

Finding Aid

CAROL SHIELDS fonds

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3rd accession 2000-04

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By: Catherine Hobbs, Literary Arts, 2011-2012

Based on box list: by Catherine Hobbs Sept./Oct. 2006, edited by Janet Murray

Biographical Sketch (for Shield's entire life, updating previous periods):

Novelist, story writer, poet and playwright, Carol Shields (née Warner) was born in Oak Park, a suburb of Chicago, Illinois in 1935. She began writing at an early age, producing articles and sonnets for her high-school paper and literary journal. Shields studied at Hanover College, Indiana (B.A. 1957) and the University of Exeter in England. She married Donald Hugh Shields in 1957, a Canadian also studying in England. They moved to Canada and raised five children. Shields received her M.A. in English from the University of Ottawa in 1975. Shields taught at the University of Ottawa, the University of British Columbia, and the University of Manitoba, where she was a faculty member in the English Department until 1999.

Carol Shields' poetic works include *Others* (1972), *Intersect* (1974), and *Coming to Canada* (1992), though she is best known as a novelist. Her first novel, *Small Ceremonies*, won the Canadian Author's Association Award for best novel of 1977. Other novels include *The Box Garden* (1977), *Happenstance* (1980), *A Fairly Conventional Woman* (1982), *Swann: A Mystery* (1987), *The Republic of Love* (1992), *The Stone Diaries* (1993), *Larry's Party* (1997) and *Unless* (2002). Shields also co-wrote *A Celibate Season* (1991) with friend Blanche Howard.

Shields wrote short stories consistently for publication in magazines over the course of her career. Her stories were collected into *Various Miracles* (1985), *The Orange Fish* (1990) and *Dressing Up for the Carnival* (2000) and her *Collected Stories* was published in 2005.

Shields also wrote several successful dramatic works, including "Departures and Arrivals", "Anniversary" co-written with David Williamson, "Fashion, Power Guilt and the Charity of Families" co-written with daughter Catherine, and "Thirteen Hands" (1993) which premièred at Winnipeg's Prairie Theatre Exchange in 1993, and was co-produced by the National Arts Centre in Ottawa and the Canadian Stage Company in Toronto in 1997. She collaborated on a script with Patrick Crowe on Susanna Moodie. Shields wrote a section of the dance theatre piece "Mortality" (other authors were Tomson Highway, Paul Quarrington and Stephen Dobyns) and she was working on a stage version of *Unless* at the time of her death in 2003.

With Marjorie Anderson, Shields co-edited *Dropped Threads I* (2001) and *Dropped Threads II* (2003): anthologies of stories and essays by women. Shields also wrote a biography: *Jane Austen* (2001).

Shields became the fifth Chancellor of the University of Winnipeg in 1996, a post she occupied until 2000. She was also a member of the Canada Council (1993-1997).

Early in her career (1970), Shields received the Marion Engel Award for a Canadian woman writer. She won a Governor General's Literary Award (1993), National Book Critics Circle Award (1994) and the Pulitzer Prize (1995) for *The Stone Diaries*; and was short-listed for the Giller Prize (1997) and won the Orange Prize (1998) and the Prix de Lire in France (1998) for *Larry's Party*. In 2002, *Unless* was short-listed for the Man Booker Prize, the Scotia

Bank/Giller Prize, and won the Ethel Wilson Prize for best British Columbia fiction of the year; in 2003 *Unless* was short-listed Fiction Book of the Year, Canadian Booksellers Association and for the Orange Prize. Shields was nominated to the Order of Canada in July 1998 and named a Fellow of the Royal Society of Canada that same year. She was named Chevalier dans l'ordres des Arts et des Lettres by the Government of France in 2000, in 2001 she was awarded the Order of Manitoba, and in 2002 she was elevated to Companion of the Order of Canada, awarded the Queen Elizabeth Golden Jubilee Medal and won the Charles Taylor Prize for Literary Non-Fiction for *Jane Austen*. She was named Canadian Booksellers Association Author of the Year in 2003. *Unless* was ranked in the top 10 of a list of Britain's all-time best loved books by women.

Carol Shields received honorary degrees from the University of Ottawa (1995), Hanover College (1996), Queen's University (1996), University of Winnipeg (1996), University of British Columbia (1996), University of Western Ontario (1997), University of Toronto (1998), Concordia University (1998), Carleton University (2000), Wilfred Laurier University (2000), Lakehead University (2001), University of Victoria (2001), University of Calgary (2001), University of Manitoba (2003) and Malaspina University and College (2003).

A Guggenheim Fellowship was awarded to Carol Shields in 1999. The Shields' spent the next year in England, allowing her to research Jane Austen and complete her final novel *Unless*. While in England, She visited the Stephen Joseph Theatre in Scarborough and accepted an invitation to write a play for the SJT. As her health deteriorated, she asked her daughter Sara Cassidy to help her write the stage version *ss*. She died before it was finished and the work was completed by Sara. *Unless: The Play* was produced in Scarborough as well as in Toronto and Vancouver in 2005 and Victoria in 2006.

Shortly before her death, Shields was working on a novel which was published posthumously as the short story "Segue" in *The Collected Stories* (2005).

The Shields lived in Vancouver, British Columbia (1957), Toronto, Ontario (1958-1960, 1964-1968), Manchester, England (1960-1963), Ottawa, Ontario (1968-1978), Vancouver (1978-1980), Winnipeg, Manitoba (1980-2000), and Victoria, British Columbia (2000-2003). Year-long sabbatical leaves were taken in Saint Brieuc, on the north coast of Brittany, France (1976-77), Paris (1986-87), Berkeley, California (1993-94), and London, England (1999-2000). The longest period of residence was Winnipeg, the setting for *The Republic of Love*. They also maintained two holiday homes in France (first in Monjouvent, the Jura and second in La Roche Vineuse, Burgundy).

On July 16, 2003, Carol Shields died of breast cancer at home in Victoria.

Shields' work was adapted to stage and screen by her and by others. Her work was translated into many languages. She was also the subject of a Life and Times broadcast for CBC television (2001) and a film that aired on the BBC (2002).

Carol Shields fonds 3rd accession (2000-04)

Dates: 1952-2000 ; predominantly 1998-2000.

Extent: approx. 2.75m textual record. – 1174 KB textual record (electronic). – 249 photographs 3 strips of negative. – 5 posters. -- 1 audio CD. – 10 cassettes. – 4 videos : VHS.

Scope and Content: This accession predominantly contains records created between 1998 and the Shields' move to Victoria from Winnipeg in 2000. Included are: later draft material from *Larry's Party*; proofs and final production material for reprints of Shields' work; drafts and proofs for *Jane Austen: a Biography*; drafts for stories which formed *Dressing Up for the Carnival* as well as proofs for the collection; correspondence and manuscripts from *Dropped Threads* (a volume Shields co-edited with Marjorie Anderson); reviews written by Shields of the works of others; and copies of works by others for review or comment. Also includes: adaptations of Shields' works to film and opera as well as her own work on a script relating to the life of Susanna Moodie; correspondence with friends (including other Canadian writers) and family as well as professional correspondence with agent Bella Pomer, Canadian, American and British publishers; teaching and university documents; and clippings of reviews as well as publicity from awards and honours (the Orange Prize, Order of Canada), speeches and talks, publicity relating to appearances. Included is some research material from earlier works, particularly research on mermaids and the Annunciation which feature in *The Republic of Love*. Contains as well, documents from the 1980's for teaching, and drafts and research material that Shields had kept with her until this point and placed in boxes in preparation for her move to Victoria. Also included are notes, treatment book and writing related to Shields' treatment for breast cancer as well as her writing and speeches on living with cancer.

Titling Note: Titles for files are supplied because no filing system/folders was in evidence, except in the case of a titled work or annotated document.

Immediate Source of Acquisition: Shipped before the Shields' moved to Victoria in 2000.

Note on volume numbering: This third accession begins with Volume 80. Researchers are reminded that there are two previous accessions: 1994-0* and 1997-07 (totalling 153 containers) but the numbering follows on from the second accession.

Series Notes:

Series I. Correspondence:

Dates: Dec. 1994-July 2000 ; predominantly 1998-2000.

Extent: 116.8 cm of textual record. – 185 photographs. – 5 posters.

Scope and Content:

Series contains correspondence with: editors, agent, friends, colleagues, readers and other writers. In particular, much of the correspondence with friends and family details their reactions to her awards and honours and to lend emotional support during her diagnosis and treatment. Includes correspondence created and received while the Shields spent a year in London. Includes files created by Ruth Partridge who was engaged as Shields personal assistant in 1998: from this point forward she responded to Shields' business correspondence, receiving directions from her in annotations and sticky notes, and kept files, particularly while the Shields lived in London, England for a year (1999-2000). Series includes two interspersed handwritten manuscript pages for *Larry's Party*.

Restrictions: certain correspondence has been removed to restricted Vol. 142. Such correspondence is indicated by grey highlighting within the file description. Details of restrictions are found in the access conditions.

Series II. University of Winnipeg

Dates: May 1997-2000.

Extent: 3.4 cm of textual record.

Scope and Content: Series relates to Shields' work at the University of Winnipeg before and after becoming chancellor. Series contains documents for the Association of Commonwealth Universities Conference, a presidential search, speeches of introduction, convocation programmes and speech notes, as well as departmental correspondence.

Related: Additional correspondence and memos from work at the university are found in the Correspondence series.

Restrictions: **Presidential profile** file is **closed**, see access conditions for details.

Series III. University of Manitoba and other teaching

Dates: May 1992-Sept. 1998.

Extent: 0.06 m of textual record. – 13 photographs.

Scope and Content: Contains programme and correspondence for Frederick Philip Grove symposium, homecoming dinner menu and forms for promotion to Assistant Professor as well as a creative thesis from a student.

Related: Additional correspondence and memos from work at the university are found in the Correspondence series.

Subseries III.I Early Teaching

Dates: [198-?]- [1984].

Extent: 4.8 cm. -- 13 photographs : col.

Scope and Content: Subseries contains teaching notes and handouts as well as photographs from a writing class with humorous captions.

Series IV. Canada Council

Dates: Jan. 1996.

Extent: 0.3 cm.

Scope and Content: Contains reports and minutes from Shields' work with the Canada Council.

Series V. Novels : drafts, research, proofs and production material.

Dates: [198-]-Feb. 1999 ; predominantly 1990's.

Extent: 24cm of textual record. – 749 KB of textual records (electronic). -- 2 cover samples. -- 20 photographs.

Scope and Content:

Series contains: drafts, reader's guide, publisher's catalogue for *Larry's Party*; proofs and cover samples of reprints of Shields' earlier novels; early drafts for *Unless*; as well as early draft pages and research for a number of Shields' earlier novels (*Swann*, *The Stone Diaries*, *The Republic of Love*, *The Box Garden*). In particular, series contains a log book of a trip to the U.K. annotated by Shields which relates to *Larry's Party*.

Related Material: For two additional handwritten manuscript pages from *Larry's Party*, see Correspondence Series Vol. 81 f. 19.

Series VI. Short Fiction : drafts, proofs, production material.

Dates: [198-]-Dec. 1999/Jan. 2000.

Extent: 26 cm of textual record. – 38 KB of textual record (electronic). -- 3 sample covers.

Scope and Content: Series contains story drafts, typescripts and proofs, as well as clippings and copies of her stories used by Shields in compiling the collection *Dressing Up for the Carnival* as well as final typescripts, galleys, editorial correspondence, cover samples and publisher's catalogues related to the collection.

Arrangement note: Certain groups of story typescripts and copies of printed versions and proofs were reviewed by Shields in batches while preparing the story collection.

Series VII. Dramatic Writing : drafts, proofs, contracts.

Dates: Nov. 1995-[1999 or 2000].

Extent: 1.2 cm of textual record.

Scope and Content:

Series relates to Shields' dramatic writing for stage, radio and film. Includes the proofs for "Fashion, Power, Guilt and the Power of Families" published by Blizzard Publishing, a CBC Radio contract, excerpt of a screenplay on Susanna Moodie by Shields and Patrick Crowe and a dance theatre piece titled "Mortality."

Related: Related records for the screenplay with Patrick Crowe are found in the Correspondence series.

Series VIII. Non-Fiction Writing: drafts, handouts and production material.

Dates: [198-]-2000.

Extent: 24.8 cm of textual record. – 387 KB of textual record (electronic). -- 25 photographs. – 1 cover sample.

Scope and Content:

Series contains drafts by Shields of speeches and lectures, conference presentations and conference handouts, articles, reviews, and drafts and cover sample for the biography *Jane Austen: a Life* (often under the working title *Jane Austen at a Glance*) as well as collaboration on an exhibition at the Glenbow. Includes an early essay about Austen used when writing the biography.

Related Material note: Reviews written by Shields are often also found within faxes in the Correspondence series.

Series IX. Poetry

Dates: [198-?]

Extent: 1p.

Scope and Content:

Series contains drafts of Shields poetry. In this accession, the series contains one poem "The Tea Ceremony."

Series X. Critical Reception and Memorabilia

Dates: [1963] ; 1995-2000.

Extent: 41.9 cm. – 1 poster. -- 6 photos : b&w and col. -- 3 strips of negatives.

1 audio CD. – 10 audio cassettes. – 4 VHS video cassettes.

Scope and Content: Series contains c.v., agenda, business cards and i.d. cards; clippings of reviews and interviews, articles written by daughter Anne; sales and bestseller lists; poster, programmes and menu cards from awards and events; recordings and photographs from events and broadcasts related to Shields; TWUC directory (annotated); essays and theses on Shields by scholars; family photograph calendar; daughter Sara's poems and a wedding invitation.

Series XI. Diaries

Dates: 5 July 1994-March 1998.

Extent: 1 vol. : 11 x 16 x 2.4cm.

Scope and Content: Series contains one of Shields' personal diaries.

Restrictions: Diary is **closed** until 31 Dec. 2028.

Series XII. Editing : correspondence, notes and manuscripts.

Dates: May 1999-2000.

Extent: 1.8 cm of textual record.

Scope and Content: Contains correspondence, submissions and editorial notes for *Dropped Threads*, a volume of women's writing Shields co-edited with Marjorie Anderson.

Related Material: For additional correspondence with Marjorie Anderson on the work, see the Correspondence series.

Series XIII. Health Records and Health Writing

Dates: April 1999-2000.

Extent: 0.6 cm of textual record.

Scope and Content:

Series relates to Shields' diagnosis and treatment for breast cancer and contains a cancer diary, notes for doctors and hospital treatment book.

Related Material: For edited version of cancer diary for publication, see Correspondence series: "Fax to Susanne Gage with cancer treatment journal entries: (Vol. 84 f. 7).

Restrictions: Cancer diary is **closed** until 31 Dec. 2028

Series XIV. Travel Correspondence and Maps

Dates: [197-] ; 1997-1998.

Extent: 2.2 cm of textual record.

Scope and Content: Series contains correspondence and maps from travel for trips to the UK and China.

Series XV. Adaptations

Dates: 1996-1999.

Extent: 3.7 cm of textual record.

Scope and Content: Series concerns adaptations of Shields' work to stage, radio and screen. Contains screenplays for *The Stone Diaries* and *The Republic of Love* as well as libretto for the chamber opera version of *Thirteen Hands*, composed by Paul McIntyre.

File list:

Vol. 80

Series V. Novels

f.1 Proofs of reprint of *Various Miracles* and note. – 23 Oct. 1995. – 2.2 cm.

f.2 Proofs of reprint of *Swann* with note. – 26 Oct. 1995. (2 folders). – 4.2 cm.

f.3 “Larry’s Work – 1981” : draft. – 9 Nov. 1995. – 0.5 cm.

Series I. Correspondence

f.4 Correspondence 12 Nov. 1995. – 0.1 cm.

Includes correspondence with Marjorie Horn and Dennis Anderson.

Series VI. Short Fiction

f.5 Short story drafts. – June 1995. – 1 cm.

Series I. Correspondence

f.6 Correspondence. – Sept. 1995-Nov. 1995. – 3 cm (2 folders). – 1 photograph : col. [housed in photograph Vol. 100]

Contains correspondence with: Lenora Ross, Murat Karaca, Harbourfront Reading Series, Penguin USA, Mindy Werner, Ruth [?], Fitzhenry & Whiteside, Humber School, *Allure*, Harcourt Brace, Random House, Hanover College, Vancouver Opera, Gail Helgason, 4th estate, Brandon University, Canadian embassy (Washington), Winnipeg Symphony, Viking Penguin, Molly Thom, **Anne Giardini**, **Joan Clark**, correspondence concerning letters of reference, charity and correspondence from readers, friends and colleagues as well as copies of articles on Shields.

**Fading faxes.

Series V. Novels

f.7 “Larry’s Words – 1983”. – 23 Nov. 1995. – 0.2 cm.

Series VIII. Non-Fiction Writing

f.8 Draft article "Captions". – Nov. 1995. – 0.1 cm.

Series V. Novels

f.9 "Larry's Work--1981". – 14 Nov. 1995. – 0.3 cm.

Series IX. Critical Reception and Memorabilia

f.10 Clippings. – 1995. -- 0.3 cm.

Series I. Correspondence

f.11 Correspondence. – Sept.1995-Dec. 1995.– 8 cm (5 folders). – 2 photographs : col. [housed in photograph Vol. 100] . – 1 cover mock-up. [cover mock-up housed in Vol. 97]

Contains correspondence with: Bella Pomer, Sylvia Mulholland, Algonquin Books of Chapel Hill, Harcourt Brace, University of Oslo, Sage Hill Writing Experience, Canada Council, Elaine Kallman Naves, Humber School, Vancouver Writers Festival, Shirley Gibb, Conny Steenman-Marcusse, Karen Ogden, Sheila Gill, *Civilization*, Jackie Meneer, **Anne Giardini**, Viking Penguin, Jody Grant, Jody Fletcher (WSO), Canadian Embassy, Brandon University, *Entertainment Weekly*, Helena Cole, University of Manitoba bookstore, Random House Canada, cover illustration, Raymond [?], Winnipeg Symphony, National Public Relations, Madelyn Sneiderman, Lorraine McMullen, University of Manitoba, Rae Anderson, Canadian Embassy (Paris), Sue Vinson, University of Otago Press, Sharon Butala, Borealis Press, Lois (*Story*), **Babs**, Calmann-Lévy, CFUW Brandon, Joan Givner, Writers' Conference, David Patient, Mary Sparling, Nordic Association for Canadian Studies, Playwrights Union of Canada, Penguin USA, Molly Walch, Betty Jane Wylie, Phyllis Rose, **Eleanor Wachtel**, CNIB, Isabel Huggan, Centre national du livre, McClelland & Stewart, Hanover College, Di Brandt, Ad van Rijsewijk (de Geus), Joan Vincent, The Writers Union of Canada, Zebra Books, CBC Radio, *Prairie Fire*, *The Ottawa Citizen*, Pearl McHavey, Lycée Jean Mermoz, Meg, Queen's University, *Self*, Elinor Lipman, Manitoba Children's Museum, Sandra Gulland, Illinois Humanities Council, Canadian Embassy (New Zealand), Milkweed Editions, Rosemary Duaine, Chris Bohjalian, McGill-Queen's University Press, Mary Kinnear, Wayson Choy, Pat Doherty, Sylvia (Mulholland?), American Academy of Achievement, Can-Stage Company, Melissa [Fothergill], Anne Giardini, Alfred A. Knopf Canada, Ted Cairns, Marion McLeod, Allen & Unwin (Australia), Kathleen Darling, Georgia State University, National Film Board, Random House, Na'amat Canada, Catherine Doherty, transcript from a radio show, Canadian High Commission (New Zealand), John McKeller, Molly Thom, friends and readers, reference letters and charity. Also includes a cover mock up for Swann (oversized).

Series V. Novels

f.12 *Larry's Party* : [draft material]. – Nov. 1995. – 0.1 cm.

