

Item no./No de la pièce:

AS 1

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Buildall

Contents/Contenu:

commercials

Notes:

numbered: 455-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

00:60

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 2

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Tisdale, Jerry

Collective title/Titre collectif:

K-Mart

Contents/Contenu:

[6 commercial spots]

Notes:

numbered: 520-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:
2:50

Medium/Media:
audio reel

Speed/Vitesse:
[7.5 ips]

Size/Dimension:
4"
(1/4")

- **full track**
- **non-Dolby**

Item no./No de la pièce:

AS 3

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Trudel, Larry

Collective title/Titre collectif:
Canada savings bonds

Contents/Contenu:
TV and radio commercials

Notes:
numbered: 175-5

- **2 cuts**

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

- **NEJ**

Mode:
mono

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
(1/4")

Item no./No de la pièce:

AS 4

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
CKFH

Notes:
numbered: 218-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

[15 ips]

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 5

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

CKFH Canadian

Notes:

numbered: 218-3

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono master

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 6

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gormé, Eydie

Collective title/Titre collectif:

Edie (sic) swings

Contents/Contenu:

I got a right to sing the blues -- When your lover has gone -- I got it bad and that isn't good -- When the sun comes out -- After you've gone -- Don't get around much anymore -- Blues in the night -- The man I love -- Stormy weather -- You don't know what love is -- Can't help lovin' dat man

Notes:

numbered: T 1003 on back, T 1000 on side of lid

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

audio reel

Speed/Vitesse:

3.75 ips or 4"

Size/Dimension:

•
1.875 ips (1/4")

Item no./No de la pièce:

AS 7

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

And most of all -- Showtime again

Notes:

Unnumbered

•

Address on front

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

audio reel

Speed/Vitesse:

7.5 ips 4"

Size/Dimension:

•
(1/4")

Mode:

mono

Technical notes/Notes techniques:

Heads out

Item no./No de la pièce:

AS 8

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shandler, Ronaye

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 223-2

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

[15 ips]

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 9

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hunkin, Don

Collective title/Titre collectif:

Senorita

Notes:

numbered : 150-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 10

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Shadow no. 2

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

4"
•
(1/4")

Item no./No de la pièce:

AS 11

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Trudel, Larry

Collective title/Titre collectif:

Mutual affair

Notes:

numbered : 175-7

•

2 cuts

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

4"
•
(1/4")

Item no./No de la pièce:

AS 12

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Francisco

Collective title/Titre collectif:

Toronto is beautiful

Notes:

numbered : 376-11

•

2 cuts

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

performers complete name is unreadable

•

NEJ

Mode:

mono

•

full track

Medium/Média:

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 13

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Thompson, Steve

Collective title/Titre collectif:

Demonstration

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Mode:
mono
•
full track

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 14

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Grimes, Ted

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 083-9

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 15

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dee, David

Collective title/Titre collectif:

Take me out to the ballgame

Notes:

numbered : 806-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
4"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 16

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Anniversary

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
4"
•
(1/4")

Mode:
mono

Conservation notes/Notes de conservation:

**"infested" handwritten on a red stickers adhered to the original cataloguing
record**

Item no./No de la pièce:

AS 17

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Francy, Dave

Collective title/Titre collectif:

Faded summer love

Notes:

numbered : 047-2

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 18

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Yorke, Ricki

Composer/Compositeur:

Snider, Art

•

Simpson, Ted, text

Collective title/Titre collectif:

Ol' Fred

Notes:

numbered : 548-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Mode:

mono

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 19

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ferraro, Mario

Composer/Compositeur:

George, Dave

Collective title/Titre collectif:

Selections

Contents/Contenu:

I am free -- Sun dance

Notes:

numbered : 457-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

7:03

Medium/Medi

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 20

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Saba, Charles

Collective title/Titre collectif:

Selections

Contents/Contenu:

Wonderous Bobby Orr -- That Boston dandy

Notes:

numbered : 110-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

4:48

Medium/Medi

a :

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

audio reel

•
(1/4")

Item no./No de la pièce:

AS 21

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Strange, Brian

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 548-6

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

non-Dolby

Medium/Média:

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 22

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

The homecoming

Notes:

numbered : 600-37

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
halftrack

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

Technical notes/Notes techniques:
Tails out

Item no./No de la pièce:

AS 23

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Phelan, Rick, lead vocal

•

Mollin, Fred

•

Palmer, John

•

Lams, Mark

•

Kosenic, Tony

Collective title/Titre collectif:

The sun is rising

Notes:

numbered : 148-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

08/01/78

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
mono

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 24

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Harris, Ina

Collective title/Titre collectif:

Depend on me

Notes:

numbered : 444-17

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 25

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Thompson, Steve

Collective title/Titre collectif:

Selections

Contents/Contenu:

We've got each other -- I believe in you

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

the description worksheet mentions that the items been duplicated

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 26

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Thompson, Steve

Collective title/Titre collectif:

[unidentified]

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 27

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Dillinger -- City man

Notes:

numbered : 506-4

Recording date/Date de l'enregistrement:

June 13, 1974

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 28

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sterling, Norm

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 548-17

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 29

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Trudel, Larry

Collective title/Titre collectif:

Mutual affair

Notes:

numbered : 175-6

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 14, 1971

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

band track

Item no./No de la pièce:

AS 30

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Barker, Bev

Collective title/Titre collectif:
Selections

Contents/Contenu:
Just a good time girl -- Wouldn't I ?

Notes:
numbered : 090-2

Recording date/Date de l'enregistrement:
May 23, 1969

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo : dual track

Duration/Minutage:
4:18

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 31

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
TV breaks

Notes:
unnumbered

•
labeled : "A.F. McKaye, 1292 Elgin Crescent, Oakville. 845-8368"

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 32

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Composer/Compositeur:
Ste-Marie, Buffy

Collective title/Titre collectif:
Selection

Contents/Contenu:
Get together -- Universal soldier (from peace album)

Notes:
numbered : 033-10

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 33

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Yearning

Notes:
numbered : 601-7

Recording date/Date de l'enregistrement:
Feb. 1975

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 34

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Renzi, Robert

Collective title/Titre collectif:
Demonstration

Notes:
numbered : 050-4

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Mode:
mono
Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 35

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Ecole St. Antoine

Collective title/Titre collectif:
Un indien

Notes:
numbered : 456-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

Mode:
stereo

Item no./No de la pièce:

AS 36

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Tisdale, Gerry

Collective title/Titre collectif:
Dr. Powell

Contents/Contenu:
Answering children -- V.D. -- Baldness -- Heart attack

Notes:
numbered : 520-3

Circumstance of recording/Circonstance de l'enregistrement:
Demonstration master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
4"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 37

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Freshen up gum

Notes:
numbered :76-0372

•
"Music with vocals"

Circumstance of recording/Circonstance de l'enregistrement:
Commercial

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 38

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bestal, Al

Collective title/Titre collectif:

Buildall commercials

Notes:

numbered : 479-5

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 39

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

And most of all -- Showtime again

Notes:

unnumbered

•

address on front

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Technical notes/Notes techniques:

Heads out

Item no./No de la pièce:

AS 40

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

And most of all -- Showtime again

Notes:

unnumbered

•

address on front

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Technical notes/Notes techniques:

Heads out

Item no./No de la pièce:

AS 41

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Collective title/Titre collectif:

House of spectacles "Fashion notes"

Contents/Contenu:

(five 60 second commercials)

Notes:

numbered : 371-2

Circumstance of recording/Circonstance de l'enregistrement:

Commercial

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

3:00

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 42

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

B.F. Goodrich, radio works

Notes:

numbered : 552-7

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Conservation notes/Notes de conservation:

"infested" handwritten on a red stickers adhered to the original cataloguing record

Item no./No de la pièce:

AS 43

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Miles to kilometers (sic)

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 44

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Quartet productions "Safeway" commercial

Notes:

numbered : 030-17

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

4"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 45

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bestal, Al

Collective title/Titre collectif:

Beckers fall commercials

Notes:

numbered : 479-6

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"
•
(1/4")

Mode:

mono

Item no./No de la pièce:

AS 46

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Tisdale, Jerry

Collective title/Titre collectif:

K-Mart Xmas

Notes:

numbered : 520-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Nov. 22, 1973

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"
•
(1/4")

Mode:

mono

Item no./No de la pièce:

AS 47

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

House of spectacles music theme

Notes:

numbered : 1-371

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

a:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 48

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Cestnick, Paul

Collective title/Titre collectif:

Midas Muffler sound effects

Notes:

numbered : 114-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 49

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

The Sound Canadians

Collective title/Titre collectif:

Becker's

Contents/Contenu:

Jingle no. 4 "Summertime" (60 second commercial)

Notes:

numbered : 454-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

4"

•

(1/4")

Item no./No de la pièce:

AS 50

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Commercials

Contents/Contenu:

Becker's -- Build-All -- Build-All

Notes:

numbered : 454-2

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

full track

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 51

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Buildall

Contents/Contenu:
Commercial

Notes:
numbered : 455-2

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
mono

Duration/Minutage:
00:30

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 52

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Buildall

Contents/Contenu:
Commercial

Notes:
numbered : 455-4

Circumstance of recording/Circonstance de l'enregistrement:
Demonstration

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
4"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 53

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Buildall

Contents/Contenu:

Commercial

Notes:

numbered : 455-5

Recording date/Date de l'enregistrement:

June 27, 1973

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 54

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Buildall

Contents/Contenu:

Commercial

Notes:

numbered : 455-6

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

June 27, 1973

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
mono

Duration/Minutage:
00:30

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 55

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Buildall commercial

Notes:
numbered : 455-8

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
mono
•
non-Dolby

Duration/Minutage:
1:30

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 56

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Becker's fall

Notes:
unnumbered

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Mode:
mono

Duration/Minutage:
3:00

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
4"
•
(1/4")

Item no./No de la pièce:

AS 57

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Dr. Ballard's : alternate version

Notes:
numbered : 76-0088

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:
mono

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 58

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Kellog's Special K "Martins"

Notes:
numbered : 76-0917

•

2 cuts

Circumstance of recording/Circonstance de l'enregistrement:
TV final edited master

Recording date/Date de l'enregistrement:

Processing date/Date du traitement:

August 13, 1976

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 59

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Imperial Oil salers "New comers"

Contents/Contenu:

General theme "in tent" -- General theme -- Love theme

Notes:

numbered : 76-0801

•

Hagood Hardy productions

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Mode:
mono
Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 60

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

House of spectacles "Fashion notes" commercial

Contents/Contenu:

(five 60 second commercials)

Notes:

numbered : 371-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

3/23/73

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

3:00

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 61

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Kellog's rice krispies sound effects

Contents/Contenu:

(five 60 second commercials)

Notes:

numbered : 75-0549

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 62

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Marsteller Advertising Ltd. "Ont. Mar. BC"

Notes:

numbered : 300-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 63

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Crabb, Brian

Collective title/Titre collectif:

Brian Crabb in concert

Contents/Contenu:

Danny boy -- Child of Wales

Notes:

numbered : 541-3

•

address on front

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

the description worksheet mentions that the items been duplicated

•

NEJ

Duration/Minutage:

6:35

Medium/Média:

a :

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 64

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Freshen Up

Contents/Contenu:

Full band and vocal ; no "squirt"

Notes:

numbered : 76-0376

•

address on front

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

March 19, 1976

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 65

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Where will you be for Christmas -- Christmas at the circus

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

Size/Dimension:

a :
audio reel

5"
•
(1/4")

Item no./No de la pièce:

AS 66

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
[Randall]

Collective title/Titre collectif:
Selections

Contents/Contenu:
**Where do you come from -- You're the devil in disguise -- Bossanova baby --
Wooden heart -- Cryin' in the chapel -- In the ghetto**

Notes:
numbered : 454-4

Recording date/Date de l'enregistrement:
23/8/77

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:
**Information for cataloguing record was taken from the Art Snider collection
binders**
•
NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 67

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Southam marketing research services presentation

Notes:
numbered : 152-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
Feb. 15, 1971

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:
**Information for cataloguing record was taken from the Art Snider collection
binders**
•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
5"
(1/4")

Mode:
mono
•
full track

Item no./No de la pièce:

AS 68

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Cestnick, Paul

Collective title/Titre collectif:
Midas Muffler

Notes:
numbered : 114-3

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 69

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Kinney shoes

Contents/Contenu:
Bradley Vale advertisement. "New" little girl

Notes:
numbered : 126-5

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 70

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Rosnick productions

Contents/Contenu:
Jingle reel

Notes:
unnumbered

•
address on front

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
5"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 71

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Midas Muffler

Contents/Contenu:
(3 commercial spots)

Notes:
numbered : 114-2

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 72

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Volpe

Notes:

unnumbered

•

"spelt volopé on the side."

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 73

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

[Shaft]

Collective title/Titre collectif:

Selections

Contents/Contenu:

A whole lot of pride -- Friends

Notes:

numbered : 260-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 74

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Allan Sisters

Collective title/Titre collectif:

Lily the pink

Notes:

numbered : 062-7

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

audio reel

Size/Dimension:

5"

•

(1/4")

Technical notes/Notes techniques:

Tails out

Item no./No de la pièce:

AS 75

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Allan Sisters

Collective title/Titre collectif:

Drummer man

Notes:

numbered : 062-8

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 76

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Warpig

Collective title/Titre collectif:

Ghettos

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 77

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Never been to Spain

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 78

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lite, Don

Collective title/Titre collectif:

Don Lite demo

Contents/Contenu:

Stand by your man (two takes) -- Martian love -- There I go

Notes:

numbered : 108-1

Recording date/Date de l'enregistrement:

Sept. 28, 1969

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
audio reel

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 79

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Brandy (Collins, George)

Collective title/Titre collectif:

Selections

Contents/Contenu:

Going home -- Julie

Notes:

numbered : 151-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 80

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Raindrops

Collective title/Titre collectif:

[unidentified]

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

Size/Dimension:

5"

audio reel

•
(1/4")

Item no./No de la pièce:

AS 81

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Donner, Brad

Composer/Compositeur:

Donner, Brad

•

Morton, Johnny

Collective title/Titre collectif:

Selection

Contents/Contenu:

Highway 17 -- The mansion you stole

Notes:

numbered : 375-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

4:59

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 82

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Coming and going

Notes:

numbered : 307-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Duration/Minutage:

3:13

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 83

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Hagood Hardy demo reel

Contents/Contenu:

Calling the commerce ours -- Turkey -- Master craftsman -- Puppets -- Best friend -- Scoop a loop -- Revolving sword -- Picture -- Cup a soup -- '79 campaign -- Italy -- France -- Africa -- Orient -- Near you -- Exitic bird -- Doors -- Homecoming -- Vortometric burners -- Logo -- Pick a big stick -- No chare checking -- Super special theme

Notes:

unnumbered

•

Hagood Hardy productions

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Jan. 11, 1980

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 84

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Goldberg, Danny

Collective title/Titre collectif:

All shook up

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 85

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Farlow, Stan

Collective title/Titre collectif:

Selections

Contents/Contenu:

High enough of heaven -- Driving me out of my mind

Notes:

numbered : 200-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
(1/4")

Mode:
stereo
•
Dolby

Technical notes/Notes techniques:
heads out

Item no./No de la pièce:

AS 86

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Trudel, Larry

Collective title/Titre collectif:
Canada savings bonds (commercial)

Notes:
numbered : 175-6

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
May 17, 1971

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 87

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Francis, Mary

Collective title/Titre collectif:
Why am I the one ?

