

THE TOM THOMSON COLLECTION R7629  
ACCESSION NO. 1995-133

(SECTION # 1.) LIST OF ORIGINAL BLACK & WHITE (CELLULOSE NITRATE)  
NEGATIVES TAKEN BY TOM THOMSON ALONG WITH A CORRESPONDING SET OF  
POSTHUMOUS (SILVER GELATINE) CONTACT PRINTS PREPARED BY J. JAMES &  
DAUGHTERS OF OWEN SOUND, ONT.

Nitrate negs are located in 1995-133 55000, 2000908927  
Prints can be found in 1995-133 2000942465

Interpositives can be found in 1995-133 INT 024

REID #. YOUNG #.

- 20.) / 1.) Negative and print depicting a large beaver dam across a river. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (PA 193565)  
ISN 529391
- 36.) / 2.) Negative and print depicting Dr. John M. McRuer (a close friend of Tom Thomson's) facing left, wearing glasses and a derby hat. Location: unknown. Date: unknown, probably ca. 1912-1913. (See also Young No. 32)  
ISN 529498
- 30.) / 3.) Negative and print depicting a forest ranger's cabin with a man standing in the doorway. Location: Algonquin Park. Date: unknown, probably ca. 1910-1912. (PA 193564)  
ISN 529390
- 18.) / 4.) Negative and print depicting a camp site, with a white tent, showing a string of fish and a fly fishing rod hanging from the front tent pole. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young No. 23)  
ISN 529499

- 28.) / 5.) Negative and print depicting a Common Loon's nest, with two eggs, situated in dense shrubery, near the edge of water. Location: probably Algonquin Park. Date unknown, possibly ca. 1914.  
ISN 529529
- 24.) / 6.) Negative and print depicting a beaver or woodchuck (?), in the foreground, moving through a small clearing, his head momentarily turned towards the camera. In the background is a derelict wooden shanty. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young Nos. 20 & 37)  
ISN 529540
- 29.) / 7.) Negative and print depicting a red squirrel sitting on top of a tree stump over which has been thrown a cardigan sweater. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914.  
ISN 529541
- 3.) / 8.) Negative and print depicting Harrison Park, at dusk, in Owen Sound, Ontario, showing Thomson's Hill, in the background. Date: unknown.  
ISN 529542
- 6.) / 9.) Negative and print depicting two men, distant in a canoe, entering a connecting waterway between two lakes. In the right foreground, is the prow of Tom Thomson's canoe, from which the photo was taken, and which shows his fishing gear. Location: unknown, possibly the Mississauga Forest Reserve. Date: unknown, possibly ca. 1912. (See also No. 29) (PA 193563)  
ISN 529389
- 31.) / 10.) Negative and print probably depicting the mill-yard of the abandoned Gilmour Lumber Company at Canoe Lake, showing the partial figure of an unidentified

man, (possibly Tom Wattie, an Algonquin Park ranger), in the lower right foreground, sitting on a tree stump. Date: unknown, possibly 1913-1914. (See also Young No. 15)  
ISN 529546

2.) / 11.) Negative and print depicting what is believed to be a view of the Scarborough Bluffs at Lake Ontario, at dusk, a place where Tom Thomson often walked with his uncle, Dr. William Brodie, (Director of the Biological Department, Provincial Museum of Toronto, 1903-1909). Date: probably 1912 or earlier. (See also Young No. 13)  
ISN 529547

8.) / 12.) Negative and print depicting the obscured figures of two men in the foreground, with their backs to the viewer, sitting at a shoreline camp fire, eating a meal. In the background is a canoe, in an inlet, situated between three floating logs and a promintory of land. Location: unknown, possibly the Mississauga Forest Reserve. Date: unknown, possibly ca. 1912. (PA 193562)  
ISN 529387

1.) / 13.) Negative and print depicting what is believed to be a view of the Scarborough Bluffs at Lake Ontario (daytime), a place where Tom Thomson often walked with his uncle, Dr. William Brodie, (Director of the Biological Department, Provincial Museum of Toronto, 1903-1909). Date: probably 1912 or earlier. (See also Young No. 11) - (PA 193561)  
ISN 529386

11.) / 14.) Negative (double exposure) and print depicting a view looking across a lake towards a distant, heavily forested, shoreline. Location: unknown, possibly the Mississauga Forest Reserve. Date unknown, possibly ca. 1912.  
ISN 529548

