

Finding Aid

CAROL SHIELDS fonds

Former Archival Reference number: LMS-0212

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4th accession 2003-09

Mikan fonds level record: 3672718

By: Catherine Hobbs, Literary Arts, 2011

Based on box list: by Catherine Hobbs Sept./Oct. 2006, edited by Janet Murray

Shields Accession 2003-09

Dates: 1958 (copied 200-); 1970's-2003 ; predominantly 1998-2003.

Extent: 5.16 m of textual record.– 9.53 MB textual record (electronic). -- 187 photographs : b&w and col. – 314 digital photographs (522.8 MB). -- 3 slides : col. – 249 strips of negative. -- 1 photo collage. – 1.97 GB video (electronic). -- 3 posters.– 1 brooch. – 1 medal. – 1 i.d. badge. – 1 plaster statuette. – 1 wooden plaque. – 2 glass plaques. – 4 VHS videos. – 4 audio CDs. -- 4 audio cassettes.

Scope and Content: This accession contains documents Shields was working on and received prior to her death in 2003. In particular, the accession includes: manuscripts and proofs for the novel *Unless*; drafts of the biography *Jane Austen*; manuscripts and other documents for editing the collections *Dropped Threads I* and *Dropped Threads II*; as well as collaboration on a film script based on the life of Susanna Moodie and drafts for a dance theatre piece titled “Mortality”. In particular, there are early notes and notebooks for the writing of many of Shields works of fiction and poetry. Also included are: proofs and production material relating to reprints of Shields’ work; proofs for the collection of Shields’ plays (*Thirteen Hands and Other Plays*) and adaptations of her work to film and musical theatre (*Larry’s Party, The Republic of Love and Thirteen Hands*). Contains substantial correspondence with publishers, agents and other business correspondence as well as continued correspondence with a vast array of friends, other writers, scholars and readers. In addition, the accession includes: files of Shields’ essays and addresses; reviews by her of the work of other writers; press coverage and personal and professional memorabilia; as well as letters of condolence and documents relating to memorials for Shields.

The accession contains the following series: **Series I. Correspondence; Series III. University of Manitoba and other teaching with subseries III.I Early Teaching ; Series V. Novels; Series VI. Short Fiction; Series VII. Dramatic Writing; Series VIII. Non-Fiction Writing; Series IX. Critical Reception and Memorabilia; Series X. Diaries; Series XIV. Adaptations and Series XV. Notes and Notebooks.**

Arrangement note: Numbering of the cartons for shipping did not follow the order that Shields boxed the documents. A decision was made by the archivist to describe certain cartons (3, 4, 8, and 9) earlier in the finding aid to better reflect the chronological order (see boxing grid at the end of the finding aid). The rearrangement of the material is limited to this step.

Series List:

Series I. Correspondence

Dates: [194-]-photocopied [200-]; 1980 ; 1995-Nov. 2003 ; predominantly 1999-2002.

Extent: 2.25 m of textual records. – approx. 87 KB of textual record (electronic). – 160 photographs : b&w & col. – 29 strips of negative : col. – 1 photo collage. – 3 slides : col. 1 brooch. – 1 medal. – 1 i.d. badge.

Scope and Content: Series relates to Shields’ personal and professional activities and includes correspondence with: publishers, agents, translators, universities, reading series,

writers festivals, award and granting agencies, scholars, students, readers, family and friends. In particular, there is correspondence with Marjorie Anderson and contributors to *Dropped Threads* anthologies. Also contains a small quantity of notes for fiction. At certain points, Shields was assisted for business correspondence by Kathryn Mulders and by members of her family.

Versos of documents in this series often contain additional email; draft pages from novels and the Austen biography.

Arrangement note: Alphabetical order displayed by the names on the emails can indicate the order of printing out. Additionally, occasional batches of email printed off at particular points can be discerned.

Series II. University of Winnipeg: This series is not active in this accession.

Series III. University of Manitoba and other teaching

Dates: 1999.

Extent: 0.7 cm.

Scope and Content: Contains Centre of Canadian Studies Edinburgh correspondence and course programmes as well as early teaching fragment. Includes correspondence from Nicky Eaton (4th Estate).

Subseries III.I Early Teaching

Dates: [198-]

Extent: 1 fragment.

Contains one typed note of the type Shields used to inspire students.

Related Material: Teaching handouts can be found on versos of other documents in the fonds and there is a minute amount of teaching notes interfiled within **Non-Fiction Writing** (Vol. 112 f.1).

Series IV. Canada Council: This series is not active in this accession. Some correspondence with the Council can be found in the Correspondence series.

Series V. Novels

Dates: [199-?]-May 2002.

Extent: 28 cm of textual record. – approx. 2832 KB of textual record (electronic).

Scope and Content: Concerns Shields' novel writing and publication. Series includes: notes, drafts, outline, manuscript (including one with Anne and Meg's annotations), galley proofs and attached correspondence for *Unless*. Also includes cover samples for reprints of Shields' novels by Penguin, 4th Estate and Random House/Vintage; includes galleys for the chapter "Here's" appearing separate in an anthology and a draft excerpt which appears to be "Segue" expanded in novel form.

Related Material: Additional draft pages are found interfiled or on the versos in some correspondence files. See file descriptions in **Series I. Correspondence** for details. In particular Vol. 134 f. 3 contains what appear to be notes for a novel idea.

Series VI. Short Fiction

Dates: 1997-2000

Extent: 2.1 cm of textual record. – approx. 1417.6 KB of textual record (electronic).

Scope and Content: Contains proofs and cover samples for *Dressing Up for the Carnival*, as well as drafts of individual stories. Also includes draft fragments for “Segue,” included in *The Collected Stories* (posthumous).

Related Material: **Notes and Notebooks Series** includes early drafts of some stories.

Series VII. Dramatic Writing : drafts, proofs, contracts

Dates: Aug. 2000-2003.

Extent: 15.8 cm of textual record. – approx. 840 KB of textual record (electronic).
1 VHS video.

Scope and Content: Series relates to Shields’ dramatic writing for stage and screen. Includes notes, drafts of scripts, correspondence, galleys, production schedules and cover samples, and publicity for a dramatic version of *Unless*; a screenplay on Susanna Moodie (co-written with Patrick Crowe); Shields’ contribution to the collaborative dance theatre work *Mortality* (including a video of a performance of this piece); and editing and publication of Shields’ collected plays *Thirteen Hands and other plays* (Vintage, 2002).

Series VIII. Non-Fiction Writing

Dates: [197-]-May 2003.

Extent: 24.1 cm of textual record. – approx. 4432.4 KB of textual record (electronic).

Scope and Content: Contains drafts of Shields’ speeches and articles as well as her reviews of works by other writers. Included are the manuscripts, proofs and cover samples for Shields’ biography, *Jane Austen*. Also includes her introduction to *Duet*, a single volume of *Small Ceremonies* and *The Box Garden* published in Britain.

Related Material: Versos of some pages (Vol. 134 f. 1) in **Correspondence Series** contain speech made in Calgary and a speech for *Treize Mains* is found in (Vol. 131 f.4).

Series IX. Critical Reception and Memorabilia

Dates: 1958 (copied 200-); 197- ; 1994-2003.

Extent: 1.2 m of textual record. – approx. 78 KB of textual record (electronic). -- 27 photographs. – 314 digital photographs (522.8 MB). -- 6 digital videos (1.97GB)
220 strips of negative : col. – 1 poster. – 1 plaster statuette. – 1 wooden plaque. – 2 glass plaques. – 4 VHS videos. – 4 audio CD’s. – 4 audio cassettes.

Scope and Content: Contains press coverage and personal and professional memorabilia. Professional memorabilia includes: clippings, newsletters and copies of essays, theses and articles on Shields; theatre programmes; copies of Shields’ earliest published poetry; invitations and promotional material for awards, convocations, literary festivals, the Harbourfront Tribute to Shields and exhibition at the Glenbow Museum that Shields was involved with; publisher’s catalogues; bestseller lists; day planner; proofs and copies of stories, talks and articles by others. Personal memorabilia includes: bulletin for friend’s memorial service; i.d. cards; maternity bracelet; children’s school records; passport photographs and family photographs and negatives; grandchildren’s crafts; and files relating to memorial services for Shields herself.

Series X. Diaries

Dates: 1994-2000

Extent: 3 vol.

Scope and Content : Contains a diary and two travel diaries.

Restrictions: Diaries are **closed** until end of December 2028.

Series XI. Editing : correspondence, notes and manuscripts

Dates: [1999?]-Oct. 2002.

Extent: 13.3 cm of textual record.

Scope and Content: Series concerns Shields' editing of the work of other writers. Contains notes, typescripts of contributions, and galleys for the final edited volumes of *Dropped Threads* and *Dropped Threads II* which Shields jointly edited with Marjorie Anderson. Also contains notes and correspondence related to editing the work.

Related Material: Additional draft pages are found on the versos in some correspondence files. See file descriptions in **Series I. Correspondence** for details.

Series XII. Health Records and Health Writing

Dates: 26 Feb. 1999-[6 June?] 1999.

Extent: 153 KB of textual record (electronic).

Related Material: one speech on breast cancer is contained in the series **Non-Fiction Writing**.

Series XIII. Travel Correspondence and Maps

This series is not distinct in this accession: maps and pamphlets are contained in the series **Critical Reception and Memorabilia**.

Series XIV. Adaptations

Dates: 1997-Dec. 2002

Extent: 14.7 cm of textual record.

Scope and Content: Contains script notes, drafts, correspondence and promotional material for adaptations of Shields' work to stage and screen: including the musical *Larry's Party*; film adaptations of *The Stone Diaries*, *The Republic of Love*, and *Larry's Party*; a chamber opera of *Thirteen Hands*; and adaptation of *Unless* as a play.

Additional Material: Correspondence and Memorabilia and Clippings series contain additional details on these adaptations.

Series XV. Notes and Notebooks

Dates: [197-]- [200-].

Extent: 58 vol. -- 7.7 cm of textual record.

Scope and Content: Contains working notebooks and notes for Shields' many works. Contains notes for her novels: *A Fairly Conventional Woman*, *Happenstance*, *Swann*, *The Republic of Love*, *The Stone Diaries*, *Larry's Party*, as well as for stories, plays, essays and poetry (*Coming to Canada*). Also includes research material, draft correspondence, printed pamphlets and travel entries.

File list:

(material written in U.K.? 1999-2000)

Series V. Novels

Vol. 105

f.1 Excerpt from *Unless*. –[200-?]. -- 0.2 cm.

Series VII. Dramatic Writing

f.2 *Roughing it in the Bush* : screenplay. – Nov. 2000. – 1.4 cm.

Series VIII. Non-Fiction Writing

f.3 Page from speech on Downsview park. – [200-]. – 1p.

f.4 “Family” draft article. – [2000?] . – 0.1 cm.

f.5 *Jane Austen* draft and notes. – [200-]-5 Oct. 2000. -- 1.2 cm. Contains an annotated draft and notes with two *Dressing Up for the Carnival* and *Dropped Threads* proof pages.

Series XI. Editing

f.6 *Dropped Threads* proofs. – Sept.-Oct. 2000. – 4 cm. (2 folders)

Series IX. Critical Reception and Memorabilia

f.7 Clippings and programmes. – 1999-2000. – 3.1 cm. (2 folders)

Paticularly concerns coverage of *Dressing Up*. Some versos contain pages from *Thief of Time* by John Boyne.

**Fading faxes in folders A and B.

Series I. Correspondence

f.8 Correspondence. – 1995; 1998 ; Sept. 1999-Nov. 2000. – 4.2 cm (2 folders). – 2 photograph album pages (9 photographs : col.) [rehoused to Vol. 144 f.1]
Includes email correspondence received while in London from the following correspondents: Bella Pomer, Ruth Rachlis, Richard Ouzounian, Richard Daly, Patrick Crowe, Shirley Gibb, Michelle Alta, Wilfird Laurier U., Michael Darling (Canadian Notes and Queries), Susan Lightstone, Ruth & Jim S[], Susan Roxborough (Random House), Sarah MacKinnon, Aritha Van Herk, Anne Giardini, Joan Austen Leigh, Jane Gralen, Doug [?], Lucia Watson (Penguin), Suvi Ahola, Alan [?], Eleanor Wachtel, Calmann-Lévy, Janet Bradley, Julie [Seton], Blake Friedman, Michael Fox, Ruth Sandwell, Jim Marshall, Colin Coates (U. of Edinburgh), Gil Goodman, Adèle, Keith & Joy Smith, Jane [Beglen?], Mary Lou, Marjorie Anderson, correspondence related to event in Toulouse, Blanche Howard, Linda McFall (Penguin), Deborah Keenan, Catherine Shields, Michèle Kaltemback, Madeleine Li, Cynthia Scott, Hari [], Molly Walsh, Ross Manson, Karen Laws, Shirley Thomson, Herbert Zirker, Lisa Khoo (CBC), Anne Giardini, Irene Rudling, Sharon Klein, Cynthia Martin (Full Wits Publishing), Kate Edwards (*The Guardian*), Emily Hayward (4th Estate), Conny Steenman-Marcusse, Paul Lussier, Dr. A.H. Hyashi, Christopher Wiseman, Anna Hobbs, Mark Morton (U. of Winnipeg), Joan Clark, Adrian, Jane & Bob Warner, Ann Bowers, invitations, Ines Papendieck, Jan Oleszkiewicz, Joan Barfoot,

Catherine Lockerbie (*The Scotsman*), Dale Sprague, Nicky Eaton (4th Estate), Maggie Dwyer, [Leanne?], Rosemary & Bert DuAime, Sue Rees, John [Abra?], Aly Kassam-Remtulla, LEAF, Sara Cassidy (Shields), Jane Warner, Sharon Klein, Tim Zuck, Sharon Klein (Random House), Leah Eichler, Jim Marshall, Pamela Robertson, Peter Fothergill, Limor Hassid (Modan Publishing), Mark Rykoff, Jane Urquhart, Anne Giardini, Elinor Lipman, Carol Kawula, Martin Levin (*Globe and Mail*), Catherine Shields, Don Shields, Meg, Barbara Doran (U. of Winnipeg), Diana Reich (Orange Prize), Melissa Kajpust, Ruth Partridge, Maggie Dwyer, Ron Gerino, Martin Kuester, Carly Tinkler (Downsview Park), Lynda Garbutt (CBCF), Barbara Kermode-Scott, Hanover College, BBC Radio, Gunther Bauer, clipping, Waterstone's, Barbara Pulling, readers, St. Peter's Church – Gayaza, Namirembe Janet, Dina & Gail, Sue Rees, Faigie, Val Ross, Roger Kingsley (U. of Manitoba), Paul West, Carl Wilson (*Globe and Mail*), Brian McKinnon, Veralyn Warketin, Edinburgh International Book Festival, Carolyn Carlson (Penguin), Lee Thompson, Betty Jane Wylie, Ann Atkey, David Schimpky (Random House), James King (McMaster), Patrick Crowe, Ruth [?], John Guggenheim Memorial Foundation, Peter Parker, Jane & Bob Warner, Soho Press, Sarah [?], Joan, Don Coles, Yampolski's, letter of recommendation, as well as a fax by Shields concerning screenplay for *The Stone Diaries*. Also includes notes from Harbourfront tribute speech, a draft speech and photograph album pages from McKinnon.

Some letters have annotation by others including Don.

Versos *Thief of Time* and webpages for Bradford U.

**Fading faxes.

Vol. 106

Series IX. Critical Reception and Memorabilia

f.1 *The Lyric* vol. 38 no. 1. – 1958. – 1 vol.

f.2 Prepublication proofs for works by Carey, Tylor, and *Ruby an Ordinary Woman*. 1994-1998?. -- 6.3 cm of textual record (3 folders).
Annotated.

Vol. 107

f.1 Lewis Percy / by Anita Brookner : proofs. – 1.1 cm.

Series XV. Adaptations

f.2 *The Stone Diaries* : screenplay with cover letter. – June 1998. – 2 cm.

Series IX. Critical Reception and Memorabilia

f.3 *Forty year Old Man* : typescript and letter / Larry ?. – Sept. 1998. – 1.3 cm.

Series XV. Adaptations

f.4 *The Republic of Love* : screenplay / by Carol Shields. – [199-?]. -- 1.3 cm.

Series IX. Critical Reception and Memorabilia

Vol. 149

Maternity bracelet

Series IX. Critical Reception and Memorabilia

Vol. 144 f.2 and 145 f.1

Passport photographs and family negatives. – 1970's-200-. – 7 strips of negatives.
– 8 photographs : col. & b&w.

Contains passport photographs from the 1970's to 1990's, a copy of Don's baby photo negative and family negatives from the 2000's.

Vol. 152

CAA Award for Fiction 1977 : medal.

Vol. 108

f.1 Sara [Shields, daughter] : [correspondence and school records] . – 1988-1991.-
0.4 cm. -- 2 photographs : col. [photographs rehoused in Vol. 144 f.3] [transcripts removed to Vol. 142]
Restrictions: transcripts restricted (see access conditions for term of restriction).

f.2 Clippings and newsletters. – 2000. – 0.7 cm.

Series VI. Short Fiction

f.3 *Dressing Up for the Carnival* : uncorrected proof. – 2000. – 1.1 cm.

Series VIII. Non-Fiction Writing

f.4 *Jane Austen* Weidenfeld and Nicholson dust jacket samples. – 2 dust jackets.

Series IX. Critical Reception and Memorabilia

f.5 Guggenheim lists of recipients. – 1996; 1998. -- 0.2 cm.

f.6 Clippings. – 2000. -- 1 cm.

f.7 Glenbow Museum correspondence and promotional brochures. – Feb. 1999. – 0.5 cm.

Series VIII. Non-Fiction Writing

f.8 Notes for speech or reading. – [199-?]0.2 cm.

f.9 *Dressing Up for the Carnival* : proofs of front pages and copyedited manuscript.
[2000?]. -- 2.4 cm (2 folders).

Series IX. Critical Reception and Memorabilia

f.10 *Shakespeare in Love* by Tom Stoppard : screenplay. – 23 Jan. 1998. – 0.7 cm.

Series V. Novels

f.11 Nevertheless draft. – 5 Sept. 2000. – 0.3 cm.

Contains a chapter from *Unless*.

- f.12 Instead : partial draft. – 21 Sept. 2000. – 0.3 cm.
Contains a partial draft of a chapter from *Unless*.
Verso contains a partial email from Anne Giardini.

Series VIII. Non-Fiction Writing

- f.13 Excerpt from review of O'Brien novel. – after April 2000. – 2p.
Email on verso regarding Guggenheim Award.

Series I. Correspondence

- f.14 Service d'Hébergement St-Denis charity auction correspondence and text. – Sept. 2000. -- 0.2 cm.

Series VIII. Non-Fiction Writing

- f.15 Review of Elizabeth Strout novel. – [200-]. -- 0.1 cm.

Series V. Novels

- f.16 Excerpt from *Unless*. – [2000?]. -- 0.1 cm.

Series VIII. Non-Fiction Writing

- f.17 Introduction to Kazuo Ishiguro. –[2000]. -- 0.1 cm.

Series IX. Critical Reception and Memorabilia

- f.18 Clippings. – 1998-2000. – 0.6 cm.

Series VIII. Non-Fiction Writing

- f.19 Speeches. – 1988-[199-]. – 2.2 cm.
Includes “Notes Concerning a Happy Workplace”, cue cards of speech(es) on being a writer, “The Subjunctive Self”, [on Canadian unity], “A Missive from a Reader/Writer”, convocation address (Concordia), “Winnipeg Talk”, “Crossing Over”, “The New New New Fiction”, “Commencement Address, May 31, 1996” to the Royal Canadian Academy of Arts and on Frederick Philip Grove; also incl. copies of convocation addresses by Findley and Vonnegut (possibly for research).

Series I. Correspondence

- f.20 Correspondence. – Oct. 2000. – 0.6 cm.
Contains correspondence with: Service d'Hébergement St-Denis, Anne Giardini, Sara and Simon, Meg Shields, Catherine Shields, Cedar Crest College, Cyndi Warner and John Shields.
Versos include hotel webpages and reservation email.

Series XI. Editing

- f.21 *Dropped Threads* cover samples. – [2000]. -- 8p.

Series I. Correspondence

Vol. 109

f.1 Correspondence. – 1980 ; 1992 ; 1995 ; 1998-Oct. 2000 ; predom. Oct. 2000. – 6 cm. (3 folders)

Contains correspondence with: Ahola Suvi, Jane Warner, Joan Barfoot, Bob Warner, Bella Pomer, Patrick Crowe, Jennifer Graham, Susan Roxborough (Random House), Jake Kennedy, Marj & Gil Goodman, Peter Parker, Christopher, Christl Verduyn, Blanche Howard, Don & Jane Gralen, Kathryn Wardhopper (Wilfrid Laurier), Sheila Brown (Mount Saint Vincent), [Catherine Shields], Pat Sollows, Marilyn Jacobs (Wilfrid Laurier), Meg Shields, Pam Dorman, Suzanne Chapman, Anne Giardini, Mary Lou, Marilyn Robson, Ann Bowers, Na'amat Canada, Martin Levin (*Globe and Mail*), Laurie Lam (Manitoba Theatre Company), Neil Besner, Maria Giardini, Molly Walsh, Paul Socken, U. of Winnipeg, Linda & Rick, H. Stanford Riley (Investors Group), Julia Armstrong (*Canadian Living*), Lindsay Moir (Glenbow Museum), Canadian Breast Cancer Foundation, Sharon Klein (Random House), Mickey & Charles, Richard Daly, Rebecca Wilson (Orion Books), Emily Cox (Anna Stratton), Nancy Lehman, Zoë Landale, Claire Messud, Marjorie Anderson, Susan Lightstone, Keith Fulton (U. of Winnipeg), Ann Marie MacDonald, Diane Turbide (*Globe and Mail*), **Joan Clark**, Katrina Koven, Mary Toohey, Anne Collins (Random House), Bonnie Burnard, Charlotte Gray, Sharon Carstairs, Sandy Duncan, Deborah Schnitzer, Anne Hart, Janet Bradley, Helen Porter, Barry Ries (Wilfrid Laurier U.), [Tim/Trina?], Mark Edmundson (U. of Victoria), Charlotte Empey (*Canadian Living*), Babara Gabriel (Carleton U.), Renate Schulz, Cathy Dewar, John Wortley, Babara Gabriel, W.W. Norton & Co., reader and JASNA. Includes a lists of contributors and draft page for *Unless*: in particular correspondence with Blanche Howard and contributors to *Dropped Threads*, Pat and Arnold, Mary Lou, Julia, Manitoba Writers' Guild, Tom Kawula, reader, Julia Seton, Conny Steenman-Marcusse, Jim [Graham?], Beth McCarthy (CanStage?), Jim Marshall, Joan Givner, Jake Kennedy, Molly Walsh, Isabel Huggan, Maureen, Cynthia Coop, Dr. Marilyn Hundleby, Mary Brett, Margaret McPherson, Bill & Shirley Loewen, Ann [?], Susan Swan, Multicultural Association of Nova Scotia, Chancellor Riley, Moti Shojania, Kasthryn Mulders, *Who's Who 2001*, Rick Montague, Allen & Unwin, invitation, Fairleigh Dickinson U., Catherine Shields, Ann Giardini, John Simon Guggenheim Memorial Foundation, Ruth Partridge, Carolyn Carlson (Penguin), Susan Tileston (ARCAC), Ingrid Haug, Beth McCarthy (Canadian Stage Company), Le Mundwiler, Colin Shapiro, Arlette & Bill, Rosemary & Ber DuAime, James Atlas (Lipper/Viking/Penguin), reader, Don Shields, Janet Bradley, Dr. Bilodeau-Shumeley, Sharon McFarlane, Tanya Trafford, Gordon & Heather Walt, Maureen Palmer (Great North), Bibbi, Barbara Zatyko (*Geist*), Joan Austen-Leigh, Marcy Zlotnik, David Watmough, John Weier, Cheryl Wenner (Cedar Crest College), Ruth Rachlis, Rebecca Wilson (Weidenfeld & Nicholson), NIKI Publishing, readers, Neil Besner, Camilla Dinkel, Babs Hipple, Maggie Dwyer, Ann Atkey, Brenda Burstin, David Watmough, Joan Lingard, Sarah McKinnon, Blanche Howard, Rebecca [?], Mary Walsh, Joan Harmet, Joan Barfoot, Joan Anderson, Marg Brown, Bella Pomer,

Carol Sabiston & Jim Munro, Jane & Bob Warner, Ken Lipper, Betty Jane Wylie, Charles & Alma, Julia Seton, Khalida Syed, Cynthia Coop, Nancy Lehman, Carleton U. Press, Charlotta Lindel, invitation, Meira Cook, Karen, Ann Bowers, Tom Morton, Ruth Partridge, Rosalind Aylmer, Harcourt Canada and Liepman AG.