Notes:
numbered : C-1057

Recording date/Date de l'enregistrement:

Processing date/Date du traitement:

23/8/77

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
audio reel

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 88

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Softly as I leave you

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Mode:
non Dolby
Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 89

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Roy, Billy

Collective title/Titre collectif:

Coming home to Prince Edward Island

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
Dolby "A"

Duration/Minutage:
2:58

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 90

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Donner, Brad

Collective title/Titre collectif:
Clayton Hanna file for Brad Donner

Notes:
numbered : 375-2

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 91

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Collective title/Titre collectif:
(You can) count on a miracle

Notes:
unnumbered

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

non-Dolby

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
5"
•
(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 92

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Tang, Ray

Collective title/Titre collectif:

Selections

Contents/Contenu:

Little lotus blossom -- It's a beautiful world

Notes:

numbered : 797-3

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:38

Medium/Media:
audio reel

Size/Dimension:

5"
•
(1/4")

Item no./No de la pièce:

AS 93

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rocking Horse

Collective title/Titre collectif:

Selections

Contents/Contenu:

Flower town "73" -- Take it to the man above

Notes:

numbered : 425-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Mar. 5, 1973

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:38

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

**5"
•
(1/4")**

Item no./No de la pièce:

AS 94

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Farlow, Stan

Collective title/Titre collectif:

Selections

Contents/Contenu:

The promised land -- Risking all for nothing

Notes:

numbered : 200-6

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

**5"
•
(1/4")**

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 95

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Murder

Notes:

numbered : 522-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 96

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Pat dance promo

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 97

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Noubarian (Donders, Lou)

Collective title/Titre collectif:

Selections

Contents/Contenu:

Amazing grace -- Route 66

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:21

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"
•
(1/4")

Item no./No de la pièce:

AS 98

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Vrandenberg tape

Contents/Contenu:

Now I dream of Santa Claus -- Sing Noël -- Velvet shoes -- Dream river -- O praise the lord -- Water of tyne

Notes:

numbered : 573-2

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

4 track

Duration/Minutage:

10: 20

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

5"
•
(1/4")

Item no./No de la pièce:

AS 99

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Loves, Mara

Collective title/Titre collectif:

Magic

Notes:

numbered : 624-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 100

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dee, David

Collective title/Titre collectif:

[unidentified]

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 101

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sorensen, Linda

Collective title/Titre collectif:

Linda Sorensen

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 102

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gervais, Cliff

Collective title/Titre collectif:

Selections

Contents/Contenu:

Love again tonight -- Sweet talk and wine

Notes:

numbered : 671-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:
5:45

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 103

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Green, John

Collective title/Titre collectif:
Selections

Contents/Contenu:
Lovely midnight lady -- Caroline -- Six days out of seven

Notes:
unnumbered

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
dual track

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 104

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Mathews, Lynn

Collective title/Titre collectif:
Selections

Contents/Contenu:
Let's stay together -- You are the one

Notes:
numbered 823-1

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Duration/Minutage: **6:07**
Medium/Media: **audio reel**

Mode: **Dolby**
Size/Dimension: **5"**
•
(1/4")

Item no./No de la pièce:

AS 105

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **Grant, Lou**

Collective title/Titre collectif:

Selections

Contents/Contenu:

A picture -- Little princess

Notes:

numbered : 660-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

3/25/76

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media: **audio reel**

Speed/Vitesse: **15 ips**

Mode: **stereo**
•
1/2 track
•
Dolby "A"
Size/Dimension: **5"**
•
(1/4")

Item no./No de la pièce:

AS 106

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s):

Jakabs, Julius

Collective title/Titre collectif:

Peace in Israel

Notes:

numbered : 804-1

•

"Spelled Jakobs on the side"

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

3/25/76

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 107

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rogers, Cliff

Collective title/Titre collectif:

Selections

Contents/Contenu:

Morning train -- Front page of my mind

Notes:

numbered : 507-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Duration/Minutage:

5:22

Medium/Média :

a :

Speed/Vitesse:

15 ips

Size/Dimension:

5"

audio reel

•
(1/4")

Item no./No de la pièce:

AS 108

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

René

Collective title/Titre collectif:

Selections

Contents/Contenu:

Loving you the way I do -- Think about me

Notes:

numbered : 652-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 109

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Daniel

Collective title/Titre collectif:

Selections

Contents/Contenu:

Junior -- Can't get enough of you

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

4:59

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 110

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Stone, Mark

Collective title/Titre collectif:

Dow commercial

Contents/Contenu:

(3 commercials)

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Aug 30, 1973

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:04

Medium/Media:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 111

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ricky

Collective title/Titre collectif:

Selections

Contents/Contenu:

Love is a butterfly -- Love is only a moment

Notes:

numbered : 396-8

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

7:20

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 112

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ogilvie, Linda

•

Frachnie, Beth

Collective title/Titre collectif:

Selections

Contents/Contenu:

Saturday clothes -- Keep the customer satisfied

Notes:

numbered : 627-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 113

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Theme for Lee

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 114

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hawes, Jay

Collective title/Titre collectif:

I'm always on a mountain when I fall

Notes:

unnumbered

Recording date/Date de l'enregistrement:

April 22, 1981

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
(1/4")

Mode:
stereo
•
1/2 track
•
non-Dolby

Item no./No de la pièce:

AS 115

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Thomas, Timmy

•

Edward Bear

•

Lobo

Collective title/Titre collectif:

Selections

Contents/Contenu:

Why can't we live together -- Last song -- Don't expect me to be your friend

Notes:

numbered : 410-5

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
5"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 116

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

[Randal]

Collective title/Titre collectif:

[My woman]

Contents/Contenu:

Surrender -- Little Sister -- Can't help falling in love -- Viva Los Vegas

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 117

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Broken home -- We've got the blues

Notes:

numbered : 610-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Mode:

stereo

•

1/2 track

•

Dolby

Item no./No de la pièce:

AS 118

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Green, Janet-Laine

Collective title/Titre collectif:

Janet-Laine Green

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 119

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Graham, Doug

Composer/Compositeur:

Graham, Doug

Collective title/Titre collectif:

The sun is up

Notes:

numbered : 874

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

4:53

Medium/Media:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 120

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

[Cobban, Eng R.]

Collective title/Titre collectif:

All roads lead to Toronto

Notes:

unnumbered

Recording date/Date de l'enregistrement:

May 10, 1982

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

1/2 track

•

non-Dolby

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 121

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Marstellar advertizing ltd.

Contents/Contenu:

Early bird -- Musical products -- Implements -- Combine quick attachment -- Combine -- 4-wheel drive -- Baler

Notes:

numbered : 300-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

2/21/72

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 122

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

[unidentified]

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 123

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hoover, Elva Mai

Collective title/Titre collectif:

Elva Mai Hoover

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 124

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rice, Norman

Collective title/Titre collectif:

Selections

Contents/Contenu:

Fisherman's boy -- Fisherman's fever

Notes:

numbered : 626-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

5:10

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 125

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Flatbush

Collective title/Titre collectif:

Selections

Contents/Contenu:

Obladi-oblada -- Alta mira

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
6:20

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 126

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Stone, Mark

Collective title/Titre collectif:
[unidentified]

Notes:
numbered : 058-2

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 127

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Hashirim, Shir

Collective title/Titre collectif:
Selections

Contents/Contenu:
Shifti -- Ki heim chayenu

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
6:17

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 128

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Strange, Brian

Collective title/Titre collectif:

Selections

Contents/Contenu:

Foothill -- Lady love

Notes:

numbered : 648-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
4:58

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Conservation notes/Notes de conservation:

"infested" handwritten on a red stickers adhered to the original cataloguing record

Item no./No de la pièce:

AS 129

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

And you most of all -- Showtime again

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Technical notes/Notes techniques:

heads out

Item no./No de la pièce:

AS 130

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dziak, Jim

Collective title/Titre collectif:

Selections

Contents/Contenu:

Memories of our love -- Eight days a week

Notes:

numbered : 642-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
5:48

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 131

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Wilkinson, Wayne

Collective title/Titre collectif:
Getting the feeling

Notes:
numbered : 647-5

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 131a

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Hall, Jim

Collective title/Titre collectif:
Selections

Contents/Contenu:
Mr. Spaceman -- Gypsy -- Brown sugar

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 132

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hall, Jim

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 618-3

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 133

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Quartet productions

Contents/Contenu:

Post office demo

Notes:

numbered : 030-19

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Feb. 25, 1971

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 134

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Harvest

Collective title/Titre collectif:

Selections

Contents/Contenu:

If not for you -- Chains

Notes:

numbered : 408-2

Circumstance of recording/Circonstance de l'enregistrement:

master

Recording date/Date de l'enregistrement:

Feb. 12, 1973

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:08

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 135

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Doyle, Raymond

Collective title/Titre collectif:

Selections

Contents/Contenu:

It's a nice day -- If I find a way

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:23

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 136

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wilmont, Fred

Collective title/Titre collectif:

Jeans west

Notes:

numbered : 521-5

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Mode:
stereo
•
Dolby

Technical notes/Notes techniques:

heads out

Item no./No de la pièce:

AS 137

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Randanzo, Teddy

Collective title/Titre collectif:

Selections

Contents/Contenu:

Love song -- Peace -- Never -- Alcapulco gold

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 138

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Vrandenberg tape

Contents/Contenu:

Dona nobis pacem -- Skye boat song -- Gr. 4 band - choral -- Gr. 5 band - simple song -- Chorale -- Moving up day

Notes:

numbered : 573-3

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

11:00

Medium/Media:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

5"
•
(1/4")

Item no./No de la pièce:

AS 139

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Oliva, Mario

•

[Spadafora, Frank]

Collective title/Titre collectif:

Selections

Contents/Contenu:

Soto un amgolodi cielo -- Sul'altare dei miracoli

Notes:

numbered : 539-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:09

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"
•
(1/4")

Item no./No de la pièce:

AS 140

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ramfields and Lewis

Collective title/Titre collectif:

One to a world

Notes:

numbered : 592-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Medium/Média:
a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

5"

•

(1/4")

Item no./No de la pièce:

AS 141

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hawes, Jay

Collective title/Titre collectif:

My best friend

Notes:

unnumbered

Recording date/Date de l'enregistrement:

April 22, 1981

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
1/2 track
•
non-Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
5"
•
(1/4")

Item no./No de la pièce:

AS 142

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ryan, Allan J.

Collective title/Titre collectif:

Selections

Contents/Contenu:

**PM Pierre -- My Judy LaMarshmellow doll -- The rise and fall of Charles DeGaulle
1967 -- Twiggy kinda girl -- Riot control people -- Talking red China -- Midnight**

Notes:

numbered : 005-2

Circumstance of recording/Circonstance de l'enregistrement:

Master dub

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 143

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hunkin, Don

Collective title/Titre collectif:

Selections

Contents/Contenu:

Faces -- Come all our days

Notes:

numbered : 195-5

•
labeled : "Bob Rowan stereo master"

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7" (no sides)
•
(1/4")

Item no./No de la pièce:

AS 144

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rice, Norman

Collective title/Titre collectif:

Selections

Contents/Contenu:

My Newfoundland home -- Nobody's child

Notes:

numbered : 626-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:

stereo

•
1/2 track

•
Dolby

Duration/Minutage:

6:50

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7" (no sides)
•
(1/4")

Item no./No de la pièce:

AS 145

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dobbs, Irv

Collective title/Titre collectif:

Selections

Contents/Contenu:

This is love -- The lady

Notes:

numbered : 858

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Feb. 27, 1980

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

•

tails out

Item no./No de la pièce:

AS 146

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Siebert, Lennie

Collective title/Titre collectif:

Selections

Contents/Contenu:

Badger bodine -- Come on in my heartache

Notes:

numbered : 178-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

4:52

Medium/Média:

audio reel

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 147

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shaw, Foster

Collective title/Titre collectif:

Selections

Contents/Contenu:

Thank you baby -- Mend my heart

Notes:

numbered : 744-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:31

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 148

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peters, Al

Collective title/Titre collectif:

Selections

Contents/Contenu:

Lady of the house -- 3 for me

Notes:

numbered : 795-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

1/2 track

•

Dolby

Medium/Média:

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 149

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Souliere, Rose

Collective title/Titre collectif:

Selections

Contents/Contenu:

Moments of emptiness -- Cycles

Notes:

numbered : 789-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 8, 1978

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 150

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Zografov, Alex

Composer/Compositeur:
Lennon, [John]

•
McCartney, [Paul]

Collective title/Titre collectif:
Pre mix Beatles

Contents/Contenu:
Lady Madonna -- Hold your hand -- She loves you -- Fool and Norwegian wood

Notes:
numbered : 656-4

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
Dec. 1976

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 151

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Zeritsch, Hans

Collective title/Titre collectif:

Selections

Contents/Contenu:

Christmas day -- Starlight from heaven -- I can never forget

Notes:

numbered : 582-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Dec. 1976

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média :

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 152

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Stewart, Randy

•

Allan, Treb

•

Company

Composer/Compositeur:

Davis, Mac

•

Stewart, [Randy]

•

Allan, [Treb]

Collective title/Titre collectif:

Selections

Contents/Contenu:

I believe in music -- Try to say

Notes:

numbered : 326-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo

Duration/Minutage:
6:42

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 153

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Selections

Contents/Contenu:
Mamas boy -- The middle road

Notes:
numbered : 002-MB (MB-002 on front)

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
Dolby

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 154

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Hashirim, Shir

Collective title/Titre collectif:
Selections

Contents/Contenu:

Al hanism -- Shivti -- Essah Einay -- Ki heim chayeinu

Notes:

numbered : 362-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

14:01

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 155

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rios, Antonio

Collective title/Titre collectif:

Selections

Contents/Contenu:

Pressinto o teu chamar -- Alguem chamou por mim -- Teu corpo em minha mao -- Os homens deste mundo

Notes:

numbered : 743-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

audio reel

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 156

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Marinucci, Remo

Collective title/Titre collectif:

Selections

Contents/Contenu:

Granada -- Cara mia -- La danza -- Because -- Dicintencello vue

Notes:

numbered : 136-1

Recording date/Date de l'enregistrement:

Nov. 22, 1965

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

13:02

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 157

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Train

Collective title/Titre collectif:

Selections

Contents/Contenu:

I've had it -- On the road

Notes:

numbered : 491-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 158

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Saddle Tramp

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 602-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Medium/Média:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 159

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Therault, Stan

Collective title/Titre collectif:

Mistee morning

Contents/Contenu:

Hey good lookin' -- The picker

Notes:

numbered : 646-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Nov. 1976

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
(1/4")

Mode:
stereo
•
Dolby

Item no./No de la pièce:

AS 160

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Thompson, Michael

Collective title/Titre collectif:

Selections

Contents/Contenu:

Mister longface -- Loading dock

Notes:

numbered : 725-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Nov. 1976

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
(1/4")

Mode:
stereo
•
Dolby

Item no./No de la pièce:

AS 161

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mr. Spinosa

Collective title/Titre collectif:

Selections

Contents/Contenu:

Believe me -- Me and you

Notes:

numbered : 562-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 162

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sweeney, John

•

Country Gentlemen

•

Terry, Jan

Collective title/Titre collectif:

Selections

Contents/Contenu:

Harper valley P.T.A. -- I don't want to play house

Notes:

numbered : 115-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

June 23, 1969

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo

Item no./No de la pièce:

AS 163

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sirtaki

Collective title/Titre collectif:
Selections

Contents/Contenu:
Sta dihta tisagapis sou -- Ligi drosia hili sou

Notes:
numbered : 430-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo
•
Dolby

Item no./No de la pièce:

AS 164

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Lemieux, Dawne

Collective title/Titre collectif:
Selections

Contents/Contenu:
I gotta dance -- I'd love to be with you

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 15, 1980

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

6:05

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 165

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lang, Maryanne

Collective title/Titre collectif:

Last dance : show version

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 166

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Greystone Lion

Collective title/Titre collectif:

Selections

Contents/Contenu:

Lady, you can be mine tonight -- What do we do ?

Notes:

numbered : 500-8

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:02

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 167

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Harrison, J.B.

•

Lubert, John

Collective title/Titre collectif:

Five songs

Notes:

numbered : 210-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 168

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Jersey Little-Sweet

Collective title/Titre collectif:
Selections

Contents/Contenu:
Sad child -- Little train

Notes:
numbered : 167-15

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Mode:
stereo
Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 169

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Marrast, Joe

Collective title/Titre collectif:
Selections

Contents/Contenu:
I'll always dream about you -- Paining my heart

Notes:
unnumbered

Recording date/Date de l'enregistrement:
June 13, 1982

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

non Dolby

Duration/Minutage:

7:34

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 170

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Schofield, Pete

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 528-12

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

full track

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 171

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Schofield, Pete

Collective title/Titre collectif:

Unused songs from PER 7314 album

Contents/Contenu:

18th century drawing room -- Duk'es choice

Notes:

numbered : 528-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

9:58

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Technical notes/Notes techniques:

heads out

Item no./No de la pièce:

AS 172

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Smith, E.G.

•

Power

Collective title/Titre collectif:

Selections

Contents/Contenu:

Keep on running -- Her own life

Notes:

numbered : 318-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Nov. 29, 1967

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Mode:
4 track
Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
item contains no flange

Item no./No de la pièce:

AS 173

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Lahti, Sam

•

Colts

Composer/Compositeur:
Lahti, Sam

•

Lavigne, David

Collective title/Titre collectif:
Selections

Contents/Contenu:
Please forgive me -- That's the reason

Notes:
numbered : 231-4

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

•

NEJ

Duration/Minutage:
5:39

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Mode:
stereo
Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 174

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lahti, Sam

•

Colts

Composer/Compositeur:

Lahti, Sam

•

Lavigne, David

Collective title/Titre collectif:

Selections

Contents/Contenu:

Maybelline -- Singing the blues

Notes:

numbered : 231-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

5:23

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 175

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Winston and Salem

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 030-9

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 176

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Suds and the Detergents

Collective title/Titre collectif:
Selections

Contents/Contenu:
Sweet soul music -- Soul man

Notes:
numbered : 308-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
May 11, 1973

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
4:26

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 177

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Starrs, Johnny

Collective title/Titre collectif:
Selections

Contents/Contenu:
Danny boy -- She's not the only one to blame

Notes:

numbered : 97-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Oct. 9, 1969

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

6:03

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 178

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Smyth, Gerry

Collective title/Titre collectif:

Selections

Contents/Contenu:

Sweet land of dreams -- Dope witch

Notes:

numbered : 701-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

7:17

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 179

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Scarecrow

Collective title/Titre collectif:

Selections

Contents/Contenu:

Country wine -- Moosejaw breakdown

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Medium/Média:
audio reel

Speed/Vitesse:
30 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 180

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Skarecrow

Composer/Compositeur:

Val, Kryz

•

Rene, W.

