Listing of Books in Gould Collection

This is a list made of the books owned by Glenn Gould.

It was made while the collection was still in Toronto, and is therefore not complete. It is now superceded by the card file list at the National Library of Canada in Ottawa, and this list is kept for interest purposes only.

AUTHOR	TITLE	OWNER
Atkinson, Oriana Canadian Club	Over at Uncle Joe's: Moscow and Me Adresses Delivered Before the Canadian Club of Toronto, Vol. 5 (1937-38)	Irwin Shainman Thomas A. Gould
Gilson, Etienne		Peter Otswald Harvey Olnick Boris Brott Harvey Olnick Walter Homburger
Hodges, Michael Hoesen, Karl van Marek, George Mykerji, Dhan G. Rosenfeld, Paul	Harper & Row Author's Manual Terminal Man, The (screenplay) Handbook of Conducting Richard Strauss: The Life of a Non-Hero Jungle Beasts and Men Musical Portraits: Interpretations of Twenty Modern Composers	Gene Lees property of Warner Bros. Ltd. Paul McIntyre CBC library Toronto Public Library Harvey Olnick
Perle, George Vallas, Léon	Serial Composition and Atonality Theories of Claude Debussy, musicien français	CBC library CBC Library

AUTHOR	TITLE	PUBLISHER
Abé. Kobo	Woman in the Dunes, The	R Random, 1972
•	Mid-Canada Development Corridor	R private publication
Adorno, Theodor	Prisms	MIT Press, 1981
Sunset Editorial Board	Alaska	R Lane Books, 1972
Alexander, W.J. (comp)	Short Stories and Essays	Ryerson Press, 1928
Alexander, W.J. (ed.)	Shorter Poems (rev. ed.)	T. Eaton Co., 1924
Allander, Bertil	it's not really reality anymore	R Swedish Broadcasting Corp. 1974
Alsop, Joseph	From the Silent Earth	R Harper, 1964
Ames, Betty & Van Meter		CUniversity of Cincinnati, 1961
Ames		•
Amis, Kingsley	One Fat Englishman	R Penguin, 1966
Aristophanes	Five Comedies	Doubleday, 1955
Arnheim, Rudolf	Toward a Psychology of Art: Collected	
1	Essays	•
Arthur, Eric	Toronto, No Mean City	R U of Toronto Press, 1964
Ashton-Warner, Sylvia	Incense to Idols	R Simon & Schuster, 1960
Atwood, Margaret	Animals in That Country, The	R Oxford University Press, 1968
Auden, W.H. & Norman Holmes Pearson (eds.)	Medieval and Renaissance Poets: Langla to Spenser	andfWiking, 1950
Auden, W.H.	Portable Greek Reader, The	R Viking, 1948
Augustine	City of God, The	R Doubleday, 1958
Bach, Richard	Illusions: The Adventures of a Reluctant Messiah	R Dell, 1977
Bainton, Roland H.	Reformation of the 16th Century	R Beacon Press, 1952
Barret, William	Irrational Man: A Study in Existential	
,	Philosophy	t (bodbleday, 1962
Barrie, J.M.	Admirable Crichton, The	R Musson, 1947
Barth, Karl	Anselm: Fides Quaerens Intellectum	R World Publishing Co., 1962
Bartholomew, D.J. & E.E.	Let's Look at Figures: The Quantitati	iveRPenguin. 1971
Bassett	Approach to Human Affairs	
Bataille, Georges	Prehistoric Painting: Lascaux, or, The Birth of Art	R Sikra
Beckett, Samuel	Waiting for Godot	R Grove, 1954
Beckwith, John and Udo Kasemets (eds.)	Modern Composer and His World, The	R U of Toronto Press, 1961
Bede	Rede's Farlesisstical Wistory of the	P Pont 10/0
Deac	Bede's Ecclesiastical History of the English Nation	R Dent, 1940
Beebe, Ludius	Mansions on Rails; the Folklore of the Private Railway Car	ne R Howell-North, 1959 (autographed by author)
Beiser, Rudolf	Barretts of Wimpole Street, The	Copp Clark, 1930

2.

Benda, Julien	Living Thought of Kant, The	R Cassell, 1948
Benedict, Ruth	Chrysanthemum and the Sword, The;	R World Publishing Co., 1967
	Patterns of Japanese Culture	
Bentley, Eric (ed.)	Modern Theatre, The: Vol. 1	R Doubleday, 1955
Berg, Louis & Robert Street	Sex: Methods and Manners	R McBride, 1935
Berger, Peter L.	Rumour of Angels, A: Modern Society & the Rediscovery of the Supernature	Doubleday, 1970
Bergström, Sten Sture	Colour	R Swedish Broadcasting Corp., 1977
Bergström, Sten Sture	Day the Rainbow Wept, The, or, If You Think This Picture's Dreadful Just Wait Till You See It In Colour	
Bergström, Sten Sture	Movement	Swedish Broadcasting Corp., 1974
Bernard, Raymond	Hollow Earth, The: The Greatest Discovery in History Made by Admira Byrd in the Mysterious Land Beyond the Poles - The True Origin of Flying Saucers	R distributed by Fieldcrest Publishing
Berton, Pierre	New City, The: A Prejudiced View of Toronto	₽ Macmillan, 1961
Bing, Rudolf	5,000 Nights at the Opera	R Popular Library, 1972
Birch, Cyril (ed.)	Anthology of Chinese Literature, Vol.	
Birgin, Richard	Conversation with Jorge Luis Borges	R Avon, 1970
Bissell, Claude	Young Vincent Massey, The	R U of Toronto Press, 1981
Blackadar, R.G.	Geological Reconnaissance of Admiralty Inlet, Baffin Island, Artic Archipelago, NWT.	
Blais, Marie Claire	Season in the Life of Emmanuel, A	R Farrar, Straus & Giroux, 1966
Blake, Verschoyle Benson & Ralph Greenhil		R U of Toronto Press, 1969
Blaukopf, Kurt	Gustav Mahler	R Futura, 1974
Blume, Friedrich	Two Centuries of Bach	R Oxford University Press
Blythe, Ronald	Akenfield: Portrait of an English Village	Random (inscribed to G.G. ? by Helen Whitney)
Bodky, Erwin	Interpretation of Bach's Keyboard World	ks Harvard Univesity Press, 1960
Bodsworth, Fred	Sparrow's Fall, The	R Doubleday, 1967
Booker, Christopher	Neophiliacs, The: A Study of the 2 Revolution in English Life in the 50's and 60's	R Collins, 1970 (2 copies)