End of file has documents from a number of diverse dates (stray correspondence?).

Versos contain email, a draft page for *Unless* and John Boyne's *Thief of Time*.

**Fading faxes

f.2 Prairie Action Foundation. – 11 Dec. 1997-Feb. 1999. -- 0.3 cm.
Contains correspondence with the foundation and with Sharon Carstairs.

f.3 J.W. Dafoe Foundation : correspondence and minutes. – 1995-1999. -- 0.3 cm.
Restricted: file is restricted, see access conditions for term of restriction.

Series IX. Critical Reception and Memorabilia

f.4 Fourth Estate Catalogue 2001. – 2001. -- 0.8 cm.

Series I. Correspondence

f.5 Correspondence. – Sept. 1999-Feb. 2001. – 0.3 cm.

Contains correspondence with: readers, Giller Prize, Joan Carlesen, Richard Yampolski, Babs, Elinor Lipman, Marie Claude, Ruth Thomas, Ted [], Garry Leach, Tim Zuck, Jim Marshall, Chip Prager, Barbara Slater, Shirley [], James Atlas, Sharon Klein, Peter Fothergill, Lucia Flynn, Nellie Drozd, Arnold & Pat, Carol Dahlstrom, Catherine Shields and Bella Pomer. Also includes a handbill for Standard Life lecture,

f.6 Clippings. – Feb. 2000. -- 0.2 cm.

Series XIII. Early Teaching

f.7 Note on Love. – [198-?]. -- 1 fragment.

Appears to be the type of typed suggestion Shields would present to creative writing students in the 1980's.

Series III. U. of Manitoba and other teaching:

f.8 Centre of Canadian Studies Edinburgh correspondence and course programmes. 1999. – 0.7 cm.

Includes correspondence from Nicky Eaton (4th Estate).

Series I. Correspondence

f.9 Correspondence. – Jan.-Feb. 2000. – 0.1 cm.

Correspondence with Jim Marshall and Sharon Klein (Random House).

Series IX. Critical Reception and Memorabilia

Vol. 144

f.34 Family negatives. – [200-?]. – 10 strips of negatives : col.

Series I. Correspondence

Vol. 109

- f.10 Correspondence and speech. – Feb. 2000. – 0.2 cm.
Contains correspondence with: Colin Coates, Manitoba Writers Guild, Colin Nicholson, Bella Pomer, Jane Warner, Bill Neville, notes for a speech (Iceland?), Joan Clark, John Boyne (Waterstone's Dublin), Peter Fothergill, Conny Steenman Marcusse, Colin Nicholson, Cynthia Scott (NFB), Herb Weil and Michelle Lapautre.
Verso contain pages for *Thief of Time*.
- f.11 Correspondence. – Sept. 1999-Sept. 2000. – 0.1 cm.
Contains correspondence with U. of Edinburgh and draft letter for Canstage.
- f.12 *Roughing it in the Bush* screenplay, outline and email with Patrick Crowe. – Sept. 2000-15 Nov. 2000. – 1.3 cm.
- f.13 Wilfrid Laurier correspondence, invitations and maps. – 2000. – 0.2 cm.
Includes a note from Blanche Howard.
- f.14 Mount Saint Vincent correspondence. – Sept.-Oct. 2000. -- 0.3 cm.
- f.15 Annapolis Region Community Arts Council correspondence. – Feb. -Aug. 2000. 0.2 cm.
- f.16 Correspondence with Wendy Atkinson. – Sept. 2000. – 0.2 cm.

Series VII. Dramatic Writing

- f.17 *Roughing it in the Bush* partial screenplay, email and scene order list. – 9 Nov. 2000. – 0.6 cm.

Series I. Correspondence

- f.18 Correspondence. – Oct. 2000. – 0.3 cm.
Contains correspondence with: Moti Shojanian, Blanche Howard, Peter Fothergill, Lois Harper (Arts Bureau for the Continents), Kazuo Ishaguro, Ingrid Haug, Laurie Lam, Anne Giardini, Giller Prize programme, Rox, Patrick Friesen, Jan Horner, and [Rick]Scheuer.
- f.19 CBC & BBC Agreements. – 1998. – 0.1 cm.
- f.20 Correspondence – Oct. 2000. – 0.2 cm.
Contains correspondence with: Babs Hipple, Marjorie [Anderson?], Anne Giardini, Ross Manson, Cedar Crest College, Andy Lamey, The Giller Prize, Mary Huband, Ted [] (Hanover College), Isabel Huggan, Joan Barfoot, Aspen Writers' Foundation, and speech notes.

Verso web print-out.

- f.21 Agreements/Contracts. – 1997-1999. – 0.3 cm.
Contains agreements and cover letters with: *Atlantic Monthly*, BBC, The Women's Press, CBC, Carleton U. Press, Anansi and *The New York Times*.
- f.22 Cover sample for *Dressing Up for the Carnival* paperback with cover letter. Oct. 2000. – 0.1 cm.
- f.23 Correspondence – Oct. 2000. – 0.2 cm.
Contains correspondence with: Patrick [Crowe?], Joan Austen-Leigh, Elizabeth Simpson, Peer & June Norgaard, and Joan [?] (U. of Winnipeg).

Vol. 110

- f.1 Correspondence. – Aug. 1999-March 2000, predom. Feb.-March 2000. – 1.8 cm.
Contains correspondence with: notes (for writing) by Shields, Catherine Shields, Sara & Simon, Gilles Frappier (Canadian Writers Foundation), Linda McFall (Penguin), Anne Giardini, Conny Steenman-Marcusse, Jack Bradley (Blake Friedman), Limor Hassid (Modan Publishing), Isobel Dixon (Blake Friedman), Mary Dwyer, Sharon Klein (Random House), Coral Ann Howells, Sarah McKinnon, Jane Urquhart, Cynthia Martin, Dudley & Irene Barnett, Molly Walsh, Meg Shields, Joan Anderson, Don Shields/Nabil Bassim, Elinor Lipman, Larry Cornies (*London Free Press*), Bella Pomer, , Ted, Rebecca Hunter (Between the Lines Literary Festival), Lorna Jackson, Ann Mah (Viking Penguin), Alma Butterworth, Rosmarin Heidenreich, Bill Deverell (U. of Manitoba), Pam Dorman (Penguin), Mindy Warner (Penguin), Vicky Whitmell (Canadian Library Association), Aly Kassam-Remtulla, Bibbi, Anna Hobbs, Larry Cornies (*Forum*), Joseph Giardini, Barbara Sibbald, John Thompson, Nicky Eaton (4th Estate), Anne Parker, Marjorie Anderson, Jean Wilson, Joan Barfoot, Emily Hayward (4th Estate) ?, James Atlas (Lipper/Viking Penguin), Pam Dorman (Penguin), Jane Hamilton, Eleanor Wachtel, Jean Wilson, Deborah Keenan, Jack Petrie, reader, Katrina Koven, Carole Blake (Blake Friedman), Dave, Joan Clark, Ann Bowers, Cynthia Coop, the Hipplés, Michèle Kaltemback, and invitation.
Includes a *Dressing Up* publicity schedule.
Versos contain pages from *The Thief of Time*.
*Fading fax
- f.2 Correspondence. – May 1999-Feb. 2001 predom. Oct.-Dec. 2000. – 5.2 cm. -- 1 photograph : col. [rehoused in Vol. 144 f. 4]
Contains correspondence with: Mary Dwyer, Joan Harmet, Joan Barfoot, Meg Shields, Patrick Crowe, Joan Clark, Sharon Klein (Random House), Anna Benson Gyles, Joan Austen-Leigh, Noelle Boughton, Babs, Suzanne, Ruth Rachlis, Tim Wynne-Jones, Dorothea Bélanger, Molly Walsh, James Harmon, Gordon Platt (Canada Council), Shelly Chagnon (CanStage), David Good (U. Vic), Sandra McCullum, Bella Pomer, Blanche Howard, Ian & Bonnie, Jane Urquhart, Eleanor

Wachtel, Barb Singer, Walter, Patty Jarvis (CanStage), Mindy Warner, Bob Warner, stationers, Cynthia Scott (NFB), Mary, Jane, Kate Summerscale (*Telegraph*), Elma [Butterworth], Susan Lightstone, Byron Bellows, Daniel Iron (Rhombus), Madeleine, Audrey Shields, Joan Givner, Danika Stermac, John Shields, Ruth Scheuer, Irene Hamel, Noelle, Barbara (*Geist*), Marjorie Anderson, Nancy Doane, Roger Frank, Anne Giardini, Andy Solomon, Molly Walsh, Richard Daly, Pam Dorman, Moti Shojania, Carol Kawula, Anne Collins (Random House), Irene Rudling, Charlotte Gray, Isabel Huggan, Don Coles, Elizabeth Schacter, Marjorie Anderson, Mark Edmundson (U. of Virginia), Sid Burstin, Bibbi Lee, Babs, Ann Bowers, Barbara Naimark, Kathryn Wardropper (Wilfrid Laurier), Patrick Crowe, Irene & Doug, Christopher Potter (4th Estate), Joan Barfoot, Bella Pomer, Sara McKinnon, James Atlas (Lipper), Adam Kirsch (Lipper), Dr. Andrew Cooke, David Bowman, Sam Amar, JASNA, Cath Shields, Anna Benson Gyles, Katrina Koven, Maj & Gil Goodman, Luria Watson (Penguin), David Watmough, Thomas Stavrola (Fairleigh Dickinson University), Janet Mason, Joan Austen-Leigh, Joan Clark, Jake MacDonald, Julia Seton, Barb Singer, Herb Weil, Jean Wilson (Un. of Manitoba), Marcy Zlotnik, Alison Marshall (Brandon U.), Molly, Charlotte Gray, Ron Charach, Mary Huband, Jane Urquhart, questions for doctor, Carolyn Carlson (Penguin), Beverly Chafe, Shelly Chagnon (CanStage), Cynthia Coop, Marg, Rideau Hall, Sarah McKinnon, Karli Baldwin, Margaret Dymond, invitations, Sandra Gulland, Cindi Warner, Marjorie Martin, Lois Hirt, Rebecca Wilson (Weidenfeld & Nicholson), Len Domaschuk, Rob McKaskell, Wayson Choy, Meg Yampolski, Judi Kloos (Penguin), Nina Colwill (Brandon U.), Arts Bureau for the Continents, Jg, Joan Givner, Ross Manson, Linda Rogers, Calgary Women's Literary Club programme, reader, Blanche Howard, Don Gralen, Yael Jason (Rhapsody in Gold), Dick Henriksen, Mary Lou, Babs, Richard & Liv, Joan Anderson, David Barnard (U. of Regina), Sheila Brown (Mount Saint Vincent U.), Gai, Jim, Joyce Fletcher, student, Deborah Currie, Dorothea Bélanger, Shirley render, Jim O'Leary, Merna Summers, Faigie, Anna Benson Gyles, Moll Gralen, Jean-Etienne Cohen-Séat (Calmann-Lévy), Eva Stubbs, Wade McLauchlan (UPEI), Richard Ouzounian, Lorna [Jackson], Wordsmith, Linda Rogers, Alma Butterworth, Jack Hodgins, Jean Dalrimple (CBC), Kate Balmforth (Harper Collins), Bob Warner, Ruth Rachlis, Joe Bova (Winnipeg Library Foundation), Bonnie Green (CanStage), Anna Stratton (Triptych), Carrie Snyder (*The National Post*), Irene Brignull (Trademark Films, UK), Lee Thompson, Donna, Judith Beattie, Jim Marshall, Roger Frank, Barbara Pedrick, Brenda Barrie, Camilla Dinkel, Edinburgh International Book Festival, Gail Popowits, Ed Dzik, Elena Schneider (Lipper), Lucia (Viking Penguin), Random House, Jeff DeBooey (*Winnipeg Free Press*) and Patty Jarvis (CanStage). Also includes notes and itinerary.

Some email annotated.

Versos contain: email, geotechnical conference printouts, handwritten notes, draft correspondence.

** Fading fax

- f.3 Correspondence. – Jul. 2000-April 2001. – 2.3 cm.
 Contains correspondence with: Jennifer Graham, Joan Barfoot, Linda Rogers, [Gil] Goodman, Maureen, Nicky Eaton (Harper Collins), John Weier, Sandy Duncan, Mindy [Werner], Sohrad Adizadeh, Anna Benson Gyles, Adelaide Festival of the Arts, Friends of Galway Public Library, Carrie Snyder (*National Post*), Andy Lamey (*National Post*), Karin Richardson (Glenbow), Arthur Kroeger, David Barnard (U. of Regina), Pat St. Pierre (Victoria Literary Arts Festival Society), Rena Zimmerman, Sam Amar, Loraine Minish-Cooper, Joan Hurley, Catherine Shields, **Babs Hipple**, Blanche Howard, Anna Benson Gyles, Ted Clarke (EWJCT), Ed Dzik, Shirley Gibb, Robyn Denis (Henry Holt and Company), Writers' Week, Teresa Cowan, Dorothea Bélanger, Karen Laws, Alma Butterworth, Anne Giardini, Anne Barber, David Watmough, Laurie Lam (Manitoba Theatre Centre), Joel Novak, Billie Stewart (WAAC), Faigie, Brenda Barrie, Isabel Huggan, Marcy, Gillian Poland, Michael Ignatief, McNally Robinson, Kate Shearman (Orion Books), Ted Philips, Molly Thomas, Joan Hurley, Sheldon [], Peter Kemp, Conny Steenman-Marcusse, Tommy Banks, Mary Razzell, Ruth Rachlis, Ruth Scheuer, Audrey Shields, Leslie Sheffield, Fred Young, Joan Barfoot, Dan, Anne Barber, Jane Gralen, Sunshine Lucas (Random House), Bella Pomer, Lesley Sheffield, Art, Ted Vinson, Rosalind Aylmer, Carol Harvey, Jane Urquhart, Peer & June, Faigie, Richard Ouzounian, Valorie Dick (Manitoba Theatre Company), Bob Warner, Bill Neville, Mary Huband, Moll, Cindi Warner, Joan Hurley, Lee Thompson, Rosmarin Heidenreich, Gary Martin, Patrick Crowe, [Ashley?], Robyn Burnett, Joan Givner, Kevin Vessey, Meg Shields, Abbey Warlock, Emmy, Todd Pennell (Winnipeg Library Foundation), Ann Atkey, Jessica Axe (4th Estate), Nancy McIlvene (CBC), E. Thompson, Jane Gralen, Sheila Brown, Murdith Mclean, Paul Nowlin, Peter Parker, Gunther Bauer, Gary Martin, Keith & Joy Smith, Patrick Crowe, Sharon Swanson, Margaret Dymond, Merna Summers, Mary Lou, Gary Martin, [?] Beattie, Dragon Boat festival, Joan Givner, Rita Shields, Herb Weil and Sarah McKinnon.
 Certain emails were printed out together in several numbered groups.
 Verso contains extracts from *Unless*, baby names list and printouts on Whole Earth.

Series VIII. Non-Fiction Writing

- f.4 Afterword typescript. – [2000]. -- 0.2 cm.
 Contains an afterword to *Dropped Threads*.
 Versos contain excerpts from John Boyne's *The Thief of Time*.

Series V. Novels

- f.5 Story notes. – [199-?]-1992-[199-?]. -- 0.1 cm.
- f.6 Cover samples for *Mary Swann* paperback, Fourth Estate. – [200-]. -- 2 covers.

Series I. Correspondence

- f.7 Correspondence. – Feb. 2000. – 0.2 cm.

Contains correspondence with Sid Bursten (Viking Penguin) with draft of preface/or readers guide (?) and questions by Shields.

Restrictions: Email containing Shields' Social Security number have been removed and copies (with blacked out numbers) placed in the file. For term of restriction, see access conditions.

Series V. Novels

- f.8 *Unless* draft portions. – [2000] . – 0.4 cm.
“Nevertheless” and “Prior to (4)” sections.

Series VIII. Non-Fiction Writing

- f.9 Bio and “The Writing Life” essay. – [2000] . – 0.1 cm.

Series VII. Dramatic Writing

- f.10 Dance theatre piece : script. – [2000] . – 0.3 cm.
Includes “Mortality”.

Series IX. Critical Reception and Memorabilia

- f.11 Draft article on Shields / by unidentified writer. – [2000] . – 0.2 cm.
- f.12 “A Dull Life” poem / by Don Gralen. – [2000] . – 0.1 cm.

Series V. Novels

- f.13 Draft portions of *Unless*. – [2000]-29 Nov. 2000. – 0.5 cm.
Includes outline.

Series IX. Critical Reception and Memorabilia

- f.14 *Labyrinth of Desire* / Rosemary Sullivan : galley proofs. – 12 May 2000. – 1.6 cm.

Series XV. Adaptations

- f.15 *The Stone Diaries* script draft / Adapted by Semi Chellas. – 22 Aug. 2000 . – 1.2 cm.

- f.16 *The Republic of Love* film. – 1997. – 1.2 cm.
Contains film treatment, script, notes and correspondence.
**Fading fax

Series IX. Critical Reception and Memorabilia

Vol. 111

- f.1 “Canadian Fiction’s Future Callings”, essay by Neil Besner. – May 1996. – 0.3 cm.

Series XV. Adaptations

- f.2 “Larry’s Party” play : press kit and speech notes. – [2000?] . – 0.2 cm.

Series V. Novels

f.3 Page of typescript for *Unless*. – [2001?] . – 1p.

Series IX. Critical Reception and Memorabilia

f.4 Writing by others. – [2000?]-2001. – 0.2 cm.
Contains printed poems by Fred Anderson and excerpt from Abbey Werlock.

f.5 Clippings, memorabilia and publishers catalogues. – 2000-2001 . – 1.5 cm.

Series V. Novels

f.6 Sample covers *The Republic of Love* paperback by Fourth Estate. – 2001. -- 4 covers.

Series IX. Critical Reception and Memorabilia

Vol. 144

f.35 Family negatives. – [2000?]. – 14 strips of negatives : col.

Vol. 111

f.7 Travel, career and personal memorabilia. – [2000] . – 0.8 cm.
Includes pamphlets and invitation from London, Glenbow exhibition publications, convocation programme and printed nostalgia publication.

f.8 Clippings, correspondence and typescript. – 1997; 2000-2001. – 6.5 cm. (2 folders)
Includes some correspondence and typescript concerning a review of work by Norman Levine
Unless draft pages and pages from *The Thief of Time* on verso.

Series I. Correspondence

f.9 Correspondence. – July 2000-April 2001; predom. Nov.-Dec. 2000. – 7.5 cm. (2 folders) . – 13 photographs : col. [reboxed in Vol. 144 f.5]
Contains correspondence with: Nina Colwell, June, Karen, Isabel Huggan, cards (including Joan Givner, Sandra Gulland), Cynthia Scott, Shirley Hazzard, Eli, Nicola, Georges Pilot, Shirley Gibb, Rosemary & Bert Du Aime, Niels, Bill & Irene, Ann Bowers, Mary Huband, Conny Steenman-Marcusse, Living with Cancer group, invitations, Chris Levenson, Jane Gralen, Linda [Rigers?], Pat Saper, Gail Helgason, Arlette & Bill, Sarah, Gini Martin, Julie Seton, Karen Laws, Audrey Thomas, Linda Rogers, reading groups, Maple Leaf Club, Christopher Potter (4th Estate), Susan S[wan], Claire Messud, and other friends and acquaintances. Includes photographs of the Shields (with Veralyn Werkentin), the Du Aimes and of Isabel Huggan.

Series VIII. Non-Fiction Writing

Vol. 112

f.1 Speeches, essays and articles. – [197-]-2000. – 3.3 cm.

Contains “Arriving Late, Starting Over”, fragment of essay on Austen’s body imagery, “Gallery Talk. Winnipeg Art Gallery”, speech on Margaret Laurence with memo, “Gifts”, speech on Canadian unity and being a Canadian writer, “Narrative Hunger and the Overflowing Cupboard”, draft review of Levine’s “*By a Frozen River*”, “*The Palace of Pleasure* and its Place in its Time (Shields’ student essay), on Susanna Moodie, on parents’ library, style sheet for *Jane Austen*, email with convocation address (Concordia), “Address...to the Vancouver Institute”, radio talk on Peter deVries, teaching note on short story, “St. John’s Talk, March 15, 1995”, “Crossing Over”, “Women’s Voices in Literature”, fragment on women’s writing and the body, “Continuing Education Grad”, graduation address, and “Jane Austen, Images of the Body: No Fingers, No Toes.”

Series I. Correspondence

- f.2 Copies of family letters from friend [Jane Gralen?]. – [194-]-photocopied [200-]. 0.3 cm.
- f.3 Correspondence. – May 1999-Aug. 2000; predom. Nov. 1999-Aug. 2000. – 2.3 cm. -- 4 photographs : col. [rehoused to Vol. 144]. – 1 drypoint.
 Contains correspondence with: Carole Blake (Blake Friedman), Shain [?], Laura Harvey (Stephen Joseph Theatre), Colin Hayward, readers, Krzysztof Zarzecki, Rachel Gottlieb, Betty-Jane Wylie, Conny Steenman-Marcusse, Liv, Eva, Sara [Cassidy], Vassilia, Meg, Bob Warner, Helen Fothergill Porter, Isabel Huggan, Frank Roger, Jennifer Graham, Eleanor Wachtel, Gilda’s Club, Cath Shields, Mary Dwyer, Madeline Li, Martin Levin (*Globe and Mail*), Marjorie Anderson, Ferdinand Mount, Joan Barfoot, Lynn Doiron, Lorna [Jackson], Joan, B Grossman (Penguin), Susan Roxborough (Random House), Ron Gerino, Shirley Sawatzky, Héliane Ventura, McDonald Travel, Alberta Theatre Projects, student, Sarah MacLachlin (Publishers Group West), Mindy Warner, draft of “Others” to Michelle Brown, Sharon Swanson, *Audience* (Breast Cancer Patient workbook), “Mortality” to Ross Manson, Margaret Dickson, Michelle Brown, Ross Manson, Linda Begtie (BBC), Peter Parker, Maggie Dwyer, Sarah McKinnon, Anne Giardini, Pam Dorman (Viking), Susan Lightstone, Victoria Barnsley (4th Estate), Blanche Howard, World Literacy, Nicky Eaton (4th Estate), Kong Ying, Roger Kingsten (U. of Winnipeg), Bella Pomer, David Watmough, Edinburgh Book Festival, Cynthia Coop, Gary Martin, Richard Van Loon (Carleton U.), Janice Kstelny, friends, Barbara Sibbald, Isobel Dixon (Blake Friedman), Drew Goodhart (*Prospect*), James Atlas, Melanie Korlien, invitation, Sandy Campbell, Glenbow, Brenda Barrie, Jim King, Molly Walsh, Rena Zimmerman (Great North Artists), Janie Hampton, Charlotte Gray, Bill & Carolyn, Betsy Vinz, Veralyn, Claire Messud, Moti [Shojania], Ann Atkey, Ines [Papendeik], Penelope Lively, Judy & Francesco, Christl [Verduyn], Aud, Tony Urquhart dry point, Diana Reich (PEN), Lorna Peaker, Ann John, Julia Seton and Joan Alliger as well as a clipping.
 On verso of some pages draft of Austen biography and Moodie screenplay, and *The Thief of Time*.

**Fading fax

Series IX. Critical Reception and Memorabilia

f.4 Clippings. – 1999-2000. – 1.7 cm.
Email with Shane Jaffe.

Vol. 144

f.36 Family negatives. – [1999/2000]. – 7 strips of negative : col.

Vol. 112

f.5 Convocation programmes and honorary degree citation (for Don Shields).
2000. – 0.4 cm.

f.6 *By a Frozen River : the Short Stories of Norman Levine* : uncorrected proofs.
0.2 cm.

f.7 Knopf catalogue 2001. – 0.4 cm.

f.8 Literary festival programmes. – 1999. – 0.3 cm.

f.9 Bestseller lists. – 2000. – 0.2 cm.

f.10 Copy of *The Reader* with note. – 200- or after. -- 0.4 cm.

f.11 Downsview Park : report and correspondence. – Nov. 1999. – 0.5 cm.

f.12 Arts News. – Jan.-Feb. 2000. – 0.2 cm.

f.13 Play programme. – 2000. -- 0.3 cm.