Series IX. Critical Reception and Memorabilia

f.13 Clippings. – 0.4 cm.

Series V. Novels

- f.14 Author's blurb for *Swann*. – Nov. 1995. – 1p.
- f.15 *Larry's Party* draft portion. – Nov. 1995. – 2p.
- f.16 "Larry's Words—1983". – 30 Nov. 1995. – 0.2 cm.

Series VII. Dramatic Writing.

- f.17 *Fashion, Power, Guilt* proofs and cover letter. – 12 Nov. 1995. – 1 cm.

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Series V. Novels

- f.1 *Larry's Party* draft material. – 4 Jan. 1996. – 0.1 cm.
- f.2 "Larry's Friends—Fall, 1984". – 3 Jan. 1996. – 0.1 cm.
- f.3 "Larry's Friends—Fall, 1984". – 2 Jan. 1996. – 0.1 cm.

Series VI. Short Fiction

- f.4 Mirrors : edited typescript. – [1996] . – 0.3 cm.
- **adhesive notes attached

Series V. Novels

- f.5 Draft excerpt of *Larry's Party*. – 12 Jan. 1996. – 0.1 cm.
- f.6 Draft excerpt of *Larry's Party*. – 15 Jan. 1996. – 0.1 cm.
- f.7 Draft excerpt of *Larry's Party*. – 11 Jan. 1996. – 0.1 cm.
- f.8 "Larry's Friends--Spring, 1984". – 6 Jan. 1996. – 0.2 cm.
- f.9 "Larry's Friends--Spring, 1984". – 5 Jan. 1996. – 0.2 cm.
- f.10 Draft excerpt of *Larry's Party*. – 3 Jul. 1996. – 0.1 cm.
- f.11 Draft excerpt of *Larry's Party*. – 31 Jan. 1996. – 0.1 cm.
- f.12 Draft excerpt of *Larry's Party*. – 30 Jan. 1996. – 0.1 cm.
- f.13 Draft excerpt of *Larry's Party*. – 29 Jan. 1996. – 0.1 cm.
- f.14 Draft excerpt of *Larry's Party*. – 26 Jan. 1996. – 0.1 cm.
- f.15 "Larry's Penis 1986" : draft excerpts. – 25 Jan. 1996. – 0.2 cm.
- f.16 "Larry's Penis 1986" : draft excerpts. – 22 Jan. 1996-Jan. 1996. – 0.2 cm.
- f.17 "Larry's Penis 1986" : draft. – 8 Feb. 1996. – 0.4 cm.
- f.18 Part II, Chapter 8, "Larry's Shingle - 1988" : draft. – 28 Feb. 1996. – 0.2 cm.

Series I. Correspondence

- f.19 Correspondence. -- 1996. – 6 cm. (4 folders). – 10 photographs : b&w and col. – 1 photo card. [housed in photograph Vol.s 174 and 175]
Contains correspondence with: Zebra Books, *Self*, McGill Queen's University Press, Nelson Canada, Reed Books, Penguin USA, De Geus, Bill Richardson, Random House, Marjorie Horn, readers, University of Wisconsin, Yvonne Trainer, Winnipeg Art Gallery handbill, Hanover College, Sage Hill Writing Experience, Arlo Raven, Bill Neville, David McMillan, Gene Wolz, Gail Helgason, Chris Johnson, Simone Suchet (Cdn. Embassy, Paris), Herbert Zircher

(Trier), Gord Ripley, Irene Mocy, University of Manitoba Institute for the Humanities, New Zealand International Festival of the Arts, Prairie Theatre Exchange, Lou Hunkes, Minister of Heritage, Bella Pomer, editors, Bert and Rosemary, Great North Artists Management Inc. Sheila, Rebecca O'Neill, Europimages PMP, *Good Housekeeping*, *Civilization*, Lenora, Linda, Sandy Edavidson, Susan Lightstone, William and Greet Norup, ECW, Joe, Peter Sellers Creative Services, Montblanc de la Culture, draft pages for *Larry's Party*, Ann Borners, LEA, Myriam Anderson, Canadian Professional Coaches Assn, Christina Jennings, English Garden Publishers, Harper Collins, English & Media Centre, IMPAC Dublin Literary Award, University of British Columbia, Ruth [?], Canada Council, Jody, Shirley Gibb, Laura Blanchard, Jenny Patrick, Nouveau quartier latin, John Raulston Saul, *Ladies Home Journal*, Associated Colleges of the Midwest, *Canadian Gardener*, Karyn Monk, Gwen Barry, Louise Wyatt, Joan Clark, Bridgette Frase, Dianne [?], Nahir Guiperrez, Centre national du livre, Cermes, Allen & Unwin, Duaine Russell family, Vancouver International Writers Festival, Julie Showalter, Sylvia Mulholland, Simon & Schuster, *The Writer*, Celia Sack, Branksome Hall, U of M, John Morton, Gordon Bell High School, Shaftesbury Films, Hanover College, University of Winnipeg, 4th Estate, Tine & Leo, Barbara Hall (Mayor of Toronto), Trevor Anderson (U of M), Hadassah-WIZO Organization of Canada, Anne Bowers (University of Leeds) and Barbara Sibbald, as well as photos with Marta Dvorak and David Adams Richards at Université de Rennes II.

Series V. Novels

- f.20 Chapter 8, "Larry's Shingle" : draft. – [1996] . – 0.2 cm.
- f.21 "Larry's Penis 1986" : draft. – [1996] . – 0.5 cm.
- f.22 Winnipeg Art Gallery correspondence. – [1996]. – 0.5 cm.
- f.23 "Larry So Far, 1990" : draft. – 3 Apr. 1996. – 0.2 cm.
- f.24 "Larry So Far, 1990" : draft. – 1 Apr. 1996. – 2p.
- f.25 "Larry's Love" : draft. – 1996. – 0.4 cm.
- f.26 "By Mistake" : draft. – 30 Oct. 1993. – 0.3 cm.
- f.27 *Larry's Party* : draft excerpts. – 26-28 Mar. 1996. – 0.3 cm.
- f.28 *Larry's Party* : draft excerpt. – Mar.-Apr. 1996. – 0.2 cm.
- f.29 "Larry So Far" : draft. – 27 Apr. 1996. – 0.3 cm.
- f.30 *Larry's Party* : draft excerpts. – 24 Apr. 1996. – 0.2 cm.
- f.31 *Larry's Party* : draft excerpts. – 23 Apr. 1996. – 0.2 cm.

(***material grouped together)

- f.32 "Larry So Far, 1990" : draft. – 10 Apr. 1996. – 0.2 cm.
- f.33 "Larry's Penis 1986" : draft . – 27 Feb. 1996. – 0.4 cm.
- f.34 "Larry's Friends--Spring, 1984". – 1996. – 0.4 cm.
- f.35 "Larry's Words—1983". – 5 Dec. 1995. – 0.3 cm.
- f.36 "Larry's Work--1981". – 6 Nov. 1995. – 0.5 cm.
- f.37 "Larry's Kid -1991". – 1996. – 0.3 cm.

(***end of grouping)

f.38 Clippings. – 0.1 cm.

Series I. Correspondence

f.39 Correspondence. – 1996. – 3 cm (3 folders). – 13 photographs : col. [housed in photograph Vol. 100]
Contains correspondence with: Dayv, Diane & Tom, Bella Pomer, Waterstones Booksellers, Ted Eden, 4th Estate, U of Manitoba, Tracy Ware (Queen's), George [Johnston?], Mindy Werner, University of Winnipeg, Doug Pepper, Robert Enright, Book of the Month Club, Barbara Sibbald, Mia Anderson, Cheryl Archer, Random House, Eleanor Wachtel, Onward Multi Corp, Hanover College, Brief Therapy Centre, Joan Clark, Gianfranco Capriz, Michèle Kaltemback, Barb Krahl, Josh Kramer, Judy Weil, Summer Institute of Film & Television, Associated Colleges of the Midwest, Barbara [?], J.W. Defoe Foundation, Mary Hubbard, Patricia Morley, Manitoba Women's Directorate, Young Parents Community Centre, Tim O'Brien, Canadian Screen Training Centre, Leona Gom, Kaelly Duffin and Shaftesbury Films, Monksgaard Rosinante, Telesforo Fuentes Suarez, *Journal*, Christina Jennings (*Swann*), *Civilization*, R. Piper GMBH & Co., Molly Thom, The Brief Therapy Centre, Carleton University Press, University of Toronto Schools, American Library in Paris, Tao Jie (University of Beijing), Queen's University, Nancy Kroeker, Greg Gatenby, Aerofax, Wanda Cukier, Betty Jane Wylie, Simon & Schuster, University of Ottawa, Timothy Findley, Evelyn Hinz, Random House Canada and readers. Also includes paperwork for appointment at the University of Winnipeg, photos from the premier of the film *Swann* and a commencement at Hanover College, photos of a book club meeting, and an art project created by her grandchild.

f.40 "Larry's Kid -1991". – 29 May 1996. – 0.2 cm.

Series XV. Adaptation

f.41 *The Republic of Love* screenplay : typescript. – May 1996. – 1.5 cm.

Series III. University of Manitoba and other teaching

f.42 Teaching evaluations. – 0.2 cm.

Series IX. Critical Reception and Memorabilia

f.43 Clipping. – 0.1 cm.

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Series I. Correspondence

- f.1 Room to Grow / ed. Christina Baker Kline : proofs and corrections. – Feb. 1999. 1.7 cm.
- f.2 1998 Banquet of the Golden Plate programme. – May 1998. – 1 vol.
- f.3 Correspondence. -- 1998-1999. – 1.5 cm. -- 6 photographs : col. [housed in photo Vol. 100]

Particularly concerning the Orange Prize, file contains correspondence with: Louisa Jaslow, Eileen MacEvich, Nicola Schafer, Judy and Francisco, Royal Canadian Academy of the Arts, Balmoral High School, J. R. Leveillé, Anne Fairley, Elaine Kalman Naves, Elisa Decker, Julia Zimet, Audrey Shields, Patrick Friesen, Tarcy Ware, Sharon MacFarlane, Lou-Anne Baker, De Geus, Margaret Atwood, Donna Bolster, Ines Papendick, Prairie Theatre Exchange, Kathe and Jay [?], Seattle Arts Lectures, Gaby Divay, Karen [?], Tom and Diane McFarland, Ann Lemieux, Gail Popowits, Jane Gralen, Gillian Poland, Sharon Swanson, Mary Kinnear, Molly Thom, Chicago Humanities Festival, Paula Dunning, Ruth and Harry [Rachlis], Ross Manson, Ulla Amsink, Martin Levin (Globe and Mail), Bella Pomer, Peter Fothergill-Payne, other writers and readers. Also includes tickets and menu for the Banquet of the Golden Plate and the Orange Prize, copy of printed version of “Neighbour”, notes and programme from a dinner party, invitation to a dinner with Lloyd Axworthy. Also includes photos of the Shields’ dancing and a friend’s wedding.

Series VIII. Non-Fiction Writing

f.4 Jane Austen at a Glance, intro. : draft. – 12 May 1999. – 0.3 cm.

Series I. Correspondence

f.5 Correspondence. Mar-May 1999. – 0.3 cm.

Contains correspondence with ACE, programme from the Guggenheim Foundation Awards, “Rhapsody in Gold” gala, Frances Itani, Judy Hamelin, Great North, Krzysztof Zarzecki (Polish translator), University of Manitoba, Ann Atkey, Blanche Howard, Lorna Jackson, Joan Harmet, Joan Barfoot, Maggie Dwyer, Anne Giardini, other writers and readers.

Series VIII. Non-Fiction Writing

f.6 Jane Austen at a Glance, intro. : draft. – Apr.1999. – 0.2 cm.

f.7 Typescript excerpt from Jane Austen biography. – Apr. 1999. – 2p.

Series IX. Critical Reception and Memorabilia

f.8 A Dialogic Imagination : [an interview with Julie Ho]. – 1998. – 0.3 cm.

Series I. Correspondence

f.9 Correspondence 1998. – June-Sept. 1998. – 0.2 cm.

Contains correspondence from Maggie Dwyer, Sylvia Mulholland, Helen Smith, Lucia Maro, Manitoba Library Association, Mark Kearney (*London Magazine*), BBC and Meg Shields.

f.10 Correspondence. – 1997-1998. – 0.7 cm. – 3 photographs : col. [rehoused in Vol. 100 f. 43]

Contains correspondence with Marjorie Anderson, Joan Anderson, Penguin, Jay Ruby, Evelyn Kraft, Dr. Sharon Abbey (Brock), Anne Giardini and Catherine Shields, Bob Warner, *Education Today*, *The Writer*, Random House, Julie [?], Maggie [Dwyer?], C.G. Symonds, Edeet Ravel, Helen Smith (Lakehead), Martin Zwicker, Audrey Shields, Royal Society of Canada, Ines Papendieck, Jane Dutka

(University of Manitoba Libraries), Concordia University readers, a review, cheque stub and receipts.

Series VIII. Non-Fiction Writing

f.11 Excerpt from address to International Greve/Grove symposium: corrected typescript. – 1998. – 2p.

Series I. Correspondence

f.12 Correspondence. – Jul.-Aug. 1998. . – 0.5 cm.
Contains correspondence with April Henry (*Boswell*), *The Globe & Mail*, Sara Shields, Joan Barfoot, John Morrow and Catherine Shields.

Series IX. Critical Reception and Memorabilia

f.13 Printouts from Amazon.com. – 1998. – 0.2 cm.

Series VIII. Non-Fiction Writing

f.14 Grove [speech] drafts. – Sept. 1998. – 0.2 cm.

Series I. Correspondence

f.15 Correspondence. -- 1998. – 2 cm.
Contains correspondence with: Dugald Costume Museum, Sara Shields (more print-outs), Blizzard Publishing, Chris (French Dept. U of Manitoba), Neil Besner, Elinor Lip[man], Anne Linntell, Joan Clark, Diane Dwarka (Government of Manitoba), Blanche Howard, Natalie Beglen, Sylvia Mulholland, 4th Estate, Penguin Canada, Random House, Timothy Anna (University of Manitoba), Bella Pomer, Madeline-Ann [?], J[ulie] Ho [?], Bob Warner, Dean of Arts (U of Manitoba), Karen Buettner, University of Winnipeg, Great Canadian Literary Train Tour, Michelle Lapautre, Brenda Barrie, Joan Barfoot, readers, Attractions Canada Awards, Rideau Hall (Order of Canada), Bill Neville, Sonny [?], MW&R, Gale Group and Harcourt Brace & Co.

Series V. Novels

f. 16 Novel—story : [early draft of *Unless*]. – Feb. 1999. – 6p.

Series I. Correspondence

f.17 Correspondence. – Feb. 1999. – 0.3 cm.
Contains correspondence with: David Williams, Elizabeth Simpson, John & Susan Weier, Reg Alcock (MP) and Ellen Stafford.

Series X. Critical Reception and Memorabilia

f.18 Clippings and review. – 0.5 cm.

Series I. Correspondence

f.19 Correspondence. – Feb. 1999. – 0.3 cm. – 1 photograph : col. [housed in photo Vol. 100]

Contains correspondence with: Olmos Productions Ltd., Stephen Hunt, reader, Leslie Sheffield, Kong Ying, BBC, Ann Jansen (CBC?), Les Mundwiler, Bella Pomer, Stratford Festival, Blanche Howard, National Library of Canada, *Globe & Mail* and Random House.

Series VI. Short Fiction

f.20 "Eros" : draft typescript. – Nov. 1998. – 0.2 cm.

Series I. Correspondence

f.21 Correspondence. – Aug. –Dec. 1998. – 0.4 cm.

Contains correspondence with: Stratford Festival, J'nan Sellery, Sharon Abbey (Brock), Celia Whitchurch, Blanche Howard, Sara Shields, University of Manitoba, Senator Sharon Carstairs, Tusquets Editores, CBC Radio, Judy Wearmouth, reader.

Series VI. Short Fiction

f.22 "Christmas Interruptus" draft. – [1998?]. – 0.2 cm.

Series I. Correspondence

f.23 Correspondence. – Apr. 1998- Jun. 1999. – 0.6 cm.

Contains correspondence with : *The Globe & Mail*, reader, Rhodes Scholarship Trust, cards for bouquets (Merna Summers and others), Penguin USA, Richard Elson, Great North Artists, Branksome Hall, Edinburgh International Book Festival, (correspondence answered by Ruth Partridge), Don Shields, Audrey Shields, Carol Davies, CBC, Gudrun Bjork Gudsteins, Merna Summers, Ann Atkey, Ann Bowers, Barbara Grossman, Ross Manson, Bill Borden (*Dorth Dakota Quarterly*), students, Meg Shields, Joan Vincent, Anne Hart, Paul McIntyre, *Story*, Catherine Shields, Maggie Dwyer, Eve Gabor (translator) and Gene Barnett (Farleigh Dickenson University). Contains sticky notes between Shields and her assistant Ruth Partridge.

Series VIII. Non-Fiction Writing

f.24 Review of *A Man in Full* typescript. – [Nov. 1998?]. – 4p.

Series I. Correspondence

f.25 Correspondence. – Aug. 1998- 1999. – 0.5 cm.

Contains correspondence with: London Community Players, Louisa Jaslow, Weigl Educational Publishers, Natalie Tyler (Ohio State), Ellen Stafford, Elizabeth Simpson (Camosun College), Bella Pomer, *Education Today*, Joan Barfoot, Stratford Festival programme and German-Canadian Studies reception notes and programme.

Series VI. Short Fiction

f.26 "Dressing Down" draft : [typescript]. – Nov. 1998. – 0.3 cm.

Series I. Correspondence

- f.27 Correspondence. – Jun.- Nov. 1998. – 0.3 cm.
Contains correspondence with students, readers, LEAF’s Person Day breakfast, Joan Clark, Elinor Lip[man], Maggie Dwyer, George Sagi, Natalie Beglen, 4th Estate, InterFaith, and senator Sharon Carstairs.

Series VIII. Non-Fiction Writing

- f.28 Review of *A Man in Full* typescript draft. –[1998?]. – 0.1 cm.

Series VI. Short Fiction

- f.29 “The Next Best Kiss” : uncorrected author’s proof. – 22 Oct. 1998. – 0.2 cm.

Series I. Correspondence

- f.30 Correspondence. – Nov. 1998. – 0.3 cm.
Contains correspondence with Prairie Action Foundation, Blanche Howard, Diane Leslie, Anne Giardini, Kidney Foundation of Canada, Annabelle Cooper, *The Globe and Mail*, Andy Solomon, readers.

Series II. University of Winnipeg

- f.31 Association of Commonwealth Universities Conference. – May 1997. – 0.2 cm.

Series VIII. Non-Fiction Writing

- f.32 Review of *A Man in Full* typescript. – Nov. 1998. – 0.2 cm.

Series I. Correspondence

- f.33 Correspondence. – Oct.-Nov. 1998. – 0.3 cm.
Contains correspondence with BBC, Anne Collins, students and readers, University of Winnipeg, Blanche Howard, Sara Shields, Joan Barfoot, University of Manitoba, and 4th Estate.

Series VI. Short Fiction

- f.34 “Eros” draft : typescript. – 20 Nov.1998. – 20 p.

Series I. Correspondence

- f.35 Correspondence. – Oct.-Dec. 1998. – 0.6 cm.
Contains correspondence with: Robyn [?], Shirley Gibbs, Sharon Carstairs, 4th Estate, *Story*, CBC Radio, reader, Carol Phillips (Banff), BBC, Susan Lightstone, Meeka [?], Rosie Cox, Joe Kertes (Humber), University of Winnipeg, Penguin USA, Bella Pomer, Cynthia Scott, notes for the BBC interview.

Series VIII. Non-Fiction Writing

- f.36 Speech of introduction for Alison Gillmour : typescript. – Dec. 1998. – 2p.