- 32.) / 15.) Negative and print probably depicting the mill-yard of the abandoned Gilmour Lumber Company at Canoe Lake, showing the full figure of an unidentified older man, (possibly Tom Wattie, an Algonquin Park ranger), with a straw hat (centre right foreground), sitting on a tree stump looking away from the viewer. Date: unknown, possibly 1913-1914. (See also Young No. 10) - (PA 193569)
- 25.) / 16.) Negative and print depicting the distant silhouette of a ruffed grouse sitting on a branch at the top of a deciduous tree, at dusk. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young No. 19)
- 14.) / 17.) Negative and print depicting a camp fire with a reflector oven (centre right) containing a single lake trout. To the left, in front of the oven, is a dead tree branch, pushed into the ground beside a rock. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young No. 25) - (PA 193568)
- 10.) / 18.) Negative (double exposure) and print depicting two men (centre left), in the distance, paddling a canoe across a lake. Location: unknown, possibly the Mississauga Forest Reserve. Date: unknown, possibly ca. 1912.
- 26.) / 19.) Negative and print depicting the close-up silhouette of a ruffed grouse sitting on a branch at the top of a deciduous tree, at dusk. Location: probably Algonquin Park. Date unknown, possibly ca. 1914. (See also Young No. 16)
- 23.) / 20.) Negative and print depicting a beaver or woodchuck (?), in a small clearing, barely visible, near some birch trees (left foreground). A derelict wooden shanty is in the background, partially obscured by another cluster of deciduous trees (right foreground). Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young Nos. 6 & 37)

- 13.) / 21.) Negative and print depicting a brook trout and a lake trout, on the ground separated by a fly fishing rod. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914.
- 39.) / 22.) Negative and print depicting Winnifred Trainor (Tom Thomson's lady friend) in a plaid dress, standing and facing the viewer. She is holding a string of fish in her right hand and a fly fishing rod in her left hand. Location: Algonquin Park. Date: unknown, probably 1913-1917. (See also Young No. 34) - (PA 193567)
- 17.) / 23.) Negative and print (close-up photo) depicting a part of the front entrance of a white tent. A string of fish and the handle and/or reel end of a fly fishing rod hang from the top of the tent pole. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young No. 4)
- 27.) / 24.) Negative and print depicting a Common Loon's nest, with a single egg, surrounded and camouflaged by reeds. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914.
- 15.) / 25.) Negative and print depicting a lake trout on the ground, in front of a reflector oven, which is too small to hold it. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young No. 17)
- 9.) / 26.) Negative and print depicting a view looking down and across a lake towards a heavily forested shoreline (or possibly an island), in the distance. Location: unknown, possibly the Mississauga Forest Reserve. Date: unknown, possibly ca. 1912.
- 19.) / 27.) Negative and print depicting a large, weather-beaten, coniferous tree lying, in the water, across a beaver pond. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (PA 193566)

- 21.) / 28.) Negative and print depicting a beaver lodge (left foreground) on a river or pond with a heavily forested shoreline, in the right background. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914.
- 7.) / 29.) Negative (some disturbance to emulsion) and print depicting two men in the distance paddling a canoe up a connecting waterway between two lakes. Location: unknown, possibly the Mississauga Forest Reserve. Date: unknown, possibly ca. 1912.
- 35.) / 30.) Negative and print depicting an unidentified man (possibly either H.B. Jackson or W.S. Broadhead, who were early Toronto friends of Tom Thomson) wearing a fedora and sitting on a fence, with his hand on the railing, outside of the Albion Hotel at Scotia Junction, north of Huntsville, Ontario. Date: unknown, probably ca. 1912-1913. (See also Young No. 33)
- 12.) / 31.) Negative (some disturbance to emulsion) and print depicting two smallmouth bass lying on a rock. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young No. 35)
- 34.) / 32.) Negative and print depicting Dr. John M. McRuer (a close friend of Tom Thomson's) wearing a fedora and sitting on a fence, with his arms folded, outside of the Albion Hotel at Scotia Junction, north of Huntsville, Ontario. Date: unknown, probably ca. 1912-1913. (See also Young No. 2)
- 37.) / 33.) Negative and print depicting an unidentified man (possibly either H.B. Jackson or W.S. Broadhead, who were early Toronto friends of Tom Thomson), wearing a dark suit, and with a fedora who is standing near a country road. Location: unknown. Date: unknown, probably ca. 1912-1913. (See also Young No. 30)

- 38.) / 34.) Negative and print depicting Winnifred Trainor (Tom Thomson's lady friend) in a plaid dress, standing and looking down at a string of fish that she is holding in her right hand. In her left hand, is a fly fishing rod. Location: Algonquin Park. Date: unknown, probably 1913-1917. (See also Young No. 22) - (PA 193570)
- 16.) / 35.) Negative and print depicting seven smallmouth bass lying on a rock, on either side of the handle section of a hand held fish net. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young No. 31)
- 33.) / 36.) Negative and print depicting a young boy (Wesley Nash, a next door neighbour) sitting on the front steps of the residence of John Thomson (Tom Thomson's father), 528 Fourth Avenue, East, Owen Sound, Ont. Standing in front of him, on the sidewalk, is John Thomson's hound. Date: unknown.
- 22.) / 37.) Negative and print (image blurred) depicting a beaver or woodchuck (?), in a small clearing, barely visible, near some birch trees (left foreground). A derelict wooden shanty is in the centre background with another cluster of deciduous trees, in the right foreground. Location: probably Algonquin Park. Date: unknown, possibly ca. 1914. (See also Young Nos. 6 & 20)
- 4.) / 38.) Negative (disturbance to emulsion) and print depicting a marsh-bound lake, with an escarpment in the background, showing extensive erosion on the side overlooking the lake. Location: Possibly Lake Scugog. Date: unknown, possibly 1911.
- 5.) / 39.) Negative and print depicting a view looking across a marshy body of water or lake (possibly Lake Scugog or Rice Lake), with barnyard ducks, centre, at dusk. In the background, on the far shore are two large trees. Date: unknown, possibly 1911.