Collective title/Titre collectif:

Selections

Contents/Contenu:

Country wine -- Moosejaw breakdown

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:18

Medium/Media:

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 181

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wilson, Russel

Collective title/Titre collectif:

Selections

Contents/Contenu:

It's that feeling ; (instrumental) -- I don't want to be lonely

Notes:

numbered : 786-2

Recording date/Date de l'enregistrement:

April 4, 1978

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby "A"

Duration/Minutage:

12:27

Medium/Media:

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 182

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ricky

Collective title/Titre collectif:

Ricky demo

Notes:

numbered : 396-3

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 183

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Yorke, Ricki

Collective title/Titre collectif:

Selections

Contents/Contenu:

You'll never be lonely again -- I believe in love

Notes:

numbered : 396-5

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:06

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 184

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Yorke, Ricki

Collective title/Titre collectif:

You'll never be lonely again

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

2:41

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 185

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Yorke, Ricki

Collective title/Titre collectif:

Selections

Contents/Contenu:

I believe in love -- Sally

Notes:

numbered : 369-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

February 1975

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage: **5:50**
Medium/Media:
audio reel

Speed/Vitesse: **15 ips**
Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 186

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
C.G. no. 2

Notes:
numbered : 288-3

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 187

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Everlovin' Singers

Collective title/Titre collectif:
Another side of young

Contents/Contenu:

Everybody's talkin' -- Another side of young -- Hot fun in the summertime -- Funny how love slips away -- Sunday morning -- Poor papa -- Morning can't come soon enough -- Life just goes on and on -- Sweet blindness -- Put on a happy face

Notes:
numbered : 039-3

Circumstance of recording/Circonstance de l'enregistrement:
Dub

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

26:56

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 188

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

West, Sara

Collective title/Titre collectif:

Selections

Contents/Contenu:

Saturday (hot and heavy) -- Spacerider

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:44

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 189

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Webb, Rudy

Collective title/Titre collectif:

Selections

Contents/Contenu:

This is love -- It's beautiful

Notes:

numbered : 600-10

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:01

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 190

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bob and Wisdom

Collective title/Titre collectif:

Selections

Contents/Contenu:

Mighty creator -- I believe in music

Notes:

numbered : 276-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

7:45

Medium/Média:

a:

Speed/Vitesse:

15 ips

Size/Dimension:

7"

audio reel

•
(1/4")

Item no./No de la pièce:

AS 191

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Vangraft, Claus

Collective title/Titre collectif:

Selections

Contents/Contenu:

The first time -- Girl from Green Alders -- There's a whistle on the river

Notes:

numbered : 093-2

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 192

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Thompson, Joe

Collective title/Titre collectif:

Selections

Contents/Contenu:

The alien -- Just a silly song

Notes:

numbered : 775-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 193

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Wilmont, Fred

Collective title/Titre collectif:
Sound effects

Contents/Contenu:
Barnyard

Notes:
numbered : 521-4

Recording date/Date de l'enregistrement:
March 28, 1974

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 194

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Watters, Doug

Collective title/Titre collectif:
Selections

Contents/Contenu:

Mighty Seguin -- Searching

Notes:

numbered : 449-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 11, 1974

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:20

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 195

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Weber, Frank

Collective title/Titre collectif:

Selections

Contents/Contenu:

My every dream come true -- It's so nice

Notes:

numbered : 765-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

April 30, 1978

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:
6:50

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 196

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Trump 8 CLM 1027-28

Notes:
unnumbered

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
a :
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 197

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
St. Denis, Joe

Collective title/Titre collectif:
Selections

Contents/Contenu:

I didn't know I loved her (until she said goodbye) -- Let's all get together

Notes:
numbered : 367-8

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

February 4, 1975

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
5:29

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 198

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Stone, Tom

Collective title/Titre collectif:
Selections

Contents/Contenu:
If you were mine -- Midnight mover

Notes:
numbered : 881

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 199

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Collective title/Titre collectif:

Chevrolet

Contents/Contenu:

Shift into small (military) ; (Gildersleeve)

Notes:

numbered : 75-0721

Recording date/Date de l'enregistrement:

May 12, 197?

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 200

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Somebody's there

Notes:

numbered : 588-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Nov. 6, 1974

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

non Dolby

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 201

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Rise n' shine

Notes:

numbered : 088-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 202

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Kelloggs Eggo

Contents/Contenu:

If you can make toast

Notes:

numbered : 75-1095

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

September 8, 1980

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

00:30

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 203

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Taster's choise

Contents/Contenu:

Taste

Notes:

numbered : 75-0842

Circumstance of recording/Circonstance de l'enregistrement:

Commerical master

Recording date/Date de l'enregistrement:

July 8, 197?

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

00:28

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 204

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sanford, Lee

Collective title/Titre collectif:

Selections

Contents/Contenu:

Perpetual dreamer (1/2 track stereo, Dolby) -- Since you don't want him (full track mono, non-Dolby)

Notes:

numbered : 694-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:55

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 206

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Zona, Don

Collective title/Titre collectif:

Selections

Contents/Contenu:

Nilkles and dimes -- Take me back

Notes:

numbered : 720-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

6:46

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 207

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Thompson, Joe

Collective title/Titre collectif:

Jazz in the space age

Notes:

unnumbered

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 208

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Harris, Debbie

Collective title/Titre collectif:

Selections

Contents/Contenu:

Since you went away -- Have a great day

Notes:

numbered : 600-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:

7:52

Medium/Media:
audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 209

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hess, Wolf

Collective title/Titre collectif:

Selections

Contents/Contenu:

Run on home (to Jesus) -- Winter song -- I like it -- Sha-la-la

Notes:

numbered : 497-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 210

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hawes, Jay

Collective title/Titre collectif:

I believe in you

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Recording date/Date de l'enregistrement:

April 8, 1981

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

non-Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 211

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sterling, Norm

Collective title/Titre collectif:
Selections

Contents/Contenu:
September memories -- Nothing more to loose

Notes:
numbered : 548-15

•
"for Bob Fisher"

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 212

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Fisher, Bob

Collective title/Titre collectif:
Selections

Contents/Contenu:
I'm alive -- Keep your feet on the ground

Notes:

numbered : 548-13

•

Labeled : "wrong on tape in box"

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 213

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Fisher, Bob

Collective title/Titre collectif:

Selections

Contents/Contenu:

Johnny B. Goode -- Devil in disguise -- Tutty frutty -- Trouble -- Polk salad

Notes:

numbered : 548-11

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 214

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gallant, T.C.

Collective title/Titre collectif:

You know, down inside

Contents/Contenu:

I'm the only one for you! -- Like the changes of the season

Notes:

numbered : 548-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

February 4, 1975

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

4:50

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 215

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hopkins, Ron

Collective title/Titre collectif:

[unidentified]

Notes:

numbered : 855

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 216

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Fisher, Bob

Collective title/Titre collectif:
Bob Fisher

Notes:
numbered : 549-22

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
Dolby

Item no./No de la pièce:

AS 217

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Fisher, Bob

Collective title/Titre collectif:
The king will be no more

Notes:
numbered : 548-29

Recording date/Date de l'enregistrement:
April 19, 1978

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 218

Fonds:

Art Snider collection

Performer(s)/Artiste(s):

Gregory, Brenda

Collective title/Titre collectif:

10 songs

Notes:

numbered : 241-3

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 219

Fonds:

Art Snider collection

Performer(s)/Artiste(s):

Echo's

Collective title/Titre collectif:

Good girl

Notes:

numbered : 322-1

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 220

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jones, John

Collective title/Titre collectif:

Selections

Contents/Contenu:

Sent me through the night -- Buffalo funk

Notes:

numbered : 599-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Mode:

stereo

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 221

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

King, Bill

Collective title/Titre collectif:

Selections

Contents/Contenu:

New York city -- It's been a good life

Notes:

numbered : 137-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:40

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 222

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jacobs, Tammy

Collective title/Titre collectif:

Selections

Contents/Contenu:

Tears -- Find yourself a boy

Notes:

numbered : 390-4

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:28

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 223

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Boal, Gord

•

Snooky and the Country Conscience

Collective title/Titre collectif:

Selections

Contents/Contenu:

Bluenose -- To get to you

Notes:

numbered : 510-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:55

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 224

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Furtado, John

Collective title/Titre collectif:

Selections

Contents/Contenu:

The world my friend -- Don't wanna know

Notes:

numbered : 634-5

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:
9:10

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo

Item no./No de la pièce:

AS 225

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Coventry, George

Collective title/Titre collectif:
Selections

Contents/Contenu:
Mesmer mountain -- Ballad of a modern girl

Notes:
numbered : 414-6

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:
5:42

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo
•
Dolby

Item no./No de la pièce:

AS 226

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Harris, Al

Collective title/Titre collectif:
Selections

Contents/Contenu:
Formula one -- Softly minor

Notes:

numbered : 444-18

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:24

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 227

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hynes, J. Terry

Collective title/Titre collectif:

Goodtime don't ya

Notes:

numbered : 179-8

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

2:55

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 228

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hill, Doug

Collective title/Titre collectif:

Doug Hill O. prod.

Notes:

numbered : 496-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 229

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Harris, Debbie

Collective title/Titre collectif:

Doug Hill O. prod.

Notes:

numbered : 496-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 230

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jackson, Donna

Collective title/Titre collectif:

Selections

Contents/Contenu:

Don't look now -- How you cry

Notes:

numbered : 600-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:38

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 231

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jacobs, Tammy

Collective title/Titre collectif:

Selections

Contents/Contenu:

Too young to get married -- Windy days

Notes:

numbered : 390-11

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

July 22, 1974

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
5:07

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 232

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jones, Nicky

Collective title/Titre collectif:

Selections

Contents/Contenu:

Do you love me -- Disco party

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
2 track
•
Dolby

Duration/Minutage:
9:52

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 233

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Coventry, George

Collective title/Titre collectif:

Selections

Contents/Contenu:

**So alone -- Homecoming hangover no. 1 ; no. 2 -- So far away from reverie --
Saturday night invitation -- Deliverence (I'll ride it through)**

Notes:

numbered : 414-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

February 19, 1973

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

mono

Duration/Minutage:

24:26

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 234

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Coventry, George

Collective title/Titre collectif:

Selections

Contents/Contenu:

**The world to win and nothing to lose -- A nearly drowned man's recollection of an
ocean -- His finest vision -- Deep in reverie -- Ballad of a modern girl -- Marissa**

Notes:

numbered : 414-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Mode:
mono
•
Dolby

Item no./No de la pièce:

AS 235

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Coventry, George

Collective title/Titre collectif:
Selections

Contents/Contenu:
Was it all in vain -- The blind of the earth -- In my precious life -- Eventide -- Third Monday message

Notes:
numbered : 414-4

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
mono
•
Dolby

Item no./No de la pièce:

AS 236

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Grant, Neville

Collective title/Titre collectif:
That's enough

Contents/Contenu:

(vocal) ; (instrumental)

Notes:

numbered : 808-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Duration/Minutage:

5:36

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 237

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gaspar, Noelia

Collective title/Titre collectif:

Selections

Contents/Contenu:

Naufragio -- Julia Florista -- Louco desejo -- Lisboa antiga

Notes:

numbered : 632-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

10:45

Medium/Média:

a:

Speed/Vitesse:

15 ips

Size/Dimension:

7"

audio reel

•
(1/4")

Item no./No de la pièce:

AS 238

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gladwin, James

Collective title/Titre collectif:

James Gladwin demo

Notes:

numbered : 774-2

•

Word (?) on insert

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 239

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Grimes, Ted

•

Goldberg, D.

Collective title/Titre collectif:

Heaven by Cadillac

Contents/Contenu:

(mix)

Notes:

numbered : 446

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
(1/4")

Mode:
stereo
•
Dolby

Technical notes/Notes techniques:
item contains no flange

Item no./No de la pièce:

AS 240

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Bradley, P.

Collective title/Titre collectif:
P. Bradley

Notes:
numbered : 010-11

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 241

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Budd, Phillip

Collective title/Titre collectif:
Phillip Budd

Notes:
numbered : 392-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 242

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bane, Durins

Collective title/Titre collectif:

Selections

Contents/Contenu:

Morning kiss -- She knows

Notes:

numbered : 534-2

Recording date/Date de l'enregistrement:

June 12, 1974

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
Dolby

Technical notes/Notes techniques:

heads out

Item no./No de la pièce:

AS 243

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Furtado, John

•

Venus

Collective title/Titre collectif:

Selections

Contents/Contenu:

Tenho que agora saber -- You and me

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

6:25

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 244

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Fromstein, Jerry

Collective title/Titre collectif:

Selections

Contents/Contenu:

April hearts delight -- Ahh I posses -- Melva's blues -- Will you still long for me -- Sloppy eater blues

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Medium/Media:

a:

Speed/Vitesse:

15 ips

Size/Dimension:

7"

audio reel

•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 245

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jade, Alius

Collective title/Titre collectif:

Selections

Contents/Contenu:

On the road blues -- Why?

Notes:

numbered : 354-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:
a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 246

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sister Julia

Collective title/Titre collectif:

Sister Julia's voice

Notes:

numbered : 232-1

•

labeled : "Dubbed from record"

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 247

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rogers, David

•

Reeves, Jim

•

Cash, Johnny

•

Campbell, Glen

•

Smith, Connie

•

Hart, Freddie

•

Haggard, Merle

•

Price, Ray

•

Booth, Tony

•

Miller, Jody

•

McCoy, Charlie

•

Jones, George

Collective title/Titre collectif:

Stereodyne country classics: original record dubs

Contents/Contenu:

**Need you -- Missing you -- The writing's on the wall -- A thing called love --
Manhattan Kansas -- Just for what I am -- Bless your heart -- Grandma harp --
That's what leavin's all about -- The lonest lonest -- The key's in the
mailbox -- Be my baby -- I started loving you again -- Loving you could never be**

better

Notes:

numbered : 359-3

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 248

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dodge City Boys

Collective title/Titre collectif:

Dodge City Boys

Notes:

numbered : 811-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 249

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Coventry, George

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Thoughts of vengeance -- Just good enough to be true -- If we wait until tomorrow
-- Mesmer mountain -- His fondest wish -- High priestess eternal -- Epilogue --
Apache lament -- Too much to carry on -- Perfect non-involvement**

Notes:

numbered : 414-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 250

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Glover, Alonzo

Collective title/Titre collectif:

Selections

Contents/Contenu:

I can't picture myself all alone -- Together, man and wife

Notes:

numbered : 747-2

•

"the order on the tape is reversed"

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:
6:13

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 251

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Faithful Friends

Collective title/Titre collectif:
Selections

Contents/Contenu:
Brothers and sisters -- Prince of faith

Notes:
numbered : 566-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
April 6, 1974

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
7:42

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 252

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Cowling, Pat

Collective title/Titre collectif:
Selections

Contents/Contenu:
Our true Canadian number one boy (instrumental) -- United Canadian forever (instrumental)

Notes:

numbered : 884

Recording date/Date de l'enregistrement:

October 21, 1980

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 253

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Stereodyne country classics: original record dubs

Notes:

numbered : 359-2

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 254

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Coventry, George

Collective title/Titre collectif:

Selections

Contents/Contenu:

The mandolin man -- Clouds of evening -- Come on down to the seashore -- Come lay your body by my side -- Ivory towers

Notes:

numbered : 414-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

Dolby

Medium/Média :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 255

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Barnes, Carol

Collective title/Titre collectif:

Selections

Contents/Contenu:

I'm not easy (but I can be tricked) -- I'm satisfied

Notes:

numbered : 787-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby "A"

Duration/Minutage:

4:30

Medium/Média :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 256

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Here comes Santa Clause: Xmas

Notes:

unnumbered

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 257

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sombreros

•

Dee, Gracie

Composer/Compositeur:

Griff, Ray

Collective title/Titre collectif:

Cavalier records

Contents/Contenu:

Trumpet pickin' -- Gallopin' -- I played the organ -- Go on back where you came from

Notes:

numbered : 133-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

July 22, 1970

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:
9:25

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
mono

Technical notes/Notes techniques:
Heads out

Item no./No de la pièce:

AS 259

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Burgess, John

Collective title/Titre collectif:
Selections

Contents/Contenu:
For your love -- The mood

Notes:
unnumbered

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
1/2 track
•
non-Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 260

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):

Bradley, P.

Collective title/Titre collectif:

P. Bradley

Notes:

numbered : 010-15

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 261

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Fisher, Bob

Collective title/Titre collectif:

Selections

Contents/Contenu:

Always a loner -- Your lying to me

Notes:

numbered : 548-10

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Mode:

stereo

•

Dolby

Item no./No de la pièce:

AS 262

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Friesen, Dave

Collective title/Titre collectif:

Dave Friesen

Notes:

numbered : 568-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

September 23, 1974

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média :

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 263

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Rosemary

Collective title/Titre collectif:

Rosemary Bailey

Notes:

numbered : 591-6

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Recording date/Date de l'enregistrement:

January 8, 1975

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo

Item no./No de la pièce:

AS 264

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
London Bridge

Collective title/Titre collectif:
Selection

Contents/Contenu:
Happy are we -- Need a friend

Notes:
numbered : 336-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Duration/Minutage:
6:01

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo
•
Dolby

Item no./No de la pièce:

AS 265

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Bradley, P.

Collective title/Titre collectif:
Susan of Sesame Street

Notes:
numbered : 010-13

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 266

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bradley, P.

•

Franklin, Arethra

Collective title/Titre collectif:

I never loved a man the way I love you

Notes:

numbered : 010-6

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 267

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bradley, P.

