Invitations" ts. 7 pp.
f.17  "Invitations" ts. 7 pp. (photocopy)
f.18  "Invitations" ts. 7 pp. with handwritten revisions
f.19  "Invitations" ts. 8 pp. (photocopy)
f.20  "Invitations" ts. 8 pp. (photocopy)
f.21  "Invitations" ts. 8 pp. (photocopy) [page 5 is missing]
f.22  "Invitations" ts. 8 pp.
f.23  "Taking The Train" ts. 7 pp.
f.24  "Taking The Train" ts. 8 pp. (photocopy with pencilled corrections)
f.25  "Taking The Train" ts. 8 pp.
f.26  "Taking The Train" ts. 9 pp. with handwritten revisions [new last page]
f.27  "Taking The Train" ts. 8 pp.
f.28  "Home" ts. 10 pp. with handwritten revisions
f.29  "Home" ts. 10 pp.
f.30  "Home" ts. 10 pp. (photocopy)
f.31  "Home" ts. 10 pp. with handwritten revisions
f.32  "Home" ts. 11 pp.
f.33  "Home" ts. 7 pp. [as it appeared in Best Canadian Short Stories 1984]
f.34  "The Journal" ts. 6 pp.
f.35  "The Journal" ts. 6 pp. (photocopy)
f.36  "The Journal" ts. 6 pp. (photocopy)
f.38  "The Journal" ts. 5 pp. with handwritten revisions

f.41  ["Salt"]  ts. 4 pp. with handwritten revisions

f.42  ["Salt"]  ts. 2 pp.  with handwritten revisions

f.43  ["Salt"]  ts. 5 pp.  with handwritten revisions

f.44  "Salt"  ts. 4 pp. [by "Ian McAllister"]

f.45  ["Salt"]  ts. 6 pp.  with handwritten revisions

f.46  "Salt"  ts. 7 pp.

f.47  "Salt"  ts. 7 pp.

f.48  "Salt"  ts. 7 pp.

f.49  "Salt"  ts. 8 pp.

f.50  "Salt"  ts. 8 pp.

Box 48  f.1  "A Couple"  ["Others"]  ts. 4 pp., 15 handwritten pages

f.2  "Others"  ts. 2 pp., 2 handwritten pages

f.3  "Others"  ts. 23 pp. with handwritten revisions

f.4  "Others"  ts. 27 pp. with handwritten revisions (photocopy)

f.5  "Greetings From Nigel and Jane."  For Women First. (Jan. 1, 1990): 58-62. [exerpt from "Others"]

f.6  Proposed "Table of Contents" for Taking The Train [Various Miracles] ts. 1 pp.

f.7  Corrections and additions to Various Miracles, second printing, 1987 ts. 1 pp.

f.8  Dust jackets: Penguin edition, 2 copies; 4th Estate edition, 1 copy

f.9  Promotional material

f.10  Reviews

Various Miracles  ts. [as sent to Stoddart]

f.11  "Table of Contents," ["Mrs. Turner..." is missing], "Pardon," "Dolls, Dolls, Dolls, Dolls," "Home" [2 copies], "Sailors Lost At Sea" [2 copies], "Purple Blooms"


Various Miracles, ts. 243 pp., proofs from 4th Estate

f.14 Pages 1-44 [plus letter from publisher]

f.15 Pages 45-106

f.16 Pages 107-158

f.17 Pages 159-243

f.18 Various Miracles, Penguin, 1989, review copy

B. stories from The Orange Fish (1989)

see also Appendix II

Box 49 f.1 "The Orange Fish" ts. 11 pp. with handwritten revisions

f.2 "The Orange Fish" ts. 12 pp. (on fax paper)

f.3 "The Orange Fish" ts. 12 pp. (on fax paper)

f.4 "The Orange Fish" ts. 6 pp. (photocopy)

f.5 "The Orange Fish" ts. 12 pp. with handwritten revisions

f.6 "Chemistry" 3 handwritten pages

f.7 "Chemistry" ts. 20 pp. (photocopy)

f.8 "Chemistry" ts. 22 pp. draft with revised pages

f.9 "Hazel" ts. 20 pp. with handwritten revisions

f.10 "Hazel" ts. 28 pp. pages cut and pasted with handwritten revisions

f.11 "Hazel" ts. 26 pp. (photocopy)

f.12 "Today is the Day" ts. 2 pp. with handwritten revisions

f.13 "Hinterland" ts. 20 pp. with handwritten revisions

f.14 "Hinterland" ts. 21 pp. with handwritten revisions

f.15 "Hinterland" ts. 22 pp. with handwritten revisions (photocopy)

f.16 "Block Out" ts. 17 pp. with handwritten revisions

f.17 "Block Out" ts. 2 pp. with handwritten revisions

f.18 "Block Out" ts. 40 pp. various drafts with handwritten revisions
f.19 "Block Out" ts. 11 pp. (photocopy)
f.20 "Collision" ts. 24 pp. with handwritten corrections
f.21 "Collision" ts. 16 pp. various revised pages with handwritten corrections
f.22 "Collision" ts. 20 pp. with handwritten revisions
f.23 "Collision" ts. 2 pp. (photocopy)
f.24 "Collision" ts. 26 pp. (on fax paper)
f.25 ["Good Manners"] ts. 4 pp. with handwritten revisions
f.26 "Good Manners" ts. 6 pp. with handwritten revisions
f.27 "Good Manners" ts. 8 pp. with handwritten revisions
f.28 "Good Manners" ts. 9 pp. (photocopy)
f.29 "Times of Sickness and Health" ts. 8 pp.; 6 handwritten pages, with revisions
f.30 "Times of Sickness and Health" ts. 16 pp. with handwritten revisions
f.31 "Times of Sickness and Health" ts. 18 pp. with handwritten revisions
[changes "Fay" to "Kay"]
f.32 "Family Secrets" ts. 19 pp. with handwritten revisions
f.33 "Family Secrets" ts. 17 pp. with handwritten corrections
f.34 "Family Secrets" ts. 17 pp.
f.35 "Family Secrets" ts. 16 pp. (photocopy)
f.36 "Family Secrets" ts. 15 pp. with handwritten revisions

Box 50

f.1 "Fuel For The Fire" ts. 6 pp. with handwritten revisions
f.2 "Fuel For The Fire" ts. 13 pp. with handwritten revisions
f.3 "Fuel For The Fire" ts. 15 pp. with handwritten revisions
f.4 "Fuel For The Fire" ts. 17 pp. with handwritten revisions
f.5 "Fuel For The Fire" ts. 5 pp. with handwritten revisions
f.6 "Fuel For The Fire" ts. 10 pp. (photocopy)
f.7 "Fuel For The Fire" ts. 19 pp. (photocopy)
f.8 ["Milk Bread Beer Ice"] ts. 3 pp. with handwritten revisions
f.9  "Milk Bread Beer Ice"  ts. 15 pp. with handwritten corrections
f.10  "Conversations At Midpoint"  ["Milk Bread Beer Ice"] ts. 14 pp. (photocopy)
f.12  Dust jackets:  Penguin edition, 3 copies; Viking edition, 1 photocopy; Vintage edition, 1 copy
f.13  Reviews
f.14  The Orange Fish, ts. 129 pp., galley proofs for Random House [with Shields' corrections]
The Orange Fish, ts. 188 pp., final proofs for Random House edition [title story is missing; some water damage]
f.15  Pages 11-60
f.16  Pages 61-138
f.17  Pages 139-199

C.  Other Stories, not published in book format as of Nov. 1994

Box 51  f.1  ["Jean"]  ts. 1 pp. [page from unfinished novel or story?]
f.2  "Frederick Nellis:  An Introduction"  ts. 2 pp. with handwritten revisions
f.3  "Close Observation"  ts. 5 pp.
f.4  "Some Things Can Only Happen Once"  ts. 15 pp.
f.5  "The True Meaning of Reality"  ts. 17 pp. with handwritten revisions (photocopy)
f.6  "Death Of An Artist"  ts. 7 pp. with handwritten revisions
f.7  "Death Of An Artist"  ts. 6 pp. (on fax paper)
f.8  "Messages"  ["A Message From Beyond"]  ts. 24 pp. with handwritten revisions
f.9  "A Message From Beyond"  ts. 15 pp.
f.10  "A Message From Beyond"  ts. 15 pp. (photocopy)
f.11  "Eye At The Centre"  ["Absence"]  ts. 4 pp. with handwritten revisions
f.12  "Absence"  ts. 4 pp. with handwritten revisions (on fax paper)
f.13  "Absence"  ts. 4 pp. (photocopy)
f.14  "Absence"  ts. 4 pp. (on fax paper)
f.15  ["Dressing Up For The Carnival"]  2 handwritten pages, ts. 5 pp., with handwritten revisions
"Dressing Up For The Carnival" ts. 9 pp. with handwritten revisions

f.17  ["Dressing Up For The Carnival"] ts. 7 pp. with handwritten revisions

f.18  "Dressing Up For The Carnival" ts. 8 pp. with handwritten revisions (photocopy)

f.19  "Dressing Up For The Carnival" ts. 7 pp. with handwritten revisions

f.20  "Minituae" ["Soup du Jour"] ts. 7 pp. first draft with handwritten revisions

f.21  "Soup du Jour" ts. 6 pp. with handwritten revisions

f.22  "Soup du Jour" ts. 9 pp. with handwritten revisions (photocopy)

f.23  "Soup du Jour" ts. 10 pp.