Series I. Correspondence

- f.37 Correspondence. – Nov. 1998. – 0.1 cm.

Contains correspondence with the BBC, **Joan Clark**, reader and Ann Fairley. Includes a bookmark, clipping and invitation to a University of Winnipeg reception.

Series VIII. Non-Fiction Writing

f.38 Convocation at University of Western Ontario : speech typescript and draft. – Oct. 1998. – 0.3 cm.

Series I. Correspondence

f.39 Correspondence. – Sept.-Nov. 1998. – 0.3 cm.
Contains correspondence with: reader, University of Winnipeg, Catherine Shields, Anne Hart, Rosie Cox, **Bob Warner**, Andy Solomon and Carmen Oliveira.

f.40 Correspondence. – Sept.-Nov. 1998. – 0.3 cm.
Contains correspondence with: Andy Solomon, Celia Whitchurch, Ann Bowers, Blanche Howard, *Time Literary Supplement*, Meg Shields, Brigitte Frase, Andrew Little, Anne Giardini, Louise [?] and a reader.

Series VIII. Non-Fiction Writing

f.41 “Invention”, talk at School of Architecture : note and typescript. – 28 Oct. 1998. – 0.3 cm.

f.42 “Divorce” : University of Winnipeg talk. – 30 Oct. 1998. – 17p.

Series I. Correspondence

f.43 Correspondence. – Jul.-Oct. 1998. – 0.3 cm.
Contains correspondence with: Joan Anderson, Faye Hellner (Faculty of Architecture, U of Manitoba), University of Winnipeg, Andrew Little, as well as a copy of Shields’ schedule.

Series VIII. Non-Fiction Writing

f.44 Review of *Peculiar Politics*. – Oct. 1998. – 4p.

Series I. Correspondence

f.45 Correspondence. – Oct.-Nov. 1998. – 0.3 cm.
Contains correspondence with: Random House, student, Marjorie, Canadian Cancer Society, *Atlantic Monthly*, Bella Pomer, Betty Jane Wylie and a clipping.
*fading fax

Series II. University of Winnipeg

f.46 Presidential search questions list. – Nov. 1998.—2p.

Vol. 83

Series I. Correspondence

f.1 Correspondence. – Mar.-Nov. 1998. – 0.4 cm.
Contains correspondence with: Meg Shields, Elinor Lip[man], Blanche Howard, Ann Atkey (The Healing Journey Program), Merna [Summers], Joan Engel,

- reader, Lakehead University, Alberta Theatre Projects, Astrid O'Farrell, Rosemary B., Doubleday (royalty statements), Random House, Paul Kennedy (University of Ottawa), Ted Phillips, and Louise Wyatt. Includes a plane ticket.
- f.2 Promotion, script and correspondence relating to "The Bush Ladies" play. – 1998-1 Oct. 1998. – 0.5 cm.
- f.3 Correspondence. – Jun.-Oct. 1998. – 2 cm. -- 5 photos : col. [housed in photo Vol. 100]
 Contains correspondence with: Andrew Little, Mindy Werner, University of Winnipeg, Hollyhock, Dave Williamson, invitations, Shirley Gibb, Triptych Media, Coalition for Human Equality, Penguin USA, Jay Ruby, *The Globe and Mail*, Patrick Crowe, Anne Giardini, Dorothea Bélanger, Marcy Z., John King, Marlisa Kopenski, Amanda Patton, Neil Besner, Chapters, Sylvia Mulholland, Anne Lintell, Merna Summers, readers, Catherine Shields, Beverly Slopen, Mindy Werner, Them=Us, Government of Manitoba, Harold Strub, Edith Cody-Rice, Carol Allen, Jianjong, John Woods (Royal Society), Catherine Ross, George Mine, Blanche Howard, Linda [Hershkovitz], Susan Roxborough, Sara Shields, Susan Thompson, Bill, Blizzard Publishing, Canadian Cancer Society, Concordia University, Couchiching Institute on Public Affairs, Deena Dlusy-Apel, Virtual Celebrity Book Auction, Performers for Literacy, Elinor Lipman, *The Atlantic Monthly*, Random House, Claude Smith (Ohio Northern University), Joan Barfoot, University of Western Ontario, Maggie King, University of Manitoba, colleagues at the university, Thunder Bay Women's Bookstore, Prime Minister Jean Chrétien, Duncan Minshull (Late Show), Viking Penguin, Bella Pomer and photographs of a reading. Some correspondence relates to chancellor's activities at UWO.
 **fading fax

Series III. University of Manitoba and other teaching

- f.4 Melanie Cameron creative thesis : questions, correspondence, proposal and draft. May-16 June 1998. – 1.5 cm.

Series X. Critical Reception and Memorabilia

- f.5 Clippings. – 1.5 cm.

Series XIV. Travel Correspondence and Maps

- f.6 Tourism brochures from China. – 1998. – 0.2 cm.

Series I. Correspondence

- f.7 Correspondence. – 18 Sept. 1991-Aug. 1998. – 0.5 cm.
 Contains correspondence with: readers, Ann Atkey, Mindy Werner, Eleanor Wachtel, Joan Clark, Bella Pomer, Yona Zeldis McDonough, Blyth Festival, Winnipeg International Writers Festival, Patrick Crowe, Edith Cody-Rice, Natalie Beglen, Marlisa Kopenski, Edmonton Public Library, University of Winnipeg memo, Catherine Shields, Gene Koppel (Jane Austen Society?).

Series VIII. Non-Fiction Writing

f.8 Review of *Love of a Good Woman*. –[1998]. – 2p.

Series I. Correspondence

f.9 Correspondence. – Aug. 1998. – 0.2 cm.

Contains correspondence with: draft letter as Chancellor, Ann Atkey, Joan Barfoot, Merna Summers, Mindy Werner, Helen Smith, Raymond [?], CIBC.

Series VI. Short Fiction

f.10 [“Keys”] draft. – [1998]. – 0.2 cm.

f.11 “New Music” annotated copy of typescript. – Sept. 1998. – 0.2 cm.

Series IX. Critical Reception and Memorabilia

f.12 Sales and bestseller lists. – Sept. 1998. – 0.1 cm.

Series I. Correspondence

f.13 Correspondence. – Sept. 1998. – 0.3cm.

Contains correspondence with : reader, Bella Pomer, Helen Smith, Janice Lee (review of *Love of a Good Woman*), Pearl McHaney, University fo Western Ontario, Bob O’Neal, Anne Giardini, Elinor Lipman, Sara Shields, Blanche Howard, Yona McDonough, Susan Roxborough, Jay Ruby, Doug [Pepper?], and a programme for convocation at Concordia.

Series IX. Critical Reception and Memorabilia

f.14 Press clipping. – May 1988. – 0.1 cm.

Series XIV. Travel Correspondence and Maps

f.15 Trip to China : correspondence and memorabilia. – Mar. 1997-June 1998. – 0.2 cm.

Series XV. Adaptation

f.16 Screenplay of *The Stone Diaries* : typescript and note. – 1996. – 2 cm.

Series IX. Critical Reception and Memorabilia

f.17 Clippings. – 0.8 cm.

f.18 Poster of the shortlist for the Orange Prize. – 1998. -- 1 poster [housed in oversize Vol. 97].

Series II. University of Winnipeg

f.19 Sixty-fourth convocation at the University of Winnipeg : notes, programme and bulletin. – May 1998. – 0.5 cm.

Series I. Correspondence

f.20 Correspondence. – Apr.-June 1998. – 0.5 cm.

Contains correspondence (particularly congratulations on the Orange Prize) with: Rosemary [?], John Goldsmith (Canada Council), Christopher Potter (4th Estate), Lorna Sandler, readers, Anne Giardini, Lloyd Axworthy, Peter Parker, Peter Nemetz, Rosemary Vodrey, Dayv, pamphlet for Simon Teakettle Ink, Nancy Thompson, Sara Shields, Barbara Sibbold, Babs, Prairie Theatre Exchange, Barb Sparling, Gail [?], Susan Lightstone, Holly & Paul McNally and Mary Hubbard, as well as a Playwrights Union membership card.

Series V. Novels

f.21 Publishers' catalogue. – Fall 1998. – 0.6 cm.

Series I. Correspondence

f.22 Correspondence. –May-June 1998. – 0.2 cm.

Contains correspondence with Gail Popowits, *Story*, Marg Brown, Blyth festival, Maggie Dwyer.

Series XIV. Travel Correspondence and Maps

f.23 Conference of Canadian Studies in China: programme and interview notes by Julie Ho. – June 1998. – 0.8 cm.

Series IX. Critical Reception and Memorabilia

f.24 Clippings. – May 1998. -- 0.3 cm.

Series I. Correspondence

f.25 Correspondence concerning trip to China. – Oct. 1997-Mar. 1998. – 0.3 cm.

Contains correspondence with: Janice Kostelnyk, Association for Canadian Studies in China, International Council for Canadian Studies, Carson Wagonlit, Michel Gigault, Linda Kershkovitz (Canadian Embassy, China), Bella Pomer, Julie Ho, and notes and itineraries.

f.26 Correspondence. – Apr.-Oct. 1998. – 1 cm. – 1 photograph : col. [housed in photograph Vol. 100]

Concordia University, Richard Henricksen, University of Winnipeg, Eva Gabor (translator), Association for Canadian Studies in China, Winnipeg Senior Citizens Writers Workshop, Carol Davies, business card Keith Clarkson (Upper Canada Moving Picture Company), Patrick Crowe, Mickey Hubbard, University of Winnipeg, University of Manitoba, Linda Hershkovitz (Canadian Embassy, China), Michel Gigault, Tao Jie (Peking University), Groundswell, Francis Blondeau, Francine, Marie-Claude, J.W. Dafoe Foundation, Powerhouse, Michinson & Kerr, Eleanor Wachtel, Dave Williamson, Sylvia Mulholland, Concordia, BBC, Bella Pomer and Rachael Kerr” Also includes phone messages, an inscribed menu and hotel card and photo of a wedding.

Series IX. Critical Reception and Memorabilia

f.27 Orange Prize publicity and tour schedule. – 1998. – 0.4 cm. – 1 paper bag. [housed in oversize Vol. 97] .

Series I. Correspondence

- f.28 Correspondence. – Apr.-May 1998. – 0.3 cm.
Contains correspondence with: Lorna [?], readers, Judy Kingerski, Doug Pepper, Neil Besner, University of Winnipeg (colleagues, invitation, convocation programme), Winnipeg Senior Citizens Writers Workshop, Israel Samba, *Western Living*, *Winnipeg Free Press*, Bob Weyant, and friends.

Series IX. Critical Reception and Memorabilia

- f.29 Clippings. – Apr.-May, 1998. -- 0.3 cm.

Series I. Correspondence

Vol. 84

- f.1 Correspondence. – Mar.-Jul. 1999. – 0.5 cm. – 2 photographs : b&w. – 1 photograph : col. [housed in photo Vol. 100 and 101]
Contains correspondence with: Mark and Dorothea Bélanger, Recorded Books Inc., Sara Shields, Meg Shields, Catherine Shields, Friends of the National Library, Nicola Schaffer, Sandy Thorton-Trump, John King, Lindsay [], Joan Barfoot, Patrick Crowe, Bibi, invitations and photos of a bust of Shields and a photograph of her granddaughter.

Series XII. Editing

- f.2 *Dropped Threads* correspondence and submissions. – May-June 1999. – 1.5 cm.

Series IX. Critical Reception and Memorabilia

- f.3 Clippings. – June 1998. – 0.3 cm.
f.4 *The Bridge Bulletin*. – Sept. 1997. – 0.5 cm.

Series VI. Short Fiction

- f.5 Clipping of *Dressing Down*. – Jul/Aug. 1999. -- 0.2 cm.

Series I. Correspondence

- f.6 Correspondence. –Feb.-Jul. 1999. – 0.4 cm.
Contains correspondence with Alma Butterworth, [Fred?], Harbourfront, acquaintance, University of Vermont, Blanche Howard, Diana Brebner.
- f.7 Fax to Susanne Gage with cancer treatment journal entries. – June 1999. – 0.4 cm.
- f.8 Correspondence. – June-Jul. 1999. – 0.9 cm. -- Oversized cover proofs [housed in Vol. 97]
Contains correspondence with: Ohio University, Francis and Janet Carroll, Lorraine, Irene Swandell, Yona McDonough, Anne Collins, Anna (includes the Breast Cancer Patient Workbook), Diana Brebner, Anne Collins (Random House), Molly Thom, Renate Eigenbrod, Mindy Werner, Peter Fothergill-Payne. Includes cover proofs of *Dressing Up*.

- f.9 Correspondence. –Jan. 1998-Jul. 1999. – 1.5 cm. – 1 photograph : col. [housed in Vol. 100]
Contains correspondence with: Jean-Louis Roux (Canada Council), Krysztof Zarzecki (translator), Viking Penguin, Peter Fothergill-Payne, Joan Barfoot, Jacqueline Cyr, invitation to Don Shields' retirement party, Linda Reymolds, Betsy, Sarah McKinnon (University of Winnipeg), Ann Atkey, Bob Warner, Ruth Partridge, Ben Grossman (Penguin Putnam), R. DuAime, Gail, Sara Shields, Mindy Werner, Joan Clark, Isabel Huggan, Eloise Berry (book club), Bella Pomer, Linda Hershkovitz, Yang Shihu, Ynbo Liu, Wang Jiaxiang, note by unnamed Chinese writer, University of Manitoba, Department of Foreign Affairs, reader, Helen Calverly, Don Bailey, Montreal Children's Library, Murray Burt, Willy Ott, Merna Summers, Carolyn Schwartz, Joan Anderson, Ann Atkey, Douglas & Janet Watson, Debra Mosher & Ian Ross, Paul McIntyre, Lorna Crozier, Rosemary Vodrey (Government of Manitoba), Lipper Publications, Kit Szanto, University of Winnipeg printed material and travel claims and one photograph of conference in China. Invitation to a party in Shields' honour.

Series XV. Adaptation

- f.10 *Thirteen Hands* chamber opera libretto : draft seven / by Paul McIntyre. – May 1999. – 0.2 cm.

Series I. Correspondence

- f.11 Correspondence. – Dec. 1987 ; Feb.-Mar. 1999. – 1.5 cm.
Contains correspondence with Harriett [?], Senator Sharon Carstairs, Lipper/Viking/Penguin, wedding invitation and church programme (Anne Giardini), Lorna [?], Mary-Lou, Sandra Gulland, National Diamond Public Relations, Molly Thom, Anansi, Anne Giardini, Lorna Crozier, Pat Palahniuk, Sarah Shields, Ann Atkey, Joan Clark, Douglas & McIntyre, Ann Bowers, Sue Bowden, Doug Pepper, Diane Schomperlen, Mindy Werner, Marjorie Anderson, Milton Cameron, Ruth Partridge, Bob Warner, Bella Pomer, *Story*, Mary Pratt, Pat and Ron Serino, Steve Serino, Isabel Hubbard, Blanche Howard, readers, Bonnie Burnard, John [?], A. Waterman, Joan Barfoot, Ted [?], Leslie Sheffield, Susan [?], Kathy George, Fred Busch, notes for a forum with Kay Stone, Patrick Crowe, Kong Ying, Mark Cofta, Bill & Carolyn, Penguin USA and Shirley Gibb.

Series IX. Critical Reception and Memorabilia

- f.12 Clippings about Carol and Don. –[1963?]-1993. – 0.3 cm.
- f.13 Appearances. – [1984]-[199-]. -- 6 photos : b&w and col. -- 3 strips of negatives [housed in photo Vol. 100 and 101]
Contains negatives and photos from Shields' appearances at the Agincourt Public Library, New Zealand, and a 4th Estate party.
- f.14 Clippings. – 1998-1999. -- 0.3 cm.

Series I. Correspondence

- f.15 Correspondence. – Jan.–Mar. 1999. – 2 cm.
Contains correspondence with Kong Ying, Patrick Friesen, Ted, JoAnne, Hatchard's invitation, Peggy, Maggie Bowers, Babs, Gilbert Currie-Johnson, Bob Warner, Meg Shields, Jack Thiessen, David Williams, Joan Courier, Yasmin Karim, National Gallery of Canada, Colin, Maggie Dwyer, Randall [Ware], Stephen Hunt, Canada Council, review of *Best American Short Stories of the Century*, Christa Lach, Blanche Howard, reader, Shirley Gibb, Cindy Warner, Mary Huband, drawing by Evan, Merna Summers, Susan Lightstone, Leslie Wu (*Between the Lines*), Rosemary and Bert Du Aime, *The Harpweaver*, Dave, Katrina Kovan, Tao Jie, Bill & Carolyn, Connie Steenman-Marcusse, Virginia Burt, Jay Ruby, Bonnie Stimpson, Joan Barfoot, Judy, Ted, Mary Anne Walsh, Bella Pomer, Susan Wyman, *Prairie Fire*, Jerry Kramer, Khalida Tanvir Syed, Ruth Partridge, Mary Kinnear, Elinor Lipman, Sara Shields, Mark Cofta, Mary Lou & Dick, Patrick Crowe, Steve Hunt, Marjorie Anderson, A. Waterman, Goeff & Susi, Child & Youth Friendly Ottawa, Sue Vinson, Rita Sheilds, Jean Weliver, Ann Atkey, Catherine Shields, Sarah McKinnon, Maggie Dwyer, Neil Besner, Meg Shields, Ann Bowers, Adah & Carl.
Also includes a programme for *The Bush-Ladies*, card of thanks for fundraising sent by Shields as Chancellor and a pamphlet for the Laberint d'Horta Gardens

Series VI. Short Fiction

- f.16 "A Scarf" draft : [typescript]. – 4 Mar. 1999. – 0.3 cm.

Series V. Novels

- f.17 Novel--story draft : [typescript]. – 1 Mar. 1999. – 0.3 cm.
Portion of *Unless*: appears to be drawn from the story "A Scarf".

Series I. Correspondence

- f.18 Correspondence. – Oct. 1997-Mar. 1999. – 2 cm.
Contains correspondence with Rosemary and Bert DuAime, Farleigh Dickinson University, CBC, *Mirabella*, David Arnason, Damiano & Dave (CBC Radio performance), Lisa Meyer (*Literary Mirrors*), Juliet McMaster, Pauline Urquhart (Solstice Entertainment), Zona McDonough, Pat Hardy (University of Winnipeg), Marjorie Anderson, Texas Tech University, Deborah [?], Val Clemens, Marjorie Anderson, David Hendricker, Moll, Jane Gralen, Blanche Howard, Shirley Gibb, Madeline Li, Brenda Barrie, Babs, readers, Susan Lightstone, Joan Barfoot, The Royal Society of Canada, Merna Summers, Sara Shields, John Douglas (son-in-law), Cynthia Coop, Janis Johnson, Sarah McKinnon, Meg Shields, Natalie, Ann Bowers, Patrick Crowe, Sandra Gulland, Bob Warner, Peter Warren, Bucks County Community College, Canada Council, Joyce [Fletcher], Connie Steenman-Marcusse, Jean Elder, Bella Pomer, Laureen Bulmer and Lou Buhr.
Also includes a list of ongoing projects, lists of commitments (by date) and a flyer for a Manguel reading.

f.19 Correspondence. – Jan.1998-Jan.-Mar. 1999. – 2.3 cm (2 folders). – 13 photographs : col. [housed in photo Vol. 100]
Contains correspondence with: 4th Estate, Eric Burnett, Meg Shields, Barb Sparling, Ann Bowers, Sara Shields, Kevin Vessey, reader (Larry Weller), invitation, Anna [Stratton?], Valarie Remmers, Ruth Partridge, Patrick Crowe, reader, Christopher Potter, Alberta Theatre Projects, *Story*, Kathleen George (University of Pittsburgh), Tao Jie, Sharon McFarlane, Carol Harvey, Penelope Lively, Susan Lightstone, Pauline [Blon..], Anne Parker, Babs, Patrick Crowe, Rideau Hall, Carleton University Press, University of Winnipeg, Peter C. Newman, Madeleine Proulx, Natalie Beglen, Kathleen Birchall, Arthur Black, Sonny Milne, invitation, Anne Giardini, Katherine Ashenburg, Moti [Shojana], Maggie Dwyer, Marjorie Anderson, Lorna Crozier, Carlene, Rosemary DuAime, Sandy & Benna, Guardian Angel Breast Cancer Benefit, Barbara Scott, Meg Shields, Mary Huband, Peter Fothergill –Payne, Israel Family Counselling Association, Brandt & Brandt, Jack Osborne, Bonny and Joan, Steve Hunt, Janet Bradley, Bob Warner, Rebecca O’Neill, Anthony Waterman, Sandra Gulland, Carol Allen, reader, Veronica Kitt, Carol Shields (another), Irene, *Herizons* and Dan Hipple, as well as family photographs and photographs of trip to China.

f.20 McGill-Queen’s catalogue. – 1999. – 1 vol.