•

Kerr, Anita

Collective title/Titre collectif:

A. Kerr prop. of Phil Bradley

Notes:

numbered : 010-5

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 268

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Campbell, Donna

Collective title/Titre collectif:

Selections

Contents/Contenu:

Ocean of tears -- Whiskey runner

Notes:

numbered : 772-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:

5:58

Medium/Media:
audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 269

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bond

Collective title/Titre collectif:

Selections

Contents/Contenu:

You will be the one -- I won't be here tomorrow

Notes:

numbered : 287-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 270

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McCloud, Lou

Collective title/Titre collectif:

Lou McCloud

Notes:

numbered : 495-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Inserts enclosed

•

NEJ

Mode:

mono

•

full track

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•
(1/4")

Item no./No de la pièce:

AS 271

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Felicidade, Francisco da

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Foi na velha moraria -- Quem eu quero nao me quer -- Igreja de santo estavao --
Alfama casas velhinas**

Notes:

numbered : 728-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

Inserts enclosed

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

12:34

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 272

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McIntee, Walter

Collective title/Titre collectif:

Selections

Contents/Contenu:

Word without meaning -- Everything

Notes:

numbered : 705-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

6:52

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 273

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elia, Tim

Collective title/Titre collectif:

Tim Elia

Notes:

numbered : 304-7

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 274

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Romotell, Roiamk

Collective title/Titre collectif:

Roiamk Romotell masters

Notes:

numbered : 071-6

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 275

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mr. Rossandra

Collective title/Titre collectif:

Selections

Contents/Contenu:

Senza te -- Ballando staetta -- Il tango -- Sulla neve conteo

Notes:

numbered : 535-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

Medium/Medi

Speed/Vitesse:

Size/Dimension:

12:46

a :
audio reel

15 ips

7"
•
(1/4")

Item no./No de la pièce:

AS 276

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Cobus, Barry

Collective title/Titre collectif:

Selections

Contents/Contenu:

Do you think you really know -- Lovin' man

Notes:

numbered : 290-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

10:03

Medium/Medi

a :
audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 277

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Croatia Folklore Ensemble

Collective title/Titre collectif:

Selections

Contents/Contenu:

Alas volim u kolu igrati -- Marice diusko -- Tebi masko misli lete -- Bjeljenvina -- Divojka je mileduv brala

Notes:

numbered : 420-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby 361

Duration/Minutage:

11:17

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 278

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mitchell, Gene

Collective title/Titre collectif:

Selections

Contents/Contenu:

If it were true -- Nothing to fear

Notes:

numbered : 451-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:07

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 279

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Stereodyne country classics: original record dubs

Notes:

numbered : 359-1

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 280

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Eclipse

Collective title/Titre collectif:

Selections

Contents/Contenu:

I can't care -- Hound dog -- Jailhouse rock

Notes:

numbered : 299-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

9:29

Medium/Medi

a :

Size/Dimension:

7"

audio reel

•
(1/4")

Item no./No de la pièce:

AS 281

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Russell, Ron

Collective title/Titre collectif:

Selections

Contents/Contenu:

All for you -- Summertime Cindy

Notes:

numbered : 079-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

July 29, 1969

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 282

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Patterson, G.

Collective title/Titre collectif:

What do we do

Notes:

numbered : 500-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

January 2, 1973

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo
•
Dolby

Item no./No de la pièce:

AS 283

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

David

Collective title/Titre collectif:

Selections

Contents/Contenu:

Little boys -- Cup of tea

Notes:

numbered : 083

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

August 18, 1969

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
2 track

Item no./No de la pièce:

AS 284

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mitchell, Gene

Collective title/Titre collectif:

Another summersong

Notes:

numbered : 451-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

3:15

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 285

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Panes, Earl

•

Singer, Anne

Collective title/Titre collectif:

Earl Panes and Anne Singer

Notes:

numbered : 586-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

October 23, 1974

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

non-Dolby

Medium/Média:

a :

Speed/Vitesse:

15 ips

Size/Dimension:

7"

audio reel

•
(1/4")

Item no./No de la pièce:

AS 286

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

George, Annette

Composer/Compositeur:

Hall, G.

•

Bobbin, Marie

Collective title/Titre collectif:

Selections

Contents/Contenu:

Livin' country -- It's sad to hurt that way

Notes:

numbered : 496-9

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

July 23, 1974

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:06

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 288

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Christopher, Paul

Collective title/Titre collectif:

Selections

Contents/Contenu:

Mother a child reunion -- Help me make it through the night

Notes:

numbered : 307-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:05

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 289

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Malloy, Kevin

Collective title/Titre collectif:

Chateau Records: Kevin Malloy

Notes:

numbered : 4092

Recording date/Date de l'enregistrement:

December 27, 1961

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

full track

Duration/Minutage:

18:55

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 290

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Datsun 200SX commercial

Contents/Contenu:

Full band track ; Band end edit for radio ; Wilds sfx

Notes:

numbered : 76-1381

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 291

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hamilton, Tom

Collective title/Titre collectif:

Tom Hamilton

Contents/Contenu:

Side two

Notes:

numbered : CLM 1024

Recording date/Date de l'enregistrement:

September 28, 1961

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

18:40

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 292

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hamilton, Tom

Collective title/Titre collectif:

Tom Hamilton

Contents/Contenu:

Side one

Notes:

numbered : CLM 1023

Recording date/Date de l'enregistrement:

September 28, 1961

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

18:55

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 293

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Malloy, Kevin

Collective title/Titre collectif:

Kevin Malloy

Contents/Contenu:

Side one

Notes:

numbered : CLM 1025

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 294

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Pillsbury: Turnovers alt. commercial

Contents/Contenu:

Pilotone ; no pilotone

Notes:

numbered : 76-1054

Recording date/Date de l'enregistrement:

October 13, 1976

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 295

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Prologue Imperial oil

Contents/Contenu:

Piano insert

Notes:

numbered : 76-1354

Circumstance of recording/Circonstance de l'enregistrement:

Commercial

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Mode:

2 track

Item no./No de la pièce:

AS 296

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Kassapian Trio

Collective title/Titre collectif:

Kassapian Trio

Notes:

unnumbered

•

B-1 Tamaha ; 13.33 (labeled on back)

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 297

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Presentation tape

Contents/Contenu:

Peterborough square -- Imperial oil : fishing -- Kelloggs pizza -- Secret -- Datsun -- Wrigleys : big band (background) -- Imperial oil : lumber -- Avon -- Kelloggs mini wheats -- Wrigleys ranch -- Kelloggs corn flakes

Notes:

numbered: 75-0461

•

Hagood Hardy Productions

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

Spring 1975

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Duration/Minutage: Medium/Medi
8:00 a:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 298

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Hames

Collective title/Titre collectif:
Finished tracks

Contents/Contenu:
Chat -- Poor old -- Moanin -- Jimmy -- Robin -- Indecrite love

Notes:
numbered: CLM 1011 - 1012

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Medi
a:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 299

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Lee, Larry

Collective title/Titre collectif:
Selections

Contents/Contenu:
I got a feelin -- Mona Lisa -- Lonely weekend

Notes:
unnumbered

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 300

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Selections

Contents/Contenu:
**Twisting school -- Won'cha twist with me -- Mister twister -- Twistin' around --
Walkin' with Twister Lee**

Notes:
numbered: C-1090-91

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 301

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Simpson, Peter

Composer/Compositeur:
Snider, Art

Collective title/Titre collectif:
Selections

Contents/Contenu:
**Don't ever change -- Do you remember -- Never mind tomorrow -- More than I can
ever say**

Notes:
unnumbered

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
May 2, 1966

Processing date/Date du traitement:
Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
mono

Duration/Minutage:

8:47

Medium/Medi

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 302

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Malloy, Kevin

Collective title/Titre collectif:

Selections

Contents/Contenu:

Cottage by the sea -- Whistling gypsy -- That old Irish mother of mine

Notes:

numbered: CLM 1026

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 303

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Jones, Paul

Collective title/Titre collectif:

Heel to toe polka

Contents/Contenu:

Heel to toe polka / Paul Jones

Notes:

numbered: CLP 1001

Recording date/Date de l'enregistrement:

March 3, 1961

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

10:53

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 304

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Malloy, Kevin

Collective title/Titre collectif:

Chateau Records : Kevin Malloy

Notes:

numbered: CLM 1026

Recording date/Date de l'enregistrement:

December 27, 1961

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

15:43

Medium/Média:

audio reel

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 305

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Dynapak

Contents/Contenu:

Walk in the black forest -- I need you -- Java -- Go away little girl

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Jan 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 306

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dupuis, Marc

Collective title/Titre collectif:

Marc Dupuis

Notes:

numbered: 575-1 (500-8 on the other side)

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Medium/Média :

audio reel

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 307

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Dobson, Bonnie

Composer/Compositeur:

Dobson, Bonnie

Collective title/Titre collectif:

Selections

Contents/Contenu:

Two songs by Bonnie Dobson -- White river stomp -- Mouth of the Tobique

Notes:

numbered: 139-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 308

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Davies, Bob

Composer/Compositeur:

Pinder, Pam

•

Oschefski, Peter

Collective title/Titre collectif:

Selections

Contents/Contenu:

Linda -- Looking through your window

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Enclosed in the container is a 7" 45rpm disc of the same songs with the group

Zygote

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

8:17

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 309

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Kelloggs Corn Flakes

Contents/Contenu:

People like you (4 cuts)

Notes:

numbered: 75-0298

•

Hagood Hardy Production (for Leo Burnett)

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

March 18, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

2:52

Medium/Medi

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 310

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Human nature -- The race is on -- Gotta travel on -- Country comfort -- Goin to the country -- Happy tracks

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 311

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Special K

Contents/Contenu:

Ms. Maye (vocal and band) -- Donna Lee (vocal and band) -- Band only (stop version) -- Ms. Maye (vocal and band ; no stop) -- Donna Lee (vocal and band ; no stop) -- Band only (no stop version)

Notes:

numbered: 75-1153

•

Hagood Hardy Productions (for Leo Burnett)

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

October 7, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 312

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

GMC trucks

Contents/Contenu:

GMC trucks (music and singer) ; (music only)

Notes:

numbered: 75-0985

•

Hagood Hardy Productions (for Foster advertising)

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

August 13, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 313

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Adams gum

Contents/Contenu:

Adams gum (fruitify) ; (band only)

Notes:

numbered: 75-1215

•

Hagood Hardy Productions (for Spitzer Mills and Bates)

Circumstance of recording/Circonstance de l'enregistrement:

Television commercial master

Recording date/Date de l'enregistrement:

October 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 314

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Radio works presentation

Notes:

numbered: 552-23

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 315

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Radio works

Notes:

numbered: 552-24

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

full track

•

Dolby

Medium/Media:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 316

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bestal, Al

Collective title/Titre collectif:

Generic jingles

Contents/Contenu:

Furrier -- Jewellers -- Appliances -- Men's wear -- Ladies apparel -- Florist -- Hardware -- Toyland -- Shopping centre -- General (any store)

Notes:

numbered: 479

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 317

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Canadian safety council

Contents/Contenu:

The safety song -- The winter song

Notes:

numbered: 608-1

Circumstance of recording/Circonstance de l'enregistrement:

Remix master

Recording date/Date de l'enregistrement:

December 17, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

3:47

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 318

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Zeke (?)

Collective title/Titre collectif:

Zeke track

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 319

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Chevy Nova outtakes

Notes:

numbered: 74-0220

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

non Dolby

Medium/Média:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 320

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Trident gum

Notes:

numbered: 74-1287

Circumstance of recording/Circonstance de l'enregistrement:

Television commercial master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 321

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Taster's choice demo

Notes:

numbered: 75-0793

•

Hagood Hardy Productions

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

June 25, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 322

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Pillsbury

Contents/Contenu:

Turnovers alternate -- Cresants -- Band track

Notes:

numbered: 76-1067

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 323

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Buckley, Brian

Collective title/Titre collectif:

Selections

Contents/Contenu:

Be together -- A peasants dream

Notes:

numbered: 293-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:30

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 324

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Luchetta, Joe

•

Wallace, Ruth

Collective title/Titre collectif:

Selections

Contents/Contenu:

My good friend -- When summer turns to fall

Notes:

numbered: 737-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

6:54

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 325

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Rice Krispies

Contents/Contenu:

Country morning

Notes:

numbered: 75-0762

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

June 20, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 326

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Datsun

Contents/Contenu:

Datsun (full voices) ; (tag voices) ; (full music only) ; (tag music only)

Notes:

numbered: 75-1102

•
Hagood Hardy Productions (for Leo Burnett)

Circumstance of recording/Circonstance de l'enregistrement:

Commercial master

Recording date/Date de l'enregistrement:

September 9, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 327

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Quartet

Contents/Contenu:

Robin Hood angel food

Notes:

numbered: 030-10

Circumstance of recording/Circonstance de l'enregistrement:

Commercial

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 328

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bestal, Al

Collective title/Titre collectif:

Top drug mart

Notes:

numbered: 479-3

Circumstance of recording/Circonstance de l'enregistrement:

Commercial master

Recording date/Date de l'enregistrement:

August 8, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

full track

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 329

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

General Motors

Notes:

numbered: 74-0096

•

Hagood Hardy Productions

Circumstance of recording/Circonstance de l'enregistrement:

Commercial

Recording date/Date de l'enregistrement:

January 24, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

00:60

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 330

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Chevrolet

Contents/Contenu:

Two great reasons ; (music only)

Notes:

numbered: 75-0776

Circumstance of recording/Circonstance de l'enregistrement:

Commercial master

Recording date/Date de l'enregistrement:

January 24, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 331

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Ardiel advertizing

Contents/Contenu:

Mac's milk

Notes:

numbered: 026-1

Circumstance of recording/Circonstance de l'enregistrement:

Commercial

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

Size/Dimension:

7"

audio reel

•
(1/4")

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 332

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hardy, Hagood

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Chevrolet

Contents/Contenu:

Shift into small

Notes:

numbered: 75-0710

•

Hagood Hardy Productions

Recording date/Date de l'enregistrement:

June 11, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono copy

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 333

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Salada sales meeting revised

Notes:

numbered: 76-0957

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 334

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ambrose, Tommy

Collective title/Titre collectif:

Quartet productions for Norman, Craig and Kummell

Contents/Contenu:

Dunlop comm.

Notes:

numbered: 034-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 335

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Prologue Imperial Oil : piano insert

Notes:

numbered: 76-1354

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 336

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Chevrolet

Contents/Contenu:

'76 announcement : 60 radio

Notes:

numbered: 75-0972

Recording date/Date de l'enregistrement:

August 7, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

2 track

•

Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 337

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Parker, Howie

Collective title/Titre collectif:

Selections

Contents/Contenu:

Cobalt -- Northern Ontario -- Silver City's burning -- A day like this

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

11:15

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 338

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

The Pink Orange

Collective title/Titre collectif:

Wise old man

Notes:

numbered: 120-1

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Media:

a:

Speed/Vitesse:

15 ips

Size/Dimension:

7"

audio reel

•
(1/4")

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 339

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Niche

Collective title/Titre collectif:

January mixes

Notes:

numbered: 746-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 340

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Chevrolet

Contents/Contenu:

announcer only

Notes:

numbered: 75-0776

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 341

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Pond, Don

Collective title/Titre collectif:

The Don Pond show

Contents/Contenu:

Love (you changed my life) -- Joshua Brown

Notes:

numbered: 440-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:05

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 342

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Postowoj, Alex

Collective title/Titre collectif:

Alex Postowoj

Notes:

numbered: 140-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 343

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Powell, Rick

Collective title/Titre collectif:
Selections

Contents/Contenu:
If you can love me like I love you -- I don't do me no good

Notes:
numbered: 629-2

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
September 8, 1975

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
5:59

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 344

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Ardiel advertizing agency

Contents/Contenu:
Mac's milk

Notes:
numbered: 026-8

Circumstance of recording/Circonstance de l'enregistrement:

Commercial master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 345

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

O'Connell, Cecille

Collective title/Titre collectif:

Selections

Contents/Contenu:

Scarborough fair -- Amazing grace

Notes:

numbered: 053-7

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

July 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 346

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Pusic, Martin

Collective title/Titre collectif:

Selections

Contents/Contenu:

V planine -- Izseljenska polka -- Pozdrav iz tujine -- Na Vasi

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

8:58

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

**7"
•
(1/4")**

Item no./No de la pièce:

AS 347

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rowswell, Fred

Collective title/Titre collectif:

Selections

Contents/Contenu:

Butterfly -- Superstar

Notes:

numbered: 785-2

Recording date/Date de l'enregistrement:

March 27, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•
Dolby

Duration/Minutage:
7:20

Medium/Medi
a :
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 348

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Trump-1

Notes:
numbered: CLM 1027 28

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 349

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
[unknown]

Notes:
numbered: CLM 1027 1028

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 350

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

[unknown]

Notes:

numbered: CLM 1027

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

14:54

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 351

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Davies, Bob

Collective title/Titre collectif:

Selections

Contents/Contenu:

Crystal lights -- Come a little bit closer

Notes:

numbered: 635-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

January 10, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:
6:50

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 352

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Dudgeon, John

Collective title/Titre collectif:
Selections

Contents/Contenu:
Hurricane love -- How could you leave

Notes:
numbered: 475-7

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
February 1975

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
7:28

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 353

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Hames album tracks 7 and 8

Contents/Contenu:
Red river (Led (?) river on the side) -- Without love

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 354

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hardy, Hagood

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

United trust master

Contents/Contenu:

United trust master (reg. with voices) ; (reg. music only) ; (alt. with voices) ; (alt. music only)

Notes:

numbered: 74-1273

•

Hagood Hardy Productions (for Cine McCallum)

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Mode:

mono

Item no./No de la pièce:

AS 355

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hardy, Hagood

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Special K

Contents/Contenu:

Ms Maye (vocal and band) -- Donna Lee (vocal and band) -- Band only (stop version) -- Ms Maye (vocal and band ; no stop) -- Donna Lee (vocal and band ; no band) -- Band only (no stop version)

Notes:

numbered: 75-1153

•

Hagood Hardy Productions (for Leo Burnett)

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

October 7, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 356

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wilson, Ben

•

Johnson, Ken

Collective title/Titre collectif:

Somebody's there

Notes:

numbered: 588-2

•

Hagood Hardy Productions (for Leo Burnett)

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

November 7, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:

heads out

Item no./No de la pièce:

AS 357

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Kellogg Salada sales meeting

Contents/Contenu:

Happiness is

Notes:

numbered: 76-0882

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

August 5, 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 358

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Buick

Contents/Contenu:

Freespirit ; (instrumental)

Notes:

numbered: 75-0785

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

June 25, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 359

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hardy, Hagood

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Kroehler sales meeting

Notes:

numbered: 74-1473

•

Hagood Hardy Productions

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

December 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

non-Dolby

Duration/Minutage:
4:00

Medium/Medi
a:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 360

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Moffat, Dave

Collective title/Titre collectif:
Dave Moffat

Notes:
numbered: 548-21

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a:
audio reel

Speed/Vitesse:
15 ips

Mode:
Dolby
Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 361

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Monticone, Aldo

•

Accordian Band

Collective title/Titre collectif:
Selections

Contents/Contenu:
Fiesta -- Children's dreams

Notes:
numbered: 361-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:

heads out

Item no./No de la pièce:

AS 362

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lorenzo

Collective title/Titre collectif:

Lorenzo

Notes:

numbered: 187-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 363

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Shannon, Charlie

Collective title/Titre collectif:

Selections

Contents/Contenu:

Living on a love song -- Life!