f.24  "Dying For Love" ts. 11 pp. with handwritten revisions

f.25  "Dying For Love" ts. 1 pp. handwritten revisions

f.26  "Dying For Love" ts. 12 pp. with handwritten revisions

f.27  "Dying For Love" ts. 12 pp. with handwritten revisions

f.28  "Dying For Love" ts. 14 pp. with marginal comments on first page

f.29  "Dying For Love" ts. 14 pp. (on fax paper)

f.30  "Dying For Love" ts. 14 pp. (photocopy)


f.32  ["George Toles"] ts. 1 pp., May 15, 1990 [outline for a story?]

f.33  "Keys" ts. 10 pp., draft Jan. 9, 1991

f.34  "Keys" ts. 8 pp., draft with handwritten revisions Jan. 18, 1991

f.35  "Keys" ts. 2 pp., draft Jan. 18, 1991

f.36  "Keys" ts. 10 pp., draft Jan. 22, 1991

f.37  "Keys" ts. 1 pp., draft Jan. 23, 1991

f.38  "Keys" ts. 10 pp., draft Jan. 30, 1991

f.39  "Keys" ts. 2 pp. (photocopy) n.d.

f.40  "Keys" ts. 10 pp., draft Jan. 30, 1991 ["final draft"]

f.41  "Keys" ts. 10 pp., draft Feb. 1, 1994

f.42  ["Reportage"] ts. 5 pp. draft with handwritten revisions
f.43  "Reportage" ts. 7 pp.  draft with handwritten revisions
f.44  "Reportage" ts. 8 pp. (photocopy)
f.45  "Reportage" ts. 8 pp.  draft with handwritten revisions

f.47  "Reportage" ts. 8 pp. (photocopy) [corrections by Dave Williamson, Nov. 1991]

f.48  "Woe" ts. 42 pp.  Oct. 1991 [includes rejection letter from New Yorker; may be early draft of The Stone Diaries]

f.49  "Ilk" ts. 9 pp. draft March 21, 1992
f.50  "Ilk" ts. 9 pp. draft March 21, 1992
f.51  "Ilk" ts. 9 pp., draft with handwritten revisions March 30, 1992
f.52  "Time's Arrow" ["Stop!"] ts. 3 pp., draft March 1993
f.53  "Stop!" ts. 3 pp., draft n.d.

f.54  "Stop!" ts. 3 pp., draft n.d.

f.55  "Stop!" ts. 3 pp., draft n.d.


f.57  "Our Men and Women" ts. 7 pp.

f.58  "By Mistake" ts. 18 pp.

f.59  "A News Roundup...Class of 1927" ts. 5 pp. [also photo, news clipping, and 2 letters to Bill Richardson dated March 10, 1994 and March 26, 1994]

f.60  "A News Roundup...Class of 1927" ts. 4 pp., draft March 9., 1994 ["for Gabereau"]

f.61  "A News Roundup...Class of 1927" ts. 4 pp., draft March 10, 1994
Series VI  Drama

A.  Early Drama

Box 52  f.1  Proposals for plays  ts. 3 pp.

f.2  "Documentary of a Quarrel"  ts. 25 pp.

f.3  "Brainstorm"  3 drafts,
   a) 11 handwritten pages; ts. 2 pp.
   b) ts. 7 pp.  with handwritten revisions
   c) ts. 9 pp.

f.4  ["Women Waiting"]  ts. 23 pp.  with handwritten revisions

f.5  "Women Waiting"  ts. 27 pp.

f.6  "Women Waiting"  ts. 27 pp. (photocopy)

f.7  "Woman in Waiting"  ts. 19 pp. (photocopy)

f.8  "Woman in Waiting"  ts. 19 pp. (photocopy)

f.9  "The View"  ts. 22 pp. with handwritten revisions

f.10  "The View"  ts. 26 pp. [broadcast on CBC Radio  Dec. 18, 1982]

f.11  "Surprise"  ts. 11 pp. [co-authored with Blanche Howard for radio]

B.  "Not Another Anniversary"  [co-authored with David Williamson, first performed at the Solar Stage, Toronto, Oct. 27, 1986]

f.12  loose pages of early drafts, n.d., [some pages missing]

f.13  early draft with lots of revisions
   ts. 52 pp.

f.14  early draft. (photocopy)
   ts. 102 pp.
   [includes handwritten step outline and the music for "My Heart Belongs To Da Da Da"]

f.15  early draft
   ts. 46 pp.

f.16  early draft
   ts. 60 pp. [pages missing]

Box 53  f.1  loose pages, various early drafts

f.2  "Not Another Anniversary: A One Act Play"
   ts. 48 pp.

f.3  ["Anniversary: A Comedy"]
   ts. 93 pp. with handwritten revisions
f.4 "Anniversary: A Comedy" [in three acts]
ts. 93 pp.

f.5 "My Heart Belongs to Da Da Da" a song
words by Carol Shields; music by Neil Harris
3 pages of sheet music, plus cover, (photocopy)

f.6 "Anniversary: a Comedy in Two Acts"

f.7 "Anniversary : A Comedy"
ts. 147 pp.

f.8 "Not Another Anniversary: A One Act Play"
ts. 48 pp.
["this is the version that Gene Tishanen worked with"]

f.9 Promotional material for Solar Stage production

f.10 Photos (3) of the cast of the Solar Stage production

f.11 Reviews

f.12 Critiques by readers (8) at the New Play Centre

C. Departures and Arrivals, first produced in 1984, published in 1990

Box 54 f.1 "Impromptu" n.d.
ts. 6 pp (photocopy)
[possible early version of Departures and Arrivals]

f.2 [Departures and Arrivals] early draft, n.d.
ts. 11 pp.

f.3 "Arrivals" early draft of Departures and Arrivals, n.d.
ts. 16 pp.

f.4 ["Departures and Arrivals"] n.d.
ts. 12 pp.

f.5 "Departures and Arrivals" n.d.
ts. 6 pp. photocopy

f.6 "Arrivals" Feb. 1984
ts. 24 pp.
[entered in Manitoba Television Playwright Competition under pseudonym "Ian McAllister"; includes letter from Eugene Kostyra, Minister of Culture, Heritage and Recreation, Feb. 27, 1984]

f.7 Various scenes from Departures and Arrivals, 1987
ts. 71 pp
[includes brief "History of [the] Play" on first page]
f.8  Departures and Arrivals, n.d.
     ts. 101 pp. (photocopy)
     [marked with stage directions by "Len"]

f.9  Departures and Arrivals, n.d.
     ts. 91 pp.

f.10  Departures and Arrivals, n.d.
     ts. 101 pp.
     ["workshop version"]

f.11  Arrivals and Departures, n.d.
     ts. 92 pp. (photocopy)

f.12  Arrivals and Departures, n.d.
     ts. 101 pp. (photocopy)
     [includes two pages of music]

f.13  Departures and Arrivals, n.d.
     ts. 92 pp. (photocopy)
     [includes handwritten stage directions]

f.14  Criticism by unidentified reader, n.d.
     ts. 7 pp. (photocopy)

f.15  Departures and Arrivals, 1990
     ts. 114 pp.
     [copy sent to Blizzard Publishing with their acceptance letter, June 11, 1990]

f.16  excerpt from Departures and Arrivals  In West (July/August 1990): 27-29.

f.17  Rehearsal schedule, (photocopy), n.d.

f.18  Theatre programmes from various productions

f.19  Reviews

D.  A Celibate Season by Blanche Howard, based on the novel by Carol Shields and
     Blanche Howard, first produced in 1990

     see also  Appendix II

Box 55  f.1  Draft  Dec. 1990
     ts. 94 pp.
     [Shields comments on yellow "stick-it" flags; will need conservation]

f.2  Final draft  n.d.
     ts. 89 pp.

f.3  Draft as revised for the Cornwall Dinner Theatre  Feb. 1991
     ts. 83 pp.

f.4  Reviews and programmes
f.5 Photos (13) of the Centennial Theatre Centre Production


*see also* Appendix II

**Box 56**

f.1 Draft n.d.
ts. 92 pp. (photocopy) [Shields' note: "not good copy"]

f.2 Draft March 10, 1990
ts. 78 pp.

f.3 ['Early draft 1990?']
ts. 77 pp.

f.4 Draft 1990
ts. 76 pp. (photocopy)

f.5 "Scene 1" two drafts
ts. 17 pp. with handwritten revisions in green ink

f.6 Draft and loose pages of revisions n.d.
ts. 76 pp.; 8 pages of handwritten comments

f.7 Draft ["since revised"] n.d.
ts. 76 pp.; with 8 pages of handwritten comments in red ink

f.8 Draft n.d.
ts. 61 pp.

f.9 Draft Jan. 1991
ts. 75 pp.

f.10 Draft ["old version"] n.d.
ts. 76 pp.

f.11 "final draft" Spring 1991
ts. 78 pp.