Vol. 85

Series I. Correspondence

f.1 Correspondence. – Jan. 1996-Apr. 1999 ; predominantly 1999. – 1 cm. -- 5 photographs : col. [housed in photo Vol. 100]
Contains correspondence with: University of Winnipeg Library, Sarah McKinnon, Joan Clark, Damiano Pietropaulo, Sandra Gulland, Sonia Mills, Christopher Potter, Meika Walsh, Bo & Babs, Ardythe McMaster, Meg Shields, Cynthia Warner, Dorothée, Carol [Warner?], *Prairie Fire*, Sara Shields, friend, Lorna Crozier, Molly, Ted Phillips, Jane Galen, Bella Pomer, Elaine Rounds, Rosemary DuAime, invitations, Pat [?], Anna Hobbs, Brain MacKinnon, Lieutenant Governor of Manitoba, Alberto Manguel, J.A. A. P., Carolyn Schwartz, Ann Bowers, Maggie Dwyer, Barbara Grossman (Penguin Putnam), University of Winnipeg, Bill Neville, Sarah McKinnon, Ann Atkey, Anne Giardini, Ted Busch, Charlotte Gray, Paul McIntyre, Gerald Folkerts and Diana Berbner. Also includes City of Winnipeg Book Awards press release and fact sheet, photographs of a reading at McNally’s in Oct. 1998 with Dave and Jim Williamson and Kong Ying, and a business card for wig supplier.

Series IX. Critical Reception and Memorabilia

f.2 Clippings. – 1998-1999. -- 0.3 cm.

Series I. Correspondence

f.3 Greg Gatenby’s book : [typescript excerpts]. – [Apr. 1999] . – 0.3 cm.

Series II. University of Winnipeg

f.4 Introduction to Dr. Marsha Hanon. – [199-]. -- 0.2 cm.

Series VIII. Non-Fiction Writing

f.5 Jane Austen, *At a Glance*, intro and part of first chapter : typescript. – [199-].
0.2 cm.

Series I. Correspondence

f.6 Correspondence. – Apr. -May 1999. -- 1.1 cm. -- 6 photos : col. [housed in photo
Vol. 100] – 1 photo card.

Contains correspondence with: Betty [Wylie?], Margaret Atwood, Christine [neice], invitation, Valerie Remmers, Joan Barfoot, Neil Besner, Mona Fertig, Catherine Shields, Gord Peters, Merna Summers, Sandy Duncan, Barbara Bilodeau-Shumely, Deborah Schnitzer, Janet Hoskins, Gerry P., University of Manitoba Libraries, Emmanuel College, Random House, Bob Young, Jane, Sue Burnett, Blanche Howard, Barb Sparling, Jane Dutka, Evelyn, Ingard and Gunther, Mindy Werner (Viking), Ken & Lorna, Glenn & Donna, Sara Shields, Gail Popowits, Joan Barfoot, Charlotte Gray, Ed Dzik, Bob Warner, Amanda Patten (Penguin), Anthony Waterman, Susan Lightstone, Joan Clark, Laurie Lam, Rosemary Wharton, Olga Landiak, Patrick Crowe, Pat, Blanche Howard, Penny, Anansi, Don Gillies, Don Coles, Babs, Ann Atkey, Natalie Beglen, Dorothea Bélanger, Meg Shields, Ann Parker, Adam, menu for lunch with Lloyd Axworthy, friends, reader, manuscript page on Austen, a newsletter and photographs for an exhibition, advertising copy for *A Celebrate Season*, invitation, and a programme for the Women of Distinction Awards.

Series IX. Critical Reception and Memorabilia and Memorabilia

f.7 Clippings. – 1999. -- 0.2 cm.

Contains clippings about Shields and clippings of articles by Anne Giardini and one about grandson Evan.

Series VIII. Non-Fiction Writing

f.8 Jane Austen at a Glance – Introduction. – [199-]. – 0.2 cm.

Series II. University of Winnipeg

f.9 *Mindscape '99* Anthology. – 1999. – 1 vol.

Series I. Correspondence

f.10 Correspondence. – Apr.-May 1999. – 1.3 cm.

Contains correspondence with: Maria Giardini, Festival of Fiction (CBC), Joan Clark, Patrick Crowe, Random House, Sharon McFarlane, Barbara Charles, Ann Atkey, Anne Giardini, Sarah McKinnon, Prairie Theatre Exchange, Annette Saint-Pierre, Carol Anne Presser, invitation, Marg Brown, Gail Popowits, Linda Zuchowski, David Staines, Doug Munro, Emöke Szathmary, John Warther, Cheryl, Bob [G.?], Blanche Howard, Edith Cody-Rice, Phil Hall, Greg Gatenby (Harbourfront), Penny Stevenson, Prime Minister, Janet Bradley, *Mindscape*, Paul

& Marlene Newsteder, Jane Urquhart, Margaret Dymond, James Atlas (Lipper/Viking Penguin), Dorothea Bélanger, Madeleine Barford, programme for a production of *Thirteen Hands*, convocation programme and invitation University of Winnipeg, Anne Hart, Joan Barfoot, Maggie Dwyer, Alberta Theatre Projects, Isabel Huggan, Rosemary and Bert Du Aime, Diane McGifford (MLA), Dick [Henriksen?], Bob Warner, CDG Books, reader, Manitoba Women's Advisory Council, Chris Mackie, YM-YWCA, J.W. Dafoe, Christopher Potter (4th Estate), Joseph Chu, Cindy Warner, Blanche Howard, Marjorie Anderson, Barbara Doran, Pat, Moll, Judy Weil and Leslie [?].

Series VIII. Non-Fiction Writing

- f.11 Drafts for Jane Austen biography. – [1999]. – 0.4 cm.
Contains drafts of the introduction and chapter three.

Series IX Critical Reception and Memorabilia

- f.12 Clippings– May 1999. – 0.1 cm.
Contains a clipping of reviews by others.

Series I. Correspondence

- f.13 Correspondence– Dec. 1998-May 1999. – 1.2 cm. -- 2 photocards.
Contains correspondence with: Nancy [?], Carol MacPherson, Shirley Gibb, Babara Doran, Couchiching Institute, nominee, Kong Ying, Ruth Partridge, *Prairie Fire*, Maggie Dwyer, Orange Prize for Fiction, University of Winnipeg, Peter Fothergill-Payne, Susan Lightstone, Moti [Shojana], Sharon Swanson, notes on Austen, Bettendorf Public Library, Alice [?], Raymond Currie, Mount Allison University, Bella Pomer, Bob Warner, Bill Richardson, Bob O'Neal, Sandra Birdsell, Babs, readers and students, Carolyn, Rebecca O'Neill, Patrick Crowe, Anne Giardini, Catherine Shields, Ed Dzik, Meg Shields, notes, Sara Shields, Barbara Kermod-Scott, *Ottawa Citizen*, Joan Barfoot, Faye Hammill, Annapolis Region Community Arts Council, Betsy, Susan Swan, Diana Brebner, William Neville, David [?] (St. Paul's College), Joan Thomas, conny? Krotz, Isabel Huggan, Joe Kertes, Joyce Fletcher, Lorna Pearer and National Library of Canada.

Series VIII. Non-Fiction Writing

- f.14 Review of the Best American Short Stories : typescript draft. –1999. – 0.1 cm.

Series II. University of Winnipeg

- f.15 Reception in honour of Marsha Hanen : programme details and speech notes. – May 1999. – 0.2 cm.

Series VIII. Non-Fiction Writing

- f.16 Introduction to Austen biography : early draft. – [1999]. -- 2p.
f.17 Review of the Best American Short Stories : typescript. – [May/June 1999]. – 3p.

Series VII. Dramatic Writing.

f.18 CBC contract for "Women Waiting". -- Jan. 1999. -- 2p.

Series VIII. Non-Fiction Writing

f.19 Draft excerpt for Jane Austen Chapters 1 & 3. -- [1999]. -- 0.1 cm..

Series IX. Critical Reception and Memorabilia

f.20 Clippings. -- 1999. -- 0.7 cm.

Series I. Correspondence

f.21 Correspondence. -- 1997-Apr. 1999. -- 1 cm. -- 7 photographs : col. [housed in photo Vol. 100]

Contains correspondence with: Sara Shields, Sharon Swanson, Susan Lightstone, Nell Douglas Miller (4th Estate), Damiano Pietropaulo (CBC), Joanne Keselman (University of Winnipeg), Christopher Potter (4th Estate), Graziella & Pino Porpiglia, invitation to a reception for Shields, Chateau Laurier, Barbara Sibbald, Penny Bowles, Francis and Janet Carroll, Leslie Sheffield, Sean Fenwick, Rosmarin Heidrick, Anne Fairley, Royal Winnipeg Ballet, Impac Dublin Award, University Club (University of Manitoba), Kathryn Wardropper, Jay Ruby, Carol Warner, Rebecca O'Neill, Ann Lemieux, Katrina Koven, Shirley Gibb, Elanor Wachtel, International Association of Administrative Professionals, Joan Barfoot, Dorothee, Gillian & John Gill, Cynthia Wine, Ann Atkey, Elspeth Charlsley, Alma Butterworth, Irene Shields, Maggie Bowers, Bob Warner, Carol Smith, Joan Austen-Leigh, Susan Hall, Joan Clark, Kristine (niece), Ken & Lou, Cindy, Jane & Bob Warner, Judy Wearmouth and Ken & Rosemarie Palm.

Includes a report from the executive of TWUC, photographs of readings (including with family) in Toronto and photograph with Kong Ying at the Winnipeg Writers Festival.

Series IX. Critical Reception and Memorabilia

f.22 Order of Canada : [programmes and name cards]. -- Apr. 1999. -- 1 cm.

f.23 Photography as a Story-Device in *The Stone Diaries* : student essay / by Cara Hedley. -- Dec.1998. -- 0.2 cm.

Series V. Novels

f.24 Cover samples for Penguin edition of *A Celibate Season*. -- 1999. -- 2 covers.

Series IX. Critical Reception and Memorabilia

f.25 Certificate for YM/YWCA Women of Distinction. -- 1 certificate.

Series XIII. Early Teaching

f.26 Creative writing class photographs. -- [198-?]. -- 2.2 cm. -- 13 photographs : col. [housed in photo Vol. 100]

Contains photographs from a writing class with humorous captions.

f.27 Book mark. [housed in Vol. 98]

Vol. 86

Series IX. Critical Reception and Memorabilia

f.1 Clippings. – 0.1 cm.

Series I. Correspondence

f.2 Correspondence. – Aug. 1998-[199-]. – 0.8 cm.

Contains correspondence with: Sara Shields, Kathy Berg, Sergei Versteeg, Maggie Helwig (*The Canadian Forum*), McNally Robinson programme, Eleanor Wachtel, pamphlets, Canada Council, Sandra Knowles, Rosemary DuAime, Arlene Young, Joan Clark, Susan Roxborough (Random House), Chapters, Joanna Glass, Bella Pomer, Anne Giardini, Jo Selsing, Association of Commonwealth Universities, Judy [D] (Random House), notes and speech for a lecture by Katherine Barber, Clarise Foster (Blizzard), University of Western Ontario, Chancellor's forum letter, Torgi Award, Ann, and reader.

f.3 CBC Radio contract. – 11 Jul. 1997. – 1p.
Contract for the Millenium series.

f.4 Fourth Estate catalogue. – 1997. – 0.5 cm.

Series VIII. Non-Fiction Writing

f.5 Review of *The Selected Journals of L.M. Montgomery*. – [1997 or 1998] . – 5p.

Series II. University of Winnipeg

f.6 President position profile, University of Winnipeg. – May 1998. – 0.3cm.
[rehoused in Vol. 142]

Restrictions: file is **closed**, see access conditions for details.

f.7 University of Winnipeg correspondence. – 0.1 cm.

Series IX. Critical Reception and Memorabilia

f.8 Clippings. – 0.8 cm.

Series I. Correspondence

f.9 Correspondence. – Nov. 1997-Sept. 1998. – 0.8 cm. – 1 poster [house in oversized Vol. 97].

Contains correspondence with: Eva Gabor (translator), Sara Shields, Betsy Vinz, Association of commonwealth Universities, Cath Shields, Anne Giardini, Bob Warner, Nina Salter, Random House, pamphlet from La Maison Gabrielle Roy, Lakehead University, Thunder Bay Travel, Susan Roxborough (Random House), and Torgi Award. Includes a poster for *A Writing Life* at Lakehead and pamphlet for Winnipeg Writers festival.

Series IX. Critical Reception and Memorabilia

f.10 Vintage Reading Group guide. – 0.2 cm.

Series VI. Short Fiction

f.11 Draft typescripts for “Dressing Down” and “Invention” . – [1998?]- Sept. 1998. -- 0.8 cm.

Series VIII. Non-Fiction Writing

f.12 Review of *The Selected Journals of L.M. Montgomery*. –[1998]. – 0.1 cm.

Series VI. Short Fiction

f.13 Draft excerpts for “Dressing Down” and “Invention” . – [199-]. – 0.1 cm.

Series IX. Critical Reception and Memorabilia

f.14 Clippings and BookWatch lists. – 1998. -- 1.8 cm.

Series III. University of Manitoba

f.15 Programme and correspondence for Frederick Philip Grove symposium. – Apr.- Sept. 1998. -- 0.2 cm.

Series I. Correspondence

f.16 Correspondence. – Sept.-Oct. 1998. – 0.8 cm.

Contains correspondence with: Oak Park and River Forest High School, Winnipeg Condominium Corporation, Renate [?], Gaby Divay, Blanche Howard, Catherine Shields, Susan Roxborough (Random House), Marlisa Kopenski (Penguin), CMR Travel, Diane Dwarka, Susan Corbett, Merna Summers, Kay Stirling (The Women’s Press), Larry Keaty, Niv [?], *Contemporary Verse 2*, Bob Warner, Nina [?], Roy [?], and a wedding service programme.

f.17 Correspondence. – Sept.-Oct. 1998. – 2 cm.

Contains correspondence with: Marlisa Kopenski (Penguin), Etta Worthington (River Oak Arts), Travel Cuts, Bob Warner, Great North Artists Management, hotel receipts, Oak Park and River Forest High School, Joanna Glass, Stacey (Random House), Sunshine Coast Festival, Sara Shields, Diane Leslie, University of Winnipeg, University of Western Ontario, Meg Shields, Jane Gralen, Cath Shields, Women’s Press Book Club, Krzysztof Zarzecki, Joan Clark, George, Cynthia Good (Penguin), Smith Books, Olga Landiak, and Bill Singleton, reader, invitation to a reading and convocation programmes (Western, University of Winnipeg).

Series IX. Critical Reception and Memorabilia

f.18 Clippings. – Sept.-Oct. 1998. -- 2 cm.

f.19 Tradition of Excellence Awards, Oak Park and River Forest High School : [programme and article]. – 1995-1998. – 0.4 cm.

Series IX Critical Reception and Memorabilia

f.20 Three Rivers Lecture Series programme for 1998-1999. – 0.3 cm.

Series II. University of Winnipeg

- f.21 Convocation notes, The University of Winnipeg. – Oct. 1998. – 0.3 cm.
f.22 Essay on Frederick Philip Grove / Walter Pache. – 0.3 cm.

Series I. Correspondence

- f.23 Fax to Juliet McMaster – 3 Oct. 1998 and orig. 1952 ; photocopied 1998. – 0.2 cm.
Contains copies of early published poems and story in *The Crest*.

Series VIII. Non-Fiction Writing

- f.24 Review of *Beck at Bay*. -- [Oct. 1998]. – 0.1 cm.

Series I. Correspondence

- f.25 Correspondence. – Apr. 1998-June 1999. -- 0.8 cm.
Contains correspondence with: University of Winnipeg, John Rempel, Mindy Werner, Sharon [], Lois Hirt, Paul McIntyre, Elaine Adam, Budge Wilson, Darrin Miller [?], Peter Calamai, Sylvia Mulholland, Bella Pomer, Margaret Atwood, Bob Warner, Mary Jo De Coteau (Breast Cancer Society), Sylvia Mulholland, Joan Barfoot, Marilou McPhedran, programme Interfaith family Institute, Marsha [Hannen?] (University of Winnipeg), readers Victor G. Doerksen, *The Spirit*, University of Toronto, Daneil Welham, University of Manitoba, Victoria University (Toronto), Susan Swan, Kathy Young, Val Ross (Gloe and Mail), **Joan Clark**, Natalie Beglen, Maggie Bowers, **Anne Giardini**, Cathy Ford, Jane & Bob Warner, invitation Government of the State of Jalisco, Douglas & McIntyre, Blanch Howard, Carol Kawula, Aristie Trendel, Orange Prize, Minister of Industry, Trade & Tourism and Patrick Crowe.

Series II. University of Winnipeg

- f.26 Notes and schedule for visit of Governor Cardenas. – 17-21 June 1999. – 2p.

Series IX. Critical Reception and Memorabilia

- f.27 Clippings. – Ap. 1998-1999. -- 0.7 cm.

Series XIII. Health Records and Health Writing

- f.28 Cancer treatment card. – Apr.-June 1999. – 0.1 cm.

Series V. Novels

- f.29 Larry log : [notes and word count]. – May 1998. – 0.1 cm.

Series VIII. Non-Fiction Writing

- f.30 Draft excerpt of Jane Austen biography. – June 1999. – 2p.

Series II. University of Winnipeg

- f.31 Graduation, Faculty of Continuing Education : programme and speech notes. June 1999. – 2p.

Series I. Correspondence

- f.32 Correspondence. – 30 Nov. 1997-July 1999 ; predom. June 1999. – 0.1 cm. – 1 poster [housed in oversize Vol. 97]
Contains correspondence with: Patrick Crowe, Mary-Lou, reader, Blanche Howard, Gail Popowits, Larry (?), Christa Lach [Sach?], Bella Pomer, Blake Friedmann, Faye Hammill, University of Winnipeg, “A Sense of Place, A Sense of Being” report by Clifford Lincoln. Includes Canada Book Day poster.

Series X. Critical Reception and Memorabilia

- f.33 Meg’s speech at Don’s graduation/retirement. – 7 June 1999. – 2 p.
- f.34 C.v. 1999. – May 1999. -- 0.2 cm.
[attached to Faye Hammill letter?]

Series XIII. Early Teaching

- f.35 Teaching notes and photocopied stories. – [198-]. – 0.3 cm.

Series V. Novels

- f.36 Early draft material for *Swann*. -- [198-]. – 1 cm.
Versos contain a departmental memos, a letter to William Neville, drafts from students, handouts and questionnaires.

Vol. 87

Series XIII. Early Teaching

- f.1 Teaching notes and handouts. – [1984]. -- 1 cm.
Versos contain departmental correspondence and handout.
Restriction: handout with student numbers on verso has been copied and the copy placed in the file. Original removed to Vol. 142.