Series XV. Adaptations

f.14 *Thirteen Hands* : a chamber opera : score. – April 2000. – 1 cm.

Series IX. Critical Reception and Memorabilia

Vol.149 id cards – oversized box

Vol. 112

f.15 Clippings. – 2000. -- 2.4 cm.

Series XVI. Notes and Notebooks

Vol. 113

f.1 Notes and research – [19--]-[200-]. -- 0.2 cm.
Contains notes for *The Stone Diaries*, stories, poems and other works incl.
“Fashion, Power, Guilt..” (?), notes taken in France, *Larry’s Party* and possibly
other works.

Series VIII. Non-Fiction Writing

- f.2 Speeches and Reading Festival schedule. – 1999-[200-]. -- 0.7 cm.
Contains Calgary speech (on Jane Austen) and Cancer Talk (for the Healing Journey), as well as a media itinerary for the International Festival of Authors at Harbourfront.

Series I. Correspondence

- f.3 Correspondence. – May 1999-May 2000. – 5.5 cm (3 folders). -- 11 photographs : col. [housed in Vol. 144 f.7]
Contains correspondence with: Limor Hassad (Modan Publishing House), Anna Benson Gyles, Bob Warner, Anne Giardini, Bella Pomer, Margaret Jenson, Nichy Eaton (4th Esate), [Diane?] (U. of Birmingham), Conny Steenman-Marcusse, Matt DuAime, Susan Swan, Margaret Shaw-McKinnon, Sandy, Julie Seton, Christmas cards and letters from friends, Waterstone's of Wimbledon, Eleanor Wachtel, Joan Clark, Meg, editorial notes by Marjorie Anderson for *Dropped Threads*, Susan McCarten (Jane Austen Society), Ruth Partridge, Katy Holme, Sara, Cath Shields, Don Shields, Lorna, Jennifer Graham, Jacques Garnier (fax from Don), Shirley Gibb, Jim Marshall, Michael Robinson (Glenbow), Marie Arana (*Washington Post*), Melanie Kjorlien, intro for Shields at a literary reading, James Atlas (Lipper), student of Don's, photographs of Grace Shields and family, invitation, June, Louise Forsyth (HSSFC), Justin Olynyk (UMFM), John Wortley, Barbara Sibbald, reader, Dayv, U. of Manitoba, Janet Gralen, Moti Shojanian, Janet Ringer, writer, Brenda Bursten, Don Shields, Judith Steiner (Maple Leaf Club), Oonagh, Cecily Ross (*Globe and Mail*), Mara Cecchelli, Susan Roxborough (Random House), Bella Pomer, Viking Penguin, Mindy Warner, Helen Buss, Maggie Dwyer, Pam Dorman (Penguin), Ray Ellis, Meg, Ed Dzik, Sharon Klein (Random House), Marjorie Anderson, contribution "Mrs. Jones" by Kathleen Raymond, [Jay?], Teresa (Canada House Library), Lisa Gee (Orange Prize), Viv Beeby (BBC), G. Goodman, David Rogers (U. of Exeter), Deborah Kennan, Irene Rudling (University of Leeds), Emily Hayward (4th Estate), as well as excerpts from speech on being a writer, handbill for Shields reading, Sue Rees, Isabel Huggan, Patrick Crowe, Glenbow Museum project correspondence, Cynthia Scott (NFB), Gail Popowits, Craig Gamble (Archetype/Allen & Unwin), Peter Fothergill, readers, note to Mary, Arnold & Pat Asper, Sara's zine *poetry bloom*, Jennifer Graham, media schedule, Cheryl Archer, Cathy Tippett, Danielle Fuller (U. of Birmingham), Marion Garner (Random House), Alberto Manguel, Marg Brown, Maggie Dwyer, Roger Frank, Pam Dorman (Penguin), Mary Dwyer, brochures and printouts from hotels, Medline Li, Michael Kardu (Simon & Schuster), Ann Mah (Viking Penguin), U. of Exeter correspondence, Harriett, David Watmough, Craig Stephenson (*Descant*), Cynthia Coop, Gillian Poland, Anne Giardini, Diane and Tom, R&D, Rosemary & Bert, Alan [Ayckbourn], Daniel Orozko, Edwina Carson, Alma Butterworth, Louise Emerson (Reading Between the Lines Festival), Carolyn Carlson (Penguin), Keith Clarkson, Breast Cancer Research and Education Fund, Charles Lage, Andris Taskins (*Prairie Fire*), Don Gralen, Angela Heck (U of M),

Linda Begbie (BBC), Andrew Cartmel and Kong Ying and includes a publicity shot of Shields.

Helen Taylor (U. of Exeter), Richard Jardine, Jane Wilde, Billie Stewart (Winnipeg Arts Advisory Council), AS Byatt, Trudi Racz (U of M), Leslie Forbes, carol Harvey, *Globe and Mail* printouts, Karen Laws, Carol Blake (Blake Friedman Co.), Julie DeFehr (Cancer Care Manitoba), Val Ross (*Globe and Mail*), Mary Lou, Keith Summers[dale?] (*The Daily Telegraph*), Julia DeFehr (CancerCare Manitoba), Lisa Gee (*MacLean's*?), Babs, Billie Stewart, Clare Ferraro (Penguin), Marj & Gil, Anita Brookner, Andy Solomon, Pam Dorman, Jim Marshall, Simon, Jane English, Linda McFall (Penguin), Anna Hobbs, Marjorie Dorr, Ian and Barbara Martin, Conrad Williams (Blake Friedman), Ilse Krentz (U. of Manitoba), Marcy Zlotnik, Viv, (BBC with Eleanor Bron and Antony Hyde), Virginia Bonham Carter (4th Estate), and excerpts of writing by others for a reading.

Versos contain excerpts from *The Thief of Time*, manuscript by another, printouts of customer reviews (Amazon), *Austen*, essay, and email by Don.

**Fading faxes

Series V. Novels

f.4 Penguin cover proofs and cover sample. – [200-?]. -- 1 cm.

Series XVI. Notes and Notebooks

Vol. 113

f.5 Notes for writing and manuscript excerpts. – [198-]. – 1.1 cm.

Includes notes (for *A Fairly Conventional Woman*), draft pages for a proposal for *Swann*, *Swann*, a play, notes for short story, drafts of poems (*Coming to Canada*) and notes on Jane Austen and the body with typescript and cover letter draft to JASNA.

Versos contain memos, intro to Ross Leckie and letter from Manitoba Arts Council.

f.6 Sally : [notes and research for *Swann*]. – [1985?] . – 1.1 cm.

Contains notes and text on Austen and body imagery, and notes for *Swann* and research material

Series IX. Critical Reception and Memorabilia

f.7 Fourth Estate catalogue 2000. – 0.5 cm.

Series XVI. Notes and Notebooks

f.8 Current work : [drafts and notes]. – [19--] ; [198-]-1997. – 1.4 cm.

Contains drafts and notes for *The Republic of Love*, *Swann*, *Stone Diaries*, *Happenstance* and other work (“stories to write in France”) as well as church bulletin. Also includes letter to U. of Manitoba president, clippings, minutes of local council, photographic postcard, postcard, research from the Encyclopedia Judaica.

On versos notice for the play “Anniversary,” Quarry Press mailout, handouts from Shields’ teaching and Don’s.

Series VIII. Non-Fiction Writing

f.9 Review of *The Biographers’s Tale*. – 2000. – 0.1 cm.

Series XVI. Notes and Notebooks

Vol. 114

f.1 Notes and drafts. – [197-]- [199-]. – 1 cm. (2 folders)
Contains three notebooks and loose pages of drafts and notes for short stories, *The Republic of Love*, *Swann*, *Happenstance*[?], and other work. Includes a pamphlet from a hotel, a pamphlet on dry stone walls and research article, letter from Natalie Beglen and notes on the Public Lending Right.
Versos contain teaching handouts, notes and fliers, TWUC membership form.

Series XV. Adaptations

f.2 Larry’s Party [musical : first draft (in progress)]. – 4 Oct. 1999. – 2 cm.
Removed from grey duotang.

Series IX. Critical Reception and Memorabilia

f.3 Thesis with notes. – 2 Apr. 2000. -- 0.1 cm.
La Narrativa di Carol Shields / Mara Cecchelli thesis
(transferred to general collection)

f.4 Dayplanner 1999. – 1999. -- 1.5 cm.
Contains notes on *Dropped Threads* toward end.

Series V. Novels

Vol. 115

f.1 Draft excerpt : *Unless*. – [2001?]. -- 2p.

Series VIII. Non-Fiction Writing

f.2 Jane Austen galley proofs. – 30 July 2001. – 2 cm. (2 folders)

Series V. Novels

f.3 Draft of *Unless*. – 19 July 2001. – 0.2 cm.
f.4 *Unless : a novel* : draft, Chris Potter’s notes, incorporated. – 17 Jul. 2001. -- 2.2 cm.
f.5 *Unless: a novel* : Anne Collins’ edit. – 6 Aug. 2001-24 Aug. 2001. – 2.6 cm.

Series VII. Dramatic Writing

f.6 “Roughing it in the Bush” screenplay / by Carol Shields and Patrick Crowe. – 10 Jan. 2001. – 0.8 cm.

Series I. Correspondence

f.7 Correspondence with Rutgers U. Press – 15 Aug. 2001. – 0.3 cm.

Series V. Novels

f.8 Drafts of *Unless*. – 26 July 2001-30 July 2001. – 0.3 cm.

f.9 Draft excerpt from *Unless*. – [Jul. 2001?] . – 0.1 cm.

f.10 *Unless* : draft, 4th Estate marks. – 30 Jul. 2001-[2001?]. -- 2.7 cm.

Series IX. Critical Reception and Memorabilia

f.11 “Freed Forms” draft / by unknown, annotated by Shields. -- [2001?]. – 0.2 cm.

f.12 *Narrative Hunger: Essays on Postmodernism in the Essays of Carol Shields* : 2nd draft / by Edward Eden and Dee Goertz. – 24 Sept. 2001.
2 cm.

Series V. Novels

f.13 *Unless* : draft with comments and Shield’s annotations. – Aug. 2001. – 1.1 cm.

f.14 Draft excerpt for *Unless*. – [2001?]. – 0.3 cm.

Vol. 116

Correspondence/Memorabilia

f.1 *Swimming into Darkness* / by Gail Helgason : manuscript and cover letter. – 25 July 2001. – 2.7 cm.

Series VIII. Non-Fiction Writing

f.2 Talks. – [198-?]-[2000]. -- 2.3 cm.

Contains an introduction for the launch of *Dropped Threads* and a talk on Susanna Moodie for the U. of Trier.

Critical Reception

f.3 Clippings. – 1998-2001. – 1.6 cm.

f.4 De Geus 2001 catalogue. – 2001. -- 0.5 cm.

f.5 Juvenalia Press pamphlet and bookmark. – [200-]. -- 0.2 cm.

Series VIII. Non-Fiction Writing

f.6 *Jane Austen* cover samples. – [2001]. -- 2 covers.

Series I. Correspondence

f.7 Kelvin Reynolds correspondence and script. – 1 July 2001. – 0.4 cm.

Series IX. Critical Reception and Memorabilia

f.8 *The Whole Man A Study of Complementarity in Selected Novels by Carol Shields* master’s thesis and note / by Eileen Pulik Piet. – 2001-23 Sept. 2001. -- 1.3 cm.

f.9 Memorabilia of events. – 2001. – 0.2 cm. – 1 photograph : col. 24 x 30 cm.

[removed to col. Photograph Vol. 144 f.8]

Relates to the Run for the Cure, the Citizen’s Hall of Fame (Winnipeg) and Lakehead U..

f.10 Clippings. – 2001. -- 0.7 cm.

Series I. Correspondence

- f.11 Correspondence. – Jan. 2001-Oct. 2001. – 4.8 cm. (4 folders). – 7 strips of negatives. – 3 col. slides. – 1 photograph : col. [photographs rehoused to Vol. 144 f.9; negatives and slides Vol. 144 f.51]
- Contains correspondence with: Margaret Diamond, Jan Ross, Dan MacDougall, Allison Howard, Arlette Baker, Rosemary, Deborah Van Seters, Sandra & Chris, Pat Barkley, Robin Allison, the Honourable Peter M. Liba, Wayson Choy, Alumni Association of Lakehead, Bill & Helen, Betty Dyck, Douglas, Nancy Stokes, Madeleine, Sandra Birdsell, Joan Clark, Alberto Manguel, Clare B[oyle], Budge Wilson, Maggie, Dorothea, Judy Martin, Joan Clark, Mary Lou, Audrey Shields, Isobel (Blake Friedman Agency), Bella Pomer, [Jg], Ann Bowers, Joan Hurley, Roxanne Heyers (Women's Canadian Club), Blanche Howard, Elinor Lipman, Kate Shearman (Orion Publishing), Anna Benson Gyles, Nik Burton, Sara Shields, Anne Collins (Random House), Merna Summers, Ann Johnston (*MacLean's*), Dave Williamson, Natalie Beglen, Bella Pomer, David Watmough, Ray Singer, Tom Ford, Anne Giardini, Bill Neville, Brenad Barrie, Bob Warner, Cynthia Coop, Sue Stephens, Patrick Crowe, Paul McIntyre, Barb Hipple, Todd Bruce, Julia Seton, Dayv, Darcy Duggan, Susan, Murdith MacLean, Joe Kertes, Joan Barfoot, Len Domaschuk (to Don), Eleanor Wachtel, Christopher Potter (4th Estate), Conny [Steenman-Marcusse], Margaret Dyck, Ed Dzick, Susan Roxborough (Random House), Molly Walsh, Linda Rogers, Maggie Bowers, Elizabeth Long (Gage), Kathryn Mulders, Tim Vernon, Juliet McMaster (Juvenalia Press), Marjorie Anderson, Sharon Carstairs, Peta MacKenzie (Langham Court Theatre), Ross Manson, Dorothea Bélanger, Mona Fertig, Pamela Dorman (Penguin), Joan Austen-Leigh, U. of Exeter, Maureen Jack[man?], Carolyn Carlson (Viking Penguin), Damiano Pietropaulo, Martin Gerwin, U. of Victoria, [] Goodman, Rideau Hall, Tania Gottschalk, Claire Moorsom, Ruth Rachlis, Audrey Shields, Carol Sabiston, Clasre Boylan, Barbara Pedrick, John Shields, Barbara Pedrick, Sandra Martin, Courtney Hodell (4th Estate), Linda Rogers, Mary Williamson, Freydis, Clare Boylan, Doug & Janet Watson, Blake Friedman, Ann Mah (Penguin), Jim Marshall, Janet Bradley, Dick Henrikson (to Don), Molly Walsh, Edwina Carson, Marjorie Anderson, Ann Bowers, Nina Colwill, Sandy [], Elinor Lipman, Mindy Werner, Don Shields, Sharon Klein (Random House), Rachel Salik, Nathalie Beglen, Dorothea Bélanger, Linda Rogers, Catherine Shields, Judy Dunlop, Marilyn Robson, Jean Weliver, Faye & Sohrab Abizadeh, Isabel Huggan (with photograph), Kathryn Mulders, Frida Granfield, Tine & Léo, Nancy Lehman, Carol Ridd, Rosmarin Heidenreich, Gail, John Osborne, Carl Brandt, Edwina & Neil, Dayv, Peer Norgaard, Susan Stratford, Moll, Ferdinand Mount (*Times Literary Supplement*), Julia Goga (BBC), Judy, Nina, Sharon McFarlane, Sandy Campbell, Jenny Page (Orion), Babs, Coral Ann Howells, Mary Lou, Danielle (DFAIT), Marta Dvorak, Jane Warner (sister-in-law), Eleanor Wachtel, Joan Hurley, Nancy Stokes, James Atlas (Lipper), Elma, Patty Morgenstern, Erika Morier (Citizens Hall of Fame), Catherine Blyth (4th Estate), Dorothy Reimer, Melanie Halkias, Ruth Rachlis, Nancy, Freydis Welland, Jack Hodgins, Jane Urquhart, Len Dorr, Kathryn Mulders, Kong Ying, Sangeeta Menon, Ann Barber, Gary Doer (Premier), Jane Marvey, Sheldon Bowles, Beryl McLeod, Floyd St Clair & David Watmough,

Luba Lyons, Barbara Pedrick, Sharon Swanson, Charlotte Gray, and Ruth Scheuer. Also includes note on a Munro's bookmark, a parking pass and a Breast Friends schedule.

One verso contains: several draft pages from *Unless*, part of an essay from *Dropped Threads* (?), emails from Wordsmith, and printouts on the golden retriever.

**Fading fax (folder D).

Series V. Novels

- f.12 Draft [of *Unless*], Anne & Meg's notes. – June 2001. – 3.2 cm. (2 folders).
Contains a draft with comments from Shields' daughters.

Vol. 117

- f.1 (continuation of previous file, second folder)

Series I. Correspondence

- f.2 Correspondence. – Feb.-June 2001. – 0.7 cm.
Contains correspondence with: Giardini, Catherine Shields, Maggie Dwyer, D.r Erwin Lutzer, William Deverell (includes typescript of lecture), florist card (Hodgins), Cynthia Scott, Mindy Werner, Mary Huband, Kelvin Reynolds, Bryce Kendrick, Bella Pomer, Faigie, Anne Collins (Random House), Linda Rogers, Molly Walsh, Isabel Huggan, Anne Barber, Sarah McKinnon, Gilda Good, James Maloney (U. of Victoria), Elinor Lipman, Anna [Benson Gyles] script?, and a book review.
One verso contains notes relating to *Unless*.

Series IX. Critical Reception and Memorabilia

- f.3 "Creating Success: A Symposium for Women in Law": presentation by Anne Giardini. – June 2001. -- 0.2 cm.
- f.4 Clippings. – 2001. -- 0.2 cm.

Vol. 140 f.2 and Vol. 143

Greeting banner from a grandchild and craft by Eli. – [2001?]. -- 0.2 cm.

Vol. 117

Series I. Correspondence

- f.5 Correspondence. – July-Aug. 2001. – 0.6 cm.
Contains correspondence with: Freydis Welland, Joan Hurley, Rosemary Sullivan, Conny Steenman Marcusse, Charles Williams, Babs Barber, Maggie, Rita Shields, Bella Pomer, Anne Giardini, Linda Rogers, Joan Clark, Jim O'Leary, Mary Lou, Ted Phillips, Blanche Howard, Carl Lenthe, Molly, Pam Dorman (Penguin) and Bob Warner. Also includes printouts of bios for the Lieutenant Governor of Manitoba.

Series V. Novels

f.6 [Drafts for *Unless*]. – July 2001. – 0.3 cm.

Series I. Correspondence

f.7 Correspondence. – July 2001. – 0.3 cm.

Contains correspondence with Elma, Carl Lenthe, Dick Henriksen, Tony Giardini, Gunther Bauer, Marg Brown, Meg Shields, Pam Dorman (Penguin), Bella Pomer and Anne Barber.

Series IX. Critical Reception and Memorabilia

f.8 Clipping. – June 2001. – 0.2 cm.

Series I. Correspondence

f.9 Correspondence. – May-July 2001. – 0.8 cm.

Contains correspondence with: Gail Popowitz, Donna Jones, J& D, Margaret, Susan Bowden, Jane Ursel, student, Christopher [Potter], Ann Bowers, Marjorie Anderson, Joan Givner, Neil Besner, Blanche Howard, Anne Barber, Mary Lou, Richard Daly, Martin Gerwin, Catherine Shields, medical verso (Gail Popowitz), Carolyn Hoy, Catherine Shields, Kim Jernigan, Bella Pomer, David Watmough, Linda Rogers, Carol Allen, Joan Barfoot, Joan Hurley, Clare Boylan, U. of Victoria, Isabel Huggan, [McAllen?], student and Joan Clark. Also includes a pamphlet from the Order of Manitoba.

One verso contains draft page for *Unless*.

Novel

f.10 Draft [of *Unless*]. – 15 July 2001. – 0.3 cm.

Series I. Correspondence

f.11 Correspondence . – June-July 2001. – 0.2 cm.

Contains correspondence with: Elma Gerwin, Bob Warner, Order of Manitoba, Majorie Anderson, Dick Henriksen, Martin Levin (*Globe and Mail*), Roger Frank and Floyd as well as a clipping.

Series IX. Critical Reception and Memorabilia

f.12 Clippings. – Sept. 2001-[2001?]. -- 0.2 cm.

Series I. Correspondence

f.13 Correspondence. – May-Aug. 2001. – 1.2 cm. – 7 strips of negatives. [reoused Vol. 144 f. 52]

Contains correspondence with: David Suzuki, Bella Pomer, [Anne?] Giardini, Salley Vickers, Jenny Page, Anne Collins (Random House), Joan Hurley, pages from *Unless*, Meg Shields, Lydia, Ron Gerino, Linda Rogers, Sarah McKinnon, *National Library News*, Herb Weil, Joan [Hurley?], Spa at Ocean Point, Jane Urquhart, Wordsmith, reader, Cynthia Coop, Suzanne Vinson, Leigh Felesky, Ross Manson, Ann Bowers, Marjorie Anderson, Helen Dzick, Nicola Schaeffer, Molly Walsh, *The Daily Telegraph*, Maureen, Patrick Crowe, Eleonora Federoco, Munro's Books, Carolyn, Virginia Martin, Judy Dunlop, Laura Harvey, Joan Haley, Natasa Kennedy (4th Estate), Christopher Potter (4th Estate), Blanche

Howard and Len Domaschuk. Also includes a stub for airfare, negatives of family visit (?), notes, *Chatelaine* book of the month website print-out and Canlit Awards (CBC) script for promotion.

Verso contains draft page (by Pamela? For *Dropped Threads?*), and versos for a contribution “The Real Thing” (by ?).

Series IX. Critical Reception and Memorabilia

f.14 Convocation programmes. – May-June 2001. – 0.3 cm.
U. of Winnipeg and Lakehead.

f.15 Memorabilia of family, travel and career. – 2001-2002. -- 1 cm. – 1 photograph : col.
[oversized drawing by Grace removed to Vol. 143; photograph rehoused in Vol. 144 f. 53]
Contains birth announcement, children’s drawings, watercolour and bookmark, tickets, programmes (Vancouver Institute), certificate and convocation photograph (Lakehead).

Series V. Novels

f.16 Cover samples for *Unless* and *Mary Swann* for Fourth Estate paperbacks. – 0.3 cm.

f.17 Draft excerpt for *Unless*. – [2001]. -- 0.4 cm.

Series I. Correspondence

f.18 Email from Catherine Shields. – 13 Jun. 2001. – 1p.

Series XI. Editing

f.19 Odds and Ends : [*Dropped Threads* 2]. – Nov. 2001-May 2002. – 1 cm.
Includes lists, drafts, draft afterward, correspondence with contributors, and proposals.
Also includes cover copy for the US edition of *Unless*.

f.20 B Papers : [*Dropped Threads* 2]. – Sept.-Oct. 2001. – 0.3 cm.
Contains correspondence and submissions for the volume.

f.21 C Papers : *Dropped Threads*. – Sept.-[Oct?] 2001. -- 0.4 cm.
Contains correspondence and submissions for the volume.

f.22 A Papers : [*Dropped Threads* 2]. – July-Oct. 2001. – 2.1 cm.
Contains correspondence and submissions for the volume.

f.23 *Dropped Threads* II :drafts, correspondence and illustrations. – Apr. 2002-[2002?]. – 1 cm.

Series VII. Dramatic Writing

f.24 *Unless* play : script. – 2002. – 0.9 cm of textual record.

Series IX. Critical Reception and Memorabilia

f.25 “Double Happiness” : [review] by Anne Giardini. – 26 Jun. 2002. – 6p.

f.26 Cover sample for *Learning to Talk* by Hilary Mantel. – [200-]. – 1 cover.

Series V. Novels

f.27 Draft. – [200-]. -- 0.3 cm.
Appears to be part of “Segue” in novel form.
Contains writing by another author on verso.

f.28 *Unless : a novel* : annotated draft. – 2.3 cm.