**Box 57**

f.1 Draft Oct. 1991
ts. 78 pp.

f.2 Draft late winter 1991
ts. 40 pp.

f.3 Draft May 30, 1992
ts. 90 pp.
[with Catherine's notes]

f.4 Draft June 1, 1992
ts. 119 pp.

f.5 Draft Oct. 25, 1992
ts. 10 pp.
f.6  Draft of Act II  Nov. 9, 1992
   ts.  5 pp.

f.7  Draft  Dec. 8, 1992
   ts.  95 pp. (photocopy)
   [includes correspondence with CBC about revisions]

f.8  Draft  Dec. 8, 1992
   ts.  95 pp. (photocopy)
   [includes production notes]

f.9  Draft  n.d.
   ts.  76 pp.

f.10  Draft  n.d
   ts.  36 pp. photocopy  [pages 1-40 missing]

f.11  Draft ["new short version"]  Jan. 14, 1993
   ts.  5 pp.

f.12  Revised pages  Jan. 19, 1993
   ts.  2 pp.

f.13  "Playwright's Note" 3 drafts  n.d.
   ts.  4 pp.

f.14  Rehearsal schedule for Prairie Theatre Exchange  Jan. 21-28, 1993

f.15  Song  "Thirteen Hands"
   ts.  2 pp. with handwritten corrections

f.16  Costume designs and programme from Theatre Network production, Edmonton,
   Oct. 26-Nov. 14, 1993

f.17  Promotional material for various productions and for book sale

f.18  Reviews

f.19  Comments from Canadian Stage Company Workshop (1991)

f.1  "Play Proposal for Prairie Theatre Exchange:  Fashion  Power  Guilt  and the Charity of
   Families, a play in two acts"
   ts.  4 pp.
   submitted June 4, 1993

f.2  "early draft"  winter 1994
   ts.  17 pp.

f.3  "early draft"  n.d.
   ts.  35 pp.
f.4 "Berkeley draft" Feb. 9, 1994
ts. 44 pp.

f.5 Draft Feb. 14, 1994
ts. 49 pp.

f.6 Draft of "Act I" Feb. ?, 1994
ts. 51 pp.

f.7 Draft of "Act 2" Feb. ?, 1994
ts. 46 pp.

f.8 Draft of "Act 2" Feb. 29, 1994
ts. 8 pp. with handwritten revisions

f.9 Draft of "Act 2" March ?, 1994
ts. 8 pp. with handwritten revisions

f.10 Draft of "Act 2" March 4, 1994
ts. 32 pp.

f.11 Draft of pages 26-36 March 5, 1994
ts. 11 pp.

f.12 Draft of "Act 2" April ?, 1994
ts. 45 pp.

f.13 Draft of "Act I" April ?, 1994
ts. 51 pp. with handwritten revisions

f.14 Draft of "Act 2" April 10, 1994
ts. 46 pp. with handwritten revisions

f.15 Draft of "Act I" April 12, 1994
ts. 50 pp.

f.16 Draft of "Act I" Aug. 8, 1994
ts. 52 pp.

ts. 23 pp.

f.18 Draft of "Act I" Aug. 23, 1994
ts. 53 pp.

f.19 Pages of revisions from "Act 2" Aug. 24, 1994
ts. 3 pp.

f.20 Draft of "Act 2" Aug. 25, 1994
ts. 47 pp.

f.21 Draft of "Act 2" pages 24-46 n.d.
ts. 23 pp.
f.22 Draft of complete play summer 1994
   ts. 96 pp. (photocopy)

f.23 Promotional material for Prairie Theatre Exchange

G. The Republic Of Love, a screenplay

Box 59 f.1 Weber, Terry. "Trio of Films to Focus on City, Love," Winnipeg Free Press,
   Jan. 6, 1993 [re. The Republic of Love]

f.2 Draft--screenplay summary n.d.
   ts. 6 pp. with pencilled revisions

f.3 Screenplay summary n.d.
   ts. 6 pp.

f.4 Draft of screenplay March ?, 1994
   ts. 8 pp.
   ["with Bruce's revision"]

f.5 Draft of step outline March 7, 1993
   handwritten, 2 pages

f.6 Draft of step outline n.d.
   ts. 17 pp. with handwritten revisions

f.7 Draft of step outline March 10, 1993
   ts. 4 pp.

f.8 Draft of step outline March 11, 1993
   ts. 12 pp.

f.9 Step outline for "Act 1: Preparing For Love/The Search For The Other" May ?, 1993
   ts. 19 pp.

f.10 Draft of step outline early May 1993
   ts. 11 pp.

f.11 Draft of step outline May 11, 1993
   ts. 20 pp.

   ts. 6 pp.

   ts. 9 pp.

   ts. 12 pp.

f.15 Draft of step outline for "Act 3: Collapsing" June 3, 1993

f.16 Draft of step outline, loose pages of revisions June 3, 1993
   ts. 16 pp.
f.17 Draft of complete step outline  June 7, 1993
ts.  25 pp.

f.18 Step outline for screenplay  n.d.
ts.  26 pp.

f.19 Draft of screenplay  March 14, 1994
ts.  4 pp.

f.20 Draft of screenplay  March 16, 1994
ts.  12 pp.

f.21 Draft of screenplay  March 17, 1994
ts.  15 pp.

f.22 Draft of screenplay  n.d.
ts.  15 pp.

f.23 Draft of screenplay  March 17, 1994
ts.  3 pp.

f.24 Draft of screenplay  March 18, 1994
ts.  3 pp.

f.25 Draft of screenplay  April 19, 1994
ts.  13 pp.

f.26 Draft of screenplay  April 22, 1994
ts.  3 pp.

f.27 Draft of screenplay  April 29, 1994
ts.  5 pp  with handwritten revisions

f.28 Draft of screenplay  [pages 1-98]  June and July, 1994
ts.  98 pp.

ts.  25 pp.

f.30 Detailed outline of novel  n.d.
ts.  100+ pp.
Series VII.  Non-Fiction

A.  Student Writing--University of Ottawa

Box 60  f.1  [Notes on "social sciences"]
handwritten, 1 page

f.2  Class notes from English 8270; with course outline
handwritten, 4 pages; ts. 4 pp.

f.3  "The Two Susanna Moodies" ts. 22 pp.

f.4  Drafts of essay on Sara Jeanette Duncan
ts. 23 pp (3 copies); 11 pages of handwritten research notes

f.5  "Idealism and Pragmatism in the Two Novels of Sara Jeannette Duncan" ts. 23 pp.

f.6  "Sara Jeannette Duncan" [seminar paper] ts. 15 pp. (photocopy)

f.7  "Three Canadian Women : Fiction or Autobiography?" ts. 27 pp.

f.8  "Cavendish's Wolsey" ts. 13 pp.

f.9  ["Keats"] ts. 19 pp.

f.10  "The Real Language of Men" ts. 18 pp.

f.11  ["Byron"] ts. 19 pp.

f.12  "Shelley As Chameleon" ts. 17 pp.


f.16  ["Hemingway"] ts. 20 pp.

f.17  "The Palace of Pleasure and its Place in its Time" ts. 20 pp.