	Books in Print: 1981-1982 (4 vols.)	R.R. Bowker, 1981
Borges, Jorge Luis	Ficciones	R Grove, 1962
Bovill, E.W.	England of Nimrod and Surtees 1851-18	
Bowen, R. Sidney	Dave Dawson at Singapore	R Saalfield, 1942
Brehl, John	Machherson: World Events, Reportage	R Toronto Daily Star, 1966
•	Drawings, The Editorial Cartoon, 1966 Cartoons	1010MC0 Daily Char, 1900
Brendel, Alfred	Musical Thoughts and Afterthoughts	Princeton University Press, 1976
COST COST COST COST COST COST COST COST	Britannica Book of English Usage	R Doubleday, 1980
Bronowski, J. & Bruce Mazlish	Western Intellectual Tradition, The	R Harper, 1960
Brook, Donald	Composer's Gallery: Biographical Sketches of Contemporary Composers	Rockliff, 1946
Brophy, Brigid	Mozart the Dramatist	R Harcourt, Brace & World, 1964
Brosing, Gustav	Bergen, Van By	R J.W. Wides Forlag, 1959
Bruemmer, Fred	Arctic, The	R Infocor Ltd., 1974
Buber, Martin	Writings of Martin Buber (ed. by Will Heberg)	Reridian, 1956
Buddenbrock, Wolfgang vor	Senses, The	R U of Michigan Press, 1958
Burckhardt, Jacob	Age of Constantine the Great, The	R Doubleday, 1956
Burgess, Anthony	Tremor of Intent	R Heinemann, 1966
Burk, John N.	Life and Works of Beethoven, The	R Random, 1943
Burkhard, O.C.	Lernen Sie Deutsch!	(title page missing)
Burrows, E.G.	Artic Tern and Other Poems, The	
Butler, Ivan	Making of Feature Films - a Guide	R Penguin, 1971
	Rural Roots: Pre-Confederation Build	ings University of Toronto Press, 1976
& Margaret McBurney &	of the York Region of Ontario	
the Junior League of		
Toronto		
	Round the Mountains: North Carolina	R private publication
Winger	Guide Book	
Camus, Albert	Rebel, The	R Vintage, 1956
නා යා ක් ණ ක	Canadian Painting 1939-1963 (catalogu of exhibition organized by the National Gallery of Canada)	e K National Gallery, 1963
Capek, Karel	War With the Newts	A Bantam, 1959
Capote, Truman	Muses Are Heard, The	Random, 1956
Capote, Truman	Other Voices, Other Rooms	Random, 1948
	Crisis in Iran: A Microcosm of the	Snow Man Press, 1979 (inscribed to G.G. by author)
,	Cosmic Play	x zees, zy, z (znacizned to 0;0, by addition)

Carmi, Avner and Hannah Carmi	Immortal Piano, The		Crown, 1960 (inscribed to G.G. by author)
Carpentier, Alejo	Lost Steps, The	R	Penguin, 1968
Casals, Pablo	Joys and Sorrows; Reflections by Casal		
	as told to Albert Kahn		
noy too sub-gap too too can	Cassell's German and English Dictionar	ry R	Cassell, 1962
Casebeer, Edwin F.	Hermann Hesse		Warner, 1972
Cassirer, Ernst	Essay on Man, An	_	Bantam, 1970
Cayce, Edgar	Edgar Cayce on Atlantis		Warner, 1968
Chapin, Schuyler	Musical Chairs: A Life in the Arts		Putnam's, 1977
Chardin, Pierre Teilhard	Future of Man, The	R	Collins, 1969
Chardin, Pierre Teilhard	Hymn of the Universe	_	Collins, 1970
Chardin, Pierre Teilhard	Letters from a Traveller	R	Collins, 1962
Chardin, Pierre Teilhard	Miliey divin, Le	R	Collins, 1964
Chardin, Pierre Teilhard	Phenomenon of Man, The	R	Collins, 1959
Chardin, Pierre Teilhard	Science and Christ		Collins, 1965
Chaucer, Geoffrey	Troilus and Cressida		Random, 1932
Chayefsky, Paddy	Television Plays		Simon & Schuster, 1955
Chernev, Irving & Kenneth	Invitation to Chess, An	R	Simon & Schuster, 1945
Harkness			·
Chesterman, Robert (ed.)	Conversations with Conductors		Robson, 1976 (2 copies)
Clark, Ella Elizabeth	Indian Legends of Canada		McClelland & Stewart, 1960
Clutton, Cevil, Paul Bird	Vintage Motor Car Pocketbook, The	R	Sports ar Press, 1959
& Anthony Harding		•	
Cole, Carol Cassidy	Downy Wing and Sharp Ears	R	Goldsmith, 1928
Coleman, Elliott	Lectures in C . ticism	R	Harper, 1961
Colwin, Laurie	Passion and Affect	R	Viking, 1969
Commissioner of the	Annual Report: 1964-1965	R	Queen's Printer, 1965
Northwest Territories		•	
Commissioner of the	Annual Report: 1966-1967	R	Queen's Printer, 1967
Northwest Territories			
	Compendium of Pharmaceuticals and and Specialities		Canadian Pharmaceutical Association, 1978
شاه الله شد 400 شاه وي	"	R	
	(catalogue of an exhibition organiz		
Cool When D (by the British Council		a a : 10/0
Cook, Thomas R (comp.)	Essays in Modern Thought		Copp Clark, 1940
Cornish, John	Sherbourne Street	_	Clarke, Irwin & Co., 1968
Cott, Jonathan	City of Earthly Love	K	Ston hill, 1975
Cott, Jonathan	Stockhausen: Conversations with the Composer		Simon & Schuster, 1973
Cort, Jonathan	Stockhausen: Conversations with the		advance uncorrected proofs, Simon & Schuster
	Composer		·