Series VI. Short Fiction

- f.2 Drafts for *Dressing Up* and editing correspondence. – [199-]-[June] 1998 . – 1.8 cm.
Includes “Dressing Down”, “Invention”, “The Harp”, essay/speech on the novel, “Pain”, “Edith-Esther”, “The Next Best Kiss”, “Rumours: A Radio Play”, “Reportage”, “Flatties”, “Ilk”, “Absence”, correspondence with Duncan and tables of contents.

Series III. University of Manitoba and other teaching

- f.3 “Myth of Eternal Return” / story draft by Michael Morai with note. – 8 June 1998.
0.3 cm.
With annotations by Shields.

Series VI. Short fiction

- f.4 Drafts, proofs and tables of contents used for *Dressing Up*. – [199-]. -- 2 cm.
Includes “Flowers”, “Dying for Love”, “The National Green Week Action

Committee”, “Death of an Artist”, “Soup du Jour”, “ Our Men and Women”, “Mirrors”, “Dressing Up for the Carnival”, “The Next Best Kiss”, “ The Harp”, “New Music”, “Dressing Down”. Contains the original faxed proof of “The Next Best Kiss” from *Atlantic Monthly*.

** fading fax.

Series I. Correspondence

f.5 Correspondence. – Oct.-Nov. 1998. – 1.5 cm.

Contains a note, travel itinerary, and correspondence with: Living Writers at Colgate University, Frederick Busch, Joan [Givner], Donna & John Ferrar-Kerr, Joris Duytschaever (universitair instelling antwerpen) , Jane & Bob Warner, Astrid, *Canadian Living*, Keith, Audrey Shields, Sara Shields, Susan Lightstone, John Woods (University of Lethbridge), Couchiching Conference, Manitoba Library Association, The Bob Edwards Committee, Cindy & Matthew Warner, *The New Yorker*, The Council of Canadians, partnership announcement (Shields Harney), Ken Shields, Neil MacDonald, Catherine Shields, Ester Dimentberg (book club), Sergei Versteeg, Bibi , Eugene MacNamara, Honor Wilson-Fletcher, Tom Hipple, Dorothea Belanger, Natalie Beglen, Anne Hart, Anne Giardini, Tusquets Editores, *The Ottawa Citizen*, Mary Lou, as well as a Giller prize invitation.

Series IX. Critical Reception and Memorabilia

f.6 Clippings and Book Watch list. – Sept.-Nov. 1998. -- 0.7 cm.

Includes a cover letter from Great North Artists Management Inc. and a letter to Carol Allen.

f.7 Northern Examination and Assessment Board exam. – June 1998. -- 0.2 cm.

f.8 Winnipeg International Writers Festival programme. – Oct. 1998. – 0.6 cm.

f.9 Clippings. – Oct.-Dec. 1998. – 1.5 cm.

Series I. Correspondence

f.10 Correspondence. – Oct. 1998-Dec. 1998. – 1.5 cm.

Contains correspondence with: University of Winnipeg (includes convocation speech), Suzanne Chapman, Isobel Dixon (Blake Friedmann Agency), 4th Estate, Sara Shields, Anne Giardini, Mindy Werner, Ruth Partridge, Mary Lou Shadle, Jennifer Graham, Prairie Action Foundation, Rob and Robin Kenyon, Catherine Shields, Pat Asper, Joan Clark, Blanche Howard (Merna), Ann Atkey, Canadian Cancer Society, Maggie Bowers, Dorothea Belanger, Marilyn Robson, Jane and Bob Warner, Fred Busch, Jan Hoskins (U. of Manitoba), *Story*, Holley Rubinsky, David Staines, Meg Shields, *Times Literary Supplement*, Lisa Vivian, John Butler, Ann Bowers, Milton Cameron, Sarah McKinnon, Eleanor Wachtel, Harmony Movement, Moti Shojana, Patrick Crowe, Audrey & John Shields, Jane & Bob Warner, Honor Wilson-Fletcher (Waterstones), Audrey Thomas, University of Manitoba, The Vancouver Institute, Preston Manning M.P., Doreen

Purves, Joan Austen-Leigh, reader, Merna Summers and Sandi McKnight. Includes a report on the Protection of Field Boundaries, an event programme relating to St. Boniface General Hospital and print-outs from the internet.

- f.11 Correspondence. – Sept. 1998-Dec. 1998. – 1.5 cm. – 4 photographs . – 1 photo card. [housed in photo Vol. 100]
Contains correspondence with: Catherine Shields, Sarah McKinnon, *Story*, Massey College, Christopher Potter (4th Estate), **Joan Clark**, Marnie Woodrow, Irene Barnett, Pat & Arnold Asper, Meg Shields, Bill Neville & Todd Bruce, Ros & Milton Cameron, Holley Rubinsky, Marg Edmond, L [esley], Barbara Kermode-Scott, Sara Shields, Anne Giardini, Blanche Howard, Edith Cody-Rice, Babs, Alexandra Nusser, Alfa & Michelle, Brian Stimpson, Sharon Carstairs, Sue Bowden, Allen & Nancy Lehman, Bob Warner, Susan Roxborough, Renate Shulz, Sonja Wright, Uma Parmeswaren, Robert Young, Betty Jane Wylie, Dave Williamson, Anthony & Margaret Waterman, Sarah McKinnon, Phyllis Webster, Pam & Dean Currie, Motyi Shojana, Irene Mctavish, Evan, Diana Brebner, Paul & Janet Bradley, Nimal [&?], Joan Barfoot, Marlisa Kopenski, Bella Pomer, Leah, Valarie Remmers, Waterstone and University of Winnipeg correspondence. Includes a study consent form, a homemade photoframe with picture of grandson Evan, photo in Oak Park with Jan Gralen and photos with Marlisa. In particular contains many greeting cards.
Includes a sketch of typewriter (by Sara Shields?).

Series IX. Critical Reception and Memorabilia

- f.12 Clippings. – Oct. 1998-Jan. 1999. -- 2.7 cm.
Includes Boswell *Voices of Contemporary Thinkers*.

Series I. Correspondence

- f.13 Correspondence. – Oct. 1998-Jan. 1999. – 3 cm. (2 folders). -- 1 photograph : col. [housed in photograph Vol. 100].
Contains correspondence with: Neil Besner, Yang Shihu, Pat Asper, Catherine Shields, Meg Shields, Sara Shields, Ann Atkey, John & Audrey Shields, Wilfrid Laurier University, Christopher Potter, Sandi Kirby, Ed Dzik, Anne Giardini, Barbara Grossman (Penguin), *The Atlantic Monthly*, Anne Giardini, Jack & **Joan Clark**, Les & Bill Green, Joan Barfoot, Pino Porpiglia, Mary Ann Walsh, *Prairie Fire*, Blanche Howard, Thea Sullivan, Madeline Li, Mark & Jo Harvey, Mark Sitter, includes a calendar with family photographs, Mary Lou Shadle, Patty Hawkins, Joyce & Roy Fletcher, Morley Waller (*Winnipeg Free Press*), Deborah Schnitzer, Jane Gralen, Joyce Himmelfeld, Interfaith, Joan Allyn, Arlette & Bill [?], Krystof (Polish translator), Eleanor Wachtel, Phil Hall, Doreen Brownstone, Mindy Werner, Rosemary & Bert DuAime, Jane & Tony Urquhart, Calgary Writers Association handouts, Pat Jesner, Babs, Wendy McDougall, Jim Lundy, Karen [?], *Prairie Fire*, Carolyn Schwartz, Ann Bowers, Betty Jane Wylie, Nina Colwill, University of Western Ontario (receipts), Frederick Busch, Janet Calcaterra, interview in German, Sonny Milne, Sandra Birdsell, Katie Bolick, Maggie Dwyer, Manitoba Cancer Treatment and Research Foundation, Sylvia

Mulholland, Patrick Crowe, Marjorie Anderson, invitation, Bob Warner, Sarah McKinnon, Ann Bowers, Martin Levin (*Globe & Mail*), Courtney Hodell (Random House), Tom Kawula, Marjorie & Len Dorr, Marge Gockel, Valarie Remmers, Keith Maillard, Ted McVay (TTU conference), Ralph Daehn, Michael Phillips, Janet Bradley and Viking Penguin.

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- f.1 Correspondence. – Dec. 1998-Jan. 1999. – 1 cm.
Contains correspondence with: Babs, Anne Giardini, Rhodes Scholarship minutes, Katie Bolick, Donald Blatchley, Amanda Patten (Penguin), Bob Warner, University of Manitoba, David (St. Paul's College), Meg Shields, Sara Shields, Virginia [Burt], MBWriters' Guild/*Prairie Fire*/Winnipeg International Writers Festival, Jane Warner, Audrey and John Shields, invitation, Peter Fothergill-Payne, Blanche Howard, Catherine Shields, Ann Bowers, Fort Garry United Church, Joan Clark, Sandra Gulland, Pat Saper, Christopher Potter, Shirley Gibb, Ted McVay (Texas Tech University), Glen Murray (mayor), Ray Ellis, Lorna, Alma & Susan, Bob Warner (Carol Ann Warner), Barbara Doran, Carol Kawula, Marsha Hanen, Marjorie Anderson, Barb Edie (U of Winnipeg), Sharon Butala, Sandy Duncan, Tao Jie, Mary Kinnear, *Who's Who of Canadian Women*, Joan Barfoot and Sean Wilson (Ottawa International Writers Festival).
- f.2 Clippings. – Dec. 1998-Jan. 1999. -- 1.5 cm.
- f.3 Correspondence. – Sept. –Dec. 1998. – 0.3 cm. -- 1 photograph : col. [housed in photograph Vol. 100].
Contains greeting cards, invitations, thank you cards and Christmas cards.
- f.4 Correspondence. – Aug.-Dec. 1998. – 1.5 cm. -- 2 photographs : col.
1 photocard. [housed in photograph Vol. 100].
Contains correspondence with: Couchiching Institute, Shirley Gibb, Mary Goodman, Merna Summers, Mary Medland, Ken Ghislaine, Candace and Melissa, A. [?], Donna Bolster, Mary & Ken Huband, Lou Buhr, Joyce Fletcher, Carol Rose, Rosemary Vodrey, [?], Joan Harmet, Bob & Jane Warner, Doug Pepper, Don Bailey, TV Ontario, Susan Bowden, Blair & Margaret, Marlene May[?], book club, Isabel Huggan (w. photograph), Margaret Munro, Dayv James French, Hugh & Donna Scott, Brigitte Frase, Trish Stollery, Ann Atkey, Dean Brinton (Canada Council), Barbara Burke, [Anna?], Anne Hart, Molley Walsh, Jan Horner, English Department (U of M), Jane Selgren, Patty Hawkins, Dudley Barnett, Ardythe McMaster, Eleanore Fast, Pat Sanders and Esther Rose.
- f.5 Correspondence. – 1952-1998; Dec. 1998-Jan 1999. -- 0.5 cm. -- 5 photographs : col. & b & w. [housed in photograph Vol. 100 and 101].
Contains correspondence with: Benna & Sandy, Jane Harmet, groups, Nicola Schaefer, Dorothea Belanger, Cynthia Warner, J.A., Anne Giardini, Faigie, Ralph D[aehn], Audrey & John, Babs & Tom, Bill & Peggy, Luella Sinkha, Glen Murray (mayor), Chantal, Dennis & Lina Anderson, Natalie, Donna & John Kerr, Phil [Hall?], Judy & Francisco, Di Hornis, Ruth Partridge, Don & Liz, [Sarah

Yates], Robert Young (faculty club), Diana Cooper, Keith & Susan, Brian & Alma, Bob Warner, Lorna & Derek, Penelope Lively, Marsha Hanen, Betty Dyck, Michelle Thompson (Great West Life), Phyllis Wilster, Joan Givner, l'equipe de la Maison Gabrielle Roy, George Pilot, Shirley Gibb, Lorna Sanaler, Hari Balagovindan, Ed Johnston, Ingrid & Gunther, Jane Galen, Yvon Dumont (Lieutenant Governor), Mindy Werner, Healing Journey, Joan & Dick Harmet, Romeo Leblanc (Governor General), David Williams, Kong Ping, Herb & Judy Weil, Nicola, Janet Bradley, and florist cards.

f.6 Correspondence. – Sept.-Dec. 1998. – 2.4 cm. -- 18 photographs : col. [housed in photograph Vol. 100].

Contains correspondence with: Olga Landiak, invitation, John Hassler, Isabel Huggan, Charlene & Raymond, Judy, invitation to “Larry’s Party” (Chapters), Anna, bookmarks, photograph of Shields at a reading, Janice, Blanche Howard, Celia Whitchurch, Uma Parmeswaran, florists cards, Karen Ogden, Judy & Francisco, Barbara [?] (University of Winnipeg), Coalition for Human Equality, Jean Fenwick, Gini Martin, Jane Tollerton, Betty Jane Wylie, photographs of a formal dinner, Nell (4th Estate), Maggie & John, Moti Shojania, Tom McFarland, Susan Corbett (Three Rivers Lecture Series), Margaret Atwood, Meg Shields, Terry Costa (UNI Theatre), reader, and invitations and pamphlets for appearances.

f.7 Correspondence. – [1992]-Jan. 1999. – 2.3 cm.-- 7 photographs : col. – 2 photocards. [housed in photograph Vol. 100].

Contains correspondence with: Annabella, Sheldon Oberman, Bill & Julie, Evelyn, Maureen Hunter, Carol Allen, Jane McKinnon, Alistair Cunningham, Eva Stubbs, Gail Popwitz, Denis & Nina Anderson, Marjorie Anderson, Kong Ping, Friends of the Healing Journey, Evan (grandson), Doug & Janet Watson, Bonnie Burnard, invitation, Lesley Brown, Louise Sloane, MAI, Jack Osborne, University of Ottawa, Ron & Pat Gerino, Gill & Carter Ellwood, Anne Fairley, Carolyn & Gerry, Lloyd Axworthy (Minister), Maria Giardini, Roxy Freedman, Blanche Howard, Damien & Nancy, readers and student, invitations, greeting card, Convelescent Home of Winnipeg, Rosmarin & Paul, Joan Barfoot, Nancy Wood, Roy Fletcher, [?], photographs of Peer, Olga, Allison Howard, John Wortley, Carleton University English Grads Society Book Club (includes photograph), Susan Whyte, Sharon Hanen, Pat Guy, Diane Leslie, Uma Parmeswaram, Peter Fothergill-Payne, premier, Judy Wearmouth, Margaret, Rosemary. Includes two of the Shields’ own Christmas photocards.

Series IX. Critical Reception and Memorabilia

f.8 Clippings. – Sept. 1998-Jan. 1999. -- 0.3 cm.

f.9 Class reunion badge.

Vol. 99

- f.1 Oak Park & River Forest High School, Carol Warner Shields 1995, Literature award. – 1995. -- 1 plaque : 20 x 25 x 1.5 cm.

Vol. 88

Series III. University of Manitoba

- f.10 University of Manitoba homecoming dinner menu. – 1998. – 0.2 cm.

Series V. Novels

- f.11 Random House catalogue for Spring 1999. – 0.5 cm.
- f.12 Penguin Readers' Guide for *Larry's Party*. – [199-]. -- 0.2 cm.
Small plastic straw inserted at page 10.

Series IX. Critical Reception and Memorabilia

- f.13 *Crest 1998*. – 0.7 cm.
- f.14 Clippings. – 1998-1999. -- 3 cm (2 folders).
- f.15 *TWUC Directory 1991* with autographs. – 1991-[1992?]. --2.4 cm.

Vol. 89

- f.1 1998 Agenda. – 1 vol. : 17 x 24 x 2.5 cm.

Series I. Correspondence

- f.2 Correspondence. Sept. 1998-June 1999. – 0.7 cm.
Contains correspondence with Tine and Leo, Anne Giardini, St. Boniface Hospital Auxilliary, Patricia Claxton, Renate Eigenbrod, Sarah Murdock (*Globe & Mail*), John Whortley, invitations, University of Winnipeg, Joan Barfoot, Molly Walsh, John and Audrey Shields, Mary Chechelli, Blanche Howard, Lois Hirt, Penguin Putnam, James West (Université de Montréal), Conny Steenman-Marcusse, Janet Bradley, Catherine Shields, Sandy Duncan, Babs, Sara Shields, reader, Valarie Remmers, Peter Parker, Bella Pomer, Lloyd Axworthy (Minister of Foreign Affairs), Patrick Crowe, Ted Allen, M[?] and Gail Popowits.
- f.3 Drafts of convocation address. – May/June 1999. – 0.3 cm.
- f.4 “Dressing Down” proofs for *Saturday Night*. – [June 1999?] . – 0.2 cm.
Annotated.
- f.5 Correspondence. – Oct. 1998-June 1999. – 0.7 cm. -- 1 photograph : col. [housed in photograph Vol. 100].
Contains correspondence with Nina Salter (Calmann-Lévy), reader, Maggie Dwyer, Ruth Gosstick, Sara, Penguin USA, book club, Robert [Weaver], Marsha Hanen, Ted, Patrick Friesen, Ken & Lorna, receipts, Ruth Partridge, Lanna Foundation, Bala & Chindrika, Tine & Leo Van Meesche, Sarah McKinnon, photograph of “The Real” Larry Weller, invitations, Ruth & Harry Rachlis, Peter Parker, Chris Levenson & Oonagh, Doneta Brotchie (CIBC).

Series VI. Short Fiction

- f.6 "Keys" : draft. -- 0.3 cm.
- f.7 "Invention" : drafts. -- [199-]. -- 0.3 cm.
- f.8 "The Harp" drafts, table of contents and explanation for "Keys". -- [199-]- [March 1998] . -- 0.3 cm.
- f.9 "Weather" : proofs. -- [199-]. -- 0.2 cm.
- f.10 "Soup du jour" : draft. -- 0.2 cm.
- f.11 "Mirrors" : draft. -- June-27 Sept. 1995. -- 0.2 cm.
- f.12 "Mirrors" : draft and proof page bio. -- 31 Oct. 1993-[199-?]. -- 0.3 cm.
- f.13 "The National Green Week Action Committee" : copy from publication. -- 0.1 cm.
- f.14 "Weather" : draft. -- [early 1990's?] . -- 0.2 cm.
- f.15 "Windows" : draft. -- 5 Feb. 1998. -- 0.3 cm.
- f.16 "The Harp's Tale" : email draft from A Giardini? -- 9 Feb. 1998. -- 0.1 cm.
- f.17 [The Harp?] : copy of handwritten draft. -- 0.1 cm.

Series V. Novels

- f.18 Notebook for *The Stone Diaries*. -- 1 cm. [reboxed at front of the Vol. 96]

Series XI. Diaries:

- f.19 Diary. -- 5 July 1994-March 1998 -- 1 notebook : 11 x 16 x 2.4cm.
[reboxed in Vol. 102]

Restricted.

Series VI. Short Fiction

- f.20 "Our Men and Women" : photocopied proof. -- [199-]. -- 0.2 cm.
- f.21 "Dressing Up for the Carnival" : typescript copy. [198-?] ; photocopied [199-]. -- 0.2 cm.
- f.22 "Flatties" : typescript copy. -- created 31 Oct. 1993 ; photocopied [199-]. -- 0.2 cm.
- f.23 "Ilk" : typescript. -- 1993 ; photocopied [199-]. -- 0.3 cm.
- f.24 "Keys" : typescript. -- [created 199-?] ; photocopied [199-]. -- 0.3 cm.
- f.25 "A Scarf" : typescript. -- 1999. -- 0.3 cm.

(***different grouping?)