Series IX. Critical Reception and Memorabilia and Series XI. Editing

f.29 Drafts by other writers. – 195- (photocopied 2002?)-[2001/2]. -- 1.8cm.
Contains drafts by other authors, including some related to *Dropped Threads II*, as well as a piece on Carol Shields (by Linda Rogers) and a copy of a play Shields was involved with at the U. of Exeter in the 1950’s (includes a note to archivist explaining this script).

Series V. Novels

f.30 Cover illustrations. – May 2002. – 0.2 cm.
Contains cover images for reprints of Shields’ novels.

Series I. Correspondence

Vol. 118

f.1 Correspondence and condolence letters or cards. – June-July 2003. – 26 cm. (6 folders: A-F here and G-H in Vol. 119). – 2 photographs : col. [rehoused in Vol. 144 f.10].

Includes correspondence received by Carol Shields (some of which was responded to by her family after her death), as well as letters of condolence. folder A contains correspondence with: Sue Burnett, Rich Johnston, Raymond Currie, Babs, Meg, Fran McMurray, Linda, Barb [Findlay?], Marlene Neustadter, Lou-Ann Buhr, Birgit & Bob, Faigie, Marg & Bob [Bateman?], Marjorie Anderson, Mickey & Charles, [?] Shields envelope, [Ann? Maika], John & ?, Meg, reader, followed by letters and cards of condolence. Certain cards/letters intended for Shields around the time of her death were replied to by daughter Meg, according to annotations. Folder C also contains an invitation to a memorial for Shields.

Vol 119

f.1 (folders G & H continuation from previous file)

f.2 Correspondence. – 14 June 1956; 21 Aug. 1974; June 2001-May 2003, predominantly April-June 2001. – 7 cm. (2 folders). -- 11 photographs : col. [rehoused in Vol. 144 f. 11]
[Gugenheim Record now (transferred to general collection)]
Contains correspondence with: Barbara Dockery, Mary Huband, Leslie Howard, Blanche Howard, Molly [Walsh], Sylvia Teasdale, friends, Gilda & Daniel, Susan Lightstone & Janet Bavelese, reader, Ted Phillips, invitation, Anabella,

Tom Clark, Dianne, Emily Chambers, Stephanie, group, J & C, Rachel Wyatt, Christopher Potter, Elizabeth G-W, readers, Keith & Jay Smith, Karen, Max Wyman, Isabel [Huggan], Elizabeth, Brigitte Frase, Sue [], Rosemary & Bert DuAime, Maggie, Anne Fairley, Rona, Marjorie, Jean Wilson (BCAM), Maureen Ramsey, Carolyn Schwartz, Eva Counsell, Jean Van Toon, Céline [], Bibbi, Dorothy, RAS Book Talk group, June Norgaard, A[nne?] Bowers, Irene, Sandra Birdsell, Ted Eden, Catherine Opper, Joan Clark, Michael & Shirley Straker, Joan Alliger, Ann [?], Joan Vincent, Margaret Atwood, Judith Fothergill-Porter, Carol Davestrom, Rosemary & John, Sue, Gail Margaret Billston, Nancy Stokes, Diane, Freydis, Katherine Farris, Sandy, Floyd, Sharron Gould, florist card, Larry & Karen Eldredge, Irene, Conny Steenman Marcusse, Frank Baker, Nancy Reid, Judy Wearmouth, Clara [actress], Edwina Carson, also includes a letter from Shields (in France) to her mother in the 1970's. Jane & Bob Warner, Babs, Pat & Arnold, Helen Porter, Vlasta Emery, a postcard between Nancy Challand and Charlotte Kunth (1956), Joy & Keith Smith, Jana [Isabella], Audrey & John Shields, Dayv, Thea Sullivan, Maggie Dwyer, Jeff Collins (CBC Vancouver), Wayson Choy, readers, Gail & Ray, book club, Cecile Clayton Gunther, Maria Giardini, Kim Echlin, Diane Toulmin, Joan Courier, Beverly Chafe, Emily Humer, reader, Peter Parker, Jack & Mary Jean Mollard, Jeannine, Shena MacKay, Carol (neice), Gertrude & Mariane, Sharon & Arnold Glass, Sue, Marylou, Phyllis, Mindy Werner, Connie Gault, Pat Edwards, Cynthea [?], John Osborn, Judy Russell., note to Don from Hazel (granddaughter), Geoffrey Taylor (Harbourfront), Rob McDairmid, Carole, Mickey & Charles, David Staines & Joan Clark, launch invitation *Unless*, Dee Pearson, Karen Valby (*Entertainment Weekly*), Shirley & Nicholas Roland, Conny Steenman Marcusse with Aritha Van Herk, Lorna & Derek, Barbara Smith, Shirley Ogden Kovach, group, Lou Anne, Clair, Sue Calvie and Anita.

Series IX. Critical Reception and Memorabilia

- f.3 Book catalogues and Canadian Booksellers Association award programme. 2001-2003. -- 0.7 cm.
- f.4 Newsletters and article. 2001-2003. – 0.4 cm.
- f.5 Awards programmes. – 2002. -- 0.4 cm.

Wheat under Venus / Anne L. Fairley – (transferred to general collections)

Series I. Correspondence

Vol. 119 f.6/Vol. 120 f.1

Correspondence. – Aug. 2002 ; May 2003; predominantly July-Aug. 2003. – 8 cm. (3 folders)

Contains correspondence Shields received in her last weeks and days with: Rech T., Isabel Huggan, 4th Estate, Lydia Kasianchuk, Gowlings, Barb & Ray Singer, Dorothea Bélanger, Ingrid Haug, Margaret Dymond, Charlotte Gray, Eli Dzik, Courtney Hodell (Harper Collins), Dee Hanna, Karen Laws, Dick Henriksen,

Julia Seton, Lee Thompson, Bibbi Lee, Liz Parr-Johnston, Saint Oswald's Roman Catholic Primary School, Anne Pley, Catherine Roe-Hanel, Christopher Potter (4th Estate), Bella Pomer, Joan, Anna Benson Gyles.

Other correspondence to Don and other members of the family: **Babs**, Catherine, Anne, Marj & Gil Goodman, Audrey Shields, Ruth Petrie (Canada House), Meg, U. of Toronto, Jane Armstrong (*Globe and Mail*), Anne Collins (Random House), Sue Globensky (National Library), Christopher Potter (4th Estate), Rachel (4th Estate), Mary Aitkins (*Reader's Digest*), Karen McDairmaid, U. of Winnipeg Foundation, Linda Rogers, Anne, Quotable Cards, Arthur Cohen (Winnipeg Community Services Department), Nora Stovel, Gary Doer (Premier), Royal Society of Canada, Canada Council, Denise Axworthy, Margaret Atwood, Jane Wilde, Joan Givner, Patrick Friesen, Bill New, P.K. Page, Ray Currie (Prairie Action Foundation), CBC, Jane & Bob Warner, Andris Taskis, Chris Levenson, Coral [Anne Howells], Rosdmarin, Mindy Werner, Victoria Barnsley (4th Estate), Rebecca (granddaughter), Ken & Lorna, Reena Zimmerman, Camille McDuffie, Beverly Chafe, **Bob & Babs**, Blanche Howard, William Rudling, Mona Fertig, Sue Vinson, Carol Rose, Meg Shields, Anne Giardini, among others, poems, and notes from grandkids Evan and Eli.

**folder B fading fax.

Series IX. Critical Reception and Memorabilia

- f.2 Obituaries and tributes : clippings and press releases. – 2003. -- 5.2 cm. (2 folders). Includes obituaries for Lorraine McMullen (M.A. thesis super. died July 200-) email from Marjorie Anderson.
- f.3 2001 family calendar. – 0.7 cm.
From John Shields and family.
- f.4 Tributes and memorial : programme, guest list and book lists. – [July 2003?]-Aug. 2003. -- 0.3 cm.
- f.5 Vintage Canada catalogue. – 2003. -- 0.3 cm.
- f.6 Clipping. – Sept. 2003. – 0.5 cm.

CD-ROM

Characters in Costumes digital images.

- f.7 Reminiscences from sister Babs. – Mar. 2002. -- 1 vol.: 1 cm. [reboxed to Vol. 146]

Series XVI. Notes and Notebooks

- f.8 Notebooks. – [198-]-[199-?] – 2 vol. : 2.5 cm (2 folders). [binder reboxed to Vol. 121 f. 2]
Includes notes used in *Larry's Party*; one small black binder with draft fragments and notes on Judith and Brenda and various short stories.

Series I. Correspondence

Vol. 121

- f.1 Cards and correspondence. – March 2002-Sept. 2003. – 15.5 cm (5 folders). – 33 photographs : col. [rehoused in Vol. 144 f.12 (3 folders)] . – 1 brooch. – 1 medal. – 1 i.d. badge.

Contains birthday greetings, cards from friends and family, get well cards, and letters of condolence to the Shields family. From Babs; writers Alice Munro, Margaret Atwood and Mavis Gallant, Alberto Manguel, and other correspondents. Includes a child's drawing in folder B .

Series IX. Critical Reception and Memorabilia

Vol. 144 f.13 and 37

Family negatives and photographs. – April-May 2003. – 23 strips of negatives : col.– 5 photographs : col.

Series I. Correspondence

Vol. 122

- f.1 Correspondence. – 2001-June 2003. – 3 cm. (2 folders). – 9 photographs : col. [rehoused to Vol. 144 f.14]

Contains (predominantly email) correspondence with: Alice Munro, Susan Steele, Marg Brett, Jean Wilson, Mona Fertig, Judy Beattie, Nicky Eaton (4th Estate), Audrey Shields, Barb Hipple, Great North Artists Management, Patrick Crowe, Marjorie Anderson (concerning *Dropped Threads*), Blanche Howard, Freydis Welland, Margaret Wente, Adrienne Clarkson, Mary Lou, Anna Benson Gyles, Rena Zimmerman, Catherine Shields, Anthony Waterman, Thora Laevens, Erica Dodd, Bryce Kendrick, Caroline Michel (4th Estate), Peter Atwood (Blizzard), Pamela Murray (Random House), Doug & Irene Shields, Dana McNairn, Shelley Civkin, Anne Giardini, Jacky Lammes, Elspeth Joy (Orion Publishing), David Watmough, readers, Ann McDonell, Joan Barfoot, Eموke Szathmary (U. of Manitoba), Dorothea Belanger, Margaret Atwood, Don McKay, David Mitchell (U. of Ottawa), Ans Steenman, Anne Giardini, Sara, Jane Marvy, Roger Hall, Alma Butterworth, Anne Collins, Blanche Howard, Benoit Léger (Concordia), Conny Steenman-Marcusse, Ruth Petrie, Nora Stovel, Arthur Motyer, Bella Pomer, Barbara Defago, Todd Pennell (Winnipeg Library Foundation), John Shields, Sandra Martin (*Globe and Mail*), Sharon Klein (Random House), Claudia Casper, Andris Taskans (*Prairie Fire*), Camille de Simon (Calmann-Lévy), Rachel (4th Estate), Julia Seton, Audrey [Thomas], Isabel Huggan, Lee Thompson, Joan Harmet, Minister of Canadian Heritage, Karen McDiarmid, Eleanor Wachtel, Maggie Dwyer, Anna Stratton, Audrey Shields, Linda Harlos, Phoebe Howells, Robert Warner, Catherine Shields, Anne Giardini, excerpts from script (?), drawing by Sophia, Courtney Hodell (4th Estate), Suzanne Vinson, Blanche Howard, Linda Harlos, Camille McDuffie, Sarah McKinnon, Kate Menogue (RTE), Maureen Jack[man?], Sherry Schildt, Carmen Oliviera, Bella Pomer, Linda, Ingrid Haug, Carol Kawula, Joan Givner, Dorothea Bélanger, Nora Stovel, Marian Hebb, Canadian Club, David Eddy (Blake Friedman), Molly Walsh, Courtney Hodell (4th Estate), Anne Le Marquand Hartigan, Stella Tagnin (Universidade de Sao Paulo), Kym Dophiede (Wanda

Koop Studio), Bill Neville, Joan Harmet, Jane Urquhart, Janet Bradley, Edwina Carson, Jolinne [?], readers, Babs, Mark Jarman, Sandy, Renie Grosser, Sharon Klein (Random House), Todd Pennell (Winnipeg Library Foundation) and Susan Stratford. Also includes a Mona Fertig chapbook.

Some versos contain excerpts from a script of excerpts from a novel typescript.

- f.2 Correspondence. – April 2002-July 2003. – 3 cm (2 folders). – 1 photograph : col. [reboxed in Vol. 144 f. 15]

Contains correspondence with: Patricia Peacock-Evans, Margaret Dymond, readers, Elizabeth Dodwell, Alma Butterworth, Heinz Senger, Joan Givner, Charlotte, Molly Walsh, John Wortley, Robert Brown (JASNA), Chris Levenson, Cheryl Archer, Rich Johnston (Malaspina), Iona Campagnolo, Shelley Markland (Wellspring), invitation, Joan Vincent, Catherine Shields, Alana Ayckbourn, Sarah Harvey, Nancy Stokes, Julia Seton, Patricia O'Doherty, Doris Heffron, Anne McDonald, Anne Collins (Random House), Cynthia [Smith?], Judith Irwin, Sandy Campbell, Kathy Dilks, Moti Shojania, Nicky Eaton (4th Estate), Sodie [Maxwell?], Jane [Gralen?], Mary Aikins [*Reader's Digest*], Julia Goga (BBC), Diane, Sangeeta Menon, Ruth Martin (U. of Alberta), readers, Ashley Kalagian, Cynthia Warner, Maggie Dwyer, David Grierson (CBC), Peter Parker, Inga Rut, Jake MacDonald, I [?], Ted Philips, Ann Bowers, Helena, Sarah McKinnon, Courtney Hodell (Harper Collins), Babs, Natalie Beglen, David Smith, Joan Harmet, Karen Laws, Anne Giardini, Linda Rogers, Jean Anderson Welliver, Rideau Hall, Bibbi Lee, Robert Brown, Carolyn Schwartz, Catherine Shields, Isabel Huggan, Lavinia Greenlaw, John Shields, Sharon Swanson, Bella Pomer, Mary Lou, Monica Mukherji, Thora Laevens, Shelley Civkin (Richmond Public Library), Anne Collins, Annette Lebox, Ans Steenman, Jean Wilson, Judith Beattie, Kathy Dilks, U. of Lethbridge, Sandra Djwa, Penny Perrick, Susan Stratford, Janet Gould, Ruth Petrie (Canadian High Commission), Nina Kellock, Elana Kathnelson, Martin Levin (*Globe and Mail*), Anita Fellman, Alice Steiner, Marg & Bob Brown, Bob Warner, Audrey Shields, Bjorn Stavrum, Barbara Trapido, Jane Gralen, Babs, Blanche Howard, Shelley Civkin, Nora Stovel, Lis [photograph], Gini Martin, Anne Lebox, Susan [Lightstone?], Hjordis Garner, Molly Walsh, Conny Steenman-Marcusse, Kathy Dilks, Lorna Pearer, Ingrid Haug, Anne Giardini, JoAnne Ray, Robin Maharaj, Maggie Dwyer, student, Don McCarthay, David Smith, readers, Paula Denbow, Prairi Action Foundation, Educating Girls in Africa Project, Irene, Sheila Kay (Random House), Andris Taskans (*Prairie Fire*), and Herb Weil.

Some versos contain script excerpts and excerpts from a novel typescript as well as printout from *The Atlantic* and an interview printout.

- f.3 Correspondence. – June 1998 ; April 2002-Nov. 2003. – 3.1 cm.

Contains correspondence with Shields and letters of condolence from: Oak Park High School, Winnipeg Community Services (Library), Karen McDiarmid, Nancy Doane, Christopher Levenson, John Hutchinson, Trees for Israel, Visiting Nurses (Wisconsin), reader, U. of Exeter, CAW, Alumni Association (U. of Winnipeg), Heather Mowat (U. of Winnipeg), Victoria Hospice, Neil [Besner], Eموke Szathmary, Julia Ho, Winnipeg Writers Festival, Margaret Hollingsworth,

- Janet Bradley, Jean, Marj & Sid, Catherine Blythe, Freydis, as well as a list of phone calls and a bookmark.
- f.4 Email correspondence. – 28 Nov. 2001 (printed 2003?) ; Sept. 2002-Nov. 2003. – 3 cm.
 Contains correspondence with: Bob Warner, Anne Barber, Jennifer Shepherd, Ed Dzick, Georges Pilot, Anne Collins (Random House), Anna Benson Gyles, David Givner, Ted Clarke, Dave Williamson, Audrey Shields, Dick Henriksen, Dave [?], Jerry Kalajian (BWK Literary), David Grierson, Jana Galbraith, Richard Daly, Hamledon and London, Bella Pomer, Lydia Kasianchuk, Greg Gatenby (Harbourfront), Duncan McDowall, Robin Humphrey, John Lepage, Isabel Huggan, Smaro Kambourelli, Manulife Financial Literary Arts Festival, Richard Johnston (Malaspina), Julia Seton, Todd Anderson (CBA), Mary (*Reader's Digest*), Anne Barber, Courtney Hodell (4th Estate), Nicky Eaton (Harper Collins), Nicky and Eaton, as well as images from Malaspina convocation and a poem. There is a note about future filing. Includes emails of condolence from friends, writers, editors and readers and printouts from online book of condolence. Includes correspondence with Don and family and notes on calls and flowers received.
 Verso contains script excerpts, handwritten note, interview in *Hustler*, and excerpts from a novel typescript

Series IX. Critical Reception and Memorabilia

- f.5 Clippings and web printouts. – 2002-2003. -- 4.1 cm. (2 folders)
 Also contains (folder A) a fax from great North, (folder B) fundraising programme, email from John re. Orange Prize, from Mary Lou and reader.
 Restriction: Don's SIN on verso of one email. A copy has been put in the file.
 Original is rehoused in Vol. 142. See access conditions for details.
 **Fading fax

Vol. 123

- f.1 *Homeless Voices*. – 0.5 cm.
 f.2 2002 Agenda. – 2 cm.
 f.3 Publishers catalogues 2003. – 1 cm.
 f.4 Card and book from Joan Vincent. – 1 card. (formerly inside her book *Because Mother Liked to Dance* – transferred to general collection)
 [*Sardines* by Sarah Cassidy] (transferred to general collection)

Series XI. Editing

- f.5 *Dropped Threads* II lists and submission by Sarah Harvey. – 2001. -- 0.2 cm.
 f.6 List of acknowledgements. – [2001]. -- 0.1 cm.

Series VIII. Non-Fiction Writing

- f.7 "About Writing for *Prairie Fire*" : [speech]. – May 2003. – 0.2 cm.

Verso includes script excerpt and excerpts from a novel (not seemingly by Shields).

- f.8 Preface to *Thirteen Hands and Other Plays*. – [200-]-13 Feb 2002. – 0.2 cm.

Series VII. Dramatic Writing

- f.9 *Susanna Moodie* scene order breakdown and notes. – [2001?]. -- 0.2 cm.

- f.10 Unnamed script [*Fashion Power Guilt?*] . – [199-?]. -- 0.4 cm.

- f.11 Production schedule *Carol Shields Plays*. – 17 Oct. 2001. – 0.1 cm.

- f.12 *Unless* : script, correspondence and notes. – 2002. – 1.6 cm.
Contains two versions of the script, notes and correspondence with Patrick Crowe.

Series VIII. Non-Fiction Writing

- f.13 “About Writing for *Prairie Fire*” . [200-]- 0.3 cm.
Versos contain script pages.

- f.14 “Intro Duet” . – [2003?]. -- 0.1 cm.
Contains an intro for the publication of *Small Ceremonies* and *The Box Garden* in a single volume in Britain.

Series IX. Critical Reception and Memorabilia

- f.15 “Man in the Maze” typescripts of review by Warren Carriou. – [200-]. -- 0.3 cm.

- f.16 Libris Awards 2003 Shortlist. – 2003. -- 0.1 cm.

- f.17 Malspina College speech, bio and invitation for honorary degree. – May-June 2003. – 0.5 cm.

Vol. 148

Glass plaques : Winnipeg library gala. – March 2003. – 2 plaques

**Series V. Novels
and Series VI. Short Fiction**

- f.18 Cover samples for *The Republic of Love* and *Selected Stories*. – [200-]-2003. – 0.1 cm.

Series IX. Critical Reception and Memorabilia

- f.19 Awards and honours : programmes and certificate. – 2002-2003. -- 0.3 cm.

- f.20 Carol Shields and the Extra-Ordinary (Conference) and Neil Besner book launch. 2003. -- 0.5 cm.

- f.21 *A Meno Che* [Italian translation of *Unless*] bookseller promotion. – [2003?]. -- 0.2 cm.

- f.22 B.C. Book Prizes : correspondence, promotional material and certificate. – 2003.
0.4 cm.

Vol. 124

(Other writing projects) and for review

Series VII. Dramatic Writing

- f.1 *Mortality* draft script and email from Ross Manson.– 12 Jan. 2002. – 0.3 cm.
For dance theatre project.

Series V. Novels

- f.2 “Here’s” galley proof samples for *Unless*. – Jan. 2002. – 0.2 cm.

Series I. Correspondence

- f.3 Email. – 15-16 Jan. 2002. – 2p.
From Sandra Martin (*Globe and Mail*) and Anne Collins (Random House).

Series V. Novels

- f.4 “Here’s” galley proof samples for *Unless*. – Jan. 2002. – 0.2 cm.

Series IX. Critical Reception and Memorabilia

- f.5 Shaw-MacKinnon interview drafts. – [200-?]. – 1.2 cm.

Series XV. Adaptations

- f.6 *Larry’s Party* screenplay / by David Gilmour and notes on the film by Shields.
[200-]. -- 1.2 cm.

Series I. Correspondence

- f.7 Email from Babs with note on verso. – Feb. 2002. – 1p.

Series IX. Critical Reception and Memorabilia

- f.8 “Hard of Happy” draft by unknown. – [200-]. -- 0.3 cm.

- f.9 *The Jane Austen Cookbook* / Black & Le Faye with cover letter from McClelland
& Stewart. – 1 Feb. 2002. 1.3 cm.

Series V. Novels

- f.10 *Unless* draft and inbox list. – Nov. 2001-15 Feb. 2002. – 0.8 cm.

Series XI. Editing

- f.11 “Bettina’s Hat” / Linda Rogers. – 13 March 2002. – 0.2 cm.
For *Dropped Threads II*

Series V. Novels

- f.12 Galleys and correspondence for “Here’s” . – Jan. 2002. – 0.2 cm.

Excerpt of *Unless* appearing in an anthology.

Series IX. Critical Reception and Memorabilia

f.13 “Inside Talking” / Defago. – 0.2 cm.

Series XV. Adaptations

f.14 *Larry’s Party* film notes. – [200-]. – 0.2 cm.
Relates to a script by or notes are by Suzanne Chapman.

Series XI. Editing

f.15 “Like Mother, Like Daughter” / Maggie Dwyer. – 3 Apr. 2002. -- 0.2 cm.

Series I. Correspondence

f.16 Correspondence. – April 2002. – 0.3 cm.
Contains email with: Eleanor Rocine, Tony Giardini and Belva London.

Series IX. Critical Reception and Memorabilia

f.17 Poems by Christopher Levenson. – [200-?]. -- 0.4 cm.
f.18 *The Keeper* typescript / Joan Vincent. – 20 March 2002. – 0.4 cm.

Series I. Correspondence

f.19 Corrections to *Small Ceremonies* and *Happenstance* : correspondence. – 1997
(copied [200-?]-[200-?]. -- 0.3 cm.

Series XI. Editing

f.20 “Like Mother, Like Daughter” edited typescript and correspondence. – March
2002. – 0.4 cm.
Includes email with Maggie Dwyer and one email from Inga Rut.
Versos contain a letter by Don Shields and email with Minhaj Saiyid.

Series XV. Adaptations

f.21 *Larry’s Party* : notes toward a revised draft / by Suzanne Chapman producer. – 21
March 2002. – 0.1 cm.

Series V. Novels

f.22 Revisions to *Unless* : draft, correspondence and notes. – [200-]. -- 0.8 cm.

Series XI. Editing

f.23 “Making Up Mother” typescript. – [200-]. – 0.3 cm.
Contains a contribution for *Dropped Threads II*.
f.24 Story by Margaret Shaw-McKinnon. – 3 May 2002. – 0.2 cm.

Series V. Novels

f.25 “Already” typescript. – [2002]. – 0.3 cm.
Chapter of *Unless*

Series VII. Dramatic Writing

f.26 Cover sample for collected plays. – May 2002. – 2p.