Notes:

numbered: 742-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

5:46

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 364

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shannon, Charlie

Collective title/Titre collectif:

Selections

Contents/Contenu:

I'm losing her -- Remember me

Notes:

numbered: 742

Recording date/Date de l'enregistrement:

April 25, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
5:48

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 365

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Canadian mime theatre

Notes:
numbered: 164-1

•
Box 1102, Niagra on the Lake

Circumstance of recording/Circonstance de l'enregistrement:
Dub

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
mono

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 366

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Canadian mime theatre

Notes:
numbered: 164-2

•
Box 1102, Niagra on the Lake

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Mode:

mono

Item no./No de la pièce:

AS 367

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mukhtarian, Robert

Collective title/Titre collectif:

Selections

Contents/Contenu:

What's love -- Careless whispers -- Love zone

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 368

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Kozanno, Maria

Collective title/Titre collectif:

Selections

Contents/Contenu:

Beautiful sky -- Alone with the day

Notes:

numbered: 749-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

7:29

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 369

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mergle, Tony

Collective title/Titre collectif:

Can't take my eyes

Notes:

numbered: 207

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 370

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mergle, Tony

Collective title/Titre collectif:

Moon river

Notes:

numbered: 207-5

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 371

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lesmond, Martin

Collective title/Titre collectif:

Selections

Contents/Contenu:

I can't trust you woman -- What can I do

Notes:

numbered: 801-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage: Medium/Media:
7:26 **audio reel**

Speed/Vitesse: Size/Dimension:
15 ips **7"**
 •
 (1/4")

Technical notes/Notes techniques:
tails out
•
no flange

Item no./No de la pièce:

AS 372

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Monticone, Aldo

Collective title/Titre collectif:
Selections

Contents/Contenu:
La ragazza di paese -- Golliendo le voile

Notes:
numbered: 337-3

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
March 26, 1973

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo
•
Dolby

Duration/Minutage: Medium/Media:
6:41 **audio reel**

Speed/Vitesse: Size/Dimension:
15 ips **7"**
 •
 (1/4")

Item no./No de la pièce:

AS 373

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Mamme, Louis

Collective title/Titre collectif:

Workaday blues

Notes:

numbered: 788-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Duration/Minutage:

6:41

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 374

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mr. Monticoni

Collective title/Titre collectif:

Selections

Contents/Contenu:

Quando ti amo -- Immagine d'amore

Notes:

numbered: 337-5

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 13, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:
8:18

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
(1/4")

•
Dolby

Item no./No de la pièce:

AS 375

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Tonge, Rod and Laurie

Collective title/Titre collectif:
Selections

Contents/Contenu:
Love is a compromise -- Now my heart aches

Notes:
numbered: 703-2

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
6:08

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
(1/4")

Item no./No de la pièce:

AS 376

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Cheeseborough, Paul

Composer/Compositeur:
Simon, Paul

•
Lennon, John

•
McCartney, Paul

Collective title/Titre collectif:

Selections

Contents/Contenu:

Bridge over troubled waters -- Yesterday

Notes:

numbered: 197-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo

Item no./No de la pièce:

AS 377

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McGarr, Joe

Collective title/Titre collectif:

Selections

Contents/Contenu:

My love she slept -- Smash the window -- Roddy McCauley -- O'Donnel Abu

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Duration/Minutage:
5:09

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"

Mode:
stereo

audio reel

•
(1/4")

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 378

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mergel, Tony

Composer/Compositeur:

Ragni

•

Gerome

•

Redo

•

McDermot, Walt, music

Collective title/Titre collectif:

Music minus one - Accordion

Contents/Contenu:

Aquarius -- Let the sunshine in

Notes:

numbered: 207-6

Recording date/Date de l'enregistrement:

January 5, 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 379

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Moore, Chuck

Collective title/Titre collectif:

Selections

Contents/Contenu:

Is it the wine -- Good country singer

Notes:

numbered: 883

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

non Dolby

Duration/Minutage:

6:40

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 380

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Moffat, Dave

Collective title/Titre collectif:

Dave Moffat: pre-mix no. 2

Notes:

numbered: 548-20

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 381

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McKnight, Paul

Collective title/Titre collectif:

Selection

Contents/Contenu:

Faded love -- Orange blossom special

Notes:

numbered: 778-4

Recording date/Date de l'enregistrement:

April 11, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

4:54

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 382

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Manne, Lewis

Collective title/Titre collectif:

Selections

Contents/Contenu:

Work a day blues -- Chasing the wind

Notes:

numbered: 788-3

Recording date/Date de l'enregistrement:

May 7, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
7:14

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 383

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
McDonald, John

•
Chosen Few

Collective title/Titre collectif:
Selections

Contents/Contenu:
If you're looking for a fool -- Oh boy

Notes:
numbered: 784-2

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby A

Duration/Minutage:
5:26

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 384

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Allegre, Carlos

Collective title/Titre collectif:

The lords

Contents/Contenu:

Nao vou esperar -- Nao quero mais voce -- Maquina do amor -- O coveiro

Notes:

numbered: 571-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

13:10

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 385

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lemieux, Dawne

Collective title/Titre collectif:

Selections

Contents/Contenu:

I'd love to be with you -- Gotta dance

Notes:

numbered: 856-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:
7:48

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo

Item no./No de la pièce:

AS 386

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Law, Peter

Collective title/Titre collectif:
Selections

Contents/Contenu:
Rock and roll lullaby -- I do believe -- Not knowing what's going on -- It's alright now -- If we are so in love -- Way of my woman

Notes:
unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo
•
1/2 track

Conservation notes/Notes de conservation:
"infested"

Item no./No de la pièce:

AS 387

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Law, Peter

Collective title/Titre collectif:
Selections

Contents/Contenu:
If you want to be mine -- Lay it all out -- In the morning -- Foolish day -- I wanna

show you -- Love song

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 388

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lynn, Julie

Collective title/Titre collectif:

Julie Lynn

Notes:

numbered: 043-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 389

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Michaels, Sandy

Collective title/Titre collectif:

Selections

Contents/Contenu:

The song of unity -- Freddie

Notes:

numbered: 759-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Duration/Minutage:

6:53

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 390

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Moffat, Dave

Collective title/Titre collectif:

Bon soo

Notes:

numbered: 734-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

2:41

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 391

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lords

Collective title/Titre collectif:

Selections

Contents/Contenu:

Vitoria -- A guerra

Notes:

numbered: 571-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

July 10, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

4:35

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 392

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McLean, Carol

Collective title/Titre collectif:

Selections

Contents/Contenu:

I'm too tired -- Our "just this time"

Notes:

numbered: 790-1

Recording date/Date de l'enregistrement:

May 28, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

4:35

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 393

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mergle, Tony

Collective title/Titre collectif:

Tony Mergle

Notes:

numbered: 207-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 394

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Kumaro, Randy

Collective title/Titre collectif:

Selection

Contents/Contenu:

Genesis -- Bach and everyday

Notes:

numbered: 176-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

7:18

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 395

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Kaye, Ben

Collective title/Titre collectif:

The new dawn

Contents/Contenu:

We all together -- The new dawn

Notes:

numbered: 117-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

5:13

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 396

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mamme, Louis

Collective title/Titre collectif:

Louis Mamme

Notes:

numbered: 096-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 397

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lambert, Louise

Collective title/Titre collectif:

Do you remember

Contents/Contenu:

Do you remember (fast and slow version)

Notes:

numbered: 777-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
5:54

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 398

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Doiron, Ron

•

Doiron, Jerry

Collective title/Titre collectif:
Selections

Contents/Contenu:
Mother's day song -- Half way home

Notes:
numbered: 791-2

Recording date/Date de l'enregistrement:
May 7, 1978

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
5:51

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 399

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):

Bonnie Scots

Collective title/Titre collectif:

Bonnie Scots (outs)

Contents/Contenu:

Cod liver oil and the orange juice -- The big orange whale

Notes:

numbered: 077-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 400

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Father

Collective title/Titre collectif:

Selections

Contents/Contenu:

Dave's erotic dream -- Sally -- Check yourself -- Chuck Berry medley

Notes:

numbered: 532-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

17:45

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 401

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Selections

Contents/Contenu:

Run to her -- I still believe in love songs

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 402

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Lee Sandford's album

Contents/Contenu:

Our Sundays will never be the same -- They don't want to know anymore -- The artist on Monday -- In need of care and protection -- Only one you -- Showtime again -- Perpetual dreamer -- Beyond the burning hill -- And you most of all -- Look at the lonely man -- I don't care -- Long enough to touch you

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 403

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hardy, Hagood

Composer/Compositeur:

Hardy, Hagood

Collective title/Titre collectif:

Marineland

Contents/Contenu:

Wild effects -- Marineland TV -- Marineland radio -- Marineland TV

Notes:

numbered: 4851-M-ISM

•

Hagood Hardy Production

Circumstance of recording/Circonstance de l'enregistrement:

Safety master

Recording date/Date de l'enregistrement:

February 20, 1980

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

3:30

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 404

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Irish Rebels

Collective title/Titre collectif:

Selections

Contents/Contenu:

Fiddler's green -- Simplicity

Notes:

numbered: 447-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 31, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

9:34

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•
(1/4")

Item no./No de la pièce:

AS 405

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Selections

Contents/Contenu:

Bring on the music -- Dancing again

Circumstance of recording/Circonstance de l'enregistrement:

Master dub

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

4:53

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•
(1/4")

Item no./No de la pièce:

AS 406

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Jesus is lord

Notes:

numbered: 434-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

19:25

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 407

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Selections

Contents/Contenu:

I dedicate my life to you -- Count on a miracle

Notes:

numbered: 694-5

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:
6:07

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 408

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Collective title/Titre collectif:
Run to her

Notes:
unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
30 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 409

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Davy Jones jingle

Notes:
numbered: 021

•

"Grant advertising (of Canada) Ltd"

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Mode:
mono

Item no./No de la pièce:

AS 410

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Collective title/Titre collectif:
Perpetal dreamer

Notes:
unnumbered

Circumstance of recording/Circonstance de l'enregistrement:
Dub

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:
3:15

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
mono

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 411

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Collective title/Titre collectif:
Selections

Contents/Contenu:
Physical -- Copacabana -- Aurthers theme

Notes:
unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

July 28, 1982

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

non Dolby

Medium/Média:
a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 412

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

New master: Polonaise in flames

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 413

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Speak of the devil

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

non-Dolby

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

•

7.5 ips

Size/Dimension:

7"

•

(1/4")

Conservation notes/Notes de conservation:

"infested"

Item no./No de la pièce:

AS 414

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

No record in the Art Snider binders for this number

•

NEJ

Item no./No de la pièce:

AS 415

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Lee Sandford demo: rhythm section only

Contents/Contenu:

For your eyes only -- The sweetest thing -- Arthur's theme -- Everything old is new again

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 416

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Selections

Contents/Contenu:

Polonaise in flames (new mix) -- Intro

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 28, 1982

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
30 ips

Size/Dimension:
7"
•
(1/4")

Mode:

stereo

•
1/2 track

•
non Dolby

Item no./No de la pièce:

AS 417

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Selections

Contents/Contenu:

Polonaise in flames (female vocal) ; (instrumental)

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

March 1, 1982

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

non Dolby

Duration/Minutage:

6:39

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

**7"
•
(1/4")**

Item no./No de la pièce:

AS 417

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Selections

Contents/Contenu:

Artist on Monday -- In need of care of production -- Only one you

Notes:

numbered: 694-8

Recording date/Date de l'enregistrement:

July 19, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:
8:32

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 418

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Collective title/Titre collectif:
I still believe in love songs

Notes:
unnumbered

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
1/2 track

Medium/Media:
audio reel

Speed/Vitesse:
30 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 419

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Jesus is lord

Notes:
numbered: 434-4

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•

NEJ

Mode:
mono

Duration/Minutage:
18:30

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 420

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Peaches

Collective title/Titre collectif:
Selections

Contents/Contenu:
Never go away -- Ordinary folks

Notes:
numbered: 239-22

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 421

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Willett

Composer/Compositeur:
Condo, Danny

•

Caplin, Dave

Collective title/Titre collectif:

Selections

Contents/Contenu:

Dieing with tears in my eyes -- Truck drivin' man -- Old love letters -- Act naturally

Notes:

numbered: 730-8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Duration/Minutage:

10:13

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 422

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Selections

Contents/Contenu:

Bring on the music -- Dancin' again

Notes:

numbered: 239-14

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

November 25, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

4:53

Medium/Medi

a :
audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 423

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dandy

Composer/Compositeur:

Lyons, Ernie

•

Malone, Larry

Collective title/Titre collectif:

Selections

Contents/Contenu:

Funny how love slips away -- " " -- Send flowers to Julie -- Put on a happy -- The holy man

Notes:

numbered: 070-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :
audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 424

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Selections

Contents/Contenu:

We care what you hear -- Ain't a girl allowed to cry

Notes:

numbered: 577-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:40

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 425

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Polonaise

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

July 15, 1982

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

non Dolby

Medium/Média:

audio reel

Speed/Vitesse:

30 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 426

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Chevy Nova

Notes:

numbered: 74-0220

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

non Dolby

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 427

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Secret

Contents/Contenu:

Music only -- Remember secret -- Tennis -- It works for me -- Forget underarms

Notes:

numbered: 75-0393

Circumstance of recording/Circonstance de l'enregistrement:

Commercial master

Recording date/Date de l'enregistrement:

April 8, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•

(1/4")

Item no./No de la pièce:

AS 428

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Rice Krispies : country morning

Contents/Contenu:

Rooster crowing -- Alarm clock (ticking) ; (alarm) ; (ticking, alarm) -- Older alarm clock ticking, alarm -- Yawn -- Sink filling with water -- Shaving brush and lather -- Screen door opening and closing -- Older screen door opening and closing -- Horse whinnying -- Ducks quacking -- Barn door closing -- Coffe perking -- Juice pouring -- Paper on porch -- Toaster popping -- Milk over Rice Crispies -- Birds

Notes:

numbered: 75-0762

Circumstance of recording/Circonstance de l'enregistrement:

Sound effects master

Recording date/Date de l'enregistrement:

June 20, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 429

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Kroehler sales meeting

Contents/Contenu:

(Music only) ; (Music and singers)

Notes:

numbered: 74-1473

Recording date/Date de l'enregistrement:

June 6, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 430

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Rice Krispies city morning

Notes:
numbered: 75-1173

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
September 24, 197?

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
mono

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 431

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Head and shoulders

Contents/Contenu:
The message -- Had to be (alt.) ; (reg.) -- Terrific hair -- Had to be (reg.)

Notes:
numbered: 74-1150

Circumstance of recording/Circonstance de l'enregistrement:
Commercial

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Mode:
2 track

Item no./No de la pièce:

AS 432

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Imperial oil film

Contents/Contenu:

Drum track from 16 track tape

Notes:

numbered: 74-1354

Recording location/Lieu de l'enregistrement::

Manta Sound, Toronto, ON

Recording date/Date de l'enregistrement:

December 22, 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 433

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Pillsbury

Contents/Contenu:

Crescent -- Turnover ; (alternate) -- Band only

Notes:

numbered: 76-1054

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 434

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Collective title/Titre collectif:
Selections

Contents/Contenu:
And you most of all -- Showtime again

Notes:
numbered: 001-8

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
February 27, 1980

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
7:09

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 435

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sons of Erin

Collective title/Titre collectif:

Selections

Contents/Contenu:

Derry town -- Peggy Gordon -- Martin -- School days -- Four green fields -- Uncle Nobby's steamboat

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 436

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Monroe shocks

Notes:

numbered: 76-1025

Circumstance of recording/Circonstance de l'enregistrement:

Commercial master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Duration/Minutage:

4:00

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 437

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Run to her

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Medium/Média :

audio reel

Speed/Vitesse:

30 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 438

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Polonaise in flames

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 21, 1982

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Enclosed is a 45rpm record of songs by the artist

•

NEJ

Mode:

stereo

•

1/2 track

Duration/Minutage:
3:20

Medium/Média:
audio reel

Speed/Vitesse:
30 ips

Size/Dimension:
7"
(1/4")

•
non Dolby

Item no./No de la pièce:

AS 439

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Composer/Compositeur:
Snider, Art

Collective title/Titre collectif:
Oreole

Contents/Contenu:
Oreole (vocal) ; (instrumental)

Notes:
numbered: 694-4

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
non Dolby

Duration/Minutage:
4:40

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
(1/4")

Item no./No de la pièce:

AS 440

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Klusmeier, Kris

•
Klusmeier, Ron

Collective title/Titre collectif:

Selections

Contents/Contenu:

Christmas message -- Gift of new sight

Notes:

numbered: 373-16

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

September 19, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

6:12

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 441

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

O'Flynn, Terry

Collective title/Titre collectif:

Selections

Contents/Contenu:

Love me -- A little more

Notes:

numbered: 474-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

November 5, 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:
6:10

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Technical notes/Notes techniques:
tails out

Item no./No de la pièce:

AS 442

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Selections

Contents/Contenu:
Long enough to touch you -- Showtime again

Notes:
numbered: NEW 456

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 443

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Selections

Contents/Contenu:
Juno theme -- Yearning

Notes:
numbered: 601-5

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage: **5:05**
Medium/Média: **audio reel**

Speed/Vitesse: **15 ips**
Size/Dimension: **7"**
•
(1/4")

Item no./No de la pièce:

AS 444

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **Maiden Kanada**

Collective title/Titre collectif: **Selections**

Contents/Contenu: **Silver lady -- We can get it on**

Notes: **numbered: 413-1**

Circumstance of recording/Circonstance de l'enregistrement: **Master**

Recording date/Date de l'enregistrement: **February 15, 1973**

Processing date/Date du traitement: **Feb 2008**

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage: **10:10**
Medium/Média: **audio reel**

Speed/Vitesse: **15 ips**
Size/Dimension: **7"**
•
(1/4")

Item no./No de la pièce:

AS 445

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **Broadfoot, Dave**

Collective title/Titre collectif:

Dave Broadfoot (M.P.)