LIST OF BOOKS

Cox, Harvey	Secular City, The (rev. ed.)	R Macmillan, 1966
Craig, B.G.	Surfical Geology of the East-Central	Q Queen's Printer, 1964
Crisp, E.J.	District of Mackenzie Disc Lesions and other Intervertebral	E & S Livingstone, 1960
Critchfield, Richard	Derangements	P D- 11-1 1001
Curtis, Bo and J.A.	Villages Canada from the Air	R Doubleday, 1981 R Hurtig
Kraulis	odilada 220m ene 1122	/ mareig
Danese, Renato (ed.)	American Images: New Work by Twenty Contemporary Photographers	R McGraw-Hill, 1979
Daniel, Oliver	Stokowski: A Counterpoint of View	uncorrected proofs Dodd, Mead & Co.
Dart, Thurston	Interpretation of Music, The	Hutchinson, 1954
Dart, Thurston	Interpretation of Music, The	R Harper, 1963
David, Hans Theodore	J.S. Bach's Musical Offering: History Interpretation and Analysis	RSchirmer, 1945
Davies, Robertson, Tyrone	Thrice the Brinded Cat Hath Mew'd: A	R Clarke, Irwin & Co., 1955
Guthrie, Boyd Neel and	Record of the Stratford Shakespeare	
Tanya Moiseiwitsch	Festival in Canada, 1955	
Davidson, Archibald T & Willi Apel	Historical Anthology of Music (rev. ed	.) Harvard U. Press, 1949 (inscribed to G.G. by Alberto Guerrero)
Dawson, Christopher	Making of Europe, The	Meridian, 1956
Debussy, Claude	Debussy on Music (ed. by Richard	Knopf, 1977
	Langham and François Lesure)	· •
Debussy, Claude	Debussy on Music (ed. by Richard Langham and François Lesure)	advance uncorrected proof Knopf
Delfgaauw, Bernard	Theory of Teilhard de Chardin, The	C Collins, 1969
DeMotte, Warren	LP/Stereo Record Guide & Tape Review	R Argyle, 1962
Denison, Merril	Klondike Mike, an Alaskan Odyssey	R William Morrow, 1943
Diamond, John	BK: Behavioural Kinesiology	harper & Row, 1979
Dickens, Charles	Great Expectations	Oxford University Press, 1939
Diderot	Rameau's Nephew & Other Works	R Doubleday, 1956
Donne, John	The Poems of John Donne (ed. H. Grierso	n)ROxford University Press
Dostoevsky, Fyodor	Best Short Stories of Dostoevsky, The	R Modern Library
Doughty, Charles M.	Travels in Arania Deserta	R Doubleday, 1955
Dow, Helen J.	Art of Alex Colville, The	R McGraw-Hill Ryerson, 1972
Drever, James	Dictionary of Psychology, A (rev. ed)	Renguin, 1964
Duncan, David Douglas	Private World of Pablo Picasso, The	Ridge Press, 1958
Duncan, David Douglas	Self-Portrait: U.S.A.	(Harry N. Abrams, 1969

Durant, Will & Ariel Durant	Age of Louis XIV (The Story of Civilization, Part 8)	Simon & Schuster, 1963
Durant, Will & Ariel Durant	Age of Reason Begins, The (The Story of Civilization, Part 7)	Simon & Schuster, 1961
Durant, Will	Reformation, The (The Story of Civilization, Part 6)	Simon & Schuster, 1957
Durant, Will	Renaissance, The: (The Story of Civilization, Part 5)	Simon & Schuster, 1953
Durant, Will	The Story of Philosophy	Simon & Schuster, 1926
D ys, Willem O.	Muzikanten Van Nabij	Uitgeverij het Wereldvenster, 1960
Edel, Leon	Psychological Novel, The 1900-1950	Lippincott, 1955
Edwards, Robert D. and John Magee	Technical Analysis of Stock Trends	John Magee, 1964
Eichner, Hans	Four German Writers	CBC, 1964
Einstein, Alfred	Mozart: His Character, His Work	Oxford University Press, 1945
Einstein, Alfred	Out of my Later Years	Philosophical Library, 1950
Eiseley, Loren	Mind As Nature. The	Harper & Row, 1962
Eisenstein, Sergei	Film Form, and, Film Sense	World Publishing Co., 1957
Eisenstein, Sergi	Notes of a Film Director	Foreign Language Publishing House (Moscow)
Eisler, Colin T.	Flemish and Dutch Drawings from the 15th to the 18th Century	Shorewood, 1963
Eldjarn, Kristjan	Alte Isländische Kunst	Hanns Reich, 1957
Eldjarn, Kristan	Icelandic Art	Harry N. Abrams, 1957
Eliade, Mircea	Myth of the Eternal Return, The	Pantheon, 1954
Ellul, Jacques	Propaganda: The Formation of Men's Attitudes	Knopf
Elton, G.R.	Reformation Europe: 1517-1559	Collins, 1963
Empson, William	Seven Types of Ambiguity	Meridian, 1955
Fedotov, G.P.	Russian Religious Mind, The: Keivan Christianity, the 10th to the 13th Centuries	Harper, 1946
Fellowes, Edmund Horace	English Madrigal Composers (2nd ed.)	Oxford University Press, 1948
Fielding, Temple	Fielding's Travel Guide to Europe	Sloane, 1956
Filey, Michael	Toronto Album, A: Glimpses of the	U of Toronto Press, 1970
Financial Times of Canada	Annual Economic Forecast and Survey of Industry: 1966	Southam Business Publications, 1966
Finnigan, Joan	In the Brown Cottage on Loughborough Lake	CBC, 1970

7.

Fisher, H.A.L.	History of Europe, A (Vol. 2)	Collins, 1960
Flexner, James Thomas	Light of Distant Skies, The: American Painting 1760 - 1835	Dover, 1969
Forsyth, Cecil	Orchestration (2nd ed.)	MacMillam 10/0
Freud, Sigmund	Origin and Development of	MacMillan, 1949
	Psychoanalysis, The	Gateway, 1955
Friedrich, Otto	Before the Deluge: A Portrait of Berlin in the 1920's	Avon, 1972
Friends of Albert Schweitze	r Selection of Writings of and about	1958
	Albert Schweitzer, A	
Fry, Christopher	Curtmantle	Oxford University Press, 1961
Fry, Christopher	Lady's Not for Burning, The (2nd ed.)	Oxford University Press, 1950
Fry, Christopher	Sleep of Prisoners, A	Oxford University Press, 1951
Fry, Christopher	Venus Observed	Oxford University Press, 1949
Gallicoe, Paul	Snow Goose, The	Ryerson Press, 1945
Gates, Leonard-John and J. Bernard Singer	2 3 6 0 (screenplay w/music)	copy of MS, c1973
Gedalge, André	Treatise on the Fugue	U of Oklahoma Press, 1965
Geiringer, Karl	Johann Sebastian Bach, the Culmination	Oxford University Press 1966
-	of an Era	•
Gelhorn, Martha	Arabs of Palestine, The	reprint from Atlantic Monthly, October 1961
Gibson, James J, Christophe	r Seen but Also Heard	Swedish Broadcasting Corp., 1974
Frey & Sten Sture Bergst		
Gide, André	Immoralist, The	Vintage, 1954
Gide, André	Journals, 1889-1949: Vol.2	Viking, 1956
Gide, André	Journals, 1889-1949: Vol.2	Knopf, 1948
Gilson, Etienne	Being and Some Philosophers	Pontifical Institute of Medieval Studies, 1952
Gilson, Etienne	History of Christian Philosophy in the Middle Ages	Random House, 1955
Gittleson, Natalie	Dominus: A Woman Looks at Men's Lives	Farrar, Straus & Giroux, 1978
Gogol, Nikolai	Dead Souls	Oxford University Press, 1957
Gogol, Nikolai	Tales of Good and Evil	Doubleday, 1957
Goi, Masa-hisa	God and Man	White Light Association, 1977
Goncharov, Ivan A.	Oblomov	Dent, 1932
Gordimer, Nadine	Late Bourgeois World, The	Viking, 1966
Gosse, Edmund (ed.)	Restoration Plays	Dent, 1932
Gowans, Alan	Looking at Archetecture in Canada	Oxford University Press, 1958
Graham, A.C. (trans.)	Poems of the Late T'ang	Penguin, 1965
Grange, Henry-Louis de La	terte de	Doubleday, 1973
Grierson, Herbert (ed.)		Oxford University Press, 1959