Series V. Novels

f.27 Notes for *Unless*. – [200-]. -- 0.2 cm..

f.28 Draft excerpt for *Unless*. – [200-]. – 0.4 cm.

f.29 Draft of *Unless*. – 2001. – 2.8 cm.

f.30 Draft and notes for *Unless*. – [2001]. -- 1.3 cm.
Includes an article Shields sent to Joan Hurley.

Series I. Correspondence

f.31 and Vol. 125 f.1

Correspondence. – Nov. 1997 ; predominantly May 2001-May 2002. – 9.7 cm (5 folders)

Contains correspondence with: Babs, Linda Rogers, student, David Watmough, Sandra Martin (*Globe and Mail*), Meg & Richard, Sara and Simon, Susan Roxborough (Random House), Ron Gerino, *New York Times*, Sandra [?], Elma Gerwin, Carol Harvey, Marlene Neufstaedler, Bella Pomer, UBC Creative Writing Department, Marjorie Deluca, U. of Calgary, Charlie, Anne Giardini, interview with GR, Jack Hodgins, Ross Manson, Jane [Gralen?], Lionel Adey, Jake MacDonald, Phil Wallace, Anne Barber, Carol Kawula, Christopher Potter (4th Estate), M[ona?] G[regg?], Cyndi Warner, Gunther Bauer, Catherine Blythe (4th Estate), Eleanor Wachtel, Marjorie Anderson, Rosmarin Heidenreich, Jane Marvey, Katherine Sullivan, Lorraine McMullen, Margaret Hollingsworth, Kathryn Mulders, Ruth Petrie (Serpent's Tail), Todd Bruce, **Joan Clark**, Anna Hobbs, Marilyn Robson, Mary Lou, Joan Barfoot, Audrey Shields, Peter Parker, José-Emmanuel Cruz, Robyn (Manitoba Writers Guild), Bob Warner, Mary Huband, Nuala O'Faolain, group, Joan Givner, Fran M[?], Moti Shojania, Sarah McKinnon, Clive Priddle (Harper Collins), Dave Williamson, Marjorie Anderson, Jennifer Graham, Barbara Reskin, Margarete Laengsfeld (translator), Katrina Koven, bestseller list, Jane Marvy, Margaret Dymond, Molly Walsh, Carol MacPherson, Katherine Govier, Joan Alliger, Ann Bowers, Sharon Klein (Random House), Danny Hipple, Janet Bavelas (Royal Society), Raymond Currie, Niels Lind, purchases, Gail Helgason, Catherine Blyth, Jane Gralen, Alma Lee, Jessica Axe (Harper Collins), Mary Rogan, Cynthia Good (Penguin), Cathy Stonehouse, student, Sue Vinson, Todd Pennell (Winnipeg Library Foundation), Anna Benson Gyles, Jane Urquhart, Phyllis Rose, Jack Parr, David Turpin (U Vic), David Anderson (MP), Patrick Crowe, John Shields, Molly Walsh, Murdith McLean, Elinor Lipman, Barbara Defago, Suzanne Chapman (Prospero), Patrick Friesen, Anne Barber,Carolynn Hoy, Barbara Kedrick, Marilyn Austin (California State U.), Sarah McKinnon, Connie Rooke (U. of Winnipeg), Rideau Hall, Literary Women/Long Beach Festival, Rena Zimmerman (Great North Artists), [Carol?] McCallen, Sandy, Brenda Barrie, A.J. Brent (North Bay Theatre Guild), Marjorie Anderson/Isabel Huggan, drawing by Eli, Cindi Warner, Rebecca Wigod (*Vancouver Sun*), **Natalie Beglen**, Sue Globensky (National Library), Krzysztof Zarzecki, Peggy Wentz (*Globe and Mail*), Maia Caron, Alex

Michalos (UNBC), readers, Barbara Pedrick, Barbara Barber, Margaret Dymond, Linda Harlos, Peter Parker, Public Lending Right statement, Adriana Trozzi, Gwen Hover, Trina [Rocine?], Morley Walker (*Winnipeg Free Press*), Bob Baehr, Babs, Jane Warner, Maria Russo, Elma Gerwin/Murdith, Leslie, Mary Anne Lamy, Bryce Kendrick, Dorothea Belanger, Meg, Learning Disabilities Association, Richard Daly, Raven Video Productions, Isabel Huggan, Holley Rubinsky, Ken & Ghyslaine, Peer Norgard, Anne Collins (Random House), Lucy Davies (Fox Phillips), Paulette Pratt (U. of Manitoba), Sandra Weiland, Ken Shields, Sarah Harvey, Carol Kawula, Maria, Audrey Shields, Joan Vincent, Margaret Atwood, Sangeeta Menon, The Writer's Trust of Canada, June Keevil, Rita Shields, drawing by David, Anne McDermid, Dana McNairn, Merna Summers, Julia Seton, Carol McCallen, Marsha Hanen, Diddy Laevens, Cathy Gildiner, Marjorie Deluca, Erika Goodman, Gini Martin, Judy Dunlop, Chris Levenson, Don Bailey, Suzanne, Neil Besner, Anita Fletcher, Alen Batten, Jane McGraham, Phil Wallace, Sue Rees, Charlotte Gray, Manon Elder, Carolyn Hart (*The Independent*), Nicky Eaton (Harper Collins), Mary Huband, Nikki Barrett (Lavin Agency), Valentine card from Grace, Lesley Hughes, Rachel Salik, David Hunter (BBC), Clare Boylan, Darrell Hancock, Jane Warner, Joan Barfoot, Mindy Werner, Laurie Lam (Manitoba Theatre Centre), Elma, Tarja Lipponen, Gilda Good, Nicola [Steed], Mario Russo, Bill Richardson, Dave Williamson, Jane Marvey, Karen Laws, Greg Gatenby, Mary Rogan, Catherine & Chris, Leo & Tine, Carolyn Schwartz, Kay Cardera, Jane Gralen, Arlette Baker, Susan [Lightstone?], Janet Carroll, Noreen Taylor (Charles Taylor Prize), Joy Coghill, Hazel, Darinkha Stermac, B Pedrick, Anita Fellman, Gail Crawford, Mary Lou, Camille McDuffie (Goldberg McDuffie), Johanna Trollope, Selaine Henriksen, Helen Ramsy, Susan Larson (*The Times Picayune*), Barb Pedrick, Margaret Hollingsworth, Joe Kertes (Humber College), Bob O'Kell (U. of Manitoba), Zoe Mayne (Harper Collins), Penny Dickens, Rosemary & Bert DuAime, Beverly, Marcy Zlotnik, June Dickenson, Ruth rachlis, Janet Gould, Adrian Lang, Conny Steenman-Marcusse, Veralyn Markenten, Cynthia Coop, Fraidie Martz, David Zieroth, Janet Ringer, Veralyn Warkentin, Nancy Wood, Elinor Lipman, Jennifer Graham, Alice Finnamore, Margaret Dymond, Gail Popowits, Alex Silver, Art Sparling, Aritha Van Herk, Sheila Kay (Random House), Pamela Murray (Random House), Marg Brown, Vicky (Harper Collins), JASNA, Freydis, Martin Gerwin, Sarah White (4th Estate), and Sharon Klein (Random House). Also includes children's drawings/cards, print outs on Madrona Lodge, an excerpt from a speech and draft intro to collected plays (in folder B).

Some emails are annotated by others (including Don) to indicate points to be raised with Shields and her answers. Assistant Kathryn Mulders was also involved in the file.

Versos contain excerpt from *Dropped Threads II* submission, an inbox listing, additional email, article, notes and a fax report.

Arrangement: a group of documents that keeps expanding at each end of the date range in clusters.

**Fading fax (folder C)

Series IX. Critical Reception and Memorabilia

Vol. 144

f.38 Family negatives. – [200-]-May 2002. -- 28 strips of negatives : col.

Vol. 144

f. 16 Photographs from Julia Seton. – March [2002?]. -- 8 photographs : col .

Vol. 125

Series I. Correspondence

f.2 Correspondence. –April-May 2002. – 1.6 cm.

Contains correspondence with: Gilles (U. of Ottawa), Candace Futile, Julia Seton, readers, Erica Schmidt, Audrey [Thomas], Fran Owensky, Kit Santo, Sue [?], Anna Benson Gyles, Diane Turbide (Penguin Canada), Nancy Doane, Leslie Sheffield, Jim O’Leary, Mirelle Aventaggiato, Sharon Butala, Isabel Huggan, Caroline Silverman, Kathryn Smith, Larry K., Nancy Lehman, Mary Huband, Barb Sparling, Bibbi, Christopher Potter, Kim Todd, Bob Warner, Rick Simonson (Elliott Bay Book Company), Clare Boylan, Beth Gerwin, Blanche Howard, Molly Walsh, Clive Priddle (Harper Collins) , Doug Pepper (Random House), Irene, Sara [Cassidy], clipping, Mavis Gallant, Anne Giardini, Bella Pomer, Jonathan Hart (Princeton), Robyn (Manitoba Writers Guild), Sue Vinson, Peter Parker, Laura Miller (Salon), Lois Hirt, Joan Vincent, Sue Lems, Nicky Eaton (4th Estate), Bill Richardson, Margaret Cream, Margaret Cumberland, Joan, Anne McDonald, Anne Barber, Rosemary DuAime, National Library, Barbara Defago, Beverly Chafe, Pat Saper, Russ Smith, Janet Ringer, Bryce Kendrick, cards from Sofia, David Watmough and Anne Giardini.

Series VIII. Non-Fiction Writing

f.3 Speech for Oxfam typescript. – [200-]. – 4p.

Series IX. Critical Reception and Memorabilia

f.4 De Geus 2001 catalogue. – 2001. -- 0.2 cm.

Series V. Novels

f.5 *Unless* dust jacket : Fourth Estate. – [2002]. -- 0.4 cm.

Series IX. Critical Reception and Memorabilia

f.6 Memorial service Elena Gerwin : speech notes and bulletin. – Apr. 2002. -- 0.3 cm.

Series VII. Dramatic Writing

f.7 *Mortality* press package. – 2002. – 0.3 cm.

Series IX. Critical Reception and Memorabilia

f.8 Jane Austen Society of North America (JASNA) newsletter. – 2002. -- 0.4 cm.

Series V. Novels

- f.9 Random House / Vintage illustrations and cover samples. – [2002?]. – 3 pages. – 2 cover samples.

Series I. Correspondence

- f.10 Letter from Premier of Manitoba concerning Citizens Hall of Fame. – 2001. -- 1p.

Series IX. Critical Reception and Memorabilia

- f.11 Mortality programmes, chapbook, promotion and background. – 2002. -- 0.4 cm.
1 poster. [removed to Vol. 143]

- f.12 Charles Taylor Prize info package. – April 2002. – 0.2 cm.

- f.13 Flyer for the World Conference on Breast Cancer 2002. – 2002. -- 1p.

- f.14 and Vol. 126 f.1

Clippings, program, book catalogues and bestseller lists. – 1997; 2001; predominantly 2002. – 5.7 cm. (2 folders).

Also includes a letter of request, note; menu, ticket and reading order for Harbourfront tribute to Carol Shields.

Series XVI. Notes and Notebooks

Vol. 126

- f.2 Rhodia notebook. – [197- or early 1980]. -- 1 vol. [rehoused in Vol. 146/127]
Contains notes for *Happenstance*.

Series I. Correspondence

- f.3 Correspondence. – Oct. 2001-April 2002. – 4.5 cm. (2 folders). -- 11 photographs col. [rehoused to Vol 144 f. 17]

Contains correspondence with: Laurie Gillard, Carolyn T., Barbara Burke, Richard & Liv, Sharon, Penelope Lively, Margarete Langsfeld, Isabel Huggan, Ranke Caldwell, Peggy Atwood, Raymond Currie, Joan [], Ted [Plantos], Doug Watson, Susan Fonseka, Jane & Bob Warner, Judy Wearmouth, Kim Malcolmson, Joan, Bob O'Neal, David Ollech, Conny [Steenman-Marcusse], Ted Plantos, Harriett, Anne, Rosemary & Bert DuAime, Don & Liz Strombeck, Francesca, Victoria Barnsley (4th Estate), Alice Munro, Jocelyne Rae, Eva, Deborah Schnitzer, Mary & Ken, Michael & Shirley, Phyllis, Don & Sara, Julia Seton (including photographs of her artwork and with Shields'), several clippings, Don & Jane, Ingrid Haug, Dorothea & Jacques, [Sue?], Anne & Michael, Katherine Farris, Murdith, Georges, Beverly, Robyn Maharaj, Susan Swan, Ada & Carl, Madelaine Ali, Aus Steenman, readers, Victoria JASNA, Beryl McLeod, Eleanor Annandale, Judy Dunlop, World Conference on Breast Cancer, Alison Samuel (Chatto & Windus), Kathleen Ryan, Sandy & John, Carol Kawula, Jim O'Leary, U. of Winnipeg, Charles Taylor Prize, Guggenheim Foundation, Joan Alliger, Janet Ringer, Mary Brett, Regan, Isabelle Gordon, Nancy Foulke, invitation, Elizabeth G-W, Mel & Samantha Baker, Janet, Anne Collins, Anne McDonald, Anna, Jane, Nicola Benman (Persephone Books), Freydis, Marjorie, Julie Montgomery, Sue, Judy & Francesco, Adrian Barton, Bill Richardson,

Elizabeth, Elizabeth, Helen, Martine, Chantal & Francis, Chris & Margaret, Linda, Mary, Niels, Betsy, Audrey [Thomas], Alice Munro, Joan [Clark?], group and readers. Also includes a story by Marlene Lipman, a surgeon's appointment card and a picture of Isabel's office.

Series IX. Critical Reception and Memorabilia

Vol. 144

f.39 Family negatives. – Feb. 2002. – 7 strips of negative : col. [rehoused Vol. 144 f.]

f.40 Family negatives. – March-April 2002. – 7 strips of negative : col. [rehoused Vol. 144 f.]

f.41 Family negatives. – March 2001. – 7 strips of negative : col. [rehoused Vol. 144 f.]

Series I. Correspondence

Vol. 126

f.4 Correspondence. – [Dec. 2001]-May 2002. – 3.7 cm.

Contains correspondence with: Rebecca (grandchild), Elizabeth, Alma, Mary [Huband], Mary, Rachel (Harper Collins), Jeri & Cam Breckman, Carole, Tibbi, Peter Parker, Meg Walker, unidentified, Isabel Huggan, Peter, Nicola Beannan (Persephone Books), cards, Joan, Eleanor & Jack Osborne, Sandy Gibb, invitation, Darlene Southwell, Rachel Wyatt, Sandy, Claire Morris, Sara [Cassidy], Helen (U. of Exeter), Lois, Joan Alliger, Margaret & Brian, Heather Killbrai, Sue Rees, Jana, Literary Women Festival Committee, Michel et Lucette, C. [Worolousc?], Marjorie [Anderson?], Larry & Karin Eldridge, reader, Sofia (grandchild), Joan & Dean Currier, book club, Pan Canadian Wordfest notelette, Cathy Stonehouse (*Event*), Keith & Joy Smith, Don/Catherine, Bella Pomer, Claudia Casper, Larry Wong, readers, Kathryn Smith, Ruth, Shirley Thomson (Canada Council), Thea Sullivan, Jean Weliver, June Dickenson, Clive Priddle (Harper Collins), Mary Lou, Dorothea Belanger, Joan Givner, Niels, Anne Giardini, Anne Denoon, Jayce, and Oonagh. Also includes a ticket for *Treize Mains* and web printouts.

Contains group of email from May 2002 (related to film rights to *Unless*).

Vol. 144

f.42 Family negatives. – Christmas 2001-[2002?]. -- 21 strips of negative : col.

Series X. Diaries

[rehoused in Vol. 142 f. 96]

f.1 Green diary. -- 13 Sept. 1989-May 1991 and email 1990. – 1 vol.: 16 xcm x 20 cm x 1.2 cm. —2 pp.

Restrictions: Diaries are **closed** until end of December 2028.

Series XVI. Notes and Notebooks

Vol. 127

f.2 Notebooks. – [197-] -1998. -- 53 notebooks. – 1.5 cm of textual record. [notebooks rehoused to Vol. 126 f.5, Vol. 127 and Vol. 146 f. 3-42 ; bracketed letters indicate notebooks' order when seen together]

Includes notes and drafts relating to *Larry's Party*, *Republic of Love*, *Unless*, *The Stone Diaries*, *Swann*, *Happenstance*, *A Fairly Conventional Woman*, plays, poems, stories, few travel diary entries for Buenos Aires, Belgrade and Budapest, France, England, Japan along with research notes on Moodie and Austen, speech and reading notes, and recipes.

Series I. Correspondence

Vol. 128

f.1 Correspondence. – 1997; July 2001-Feb. 2003. – 13 cm (3 folders). – 17 photographs : col. – 1 photo collage. [photographs and collage rehoused in Vol. 144 f.18]
Contains correspondence with: Rosmarin & Paul, Fiona H., Charlotte, Lydia & Don, Anne McDonald, clipping, Marjorie & Don, Mavis Gallant, Marjorie, Peter Mathiessen, book club, Lotti Reuffed, Jasper, readers, Mary Lynch, Bob Brown, Linda Harlos, Sangeeta, Alma, Toby Brooks, Ingrid Haug, Maureen [?], Moti Shojanian, Thora Laevens, Marcy, Lynne Schwartz, Janet Bradley, Iona Campagnella, Willi, Julia Seton, Joan Barfoot, Dayv, Carolyn Schwartz, Amanda Ridout (Harper Collins), Catherine Shields, Jean Crozier, Bella Pomer, Charlotte, Fern Hill School, Ann Bowers, Sophie King (4th Estate), Irene & Doug Shields, Disk Henriksen, Marta Dvorak, Blanche Howard, Linda Rogers, Triptych Media, Sharon Klein (4th Estate), Elinor Lipman, Iain Chapple (4th Estate), Bryce Kendrick, Charles Taylor Prize, Karen Laws, Conny Steenman-Marcusse, Jocelyn MacNeil (Vancouver Public Library), Isabel Huggan, Mary Brett, Anne Giardini, Mieke Pickard, Beverly Chafe, Patrick Crowe, Public Lending Right, Joe Clark (MP), Prairie Action Foundation, Joan Barfoot, Herb Weil, Susanna Rustin (*The Guardian*), Minhaj Saiyid, Jo Anne Ray, Andrew Shields, Meg, Glenys & David, The Winnipeg Foundation, invitation, leave of absence form, Khalida Tanvir, Ted Phillips, Mona Fertig, Susan Roxborough, Lieutenant Governor of B.C., Gilda Good, Niels Lind (UVic), Janet Bavelas (UVic), Torgi Literary Awards, Barbara Pedrick, Joan Clark, Nancy Lehman, Scottish Qualifications Authority, Sharon Allen (BC Cancer), Karen McDairmid, Nancy Stokes, Sheldon Bowles, Noah Richler (National Post), Victoria Barnsley (Harper Collins), Linda Rogers, Babs, Ruth Rachlis, Dean Brinton (Arts foundation), Marg Brown, Brenda Barrie, Canada Council, Jared Mahnic (Weyburn Comprehensive School), Rosalind Aylmer, Cynthia Coop, Nicky Eaton (4th Estate), Rith Petrie, Bibbi, Mary Huband, David Watmough, Susan, Anna Stratton (Triptych), Kathy Dilks, Mary Lou, Christopher Potter (4th Estate), Doug, Kendall Anderson (Random House), Dorothea Bélanger, Margaret, Babs Anne, Anita Fellman, Molly Walsh, Linda Ghan, Jean Crozier, Moti Shojanian, Patsy Evans, Edith Cody-Rice, Gail Crawford, Peter Waldock (North 49 Books), Man Booker Prize, Eموke Szathmary (U of Manitoba), readers, Barbara, Gillian Kydd, Rachel Salik, Fran McMurray, Marjorie, Dave Williamson, Charlotte Gray, Martin Bragg, Gwenn Hover, Mark Starowicz, Mary Lou, Marsha Hanen, photograph of Eva [Stubbs] work, Harriett Slotorof, Bill Neville, Anna Hobs, Selaine Henriksen, Eleanor Wachtel, Constance Rooke, Sarah McKinnon, Anne Collins (Random House),

Shannon Horne, Dorris Heffron, Sandra Martin, Laura Barber, student, Faigie, Joan Vincent, Diane Walcock, Clive Priddle (Harper Collins), Bob Warner, Mavis Gallant, group, Giller Prize bookmark, Sherry Schildt (3 photographs), Karen, Prairie Action Foundation, U. of Ottawa, Giller Prize, Mary & Leonard Grove, Gene Lake, Christopher Potter, Peter Parker, Susan Lightstone, Jo Anne Ray, Rosmarin, Thora Laevens, Arthur Motyer, Laura Harvey (Stephen Joseph Theatre), Neil Besner, invitation, John Hutchins, Don Gralen, David & Marilyn Robson, Diane McFarland, Kathy Dilks, Sangeetha Menon, Blanche Howard, Lorna Jackson, Robert Wiersema (Bolen Books), Brigitta Kiessling, Margaret Atwood, family photo, Sherry, Niels Lind (U. Vic), Russell Smith, Todd Pennell (Winnipeg Library), Alan Batten, Katherine Sullivan, Alma Butterworth, Andrea Deakin, Birgit Bateman, Joan Vincent, JASNA, Minhaj Saiyid, Judy & Francisco, Sandy Campbell, Claudia Caspar, Judy & Doug, Eva, Phyllis Webb, Sally Allen, National Arts Centre, **Léo**, Sophia, Columbia Communications, Canada Council, Margaret Dymond, Helen Porter, Rosemary & Bert, Mary Brett, Lucie, Conny Steenman, Nancy (2 photographs), Jane Gralen, Sharon & Arnold, Joan Alliger, Margaret & Brian, Kit Fillion, 8 photographs of Shields bust, Dorothy Reimer, Sandra Wieland, Barbara Briggs (U. Press), Ted Eden, Molly Walsh, Roger Hall, The Writers Trust, Fiona Harvey (Random House), Jo Anne Ray, Noreen Taylor, Anna Benson Gyles, Catherine Shields, Maureen, David Staines, Kim Todd (Original Pictures), Nancy Stokes, Jen Shepherd, Joanna Trollope, Anne McDonald, Celia Saxon, Marc Silver, Barbara Trapido, Lee Boudreaux (Random House), Andris Taskans (*Prairie Fire*), Wendy Roy, Ruth Petrie, Jenny Page (Orion Books), Margarete Langsfeld, Aida Edemariam, Sandra Martin (*Globe and Mail*), Jim O'Leary, Lorna Crozier, Marjorie Deluca, Lionel Adey, Regina Novek (U. Winnipeg), Colin Shapiro (Toronto Western Hospital), Kate Bitney, Prairie Action Foundation, collage by Linda Roger's granddaughter, Janet Bavelas (U. Vic), Anna Benson Gyles, Alma Lee, Ruth Partridge, Ruth Scheuer, Valerie Martin, Doug & Janet Watson, Anthony Waterman, Nan Talese (Random House), Patricia Young, Janet Bradley (Gowlings), Diane Jervis-Read (Canadian High Commission), Michael Peterman, Margaret Atwood, Jeri Breckman, Sherry and Dick Henriksen.

Versos contain excerpts from manuscripts by other writers.

Series IX. Critical Reception and Memorabilia

Vol. 144

f.43 Family negatives. – [2002]. – 7 strips of negative : col.

Vol. 128

f.2 Memorabilia of awards and honours and personal memorabilia. – 2002-2003.

2.1 cm. – 2 photographs : col. [rehoused to Vol. 144 f.19]

Contains documents and publicity related to: Government House, the Governor General's Awards, Queen's U., publications, works by others, email from James Marshall, Who's Who citations, newsletters, chapbook, Carol Shields and the

extra-ordinary and U. of Manitoba. Also includes a 2002 family photo calendar, and cover for *Prairie Fire*.
Includes excerpt from Queen's convocation speech.