f.19  Report card

f.20  "Canadian Literature Notes" course with Prof. James Steele

B.  Book Reviews by Carol Shields

Box 61  f.1  Nelson, Sharon. Women and Writing in Canada. n.d.
ts. very rough draft [slips of paper stapled together in one long page]

f.2  Rapoport, Janis. Winter Flowers. n.d.
ts. 2 pp. (photocopy)
f.3 Horner, Jan. Recent Mistakes. n.d.
   ts. 4 pp., draft with handwritten revisions
   [includes photocopies of poems]

f.4 Coles, Don. [unnamed book of poetry] n.d.
   ts. 8 pp.; draft with handwritten revisions

f.5 Short reviews for Country of the Heart, Salvation, Precious, and Dazzled. n.d.
   ts. 13 pp.; drafts with handwritten revisions

f.6 Dillard, Anne. An American Childhood n.d.
   ts. 3 pp.; draft with handwritten revisions
   photocopy of article from The Globe and Mail

f.7 O'Brien, Edna. The High Road n.d.
   ts. 3 pp.; 2 drafts
   photocopy of article from The Globe and Mail

f.8 Thibaudeau, Colleen. The Martha Landscapes n.d.
   ts. 4 pp., draft with handwritten revisions
   ts. 5 pp., draft with handwritten revisions
   4 pages [photocopy from unknown journal]

f.9 Campbell, Sandra and Lorraine McMullen, eds. New Women: Short Stories by
   Canadian Women, 1900-1920
   handwritten draft, 3 pages
   page torn from Books In Canada, n.d.

f.10 Lurie, Alison. The Truths About Lorin Jones n.d.
   ts. 3 pp., draft with handwritten revisions
   ts. 2 pp.
   photocopy of article from The Globe and Mail

f.11 Chatwin, Bruce. On The Black Hill [for CBC Radio's Stereo Morning, Feb. 18, 19??]
   ts. 4 pp., draft with handwritten revisions in red ink
   ts. 5 pp., draft on blue paper with handwritten revisions
   ts. 5 pp., photocopied draft with handwritten revisions

f.12 Levenson, Christopher, trans. Seeking The Heart's Solace
   ts. 3 pp., draft with handwritten revisions
   [also includes letter from the translator explaining the background to the project]

f.13 Carter, Angela. Artificial Fire
   ts. 5 pp., draft with handwritten revisions
   ts. 5 pp, draft with handwritten revisions
   ts. 2 pp., carbon of final draft
   photocopy of the article from The Globe and Mail, March ?, 1988
f.14  Ingalls, Rachel.  *The End of Tragedy*  
ts. 2 pp., draft with handwritten revisions  
ts. 3 pp., draft dated March 28, 1989  
photocopy of the article from *The Globe and Mail*. n.d.

f.15  Ozick, Cynthia.  *The Shawl*.  
ts. 4 pp., draft with handwritten revisions  
ts. 5 pp., draft with comments to editor dated Oct. 1, 1989  
photocopy of the article from *The Globe and Mail*. Oct. 7, 1989

f.16  Brookner, Anita.  *Lewis Percy*.  
ts. 3 pp., draft with handwritten revisions  
ts. 3 pp., draft with handwritten revisions  
photocopy of the article from *The Globe and Mail*. April 7, 1990.

f.17  Munro, Alice.  *Friends of My Youth*.  
ts. 12 pp., draft with handwritten corrections  
ts. 11 pp.  
ts. 6 pp.  

f.18  Otto, Whitney.  *How to Make a Patchwork Quilt*.  
ts. 3 pp.  
photocopy of article from *The Globe and Mail*. April 6, 1991

f.19  Tyler, Anne.  *Saint Maybe*.  
ts. 4 pp., draft with handwritten revisions  
ts. 2 pp., draft with corrections in ink  
ts. 4 pp., dated Aug. ?, 1991  
photocopy of article from *The Globe and Mail*. n.d.

f.20  Jiles, Paulette.  *Cousins*.  
ts. 2 pp., draft with handwritten revisions, dated Feb. 21, 1992  
ts. 3 pp., draft with handwritten revisions  
ts. 3 pp., draft  
ts. 2 pp., copy as faxed to *The Globe and Mail*  
photocopy of article from *The Globe and Mail*. Feb. 29, 1992

f.21  Zipes, Jack, ed.  *Spells of Enchantment*.  
ts. 2 pp. and 2 pages handwritten notes, draft with revisions, dated April 14, 1992  
ts. 3 pp., draft, dated April 14, 1992  
ts. 2 pp., draft  
ts. 2 pp., copy as faxed to *The Daily Telegraph*  
photocopy of article from *The Daily Telegraph*. May 2, 1992

f.22  Jackson, Marni.  *The Mother Zone*.  
photocopy of the article from *The Globe and Mail*. Oct. 17, 1992

f.23  Imbrie, Ann.  *Spoken in Darkness*.  
ts. 2 pp.  
article from *The Independent*. Aug. 1, 1993
f.24  Spielgelman, Katie. *Peculiar Politics.*
   ts. 4 pp.
   photocopy of the article from the *Times Literary Supplement*, Aug. 6, 1993

   photocopy of the article from *The Boston Globe*, Aug. 15, 1993

   ts. 4 pp., draft with handwritten revisions
   ts. 2 pp. draft
   ts. 2 pp., draft
   photocopy of the article from *The Globe and Mail*, Dec. 4, 1993

f.27  Busch, Frederick. *The Children in the Woods.*
   ts. 3 pp., draft with handwritten corrections, dated Dec. 14, 1993
   ts. 4 pp., draft with handwritten corrections, dated Dec. 15, 1993
   ts. 4 pp., draft with handwritten corrections, dated Dec. 16, 1993
   ts. 4 pp., final draft
   photocopy of article from the *New York Times Book Review*, March 6, 1994

f.28  Steinem, Gloria. *Moving Beyond Words.*
   photocopy of the article from *The Globe and Mail*, May 21, 1994

   ts. 4 pp., draft with handwritten revisions, dated May 3, 1994
   ts. 2 pp., draft with handwritten revisions, dated May 4, 1994
   ts. 2 pp., draft, dated May 4, 1994
   ts. 2 pp., copy as faxed to *The Washington Post*
   photocopy of the article from *The Washington Post--Book World*, May 29, 1994

f.30  Jong, Erica. *Fear of Flying.*
   ts. 4 pp., draft with handwritten corrections
   ts. 2 pp. copy as faxed to *The Globe and Mail*, July 21, 1994
   photocopy of the article from *The Globe and Mail*, July 30, 1994

   ts. 3 pp., draft, dated July 11, 1994
   ts. 4 pp., draft with handwritten revisions, n.d.
   ts. 8 pp., draft, dated July 13, 1994
   ts. 7 pp., draft, dated July 13, 1994
   ts. 9 pp., draft, dated July 15, 1994
   ts. 10 pp., draft, dated July 16, 1994
   ts. 10 pp., "penultimate draft," dated July 19, 1994
   ts. 10 pp., final draft, dated Aug.?, 1994
   photocopy of the article from the *Times Literary Supplement*, Aug. 12, 1994
Bausch, Richard. *Rare and Endangered Species.*
ts. 2 pp., draft, dated July 7, 1994
ts. 2 pp., draft, dated July 7, 1994
ts. 3 pp., draft, dated July 7, 1994
ts. 4 pp., draft with handwritten revisions
ts. 5 pp., "final?" draft with handwritten revisions, dated July 8, 1994
ts. 4 pp., draft
ts. 5 pp., copy as sent to the *New York Times Book Review,* dated summer 1994

ts. 3 pp., draft, dated Sept. 8, 1994
ts. 3 pp., copy as faxed to *The Boston Globe,* Sept. 9, 1994

**C. Articles and Essays**

Box 62  

f.1  ["Canadian Women's Autobiography"] n.d.
ts. 23 pp. with handwritten revisions

f.2  ["Hadrian's Wall"] n.d.
2 spiral bound notebooks

f.3  "Hadrian's Wall" n.d.
ts. 29 pp. [original and a photocopy]

f.4  [Book Reviews] n.d.
ts. 8 pp.

f.5  [Gender Crossing] n.d.
ts. 10 pp. with handwritten revisions

f.6  [Public Libraries] n.d.
ts. 3 pp. with handwritten revisions [unfinished]

f.7  [Shields' fiction recommendations] for *The Irish Times,* n.d.
ts. 1 pp.

f.8  [Reading] n.d.
ts. 8 pp. with handwritten revisions [unfinished]

f.9  ["The New New New Fiction"] n.d.
ts. 3 pp. with handwritten revisions

f.10  "The New New New Fiction" n.d.
ts. 4 pp. with handwritten revisions

ts. 3 pp.

f.12  Letter to *Writer's Quarterly* n.d.

f.13  Programme notes for *The Heidi Chronicles* n.d.
ts. 4 pp. with handwritten corrections
f.14 Programme notes for The Heidi Chronicles  n.d.
ts. 4 pp. [and 2 loose pages of revisions]

f.15 Programme notes for The Heidi Chronicles  c. 1990
ts. 4 pp.

f.16 Programmes (2) for the Manitoba Theatre Centre's production of The Heidi Chronicles
letter from Blair Cosgrove, Manitoba Theatre Centre, Aug. 22, 1990

f.17 ["Arriving Late: Starting Over"]  n.d.
ts. 10 pp. with handwritten revisions

f.18 "Arriving Late: Starting Over"  Nov. ?, 1990
ts. 12 pp. with handwritten revisions

f.19 "Arriving Late: Starting Over"  Dec. 1, 1990
ts. 14 pp.