කා නම රට රට දැන ලහ	Groves' Dictionary of Music & Musicians (9 vols. & supplement, missing vol 8)	Macmillan, 1954 (sold to Ruth Pincoe, July 1983)
Gruelle, Johnny	Magical Land of Noom	Donohue, 1922 (inscribed to GG by Santa Claus)
Gustafson, Ralph	Penguin Book of Canadian Verse	Penguin, 1958
Hagemann, Otto	New Face of Berlin, The: A Book of Pictures	
Haggin, B.H.	Music Observed	Oxford University Press, 1964
Halberstram, David	Powers That Be, The	Knopf, 1979
Halsman, Philippe	Jump Book	Simon & Schuster, 1959
Hammarskjold, Dag	Markings	Faber & Faber, 1964
Hannon, Leslie F. (ed.)	Maclean's Canada: Portrait of a Country	McClelland & Stewart, 1960
Hansl, Eva and Helen	Minute Sketches of Great Composers	Grosset & Dunlap, 1932
Kaufmann	•	, 1,0a
Harman, Alec	Man and his Music, Part I: Medieval and Early Renaissance Music	Schocken, 1969
Harman, Alec	Man and his Music: The Story of Musical	Barrie & Rockliff, 1962
	Experience in the West	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Harvey, Jonathan	Music of Stockhausen, The	U of California Press, 1975
Hébert, Jacques and Pierre Elliott Trudeau	Two Innocents in Red China	Oxford University Press, 1968
Hegel, Georg Wilhelm F.	Philosophy of History, The	Dover, 1956
Helmholtz, Hermann	On the Sensations of Tone	•
Hemingway, Ernest	Sun Also Rises, The	Bantam, 1954
Hesse, Hermann	Gertrude	Penguin, 1974
Hesse, Hermann	If the War Goes On Reflections on War and Politics	Farrar, Straus & Giroux, 1971
Hesse, Hermann	Magister Ludi (The Bead Game)	Frederick Ungar, 1949
Hesse, Hermann	Poems, Selected and translated by James Wright	Farrar, Straus & Giroux, 1970
Hiebert, Paul	Sarah Binks	Oxford University Press, 1947
Hindemith, Paul	Composer's World, A: Horizons & Limitations	Harvard University Press, 1952
Hines, Robert Stephan (ed.)	Composer's Point of View, The: Essays on 20th century Choral Music by Those Who Wrote It	U of Oklahoma Press, 1963
Hirschfeld, Albert	American Theatre as seen by Hirschfeld	George Braziller, 1961
Holt, Elizabeth G.	Documentary History of Art, Vol. 1	Doubleday, 1957
Holzworth, John M.	Blue Book of Dogs	Whitman, 1938
Hopkins, Gerard Manley	Poems (3rd ed.)	Oxford University Press, 1948
Horwood, Harold	· · · · · · · · · · · · · · · · · · ·	Doubleday, 1967
Horwood, Harold		Doubleday, 1966

Howland, Floyd R. Huizinga, J. Humperdinck, Wolfram

Hutchings, A.J.B. Hutchings, Arthur Huxley, Aldous Ingstad, Helge Ingstad, Helge

Ionesco, Eugène

Ishlon, Deborah James, Henry James, William Janouch, Gustav

Jaspers, Karl Jeanneret, F.C.A. and Jeans, James Jelagin, Juri Jessop, John (ed.)

Johnson, B.S. Jordan, Ruth Joyce, James

Kafka, Franz
Kahn, Albert E.
Kandinsky, Wassily
Karsh, Yousuf
Karsh, Yousuf
Kasner, Edward and James
Newman
Kazantzakis, Nikos
Kazantzakis, Nikos
Kelly, Amy

Kennan, George F.

Dynamic Peaceful Change Waning of the Middle Ages. The Engelbert Humperdinck, das Leben meines Vaters Baroque Concerto, The (2nd ed.) Mozart: The Man. The Musician Collected Essays Land Under the Pole Star Westward to Vinland: The Discovery of Pre-Columbian Norst House-sites in North America Four Plays (The Bald Soprano, The Lesson, Jack or The Submission, The Chairs) Girl Singer: A Two Part Invention What Maisie Knew Varieties of Religious Experience Conversations with Kafka: Notes and Reminiscences Nietzsche and Christianity Cours primaire de Français Science and Music Taming of the Arts International Anthology of Concrete Poetry, Vol. 1 All Bull: The National Servicemen Nocturne, a Life of Chopin Portable James Joyce, The Junion Mathematics, Grade 7 Selected Stories Days With Ulanova Concerning the Spiritual in Art In Search of Greatness Portraits of Greatness Mathematics and the Imagination Greek Passion, The

Greek Passion, The Last Temptation of Christ, The Eleanor of Aquitaine and the Four Kings Soviet Foreign Policy, 1917 - 1941 Meador, 1941 (inscribed to G.G. by Curtis)
Doubleday, 1954
Verlag Waldemar Kramer, 1965 (inscribed
to G.G. by relative of Humperdinck
Faber & Faber, 1963
Schirmer, 1976
Clarke, Irwin & Co., 1960
St. Martin's Press, 1966
St. Martin's Press, 1969

Grove, 1958

Doubleday, 1960 Doubleday, 1954 Modern Library, 1902 Derek Verschoyle, 1953

Henry Regnery, 1961 Copp Clark, 1945 Cambridge University Press, 1947 Dutton, 1951 Poetry Toronto Books, 1978

Quartet Books, 1973 Constable, 1978 Viking, 1949 Educational Book Co., 1939 Modern Library, 1952 Simon & Schuster, 1962 George Wittenborn, 1947 U of Toronto Press, 1962 U of Toronto Press, 1959 Simon & Schuster, 1963