**Series IX. Critical Reception and Memorabilia
and Series I. Correspondence**

- f.3 Clippings and correspondence. – 2002-2003. – 4 cm (2 folders). – 5 photographs : col. [housed in Vol. 144 f.20]
Contains clippings and print-outs of articles pertaining to Shields, email from Laura Harvey (SJT UK), Clive Priddle (Harper Collins), Roger Frank and Mary Dwyer, Suzanne Rustin (*The Guardian*), photographs from Random House of Frankfurt Book Fair, Elizabeth, best-seller lists,
Versos contain excerpt from *Unless* script.
**Fading fax

Series I. Correspondence
Vol. 129

- f.1 Correspondence. – Oct. 2002-Feb. 2003. – 3.2 cm (2 folders). -- 1 photo : col. [rehoused in Vol. 144 f.21]
Contains correspondence with: Christmas cards, Ingrid Haug, Cathy Hemming (Harper Collins), Molly Walsh, Nicola, Maureen, Mary Lou, Tibbie Adams, Sue Rees, readers, Harriett, Eva, U. of Winnipeg, Clare Boylan, Neil Besner, Audrey Shields, Jean Wilson (U of Manitoba), Gila Good (Terrace Consulting), Connie Rooke, Barb, Anne Collins (Random House), Marjorie Anderson, Joan Barfoot, Kathleen Campbell, Joan, Brant Loper, Isabel Huggan, Val Nye, Trina, David, Niels, Ted Eden, Quotable cards, Jenny Rayner (*Hesperus*), Bob Raeburn (U. of Manitoba), book club, Bill Neville, Molly Walsh, Tony J., Barb Gof, Anita Fletcher, Christine Pullo, Jom O'Leary, ?, Gerry Friesen, André Oberle, Linda Rogers, Moti Shojania, Thora Laevens, Sergei Versteeg, Ceclia Saxon, Susan Lightstone, Sheldon Bowles, ?, Jane, Sandy, ?, Dr. Clark, Kristine, Jake MacDonald, Alice Munro, Linda Rogers, Michèle [Kaltemback], Mary Lou, *Monday Magazine*, Andrea, Faigie (photo), Charlotte Gray, Louise Dowling, Harper Collins, invitations, Joan Alliger, Johanna, Mary Honore, Lou-Ann Buhr, Ann Ireland & Cathy Ford, Sue Batchelor, Diddy, Rosemary & bert DuAime, Betty Jane [Wylie?], Barbara Trapido, Sophia Joy, Ann, Mona Becher, Karen Laws, and information sheet on Queen's Jubilee medal.
Some versos contain excerpts from manuscript by another writer.

Series VII. Dramatic Writing

- f.2 Copy edited portions of *Unless* play script. – [2002] . – 0.3 cm.
Versos contain excerpts from novel by another writer.

Series I. Correspondence

- f.3 Correspondence. – Dec. 2002. – 0.2 cm.
Contains email with: Dorris Heffron, Bob Raeburn (U. of Manitoba), and Anne Giardini.

Versos contain excerpts from novel by another writer.

Series VII. Dramatic Writing

f.4 Unless play draft portions. – [2002] . – 0.4 cm.

Series I. Correspondence

f.5 Correspondence. – Sept.-Dec. 2002. – 0.2 cm.
Contains email from : Jyette Allen, Wordsmith and Ingrid Haug.

Series VII. Dramatic Writing

f.6 Unless play : drafts of script. – [Dec. 2002] . – 0.5 cm.
Includes the first draft of the play.

Series IX. Critical Reception and Memorabilia

f.7 Essays for book of essays edited by Neil Besner. – [2002]. -- 0.6 cm.

f.8 Drafts of stories by James Romanow [and ?]. – [2002] . – 0.5 cm.

Series VI. Short Fiction and Series VIII. Non-Fiction Writing

f.9 Essays and stories : drafts. – 1997-Sept. 2001 ; predominantly 1997-1998. – 0.8 cm. Contains “France”, “New Music”, “Introduction : Scribner’s Best of Fiction Workshops 1998”, “Weather”, “Others”, “Mansfield Park”, notes, “Flowers”, “Pain”, “The Next Best Kiss”.

Series IX. Critical Reception and Memorabilia

f.10 “Circling Back” by Dorothea Belanger. – [200-]. – 0.2 cm.

Series VII. Dramatic Writing

f.11 Unless script draft excerpt. – [2002] . – 0.3 cm.
Versos contain excerpts from manuscript by another writer.

Series XI. Editing

f.12 *Dropped Threads II* galleys. – 22 Oct. 2002. – 2.3 cm.

Series VII. Dramatic Writing

f.13 *Roughing it in the Bush* proposal for a second draft / Patrick Crowe. – 18 Feb. 2003. – 0.7 cm.
Versos contain excerpts from manuscript by another writer.

Series VIII. Non-Fiction Writing

f.14 Review of the *Girls of Slender Means* by Muriel Spark : draft and final draft. [2002?] . – 0.3 cm.
Versos contain excerpts from manuscript by another writer.

Series VII. Dramatic Writing

f.15 Unless script penultimate draft. – [2002?] . – 0.7 cm.

f.16 *Unless* script draft. – 9 Dec. 2002. – 0.8 cm.

Series IX. Critical Reception and Memorabilia

f.17 Drafts of fiction by an unidentified writer. –[2002] . – 0.3 cm.

f.18 2001 Day Minder. – 2001-Jan. 2002. – 1 vol.

f.19 2000 : weekly planner. – 2000. – 1 vol.

CD CBC Radio One Order of Canada Ceremony, Government House, Oct. 26, 2002.
MISACS 440228

diskette “Carol 1996-1997” (see diskette 23 described below).

Vol. 147

M Award, Favourite Prose Writer 2002. – 2002. – 1 plaster statue.

Doctor of Letters, Lakehead Univeristy. – 26 May 2001. – wooden plaque.

Series I. Correspondence

Vol. 130

f.1 Correspondence. – May 2001-May 2003. – 2 cm. -- 2 photographs : col. and b&w. [rehoused in Vol. 145 f.2 and 144 f. 22]
Contains correspondence with: Isabel Huggan, UNBC, Bob Warner, Joan Hurley, Joan Clark, David Watmough, Nina, Marjorie Anderson, Christopher Potter (4th Estate), Charles Coffey, Claire Marshall, Nan Gregory, Carol Harvey, Linda Rogers, Anna Hobbs, Linda Phillips (Lakehead), student, Lee Thompson, James Moloney (U. Vic), Ted Phillips, Julia Seton, Pam Dorman (Penguin), Babs Hipple, Mona Fertig, Cyndi Warner, Audrey Thomas, Fred Gilbert (Lakehead), readers, Karen McDiarmid, Judy Beattie, Katrina Koven, Sodie Maxwell, Elinor Lipman, John Shields, Conny Steenman-Marcusse, Nicky Eaton (Harper Collins), Joan Ray (JASNA), Anne Barber, Maureen, Gilda Good, Anne & Catherine Shields, Barb Defago, Courtney Hodell (4th Estate), part of speech, Bibbi Lee, Erica, Barbara Brunzell (CBC), Bill Rudling, Kirstin Dolan (Alpha Delta Pi), Camille McDuffie, John Wortley (U. of Manitoba), John Shields, Sandra Gulland, Mary (St. John’s College), Marjorie Shaw, Jo Ann, Bella Pomer, Audrey Shields, Brigitte Frase, Leslie Sheffield, Jean Wilson (U. of Manitoba), invitation, Anne Giardini, Linda Ghan (Ibaraki U.), Dorris Heffron, Kim Echlin, Mark Bernstein, Nancy Stokes, Sherrill Grace (U. of British Columbia), Angela Barry, Babs Hipple, Rosmarin Heidenreich, Robert McBride (Oak Park and River Forest High School), Samuel Amar, Anne, Bob Silver (Winnipeg Library Foundation), Jane McKinnon, Ann Atkey, Rosalind Aylmer, Greg Gatenby (Harbourfront), Patricia Lester, Sangeeta Menon, Anita Fellman, Trina Rocine, Ann Johnston

(*MacLean's*), Diddy Laevens, Blanche Howard, Arlene Young (U. of Manitoba), Roy & Joyce, Rosemary Sullivan, Selaine Henriksen, cover image for *Austen*, Susan Roxborough (Random House), Linda Rogers, Brenda Barrie, Elma Gerwin, David Givner, Dick Henriksen, Kathryn Mulders and Kathleen Darby (Winnipeg International Writers Festival).

Versos contain typescript excerpts by other writers, and one *Dropped Threads II* submission.

Series IX. Critical Reception and Memorabilia

Vol. 144

- f.44 Family negatives. – [2002?]. – 7 strips of negative.
Contains images of visits with family, Linda Rogers[?] and Eleanor Wachtel.

Series I. Correspondence

Vol. 130

- f.2 Correspondence. – April-June 2002. – 2 cm.
Contains correspondence with: Judy Dawson, Alan Campbell, Marion Jenkins (U. Vic), Audrey Shields, Aritha Van Herk, Sara & Simon, Len Domachuk, Todd Bruce, Freydis Welland, Sandra [Birdsell], Kim Echlin, Jane Galen, Arlette, Ven Begamudré, Bella Pomer, Annie Smith, Evelyn Martin, Mary Louise Sutherland, Kenn & Lorna, Larry Wong, Andris Taskans (*Prairie Fire*), Clive Priddle (Harper Collins), Marilyn Robson, Anne McDonald, Ann Bowers, Joan Barfoot, Joan Anderson, Blanche Howard, Peer Norgaard, Margaret, Doris Heffron, Edith Cody-Rice, Mona Fertig, Charlotte Gray, Linda Ghan, Ingrid Haug, Noreen Taylor, Meg Shields, Anna Stratton (Triptych), North London Hospice, Peter Kemp, Jane Warner, Emöke Szathmary (U of M), readers, Conny Steenman-Marcusse, Jessica Axe (Harper Collins), Audrey Thomas, Ruth Scheuer, Len, Ghislaine & Ken, Bill Neville, Mark Bernstein, Maureen, Sharon Swanson, Mary Lou, Peter Oliva, Alice Munro, Jen Graham, Todd Bruce, Penelope [Lively], Lois Gabitous (Project Literacy Victoria), Neil Besner, Clarise Foster (*CV2*), Karen Mindon, Isabel Huggan, Audrey Shields, Nicky Eaton (Harper Collins), Erica Schmidt, Wayne Johnston, Natalie Beglen, Amelia Rosner, Sarah Neville, Marjorie Anderson, Susan Larson (*Times-Picayune*), Julia Seton, Andrew Wilhelm-Boyles (Winnipeg Arts Advisory Council), Margaret Sweatman, Joan Barfoot, Faigie, Kathleen Darby (Winnipeg International Writers Festival), Diana Jarvis (Canadian High Commission), Barbara Pedrick, Sarah McKinnon, Penny Perrick, Dave Williamson, Arthur Motyer, Joan Clark, children's drawing, web printouts of reviews, Susan, Camille McDuffy, Marjorie Anderson, Babs, Cynthia Scott (NFB), Coral Ann Howells and Jane Griffin (Emily Carr Institute).
- f.3 Correspondence. – Sept. 2001-May 2002. – 2 cm.
Contains correspondence with: Anna Stratton (Triptych), Karen [Laws?], Adriana Trozzi, Arlette Baker, Judy Beattie, Mary Lou, Carol Harvey, Isabel Huggan, Meg Shields, Bella Pomer, Catherine Shields, Susan Lightstone, Lorna Jackson, Anne Giardini, Carol Fitzgerald (The Book report Network), Margaret Hollingsworth, Catherine Blyth (4th Estate), Greg Gatenby (Harbourfront), Jessica Axe (Harper Collins), Anita Fellman, Marta Dvorak, Sara, Irene Shields, Carol

Kawula, Todd Pennell (Winnipeg Library Foundation), Rosmarin Heidenreich, Ann McDonell (Vancouver International Writers Festival), Kathleen Darby (Winnipeg International Writers Festival), Anne Green (Wordfest), Linda Rogers, Nicola, Merna [Summers], Patrick Crowe, Shelagh Rogers, John Eatwell (The British Library), Barbara Defago, Paul McIntyre, James Atkins, Carol McAllen, Aritha Van Herk, business card (Penguin), Sandra McKinnon, Anna Benson Gyles, Herb Weil, Jacquelin Reid-Walsh, Douglas Watson, Edith Cody-Rice, Margaret Hollingsworth, Carolyn Hoy, Molly Thom, Molly Walsh, Erica Schmidt, Mary Lou, Susan Larson (*Times-Picayune*), Doug & Irene Shields, June Dickenson, Julia Seton, Alisa Gordaneer (*Monday Magazine*), Dick Henriksen, Sarah McKinnon, Wally Thomas, Doug Pepper, Marg Brown, Gillian Poland, Pam Dorman (Penguin), James Atlas (Lipper), Cynthia Good (Penguin), Catherine Lockerbie (Edinburgh International Book Festival), Audrey Shields, Kim Echlin, Veralyn Warkentin, Sharon Klein (Random House), David Williams, Blanche Howard, Janet Bradley, Conny Steenman-Marcusse, Joan Barfoot, David Watmough, Jane Gralen, Cynthia Coop, Kathryn Mulders, Anne Collins (Random House), Linda Harlos, Sheila Fischman, Sharon Swanson, Mona Fertig, Carol Blake (Blake Friedman) and Julie Seton.

Versos contain an invite list, career Owl manual, and fax re. "Fashion, Power, Guilt."

Series IX. Critical Reception and Memorabilia

f.4 Clippings and printouts. – 2001-2003. – 3 cm.

Series I. Correspondence

Vol. 131

- f.1 Correspondence. – July 2000-June 2001. – 1.4 cm. -- 7 photographs : col. [re housed to Vol. 144 f. 23]
 Contains greeting cards, postcards and few letters from friends (including from Isabel Huggan with photographs and PK Page).
- f.2 Correspondence. –1971 ; July 2001-Dec. 2001. – 1.8cm.
 Contains correspondence with: Katherine Farris, Gini Martin, David Watmough, Debby deGroot (Penguin), Breda Barrie, Amanda Craig, U. Women's Club of Vancouver, Marta Dvorak, Patrick Lane, Canada Council, Cynthia Scott (NFB), Betty Jane [Wylie?], Rachel Salik, Bill Rudling, Lee Thompson, Timothy Clark, Robin Harvey (4th Estate), Pat [Saper], Molly, Ted Philips, Jake [MacDonald], Joan Barfoot, John Wortley, Isabel Huggan, Bella Pomer, Clive Priddle (Harper Collins), U. of Calgary, Donna Ferrar-Kerr, Glen Murray (Mayor of Winnipeg), Alice Munro, Joan Austen-Leigh, Holley Rubinsky, Blanche Howard, Joel Conarroe (Guggenheim Foundation), Minister of Veteran's Affairs, James Atlas (Lipper), Anne Giardini, Susan Roxborough (Random House), Joan Vincent, Patrick Crowe, Jones Library, Elizabeth, Barbara Pedrick, Anne Collins (Random House), **Elma Gerwin**, Helen Calverly, Babs [relates to Shields letters to mother], Leslie, Judy Beattie, Sara, Linda Rogers, Arthur Motyer, Anne Giardini, Eleanor Wachtel, Audrey Shields, Barry Dempster, Semi Chellas, Wendy Morton, Joan Vincent, Pam Dorman, Rosmarin Heidenreich, thank you notes, Merna Summers

- (envelope), Ann Atkey, Dianne, Molly Walsh, Silvia Greinoecker, Joan Barfoot, Sharon Klein (Random House), Catherine Blyth (4th Estate), Ruth Scheuer, Joan Hurley, Joan Givner, Pam Dorman, Helen Taylor (U. of Exeter), Ron Gerino, Marcy Zlotnick, Courtney Hodell (4th Estate), Ann & John, Rosemary Davidson (Bloomsbury), Jane Staunton, Margaret Hollingsworth, Dave Williamson, Christopher Potter (4th Estate), Carl Lenthe with printouts on Lenthe (trombonist), Also contains letters from Carol Shields to her mother in 1971. Some versos contain Victor Hugo excerpt, draft of a letter, manuscript excerpt by another writer, Victoria Women's Transition House,
- f.3 Correspondence. – Nov. 1999-Dec. 2001. – 2 cm.
Contains correspondence with: Carolyn Carlson (Viking Penguin), Rebecca Wilson (Weidenfeld & Nicholson), James Atlas (Lipper), Catherine Hill (Weidenfeld & Nicholson), Kate Shearman (Orion Books), Elena Schneider, Bella Pomer, Iona Trewin (Weidenfeld & Nicholson), Clare Ferraro (Penguin), Alex Gigante (Penguin), Lucia Watson (Penguin), Cynthia Scott (NFB), Joan Barfoot, Donna Ferrara-Kerr, Keith Lodge, Lynette Hunter, Cynthia Scott, Richard Daly, Molly Walsh, Ross Manson, Elma Gerwin, Christopher Potter, Courtney Hodell (4th Estate), Linda Rogers, Sara, acquaintance, invitation, Ann Barber, Patrick Crowe, Barbara Defago, Mark Starowicz, Eleanor Wachtel, Jan Shank, David Cameron, Jerry Kalajian (Becsey Wisdom Kalajian Agency), Giardini, student, draft letter on intellectual property rights for *Dropped Threads*, Marjorie Anderson, Sharon Klein (Random House), Brenda Barrie, Margarete Längsfeld, Devdas Kakati, Lynette Hunter, Jane [Gralen?], Crystal Kids, Joan Harmet, Audrey Shields, Wordsmith, Frederick Gilbert (Lakehead), Julian Isitt. Versos contain *Thief of Time*.
- f.4 Correspondence. – Dec. 1998-Dec. 2001. predom. 2001. – 7 cm. (2 folders). -- 1 photograph : col. [rehoused in Vol. 144 f. 24]
Contains correspondence with: Maureen [Jackman?], Elma Gerwin, Bella Pomer, Molly Walsh, Susan Lightstone, reader, Dick Henriksen, Christopher Potter (4th Estate), Carol Kawula, Peer Norgaard, Karen Laws, Hub Meeker, Joan, Raymond Currie (Prairie Action Foundation), Mary Huband, Kong Ying, Rena Zimmerman, Jack Hodgins, Madeline Graham, Alma Butterworth, Robert Baehr, Kate Shearman (Orion Publishing), Dorothy Reimer, Mona Fertig, Jan Shank, American cover copy (*Unless*), honorary degree citation, Ann Bowers, Jam Bavelas, Anne Parker, Julie Seton, Ross Manson, Linda Rogers, Mary Kinnear, Ingrid Haug, Bob Warner, Freydis Welland, Veralyn, Lois Mills (U. of Calgary), Cory Giesbrecht, Sue Burnett, Kim Jernigan (*The New Quarterly*), thank you speech from Paris (“Treize Mains”), Nina Salter (Calmann-Levy), Joel Conarroe, Sandy Mayzell, Joan Clark, Marjorie Anderson, Lionel Adey, Heather Brown (CBC), Sharon Klein (Random House), Eleanor Wachtel, letter of recommendation, Marcy Zlotnik, printouts and clipping (Random House), Margaret Hollingsworth, Anne Bowers, [Tony ?] Giardini, Jeannine Ouellette, Ruth Scheuer, Donald Shields, Gaye Facer, Minhaj Saiyid, Dan Hipple, Keith Lodge, Paul Brooks (Vintage Canada), Nicky Eaton (Harper Collins), invitation,

Jane Urquhart, student, Ross Manson, Thora Laevens, Anne Collins (Random House), Sam Amer, Peter Parker, Aritha Van Herk, James Atlas (Lipper), Juliet McMaster, Susan Roxborough (Random House), Cynthia Coop, Margaret Hollingsworth, Ameen Merchant, Alice Bowie Steiner, Floyd, Tibbi Adams, Helen Norrie, Marg. & Gil, Fiona, Brigitte, Brenda Pengelly (Victoria Hospice Society), Merna Summers, Rosemary B., cover copy for reprints, Sharon Swanson, reader, Sandra Gulland, Audrey Shields, Mindy Werner, Jane Fawkes, Catherine Shields, Faigie, Jacques Garnier, review, Linda Stauffer (U. of Calgary), Anna Benson Gyles, William Neville, Susan Stratford, Clive Priddle (4th Estate), Isabel Huggan, Nancy Lehman, Moti Shojania, Joan Givner, Semi Chellas, Joan Barfoot, Elma Gerwin, Leslie Sheffield, Jack Hodgins, Mary Lou, Marta Dvorak, Cynthia Scott, Ross Manson, Robin Harvie (4th Estate), Roger Frank, Danielle Melkyonen, hotel, Rachel Salik, Jean Claude Marcus (Centre Culturelle Canadienne) and Marg. Includes a flier for “Treize Mains” Paris production.

Arrangement: includes one group of emails to various individuals which were stapled together and relate to trip to Paris for “Treize Mains”.

Versos include excerpts from *Unless* typescript, printouts for spa, Victor Hugo excerpt, unidentified typescript (French), and printouts from Victoria Writers Festival.

Series IX. Critical Reception and Memorabilia

f.5 Professional memorabilia and family photographs. – 2000-2001. – 0.7 cm. – 1 photograph : col. [rehoused in Vol. 144 f. 25] – 1 certificate.

Concerns honorary degrees, JASNA, Departures and Arrivals fundraiser, *Dropped Threads*, lectures, conference, Giller Prize, and trip to Paris. Consists of invitations, posters, fliers, programmes, press releases, clippings, photograph, Shields c.v., highschool reunion, notes, itinerary, as well as a note scheduling a medical scan.

Related Material: see flat oversize box for U. of Calgary Honorary Degree Vol. 148.

Vol. 144

f.45 Family photographs: negatives. – Sept.-Nov. 2001. – 28 strips negative : col. Include family pictures as well as visits by family and friends. Includes visits by Catherine Shields, neighbours, friends and granddaughter Sofia.

Vol. 131

f.6 Conferences : programme, funding application. – 2001. – 0.2 cm.

f.7 Prairie Action Foundation : minutes and agenda. – 2001. – 0.2 cm. [rehoused in Vol. 142]

Restricted: for details see access conditions.

Series VIII. Non-Fiction Writing

f.8 Speeches. – [199-]-2001. – 1.7 cm.

Includes speeches: U. of Calgary convocation, Commencement address The Collegiate, speech on preserving Canadian Culture, speech on writing, Paget-Hoy lecture series (Calgary), on writing, U. of Winnipeg convocations, on writing, "Looking Back Through our Mothers", Wilfrid Laurier, ending tenure as Chancellor, convocation at U. of Victoria, and a speech for Oxfam.

Series I. Correspondence

f.9 Correspondence. – April 2000-Jan. 2002. – 2.2 cm.

Contains correspondence with: Bella Pomer, Sharon Klein (Random House), Patrick Crowe, Maggie Wilson, Suzanne Chapman (Alliance Atlantis), Linda Rogers, Elinor Lipman, Jack & Dorothy, Krysztof Zarzecki, Murdith McLean, Niels Lind, Anne Barber, Anne Collins (Random House), [Anne?] Giardini, Elma Gerwin, Ingrid Haug, Eleanor Wachtel, Rosmarin Heidenreich, Joan Barfoot, Jacqueline Reid-Walsh, Linda Rogers, Paul Davidson (Stoddart), Sharon Klein, Isabel Huggan, Catherine Blyth (4th Estate), Kathryn Mulders, Blanche Howard, Brenda Barrie, Peer Norgaard, David Watmough, Sheldon Bowles, David Williamson, Cynthia Coop, Tony Stermac, Joyce Fletcher, Bob Warner, Lorraine McMullen, Raymond Currie, Rachel Salik, Jane [Gralen?], Sandra Martin (*Globe and Mail*), David Wigington (Cumulus Press), Dan Hipple, Joan Barfoot, Joan Hurley, Lionel Adey, Reg, Brenda Barrie, Emöke Szathmary (U. of Manitoba), Susan Bartlett, Marilyn Austen (Literary Women), Susan Roxborough (Random House), Leslie Sheffield, Margaret Hollingsworth, Todd Bruce, Juliet McMaster (Juvenalia Press), Helen Taylor (U. of Exeter), Marjorie Anderson, Nuala O'Faolin, Marta Dvorak, Ross Manson, Jim Graham, Lee Thompson and doctors in France, Susan Lightstone, and Joan Clark.
Email and copies from Austen on versos.