f.20 "Arriving Late: Starting Over." In How Stories Mean, edited by John Metcalf.
galley proofs with corrections, 8 pages

f.21 [Susanna Moodie]  n.d.
ts. 8 pp.

f.22 [Susanna Moodie]  n.d.
ts. 19 pp. with handwritten corrections

ts. 17 pp.

f.23 "The Brick House: Leaving By the Front Door"  Sept. 26, 1991
ts. 6 pp.

f.24 "Leaving the Brick House Behind: Margaret Laurence and the Loop of Memory"
Sept. 27, 1991
ts. 7 pp. [includes letter to Heliane Ventura]

f.25 ["Gifts"]  Feb. 24, 1992
ts. 2 pp. with handwritten corrections

f.26 ["Gifts"]  Feb. 25, 1992
ts. 3 pp. with handwritten revisions

f.27 ["Gifts"]  Feb. 25, 1992
ts. 3 pp.

f.28 "Gifts" Chatelaine (December 1992): 81; 83.

f.29 "At Home In Winnipeg"  n.d.
ts. 2 pp [rough outline]

f.30 "At Home In Winnipeg"  n.d.
ts. 4 pp. with handwritten revisions
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Date</th>
<th>Notes</th>
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<tr>
<td>f.31</td>
<td>&quot;At Home In Winnipeg&quot;</td>
<td>April 11, 1992</td>
<td>ts. 2 pp.</td>
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<tr>
<td>f.32</td>
<td>&quot;At Home In Winnipeg&quot;</td>
<td>n.d.</td>
<td>ts. 2 pp.</td>
</tr>
<tr>
<td>f.33</td>
<td>&quot;At Home In Winnipeg&quot;</td>
<td>n.d.</td>
<td>ts. 2 pp., as faxed to <em>Canadian Living</em> with editor's revisions [also: &quot;Homing in on Winnipeg.&quot; <em>Canadian Living</em>. (August 1992): 62.]</td>
</tr>
<tr>
<td>f.34</td>
<td>&quot;The Personal Library&quot;</td>
<td>Oct. ?, 1992</td>
<td>ts. 2 pp., copy as faxed to &quot;Facts and Arguments&quot; page in <em>The Globe and Mail</em></td>
</tr>
<tr>
<td>f.35</td>
<td>&quot;Cities of Asia&quot;</td>
<td>April 6, 1993</td>
<td>ts. 3 pp. with handwritten revisions</td>
</tr>
<tr>
<td>f.37</td>
<td>&quot;Love In The Slow Lane: 'My Honeymoon in America,'&quot; <em>Evening Standard</em>, Oct. 27, 1993 (photocopy)</td>
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</tr>
<tr>
<td>f.38</td>
<td>&quot;Encounter&quot;</td>
<td>Nov. 5, 1993</td>
<td>ts. 5 pp.</td>
</tr>
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<td>f.39</td>
<td>&quot;Travelwarp&quot;</td>
<td>Nov. 8, 1993</td>
<td>ts. 2 pp.</td>
</tr>
<tr>
<td>f.40</td>
<td>&quot;Travelwarp&quot;</td>
<td>Nov. 30, 1993</td>
<td>ts. 5 pp.</td>
</tr>
<tr>
<td>f.42</td>
<td>&quot;My Favorite Place: Monjouvent, the Jura&quot;</td>
<td>Dec. 6, 1993</td>
<td>ts. 7 pp. with handwritten revisions</td>
</tr>
<tr>
<td>f.43</td>
<td>&quot;My Favorite Place: Monjouvent, the Jura&quot;</td>
<td>n.d.</td>
<td>ts. 3 pp.</td>
</tr>
<tr>
<td>f.44</td>
<td>&quot;My Favorite Place: Monjouvent, the Jura&quot;</td>
<td>Dec. 7, 1993</td>
<td>ts. 7 pp. with handwritten corrections</td>
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<tr>
<td>f.45</td>
<td>&quot;My Favorite Place: Monjouvent, the Jura&quot;</td>
<td>Dec. 7, 1993</td>
<td>ts. 8 pp.</td>
</tr>
<tr>
<td>f.46</td>
<td>&quot;My Favorite Place: Feeling At Home In Deepest France&quot;</td>
<td>n.d.</td>
<td>faxed proofs from <em>Travel and Leisure</em>, 4 pages</td>
</tr>
<tr>
<td>f.47</td>
<td>&quot;Parties&quot;</td>
<td>n.d.</td>
<td>first draft, ts. 3 pp. [with letter to Katherine Ross]</td>
</tr>
</tbody>
</table>
f.48  "Parties" n.d.
      ts. 4 pp.

f.49  "Parties" July 27, 1994
      ts. 8 pp. with handwritten revisions

f.50  "Parties Real and Imagined" n.d.
      ts. 8 pp. with handwritten revisions

f.51  "Canada" ["If You Want Your Foreign Intrigue The Easy Way"] May 9, 1994
      ts. 5 pp.

f.52  "Canada" ["Foreign Intrigue"] May 10, 1994
      ts. 7 pp.

f.53  "Coming To Canada" ["Foreign Intrigue"] May 13, 1994
      ts. 4 pp.

f.54  ["Foreign Intrigue"] June 8, 1994
      ts. 5 pp., proofs for New Choices with author's corrections

f.55  ["Foreign Intrigue"] Sept. 1994
      ts. 4 pp., photocopies of articles (2) for New Choices,
      [prepublication copies, each slightly different]

f.56  "If You Want Your Foreign Intrigue The Easy Way" New Choices, Vol. 34, No. 7
      (September 1994): 38-42.

f.56  [Carol Shields on Reading] Manitoba Library Association Bulletin, Vol. 13, No. 1

f.57  Review of Susanna Moodie: Voice and Vision by Gail van Varseveld in Room of One's
      Own. n.d.

D. Lectures, Speeches and Addresses

Box 63 f.1  [Speech on Being A Writer], part one n.d.
      ts. on 5x8 index cards, [27 cards]

f.2  ["Writer"] speech, part two n.d.
      ts. on 5x8 index cards [30 cards]

f.3  ["Writer"] speech, part three n.d.
      ts. on 5x8 index cards [22 cards]

f.4  Address given at The Village Voice Bookshop, Paris [in French] n.d.
      ts. 2 pp.

f.5  Introduction for Margaret Atwood, University of Manitoba, Oct. 19, 1981
      ts. on three 5x8 index cards

f.6  "The Feminine Line" n.d.
      ts. 10 pp. with handwritten revisions
f.7  Speech to Winnipeg City Council  March, 1984
ts.  1 pp.

f.8  Speech [reaction to the "Applebaum Report"]  n.d.
ts.  5 pp.

f.9  ["Principals"]  n.d.
ts.  on twenty 5x8 index cards

f.10  "Sense of Place" [autobiographical film script]  n.d.
      rough draft, ts. 22 pp. with handwritten revisions
      final draft, ts. 24 pp.

f.11  "History and the Novel"  n.d.
ts.  10 pp.

f.12  "Creative Writing Courses"  [lecture given in Trier, April 1990]
ts.  19 pp.  (photocopy)

f.13  Acceptance speech for the 1990 Marion Engel Award
      ts.  4 pp. with handwritten corrections

f.14  Acceptance speech for the Canadian Booksellers Association Award
      ts.  2 pp.

f.15  Speech for The Penhandlers lunch, Winnipeg, May ?, 1991
      ts.  4 pp.

f.16  "Jane Austen: Images of the Body: No Fingers, No Toes"
      address given at the 1991 Annual General Meeting of the Jane Austen Society,
      Oct. 11-13
      draft, ts. 13 pp.

f.17  "Jane Austen..."  Sept. 13, 1991
      draft, ts.  10 pp.

f.18  "Jane Austen..."  Sept. 17, 1991
      draft, ts.  15 pp.

f.19  "Jane Austen..."  n.d.
      final draft, ts.  15 pp.

      ts. 5 pp.  [3 copies]

f.21  Notes for Republic of Love  1992
      ts.  2 pp. with handwritten revisions

      first draft, handwritten, 1 page
      second draft, ts.  2 pp. [and a photocopy]

f.23  ["50's Night"]  n.d.
ts  3 pp. with handwritten revisions
f.24  ["50's Night"] Jan. 20, 1993
      ts. 4 pp.

f.25  ["50's Night"]  [talk at Winnipeg Art Gallery, 1993]
      ts. 4 pp.