- f.26 "Our Men and Women" : photocopy of annotated proof. -- [199-]. -- 0.2 cm.
- f.27 "A Scarf" : typescript. -- [199-]. -- 0.3 cm.
- f.28 "Eros" : annotated typescript and faxed excerpt. -- 1999. -- 0.4 cm.
One verso contains excerpt from another author.
- f.29 Proof page with biography. -- [199-]. -- 1p.
- f.30 "The Harp" : proofs, copy. -- [199-]. -- 0.1cm.
- f.31 "Eros" : typescript. -- 1999. -- 0.3 cm.
- f.32 "A Scarf" : typescript. -- [199-]. -- 0.3 cm.
- f.33 Clipping of "The Next Best Kiss". -- 1999. -- 0.4 cm.
- f.34 "Eros" : proofs and letter for *Desire in Seven Voices*. May 1999. -- 0.5 cm.

- f.35 Fax to Mindy Werner concerning *Dressing Up for the Carnival*. – 3 June 1999. 2pp.
- f.36 “Soup du Jour”: typescript. – [199-]. – 0.2 cm.
- f.37 Correspondence from Christopher Potter and Mindy Werner. – 3-26 May 1999. 3p.
- f.38 “National Green Week Action Committee” : copy. – [198-?] ; photocopied [199-]. -- 0.1 cm.
- f.39 Correspondence with Mindy Werner. – 1-3 June 1999. – 3p.
- f.40 Correspondence with Viking and Anne Collins (Random House). – 25 May 1999. 0.2 cm.
- f.41 Annotated copy of *Story*. – 1996. -- 0.7 cm.
- f.42 “Stop!” : typescript. – [199-?]. – 4p.
- f.43 “The Harp” : typescript. – 27 June 1998 ; photocopied [199-]. – 0.1 cm.

Series XIII. Early Teaching

- f.44 Writing courses notes and handouts. – [1982?] . – 1 cm.

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Series I. Correspondence

- f.1 Correspondence. – Dec. 1999. – 0.5 cm.
Contains correspondence with Dayv [James French], Richard Bland, Peer & June, Judy & Francisco, Peter Parker & Christopher Potter, Ulla Amenick, Moll, Paul & Marlene, Jan & Bonnie, Anna Hobbs, Virginie & Charles, Jill & Carter, Marjorie & Carrie, Lorraine McMullen, Anne Hart, Phyllis & Paul McIntyre, David Kent, Gail Helgason, Susan & Keith Lodge, Jane & Tony Urquhart, Beverly Chafe, Meg Shields, Veralyn, Joan Givner, Canadian High Commission, Babs, Kong Ping, Larry Krotz, and Elisa Decker.

Series IX. Critical Reception and Memorabilia

- f.2 Clipping. – Jan. 2000. – 1p.

Series I. Correspondence

- f.3 Correspondence. – Sept. 1999. – 0.4 cm.
Contains correspondence with Bob Warner, Patrick Crowe, Catherine Shields, Marjorie Anderson, Ann & John, Harbourfront, Eleanor Wachtel, Chas & Bibi, Mindy Werner, Joan Barfoot, Emily Hayward (4th Estate), Anne Giardini and Bert DuAime.

Series VIII. Non-Fiction Writing?

- f.4 Jane Austen in Kent Conference : programme and web printouts. – Sept. 1999. – 0.2 cm.

Series I. Correspondence

- f.5 Correspondence. – Aug.-Dec. 1999. – 0.5 cm.
Contains correspondence with Catherine Shields, Marjorie Anderson, Sheila Kay (Random House), Anne Giardini, Paul McIntyre, Joan Barfoot, Bella Pomer,

Maggie Dwyer, Sara Shields, Mindy Werner, list of hotmail inbox, Ann [Bowers], Meg Shields, Martin Levin (*Globe & Mail*), Neil Besner, Patrick Crowe, Governor General, Margaret & Brian McKinnon, and Linda & Les Peterson. Some correspondence on versos. Contains correspondence created and received while in England.

Series V. Novels

f.6 Orange Talks Books at Work reading guide. – 1999. -- 0.4 cm.

Series I. Correspondence

f.7 Correspondence. – May 1998-Feb.2000 ; predominantly Nov. 1999-Feb. 2000 . 0.8 cm. -- 1 photograph : col. [housed in photograph Vol. 100]. -- 1 poster [housed in oversize Vol. 97].

Contains correspondence with: Klub Swiat Ksiazki, John Butler, Joan Clark, Sara, Melanie Kjorlien (Glenbow), Conny Steenman-Marcusse, John King, **Eleanor Wachtel**, Andrew Karmy (Beaufort Society), Zana Jones (Oxford University English Society), Larry Eldredge, Ann Bowers, **Joan Clark**, Canadian Breast Cancer Foundation, **James Atlas** (Lipper), Bella Pomer, Bob Warner, Pamela Dorman, BBC, Penelope Lively, Christopher Potter, Marjorie Anderson, Lindsay Moir (Glenbow), Maggie Dwyer, Susan Chapman (Prospero Entertainment), reader (with photograph), 4th Estate, Leslie Forbes, Joan Barfoot, Anne (Random House), Blanche Howard, Susan Roxborough (Random House), Nicky Eaton (4th Estate), ? (University of Birmingham), Don Shields, Annapolis Region Community Arts Council, Pam Dorman (Penguin), Molly W., Audrey Shields, Sharon Klein (Random House), Graeme Gibson & Peggy [Atwood]. Includes Beaufort Society poster and photograph of Sherri Wise (reader). Contains correspondence created and received while in England.

Verso contains correspondence for Don Shields

Series IX. Critical Reception and Memorabilia

f.8 Clippings. – Dec. 1999-Jan. 2000. -- 0.3 cm.

Series VI. Short Fiction

f.9 “My grandmother wore a hat” : typescript. – [Nov. 1999]. – 0.2 cm.

Series I. Correspondence

f.10 Correspondence. – Oct. 1999-Feb. 2000. – 1.5 cm.

Contains correspondence with Lorna and Derek Jackson, John Weier, Hannah Andrassy (BBC, includes contract), Marjorie Anderson, Jean Baird (The Writer’s Trust), Maggie Dwyer, Bob Warner, Nicholas Shrimpton, Anne Giardini, *Icarus*, invitation, Larry Cornies (*London Free Press*), Neil Besner, Mindy Werner, **Eleanor Wachtel**, Mary Lou [?], **Isabel Huggan**, Sara Shields, J. Petrie, Susan [?], Joan Vincent, Nathalie [Beglen], Molly [W], Catherine Shields, Shirley Kovach, Elizabeth Jubb (Lady Margaret Hall, Oxford), Anne Hudson (Lady Margaret Hall, Oxford), Bella Pomer, Meg Shields, Bob Warner, Sharon Klein (Random House), Maggie Bowers, University of British Columbia, Blake Friedman, Jane

Gralen, Betty Jane Wylie, Allen Mills, Gordon Platt (Canada Council), Shanda Dezeil (*MacLean's*), flier for reading at University of Birmingham, BBC, Suren Mehta (Rice), Bob Warner, Bibbi, John Shields, print outs from Amazon.com, Ardythe McMaster, Random House, Meg Shields, Shirley Gibb, Karen Laws, Tine & Leo, Ann Collins (Random House), Neil Besner, Jane Wilde, Don Shields, Christopher Potter, John Butler, Katrina Koven and Marjorie Anderson. Versos include emails, printouts of Chichester accommodations and real estate listings.

Series IX. Critical Reception and Memorabilia

f.11 Clippings. – Dec. 1999-Feb. 2000. -- 0.3 cm.

Series I. Correspondence

f.12 Correspondence. – Nov. 1999-Jan. 2000. – 1.7 cm. -- 1 photograph [housed in photograph Vol. 100].

Contains correspondence with Conny Steenman-Marcusse, Anne Giardini, reader, Sharon Klein, Jannis Klein, Anne Collins (Random House), Bella Pomer, Eleanor Wachtel, Jake MacDonald, reader/Sherri Wise, Gail Popowits, Gail Burchall Melanie Kjorlien, Jan Oleszkiewicz, Sara Shields, (Steenman-Marcusse covers?), Pam Dorman (Penguin), Christopher Potter (4th Estate), Joan Anderson, Allan Showalter, Ruth Partridge, Anne Giardini, Bob Warner, Sarah McKinnon, Ann Atkey, John Weier, Anthony Waterman, Maggie Dwyer, Martin Kuester (Universität Marburg), Janet, Anne Parker, Marjorie Anderson, Len & Marjorie Dorr, Joan Barfoot, Downsview Park International Design Competition, Sharon Klein (Random House), Don Shields, Bill Neville, Marsha Hanen, Ivan Held (Penguin), Juliet Dervin (University of Texas), Audrey Shields, Melanie Kjorlien, Bob Warner, Maggie Bowers, Shirley Sawatzky (Debut Atlantic), Catherine Shields, University of Winnipeg, Rachel [?], Marjorie Anderson, Pat Quigley (Stratford Festival), Bella Pomer, Ruth Partridge, Maggie Dwyer, Mary Lou, Jane Wilde, David, Jane Warner, Dean Brinton, Susan Lightstone, Joan Anderson, Jane Gralen, Conny Steenman-Marcusse, notes, James Atlas, Lorna Jackson, Elizabeth Greaves, Maple Leaf Ball, and texts for readers guides?

Versos include email.

f.13 Cover proof for *Dressing Up for the Carnival*. – [Dec. 1999] . – 1p.

f.14 Correspondence. – Nov. 1999-Dec. 1999. – 1.2 cm. -- 5 photos : col. [housed in photograph Vol. 100].

Contains correspondence with: Catherine Shields, Molly Walsh, *Daily Telegraph*, Nicky Eaton (4th Estate), Meg Shields, Lois Cherny, Don Shields, University of Edinburgh, Maggie [?], Susan [Lightstone?], Bibbi, Blake Friedman, Andrew Palmer, Joan & Jack Clark, Na'amat Canada, Ulma & Brian, BBC, Pat & Arnold, Stephen Hunt, Moll., Catherine Shields, Julia Seton, invitation, Blake Friedman, Jane Gralen, Blanche Howard, Meg Shields, Nancy (Rosemary & Bill), Ruth Partridge, Anne Giardini, Eleanor Wachtel, Katrina Koven, reader, Babs, Manitoba Writing and Publishin Awards Committee, Janet

Lunn, Jonné Lerner, Mary Lou, Marjorie Anderson and Jane Wilde. Includes photographs taken in London.

f.15 Clippings. – Sept. 1997 ; Dec. 1999-Jan. 2000. -- 1 cm.

Series I. Correspondence

f.16 Correspondence. – Oct. 1999-Jan. 2000 [predominantly Dec. 1999-Jan. 2000] . 2cm. -- 2 photographs : col. [housed in photograph Vol. 100].
Contains correspondence from: Coral Ann Howells, Sharon Klein (Random House), Maggie, Jennifer Graham, Dave [Williamson], Norgaards', Ian & Bonnie Roverson, Catherine Shields, Bob Warner, Sue Kees, Patrick Friesen, Julie Seton, Judy Wearmouth, Penelope Fitzgerald, Harbourfront Reading Series, Dick Henrikson, Joan Clark, Barb [Sparling], Bob Warner, Claire [Messud?], Carole Blake, Susan Roxborough, Nicky Eaton (4th Estate), Millenium issue, reader, Brian Stimpson, Canada House, National Breast Cancer Fund, Friends of the National Library, City of Winnipeg, notes, Bibbi, Karen [?], Sue Rees, Audrey, François & Marcelle, Mary, Barbara Trapido, Janie Hampton, Carl Honore (*National Post*), Marsha Hanen, Colin Coates (University of Edinburgh), Danielle Fuller (University of Birmingham), Ulla, Susan Swan, Joan Barfoot, Gunther & Irmgard, invitation, Eva Stubbs, Eleanor Wachtel, Sara Shields, Majorie Anderson, Bob Warner, Mary Huband, Anne Giardini, John Kershaw, web printouts, Leslie Forbes, Hilary Mantel, Dorothea, Sheila (Random House), John Shields, Ron Gerino, Cynthia Coop, Blake Friedman, clipping, Conny Steenman-Marcusse, Bella Pomer, London Free Press, Rosmarin, Maggie Dwyer, Royal Society of Canada, Brenda [Bursten?], William Neville, University of Manitoba, Noah Richler, Meg Shields, Elinor Lipman, Amanda Patten (Viking Penguin), Andy Solomon, Ann Johnston (*MacLean's*) and Kate (Blake Friedman),

Series IX. Critical Reception and Memorabilia

f.17 Clippings. – 1998-2000. -- 0.8 cm.

Series I. Correspondence

f.18 Correspondence. – [1997], Nov. 1999-Jan. 2000. – 1.3 cm.
Contains correspondence with: Sue Rees, Sharon Klein (Random House), Sara Shields, John Shields, Bella Pomer, Moll, Mary Dwyer, Susan Roxborough, Blanche Howard, reader, Catherine Shields, *The Express*, Mary & Ken, Scott Sellers (Random House), Janelle Breese-Biagioni, Anne Giardini, Ada Edemariam (*The National Post*), Lynda Garbutt, Brenda Bursten, adoption order (John & Audrey), Jennifer and Jim Graham, Leslie Forbes, Melissa Kajpust, Isobel (Blake Friedman), Carl Honore, Nicky Eaton (4th Estate), Bob Warner, Colin Hayward, Lorna Jackson, Audrey Shields, Ruth Partridge, Gordon Platt (Canada Council), 4th Estate, Royal Society of Canada, Maggie Dwyer. One verso contains an *Austen* typescript page.

Series VI. Short Fiction

f.19 Edited typescripts for *Dressing Up for the Carnival*. – [Dec. 1999/Jan. 2000] .

0.5 cm.

Includes “Dressing Up”, “Flatties”, “Dying for Love” & “Soup du Jour”.

f.20 Fourth Estate dust jacket. – Jan. 2000. – 2 dustjackets.

Series VIII. Non-Fiction Writing

f.22 Chapter 17 – Friends : [of Jane Austen biography]. – Jan. 2000. – 0.2 cm.
Contains note from Don Shields.

Series VI. Short Fiction

f.23 *Dressing Up for the Carnival* : final versions of stories. – Dec. 1999. – 1.8 cm.
Contains copies of typescripts and printed versions with annotations.

f.24 *Dressing Up for the Carnival* : sample galley pages from Fourth Estate. – Dec. 1999. – 0.2 cm.

f.25 *Dressing Up for the Carnival* : final typescript copies. – Dec. 1999. – 0.6 cm.

f.26 *Dressing Up for the Carnival* : section of galleys. – Dec. 1999. – 1.3 cm.

f.27 *Dressing Up for the Carnival* : section of galleys. – Dec. 1999. – 1.1 cm.

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f.1 *Dressing Up for the Carnival* : section of galleys. – Dec. 1999. – 0.4 cm.

Series I. Correspondence

f.2 Correspondence. – Feb. 1999-Jan. 2000 [predominantly Aug. 1999-Jan. 2000].
0.7 cm.

Contains correspondence with: Lois Cherney, Anne Giardini, Sarah Smyth (Cheltenham Festival), reader, Bella Pomer, Catherine Quinlan (UBC), Catherine Shields, Tom Petzinger (Mellenium edition), Susan Roxborough (Random House), Sara Shields, Meg Shields, Carol Roberts, Colin Coates (University of Edinburgh), Joan Clark, Ann Atkey, Molly Walsh, Linda Hershkovitz, Ted [?], Jay Ruby, William Neville, Katherine Govier, Carol Kuwala, [Babs?], web printout, Kong Ying, Joan Barfoot, Julia Barrett and Liv Mjelde.

Series VIII. Non Fiction

f.3 “Family” : typescripts. – Sept. 1999. – 0.3 cm.

Series VI. Short Fiction

f.4 Douglas & McIntyre catalogue. – 1999. -- 0.3 cm.

Series I. Correspondence

f.5 Correspondence. – July. 1999-Dec. 1999. – 1.8 cm. -- 3 photographs : col.
[housed in photograph Vol. 100].

Contains correspondence with: Rebecca Wilson, William Neville, Diane Dwarka, Ian Ross, Yona McDonough, Sara Shields, Catherine Shields, Hanover College, Susan Roxborough, Maggie Bowers, Bob Warner, Texas Tech University, Aleeti

& Bill, reader, [Bill Mahoney], David Hendricker (reader), Lynda Garbutt (CBCA), Patrick Crowe, Joan Barfoot, Joan Clark, John Butler, Dr. Hariharan, John Shields, Ruth Partridge, Dan Glover, Waterstone's, Sandy Gordon, Peter Calamai, Mary Huband, Karen [?], Penelope [Lively?], Christopher Potter (Fourth Estate), Meg Shields, Diane Menzies (Canadian Press), Anne Giardini, Bob Warner, Pam Dorman (Penguin), Carol Kawula, Herb Weil (University of Manitoba), Marlene Laycock, Martin Levin (*Globe and Mail*), Sharon Klein (Random House), Paul Demers, Sue Vinson, Nancy Thompson, Bella Pomer, Cecile [Gothro] (University of Manitoba), Audrey Shields, Eleanor Wachtel, Elaine Kalman Naves, Morley Walker (*Winnipeg Free Press*), Mary Lou, Josip Novakovich, Martin Kuester (through Ruth Partridge), Herta Weigkritch (BBC), Sheila Kay (Random House), Scott Sellers (Random House), Veralyn, Janet Lunn, Larry & Karen Eldridge, C. [Wowlons?], Dayv [?] and photos of a dinner party.

Series IX. Critical Reception and Memorabilia

f.6 Clippings. – Aug.-Nov. 1999. -- 0.3 cm.

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Series IX. Poetry

f.1 “The Tea Ceremony” : draft of poem. – [198-?]. -- 1p.

Series V. Novels

f.2 Notebook of novel draft. – [198-]. -- 0.4 cm. [*The Box Garden or Small Ceremonies*]

f.3 Loose draft pages for *Republic of Love* and *Swann* as well as unidentified work and letter from Anne. – [198-?]-1988. – 0.2 cm. includes letter.

Series IX. Critical Reception and Memorabilia.

f.4 Clippings. – 1999. -- 0.2 cm.

Series XIII. Health Records and Health Writing

f.5 Cancer diary. – Nov. 1999-2000. – 0.5 cm. [housed in Vol. 142 f.51]

Restrictions on Access: CLOSED until 31 Dec. 2028.

Series I. Correspondence

f.6 Correspondence. – 1992-1999. – 2 cards. -- 1 photo card [housed in photograph Vol. 100].

Contains Shields' Christmas picture card from Jura house and card from Diane.

Series X. Critical Reception and Memorabilia

f.7 Canada Council business card.

Series V. Novels

f.8 Draft material for *Swann* and other novels. – [198-]. – 1.4 cm.

Includes drafts for [*The Box Garden or Small Ceremonies*]

and *Republic of Love* and notes for stories and poem.

Versos contain draft material by another writer.

Restrictions on Access: a diary note has been removed to restricted Volume 142 f. 98 and is CLOSED until 31 Dec. 2028.

Series III. University of Manitoba and other teaching

f.9 Class plans : lecture notes and hand-outs. – Oct. 1980-1983. – 0.7 cm.

Series IX Critical Reception and Memorabilia

f.10 University of Toronto convocation publication. – May 1999. – 0.2 cm.

f.11 Rosaflor programme. --1990. – 0.1cm.

Series I. Correspondence

f.12 Louise Wyatt card. – [199-]. -- 1 greeting card.

Series VI. Short Fiction

f.13 “Dressing Up for the Carnival” : photocopy of printed version. – photocopied [199-]. -- 0.1 cm.

Series IX Critical Reception and Memorabilia

f.14 Sara’s wedding invitation. – 1999. – 1 invitation.

Series VII. Dramatic Writing

f.15 “Mortality” : draft. – [1999?]. -- 0.2 cm.