Vol. 132

f.1 Correspondence. – July 1999-Nov. 2001. – 1.3 cm. -- 1 photograph [rehoused to Vol. 144 f. 26]

Contains correspondence with: Joan [Clark?], Peter [Parker?], Nancy, Giardini, Elizabeth, Amanda Patten (Viking Penguin), Catherine Blyth (4th Estate), Patrick Crowe, Karen [Laws?], Eleanor Wachtel, Conny Steenman-Marcusse, Bob Warner, Anne [Giardini], Meg, Catherine [Shields], Shirley Gibb, Sara, Babs Hipple, Blanche Howard, Mindy [Werner?], Anne Barber, Maggie Dwyer, Joan Clark, Ann Bowers, Isabel Huggan, Adrienne B., Rhonda & Stan, Sue Rees, Patrick Crowe, Jack Hodgins, Jeannine Ouellette, Bella Pomer, Cynthia Good (Penguin), David Watmough, Barbara Pedrick, Kathryn Mulders, Anne Collins (Random House), Anne Barber, Ted [Philips], Anne Collins (Random House), Christopher Potter (4th Estate), Elma Gerwin, Sangeeta Menon, Carmen Meluti, Judy Villeneuve, Linda Rogers, Cynthia Coop, Jane Hamilton, Veralyn Warkentin, Sara, Anne Giardini, Freydis Welland, neighbour ?, Jake MacDonald, Mona Fertig, Jill Croft, Audrey Thomas, Nancy D., Carol McKinley, Raymond & Charlene, Don McKay, Judith Irwin, Eva, Cathy Stonehouse (*Event*), Marcy Zlotnik, Patrick Crowe, Ingrid Haug, Corie Giesbrecht, Dick Henriksen, Linda Stauffer (U. of Calgary) and *Prairie Fire*.
Email on versos.

Series V. Novels

- f.2 [*Unless* : draft excerpt from reading]. – [after Nov. 2001] . – 0.3 cm.
Typescript has handwritten introduction.
- f.3 “Not Yet” : [draft page from *Unless*] . – [200-?]. -- 1p.
Possibly included with previous file.

[n.b. files 4-8 were written in France]

Series VIII. Non-Fiction Writing

- f.4 Review of *A Good House*. – [1999?] . – 0.2 cm.
- f.5 [Partial draft of *Jane Austen*]. – [1999?] . – 0.4 cm.

Series XI. Editing

- f.6 Notes for a piece for Carol / Isabelle Huggan : [typescript]. – [1999?] . – 0.2 cm.
Contains notes for a *Dropped Threads* contribution.

Series VIII. Non-Fiction Writing

- f.7 Draft of review of *A Good House*. – [1999] . – 0.1 cm.
- f.8 “Chapter 17: Friends” : [draft chapter of *Jane Austen*]. – Winter 1999. – 0.2 cm.

Series IX. Critical Reception and Memorabilia

- f.9 Draft review of *Spreading Misadry* / by Anne Giardini. – 2001. – 0.1 cm.

Series V. Novels

- f.10 Draft excerpt of *Unless*. – 2001. – 0.3 cm.

Series IX. Critical Reception and Memorabilia

- f.11 Writing by Barbara Defago with cover letter. – June 2001. – 0.5 cm.

Series VII. Dramatic Writing

- f.12 *Roughing it in the Bush* : screenplay drafts. – Aug. 2000-[2001?] . – 1.4 cm.
Some versos contain email with: Barry Ries (Wilfrid Laurier), Domain registration and John Wortley.

Series XI. Editing

- f.13 *Dropped Threads* copyright assignment and list of contributors. – May-June 2001.
0.2 cm.

Series VII. Dramatic Writing

- f.14 *Roughing it in the Bush* screenplay draft. – 21 Nov. 2000. – 1.4 cm.

Series VIII. Non-Fiction Writing

- f.15 [Draft excerpt of *Jane Austen* and note]. – [2001?] . – 0.2 cm.
Includes a partial fax to Elena Schneider.

Series VII. Dramatic Writing

- f.16 “Mortality” drafts. – [2001]-June 2001. – 0.5 cm.

- f.17 Drafts of *Roughing it in the Bush* screenplay with notes. – **. -- 1 cm.

Series VIII. Non-Fiction Writing

- f.18 *Jane Austen* galley proofs. – 1-7 Nov. 2000 . – 2 cm.

Series IX. Critical Reception and Memorabilia

- f.19 *Ending with Music* / Maurice Mierau : typescript and cover letter. – 6 Nov. 2001.
0.7cm.
Also includes letter from the Giller Prize

Series V. Novels

- f.20 Cover samples and prefatory text for Random House publication of *Unless* and
Vintage reprints. – Nov. 2001-Dec. 2001 . – 0.5 cm.

Series I. Correspondence

- f.21 Correspondence. – Sept.-Nov. 2001. – 0.1 cm.
Contains correspondence with: Gini Martin and Maureen [Jackman?].

Series V. Novels

- f.22 [Fourth Estate dust jacket sample : *Unless*]. – **. -- 1 dustjacket.

Series VII. Dramatic Writing

- f.23 “Mortality” drafts. – [1999-2001?]. -- 0.3 cm.

Series VIII. Non-Fiction Writing

- f.24 “Women’s Voices in Literature” speech. – **. -- 0.2 cm.

Series V. Novels

- f.25 [Cover samples for Vintage reprints]. – [Dec.2001?]. – 0.2 cm.

- f.26 [Cover copy for U.K. edition of *Unless*]. – [Dec. 2001?] . – 2p.

Series VII. Dramatic Writing

- f.27 Preface to *Thirteen Hands and other Plays* : draft. – 7 Dec. 2001. – 0.1 cm.

Series IX. Critical Reception and Memorabilia

- f.28 *Rare and Commonplace Flowers* / Oliviera : galley proofs. – July 2001. – 2.2 cm.

Vol. 132 f.29 and Vol. 133 f.1

Clippings, catalogues, offprints and annual reports. – 2001-2002. – 3.7 cm. (2 folders)

Vol. 133

f.2 [Cover copy for *Unless* Fourth Estate edition]. – [2000?] . – 2p.

Series I. Correspondence

f.3 [Correspondence with Penguin Putnam]. – 8 Nov. 2000. – 3p.
Concerning *Austen*.

Series V. Novels

f.4 Cover copy for reprint of *Larry's Party*. – [2000?] . – 1p.

f.5 Notes for writing. – [19--], found Nov. 2003. -- 0.1 cm.

Series I. Correspondence

f.6 Correspondence. – Dec. 2000-May 2001. – 2.3 cm.
Contains correspondence with: Susan [Lightstone], Nicole Soliman, Julia Wals (Viking Penguin), Bill Montgomery, reader, Blanche Howard, Linda Rogers, Joe Bova, Patrick Crowe, Mary Huband, Anne Giardini, Sarah McKinnon, Bella Pomer, Sharon Klein (Random House), Anna Benson Gyles, Joan Barfoot, David Staines, Isolde O'Neill, Ann Mah, Ron Gerino, Leslie, Rosmarin Heidenreich, Sharon Swanson, Pam Dorman (Penguin), Jane Marvy, Joan Clark, Jennifer Graham, Catherine Shields, Linda Herskovitz, Mary Lou, Anna Bedford, Nicky Eaton (Harper Collins), Susan Roxborough (Random House), Rebecca Wilson (Orion Books), Jane Warner, Joan Austen Leigh, Jennifer Graham, Regina Novek, Bob Warner, Bob Singer, Janer Ringer, Laurie Lam (Manitoba Theatre Company), Patty Jarvis (CanStage), Blanche Howard, Sandy Duncan, Patrick Crowe, Barbara Pedrick, Eria Anderson, Bryce Kendrick, Janet Bradley, Art Sparling, Judith Beattie, Neils Lind, [Catherine S?], Joan Hurley, Nina Colwill, George Szanto, Ann Bowers, Joan Givner, Freydis Welland, Bella Pomer, Anna Stratton (Triptych), James Atlas (Lipper), Elinor Lipman, Maureen, Joanne Morrow (Banff), Susan Stratford, Jane Urquhart, Conny Steenman-Marcusse, Aritha van Herk, Audrey Shields, Lis [?], Jake McDonald, Chirs Levenson, invitation, Sergei Versteeg, Jennifer Graham, the Kawulas, Julia Seton, reader, Christopher Potter (4th Estate), Ruth Rachlis, Shirley Gibb, developing writers, Youth and Family Counselling of Peel, Gini Martin, Elina Schneider (Lipper), Keith Fraser (CIVA), Mindy [Warner], Jane Gralen, Paul McIntyre, Bibbi, Freydis, Patricia St. Pierre, Catherine Blyth (4th Estate), Tanya Trafford (Random House), Anne Barber, Betty Jane Wylie, Alma Butterworth, Isabel Huggan, Leslie Sheffield, Dan Hipple, Bill Deverell, Rideau Hall, Todd Pennell (Winnipeg Library Foundation) and Anne Collins.

f.7 Correspondence. – May 1998-May 2001; predom. May 2001. – 2.3 cm.
Contains correspondence with: Merna Summers, Martha Brooks, Doug Pepper, Bella Pomer, Audrey Shields, Anne Collins (Random House), Barbara Lence,

Kong Ying and related correspondence, Christopher Potter, Marjorie Anderson, Joan Hurley, Carol Kawula, Marianne Gossije (translator), Linda Hershkovitz, Sean Wilson, Elma Gerwin, copies of photographs by Bernice Keeper, Bonnie Steenman, Judith Beattie, Isabel Huggan, Sally Vickers, Patrick Crowe, Ann Bowers, Nicola, Anne [?], Andris Taskans (*Prairie Fire*), Molly Thomas, Tanya Trafford (Random House), Leslie Stafford, Thora Laevens, Susan Lightstone, Tom Payne (*The Telegraph*), Barb Sparling, Pam, Joan Hurley, Sheldon Bowles, Mary Huband, Glen Murray, Sharon Swanson, Maggie Bowers, James Marshall, Monica Mukherji, reader, Babs, Anne Giardini, Lionel, Joan Hurley, Joan Givner, Gordon Smith, Anne Barber, Floyd, Tambrae, Mary Lou, Marjorie Anderson, Brenda Barrie, Faigie, Isabel Huggan, Sarah McKinnon, Penny Dickens (TWUC). Includes a string of emails printed together, from: Faigie, Pam Dorman, Brenda Barrie, Christopher Potter, Maggie Dwyer, Bella Pomer, Merna Summers, Audrey Shields, Morley Walker, Jean Wilson, Judith Beattie, Jennifer Graham, Joan Barfoot and Moti Shojania. Includes an application for Ph.D. and cover copy for *Jane Austen*

Versos contain pages from *Unless*.

- f.8 Correspondence and family photographs. – Dec. 1998-June 2001 ; predominantly 2001. – 6.7 cm. (2 folders). – 15 photographs : col. [reoused in Vol. 144 f.27]
Contains cards (greeting, holiday, get well) and a few letters: from other writers, readers and friends. Correspondents include: Mary Huband, Isabel Huggan, Shirley Gibb, Christopher Potter, CanStage, Conny Steenman-Marcusse, Charlotte Gray, Vintage, readers, students, Sandra Gulland, Margaret Atwood, Julie Seton, floral card (MTC), breast cancer support group, cast of *Larry's Party* (stage play), Jane & Bob Warner, Patrick Crowe, Marjorie Anderson, Rosemary Sullivan, Rosemary & Bert DuAime, Babs, Rosemary Stokes (JASNA), Floyd St. Clair, John & Audrey Shields, Penelope Lively and Allison Howard.

Vol. 144

- f.46 Family negatives. – 2000-June 2001. – 36 strips of negatives.
Contains photographs of family visits.
- f.9 Correspondence. – June 2000-June 2001. – 2 cm.
Contains correspondence with: Lisa Shakespeare (Orion Books), Joan Barfoot, Faigie, Joan Hurley, Anne Barber, Sharon Klein (Random House), Joan Clark, Dorothea Bélanger, Wordsmith, Nina Colwill, Freydis Welland, Patrick Crowe, Linda Rogers, Bella Pomer, Damaris Brix, Janet Bradley, Judith Beattie, Jane Winer (Texas Tech U.), Debbie De Groot (Penguin), Ruth Scheuer, Paul Socken, Marjorie Anderson, Bryce Kendrick, Maggie Dwyer, Shirley Gibb, Regina, Todd Pennell (Winnipeg Library Foundation), Giardini, Sandra Braun (Random House), Maureen, Isabel Huggan, Merna Summers, reader, Jack Osborn, Crolyn Carlson, Kong Ying, Louise Campbell (Granta), Babs, Peter Parker, Barb Pedrick, Tibbie Adams, Mary Lou, Jane Gralen, Camille, Aritha [Van Herk], Charlotte

Gray, Edwina Carson, Peter Atwood (Blizzard), Brenda Burstin, Inga Rutt, Shelly (CanStage), Adrian, Charles & Anna, list of media contacts, Marg & Bob Brown, Helen Parker, students, Ted Phillips, Margaret, Sharon Swanson, Sarah McKinnon, Judy Stoffman, Ron Gerino, Gregg Shilliday (Great Plains Publications), Anita Lahey (*Quill & Quire*), Peer Norgaard, Donald Faulkner (Albany), Ian Ross, U. of Vermont, Herb Weil, Mindy [Warner?], Susan Roxborough (Random House), Blanche Howard, Isobel Dixon (Blake Friedman), Molly Walsh and Eleanor Wachtel.
**fading faxes

- f.10 Don Shields correspondence. – Aug.-Nov. 2003. – 0.3 cm.
Contains correspondence between Don Shields and : Bella Pomer, Audrey Shields, Elizabeth Reimer, Mary Lou, David Staines (U. of Ottawa), Christopher Levenson, Women's Daytime Drop in Centre, Claire & Wendy, Louise Barrington (City U.), hotel message, Canadian Cancer Society, Beth Beasley, John Adams, Tamara Johnson (Litfest), Mary Lou, Anna [Benson Gyles] (Triptych Media), Indy Reads, Jean-Louis Briaud, Sophie King (4th Estate), Anne Giardini and Susan Feldman (CBC).

Vol. 134

- f.1 Correspondence. – Oct. 1999-Feb. 2001; predom 2001. – 2.3 cm. -- 1 photograph : col. [reboxed in Vol. 144 f. 28]
Contains correspondence with: Blanche Howard, Bella Pomer, Martin Redfern (Weidenfeld & Nicholson), Jane Urquhart, Kim (McArthur & Co.), Susan Roxborough (Random House), Bob Warner, James Atlas (Lipper), Marjorie Anderson, Alison Gzowski (*Globe and Mail*), Cynthia Coop, Diana Tyndale (National Arts Centre), Sharon Klein (Random House), Christopher Potter (4th Estate), Veralyn Werkentin, Joan [Clark?], Joan Hurley, Nicky Eaton (Harper Collins), Maggie Dwyer, Eric Wright, Emily Blumberg, [Jinny Leavy?], Nik Burton (Coteau Books), Rebecca Wigod (*Vancouver Sun*), Sharon Klein (Random House), Sarah McKinnon (U. of Winnipeg), Tanya Trafford (Random House), Ruth Partridge, Jennifer Ball, Blanche Howard, [?], Eamon Dolan (Houghton Mifflin), Carleton U., Lisa Shakespeare (Orion Books), Helen Yagi, Elinor Lipman, Peter Grant (Manulife Literary Arts Festival), [?] Barber, Dennis Johnson (Red Deer Press), Jess Andres (Hanover College), Eleanor Wachtel, Elena Schneider, Carlene Rummery, Evan, Rosmarin, Mary Lou, Molly, Margaret Jenson, David Hallat, Babs, David Watmough, Anne Barber, Mary Huband, writers, Brenda Barrie, Susan Lightstone, Erika Florint, Julie Seton, Shirley Gibb, Anne Fairley, Loraine Minish-Cooper, Joan Barfoot, Dazvid Watmough, Sarah McKinnon, Marj & Gil, Jean Wilson, Lois (Arts Bureau for the Continents), Jennifer Jackson (*The Ottawa Citizen*), Carolina de la Cajiga (West Vancouver Memorial Library), invitation to launch of *Dropped Threads*, Babs, Elena Schneider (Lipper), Pat Rankin, Anita Lahey (*Quill & Quire*), Laura Harvey, Niels Lind, Linda Rogers, Jean Wilson, Sandra Martin, Freydis Welland, Dianne Hayley, Roger Frank, Dudley and Irene Barnett, Mariane Gossije, Tom Petsinger,

Marion Garner (Random House), *Dropped Threads* contributors bulletin and Joan Barfoot.

Verso contains typescript of a speech given in Calgary.

- f.2 Correspondence. – June 2000-May 2001; predom 2001. – 2.3 cm. -- 1 photograph :col. [reboxed in Vol. 144 f. 28].

Bob Warner, Merna Summers, Joan Clark, Ardyth McMaster, Susan Lightstone, Art Sparling, Christopher Potter (4th Estate), Babs, Pamela Dorman (Viking Penguin), David Watmough, Salley Vickers, Michelle Fish, Joan Hurley, Barb Singer, Peter Parker, Nina Colwill, Charlotte Gray, Donald Shields (another), Ruth Bagworth (U. of Manitoba), Anne Barber, Sharon Klein (Random House), Lynette Hunter, Cathy Ford, Jane Urquhart, Fred Gilbert (Lakehead), Giardini, Bert & Rosemary Du Aime, Bella Pomer, Camilla Dinkel (Asham Award), Damiano Pietropaulo (CBC), Audrey Shields, Lee Thompson, Sarah McKinnon (U. of Winnipeg), Trisha [Young?], Mary Dodson, Isabel Huggan, Todd Pennell (Winnipeg Library Foundation), Emöke Szathmary (U of Manitoba), Nancy, Helen Calverly, Shirley Kovach, Julia Goga, Bella Pomer, Wally Thomas, Arnold & Pat Asper, Charles Wilkins, Mona Fertig, Glen Murray, Merna Summers, Hobbs (National Library of Canada), Michael Radford, Laurie [Lam] (Manitoba Theatre Centre), Conny Steenman-Marcusse, Billie Stewart (Winnipeg Arts Advisory Council), readers, Manitoba Writers Guild, Linda Rogers, Catherine [Shields], Sheldon Bowles, Blanche Howard, Len Domaschuk, medical notes on back, Annie Smith, Doug & Janet Watson, Kathryn Mulders, Herb Weil, Jenny Page (Orion Books), Joan Givner, Dudley & Irene Barnett, Pat St. Pierre, Joan Anderson, Ray Currie, Naramata Centre, Random House florists card, Leslie Sheffield, Jean Dalrymple (CBC), Patrick Crowe, John & Claire Morton, Bob Warner, Helen Yagi, Joan Clark, Carol Kawula, Joan Austen-Leigh, Bella Pomer, Barbara Gabriel (Carleton), Diane Granger (CCS Brandon), Richard Ouzounian, Marcia [Busi], Brenda Barrie, Eleanor Wachtel, Anne Barber, Bonnie Green (CanStage), Carolyn Tabarrok, Shirley Gibb, reader, Mary, Pam Dorman (Penguin), Ron Gerino, Anna Bedford, Regina Novak, Leslie Sheffield, Jane Gralen and Jack Osborne.

- f.3 Correspondence. – July 2000-June 2001. – 3.2 cm.

Contains correspondence with: David Turpin (U. Victoria), readers, Friends of Galway Public Library, Tibbie Adams, Betty Jane Wylie, Blanche Howard, Lee Thompson, Joan Hurley, Ion Trewin (Weidenfeld & Nicholson), Pierre Des Ruisseaux, Bella Pomer, Linda Rogers, Anne Giardini, Breast Friends, Hobbs (National Library), Debby de Groot (Penguin), Lisa Shakespeare (Orion Books), Marti Maraden (NAC), notes for McNally launch of *DT*, Emma Finnigan (Orion Books), Elizabeth, flier for reading, Richard Daly, Audrey Thomas, Sharon Klein (Random House), Ann Bowers, Dorothea Belanger, Giardini, Audrey Shields, Rideau Hall, Manuela Dias and others (Turnstone Press), Marjorie Anderson, Mary Huband, Jane Gralen, Susan Lightstone, Carolyn Carlson (Viking Penguin), Elfrieda Abbe (*The Writer*), James Atlas (Lipper), Jane Urquhart, Tanya Trafford (Random House), Joan Givner, Joan Austen-Leigh, media release, Annie Proulx,

Joan Hurley, Jean Weliver, Sarah McKinnon, Lynne Schwartz, Nina Colwill, Katherine Layton, Nicky Eaton (Harper Collins), Borealis Books, Susan Roxborough (Random House), Wordsmith, Ted Phillips, Tom Payne (*The Telegraph*), Abby Werlock, Regina Novek, Joan Clark, Marg Brown, Gail Popowits, Eleanor Wachtel, Todd Pennell (Winnipeg Public Library), Isabel Huggan, essay on Shields work, Richard Daly, Moti Shojania, Joanna Prior (Penguin), Neil Besner, notes for new novel[?], Pat Saper, research material mentioning Jane Austen, Morley Walker (*Winnipeg Free Press*), Alison Ahearn, Julia Seton, Rhonda Collis, Anna Benson Gyles, Peer & June Norgaard, Marjorie Dorr, Christopher Potter (4th Estate), David Kent (Harper Collins), Sarah McKinnon, Salley Vickers, Leslie Sheffield, Jane Urquhart, Brenda Barrie, Maggie Bowers, Anna Stratton (Triptych), Michael Ignatieff, Bill Neville, Murdith McLean, Bella Pomer, Carol, Patrick Crowe, Susan Lodge, Natalie Beglen, Tim Graham, Kim Todd, Deepa Mehta, Anna Hobbs, Bob Warner, Bert, Sharon Swanson, Bob Hoeschen, president Gilbert (U. of ?), Martin Levin (*Globe and Mail*), jg, Jeff & Suri, Mary Lou, Mary Huband, Leslie Sheffield, Marjorie Deluca, Judy Beattie, Peter Parker, Joan Givner, Cynthia Coop, Charlie Coffey (Royal Bank) and Barbara Pedrick.

Versos contain draft pages for *Unless* and handwritten notes.

Series IX. Critical Reception and Memorabilia

f.4 Prairie Action Foundation : correspondence and annual report. – Jan. 2001. – 0.3 cm.

f.5 Phone bill, business calls. – May 2001. – 0.1 cm.

Series VIII. Non-Fiction Writing

f.6 Tribute reading programme and memorial bulletin. – 2003. – 0.1 cm.

f.7 Speeches and questionnaire for Meet the Writers. – 2001-2003. – 0.2 cm.

Series V. Novels

f.8 Part draft [of *Unless*]. – [2001?] . – 0.7 cm.

Series VIII. Non-Fiction Writing

f.9 Essay on the novel used as speech[?]. – 2001. – 0.2 cm.
Contains a printed essay with annotations.

Series IX. Critical Reception and Memorabilia

f.10 *Katrina's saga* / Nina Colwill : partial draft. – [200-]. -- 1 cm.

Series V. Novels

f.11 Draft excerpt for *Unless*. – [2002]. -- 0.1 cm.

Series IX. Critical Reception and Memorabilia

f.12 Story drafts by Isabel Huggan. – [200-]. -- 0.3 cm.

- f.13 *Katrina's saga* / Nina Colwill : partial draft. – [200-]. – 2 cm.
Contains parts 2 and 3 of file 11.

Series I. Correspondence

- f.14 Draft and correspondence with Viking Penguin for selected excerpt from *Jane Austen*. – Jan. 2001. – 0.4 cm.

Series XV. Adaptations

- f.15 *The Republic of Love* screenplay / Deepa Mehta and notes. – Oct. 2000. – 1.3 cm.

Series IX. Critical Reception and Memorabilia

- f.16 Professional and personal memorabilia : programmes, invitations and promotion. [200-]. – 1.4 cm. – 1 poster. [poster housed in Vol.143]
Concerns Shields own plays, awards and honours, as well as conferences and gallery openings for friends (including poster for the Paget/Hoy lecture). Includes a note from Conny Steenman-Marcusse.

2 copies *Canadian Writers and their Literature* / Kong Ying (were transferred to general collection)

- f.17 Turnstone and Fourth Estate catalogues 2001. – 0.3 cm.

Vol. 135

- f.1 Convocation and Honours. – 1999-2000. – 1 cm.
U. of Manitoba convocation programme and Guggenheim report.
- f.2 Unfolded press clippings, inclusions from friends and publishers, and correspondence. – 1995 ; 2000-2003. -- 6 cm (3 folders). Folder c is rehoused in oversized Vol. 140.
Includes: a letter from Asham Literary Endowment Trust; email from Bob Warner and Nina Colwill, Susan Roxborough (Random House), Giardini, ; press releases, newsletters, publisher's catalogue, and clippings (in particular some from the Pulitzer Prize announcement) and a ticket for Drabble and Shields at the poetry Centre at the 92 St. Y.
Two versos contain excerpt from typescript (*Republic of Love?*).