f.26  [Talk for CBC “Sunday Morning Arts” on Lucy Maud Montgomery] March 1989
      first draft, ts. 2 pp. with handwritten revisions
      second draft, ts. 2 pp. with minor revisions
      third draft, ts. 2 pp. with major revisions
      final draft, ts. 2 pp. with minor revisions

f.27  Introduction speech for “Strangers on the Prairie” (Common Ground) Oct. 14, 1989
      ts. 1 pp. with handwritten revisions, includes brief biographies by authors.

      ts. 6 pp. with handwritten revisions.
<table>
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<tr>
<th>Box 64</th>
<th>f.1</th>
<th>&quot;Introductory Creative Writing&quot; course outline ts. 4 pp.</th>
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<tbody>
<tr>
<td></td>
<td>f.2</td>
<td>&quot;playwriting assignment&quot; 1 page, handwritten</td>
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<td></td>
<td>f.3</td>
<td>&quot;Canadian Bibliographies&quot;--teaching notes</td>
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</tbody>
</table>
|        | f.4 | Hodgins, Jack. "Short Story Structure"  
[teaching notes developed by him for teaching creative writing?] |
|        | f.5 | Course evaluations done by Shield's students |
|        | f.6 | Addresses of students |
|        | f.7 | Loose pages of student writing |
|        | f.8 | "Essays in Exposition" [an English 4.200 Annual] April 1989  
ts. 9 pp, with introduction by Carol Shields |
<p>|        | f.10| Razzell, Mary. chapters 1-3 of unnamed novel |
|        | f.11| Razzell, Mary. more chapters from unnamed novel |
|        | f.12| Duncan, Frances. &quot;Wreck Beach, Tower Beach&quot; June 1, 1980, ts. 12 pp. |
|        | f.13| Plume, Penny. &quot;A Family of Memories&quot; ts. 26 pp.  [it is possible that this is by Shields herself; remember &quot;Polly Pen&quot; and The Vortex ] |
|        | f.14| Glass, Joanne &quot;Remington Munroe&quot; ts. 27 pp. |
|        | f.15| Wilkins, Charles,. first chapter of a novel |
|        | f.16| &quot;The Quiet Years&quot; a play written by Shields' creative writing class |
|        | f.17| Reflections on her students’ writing |</p>
<table>
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<tr>
<th>Box 65</th>
<th>f.1</th>
<th>Arndt, Elaine, Joan Morris, Marilyn Shadinger, and Mary Lou Walker. &quot;Spotlight: Carol Warner&quot; [newspaper from clipping from Shield's high school years]</th>
</tr>
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<tr>
<td></td>
<td>f.2</td>
<td>Newspaper clippings about Carol Shields</td>
</tr>
<tr>
<td></td>
<td>f.3</td>
<td>&quot;Moodie's Rescuer Falters,&quot; Ottawa Citizen, Aug. 12, 1978</td>
</tr>
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<td></td>
<td>f.6</td>
<td>Irvine, Lorna. &quot;Significant Gaps.&quot; (photocopy)</td>
</tr>
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<td></td>
<td>f.10</td>
<td>Interview for The Republic of Love. ts. 21 pp. n.d.</td>
</tr>
<tr>
<td></td>
<td>f.14</td>
<td>&quot;Carol Shields&quot; 24 HOUR supplement n.d., 6 pp. (photocopy) interview with Kerryn Goldsworthy at Melbourne Writer's Festival</td>
</tr>
<tr>
<td></td>
<td>f.15</td>
<td>&quot;Mere Mail&quot; 24 HOUR supplement, n.d., 10 pp. (photocopy) panel discussion on letter writing at the Melbourne Writer's Festival</td>
</tr>
<tr>
<td></td>
<td>f.16</td>
<td>Weil, Herb. &quot;Wooing Distant Parts of Myself: Narrative Epiphanies in Fiction by Alice Munro and Carol Shields&quot; ts. 16 pp.</td>
</tr>
<tr>
<td></td>
<td>f.18</td>
<td>Williamson, David. &quot;Proposed Treatment For 15 Minute Program on Carol Shields, Novelist&quot; [script for film project].</td>
</tr>
</tbody>
</table>


f.23 DeRoo, Harvey. "Interview With Carol Shields” ts. 18 pp. [3 drafts] for West Coast Review


f.29 Vauthier, Simone. "Is There a Fish in this Text?" ts. 15 pp. [published in Text and Image with "The Orange Fish," by Centre Interdisciplinaire d'Etudes Canadianistes, Universite des Sciences Humaines de Strasbourg, 1993.]


f.31 Vauthier, Simone. “On Carol Sheild’s ‘Mrs. Turner Cutting the Grass’.” Commonwealth (Spring 1989): vol. 11, no. 2, pp. 63-74 (photocopy)

A. Videotapes

Video VC-13
Universitat Trier, Nov. 7, 1986
10 years anniversary symposium
a) Opening and Carol Shields reading;
b) Carol Shields reading and discussion.
University of Manitoba, May 7, 1987
c) Opening addresses: Pres. Hasler, Ms. Zucker, Prof. Zirker, Prof. Friesen
1 videocassette; VHS
[poor quality; possibly European video-PAL?]

Video VC-14
"Imprint" (TVO)
Interviewer: Daniel Richler
1 videocassette; VHS
[discussing Republic of Love]

Video VC-15
Departures and Arrivals, Nov. 23, 1983
Black Hole Theatre, University of Manitoba
1 videocassette; VHS: 126 minutes

Video VC-16
Departures and Arrivals,
A Winnipeg Videon VSP 7 Mobile Production (NABET) c. 1983
1 videocassette; VHS
[same cast and director as VC-10, but produced for local cable network]

Video VC-17
Departures and Arrivals, March 1991
Trapdoor Theatre, Cornwall, Ontario
Directed by Stephen Wells
1 videocassette; VHS

Video VC-17a
The Orphans. Copy of 16 mm film (see below) made for consultation purposes.

B. Film

F-7 16mm film
The Orphans
Produced for Sincinkin Limited
Produced by Andrew Welsh
Photographed and Directed by George Pastic
1 reel; colour: 24 1/2 minutes
C. **Audiotapes**

**Cass 218, Cass 219, Cass 220, Cass 221, Cass 222**  
Interviews with Crestview Damaged Homeowners Association members, 1977-1979  
5 cassettes : 360 minutes  
transcripts of these interviews are found in Series III, Box 21, f.7

**Cass 223**  
"The View": a play for CBC Radio's "Manitoba Anthology Series", Dec. 18, 1982  
includes a short interview with Carol Shields about the writing of drama  
1 cassette : 30 minutes  
[B side contains interview with unknown CDHA member (see above)]

**Cass-224**  
"letter from the Jura" from Rosemary DuAime, Oct. 2, 19??  
news about her family and her husband (writer, William Wharton)  
1 cassette : 10 minutes

**Cass-225**  
"letter" from William Wharton [Bert DuAime], Jan. 30, 1990  
long monologue about his holiday, his flu, his kidney stones, his writing, his plans to write books  
for cassette, his quarrels with editors and publishers, his dislike of Hollywood, his dislike for New Yorkers, etc.  
1 cassette : 60 minutes

**Cass-226**  
About *The Stone Diaries* and *Happenstance*  (attached correspondence found in Box 19 f.1).  
1 cassette : 30 minutes
Series XI. Memorabilia

A. Personal

Box 67 f.1 "Winter Fun" poem written in 4th grade

"Sonnet” written in 1957

f.2 Letter to "Audrey" Feb. 3, 1947 [grade 6]

f.3 Lock of hair, summer of 1949

f.4 Report card from Oak Park and River Forest High School, March 8, 1950

f.5 High school yearbook, Oak Park and River Forest High School, 1953

f.6 2 souvenir booklets from class reunions [Class of ‘53]
   25th Class Reunion, Sept. 30, 1978
   35th Class Reunion, Oct. 1, 1988

f.7 Address book

f.8 "Our Trip"--Aunt Edna's Diary, Sept. 4, 1924

f.9 Architect's plans for house on 6607 Churchill St., Vancouver

f.10 Calendar 1988 [May-Aug. missing]


   --transferred to box 77)

f.12 British Library Card Nov. 14, 1986

f.13 Passports--American June 13, 1955; Canadian April 8, 1986

f.14 Newspaper clippings about Don Shields (husband)

f.15 Newspaper clippings about John Shields (son)

f.16 Articles by Anne Shields (daughter)

f.17 Obituary--Clarence Allden (Al) Shields, father-in-law

f.18 World Hockey Association Certificate

f.19 Invitation for daughter Anne's wedding

f.20 Gift from Sara Shields (daughter)--cake and cookie coupons
f.21 Photos: Carol Shields (7), Don Shields (1), Meg Shields (1), Sara Shields (1), Louise Wyatt (2)

2 large photos: wedding portrait and photo of John Shields as an infant (see Box 79)