Simon & Schuster, 1959 Bantam, 1960 Vintage, 1959 Van Nostrand, 1960

Ker. W.P. Dark Ages. The New American Library, 1958 Kierkegaard, Søren Fear and Trembling, and, Sickness Doubleday. 1954 Unto Death. The Kierkegaard, Søren Purity of Heart is to Will One Thing Harper, 1948 Kirkwood. M.M. Santayana: Saint of the Imagination U of Toronto Press, 1961 Legal Encyclopedia for Home & Business, The Pocket Books, 1959 Kling, Samuel G. Knight. Arthur Liveliest Art, The: A Panoramic History New American Library, 1957 of the Movies Koestler, Arthur Act of Creation, The Hutchinson, 1964 Koestler. Arthur Ghost in the Machine, The Pan. 1967 Kostelanetz, Richard (ed.) Beyond Left and Right: Radical Thoughts William Morrow, 1968 (inscribed to G.G. for Our Times by the author) Kostelanetz, Richard (ed.) John Cage Praeger, 1970 Kostelanetz, Richard Language and Structure in North America Kensington Arts Association, 1975 Kostelanetz, Richard Music of Today. The Time Inc., 1967 (inscribed to GG by author) Kostelanetz, Richard (ed.) New American Arts. The Horizon, 1965 Kostelanetz, Richard (ed.) Text-Sound Texts William Morrow, 1980 Kostelanetz, Richard Twelve from the Sixties Dell. 1967 Krenek, Ernst Horizons Circles: Relfections on my Music U of California Press. 1974 Krenek, Ennst Studies in Counterpoint, Based on the Schirmer, 1940 Twelve-Tone Technique Kyoto Imperial Palace and Imperial Villas Konishiroku Photo Co. Lasareff, Victor and Early Russian Icons New York Graphic Society, UNESCO, 1957 Otto Demus (inscribed to GG by Toronto Bach Society) Lamont, Corliss (ed.) Dialogue on Geroge Santayana Horizon, 1959 Lamport. F.J. (ed.) Five German Tragedies Penguin. 1969 Landon, H.C. Robbins (ed.) Collected Correspondence and London Essential Books, 1959 Notebooks of Joseph Haydn, The Landon, H.C. Robbins (ed.) Beethoven. A Documentary Study Macmillan, 1970 Landon, H.C. Robbins (ed.) Haydn in England, 1791-1795 Indiana U Press, 1976 Lang, Paul Henry Music in Western Civilization Norton, 1941 Langer, Susanne K. Philosophy in a New Key New American Library, 1942 Langer, William L Encyclopedia of World History, An Houghton Mifflin, 1952 Laurence, Margaret Jason's Quest McClelland & Stewart. 1970 Lawson, James Gilchrist Book of Dogs. The Rand McNally, 1934 Leacock, Stephen Sunshine Sketches of a Little Town McClelland & Stewart, 1970 Leconte. René Jérusalem et les lieux saints Librairie Hachette, 1954 (inscribed to G.G. by "Edith") Leibowitz, René Schoenberg and his School Philosophical Library, 1949 Leibowitz, René Schoenberg and his School Da Capo. 1975 Leinsdorf, Erich Cadenza, a Musical Career Houghton Mifflin, 1976 Lemelin, Roger Town Below. The McClelland & Stewart, 1969 Leningrad: Town's Views State Fina Arts Publishing, 1956

LIST OF BOOKS

Lewis, Claude E. (ed.)	Poems Worth Knowing	Copp Clark, 1941
Lieberson, Goddard	Essays by Goddard Lieberson, 1948-1956	private publication
भेक कर कि को ऐक दाव	Life and Literature Book I (Grade 7)	Thomas Nelson & Sons, 1943
Lindgren, Ernest	Art of the Film, The (2nd ed.)	George Allen & Unwin, 1963
Lüscher, Max	Lüscher Color Test, The	Pocket Book, 1971
with case who also succ	Luzern, ein Stadbuch	Keller, 1954
MacDonald, Robert	Years and Years Ago: The Romance of Canadian History, I	Ballantrae Foundation, 1971
MacDonald, W.L. and	Poems, Chiefly Narrative	Dent, 1925
F.C. Walker (eds.)	•	2000
Mackenzie, William Lyon and John Robert Colombo	Mackenzie Poems, The	Swan, 1966
MacLeish, Archibald	J.B., a Play in Verse	Riverside Press, 1956
MacLennan, Hugh	Barometer Rising	McClelland & Stewart, 1969
MacMillan, Ernest (ed.)	Music in Canada	U of Toronto Press, 1955 (inscribed by Corrie)
Macqueen-Pope, W.	Give Me Yesterday	Hutchinson, 1957
Magistretti, Paul	Notes of What I Can't Be; Of What I Am	New Gnu Press, 1962
Mailer, Norman	American Dream, An	Dell, 1966
Malraux, André	Voices of Silence, The	Doubleday, 1953
Mann, Monika	Past and Present	St. Martin's Press, 1960
Mann, Thomas	Buddenbrooks	Pocket Books, 1952
Mann, Thomas	Confessions of Felix Krull, Confidence Man	Knopf, 1955
Mann, Thomas	Joseph the Provider (Joseph and His Brethren: IV)	Secker & Warburg, 1945
Mann, Thomas	Magic Mountain, The	Random, 1969
Mann, Thomas	Sketch of My Life, A	Knopf, 1960
Mann, Thomas	Stories of Three Decades	Knopf, 1951
Mann, Thomas	Transposed Heads, The: A Legend of India	Knopf, 1950
Mathison, Richard	His Weird and Wanton Ways: The Secret Life of Howard Hughes	William Morrow
Matejcek, Antonin and	Gothic Painting in Bohemia (1350-1450)	Artia Prague
Maugham, W. Somerset	Maugham Reader, The	Doubleday, 1950
Maurois, André	Proust: A Biography	Meridian, 1958
Marc, Franz	Tierstudien (36 Handzeichnungen)	Insel-Verlag Zweigstelle Wiesbaden
Maritain, Jacques	Formal Logic	Sheed & Ward
Maritain, Jacques	Person and the Common Good, The	Scribners, 1947
Maritain, Jacques	Responsibility of the Artist, The	Scribners, 1960
Martyn, W. Carlos	History of the English Puritans	American Tract Society, 1867
•		