Series VI. Short Fiction

f.16 “Dying for Love” : annotated copy. – [199-?]. -- 0.2 cm.

f.17 “Mirrors” : copy of proof. – [1996] ; copied [199-]. -- 0.2 cm.

f.18 Saturday Night : proof for “Dressing Down” and cover letter. – May 1999-1 June 1999. – 0.2 cm.

f.19 “Reportage” : copy. – [198-] ; copied [199-]. – 0.2 cm.

f.20 “Stop” : copy of typescript. – 1993 ; photocopied [199-]. -- 0.2 cm.

f.21 “The National Green Week Action Committee” : annotated copy. – published [198-] ; photocopied [199-]. -- 0.2 cm.

f.22 “Soup du Jour” : annotated copy of typescript. – [199-]. – 0.3 cm.

f.23 “Death of an Artist” : annotated typescript. – [199-?]. -- 0.2 cm.

f.24 “Absence” : copy of typescript. – [199-]. – 0.2 cm.

f.25 “Our Men and Women” : copy of typescript. – [199-]. – 0.3 cm.

Series I. Correspondence

f.26 Correspondence. – April 1999-June [1999?]. – 0.2 cm.

Contains correspondence with: Falcon O’Hara and Louise Wyatt.

Series XIII. Early Teaching

f.27 Teaching notes. – 1983. – 0.3 cm.

Versos contain excerpts of student drafts, handouts and memo.

Series I. Correspondence

- f.28 Correspondence. – Oct. 1998-June 1999. – 0.2 cm.
Contains letters from readers and a fax from Krzysztof Zarzecki (translator).

Series VI. Short Fiction

- f.29 “Weather” : annotated copy of typescript (annotated). – [199-]. --0.3 cm.
f.30 “Windows” : annotated typescript. – Aug.1998 ; copied [1999?]. – 0.3 cm.
f.31 “The Harp” : annotated typescript. – copied [199-]. -- 0.2 cm.
f.32 “New Music” : copy of print version. – 1998 ; copied [199-]. -- 0.2 cm.
f.33 “Edith – Esther” : copy of annotated typescript. – copied [199-]. – 0.3 cm.
f.34 “The Next Best Kiss” : photocopied page proofs. – 1998. – copied [199-]. – 0.2 cm.
f.35 “Dressing Down” : annotated copy of typescript. – copied [199-]. – 0.4 cm.
f.36 “Invention” : typescript copy. – copied [199-]. -- 0.2 cm.
f.37 “Eros” : annotated copy of typescript (partial and annotated). – copied [199-] – 0.5 cm.

Series I. Correspondence

- f.38 Correspondence. – April-June 1999. – 0.3 cm. -- 4 photographs : col. [housed in photograph Vol. 100].
Contains correspondence with: Lorraine Vernon, Paul Claude [?], Anita Tellman, Joan A-L, Faye Hammill (with photographs), R.J. Duhamel (M.P.), *The Writer*, invitation, Emőke Szathmary (University of Manitoba) and Sheldon [?].
- f.39 “The Forty Year Old Man Book” : typescript / by Larry Krotz. – [199-]. -- 0.7 cm.

Series I. Correspondence

- f.40 Correspondence. – Feb. 1997-Jan. 1998. – 0.3 cm.
Contains correspondence with: Rob Shepperson, Martin Levin (*Globe and Mail*), Sylvia Mulholland, Patrick Friesen, Isabel Huggan, Sharon Olson, Conny [Steenman-Marcusse] and Ann Atkey.
- f.41 Letter from *Story*. – 29 May 1996. – 1p.

Series III. University of Manitoba

- f.42 Form for promotion to associate professor. – 25 May 1992. – 1p.

Series I. Correspondence

- f.43 Calmann-Levy contract for *The Republic of Love*. – 8 Jul. 1992. – 1p.
f.44 Letter from University of Manitoba libraries. – 18 June 1992. – 1p.

Series V. Novels

- f.45 Clipping on Tyndall stone. – Oct. 1991. -- 0.3 cm.

Series I. Correspondence

- f.46 Letter from “I”. – 4 Dec. 1990. – 1p.

Series V. Novels

- f.47 Log from trip to the U.K. : notebook / [by Carol Shields?], annotated by Carol Shields. – [195-? Or 196-?]; annotated [199-]. -- 1p.

Series VIII. Non Fiction

- f.48 *Canadian Family Physician*. – May 1999. – 0.7 cm.

Series I. Correspondence

- f.49 Letter from Susan Keller. – [199-]. -- 1p.

Series III. University of Manitoba and other teaching

- f.50 “The Fly” : mimeographed copy / by Katherine Mansfield. – [198-]. – 0.2 cm.

Series I. Correspondence

- f.51 Correspondence. – 5 March 1997-29 May 1999. – 0.3 cm.
Contains correspondence with: Senator Carstairs, Dayv, Jennifer Hartigan (*Civilization*), Barbara Pulling, the Canadian Club of New York and Helen.
- f.52 Typescript & cover letter / by Larry Krotz. – 16 Feb. 1999. – 1.2 cm.
- f.53 Correspondence. – Jan. 1999-March 1999. – 1 cm. -- 16 photographs : col.
[housed in photograph Vol. 100].
Contains correspondence with: Jean Wilson, Rosemary & Bert Du Aime, Eva Gabor, Caroly Schwartz, Orysia [?], Gordon Platt, Kristi Tupholme (Humberside Collegiate), Emily Hayward (4th Estate), Vicki Klassen (March of Dimes), The Gale Group, National Council of Jewish Women of Canada, Lakehead University, Mel Yoken, Marti Maraden (National Arts Centre), K. Sullivan (University of Manitoba), Mickey Pearlman (*What to Read*), Guggenheim Foundation, Ken Dull, notes from proceedings, Louisa Jaslow (Great Northern Artists), Joan Clark, blurb for Larry Krotz, print out of review of *Larry's Party*, web print-outs, CBC Radio, Sharon Carstairs, Heather Jessiman, Annette Saint Pierre, Michael Bedford (photographer), Irene Gammel (L.M. Montgomery Institute), York-Durham Heritage Railway, Sarah Kreindler, Emöke Szathmary (University of Manitoba), readers, Cynthia Scott, and a fax to Barbara Pulling containing the end of “Eros” tss (presumably the rest of f. 37). Includes photographs of Humberside Collegiate, Lakehead and the Swann gala at the University of Manitoba.

Series IX. Critical Reception and Memorabilia

- f.54 Clipping. – 1999. -- 0.1 cm.

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- f.1 *Artificial Fire* : uncorrected proofs / by Angela Carter. – [1988?]. -- 03.3 cm.
Includes annotations and loose notes by Shields.
- f.2 Clippings. – 1999-2000. -- 0.1 cm.

Series I. Correspondence

- f.3 Correspondence. – Jan. 1999-April 2000. – 0.7 cm.
Appears to be a file kept by Ruth Partridge. Contains correspondence with: The Kidney Foundation, Emmanuel College, Speaker (Legislative Assembly of Manitoba), YM-YWCA Women of Distinction Awards, Laurel School, Aeroplan, Borealis Press, *Story*, Courtney Hodell (Random House), Shields to Ruth Partridge, Josh Kendall (Picador), John Sadler (Transworld Publishers), Aimee Taub (G.P. Putnam's Sons), Ruth Linka (NeWest Press), Larry Krotz, Bob [?] Johnson, Maggie & John [Dwyer?], Friends of the Hastings Public Library and *The Writer*.

Series IX. Critical Reception and Memorabilia

- f.4 Clippings. – 1999-2000. -- 0.3 cm.

Series VIII. Non-Fiction Writing

- f.5 *The Book of Hopes and Dreams*. – 1999. -- 1 cm.

Series I. Correspondence

- f.6 Correspondence. – Aug. 1998-July 1999. – 0.6 cm. – 1 photograph : co. [housed in photograph Vol. 100].
Contains correspondence with: Patrick Friesen, Diane [?], Charles Wilkins, Marjorie Anderson, John Shields, Gaby Divay, Canadian Institute of Child Health, Dawn Walker, Charlotte Gray, Clint Skibitzky (DaCapo Productions), Yvonne Peterson, Joan Vincent, Veralyn, Alma Butterworth, Dan Hipple, John Butler, Tine and Leo Van Meech (with photograph), Molly, and Terry Lacy.

Series V. Novels

- f.7 Larry : [typescript excerpt and speech notes]. -- [199-]. -- 0.7 cm.

Series IX. Critical Reception and Memorabilia

- f.8 Clippings. – 1998-[19--]. -- 0.2 cm.

Series I. Correspondence

- f.9 Correspondence. – May-June 2000. – 0.1 cm.
Contains correspondence with: Meg and Anne, Heather Kilbrae, reader, and University of Manitoba.

Series II. University of Winnipeg

- f.10 University of Winnipeg convocation programme. – 2000. – 0.3 cm.

Series I. Correspondence

- f.11 Correspondence. – May-June 2000. – 0.2 cm.
Contains correspondence with: Sociology Department (University of Winnipeg), June [?], Sara Shields, Linda McFall (Penguin) and Justin Olynyk (UMFM).

Series IX. Critical Reception and Memorabilia

f.12 Clippings. – 1994-[199-]. -- 0.2 cm.

Series I. Correspondence

f.13 Correspondence. – June 2000. – 0.2 cm.

Contains correspondence with: Linda McFall (Penguin), Diana Brebner and two pages of creative prose (by an unnamed writer) with comments from Shields.

Series IX. Critical Reception and Memorabilia

f.14 Clippings. – Jan.-June 2000. -- 1.2 cm.

Series I. Correspondence

f.15 Card from Rosemary and Bert [DuAime]. – 3 Jul. 1999. -- 1 card.

Series II. University of Winnipeg

f.16 University of Winnipeg Convocation : programmes. – 1999. – 0.3 cm.

Series IX. Critical Reception and Memorabilia

f.17 Clippings : *Desire in Seven Voices*. – Sept.-Dec. 1999. – 0.4 cm.

Series I. Correspondence

f.18 Correspondence. – May-July 2000. – 0.3 cm.

Contains correspondence with: Mary Lou, Joan Lingard, Ann Bowers, Susan Lighstone, Sharon Swanson, Maggie Dwyer, Conny Steenman-Marcusse, Aud[rey] Shields and Blanche Howard.

Series IX. Critical Reception and Memorabilia

f.19 Clipping. – 0.3 cm.

f.20 Family photograph calendar. – 2000. – 0.7 cm.

Contains annotations for appointments.

Series I. Correspondence

f.21 Correspondence. – Feb. 1998-July 1999. – 0.2 cm.

Contains correspondence with: Juvenalia Press, Sherry Hutchins, Faigie/Jan & Bob Warner and Wayson Choy.

f.22 Booklet of congratulations for Order of Canada. – [1998]. – 0.3 cm.

Series X. Critical Reception and Memorabilia

f.23 Rochester Arts & lectures : typescript and release form for presentation. – Feb. 1997. – 0.5 cm.

Series VI. Non Fiction

f.24 “Family” : typescript. – 0.2 cm.

Series I. Correspondence

- f.25 Correspondence. – Aug. 1999-Oct. 1999. – 0.3 cm.
Contains correspondence with: Bruce Daniels and Shirley Render.
- f.26 Correspondence and convocation notes. – Oct. 1999. – 0.1 cm.

Series VI. Short Fiction

- f.27 *Dressing Up for the Carnival*: cover samples Viking. – [2000?]. -- 3 sample covers.
- f.28 Random/Knopf/Vintage catalogue 2000. – 0.5 cm.

Series IX. Critical Reception and Memorabilia

- f.29 Clippings. – 0.2 cm.
- f.30 Writers' Conference/Workshop lists. – 1994-1996. – 0.2 cm.

Series I. Correspondence

- f.31 Correspondence from Penelope Fitzgerald. – 21 May 1998. – 1p.
- f.32 Correspondence. – April 1999-March 2000. – 0.4 cm. -- 2 photographs[housed in photograph Vol. 100].
Contains correspondence with: Michael Moran, Maggie Dwyer, Bob and Jane Warner, Emily Hayward (4th Estate), Babs, Judy, Alberto Cairdenas Jiménez, Margaret Egan, Maustin (Festival of Authors), June Norgaard, Donna Smith, funeral programme and clippings for Louise Wyatt, Bob Graham, Arlette Baker, Meg Shields, Sarah McKinnon, Gillian [?] (with photographs), Sarah Murdoch (*Globe and Mail*).
Versos contain proof pages from John Boyne's *The Thief of Time*

Series II. University of Winnipeg

- f.33 Convocation 2000 Chancellor's notes. – [June] 2000. -- 0.2 cm.

Series I. Correspondence

- f.34 Correspondence. – Feb. 1998-June 2000. – 1.3 cm.
Contains correspondence responded to by Ruth Partridge on Shields' behalf as well as other correspondence received in the U.K. and Winnipeg. Correspondents include: Patricia Pavey (Saskatoon Public Library), Massey Centre, Soho Press, Multicultural Association of Nova Scotia, Literary Sojourn, Literacy & Literature Project, Alan Davis, Victoria Brooks (Greatest Escapes), correspondence with Ruth Partridge, MS Society of Canada, Victoria Literary Arts Festival Society, Tri-County Literacy Network, Simon Fraser University, Joyce Wong, Audience Communication, Sara Shields, Babara Pulling (Douglas & McIntyre), Lorna Crozier, Leslie Wu, Tom Stavola (Fairleigh Dickinson University), Bella Pomer, Karen [?], Caroline Gascoigne (*The Sunday Times*), Joanna [Lloyd Davies], Sue [?], book club, Edwina Carson, *Endeavour*, Lorelei Cederstrom (Brandon University), Barb, Ingrid Haug, Eva Gabor, Olga Landiak, Barbara [?], Ron & Pat

Gerino, Bibbi Lee, Pam, Janice & Dave Williamson, book club, Dorris Heffron, and Alma Butterworth.

f.35 Order of Canada: correspondence. – May-Dec.1998. – 0.7 cm.

Series IX. Critical Reception and Memorabilia

f.36 Clipping. – 0.2 cm.

Series I. Correspondence

f.37 Correspondence. – Jan. 1999-June 2000. – 0.2 cm.

Contains correspondence with: Julia Seton, Joanna [?], N[?] S[?], Bob Edwards committee, Michael and Mary, and Anne Giardini.

Series IX. Critical Reception and Memorabilia

f.38 Clipping. – 2000. -- 0.2 cm.

Series I. Correspondence

f.39 Correspondence. – Feb. 1997-June 2000, predominantly Jan.-June 2000. – 2 cm (2 folders).

Contains correspondence with: Patrick Crowe, Sharon Swanson, Elinor Lipman, Allen Mills, Bibbi, Harvey Schipper [?], *Audience*, Julie Seton, Alice Munro, Patsy Aldana, Lipper Viking/Penguin (through Bella Pomer), printout for Jane Austen Society, Joan A-L [Austen-Leigh], readers, Glen Diseth (envelope), Mark Turner, Nicky Eaton (4th Estate), SarA Sheilds, Don Bastian, Bob Warner, Carol Kawula, Val Ross (*Globe and Mail*), Shanda Dezeil (*MacLean's*), Sharon Klein (Random House), Tanya Davies (*MacLean's*), Christyl Verduyn, Joanna [?], Rebecca O'Neill, Barbara Doran, Jacqueline Arthur [FMCM Associates], Ted, Shirley Gibb, Canadian High Commission, Janet Bradley [Gowlings], Cynthia Scott [NFB], writer, Astrid O'Farrell, Colin Coates, calendar page for Feb. 2000, Paul West, Jason Samuels, Mary Dwyer, Rosmarin Heidenreich, Delfina Bielski [Polish publicity], Staffin Klintborg, Dr. B. Hariharan, Rosemary and Bert DuAime, Mario & Celine Carvalho, Albert Manguel, Mary [?], Sheila Munro, Gillan Poland, Andris Taskins (*Prairie Fire*), Molly, Sophie Buoro (Royal Society of Canada) and Jen Graham.

Versos contain real estate listings, a train schedule, email, pages for *The Thief of Time*.

Series IX. Critical Reception and Memorabilia

f.40 Clipping. – April 2000. -- 0.1 cm.

Series I. Correspondence

f.41 Correspondence. – June 2000. – 0.1 cm.

Contains correspondence with Martin Levin (*Globe and Mail*), Audrey Shields, Emily Hayward (4th Estate) and David Williamson.

Series IX. Critical Reception and Memorabilia

f.42 Clipping. – June 2000. -- 0.4 cm.

Series I. Correspondence

f.43 Correspondence. – Jan. 2000-June 2000. – 1 cm.

Contains correspondence with: Ray Singer, Dr. Czarnecki, Joan Anderson, Darcy Duggan (University of Winnipeg), Evan [grandson], reader, Ann Bowers, Bella Pomer, Dino Felluga (Purdue University), Natalie Beglen, Mindy Werner, Dale Jack (Winnipeg Int'l Writers Festival), Sara Shields, Tami Tate (Victoria Women's Transition House), Katrina Koven, Upper North Side programme, notes for engagements, Holley Rubinsky, Anne Giardini, Dorothea Belanger, Alma, reader, Isabel Huggan, Emily Hayward (4th Estate), James Atlas and Diana Reich (Charleston Festival).

Series IX. Critical Reception and Memorabilia

f.44 Clippings. – 0.3 cm.

Vol. 94

f.1 Clipping. – Oct. 1999. -- 0.1 cm.

Series VIII. Non-Fiction Writing

f.2 *A Life Glimpsed : Jane Austen* / annotated proofs [Carol Shields]. – [2000] . – 1.7 cm.

Series I. Correspondence

f.3 Correspondence. – May 2000. – 0.2 cm.

Contains correspondence with: Bob Warner, Anne Giardini, Carolyn Carlson (Penguin) and Rebecca Wilson (Weidenfeld & Nicholson).
Versos contain draft excerpts from Austen biography.

Series VIII. Non-Fiction Writing

f.4 Editorial notes on Austen biography. – [May? 2000] . – 0.3 cm.

f.5 *A Life Glimpsed* : [typescript pages of introduction, copied]. – [2000]. – 0.4 cm.

Series VII. Dramatic Writing.

f.6 "Departures and Arrivals". – photocopied [199-]. -- 1.7 cm.

Contains a copy of the script obtained from the National Library, with cover notes.

f.7 More talks : [essays and addresses]. – [1980's]-1998. – 2.2 cm.

Includes : University of Toronto, Panel on Women and the Short Story, note, commencement address at UBC, University of Manitoba memo, "The New New Fiction", "Narrative Hunger and the Overflowing Cupboard" (Carleton), "Crossing Over", "The Subjunctive Self", "Of Boxcars and Coathangers and other Helpful Devices", speech on Canadian unity and writing, "Convocation Address" (at Concordia), and "Women's Voices in Literature."

- f.8 Talks : [essays and addresses]. – 1988-1990. – 2 cm. – includes : “On Canada”, “Looking Back Through Our Mothers”, copy of Atwood’s “Writing the Male Character”, “A few unframed, unconnected ideas about women and writing”, “Talk Manitoba Writers Guild, September 1994”, letter from Penguin USA, untitled teaching notes, “Rotary”, “Royal Society talk” outline, review of *Beck at Bay*, “Divorce,” review of *Working on Sunday*, and print copy of “Gifts”.

Series I. Correspondence

- f.9 Correspondence. – Oct. 1999-Jan. 2000. – 0.2 cm. -- 2 photographs : col. – 1 photograph : b&w [housed in photograph Vol. 100 and 101].
Contains correspondence with: Cynthia Coop (photograph), Charleston Festival programme, Danielle, Margaret Atwood, Marcy (with wedding photograph), Marsha Hanen, Janet Calcaterra, Richard, and a photograph from Barbara.

Series VIII. Non-Fiction Writing

- f.10 “Creative Writing Courses” : a lecture given in Trier. – April 1990. – 0.6 cm.
- f.11 “Mansfield Park and the Problem of Loving Fanny” typescript. – Sept. 1997. 0.1 cm.
- f.12 Talks. – [198-]-[199-]. – 1.9 cm.
Includes : “Narrative Hunger and the Overflowing Cupboard”, on realism and post-modernism, “A Note for a Reader/Writer”, University of Ottawa address “University Leadership and Social Change”, University of Winnipeg Convocation address, on literature, letter to graduating student, and a panel paper entitled “Crossing Over.”