Box 68 f.1 Memorabilia from trip to Japan, 1977

f.2 The University of Manitoba/Universitat Trier--A Survey of Partnership Activities, compiled by Prof. Dr. Herbert Zirker and Bernd Minninger, M.A.. Forschungsstelle Zentrum fur Kanada-Studien, Trier, 1987.

f.3 The University of Manitoba/Universitat Trier Exchange memorabilia

f.4 Various receipts, ticket stubs, etc.

f.5 "Report of our fire in Benares, 1994" newspaper clipping.

f.6 M.A. Comprehensive Exam, 1969

f.7 Assorted newspaper clippings [ideas for stories perhaps?]

f.8 Curriculum Vitae, 1984

f.9 Curriculum Vitae, Nov. 1987

f.10 Curriculum Vitae, Nov. 1987 [revised]

f.11 Curriculum Vitae, Jan. 1990

f.12 Curriculum Vitae, Jan. 1992

f.13 Curriculum Vitae, Feb. 1992

f.14 Curriculum Vitae, Oct. 1992

f.15 Curriculum Vitae (update), 1992

f.16 Curriculum Vitae, 1993

f.17 "Plays Produced"

f.18 Reviews of anthologies which have featured Shields' work


f.21 Various newspaper clippings of articles, and letters to the editor, mentioning Sheild’s work

f.22 University of Ottawa staff photo identification (1989-1990)
B. Awards and Prizes

Box 69 f.1 The National Magazine Awards, 1983--certificates (2), clippings and programme from awards ceremony

f.2 CBC Radio writing contest, 1984--clipping

f.3 Marion Engel Award, 1990--clippings and programme from awards ceremony

f.4 McNally-Robinson Award For Manitoba Book of the Year, 1992

f.5 Programme for the Manitoba Literary Awards, 1992

f.6 McNally-Robinson Award For Manitoba Book of the Year, 1993

f.7 Governor-General's Award Memorabilia, 1993

f.8 Invitation to the awards ceremony for the Booker Prize

C. Other Writers

f.9 Photo of Catherine Parr Traill, age 94 (photocopy)

f.10 Howard, Blanche. "When Every Woman Looked Like Regina Lee." Maclean's (July 7, 1956)

f.11 Broyard, Anatole. "Fashions in Reviewing."


f.13 Page from Bernard Cooper's Maps To Anywhere (photocopy)

f.14 Dust jacket from Margaret Drabble's The Ice Age

f.15 Last page of Middlemarch with passage highlighted


f.17 Clippings about other writers


D. Readings, Conferences, and Other Professional Activities

Box 70 f.1 Writers' Union of Canada memorabilia--membership lists, newsletters, conference notes, etc.

f.2 Manitoba Writers' Guild memorabilia

f.3 Catalogue printout from Metro Toronto Library of Carol Shields' holdings

f.5 Various writers' workshops Shields participated in, in Alberta and Saskatchewan, 1979-1993

f.6 St. John's College Literary Conference application form

f.7 New Manitoba Novelist Competition, 1982 comments on finalists [Shields was a juror]

f.8 Women and Words Conference, Vancouver, June 30-July 3, 1983. programme and news clippings

f.9 Fiddlehead Fiction Conference, Oct. 1984--clippings

f.10 Weyburn Writers' Conference, 1988--clippings

f.11 "19th Century Women Writers," Conference at the University of Ottawa, 1988. programme

f.12 Canada Council Arts Grant "B" Jury--Creative Writing, Oct. 1988 lists of applicants and comments on their work [Shields was a juror]

f.13 Blizzard Publishing--clippings and Fall Catalogue

f.14 4th Estate--clippings and photocopies of address labels [reviewers to whom Shields' books have been sent?]

f.15 Jane Austen Society memorabilia--nametag and details of the AGM in Ottawa, 1991

f.16 Prairie Fire memorabilia--clippings, posters from readings

f.17 Festival of the Written Arts, Rockwood Centre, Sechelt, B.C., Aug. 13-16, 1992 clippings, posters, programme

f.18 Harbourfront Reading Series--clippings

f.19 Paris Writers' Workshop, June 26-July 1, 1994--clippings and programmes

f.20 Various readings--posters and handbills

f.21 2 covers for Event, Vol. 17, No. 1, featuring a quotation from a poem by Carol Shields

f.22 Handbills promoting "Short Shots," a series of one act plays presented by the Manitoba Association of Playwrights, n.d.

f.23 Stoddart “Spring 1989” catalogue

f.24 Education Manitoba vol. 13, no. 3, Nov.-Dec. 1985, featuring an article about Canada Council Series on Canadian authors

f.25 Random House promotional folder for release of The Orange Fish
f.26 “International Festival of Authors” Oct. 18-26, 1991, programme

f.27 Various issues of The Daily Glob [Shields as contributing editor]

Box 71

Book Catalogues [in which Shields' work is featured]
also the poetry magazines Sparks (July 1977; August 19770, Salt (No. 13-17), and Writing (Winter 1980)

E. Posters and Large Photographs (posters 1994-13-01 to 1994-13-24 previously in Map Cabinet, now in container 78 – photographs in container 79):

Box 78


2. "The Republic of Love" advertising the Flamingo Edition


5. "Excellence Speaks Volumes: Finalists For the 1987 English Language Governor General's Literary Awards"


7. "Writer in Residence: Carol Shields at Douglas College" (2 copies)

8. "Carol Shields reads from two of her books: The Stone Diaries and Happenstance" Tuesday, March 22, 7:30 pm. in the Purple Room at Powell's Books

9. "Festival of the Written Arts, Our First Ten Years" Writers' Festival in Sechelt, B.C.

10. "Vancouver Public Library Presents Carol Shields..." poster for a reading of The Republic of Love, Feb. 6, 1992


13. "B.C. Writers' Review" (3 copies; one is autographed by all of the participants) Presented by The Literary Storefront and The Writers' Union of Canada, May 7, 19??

14. "Canada has the writers. We have the films" poster advertising films on Canadian writers produced by the National Film Board of Canada

15. "At The Theatre" an evening of readings sponsored by Blizzard Publishing
16. "The Black Hole Theatre Co. Presents Departures and Arrivals"
17. Poster advertising readings at The West End Cultural Centre, Winnipeg
18. "De republiek der Liefde"
   poster advertising the German edition of Shields' The Republic of Love
19. "Profiles in Canadian Literature: Carol Shields"
   reading at Thunder Bay Public Library
20. Large poster showing the cover for The Stone Diaries
21. Carol Shields' wedding portrait, 1957 (Re-housed in Box 79)
22. Infant portrait of John Shields [son] (Re-housed in Box 79)
23. Poster advertising the Random House release of The Orange Fish
24. Poster advertising the “Arthur Ellis Awards Finalists” (Hart House, Toronto, May 19, 1988)
A. A Fairly Conventional Woman

Box 72

A Fairly Conventional Woman ts. 321 pp. (with editors comments and handwritten revisions)

f.1 Chapters 1-10

f.2 Chapters 11-20

f.3 Chapters 21-30

B. Swann: A Mystery

Swann: A Mystery copy 1 ts. [early draft with handwritten revisions]

f.4 "Sarah Malcolm" chapter
ts. with revisions

f.5 "Morton Jimroy" chapter
ts. with revisions

f.6 "Rose Hindmarch" chapter
ts. with revisions and "stick-it" notes [needs conservation treatment]

f.7 "Frederick Cruzzi" chapter (original title: "Frederick Nellis")
ts. with revisions

f.8 "The Swann Symposium" chapter
ts. with revisions

Box 73

Swann: A Mystery copy 2 (incomplete) [early draft with some handwritten passages and with handwritten revisions]

f.1 "Sarah Malcolm" (incomplete) ts. with handwritten revisions

"stick-it" notes in unknown hand [needs conservation treatment]

f.2 "Rose Hindmarch" (complete)
ts. with handwritten revisions

"Frederick Cruzzi" (incomplete) ts. in fragmented sections, all with handwritten revisions some with handwritten passages

f.3 pp. numbered 1-34
ts. with handwritten revisions and some handwritten passages

f.4 pp. numbered 9-33
primarily handwritten draft

f.5 pp. numbered 40-64
ts. with handwritten revisions
f.6 pp. numbered 28-70
ts. with handwritten revisions

f.7 pp. numbered 32-37
ts. with handwritten revisions and some handwritten passages

f.8 pp. numbered 36-58
ts. with handwritten revisions

f.9 pp. numbered 38-71 (incomplete)
ts. with handwritten revisions

f.10 "The Swann Symposium" chapter (complete)
ts. with handwritten revisions and editorial comment