Notes:

numbered: 515-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

4 track

Medium/Média:

audio reel

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 446

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Broadfoot, Dave

Collective title/Titre collectif:

Dave Broadfoot

Contents/Contenu:

C.A.S.H. -- News -- Baseball -- Gourmet -- Hamlet

Notes:

numbered: 515-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

4 track

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 447

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Banshe

Collective title/Titre collectif:

Selection

Contents/Contenu:

Only rock and roll -- Knockin on heaven's door -- Hans Hoff

Notes:

numbered: 598-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 448

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Rosemary

Collective title/Titre collectif:

Rosemary Bailey

Notes:

numbered: 591-5

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Recording date/Date de l'enregistrement:

January 8, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Mode:
stereo

Item no./No de la pièce:

AS 449

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Joan

Collective title/Titre collectif:

Joan Bailey

Notes:

numbered: SRS 104A

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Duration/Minutage:
8:28

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 450

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Six Pax

Collective title/Titre collectif:

Selections

Contents/Contenu:

Promised land -- Suspension

Notes:

numbered: 353-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

9:02

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•
(1/4")

Item no./No de la pièce:

AS 451

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Warehouse

Collective title/Titre collectif:

Selections

Contents/Contenu:

Reason for living -- Nothing at all

Notes:

numbered: 370-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

October 24, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

11:40

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•
(1/4")

Item no./No de la pièce:

AS 452

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Snider, Art

Composer/Compositeur:

Snider, Art

Collective title/Titre collectif:

Selections

Contents/Contenu:

King of the road -- The door is still open -- Lazy Mary

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 453

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mosbaugh, Garth C.

•

Bartok, Jack de

Composer/Compositeur:

Mosbaugh, Garth C.

•

Bartok, Jack de

Collective title/Titre collectif:

Selections

Contents/Contenu:

Have a reason to live -- Living faces in the night

Notes:

numbered: 854

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Recording date/Date de l'enregistrement:

June 26, 1979

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
1/2 track

Medium/Media:
audio reel

Speed/Vitesse:
7.5 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 454

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Selections

Contents/Contenu:
Jesus Disse -- No mesmo sitio a mesma hora

Notes:
numbered: 758-2

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
4:23

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1/4")

Item no./No de la pièce:

AS 455

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Brady, Pete

•
Playboys

Collective title/Titre collectif:
Travelin' the country way

Contents/Contenu:

Travelin' the country way (Pete Brady and His Playboys)

Notes:

numbered: CLM 1087 8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 456

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bartoletti, Mario

Collective title/Titre collectif:

Two songs

Contents/Contenu:

A Scottish lullaby -- A Christmas carol

Notes:

numbered: 514-1

Circumstance of recording/Circonstance de l'enregistrement:

Live concert recording

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 457

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Catto, Charles

Collective title/Titre collectif:

Frontiers (unreadable)

Notes:

numbered: 549

Recording date/Date de l'enregistrement:

September 11, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 458

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Father

Collective title/Titre collectif:

Selections

Contents/Contenu:

Free ride -- Keep playin' that rock and roll -- Ain't no sunshine -- Wine

Notes:

numbered: 532-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

16:35

Medium/Média:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 459

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bestal, Al

Collective title/Titre collectif:

French buildall

Notes:

numbered: 479-4

Circumstance of recording/Circonstance de l'enregistrement:

Commercial master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Duration/Minutage:

1:30

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 460

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Apocalypse

Collective title/Titre collectif:

Selections

Contents/Contenu:

Have you ever -- Right on time

Notes:

numbered: 294-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage: **7:29**
Medium/Media: **audio reel**

Speed/Vitesse: **15 ips**
Size/Dimension: **7"**
•
(1/4")

Item no./No de la pièce:

AS 461

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **Apocalypse**

Collective title/Titre collectif: **Selections**

Contents/Contenu: **Malstine -- Apocalypse**

Notes: **numbered: 548-14**

Circumstance of recording/Circonstance de l'enregistrement: **Master**

Recording date/Date de l'enregistrement: **February 1975**

Processing date/Date du traitement: **Feb 2008**

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
Dolby

Duration/Minutage: **4:27**
Medium/Media: **audio reel**

Speed/Vitesse: **15 ips**
Size/Dimension: **7"**
•
(1/4")

Item no./No de la pièce:

AS 462

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **Diannanane**

Collective title/Titre collectif:

Diannanane

Notes:

numbered: 664-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

•

full track

•

non Dolby

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 463

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Alter, Murray

Collective title/Titre collectif:

Selections

Contents/Contenu:

Janice -- Pow pow

Notes:

numbered: 722-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

6:47

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 464

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ally, Roy

Collective title/Titre collectif:

Selections

Contents/Contenu:

Love fire burns -- Love you've been good to me

Notes:

numbered: 779-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

6:12

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 465

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bourque, Roger

Collective title/Titre collectif:

Selections

Contents/Contenu:

Newfie dreamer -- Tonight Carmen

Notes:

numbered: 755-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
non Dolby

Duration/Minutage: **6:21** Medium/Média: **audio reel** Speed/Vitesse: **15 ips** Size/Dimension: **7"**
•
(1/4")

Item no./No de la pièce:

AS 466

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **Barnes, Carol**

Collective title/Titre collectif: **Selections**

Contents/Contenu: **Ode to the lottery loser -- I stepped in as she stepped out**

Notes: **numbered: 787-3**

Processing date/Date du traitement: **Feb 2008**

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo

Duration/Minutage: **4:21** Medium/Média: **audio reel** Speed/Vitesse: **15 ips** Size/Dimension: **7"**
•
(1/4")

Technical notes/Notes techniques: **no flange**

Item no./No de la pièce:

AS 467

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **Barron, Jack**

Composer/Compositeur: **Barron, Jack**

Collective title/Titre collectif:

Selections

Contents/Contenu:

If you can't have forgiveness -- My borderline tears -- No you never told me

Notes:

unnumbered

Recording date/Date de l'enregistrement:

June 28, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Words to songs on insert

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 468

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ashford, Leigh

Collective title/Titre collectif:

Selections

Contents/Contenu:

Girl's french kisses -- Motorcycle law -- Workin' all day -- Country's got a soul

Notes:

numbered: 237-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Mode:

stereo master

Item no./No de la pièce:

AS 469

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Benoit, Reg (Little Newfie)

Collective title/Titre collectif:

Selections

Contents/Contenu:

I care for myself too -- Just sittin' here writin' Newfie songs

Notes:

numbered: 805-1

Recording date/Date de l'enregistrement:

April 25, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

5:14

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 470

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Juno awards

Contents/Contenu:

Juno awards theme -- Yearning

Notes:

numbered: 601-4

Recording date/Date de l'enregistrement:

February 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo master
•
Dolby

Duration/Minutage: **5:13** Medium/Media: **audio reel** Speed/Vitesse: **15 ips** Size/Dimension: **7"**
•
(1/4")

Item no./No de la pièce:

AS 471

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Amaro, Antonio

Collective title/Titre collectif:
Selections

Contents/Contenu:
Guitarras no Canada -- Varacao de fado varela -- Varacao no fado menor -- Sobre as ondas

Notes:
numbered: 637-2

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo master
•
1/2 track
•
Dolby

Duration/Minutage: **12:50** Medium/Media: **audio reel** Speed/Vitesse: **15 ips** Size/Dimension: **7"**
•
(1/4")

Item no./No de la pièce:

AS 472

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Baker, Gary

Collective title/Titre collectif:
Selections

Contents/Contenu:

Desire in the dust -- Same old fool

Notes:

numbered: 756-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

8:59

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 473

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Shadow -- Nursery -- Birthday

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Media:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

7"

•

(1/4")

Item no./No de la pièce:

AS 474

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Bourque, Roger

Collective title/Titre collectif:

Selections

Contents/Contenu:

Newfie girl -- Let the sunshine in -- Talk back tremblin' -- Cheater

Notes:

numbered: 755-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Duration/Minutage:

11:00

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•
(1/4")

Item no./No de la pièce:

AS 475

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bennett, Charlie

Collective title/Titre collectif:

Charlie Bennett

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

1/2 track

•

non Dolby

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

7"
•

(1/4")

Item no./No de la pièce:

AS 476

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Jack's play

Notes:

numbered (on the inside of the container): 4-45828

Recording date/Date de l'enregistrement:

April 16, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 477

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

York, Deacon

Collective title/Titre collectif:

Selections

Contents/Contenu:

The ruskiés are coming -- Freddy

Notes:

numbered: 792-1

Recording date/Date de l'enregistrement:

April 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 478

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rowell, Fred

Collective title/Titre collectif:

Fred Roswell

Contents/Contenu:

Butterfly -- Superstar

Notes:

numbered: 785-1

Recording date/Date de l'enregistrement:

February 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 479

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ink Spots

Collective title/Titre collectif:

The Ink Spots

Contents/Contenu:

If I didn't care -- No orchids for my lady -- I'll get by

Notes:

numbered: 499-3

•

reel no. 2

Recording date/Date de l'enregistrement:

October 16, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

- **NEJ**

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 480

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Raposo, Fernando

Collective title/Titre collectif:
Fernando Raposo

Notes:
numbered: 741-2
•
reel no. 2

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

- **NEJ**

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 481

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
A.S.P.: red and white rag

Notes:
numbered: 600-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

-

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 482

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Guivera, Francisco

Collective title/Titre collectif:
Selections

Contents/Contenu:
O natal do menino -- O cantinaho onde nasci -- Dia de familia -- Recordacoes Portugesas

Notes:
numbered: 376

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:
11:48

Medium/Media:
a:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 483

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Glover, Alonzo

Collective title/Titre collectif:
Selections

Contents/Contenu:
I'll miss her -- Together (man and wife)

Notes:
numbered: 747-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 484

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Fraser, Ralph

Collective title/Titre collectif:

Selections

Contents/Contenu:

Time and 1/2 in Newfoundland -- Autumn love

Notes:

numbered: 757-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 485

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gold, Edee

Collective title/Titre collectif:

Edee Gould

Notes:

numbered: 531-3

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Performer written as Edee Gould on the side of the container

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 486

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Goldwyn, Ron

Collective title/Titre collectif:

Ron Goldwyn

Contents/Contenu:

Cheryl -- Her hand in mine

Notes:

numbered: 687-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

7:26

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 487

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lucchetta, Joe

Collective title/Titre collectif:

Joe Lucchetta

Contents/Contenu:

My good friend -- When summer turns to fall

Notes:

numbered: 737-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 488

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Joseph, Dick

Collective title/Titre collectif:

Dick Joseph

Notes:

numbered: 771-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 489

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Andreson, Lorraine

Collective title/Titre collectif:

Lorraine Anderson

Contents/Contenu:

Hurricane Hazel -- Ocean clear blue

Notes:

numbered: 796-1

Recording date/Date de l'enregistrement:

7/5/78

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Mode:

Dolby

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 490

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Alter, Murray

Collective title/Titre collectif:

Murray Alter

Contents/Contenu:

Janice -- Pow pow

Notes:

numbered: 722-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 491

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Barnes, Carol

Collective title/Titre collectif:

Carol Barnes

Contents/Contenu:

I'm no[t] easy but I can be tricked -- I'm satisfied

Notes:

numbered: 787-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

Medium/Média:

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 492

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

A chocolate affair

Contents/Contenu:

Chocolite groove -- Don't touch my funk!

Notes:

numbered: 735-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

Size/Dimension:

7"

audio reel

•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 493

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Greenwood, John

Collective title/Titre collectif:
John Greenwood (united church)

Contents/Contenu:
Chocolite groove -- Don't touch my funk!

Notes:
numbered:774-1 on outer container ; 373-10 on inner container

Recording date/Date de l'enregistrement:
January 26, 1976

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
master

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 494

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Selections

Contents/Contenu:
Cantinhos de S. Miguel -- A maxi saia -- O homen da "cleaning" -- Maria D'Olhao

Notes:
numbered: 376-7

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 495

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Mrs. Burston

Collective title/Titre collectif:
Mrs. Burston

Notes:
numbered: 525-2

Recording date/Date de l'enregistrement:
December 19, 1973

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Item no./No de la pièce:

AS 496

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Balkan Brass

Collective title/Titre collectif:
Balkan Brass

Contents/Contenu:
Shitned -- Macedonian girl -- 2yko

Notes:
numbered: 751-2

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 497

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Reuben, Billy

Collective title/Titre collectif:
Billy Reuben

Notes:
numbered: 736-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 498

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Upton, Harvey

Collective title/Titre collectif:
Harvey Upton

Contents/Contenu:
The pill

Notes:
numbered: 595-3

Recording date/Date de l'enregistrement:
January 12, 1975

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Conservation notes/Notes de conservation:

"infested"

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 499

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Webb, Rudy

•

Mitchell, Gene

Collective title/Titre collectif:

This is love

Notes:

numbered: 600-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 500

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bane, Durins

Collective title/Titre collectif:

Durins Bane

Contents/Contenu:

Morning kiss -- She knows

Notes:

numbered: 534-1

Recording date/Date de l'enregistrement:

June 12, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 501

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Frank and Stan

Collective title/Titre collectif:

Frank and Stan

Contents/Contenu:

One day -- Holy smoke

Notes:

numbered: 453-6

Recording date/Date de l'enregistrement:

June 17, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Performers listed as Frankenstan on the side of the container

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 502

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Snider, Jeff

•

Thompson, Joe

Collective title/Titre collectif:

Selections

Contents/Contenu:

I couldn't love you again ; Blues (Jeff Snider) -- When you were here ; Don't stand alone ; It's just a silly song ; Affair ; I need you ; Hang on ; The alien ; Empty ; Any other way ; A mile high (Joe Thompson)

Notes:

numbered: 758-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Item no./No de la pièce:

AS 503

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Terrio, Stan

Collective title/Titre collectif:

Two songs

Contents/Contenu:

Frightin' side of me -- Honky tonk taverns -- Is anyone goin to San Antone

Notes:

numbered: 646

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 504

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wall, Des

Collective title/Titre collectif:

Des Wall

Contents/Contenu:

Go away -- Cliché

Notes:

numbered: 794-1

Recording date/Date de l'enregistrement:

July 4, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 505

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Weber, Frank

Collective title/Titre collectif:

Frank Weber

Notes:

numbered: 765-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 506

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Independant insurance jingle

Contents/Contenu:

(two versions)

Notes:

numbered: 064-11

Recording date/Date de l'enregistrement:

October 26, 1977

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 507

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Thompson, Mike

Collective title/Titre collectif:

Mike Thompson

Contents/Contenu:

Mr. Longface -- Loading dock

Notes:

numbered: 725-1

Recording date/Date de l'enregistrement:

November 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:48

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 508

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

The good, the bad, and the ugly

Contents/Contenu:

Going away -- [unreadable] -- She wares my ring

Notes:

numbered 324-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

information for this record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

**7" (1"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 509

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Lee Sandford

Contents/Contenu:

Our Sunday will never -- Look at the lonely man -- Don't want to know anymore -- I don't care

Notes:

numbered: 694-6

Recording date/Date de l'enregistrement:

April 3, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Mode:

Dolby

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 510

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

ASP Gouvaria mixdown

Notes:

numbered: 600-25

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Item no./No de la pièce:

AS 511

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McKnight, Paul

Collective title/Titre collectif:

Paul McKnight

Notes:

numbered: 778-3

Recording date/Date de l'enregistrement:

March 20, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 512

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Alberta Açoreanos -- Como te amo Portugal

Notes:

numbered: 376-8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

8:34

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 513

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Souliere, Rose

Collective title/Titre collectif:

Rose Souliere

Contents/Contenu:

Moments of emptyness -- Cycles

Notes:

numbered: 789-1

Recording date/Date de l'enregistrement:

April 24, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 514

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lucchetta, Joe

Collective title/Titre collectif:

Joe Lucchetta

Contents/Contenu:

My good friend -- When summer turns to fall

Notes:

numbered: 737-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 515

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lemieux, Dawn

Collective title/Titre collectif:

Dawn Lemieux

Notes:

numbered: 600-103

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 516

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shaw, Foster

Collective title/Titre collectif:

Foster Shaw

Contents/Contenu:

Mend my heart -- Thank you baby

Notes:

numbered: 744-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 517

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Snider, Lou

Collective title/Titre collectif:

Lou Snider

Notes:

numbered: 091-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

audio reel

•
(1" width)

Item no./No de la pièce:

AS 518

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Kerr, B.