McAdam, E.L. Jr. and Johnson's Dictionary, a Modern Selection Random, 1963 (Sold to Ruth Pincoe) George Milne McDonnell. Thomas P Thomas Merton Reader. A (rev. ed.) Doubleday, 1974 McGugan, B.M. (comp.) Forest Lepidoptera of Canada, Vol. 1 Dept. of Agriculture, Canada, 1958 McLuhan. Marshall Counterblast McClelland & Stewart, 1969 McLuhan, Marshall Culture is Our Business McGrawHill, 1970 McLuhan, Marshall and From Cliché to Archetype Viking, 1970 Wilfred Watson McLuhan. Marshall Gutenberg Galaxy, The U of Toronto Press, 1962 McLuhan, Marshall Interior Landscape: The Literary Criticism McGraw Hill, 1969 of McLuhan, 1943 - 1962) McLuhan. Marshall and Through the Vanishing Point: Space in Harper, 1968 (2 copies) Harley Parker Poetry and Painting McLuhan, Marshall Understanding Media: The Extensions of Man McGraw-Hill, 1964 Menuhin, Yehudi Unfinished Journey Knopf 1977 Menuhin. Yehudi and Music of Man, The Methuen, 1979 (2 copies) Curtis W. Davis Merritt, Arthur Tillman 16th Century Polyphony Harvard U Press, 1946 Merton. Thomas Literary Essays, The (ed. P. Hart) New Directions. 1981 Merwin, W.S. Moving Target Atheneum, 1966 (inscribed to G.G. by Sara McAney ?) Myerson, Martin (ed.) Conscience of the City. The George Braziller, 1970 Miller. Merle Plain Speaking: An Oral Biography of Berkeley Publishing, 1974 Harry S. Truman Mishima, Yukio Sailor Who Fell From Grace With the Sea Berkeley Publishing, 1971 Mishima, Yukio Sound of Waves. The Berkeley Publishing, 1961 Moholy-Nagy, Lazlo Painting, Photography, Film Lund Humphries. 1969 Monsaingeon. Bruno Mademoiselle: Entretiens avec Nadia Van de Velde Boulanger Mondon, Karen Alban Berg Houghton Mifflin, 1979 Dictionary of Geography (rev. & enlarged) Moore, W.G. Penguin. 1968 Moorehead, Alan No Room in the Ark Harper, 1959 More, Thomas Utopia Penguin. 1965 Morris, R.O. Contrapuntal Technique in the 16th Century Clarendon Press, 1934 Morris, R.O. Structure of Music, The Oxford University Press, 1935 Moser, Hans Joachim Heinrich Schütz: His Life and Work Missouri, 1959 Mozart. Wolfgang Amadeus Letters (ed. Hans Mersmann) Dover. 1972 Muggeridge, Malcolm Chronicles of Wasted Time, Part 1: Collins, 1972 The Green Stick Muggeridge. Malcolm Jesus Rediscovered Collins, 1969

Muggeridge, Malcolm	Something Beautiful for God: Mother Teresa of Calcutta	Collins, 1972
Mumford, Lewis	Technics and Civilization	Harcourd, Brace and World, 1963
National Film Board	Canada / A Year of the Land	Queen's Printer, 1967 3 copies
Nettl, Paul	Beethoven Encyclopedia	Philosophical Library, 1956
New American Library	New World Writing	New American Library, 1952
New, Chester W. and	Modern History	Clarke Irwin & Co., 1946
Reginald Trotter	•	25.0
Newman, Ernest	Stories of the Great Operas and Their Composers	Blakiston, 1930
Newman, James R. (ed.)	Men and Numbers (World of Mathematics I)	Simon & Schuster, 1956
Newman, Peter C	Renegade in Power: The Diefenbaker Years	McClelland & Stewart, 1973
Nietzsch, Friedrich	Birth of Tragedy, The, and, The Case of Wagner	Vintage, 1967
Noyes, George Rapall (ed.)	Masterpieces of the Russian Drama, Vol. 1	Dover, 1961
Nozick, Robert	Anarchy, State and Utopia	Basic Books, 1974
O'Connell, Charles	Victor Book of the Symphony, The	Simon & Schuster, 1941
Offergeld, Robert	Centennial Catalogue of the Published &	Stereo Review, 1970
	Unpublished Compositions of Louis Moreau Gottshalk	·
Ostrander, Sheila and	Psychic Discoveries Behind the Iron	Bantam, 1970
Lynn Schroeder	Curtain	•
Ontario Assoc. of Architect	s St. Lawrence Hall	Thomas Nelson, 1969
Otswald, Peter F.	Soundmaking: The Acoustic Communication of Emotion	Charles C. Thomas, 1963
Ouspensky, P.D.	Fourth Way, The	Vintage, 1971
Panofsky, Erwin	Meaning in the Visual Arts	Doubleday, 1955
Parker, Carol Mont	Anatomy of a New York Recital: A Chronicle	Instrumentalist Co., 1981 (inscribed to G.G. by author)
Payne, Robert (ed.)	White Pony, The: An Anthology of Chinese Poetry	New American Library, 1947
Perse, St. John	Seamarks	Harper, 1961
Wile top take can may	Peter Rabbit, Henny-Penny, Puss In Boots	Rand McNally, 1935
Peterson, Gail	Proverbs To Live By: Truths That Live In Words	Hallmark, 1969
Petrov, Eugene and Ilya Ilf	Little Golden Calf, The	Frederick Ungar, 1961
Peyser, Joan	Boulez	uncorrected gally proof Schirmer
Peyser, Joan	Boulez	Schirmer, 1976
Peyser, Joan	New Music, The: The Sense Behind the Sound	Delta, 1970
Phillips, R.A.J.	Canada's North	MacMillan, 1967
Phillips, R.A.J.	East Block of the Parliament Buildings	Ottawa, 1967 (inscribed to G.G. by author)
	of Canada, The	

LIST OF BOOKS

Pickersgill, J.W. Mackenzie King Record, The Vol. 1 U of Toronto Press, 1960 Pincherle, Marc Corelli, His Life, His Work W.W. Norton, 1956 Pincherle, Marc Illustrated History of Music, An Reynal, 1959 (2 copies) Piston, Walter Counterpoint Norton, 1947 Piston, Walter Orchestration Norton, 1955 Plato Plato With an English Translation Harvard U. Press, 1947 Plato Symposium, The Penguin, 1951 Pleasants, Henry Agony of Modern Music, The Simon & Schuster, 1955 Podliak. Tela Music Theory: Preliminary, Grade I, Grade II copy of MS Porter, Katherine Anne Ship of Fools Little, Brown & Co., 1956 Procter, George Canadian Music of the 20th Century U of T Press, 1980 Pushkin, Aleksandr Eugene Onegin (Vols 1-4) Pantheon, 1964 Rand, A.L. Mammals of Yukon, Canada Dept. of Mines & Resources, Canada, 1945 Reader, H.J. Newfoundland Wit, Humour and Folklore privately published. Rechnitzer, F.E. Raff: The Story of an English Setter Winston, 1948 Reeves, John History of the Government of the Island Johnson Reprint Corp., 1967 of Newfoundland (facsimile of 1793 ed.) Reich, Willi Alban Berg Harcourt, Brace & World, 1965 Religious Emphasis Week '62 Three Views of the Nature of God U of Cincinnati, 1962 Révész, G. Introduction to the Psychology U of Oklahoma Press, 1954 Reti. Rudolph Tonality, Atonality, Pantonality MacMillan, 1958 (inscribed to G.G. by Jean Reti) Riesman, David, Nathan Lonely Crowd (abridged version) Doubleday, 1956 Glazer & Reuel Denny Riesman, Oskar von Moussorgsky Knopf, 1929 Riehl, W.H. Culturgeschichtliche Novellen Cambridge U Press, 1890 Rilke, Rainer Maria Life of Mary. The Oliver & Boyd Rilke. Rainer Maria and Correspondence in Verse Hogarth Press, 1953 Erika Mitterer Rimsky-Korsakov, Nikolai Principles of Orchestration Dover, 1964 Roget's Thesaurus Longman's , 1936 Roget's Thesaurus (abridge version) Penguin, 1953 Rosenwald, Hans Handbook of Music History Lee Stern Press, 1940 Ross, Lillian Adlai Stevenson Lippincott, 1966 Ross, Lillian Picture Doubleday, 1962 (inscribed to G.G. by author) Ross, Lillian Reporting Simon & Schuster, 1964 Ross, Lillian Talk Stories Simon & Schuster, 1966 Ross, Lillian Vertical and Horizontal Simon & Schuster, 1963 (inscribed to GG by author)