Series I. Correspondence

- f.13 Correspondence. – Dec. 1999. – 0.2 cm.
Contains cards from: Babara Sibbald, Dorothé Pinoir, and Don & Liz Strombeck.

Series VIII. Non-Fiction Writing

- f.14 *Jane Austen* : draft excerpts and research note [2000?] . – 2.4 cm. -- includes e-records “Carol IBM London Disk 1: 425 KB (see electronic records description below for details).
Versos include more manuscript excerpts and correspondence with Downsview Park, G. Goodman, Marnie and Ted, and a reader.

Series I. Correspondence

- f.15 Correspondence. – May 2000. – 0.2 cm.
Contains correspondence with: Eleanor Wachtel, Canadian High Commission, Medeline Li, Joan Barfoot, Ann Bowers and Marjorie Anderson.

Series VIII. Non-Fiction Writing, Fiction and Series I. Correspondence.

- f.16 Draft excerpts and letter. – 1999. – 1.8 cm.

File includes: drafts for “A Word or Two of Thanks”, email from Anthony Waterman, excerpt of novel (*Unless*), and *Jane Austen*.

Series IX. Critical Reception and Memorabilia

f.17 Sara Cassidy [née Shields] poems : typescript. – 0.3 cm.

f.18 Clippings. – 2000. -- 0.4 cm.

Series I. Correspondence

f.19 Correspondence. – Oct. 1999-May 2000. – 1.3 cm.

Contains correspondence with: Babs, Andy Solomon, Adèle Geras, Molly Walsh, Anne Collins (Random House), Pam Dorman (Penguin Putnam), Tanya Trafford (Random House), Ann Mah (Penguin), Stacey Cameron (Random House), Sharon Klein (Random House), Claire Ferraro (Penguin), Bella Pomer, Meghan O’Rourke, *The New Yorker*, Linda McFall (Penguin), reader, Jack Osborn, Cynthia [?], Carol Kawula, Jane Wilde, Jane Warner, John Butler, Susan Lightstone, Bill Ruddling, Jane Gralen, invitations, Diana Reich (Charleston Festival), Patrick Crowe, Evelyn Kosler, Ruth Petrie, Anne Giardini, Maggie Dwyer, Rebecca Wilson (Weidenfeld & Nicholson), Ann Bowers, Nicky Eaton (4th Estate), Sarah Johnson (BBC), Mary Condé, Barbara Kennedy Martin, Peter Florence (Hay Festival), Gill Poland, Carol Harvey, Shirley Gibb, Richard Daly, and Tine and Leo. Also includes a typescript of “Soup du Jour,” a panel speech on the short story (delivered at Charleston).

Versos contain online reviews of work by another author, sheets from *The Thief of Time* and several emails, an excerpt from draft biographical account by Jim Marshall and a page of *Austen* biography typescript.

Series IX. Critical Reception and Memorabilia

f.20 Haye-on-Wye Bookfest and Hampton Court tickets and programmes. – May 2000. -- 0.2 cm.

Vol. 95

Series I. Correspondence

f.1 Correspondence and review. – Dec. 1999-June 2000. – 1.5 cm.– 20 photographs : col. [housed in photograph Vol. 100].

Contains correspondence with: Nicky Eaton (4th Estate), Sara Shields, Eleanor Wachtel, Ruth Thomas, Pam Dorman, invitations, Isabel Huggan (contains her poetry), Joan Clark, Elinor Lipman, Viking Penguin, Margaret Egan, Pamela Dorman, Catherine Shields, Bob Warner, Linda McFall, Bella Pomer, Ed Dzik, Audrey Shields, Susan [?], reader, Sharon Klein (Random House), Sue Rees, Barbara Graham, Lorna Jackson, Christopher Stearnes, Angela Barry, Andy Solomon, Maggie Dwyer, Patricia and John Hutchinson, Jennifer Grogan, Karen Laws, Barbara Naimark, Anna Benson-Gyles, Coral Ann Howells, Paul McIntyre, Margaret Egan, Dave Williamson, Pamela Dorman, Dorothea Belanger, Bob Warner, Conrad Williams (Blake Friedman Agency), Lucia Watson (Penguin),

Ann Man (Penguin), Gordon Simms, Teresa Cowan, Alberto Manguel, Katrina Koven and includes a review of *Dressing Up for the Carnival* by Coral Anne Howells.

Versos contain: pages of draft biographical account by Jim Marshall continued from the previous correspondence file, a draft page from Austen biography and photographs from France and England.

Note: Please take care to retain physical arrangement of file.

Series IX. Critical Reception and Memorabilia

f.2 Tickets for Tremblay play. – May 1999. – 0.1 cm.

Series XIII. Health Records and Health Writing

f.3 Notes for Oncologist. – 22 Sept. 1999. – 1p.

Series I. Correspondence

f.4 Correspondence. – Feb.1999-May 2000. – 1.3 cm.

Contains correspondence with: Chris Levenson, Carolyn Schwartz, Don & Jane, Helen Vari, Isabel Huggan, Ann Bowers, Alma and Brian, Ann & John, Rosemary & Bert Du Aime, Vivien Hughes (Canadian High Commission), Talya Baker (John Murray), Joan Barfoot, Susan [?], Conny Steenman-Marcusse, Anna Hobbs, Jim Marshall, Ian Lee, Michael Knipe, Jonathan Silver, J. Stanley, Michael D. Maginn, Jane Talcott, Billie Stewart, Cynthia Coop, Ann Giardini, Sandy Jackson, Lorna Jackson, Katrina Koven, Dave Williamson, Bella Pomer, Anne Giardini, Meg Shields, Molly Walsh, Alberto Manguel, John Shields, Bill Ridding, Dorothea Belanger, reader and **Joan Clark**.

Draft titled “Marianna Gartner” (for *Unless*), and parts of *Jane Austen* on verso.

Series V. Novels

f.5 Mermaid notebook : spiral bound. – [199-?]. – 0.5 cm.

Series VIII. Non-Fiction Writing

f.6 Drafts of speeches, talks and essays. – [199-?]. -- 1.2 cm.

Includes drafts of talks and essays: “Narrative Hunger”, “The New Canadian Fiction, Harvard Seminar: a “View from the Edge of the Edge”, “China Keynote: A View from the Edge of the Edge” and “My Worst Moment as an Author” by Susan Swan.

f.7 Jane Austen biography : partial draft. – [1999?]. -- 0.8cm.

Versos contain two emails from Don Shields and Melanie Kjollien.

Series I. Correspondence

f.8 Card. – May 2000. – 1 card.

From Sue Rees et al.

Series VIII. Non-Fiction Writing

f.9 Jane Austen cover sample. – [199-]. -- 1 cover.

- f.10 Research and previous writing on Jane Austen. – June 1999. – 1.1 cm.
Includes correspondence with James Atlas and Mark Turner.

Series I. Correspondence

- f.11 Correspondence. – May 2000. – 0.4 cm.
Contains correspondence with: Bella Pomer, Susan Roxborough (Random House), Simon Cassidy, Lorna Jackson, John Shields and Meg Shields along with an essay by Valerie Legge.

Series VIII. Non-Fiction Writing

- f.12 Drafts of speeches/lectures. – 1990-2000. – 0.7 cm.
Contains a lecture given at Trier in 1990, a commencement address and “Women’s Voices in Literature.”

Series V. Novels

- f.13 Research on mermaids and madonna for *Republic of Love*. – 1987-[198-]. -- 0.4 cm.-- 6 photographs : col. [housed in photograph Vol. 100]
Contains research materials: notes, images, postcards (including from Catherine Shields, Anne Giardini), pamphlets, clippings, articles.

Series VIII. Non-Fiction Writing

- f.14 Essay on Jane Austen. – [198-?]. – 0.3 cm.
f.15 Clipping of review by Shields. – Nov. 1998. . – 0.2 cm.
f.16 Review of *Beck at Bay*. – 1998. – 0.2 cm.

Series I. Correspondence

- f.17 Correspondence. – Feb.-June 2000. – 0.3 cm.
Contains correspondence with: Nick Maxwell, Ruth Sandwell, Marsha Hanen, June and Peer Norgaard, Carlene Rummery (Manitoba Writers Guild), Bella Pomer, Anna Stratton (Triptych Media), German student, Babs, Sue Rees, Angela Barry, Lorna [?Jackson].

Series IV. Novels

- f.18 Images for *Republic of Love*. – [199-?]. – 0.3 cm. -- 1 photograph : col. [housed in photograph Vol. 100]

Series I. Correspondence

- f.19 Correspondence. – Feb.-June 2000. – 0.4 cm.
Contains correspondence with: Ruth & Jon Schauer, Janet Bradley, Audrey Shields, Julia [Seton], Dave Williamson, Roger Kingsley, James Atlas, Anna Benson Gyles, doctor’s appointment slip, Joan Anderson and Ruth Partridge.

Series VIII. Non-Fiction Writing

- f.20 Museum : [project with Glenbow]. – March 1999. – 0.2 cm. -- 22 photographs : col. [housed in photograph Vol. 100]
f.21 ~~The Healing Journey~~ speech. – [2000?]. -- 0.3 cm.

- f.22 Drafts of Speeches and Talks : convocation speech and Harvard seminar.
[2000?]-2000. -- 0.5 cm.

Series XII. Editing

- f.23 *Dropped Threads* : editorial notes with typescript by Miriam Toews. – [2000?].
0.3 cm.

Series I. Correspondence

- f.24 Correspondence. – April-June 2000. – 0.2 cm.
Contains correspondence with: Katrina Koven, Marcy Zlotnick, Adrienne & John, Irmgard & Gunther, reader and Sohrab Abizadeh.
- f.25 Carleton Convocation programme. – June 2000. – 0.4 cm.
- f.26 Correspondence. – June-July 2000. – 0.2 cm.
Contains correspondence with: Marcia Zlotnick, Joan Clark, Gal Popowits, Molly Walsh, Anne Giardini, Barbara Shumeley (Comprehensive Breast Health Programme), Carol Kawula, University of Winnipeg and Eleanor Wachtel.

Series IX. Critical Reception and Memorabilia

- f.27 Carol Shields as seen on the Internet. – June 2000. – 1 vol: 1.2 cm (spiral bound).
Appears to be a gift volume given to Shields.
- f.28 Bienvenue à Nevers : tourist guide, annotated. – 1986. – 0.5 cm.

Series V. Novels

- f.29 Photographs of mermaids. – 1986-[1987?]. -- 12 photographs : col. [housed in photograph Vol. 100]
Includes photographs taken in Trier.

Series I. Correspondence

- f.30 Correspondence. – March 1999-June 2000. – 0.4 cm.
Contains correspondence with: Melissa, Shirley (Gibb) and Leslie, Isabel [Huggan], Molly Walsh, Greg Gatenby (Harbourfront Reading Series) and Eleanor Wachtel (editor's column).

Series IX. Critical Reception and Memorabilia

- f.31 "Hiding the fat..." : [essay] / Chiara Briganti. – [199-?]. -- 0.4 cm.
- f.32 An interview with Carol Shields / conducted by Donna Krolik Hollenberg.
[199-?]. -- 0.2 cm.

Series V. Novels

- f.33 Clipping and image relating to *Republic of Love* . – [199-?]-1993. – 0.1 cm.

Correspondence

f.34 Correspondence with Walking Stick Press. – 1995. -- 0.2 cm.

Series IX. Critical Reception and Memorabilia

f.35 Copy of essay by Helen Buss. – 1997. -- 0.2 cm.

Series I. Correspondence

f.36 Card from Sherri Wise. – May 2000. -- 1 card. – 1 photograph : col. [housed in photo Vol. 100]

Series V. Novels

f.37 Images for *The Republic of Love* : postcards and photographs. – 0.3 cm. -- 2 photographs : col. [housed in photograph Vol. 100]

Series I. Correspondence

f.38 Letter from Ted Clarke with note. – Oct.1988. – 0.1 cm.

f.39 Correspondence. – July 2000. – 0.1 cm.
Contains email from Bella Pomer and Simon Cassidy.

Series IX. Critical Reception and Memorabilia

f.40 Clippings. – May-July 2000. – 0.3 cm.

Series I. Correspondence

f.41 Correspondence. – 15 Nov. 1985-July 2000 ; predominantly 2000. – 0.4 cm.
Contains correspondence with: Jeri Breckman, Shirley Gibb, [Anne Giardini], Betsy, Chris VM and Nick Maxwell, Annabel Elston, Linda McFall (Penguin), Alberto Manguel, Sharon Klein (Random House), reader, Joan (Givner?), Rosemary & Bert DuAime, James Atlas (Lipper), Priscilla Roberts and Jean-Hugues Deschenes.

Series XIV. Travel Correspondence and Maps

f.42 Correspondence. – May-June 1979. – 0.3 cm.
Contains correspondence booking accommodations in Great Britain.

f.43 Ordinance Survey map of Hadrian's Wall. – [197-]. -- 0.7 cm.
Annotated.

Vol. 96

Series IX. Critical Reception and Memorabilia

f.2 Clipping. – 2000. --1 cm.

Series VII. Dramatic Writing.

f.3 Susanna Moodie film script excerpt / [by Patrick Crowe and Carol Shields].
[1999 or 2000]. – 0.3 cm.

Series VIII. Non-Fiction Writing

f.4 RCA After-Dinner Talk : typescript. – [199-]. -- 0.2 cm.

Series I. Correspondence

f.5 PUC letter. – Sept.-Nov.1995. – 1.1 cm.
Contains correspondence and **Canada Council reports**.

f.6 Correspondence. – Dec. 1994-May 1999. – 0.2 cm.
Contains correspondence with Winnipeg's Contemporary Dancers Inc. and Harbourfront Reading Series.

f.7 Correspondence. – July 2000. – 0.1 cm.
Contains correspondence with: Sara Shields, Bella Pomer and Molly Thom.

Series IV. Canada Council

f.8 Canada Council report and minutes. – Jan. 1996. – 0.3 cm.

Series V. Novels

f.9 Annunciation postcard. – [198-] or [199-]. -- 1 postcard.

Series I. Correspondence

f.10 Correspondence. – 1995-1996. – 0.2 cm.
Contains correspondence with the Playwrights Union of Canada.

f.11 Correspondence. – April-July 2000. – 0.3 cm.-- 1 photograph : col. [reoused in Vol. 100 f. 42]
Contains correspondence with: Faigie, Babs, Nan Gregory, Elizabeth Greaves, Gail Popowits, James Atlas, Emily Hayward (4th Estate), Ann Atkey, **Eleanor Wachtel**, Meg, St. Charles Country Club, Blanche Howard, Peer & June, Pauline Anderson (*Canadian Living*), Andrew Clyde Little, Ann Mah, Adrienne & John, Joel Conarroe, Sharon Klein (Random House), friends in Ottawa, Lois (Congress Travel), Dick Henrikson, June Norgaard and Barbara Sibbald.
One verso contains a page from a review/essay.

Series IX. Critical Reception and Memorabilia

f.12 Carleton convocation : speeches, programme, directions, correspondence. – Oct. 1999-June 2000. – 0.7 cm.
One verso contains a typescript page from *Jane Austen*.

f.13 Clipping. – June 2000. -- 0.2 cm.

Series I. Correspondence

f.14 Correspondence. – June 2000. – 0.6 cm. – 1 photograph : col. [house in photograph Vol. 100]
Contains correspondence with : Anna Benson Gyles, Alan Weiss, Roberta and Robin Woods, Carl Ridd, Mary Huband, Sandra Martin (*Globe & Mail*), Joan

Harland, University of Manitoba, invitation, Susan Roxborough (Random House), Anne Giardini and Liza Cooperman (*National Post*).

Series IX. Critical Reception and Memorabilia

- f.15 Notes accompanying audiovisual records. – [199-]. – 3pp. – 1 sticky note.
- f.16 Manitoba Writers Guild membership card. – 2000. – 1 card.
- f.17 Manitoba auto licenses. – 1999-2000. – 3 cards.

Documents separated and rehoused from Previous containers

Vol. 97 Oversize posters, cover proofs and paper bag (publicity) removed from previous files.

Vol. 98

- American Academy of Achievement. – 1998. – 1 medal.
- 1 round metal bookmark.
- Peking University. – 1998. – 1 metal bookmark.
- American Academy of Achievement. – 1998. – 2 badges.

Vol. 99 – Oak Park and River Forest High School plaque (removed from box 4e)

Vol. 100 – Photographs : colour (removed from previous files)

Vol. 101 – Photographs : b & w (removed from previous files)

Vol. 102 – Restricted diary (removed from Vol. 89) and cancer diary (removed from Vol. 92)

President position profile, University of Winnipeg. (removed from Vol. 86)

Vol. 104 Computer records: Carol Shields fonds LMS-0212 accession 2000-04

Diskette number	Title	Dates	Extent	Scope and Content
1.	Carol IBM London Disk 1	April 1993-Sept. 1999.	425 KB	Includes drafts of stories, articles and Jane Austen biography along with a draft of a letter. Contains two folders titled “Articles”, and “short stories copy”, also includes loose word documents from Jane Austen and the Christmas story. “Files converted to RTF” are conversion duplicates. Presumably this diskette was taken to London for Guggenheim Fellowship year (1999-2000).
2.	Larry Home—Humber : Chapters	Jan.-Mar. 1996	453 KB	Contains 11 drafts for <i>Larry’s Party</i> . Accompanying material: note on

	1-7 & 8			envelope
3.	Larry Chapt's 10-	Oct.-Nov. 1996	296 KB	Contains 7 drafts for <i>Larry's Party</i> . Note: (associated with Box 8b)

Duplicate conversion files were made for processing. Original MAC files are retained to indicate dates of creation and give details of the original file format.

FOR AUDIO AND VIDEO REFER TO MISACS DATABASE

- 1 CD Carol Shields and Jake MacDonald recorded live at McNally Robinson in Winnipeg. – 15 July 1999. Shields reads “Dressing Down”.
MISACS 440197
- 2 2 cassettes Fanfare : Eight stories on a Musical Theme / BBC Radio. – 1999.
MISACS 440202
- 3 1 cassette Carole Shields Farewell doc and Interview. – 27-28 July 1999.
MISACS 440203
- 4 1 cassette Extension 720 Book Review of *Larry’s Party*. – 19 Nov. 1997.
MISACS 440204
- 5 1 cassette New Letters on the Air / University of Missouri : Kansas. – 29
minutes. MISACS 440205
- 6 1 cassette “Mirrors” by Carol Shields read by Paul Soles. MISACS 440206
- 7 1 cassette “Invention” by Carol Shields : for CBC Festival of Fiction. – 1999.
(for attached note see Vol. 96 f.15) MISACS 440206
- 8 1 cassette With Great Pleasure : BBC Radio shows. (for attached note see
Vol. 96 f.15) MISACS 440208
- 9 1 cassette Carol Shields interview on Writers Company original broadcast
date 27 Feb. 2000. (for attached sticky note see Vol. 96 f.15)
MISACS 440209
- 10 1 cassette BBC Book Club *Larry’s Party* and *Cold Mountain*. – [199-].
MISACS 440210

- 1 Message of Hope video. – [199-]. -- VHS. MISACS 440215
- 2 Making Words / Finding Stories : [address to Vancouver Institute]. – May 1998.
1 VHS video (1 hr. 20 min). (for attached letter see Vol. 96 f.15) MISACS
440216
- 3 *Swann*. – Promo tape 2. – 1 VHS. MISACS 440217
- 4 Order of Canada [investiture]. – Apr. 1999. – 1 VHS. MISACS 440218

Original cartons 2000-04	Permanent volume
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