Collective title/Titre collectif:

B. Kerr

Contents/Contenu:

Boston marathon

Notes:

numbered: 600-102

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Performer listed as Ben Kirr on insert enclosed in the container

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 519

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Sweet memory

Notes:

numbered: 411-2

Recording date/Date de l'enregistrement:

January 31, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Conservation notes/Notes de conservation:

"infested"

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 520

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lords

Collective title/Titre collectif:

Selections

Contents/Contenu:

Vitoria -- A guerra

Notes:

numbered: 571-1

Recording date/Date de l'enregistrement:

July 6, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

4:35

Medium/Média:

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 521

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Kosachenko, Marie

Collective title/Titre collectif:

Marie Kosachenko

Contents/Contenu:

Beautiful sky -- Alone with the day

Notes:

numbered: 749-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 522

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
McDonald, John

Collective title/Titre collectif:
John McDonald

Contents/Contenu:
If you're looking for a fool -- Oh boy

Notes:
numbered: 784-1

Recording date/Date de l'enregistrement:
December 1977

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 523

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
United Church observer

Contents/Contenu:
Join me -- Deliver me

Notes:
numbered: 373-4

•

reel no. 2

Recording date/Date de l'enregistrement:

August 30, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:04

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 524

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jones, Nicky

Collective title/Titre collectif:

Nicky Jones

Contents/Contenu:

Disco party -- Do you love me

Notes:

numbered: 853-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 525

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Lee Sandford

Notes:

numbered: 694-3

Recording date/Date de l'enregistrement:

January 1977

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 526

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mr. Spinosa

Collective title/Titre collectif:

Mr. Spinosa

Contents/Contenu:

Believe me -- Me and you

Notes:

numbered: 562-1

Recording date/Date de l'enregistrement:

August 18, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 527

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

One to a world

Notes:

numbered: 592-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

audio reel

Size/Dimension:

7"

•

(1" width)

Item no./No de la pièce:

AS 528

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sculley, Bev

Collective title/Titre collectif:

Bev Sculley

Contents/Contenu:

Let's put our heads together

Notes:

numbered: 594-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Performer written as Ben on side of container

•

NEJ

Medium/Media:

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 529

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Miller, Maxine

Collective title/Titre collectif:

Maxine Miller

Contents/Contenu:

Come back to me -- Don't let me go

Notes:

numbered: 783-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Medium/Média :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 530

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McKnight, Paul

Collective title/Titre collectif:

Paul McKnight

Contents/Contenu:

Faded love -- Orange blossom special

Notes:

numbered: 778-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 531

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shepard, Robert

Collective title/Titre collectif:

Robert Shepard

Contents/Contenu:

Wheelchair -- Memories of Newfoundland

Notes:

numbered: 539-1

Recording date/Date de l'enregistrement:

June 13, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 532

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Friends: United Church observer

Notes:

numbered: 373-17

•

reel no. 2

Recording date/Date de l'enregistrement:

January 14, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 533

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mr. Camara

Collective title/Titre collectif:

Mr. Camara

Contents/Contenu:

Cantatas as estrelas -- A march a banda -- Eu sou dos açores

Notes:

numbered: 524-2

Recording date/Date de l'enregistrement:

December 7, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

10:00

Medium/Média:

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 534

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rowswell, George

Collective title/Titre collectif:

George Rowswell

Contents/Contenu:

Nightmare -- When she cries

Notes:

numbered: 727-1

Recording date/Date de l'enregistrement:

November 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

Size/Dimension:

7"

audio reel

•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 535

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rice, Norman

Collective title/Titre collectif:

Norm Rice

Contents/Contenu:

Carbonear computer -- Sweet memories of you

Notes:

numbered: 626-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 536

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Richardson, Ray

Collective title/Titre collectif:

Ray Richardson

Notes:

numbered: 499-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

Size/Dimension:

a :
audio reel

7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 537

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Michaels, Sandy

Collective title/Titre collectif:
Sandy Michaels

Contents/Contenu:
Freddie -- The song of unity

Notes:
numbered: 759-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 538

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
McLean, Carol

Collective title/Titre collectif:
Carol McLean

Contents/Contenu:
I'm too tired -- Our "just this time"

Notes:
numbered: 790-1

Recording date/Date de l'enregistrement:
April 17, 1978

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Mode:
Dolby

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 539

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Mann, Louis

Collective title/Titre collectif:
Louis Mann

Contents/Contenu:
Work a day blues -- Chacing the wind

Notes:
numbered: 788-1

Recording date/Date de l'enregistrement:
April 24, 1978

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection
binders
•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Mode:
Dolby

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 540

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Ross, K.

Collective title/Titre collectif:

Selections

Contents/Contenu:

Old fashioned girl -- Big spender -- Hello Dolly

Notes:

numbered: 567-2

Recording date/Date de l'enregistrement:

June 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Medium/Média:

audio reel

Size/Dimension:

7"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 541

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Pintacsi, Tom

Collective title/Titre collectif:

Tom Pintacsi

Contents/Contenu:

Song no. 1 -- Take a little time

Notes:

numbered: 782-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

7"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 542

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peters, Al

Collective title/Titre collectif:

Al Peters

Contents/Contenu:

Lady of the house -- For me

Notes:

numbered: 795-1

Recording date/Date de l'enregistrement:

July 9, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 543

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Nangle, Elvin D.

Composer/Compositeur:

Nangle, Elvin D.

Collective title/Titre collectif:

Elvin D. Nangle

Contents/Contenu:

For someone who don't remember you -- My daughter's dream

Notes:

numbered: 726-1

Recording date/Date de l'enregistrement:

November 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 544

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

O'Kane, Carmel

Collective title/Titre collectif:

Carmel O'Kane

Contents/Contenu:

It all seemed so real -- Parting words -- Toronto

Notes:

numbered: 762-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 545

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Earlls, Tom

Collective title/Titre collectif:

Selections

Contents/Contenu:

Danny boy -- Don't love

Notes:

numbered: 852-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 546

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Collective title/Titre collectif:
Lee Sandford

Contents/Contenu:
The artist on Monday -- In need of protection -- Only one you

Notes:
numbered: 694-7

Recording date/Date de l'enregistrement:
July 13, 1978

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 547

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Mibek

Notes:
numbered: 064-9
•

Irving Dobbs prod.

Recording date/Date de l'enregistrement:
November 1976

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 548

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Dobbs, Irving

Collective title/Titre collectif:
So much to learn

Contents/Contenu:
Shattered illusions -- I've paid my dues

Notes:
numbered: 064-10

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
7"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 549

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
D'Acres, Linda

Collective title/Titre collectif:
Beautiful

Contents/Contenu:
Just a silly love song

Notes:
unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 550

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dobbs, Irving

Collective title/Titre collectif:

Irving Dobbs

Contents/Contenu:

Ontario single

Notes:

numbered: 064-12

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 551

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ink Spots

Collective title/Titre collectif:

The Ink Spots

Contents/Contenu:

Sweet Georgia Brown -- Feelings

Notes:

numbered: 499-9

•

reel no. 2

Recording date/Date de l'enregistrement:

March 1977

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Item no./No de la pièce:

AS 552

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Eden, Tony

Collective title/Titre collectif:

Tony Eden

Notes:

numbered: 738-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

7"

•

(1" width)

Item no./No de la pièce:

AS 553

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Grant, Lou

Collective title/Titre collectif:

Lou Grant

Contents/Contenu:

The picture -- Little princessi

Notes:

numbered: 660-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

6:05

Medium/Medi

a:

audio reel

Size/Dimension:

8"

•

(1" width)

Item no./No de la pièce:

AS 554

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Heimark, Don

Collective title/Titre collectif:

Round

Notes:

numbered: 106-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

8"

•

(1" width)

Item no./No de la pièce:

AS 555

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

CKFH promos

Notes:

numbered: 218-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Conservation notes/Notes de conservation:
"infested"

Item no./No de la pièce:

AS 556

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Patterson, G.

Collective title/Titre collectif:
Selections

Contents/Contenu:
I'll never like this again -- Honesty -- As much as I love you -- Tender loving care

Notes:
numbered: 600-97

Recording date/Date de l'enregistrement:
December 26, 1973

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse: **15 ips** Size/Dimension:
8"
•
(1" width)

Conservation notes/Notes de conservation:
"infested"

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 557

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Patterson, Gisell

Collective title/Titre collectif:
Greystone lion

Contents/Contenu:
You make my pants want to get up and dance -- I will survive

Notes:
numbered: 600-96

Recording date/Date de l'enregistrement:

September 30, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Conservation notes/Notes de conservation:

"infested"

Item no./No de la pièce:

AS 558

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Harvest

Collective title/Titre collectif:

Harvest

Contents/Contenu:

If not for you -- Chains

Notes:

numbered: 408-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 559

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Grant advertising

Contents/Contenu:

Day Jones jingle

Notes:

numbered: 026-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

•

8 track

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 560

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jade, Alius

Collective title/Titre collectif:

Selections

Contents/Contenu:

On the road blues -- Why

Notes:

numbered: 354-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

•

8 track

•

Dolby

Duration/Minutage:

6:21

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 561

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Scanlon, Peter

Collective title/Titre collectif:

Pylon

Notes:

numbered: 673-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

00:90

Medium/Medi

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Item no./No de la pièce:

AS 562

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

GRT single

Contents/Contenu:

Rochester river

Notes:

numbered: 037-11

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 563

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Roy, Billy

Collective title/Titre collectif:

Coming home to P.E.Island

Notes:

numbered: 615-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Item no./No de la pièce:

AS 564

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Quartet: Norman, Craig and Kummel

Contents/Contenu:

Dunlop

Notes:

numbered: 030-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

8"

•

(1" width)

Mode:

master

•

8 track

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 565

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Rogers cable TV

Notes:

numbered: 116-1

Recording date/Date de l'enregistrement:

September 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

3:03

Medium/Medi

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 566

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Norm and Wayne

Collective title/Titre collectif:

Norm and Wayne

Notes:

numbered: 647-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

8"

•

(1" width)

Item no./No de la pièce:

AS 567

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Spabaforda, Frank

Collective title/Titre collectif:

Frank Spabaforda

Notes:

numbered: 519-1

Recording date/Date de l'enregistrement:

December 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

•

8 track

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 568

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Blarney Stone

Contents/Contenu:

Blarney Stone -- Vegabond

Notes:

numbered: 533-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 569

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lindston, John

Collective title/Titre collectif:

Gospel City

Contents/Contenu:

2 songs

Notes:

numbered: 042-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Entered in the Art Snider binder as AS 469 (possibly a typo as there is already a AS 469)

•

NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 570

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Barnes, Ken

Collective title/Titre collectif:

Ken Barnes

Contents/Contenu:

Bob's song -- Song of lament

Notes:

numbered: 526-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
Entered in the Art Snider binder as AS 470 (possibly a typo as there is already a AS 470)

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 571

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Heyboy Busker Band

Collective title/Titre collectif:

Selections

Contents/Contenu:

Glad to see -- Getaway

Notes:

numbered: 358-1

Recording date/Date de l'enregistrement:

9/6/72

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:

master

•

8 track

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 572

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

[Jeannette]

- **[Camp, Andy]**

Collective title/Titre collectif:

Selections

Contents/Contenu:

Gingi -- Misty

Notes:

unnumbered

-

Labelled on side of container as "J. Cooke"

Recording date/Date de l'enregistrement:

9/6/72

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

-

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

8"

-

(1" width)

Item no./No de la pièce:

AS 573

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McManus Brothers

Collective title/Titre collectif:

Selections

Contents/Contenu:

Everyday (twice) -- Love -- Whiskey in the jar (twice)

Notes:

numbered: 431-1

Recording date/Date de l'enregistrement:

March 30, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

-

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

8"

-

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 574

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Alves, Jack

Collective title/Titre collectif:

Jack Alves

Contents/Contenu:

A minha mota -- Chorar por amor

Notes:

numbered: 631-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Item no./No de la pièce:

AS 575

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bradley, Philip

Collective title/Titre collectif:

Philip Bradley

Notes:

numbered: 010-8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 576

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ambrose, Tommy

Collective title/Titre collectif:

Dunlop comm.

Notes:

numbered: 030-5

•

Quartet productions from Norman, Craig, and Kummel

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

•

8 track

Medium/Medi

a:

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 577

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Francey, Dave

Collective title/Titre collectif:

Dave Francey

Contents/Contenu:

Harbour lights -- Should I fall in love -- In love with a stranger

Notes:

numbered: 668-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

Size/Dimension:

a :
audio reel

8"
•
(1" width)

Item no./No de la pièce:

AS 578

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Gervais, Cliff

Collective title/Titre collectif:
Cliff Gervais

Contents/Contenu:
Love again tonight -- Sweet talking wine

Notes:
numbered: 671-3

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
8"
•
(1" width)

Item no./No de la pièce:

AS 579

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Miller, Niden

Collective title/Titre collectif:
Niden Miller

Contents/Contenu:
Road to the isles -- Yews tramping song -- Northern lights of Aberdeen

Notes:
numbered: 155-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :

Size/Dimension:
8"

audio reel

•
**(1/2"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 580

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elik, Tim

Collective title/Titre collectif:

Selection

Contents/Contenu:

Toronto winter -- Island song

Notes:

numbered: 304-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 581

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Young, Paul

Collective title/Titre collectif:

Paul Young

Contents/Contenu:

Lisa's song -- One week closer to my grave

Notes:

numbered: 650-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Item no./No de la pièce:

AS 582

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elder, Shawn

Collective title/Titre collectif:

Shawn Elder

Contents/Contenu:

Suzanne

Notes:

numbered: 666-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Item no./No de la pièce:

AS 583

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

York, Ricky

Collective title/Titre collectif:

Ricky York

Contents/Contenu:

Oceans of tears -- Poor butterfly

Notes:

numbered: 396-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Item no./No de la pièce:

AS 584

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Stone, Tom

Composer/Compositeur:
Stone, Tom

Collective title/Titre collectif:
Selections

Contents/Contenu:
If you were mine -- Midnight mover

Notes:
numbered: 600-95

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 585

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Lord Elgin High School: Barwin

Contents/Contenu:
My love -- Country [unreadable]

Notes:
numbered: 683-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Item no./No de la pièce:

AS 586

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Davies, Bob

Collective title/Titre collectif:

Bob Davies

Contents/Contenu:

Linda -- Looking through your window

Notes:

numbered: 635-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Item no./No de la pièce:

AS 587

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Warm dust

Contents/Contenu:

Everything we have -- Boogie maze

Notes:

numbered: 469-1

Recording date/Date de l'enregistrement:

June 30, 197?

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:

Size/Dimension:

a :
audio reel

8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 588

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Hollett, Fred

Collective title/Titre collectif:
Ballad of team Canada

Notes:
numbered: 374-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Médi
a :
audio reel

Size/Dimension:
8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 589

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Wells, John

Collective title/Titre collectif:
John Well

Contents/Contenu:
Your name on that ring -- My elusive dreams

Notes:
numbered: 651-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Item no./No de la pièce:

AS 590

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

West, Sara

Collective title/Titre collectif:

Sara West

Contents/Contenu:

Space rider

Notes:

numbered: 593-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
8"
•
(1" width)

Conservation notes/Notes de conservation:

"infested"

Item no./No de la pièce:

AS 591

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Donner, Brad

Collective title/Titre collectif:

Brad Donner

Notes:

numbered: 116-2

Recording date/Date de l'enregistrement:

September 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

Size/Dimension:

a :
audio reel

8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 592

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
St. Timothy's Choir

Collective title/Titre collectif:
St. Timothy's Choir

Contents/Contenu:
Annie Laurie -- Cradle song -- [unreadable] love lilt -- Meadowland -- Fantasy on nursery rhymes

Notes:
numbered: 685-3

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
8"
•
(1" width)

Item no./No de la pièce:

AS 593

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Richards, Danny

Collective title/Titre collectif:
Danny Richards

Notes:
numbered: 251-2

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Medi

Size/Dimension:

a :
audio reel

8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 594

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Ordway, John

Collective title/Titre collectif:
John Ordway

Contents/Contenu:
Star trek -- Draft dodger

Notes:
numbered: 677-1

Recording date/Date de l'enregistrement:
May 6, 1974

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 595

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Bailey, Jack

Collective title/Titre collectif:
Jack Bailey

Contents/Contenu:
Search with no ease -- Midnight train

Notes:
numbered: 040-6

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 596

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Peaches no. 2

Contents/Contenu:

Bring on the music -- Miles to kilometres -- Dancin again -- You'll never be lonely again -- I believe in love

Notes:

numbered: 239-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 597

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Revelaires

Collective title/Titre collectif:

Revelaires

Contents/Contenu:

Your so wrong -- Great pretended -- She wares my ring -- Cab driver

Notes:

numbered: 427-1

Recording date/Date de l'enregistrement:

March 30, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 598

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Rosemary

Collective title/Titre collectif:

Rosemary Bailey

Contents/Contenu:

Gravy waltz -- For once in my life -- You and me against the world -- Get me to the church on time

Notes:

numbered: 591-2

Recording date/Date de l'enregistrement:

November 15, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Contains insert "Blanked on Jan. 20/86"

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 599

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dugeon, John

Composer/Compositeur:

Cosgrove, John

•

Borelli, Chico

Collective title/Titre collectif:

Selections

Contents/Contenu:

Old fences -- How will I know -- My life -- I who have nothing -- Say you'll stay

Notes:

numbered: 600-94

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

8"

•

(1" width)

Item no./No de la pièce:

AS 600

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Off cuts

Contents/Contenu:

Gillette platinum plus -- The youth game (Ontario place)

Notes:

numbered: 030-3

•

Quartet Productions

Recording date/Date de l'enregistrement:

January 28, 1970

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

•

8 track

Medium/Média:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

8"

•

(1" width)

Conservation notes/Notes de conservation:
"infested"

Item no./No de la pièce:

AS 601

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

unknown

Notes:

unnumbered

•

Labelled: "wiped track 5, 6, not working"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Conservation notes/Notes de conservation:

"infested"

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 602

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jenkinson, Jim

Collective title/Titre collectif:

Jim Jenkinson

Notes:

numbered: 438-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

8"

•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 603

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
TBC

Collective title/Titre collectif:
TBC

Contents/Contenu:
Sweet soul music -- Soul man

Notes:
numbered: 380-4

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Média:
a:
audio reel

Size/Dimension:
8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 604

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Brose, Don

•
Chords

Collective title/Titre collectif:
Don Brose and The Chords

Contents/Contenu:
Loving you from a distance -- A walk in the country

Recording date/Date de l'enregistrement:
February 5, 1973

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Duration/Minutage: Medium/Media:
6:48 a:
audio reel