Rothenberg. Robert E (ed.) Understanding Surgery Pocket Book, 1965 Rothney, G.O. Newfoundland, a History (booklet #10) Canadian Historical Association, 1964 Roy, Gabrielle Tin Flute. The McClelland & Stewart, 1969 Roy, Gabrielle Where Nests the Water Hen McClelland & Stewart, 1970 Rubinstein, Arthur My Many Years Knopf, 1980 Rubinstein, Arthur My Young Years Knopf. 1973 Rudolf, Max Grammar of Conducting. The Schirmer, 1950 Rufer, Josef Composition With Twelve Notes Related Macmillan, 1954 Only To One Another Rugoff, Milton (ed.) Great Travellers. The Vols. 1 & 2 Simon & Schuster, 1960 Saerchinger. César Artur Schnabel, a Biography Dedd. Mead & Co.. 1957 Safdie, Mishe Beyond Habitat Tundra, 1970 Sagan, Carl Cosmos Random House, 1980 St. John, Helen B. Livre de lecture: an intermediate Macmillan, 1947 French reader Salinger, J.D. Raise High the Roof Beam, Carpenters, and Bantam, 1964 (inscribed to GG by Mark Summaria) Seymour, an introduction Santayana, George Character and Opinion in the United States Doubleday, 1956 Santayana, George Interpretations of Poetry and Religion Harper, 1957 Santayana, George Letters Scrinbers, 1955 Santayana, George My Host the World, Vol. 3: Persons and Scribners, 1953 Places Santayana, George Sense of Beauty. The Modern Library, 1955 Sayre, Nora Sixties Going on Seventies Curtis, 1974 Schickele. Peter Definitive Biography of P.D.O. Bach Random House, 1976 Schindler, Anton Felix Beethoven As I Knew Him Faber & Faber. 1966 Schmieder, Wolfgang (ed.) Thematisch-Systematisches Verzeichnis Breitkopf & Hartel, 1976 (sold to der Musikalischen Werke von Johann Christopher Wilson) Sebastian Bach Schnabel, Artur My Life in Music Longmans. 1961 (inscribed to GG from the 'Plasitons') Schnabel, Artur Reflections on Music Manchester U Press, 1933 Schorske, Carl E. Fin-de-siècle Vienna: Politics & Culture Knopf. 1980 Schoenberg, Arnold Letters (ed. by Edward Stein) Faber & Faber, 1964 Scholes, Percy Oxford Companion to Music (8th ed.) Oxford U Press. 1950 (sold to Ruth Pincoe) Schumann, Robert On Music and Musicians (ed. Konrad Wolff) Norton, 1969 Schwebsch. Erich Johann Sebastian Bach und die Kunst Bärenreiter, 1955 der Fugue Schweizer, Albert Paul and his Interpreters: A Critical Adam & Charles Black, 1950 History Schweizet, Albert Philosophy of Civilization. The Macmillan, 1960 Schweizer, Albert Quest of the Historical Jesus Adam & Charles Black, 1950 Scott, Cyril Music: Its Secret Influence Throughout Samuel Weiser, 1958

the Ages

Shakespeare, William	Hamlet	Bantam, 1961
Shakespeare, William	Macbeth	Copp Clark, 1916
Shakespeare, William	Romeo and Juliet	Copp Clark, 1933
Shakespeare, William	Works of William Shakespeare, The	Oxford University Press
Shaw, George Bernard	Shaw on Music	Doubleday, 1955
Shea, Albert A	Canada 1980: A Digest of the Gordon Report	McClelland & Stewart, 1960
Silverman, Andrea	Disconnected Telephone, The	Piano Quarterly Press, 1978 (inscribed to G.G. by author)
Simmons, Ernest J.	Leo Tolstoy, Vol. 2: The Years of Mutiny 1880-1910	Vintage, 1945
Simpson, Robert (ed.)	Symphony, The, Vol. 2: Elgar to the Present Day	Penguin, 1967
Skinner, B.F.	Beyond Freedom and Dignity	Bantam, 1972
Smallman, Kirk	Creative Film-Making	Collier-MacMillan, 1969
Smith, Alson J. (ed.)	Psychic Source Book, The	Creative Age, 1951
Smith, I Norman (ed.)	Unbelievable Land, The: 29 Experts Bring Us Closer to the Arctic	Queen's Printer, 1964 (2 copies)
Smith, Leo	Music of the 17th and Eighteenth Centuries	Dent, 1931
Solomon, Maybard	Beethoven	Schirmer, 1977
Solzhenitsyn, Alexander	One Day in the Life of Ivan Desinovich	Bantam, 1963
Sontag, Susan	Against Interpretation and other essays	Dell, 1969
Sophocles	Oedipus The King (trans. by A. Burgess)	U of Minnesota Press, 1972
Sophocles	Thenam Plays, The: King Oedipus, Oedipus at Colonos, Antigone	Penguin, 1947
Soseki, Natsume	And Then	U of Lou siana State Press, 1978
Soseki, Natsume	Grass on the Wayside	U of Chicago Press, 1969
Soseki, Natsume	I Am a Cat	Charles E. Tuttle, 1972
Soseki, Natsume	Kokoro	Regnery Gateway, 1957
Soseki, Natsume	Sanshiro	U of Washington Press, 1977
Soseki, Natsume	Wayfarer, The	Wayne State U Press, 1967
Spinar, Zdenek V.	Life Before Man	Thames and Hudson, 1972
Spitta, Philipp	Johan Sebastian Bach, Vols. 1 & 2	Dover, 1951
Stanton, Frank	Mass Media and Mass Culture	Great Issues Lecture, Hopkins Centre, 1962
Steensel, Maja van (ed.)	People of Light and Dark	Dept. of Indian Affairs, Ottawa, 1966
Steichen, Dana	Beethoven's Beloved	Doubleday, 1959
Steinbeck, John	East of Eden	Bantam, 1955
Steinbeck, John	Journal of a Novel: The East of Eden Letters	Bantam, 1970
Steinberg, Leo	Michangelo's Last Paintings	Oxford University Press, 1975