40.) / 40.) Negative and print depicting a fenced-in monument (rock) erected to the memory of James Watson (1876-1897), the first white person to be buried at Canoe Lake, in Algonquin Park. Watson was an employee of the Gilmour Lumber Company. His grave is located about 25 feet from the place where Tom Thomson was temporarily buried. Date: unknown.



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(SECTION # 2.) LIST OF THOMSON FAMILY PHOTOGRAPHS.

- 1.) Tintype depicting Tom Thomson Sr. (1806-1875), at right, with a Mr. ? McLaren, at left. n.d.  
(PA 194803)
- 2.) Mounted photo (2 1/2" x 3 3/4") of four men, one of whom is believed to be Ralph Thomson (1880-1934), at lower right. n.d.  
(PA 194804)
- 3.) Cabinet photo of Henry Thomson (1870-1960), by J.S. Butler of Chatham, Ontario. n.d.  
(PA 194805)
- 4.) Mounted photo (2 1/2" x 2 1/2") of Henry Thomson (1870-1960), at left, with an unidentified person, at right. n.d.  
(PA 194806)
- 5.) Mounted photo (8 1/4" x 1 1/4") of Margaret Thomson (1884-1979) and Fraser Thomson (1886-1967), by George Holmes of Owen Sound, Ontario. n.d.  
(PA 194807)
- 6.) Mounted photo (7" x 5 1/4") of Margaret Thomson (Tweedale), (1884-1979), by Craig Studio of Owen Sound, Ontario. n.d.  
(PA 194808)
- 7.) Mounted photo (4 11/16" x 5 3/8") of four women. In the front row are Louise Thomson (1873-1971) and Minnie Thomson (1875-1960). In the back row are two friends, Ada & Ida Scott of Leith, Ontario. n.d.  
(PA 194809)
- 8.) Mounted photo (6 3/4" x 3 3/8") of Minnie Thomson (1875-1960), by E. Tucker of Owen Sound, Ontario. n.d.

(PA 194810)

- 9.) Cabinet photo of Henry Thomson (1870-1960), by Stone of Bay City, Michigan. n.d.  
(PA 194811)
- 10.) Mounted photo (7" x 3 7/8") of Louise Thomson (Henry), (1873-1971), by E. Tucker of Owen Sound, Ontario. n.d.  
(PA 194812)
- 11.) Cabinet photo of Elizabeth Thomson (Harkness), (1869-1934), by Baikie of Chatham, Ontario. n.d.  
(PA 194813)
- 12.) Matted photo (6" x 4") of Margaret Thomson (Tweedale), (1884-1979), by Craig Studio of Owen Sound, Ontario. n.d.  
(PA 194814)

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(SECTION # 3.) LIST OF ARTWORKS BY OR ATTRIBUTED TO TOM THOMSON.

- 1.) A pastel drawing, on paper, mounted on graph paper, of a pastoral landscape depicting a man driving a herd of sheep, at dusk, found in Margaret Thomson Tweedale's Kindergarten sample book and believed to be the work of Tom Thomson. (According to the donor, she can recall her mother, Mrs. Jessie (Harkness) Fisk, the daughter of Elizabeth Thomson Harkness, saying that her uncle often helped his sister Margaret with her art samples for school.) Unsigned, n.d. (probably ca. 1890-1895) Size: 19.3 x 17.3 cms. Provenance: The Estate of Margaret Thomson Tweedale.
  
- 2.) A gouache drawing (illustration), with lettering, depicting a young man playing a cello near a window. Found in Tom Thomson's sketch box, after his death and believed to be a work by the artist, copied from another artist's work. (According to the donor, identified as such by Toronto based art researcher and writer Paul Duval and Toronto art dealer, the late G. Blair Laing.) Signed "Perce Cuthbert 1912". Size: 25.0 x 17.0 cms. Provenance: The Estate of Margaret Thomson Tweedale.  
(C-143106)
  
- 3.) A printed place card, designed by Tom Thomson, for the wedding of Jean B. Harkness and Wesley A. Gordon in 1909. Size: 6.0 x 9.2 cms. Jean B. Harkness was the niece of T.J. Harkness, a brother-in-law of Tom Thomson. Wesley A. Gordon was the son of Charles Gordon, first City Clerk of Owen Sound, Ontario. Provenance: The Estate of Mrs F.E. Fisk. (C-143107)