Swann: A Mystery copy 3 ts. (primarily photocopies with some handwritten revisions)

f.11 "Sarah Malcolm" photocopy

f.12 "Morton Jimroy" photocopy

f.13" Rose Hindmarch" photocopy

f.14 "Frederick Cruzzi" photocopy

f.15 "The Swann Symposium" ts. with minor handwritten revision

Box 74 f.1 "The Swann Symposium" (incomplete) handwritten draft, pages numbered 37-52

f.2 "The Swann Symposium" (incomplete) Loose pages, ts. 17 pp. with handwritten revisions

f.3 Loose pages, ts. 28 pp. with handwritten revisions
(primarily from "Rose Hindmarch" chapter)

C. The Republic of Love

The Republic of Love copy 1, draft, chapters 1-27

f.4 "Breaking" ts. 16 pp.

f.5 "Beginning" ts. 27 pp. with handwritten revisions

f.6 "Put That on My Tombstone" ts. 16 pp. with handwritten revisions

f.7 "I Believe in One Thing" ts. 13 pp. with handwritten revisions

f.8 "How Are You, How Are You" ts. 11 pp. with handwritten revisions

f.9 "Love is The Only Enchantment" ts. 15 pp. with handwritten revisions

f.10 "How Fortunate She Is" ts. 10 pp. with handwritten revisions

f.11 "Running Lightly" ts. 11 pp. with handwritten revisions
f.12  "The Pageant of Romance" ts. 11 pp. with handwritten revisions
f.13  "Don't Worry About It" ts. 9 pp. with handwritten revisions
f.14  "Love and the Absence of Love" ts. 14 pp. with handwritten revisions
f.15  "Riding High" ts. 15 pp. with handwritten revisions
f.16  "Seduction and Consolation" ts. 16 pp. with handwritten revisions
f.17  "Entering a Period of Good Fortune" ts. 11 pp. with handwritten revisions
f.18  "Something I've Been Thinking About" ts. 22 pp. with handwritten revisions
f.19  "Fortuitous Events" ts. 17 pp. with handwritten revisions
f.20  "Anything Might Happen" ts. 14 pp. with handwritten revisions
f.21  "What I'd Really Like" ts. 15 pp. with handwritten revisions
f.22  "The Sacred and the Profane" ts. 17 pp. with handwritten revisions and some handwritten passages
f.23  "I Love You" 11 pp. handwritten
f.24  "I Love You Too" 12 pp. handwritten
f.25  "Everything They Say Is True" 4 pp. handwritten
f.26  "So This is How it Feels" ts. 7 pp. with handwritten revisions
f.27  "What Has Befallen Him" ts. 3 pp. with handwritten revisions
f.28  "Stardust" ts. 12 pp. with handwritten revisions
f.29  "It" ts. 9 pp. with handwritten revisions
f.30  "Happy Days" ts. 19 pp. with handwritten revisions
f.31  "I Want" (incomplete) ts. 7 pp. with handwritten revisions

  The Republic of Love copy 2, ts. (incomplete)

f.32  "Breaking" (incomplete) ts. pp. 3-14 with handwritten revisions
f.33  Loose pages ts. 12 pp. with handwritten revisions and one handwritten page
f.34  "I Love You Too" (incomplete) 8 pp. handwritten
f.35  "So This Is How It Feels" ts. 6 pp. some pages handwritten
f.36  "It" ts. 4 pp. with handwritten revisions
f.37  Loose pages ts. 28 pp. some pages handwritten
D. The Stone Diaries

f.38 "Beginning" 41 pp. (printout), dated "Sept. 27, 1991"
A. stories from Various Miracles

Various Miracles copy 1, galley proofs (some drawn from photocopies of published stories)

Box 75 f.1 "Various Miracles" ts. 2 pp. (from photocopy)
includes printing mock up (7 pp.)

f.2 "Mrs. Turner Cutting The Grass" ts. 4 pp. (from photocopy)

f.3 "Accidents" ts. 4 pp. (from photocopy)

f.4 "Sailors Lost At Sea" ts. 16 pp.

f.5 "Purple Blooms" ts. 7 pp.

f.6 "Flitting Behavior" ts. 16 pp.

f.7 "Pardon" ts. 6 pp.

f.8 "Words" ts. 8 pp.

f.9 "Poaching" ts. 7 pp.

f.10 "Scenes" ts. 14 pp.

f.11 "Fragility" ts. 4 pp. (from photocopy)

f.12 "The Metaphor is Dead -- Pass it on" ts. 4 pp.


f.14 "Love so Fleetig, Love so Fine" ts. 8 pp.

f.15 "Dolls, Dolls, Dolls, Dolls" 7 pp. (from photocopy)

f.16 "Invitations" ts. 8 pp.

f.17 "Taking the Train" ts. 7 pp.

f.18 "Home" ts. 11 pp.


f.20 "Salt" ts. 8 pp.

f.21 "Others" ts. 25 pp.

f.22 "Fragility" galley "1" from Saturday Night magazine ts. 4 pp.

B. stories from The Orange Fish
<table>
<thead>
<tr>
<th>Page</th>
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<tbody>
<tr>
<td>f.23</td>
<td>&quot;The Orange Fish&quot; ts. 14 pp.</td>
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<tr>
<td>f.24</td>
<td>&quot;Chemistry&quot; ts. 25 pp.</td>
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<td>f.25</td>
<td>&quot;Hazel&quot; ts. 29 pp.</td>
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<tr>
<td>f.26</td>
<td>&quot;Today Is the Day&quot; (&quot;Close Observation&quot;) ts. 8 pp. with one &quot;stick-it&quot; note [will need conservation]</td>
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<td>f.27</td>
<td>&quot;Hinterland&quot; ts. 26 pp.</td>
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<td>f.28</td>
<td>&quot;Block Out&quot; ts. 14 pp.</td>
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<td>f.29</td>
<td>&quot;Collision&quot; ts. 26 pp.</td>
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<td>f.30</td>
<td>&quot;Good Manners&quot; ts. 9 pp.</td>
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<td>f.31</td>
<td>&quot;Times of Sickness and Health&quot; ts. 18 pp.</td>
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<tr>
<td>f.32</td>
<td>&quot;Family Secrets&quot; ts. 6 pp. (photocopy of published story)</td>
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<td>f.34</td>
<td>&quot;Milk Bread Beer Ice&quot; ts. 16 pp.</td>
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**The Orange Fish** copy 2 ts. 208 pp., proofs (also includes 7 pp. of printer's proofs)

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<tr>
<td>f.35</td>
<td>pages 1-66 (including 7 pp. of printer's proofs)</td>
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<tr>
<td>f.36</td>
<td>pages 67-167</td>
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<tr>
<td>f.37</td>
<td>pages 168-208</td>
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**C. A Final Report from The National Green Week Action Committee**

<table>
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<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>f.38</td>
<td>A Final Report from The National Green Week Action Committee copy 1, ts. 8 pp. with handwritten revisions</td>
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<tr>
<td>f.39</td>
<td>Special Report from National Green Week copy 2, (incomplete) ts. 5 pp. with handwritten revisions</td>
</tr>
<tr>
<td>f.40</td>
<td>A Final Report from The National Green Week Action Committee copy 3, ts. 9pp.</td>
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**D. Thirteen Hands**

Box 76

<table>
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<th>Page</th>
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<tr>
<td>f.1</td>
<td>Thirteen Hands copy 1, ts. 65 pp. with handwritten revisions</td>
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<td>f.2</td>
<td>Loose pages, numbered 1-16, with handwritten revisions</td>
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<tr>
<td>f.3</td>
<td>Loose pages, numbered 12-15, with handwritten revisions</td>
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<td>f.4</td>
<td>Loose pages, numbered 2-3, with handwritten revisions</td>
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f.5  Loose pages, numbered 57-63, with handwritten revisions
f.6   Loose pages, numbered 33-35, with handwritten revisions
f.7   Loose pages, numbered 6-10, with handwritten revisions
f.8   Thirteen Hands copy 2, ts. 60 pp. with minor revision
E.  A Celibate Season
    A Celibate Season copy 1, complete with no revisions (printout)
    "Act One" ts. 45 pp.
    "Act Two" ts. 26 pp.
    "Act Three" ts. 34 pp.
    A Celibate Season copy 2, ts. 12 pp. radio treatment (incomplete)
F.  Anniversary
    Anniversary copy 1, ts. 48 pp. with handwritten revisions
    Anniversary copy 2, ts. 48 pp. no revisions
G.  Happenstance (proposed screenplay)
    Happenstance copy 1, ts. 5 pp., includes plot outlines for each act.
    Happenstance copy 2, ts. 9 pp., includes brief sketches of action and dialogue
    Happenstance copy 3, ts. 10 pp., as above with handwritten revisions
    Happenstance copy 4, ts. 17 pp., with handwritten revisions