Series I. Correspondence

Vol. 136

- f.1 Correspondence. – April 1998-Sept. 2002; predom. 2002. . – 1.4 cm.
Contains correspondence with: Pamela Murray (Random House), book clubs, Sari Tudiver, *Western Living*, Erica Schmidt, Linda Harlos, David Watmough, Sharon Klein (Random House), David Williamson, Freydis Welland, Julia Seton, Sharon Swanson, Ann Thornton, Beth Gerwin, Moti Shojania, Blanche Howard, June Dickenson, invitation, Jyette Allen (Documenting the Arts), Ingrid Haug, Molly Walsh, Nicola Schaefer, Nicky Eaton (Harper Collins), Dick Henriksen, Balla Pomer, Bob Baehr, Benoit Leger, Brenda Barrie, Rideau Hall, Anne Collins

(Random House), Kirsty Dunseath (Orion Publishing), Ross Manson, Ann Bowers, Jennifer Schulz, Joan Vincent, Yona McDonough, Ruth Petrie, Maureen, Georges Pilot, Betsy V., Sophie King (4th Estate), Isabel Huggan, Joanne Ray, Patrick Crowe, Roy Surette (Belfry Theatre), Sangeeta Menon, student, Bill Richardson, Katie Owen (4th Estate), Maggie Dwyer, John Shields, Sarah Neville, Anna Benson Gyles, review, Carole Blake (Blake Friedman). also contains numerous cover proofs for reprints from Random House and 4th Estate, and publicity images for the Charles Taylor Prize.

Series IX. Critical Reception and Memorabilia

f.2 Press clippings. -- 2002. -- 0.5 cm.

Series I. Correspondence

f.3 Correspondence.—1986 [copied 200-] ; Aug. 2001-Dec. 2002. -- 2.3 cm.

1 photograph : col. [reoused in Vol. 144 f. 30]

Contains correspondence with: Giardini, Clare Boylan, Joan Crawford, Carol Blake (Blake Friedman), Jo Ann Ray, Jyette Allan, Marjorie Anderson, William Neville, Oonagh Berry, David Watmough, Sharon Klein (Random House), Noreen, Artitha Van Herk, Karen Laws, Bella Pomer, Nina Salter (Calmann-Lévy), Sarah [McKinnon], Paul McIntyre, David Watmough, Jane Warner, Conny Steenman-Marcusse, Ann Bowers, Darlene Hammell, Joan Givner, Molly Walsh, Kendall Anderson (Random House), Mora Gregg, Peer Norgaard, Bettina Dupille (Privy Council), Sandra Martin (*Globe and Mail*), Brenda Barrie, Susan Roxborough (Random House), Joan Barfoot, Lorna Crozier, student, Rory Runnells, Jayson Lingen, Anne Giardini, Blanche Howard, Maggie [Bridge], Anne McDonald, Meg Walker, Sheldon Bowles, Joan Givner, Ingrid Haug, Jane Warner, Craig Pyette (Random House), Moti Shojania, Sangeeta Menon, Brenda Barrie, reader, Jane Urquhart, Editions Rodopi, John Wortley, Eleanor Wachtel, Bob Warner, June Norgaard, Charlotte Gray, Richard Daly, Isabel Huggan, Sandy Campbell, Coral Ann Howells, Ruth Rachlis, Catherine Lockerbie, John Shields, Ruth Petrie, Clive Priddle (Harper Collins), Russel Smith, Anna Stratton (Triptych), bios for *Dropped Threads II*, Gilda Good, Marta Dvorak, Nancy Lehman, Blanche Howard, Merna Summers, Ann Bowers, David Watmough, Julia Seton, Marjorie Anderson, Gini Martin, Lee, Diane Cummins, Sandra Wieland, reader, Ann Collins (Random House), Kathryn Mulders, Todd Bruce, Natalie Clancy, Lorna Crozier, Kendall Anderson (Random House), Adrienne Clarkson, Dorothea Belanger, Russell Smith, Jane [Gralen?], Margaret Atwood, Diane Waldock, Sandra Martin (*Globe and Mail*), Mary Lou, Marjorie Anderson, Rory Runnells, Penny Pedrick, John Shields, Caroline McAndrews (Government House), Mona Fertig, Lise Smith, Irene, Ray Fitzwalter (Integrated Image), Jenny Graham, World Conference on Breast Cancer, JoAnne Gray, Ans Steenman, Susan Lightstone, Martin Levin (*Globe and Mail*), Catherine Shields, Jake MacDonald, Milton Cameron, Samantha Haywood (Random House), Renee Cox, Charlotte Gray and Anna Hobbs.

Versos contain excerpts from draft and a copy from a work by other writers.

Series IX. Critical Reception and Memorabilia

Vol. 144

f.47 Family negatives. – June 2001. – 7 negatives : col.

Series I. Correspondence

Vol. 136

- f.4 Correspondence. – 1997-July 2001; predom. 2001. – 0.5 cm.
Contains article, correspondence with: Ken & Lorna, Bella Pomer, Anne Barber, Kim Todd, Veralyn Warkentin, Anna Stratton (Triptych), Salley Vickers, Erika Goodman, Anna Hobbs, Ann Bowers, cards, Molly & Jane, Lee Thompson, Susan Roxborough (Random House), John Wortley, Janet Walker (U. of Winnipeg), Dan Hipple, John Stackhouse (McGill), Christopher Potter (4th Estate), James Maloney (U. Vic) and St. Boniface General Hospital.
- f.5 Correspondence. – Sept. 2001-Oct. 2002; predom. 2002. – 2 cm.
Tibbie Adams, Barb Hipple, poem by Nicholas Giardini (grandson), Sandra Martin (*Globe and Mail*), Meg Shields, Christopher Potter, Susan Roxborough (Random House), Nina Colwill, Birgit Bjerck (Pax Forlag), invitations, Anne Collins (Random House), Denise Ryan, June Norgaard, Barbara Pedrick, June Maffin (St. Michael's U. School), Darlene Hammell, Rideau Hall, Carole Blake (Blake Friedman), Linda Harlos, Noreen Taylor, Adria Gower, readers, Joan Vincent, Kate Bitney, David Staines (U. of Ottawa), Anne McDonald, Nicky Eaton (Harper Collins), Molly Walsh, Ann Bowers, Rosmarin Heidenreich, Gail Popowits, Ingrid Haug, Maureen, Joan Barfoot, Elinor Lipman, Mark and Dorothea Belanger, Dave Williamson, Jo Anne Ray, Anita Fellman, Allen Lehman, Sangeeta Menon, Jake MacDonald, Claudia Casper, Penny Perrick, Marjorie Anderson, Elizabeth, Pat Saper, Molly Walsh, Linda Rogers, Brant Loper, Phoebe Howells, Martin Gerwin, Peter Parker, Khalida Tanvir, Diddy Laevens, Jake MacDonald, Richard Francis, Sarah McKinnon, Joan Givner, Linda Ghan, Natalie Beglen, Dick Henriksen, Sandra Martin, Karen Harvey, James Legh, Isabel Huggan, Joan Barfoot, Bella Pomer, Dave Williamson, Mona Fertig, June Dickenson, Charles Taylor Prize publicity, U. of Exeter correspondence, David Watmough, Meg Walker, Sheldon Bowles, Judith Beattie, Alicia Bothwell (Penguin), Margaret Hollingsworth, Sheila Kay, Audrey Shields, Clive Priddle, Nancy Stokes, Oonagh Berry, Sara, Anna Benson Gyles, Mark and Dorothea Belanger, Trina Rocine, Molly Walsh, Elspeth Joy (Orion Books), Sherry Kughn (Harper Collins), Olli Bell, Gail Popowits, Julie Seton and Fiona Harvey (Random House).
Versos contain draft pages (Shield's and others: including excerpt from *Dropped Thread II* submission).
- f.6 Correspondence. – 1997-1999. – 0.5 cm.
Contains correspondence with: unknown, Juliet McMaster (Juvenalia Press), Julie Fraser & Duncan Munshall (BBC Scotland), Bella Pomer, Barbara Pulling (Douglas & McIntyre), Ronald Schwartz, Tony Reid (*Canadian Family*)

Physician), Martin Kuester, Joan Anderson, on Khalida Syed, and Birk Sproxton (*Prairie Fire*).

- f.7 Correspondence. – Jan. 1997-Aug. 2002; predom. April-Aug. 2002. – 1.4 cm. Contains correspondence with: Alma Lee (Vancouver International Writers Festival), Marjorie Anderson, readers, Blanche Howard, Sophie (4th Estate), Carol McAllen, Edith van Djick, Pan American Games documents, Linda Ghan (Ibaraki U.), Isabel Huggan, Susan Roxborough (Random House), Dick Henriksen, John Shields, Dave Williamson, Madeline Graham, Ann Barber, Julie Seton, Deborah Turney Zagwyn, Bill Rudling, Tom Kawula, Sandra Wieland, Bella Pomer, Margaret Dymond, Joan Harmet, Ann Bowers, Erika Schmidt, Mary Huband, Moti Shojanian, Sara Cassidy, Sangeeta Menon, Anita Fletcher, Don Coles, Alma Butterworth, Sue Vinson, Mark Bernstein, Peter Parker, Winnipeg Arts Council, Morley Hollenberg (U. of Calgary), Joan Barfoot, Bill Neville, Leo Meesche, Margaret Egan, Meg Walker, Nancy Stokes, Ann Bowers, Judith Beattie, Meg Shields, Max, Barbara Pedrick, Christopher Potter (4th Estate), Jim O’Leary, Leigh Curran, Kim Echlin, Clive Priddle (Harper Collins), Dick Henriksen, Eleanor Wachtel, Martin & Elma Gerwin, Arthur Motyer, and Sari Tudiver.
- f.8 Correspondence with Elma Gerwin. –2001-2002. – 1.8 cm. [rehoused in Vol. 142] Restricted: for term of restriction see access conditions.

Series VIII. Non-Fiction Writing

- f.9 Manuscript and proofs for Jane Austen. – 2000-2002. – 3.2 cm. (2 folders) with cover letter

Series XV. Adaptations

- f.10 [Unless play : draft of script]. – 9 Dec. 2002. – 1 cm.

Series V. Novels

and Series IX. Critical Reception and Memorabilia

- f.11 [Cover samples for reprints and book of essays]. – 2002 or 2003. -- 3 covers.

Series V. Novels

- f.12 Notification of subsidiary rights sale [: Unless]. – [2002] . – 1p.

Series VI. Short Fiction

- f.13 Draft fragment on the sonnet. – [2002?] . – 1p.
A partial draft of “Segue.”

Series IX. Critical Reception and Memorabilia

- f.14 Draft article by A. Giardini. – Aug. 2002. --0.2 cm.

Series I. Correspondence

- f.15 Correspondence. – June-Aug. 2002. – 0.2 cm.

Contains correspondence with: Linda Ghan, Ingrid Haug and Karen Laws.

Series IX. Critical Reception and Memorabilia

f.16 Story by Sarah Harvey. – [2002?]. -- 0.2 cm.

Series V. Novels

f.17 Cover proof for *Happenstance* reprint. – [200-]. -- 1p.

Series XI. Editing

f.18 Preface : [to *Dropped Threads II*] / by Adrienne Clarkson. – [2002?] . – 0.2 cm.

Series VI. Short Fiction

f.19 Draft fragment. – [2002?] . – 1p.
Earlier page (prior to previous file f.13) for “Segue.”

Series VII. Dramatic Writing

f.20 “Thirteen Hands” : [galleys]. – [6 Dec. 2002?] . – 1.3 cm.

Vol. 137

f.1 *Thirteen Hands and other plays*: [galleys]. – [6 Dec. 2002?] . – 2.6 cm.
f.2 *Roughing it in the Bush* : second draft script revision plan. – [2002] . – 0.2 cm.

Series VIII. Non-Fiction Writing

f.3 Cover sample Jane Austen in Phoenix paperback. – [2002]. – 1 cover.

Series XV. Adaptations

f.4 Thirteen Hands and Chamber Opera in One Act : vocal score. – [2002?] . – 1 cm.
f.5 Thirteen Hands and Chamber Opera in One Act : full score. – 1 cm.
(originally in thin black binders which were removed)

Series IX. Critical Reception and Memorabilia

f.6 Giller and U. of Victoria convocation programmes, invitations, ticket and promotional material. – 2001. – 0.5 cm.

f.7 Clippings and articles in emails. – 2001-2002. – 12.5 cm. (3 folders)
Contains articles and email with Sharon Klein (Random House), Blanche Howard.
Versos contain excerpts from manuscript by another author, email from Coral Ann Howells, correspondence with Pam Murray (Random House) and Bella Pomer.

Series I. Correspondence

Vol. 138

f.1 Correspondence and family negatives. – April 2002-Nov. 2003. – 7 cm. (3 folders). – 7 strips of negative : col. [rehoused Vol. 144 f.48]
5 photographs : col. [rehoused in Vol. 144 f. 31]

Contains cards, florist cards and a few letters (includes some condolence correspondence) from Shields' friends and acquaintances as well as readers: including Isabel Huggan, Marjorie Anderson, Babs, Joan Givner, Susan Lightstone, Margaret Atwood, Stephen Page (Faber & Faber), JASNA, Linda Rogers, and Random House staff. Also includes bulletin from Bruce Howard's funeral and a church bulletin from the royal visit.

Series IX. Critical Reception and Memorabilia

f.2 Charles Taylor Prize programme. – 2002. – 0.2 cm.

Series V. Novels

f.3 Cover sample for The Republic of Love. – [2002?]. – 1 cover.

Series I. Correspondence

f.4 Correspondence and family negatives. – May 2002-Nov. 2003. – 7.5 cm. (3 folders). – 5 photographs : col. [re-housed to Vol. 144 f. 32] – 8 strips of negative : col. [re-housed Vol. 144 f. 49]

Contains correspondence (mostly cards, some of condolence) from Shields' friends and acquaintances as well as readers: including Isabel Huggan, Susan Lightstone, Babs, Iona Campanola, Random House staff, Floyd & David, Anne Giardini, Blanche Howard, Bernice Morgan and Budge Wilson.

Series X. Diaries

Vol.139

f.1 Travel diaries 1994 and 2000. -- 2 vols. [re-housed in Vol. 142]
Restriction: closed until end of December, 2028.

Series IX. Critical Reception and Memorabilia

f.2 Royal visit 2002 : invitation and programme. – 2002. – 0.3 cm.

f.3 Giller Prize memorabilia. – 2002. – 0.1 cm.

Vol. 144

f.50 Family negatives. – [2002?]-Nov. 2002. – 32 strips of negative: col.

Vol. 139

f.4 Fourth Estate Catalogues 2002 & 2003. – 1 cm.

f.5 Clippings. – 2002. – 4 cm.(2 folders).

Series I. Correspondence

f.6 Correspondence. – 1986-1987; April 2002-Aug. 2003. – 2.4 cm. -- 2 photographs : col. [re-housed Vol. 144 f. 33] and plant material.

Correspondence (some of condolence) with: Ingrid Haug, Audrey Thomas, Molly Walsh, Canadian Writers Foundation, Public Lending Right, Sophie and others (4th Estate), Blanche Howard, Isabel Huggan, Sara, McClelland & Stewart, Anne Michaels, U. of Victoria, Iona Campanola, Alice Munro, Sue Rees, other friends and acquaintances, and readers. Also includes an early letter by Shields to her sister Babs and a copy of a letter to Molly [Walsh].

Series IX. Critical Reception and Memorabilia

f.7 *Unless: a novel* : Carol Shields reading group kit. – 2002. – 0.2 cm of textual record. – 1 poster.

Vol. 143

Giller Prize 2002 finalists. – 2002. – 1 poster.

Vol. 140

f.1 Gift collage book from Canlit class. – [2002]. – 1 cm of textual record and mixed media collage.

Vol. 141

f.1 Pre-publication proofs for review. – 1992-1998. – 10.5 cm of textual record (4 folders).

Includes the following proofs: *Paradise* / Toni Morrison; *The Half-Life of Happiness* / John Casey; *When the Sons of Heaven* / Fernanda Eberstadt; and *Cousins* / Paulette Jiles.

Vol. 148

Winnipeg Library gala plaques (2)

U. of Calgary Honorary degree [certificates housed in Vol. 139 f. 8]

Vol. 149

Objects removed from various boxes : id cards, maternity bracelet, CAA medal, JASNA brooch, id badge

Vol. 151 Computer records: Carol Shields fonds LMS-0212 accession 2003-09

Diskette number	Title	Dates	Extent	Scope and Content
1.	Reviews and stories	Apr. 1993- Jan. 1999.	742 KB	Contains two files titled "Reviews" and "reviews_1" along with loose drafts of short stories and a talk on Jane Austen co-written with Anne Giardini. (associated with Box 3)
2.	Larry and stories	Nov. 1996- Mar. 1997; Nov. 1998- Feb. 1999.	645 KB	Contains a folder of chapters for Larry's Party ("Larry 2.1") and loose drafts of stories as well as one note of

				story ideas. (associated with Box 3)
3.	Review	May 1997- Aug, [1997 or 1998?]	280 KB	Contains one folder (including a subfolder titled “Don”) and loose stories and non-fiction (including a speech/chapter on <i>Mansfield Park</i> , an introduction to an anthology and a fax concerning a prospective article. Subfolder contains instructions on work to be done at La Roche. (associated with Box 3)
4.	Larry 9 Ch, pp	Jan.-Mar. 1997.	493 KB	Contains 14 drafts from <i>Larry’s Party</i> and a review. (associated with Box 3)
5.	Carol Miscellaneous Nov. 93-Nov. 98	Nov. 1993- Nov. 1998.	678 KB	Contains 48 files: an assortment of short pieces of fiction (for “Richardson’s Round-up,” radio play “Sisters by Chance,” short stories in <i>Dressing Up</i>) and non-fiction (speeches, notes for talks and film script of <i>The Republic of Love</i> , articles, essays, reviews) as well as draft letters. (associated with Box 3)
6.	Eros 1.....Anniversary	Aug. 1995- Aug. • [1998?]	138 KB	Contains assorted fiction and non-fiction writing: script for Anniversary, essays/speeches, review, introduction to anthology, film proposal (“The Bush Garden”), and two short stories. (associated with Box 3)
7.	Stories, Larry	Jan.-June 1996.	632 KB	Contains 13 chapters for <i>Larry’s Party</i> . (associated with Box 3)
8.	Movie 94	1994-1998.	587 KB	Contains assorted fiction and non-fiction writing: film proposal for “The Bush Garden”, script for “The Republic of Love,” letters to Patrick Crowe and others, radio script “Sisters by Chance”, script for “Fashion, Power, Guilt...”, essay, speech, list of addresses, short stories for <i>Dressing Up</i> . (associated with Box 3)
9.	Larry	Mar.-June	641 KB	Contains 14 files of chapters

		1996.		for <i>Larry's Party</i> . (associated with Box 3)
10.	Larry's Party All	Dec. 1996- Mar. 1997.	481 KB	Contains 14 files of chapters for <i>Larry's Party</i> and fictional letters by Flora as well as a review. (associated with Box 3)
11.	Reviews, speeches, etc.	Aug. 1989- Oct. 1998.	240.5 KB	Contains assorted fiction and non-fiction pieces in three folders (titled "Carol's folder", "Carol's speeches" and "reviews") as well as three unfolded files—2 short stories for <i>Dressing Up</i> and a list of children's books. "Carol's folder" contains subfolders "Sara" (containing poetry by daughter Sara), "articles," "short stories" and "speeches" and an unfolded file titled "intro". (associated with Box 3)
12.	Reviews, stories, etc. (Larry 1 Jane Austen 2 Cancer 7)	Jul. 1993- Mar. 1999.	716 KB	Contains three folders ("articles," "reviews," and "stories") and 12 unfolded files. Includes fiction and non-fiction, including notes on Jane Austen. Folder "stories" includes "Mistake" (an early version of <i>Larry's Party</i>). (associated with Box 3) Restricted: "Cancer-7" file (cancer journal) has been removed to restricted container Vol. 153.
13.	Larry 1-9	Mar. 1993- Nov. 1996.	137 KB	Contains four drafts: three for <i>Larry's Party</i> and a "step outline" for <i>The Republic of Love</i> (screenplay?) (associated with Box 3)
14.	Carol Miscellaneous Nov. 98-Jan. 99	Jul. 1993- Apr. 1995 ; Jan. 1995- Jun. 1999..	1207.3 KB	Contains a folder "TLS" and 91 files unfolded. Includes correspondence (including U of W), short stories, c.v. and bios, reviews and other files of non-fiction. (associated with Box 3)
15.	Susanna Moodie outline...copy of RCA	Apr. 1995- June 2000.	270 KB	Contains drafts of speeches and reviews, a letter to Polish translator and outlines for the Susanna Moodie script. (associated with Box 3)

16.	Stories June 93	27 Aug. [1998?]	147 KB	Contains drafts of: an introductory speech on teaching writing, a radio play "Sisters by Chance" and "The Subjunctive Self." (associated with Box 3)
17.	Summer 98		appears to be empty	(associated with Box 3)
18.	Shields	18 Sept. 2000	78 KB	Contains a copy of Shields' c.v. Accompanying material: With attached post-it re. c.v. stuck to diskette.
19.	Carol	11 Sept. 2001	183 KB	Contains a draft screenplay "Susanna Moodie" co-authored with Patrick Crowe
20.	Civil Eng. Powermac files (?)	Apr. 1993- Nov. 1999.	806 KB	Contains an assortment of non-fiction files (lists, book lists, speeches, intro to <i>Jane Austen</i> and cancer diary) and fiction (beginning of "Scarf") in loose files along with folders titled "articles," "reviews," "short stories," and "speeches". (associated with Box 7) Restricted: "Cancer-7" file (cancer journal) has been removed to restricted Vol. 153.
21.	Don's transfer disk, Carol	Dec. 1996- [Aug. 1998?].	162 KB	Contains 15 files (unfoldered) of letterhead samples, speeches, correspondence, short story and notes. (associated with Box 7)
22.	Carol 1996-1997	Aug. 1997- Nov. 1998.	324 KB	Contains assorted fiction and non-fiction files: one subfolder "misc word docs" and 16 unfoldered files. Comprised of essay, speech, reviews, stories, and notes for fiction. (associated with Box 7c)
23.	MAC Disc Patrick Crowe, Susanna Moodie version in sect. Sept 5/01	7 Sept. 2001	180 KB	Contains a draft screenplay "Susanna Moodie" co-authored with Patrick Crowe (associated with Box 11)

CD-Rom 01: Characters in Costume, March 22, 2003. -- 7 Apr. 2003. – 314 digital photographs (522.8 MB).

Contains photographs of the Winnipeg Library Foundation gala.

CDRom 02: Characters in Costume, Winnipeg Library Foundation. – 7 Apr. 2003. -- 6 digital videos (1.97GB)

Contains videos of the Winnipeg Library Foundation gala. Also contained audio folder that was empty.

Series IX. Critical Reception and Memorabilia

Videos:

- U. of Calgary Convocation Nov. 2001 (from Vol. 134-5) MISACS 440220
- Wilfrid Laurier University Convocation, Sunday October 29, 2000 (from Vol. 134-5) MISACS 440221
- Mortality : afternoon (from Vol. 124-127) MISACS 440222
- The Book Show, July 2000 (from Vol. 124-127) MISACS 440223

Cd's:

- Honoring Carol Shields April 2002 (from Vol. 131) MISACS 440224
- Honoring Carol Shields April 2002 (from Vol. 131) MISACS 440225
- Carol Shields' Book Launch, Calgary April 2002 (from Vol. 131) MISACS 440226
- BBC IV Open Book August 2003 (from Vol. 134-5) MISACS 440227
- CBC Radio One Order of Canada Ceremony, Government House, Oct. 26, 2002. MISACS 440228

Cassette tapes

- Penguin Audio book *The Stone Diaries* (transferred to general collection)
- Carol Shields, *With Great Pleasure*, BBC Radio 4 Bristol MISACS 440229
- *Talking Through Their Hats*, BBC Radio 4 Bristol MISACS 440230
- Penguin Audio book *The Republic of Love* (transferred to general collection)
- *The Stone Diaries* by Carol Shields, Radio Drama BBC MISACS 440231
- Arts Encounters, Oct. 10/99, Carol Shields Farewell MISACS 440232

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