Steinway, Theodore E.	People and Pianos: A Century of Service to Music	o Steinway & Sons, 1953
Stendhal	Stendhal: On Love	Doubleday, 1957
Stevens, Anne	Vitamins and Remedies	Hutcraft, 1974
Stillwell, Frederick E.	Family Backgrounds and Descendents	private publication
Stock, Dora and Marie Stock (comps.)	Recueil de lectures	Copp Clark, 1948
Stone, Hannah M. and Abraham Stone	Marriage Manual, A	Simon & Schuster, 1953
Stone, Richard H.	Air Cargo of Gold, An (Slim Tyler Air	Cumples & Isan 1020 (inscribed to C.C.
	Stories)	Cupples & Leon, 1930 (inscribed to G.G. from Charlie, Chrsitmas 1939)
Stonehouse, Burnard	Anamals of the Antarctic: The Ecology of the Far South	Rinehart and Winston, 1972
Storr, Anthony	Dynamics of Creation, The	Pelican, 1976
Storry, Richard	History of Modern Japan, A	Penguin, 1968
Strindberg, August	Plays of Strindberg, The: Vol. 1	Vintage, 1964
Strubdberg, August	Six Plays	Doubleday, 1955
Stuckenschmidt, H.H.	Schoenberg, His Life, World and Work	Calder, 1977
Sullivan, J.W.N.	Beethoven	Penguin, 1949
Sullivan, Walter	We Are Not Alone: The Search for Intellige Life on Other Worlds	
Suyin, Han	Mortal Flower, A	Panther, 1966
Tapié, Michel	Dali	Editions du Chêne, 1957
Tarasoff, Koozma	Pictorial History of the Doukhobors	Prairie Books Dept., 1969
Tennyson, Alfred	Poetical Works	Oxford University Press
Thimm, A.C.	French Self-Taught	Musson, 1943
535 C33 496 date tur	This Is the Arctic	Dept. of Northern Affairs, Canada
Thomas à Kempis	Imitation of Christ, The	Pocket Books, 1954
Thomas, Tony	Music for the Movies	A.S. Barnes & Co., 1973
Thoreau, Henry David	Walden, and, Essay on Civil Disobedience	New American Library
Thoreau, Henry David	Walden, or, A Life in the Woods	Libra, 1960 (inscribed to G.G. by Oscar)
Tillich, Paul	Eternal Now, The	Scribner's, 1963
Tolland, John	Rising Sun, The: The Decline and Fall of the Japanese Empire	. Bantam, 1970
Tolkien, J.R.R.	Lord of the Rings: Parts 1 - 3	Ballantine, 1965
Tolstoy, Leo	Anna K renina	Modern Library, 1950
Tolstoy, Leo	Ressurection	Penguin, 1966
Tooley, R.V.	Maps and Mam-Makers (rev. ed.)	Crown, 1952
Toynbee, Amnold J.	Study of History, A (Abridgement of vols. 1-6 by D.C. Somervell)	Oxford University Press, 1946
Tozer, E.T.	Geological Reconnaissance, Prince Patrick Eglinton & Western Melville Islands, Arctic Archipelago, NWT	Dept. of Mines and Tech. Services, Canada 1955

Trevelyan, G.M.
Troyat, Henri
Tuchman, Barbara
Tuchman, Barbara
Turgenev, Ivan

Turgenev, Ivan S
Undset, Sigrid
Updike, John
Updike, John
Updike, John
Veinus, Abraham
Velikovsky, Immanuel
Vernon, Peter and

Victoria, Queen of Eng. Vinton, John (ed.) Volpi, Charles P. de

Vonnegut, Kurt, Jr. Waismann, Friedrich Waley, Arthur Wallenquist, Ake

Ward, Larry and
Gordon Russell
Watts, Alan W.
Waugh, Evelyn
Weisenberg, Werner

White, Morton (ed.)

Whithead, Alfred North Witteker, Byng (comp.) Wildiers, N.M. Willey, Basil Williams, W. Wynn Wilmot, Chester

England Under Queen Anne: Blenheim Tolstoy Proud Tower. The Proud Tower. The Literary Reminiscences and Autobiographical Fragments Virgin Soil In the Wilderness Assorted Prose Centaur. The Couples . ctor Book of Concertos Worlds in Collision Surfical Geology, Dawson, Larsen Creek & Nash Creek Map-Areas, Yukon Territory Leaves from a Journal Dictionary of Contemporary Music Toronto, a Pictorial Record: Historical Prints and Illustrations of the City of Toronto ... 1813 - 1882 Slaughterhouse-Five Introduction to Mathematical Thinking Three Ways of Thought in Ancient China Penguin Dictionary of Astronomy. The Walter Gramatté: Paintings, Drawings, Prints (catalogue) Masterpiece

Way of Zen, The
Loved One, The
Physics and Philosophy: The Revolution in
Modern Science
Age of Analysis, The: 20th Century
Philosophers
Science and Philosophy
Indians of Canada: A Brief
Introduction to Teilhard de Chardin
17th Century Background, The
Britain's Story
Struggle for Europe, The

Collins, 1965
Dell, 1967
MacMillan, 1966
Bantam, 1967
Farrar, Straus & Cudhay, 1958

Fawcett, 1966
Knopf, 1962
Fawcett, 1969
Simon & Schuster, 1948
Dell, 1967
Dept. of Mines and Tech. Surveys, Canada, 1966

Andre Deutsch, 1961 Dutton, 1974 (sold to Ruth Pincoe)

Devesco Publications, 1965 Delta, 1969 Harper, 1951 Doubleday, 1956 Penguin, 1968 National Gallery of Canada, 1966

copy of MS (MCA)

Vintage, 1957 Penguin, 1951 Harper, 1958

Dent. 1911

Pocket Books, 1964

New American Library, 1955

Philosophical Library, 1948 CBC (inscribed to G.G. by author) Fontana, 1968 Doubleday (title page and p. 1-50 missing) Dent, 1942 Collins, 1959 Wilson, Bryan Winters, Emmanuel Wolfe, Thomas س جہ جہ جہ جہ حہ

Wonders, William C. (ed.) Woolf, Virginia and the time that the party Worner, Karl H. Wolf, Maurice de Yost, Charles Young, Chip Youngblood, Gene Zeller, Bernhard Zend, Robert Zweig, Stefan Zweig, Stefan

Religious Sects Becoming of Oswald, or, Wake Up and Loaf Look Homeward, Angel Wonderful Story of Jesus (Bible trans. suitable for children) Canada's Changing North To the Lighthouse World Almanac and Book of Facts, 1981 Schoenberg's Moses and Aaron Introduction to Scholastic Philosophy Insecurity of Nations. The Foxy Grandpa Expanded Cinema Portrait of Hesse: An Illustrated Biography Herder & Herder, 1971 From Zero to One Erasmus of Rotterdam

World of Yesterday, The

McGraw-Hill, 1970 Milestone Press, 1939 Modern Library, 1957 Donohue, 1927

McClelland & Stewart, 1971 Harcourt, Brace & Co., 1927 Newspaper Enterprise Assoc. 1980 Faber & Faber, 1963 Dover, 1956 Praeger, 1968 Clarke, Irwin & Co., 1971 Dutton, 1970 The Sono His Press, 1973 Viking, 1934 Cassell, 1953