Size/Dimension:
8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 605

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Vale, Bradley

Collective title/Titre collectif:
Tic tac

Notes:
numbered: 126-6

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
master
•
8 track

Medium/Media:
a:
audio reel

Size/Dimension:
8"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 606

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Wilmott, Fred

Collective title/Titre collectif:
Jeans west

Notes:
numbered: 521-6

Recording date/Date de l'enregistrement:

February 4, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 607

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Michaels, Sandy

Collective title/Titre collectif:

Sandy Michaels demo

Contents/Contenu:

The morning after -- Don't give up on us

Notes:

numbered: 759-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

8"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 608

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Composer/Compositeur:

Hohn, Valentine

•

Sandford, Lee

•

Snider, Art

•

Olsen, Mickey

•

Anderson, Carry

Collective title/Titre collectif:

Selections

Contents/Contenu:

Reflections -- (Have I known you) long enough to touch you

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

6:50

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 609

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hynes, J Terry

•

Goodtime

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Hey baby -- If you want me -- Whiskey for breakfast -- Don't ya -- Ravishing ruby --
My dreams**

Notes:

numbered: 179-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage: **18:50**
Medium/Media: **audio reel**

Mode: **stereo master**
Size/Dimension: **10.5"**
•
(1/4" width)

Technical notes/Notes techniques: **no flange**

Item no./No de la pièce: **AS 610**

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **St. Dennis, Joe**

Collective title/Titre collectif: **Joe St. Dennis**

Notes: **numbered: per 7310 s2**

Processing date/Date du traitement: **Feb 2008**

Archivist notes/Notes de l'archiviste: **Information for cataloguing record was taken from the Art Snider collection binders**
•
NEJ

Duration/Minutage: **21:00**
Medium/Media: **audio reel**

Mode: **stereo master**
•
Dolby

Size/Dimension: **10.5"**
•
(1/4" width)

Technical notes/Notes techniques: **no flange**

Item no./No de la pièce: **AS 611**

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **St. Dennis, Joe**

Collective title/Titre collectif: **Joe St. Dennis**

Notes:

numbered: per 7310 s1

Recording date/Date de l'enregistrement:

November 28, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

18:00

Medium/Medium:

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 612

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Theodorakis, Mikis

Composer/Compositeur:

Theodorakis, Mikis

Collective title/Titre collectif:

18 small poems

Notes:

numbered: 458-3

Recording date/Date de l'enregistrement:

May 4, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

23:39

Medium/Medium:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4"

width)

Item no./No de la pièce:

AS 613

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Grove, Evelyn

Collective title/Titre collectif:

Spellbound

Contents/Contenu:

Spellbound -- Dark moon -- Amapola -- Far away places -- Marguerita -- Free me these chains

Notes:

numbered: 663-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

1/2 track

•

Dolby

Duration/Minutage:

16:03

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 614

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gray, Paul

Collective title/Titre collectif:

Selections

Contents/Contenu:

Dream on the run -- She's got to be a saint -- Lyin' eyes -- Different kind of flower -- Handy man

Notes:

numbered: 825

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

item is listed in binder as AS 613

•

NEJ

Mode:

stereo master

•

Dolby

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 615

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Meredith, Kitty

Collective title/Titre collectif:

Kitty Meredith

Contents/Contenu:

Tiger rag -- Drinking melody -- Barbershop medley -- Stephen Foster -- Muskrat shuffle -- Shine on medley -- Hey la de dah

Notes:

unnumbered

Recording date/Date de l'enregistrement:

December 5, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

12:52

Medium/Media:

a :

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

audio reel

•
**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 616

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Walker, Angus

Collective title/Titre collectif:

Selections

Contents/Contenu:

Diesel drivin' man -- Parliament hill -- I'll be hatin' you -- Barbara Jean -- Franklin Tennessee -- Dark side of fame -- Signs -- My heart is not a garden -- Southern lovin' -- Down east country girl -- Introduce me -- You are what I am

Notes:

numbered: 557-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

33:05

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 617

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Munroe, James

Collective title/Titre collectif:

Selections

Contents/Contenu:

Oceans of tears -- Send some flowers to Julie -- There will always be a place for you in my heart -- Cry my sad heart cry

Notes:

numbered: 328-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:44

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 618

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Richard D.

Collective title/Titre collectif:

Richard demo

Notes:

numbered: 600-176-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

5:44

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Conservation notes/Notes de conservation:

"infested"

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 619

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rice, Norman

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Carbonear computer -- Drunkard's child -- White bay jig -- Nobody's child --
Fisherman's boy -- Take me back to NFLD (my NFLD home by the sea)**

Notes:

numbered: 626-8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

16:47

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Conservation notes/Notes de conservation:

"infested"

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 620

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rice, Norman

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Newfoundland reunion -- Banks of my own lovely sea -- Molly Bonn -- Fisherman's
jig -- Tint red light -- Child's broken heart**

Notes:

numbered: 626-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•
NEJ

Mode:
stereo master
•
Dolby

Duration/Minutage:
18:08

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 621

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Bernard, Ed

Collective title/Titre collectif:
Loving is

Contents/Contenu:

If I ever needed you -- Sugar baby -- Love vow -- Yodel my blues away -- Beautiful Sunday

Notes:

numbered: 760-4

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
Dolby

Duration/Minutage:
18:50

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 622

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Farna, Bob

Collective title/Titre collectif:

Bob Farna

Notes:

numbered: 622-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 623

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bernard, Ed

Collective title/Titre collectif:

Loving is

Contents/Contenu:

**Another bridge to burn -- Six days on the road -- Love turned memory -- Dream girl
-- Listen to my heart beat -- Loving is**

Notes:

numbered: 760-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Duration/Minutage:

19:49

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 624

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Town and Country

Collective title/Titre collectif:

Selections

Contents/Contenu:

Teddy bear -- I love you more and more -- Red haired Mary -- No one will ever know -- It's over -- Goodbye roads

Notes:

numbered: 587-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

18:38

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 625

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Weston, Paul

Collective title/Titre collectif:

Selections

Contents/Contenu:

Save our planet -- Without you -- Just wonderful

Notes:

numbered: 378-5

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo master
•
Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 626

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Virgin

Collective title/Titre collectif:
Selections

Contents/Contenu:
After today -- Send in the clowns -- Here you come again -- Do I love you -- That ain't no way -- Here there and everywhere -- Love comes shining through -- Evermore

Notes:
numbered: 600-63

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 627

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gondos, Gallant

Collective title/Titre collectif:

Selections

Contents/Contenu:

Shoresands and driftwood -- Those were the days -- Lara's theme -- Theme from "A man and a woman" -- Believe my heart -- Lover's prayer -- Strangers in the night -- Moon over Naples -- Meditation -- When the sky is red

Notes:

numbered: 088-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Duration/Minutage:

34:39

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 628

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shades and Shadettes

Collective title/Titre collectif:

Selections

Contents/Contenu:

Indian lake -- Knock on wood -- Master Jack -- Four strong winds -- Dancin' in the streets -- Oh lonesome me -- Angel of the morning -- San Francisco -- Maria -- Creque alley -- I'm so happy

Notes:

numbered: 627-1

Recording date/Date de l'enregistrement:

September 9, 1968

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:
36:02

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Item no./No de la pièce:

AS 629

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Gross, David

Collective title/Titre collectif:
David Gross

Contents/Contenu:

Someday -- Lament -- Brand new feeling -- These hands -- The other side -- I do not ask -- Shall we father -- My father is rich -- Oh happy day -- Love is the key -- Oh how wonderful is god -- Church triumphant

Notes:

numbered: 034-4

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 630

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Lawrence, Ray

Collective title/Titre collectif:
Salvaged song reel no. 4

Contents/Contenu:

Who is Santa Clause mom? is it dad? -- What am I going to do? -- Baby how'd we ever get this way -- Instrumental -- Bamba bamba ruben -- Lauralie's room -- Walk softly

Notes:

numbered: 009-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 631

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Gotta say the titles

Contents/Contenu:

Groovy groovy drawing room -- Cry me a river -- The look of love -- Tell me so what else is new? -- Who can I turn to -- Runaround -- Blue April -- This girl's in love with you -- Watch what happens -- The party's over

Notes:

numbered: 330-1

Recording date/Date de l'enregistrement:

April 1, 1969

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

22:20

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 632

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elvis

Collective title/Titre collectif:

I think you stopped loving me

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 633

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Fiddlin' around with polkas

Contents/Contenu:

Our music forever -- Love sick -- Green forest -- Fiddlin' around -- At a polish wedding

Recording date/Date de l'enregistrement:

May 8, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

12:57

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 634

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Grimes, Ted

Collective title/Titre collectif:

Very long songs

Notes:

numbered: 466-11

Recording date/Date de l'enregistrement:

October 25, 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 635

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sutherland, Steve

•

Robertson, Gail

•

Bradbury, Jim

•

Smith, Jackie

•

Marrast, Joe

Collective title/Titre collectif:

Contest tape

Contents/Contenu:

**Come fly with me -- September song -- If I knew what to say -- Love is in the air --
You are the sunshine of my life -- God bless the child -- You light up my life -- If
you love me -- Let your heart fall -- I'll always dream about you**

Notes:

numbered: VP 2A

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•
**(1/4"
width)**

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 636

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Choralairs

Collective title/Titre collectif:
Choralairs

Notes:
numbered: 377-3

Recording date/Date de l'enregistrement:
November 13, 1972

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo master
•
non Dolby

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
**(1/4"
width)**

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 637

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Bestall, Al

Collective title/Titre collectif:
30 days

Notes:
unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono master

•

non Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 638

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Upson, Harvey

Collective title/Titre collectif:

Harvey Upson

Notes:

numbered: 595-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 639

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Salvation Army

Collective title/Titre collectif:

Salvation Army

Contents/Contenu:

Angles we have heard on high -- Away in a manger -- What child is this -- Joy to the world -- Hark the herald angels sing -- Bring a touch, Vanette, Isabelle -- Lo! How a rose e'er blooming

Notes:

numbered: 4155

Recording date/Date de l'enregistrement:

July 4, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 640

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Edwards, T.

Collective title/Titre collectif:

T. Edwards

Contents/Contenu:

Welcome back -- Rolling on the river -- Lying eyes -- Silver blue -- Knocking on heaven's door -- You're so vain -- We're making history to-day

Notes:

numbered: 825

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 641

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Chigwedere, Jim

Collective title/Titre collectif:

Zambezi valley songs

Notes:

numbered: 477

Recording date/Date de l'enregistrement:

November 16, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 642

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 643

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Calder, Ray

Collective title/Titre collectif:

Selections

Contents/Contenu:

Return to me -- Love story -- Al di la -- Blue star -- Hawaiian wedding song -- Strangers on the shore

Notes:

numbered: 480-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Duration/Minutage:

20:00

Medium/Medium:

a:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 644

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

United church - Dayspring

Contents/Contenu:

Sons of god -- Stars of ice -- Thank you O lord, for the time that is now -- I feel like the winds of god -- The lamb's high banquet -- All my hope in god has founded -- All praise to thee -- God is unique and one -- Sun of righteousness -- How shall I sing the majesty -- God who has caused to be written -- Jesus the man

Notes:

numbered: 373-9

Recording date/Date de l'enregistrement:

May 29, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

Dolby

Duration/Minutage:
27:50

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Item no./No de la pièce:

AS 645

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Gold, E. Dee

Collective title/Titre collectif:
Selections

Contents/Contenu:
Impossible dream -- Hustle and bustle -- Love story -- Cabaret medley -- Forbidden games -- Swinging on a star -- The answer

Notes:
numbered: 531-9

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo master

Duration/Minutage:
19:22

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 646

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Wilmont, Fred

Collective title/Titre collectif:
Fred Wilmont

Contents/Contenu:
Wonder steel buildings

Notes:
unnumbered

Recording date/Date de l'enregistrement:

November 24, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

full track

•

non-Dolby

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Conservation notes/Notes de conservation:

"infested"

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 647

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rafferty, Tammy

Collective title/Titre collectif:

Tammy

Notes:

numbered: 390-9

Recording date/Date de l'enregistrement:

February 20, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 648

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Flag

Collective title/Titre collectif:

Flag

Notes:

numbered: 422-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 649

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Snider, Art

•

Everlovin' Singers

Composer/Compositeur:

Neil, F.

•

Rain, A.

•

Stewart, S.

•

Lyons, E.

•

Malone, L.

Collective title/Titre collectif:

Another side of young

Contents/Contenu:

Everybody's talkin' -- Another side of young -- Hot fun in the summertime -- Funny how love slips away -- Sunday morning

Notes:

numbered: 039-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

13:18

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 650

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Canadian Zepher

Collective title/Titre collectif:

Selections

Contents/Contenu:

Me and the devil -- Ride me down easy

Notes:

numbered: 560-1

Recording date/Date de l'enregistrement:

April 7, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

non-Dolby

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 651

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

O'Reilly, Terry

Collective title/Titre collectif:

Selections

Contents/Contenu:

If she walked into my life -- The girl from Impanema

Notes:

numbered: 560-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

9:46

Medium/Média:

a:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 652

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Grimes, Ted

Collective title/Titre collectif:

Selections

Contents/Contenu:

Mr. Joshua -- Riding bikes -- Kick that can -- Self Portrait -- What a dame -- Ride it to paradise -- Heaven by Cadillac -- Why me -- I'm down

Notes:

unnumbered

Recording date/Date de l'enregistrement:

July 27, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

27:35

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 653

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gray, Paul

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Jason's farm -- Takes my breath away -- You most of all -- Lovin' her was easier --
For the good times -- The lovin' in me -- Crystal chandeliers -- Knockin' on
heaven's door -- Yesterday when I was young**

Notes:

unnumbered

Recording date/Date de l'enregistrement:

July 27, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

27:35

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 654

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Andrews, Mickey

Collective title/Titre collectif:

Selections

Contents/Contenu:

Visions -- Flopper stopper

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Mode:

stereo master

•

Dolby "A"

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 655

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gabriel

Collective title/Titre collectif:

Gabriel

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 656

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Boyer, Bob

Collective title/Titre collectif:
Bob Boyer

Notes:
numbered: 521-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 657

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Thompson, Steve

Collective title/Titre collectif:
Selections

Contents/Contenu:
We've got each other -- I believe in you

Notes:
numbered: 366-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

5:44

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 658

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wilmott, Fred

Collective title/Titre collectif:

Jeans west

Notes:

numbered: 521-7

Recording date/Date de l'enregistrement:

February 11, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 659

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

TBC

Collective title/Titre collectif:

TBC

Notes:

numbered: 380-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 660

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ley, Bruce

Collective title/Titre collectif:

Bruce Ley album

Contents/Contenu:

Oh Donna -- Be-bop-a-lula -- Money -- I beg y' pardon -- Yakety yak -- Stagerlee

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

16:50

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 661

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Goldberg, Danny

Collective title/Titre collectif:

Selections

Contents/Contenu:

Sherri -- Rag doll -- Big girls don't cry -- Let it be -- Help -- A hard days night

Notes:

numbered: 471-5

Recording date/Date de l'enregistrement:

September 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

16:17

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 662

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Superhits

Contents/Contenu:

Crocodile rock -- Funny face -- You're so vain -- Last song -- Kodachrome -- Boogie woogie bugle boy -- My love -- Little Willie

Notes:

numbered: 410-8

Recording date/Date de l'enregistrement:

December 13, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Mode:
Dolby

Duration/Minutage:
26:48

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 663

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Alderwood United Church

Contents/Contenu:

The happy side of life -- I want Jesus to walk with me -- Jesus is a never failing friend -- I took my troubles to Calvary -- I'll tell the world that I'm a Christian -- I'm free -- The king is coming

Notes:

unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo master
•
Dolby

Duration/Minutage:
20:59

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 664

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Alderwood United Church

Contents/Contenu:

Almighty father of all things that be -- I'm in his care -- To know God is to love again -- Heaven came down -- Fill my cup lord -- Old time power -- Why should I worry or fret

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

19:25

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 665

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Siebert Brothers

•

West, Wendy

Collective title/Titre collectif:

She looks that way

Contents/Contenu:

Hippie west -- She looks that way -- Oh so bad -- Hello world -- Me and Bobby McGee -- Mary's lovin' friend -- In the city -- I love you, because -- Come on in Mr. Heartache -- Waiting for a train -- Little boy lost -- Badger Bodine

Notes:

numbered: 178-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo master

Duration/Minutage: Medium/Medi
29:59 a :
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 666

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
United Church - Dayspring

Contents/Contenu:

**Praise my soul the king of heaven -- Chist has made the sure foundation -- We
thank you, God -- I christ the is no east or west -- Dear lord and father of mankind
-- Men go to God -- With joy we go up to the house of the lord -- Christ the fair
glory of the angels -- 'Twas in the moon of winter time -- Forgive our sins -- God
who created this garden of earth -- God who gives to life its goodness**

Notes:

numbered: 373-8

Recording date/Date de l'enregistrement:
May 29, 1974

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•
NEJ

Mode:
Dolby

Duration/Minutage: Medium/Medi
25:00 a :
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 667

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Abrahams, Gerry

Collective title/Titre collectif:

GRT current hits

Contents/Contenu:

Fulsom prison blues -- Okie from Muskogee -- Teach your children -- Don't keep me hangin' on -- Hello Darlin' -- Mississippi -- Wonder could I live here anymore -- Big in Vegas -- The wonder of you -- Vanishing breed -- Everything is beautiful -- Snow bird

Notes:

numbered: 8651

Recording date/Date de l'enregistrement:

September 23, 1970

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Duration/Minutage:

33:30

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 668

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rivas, Reubens

Collective title/Titre collectif:

Ruben Rivas: masters for further holding

Notes:

numbered: 814-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 669

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ryan, Alan

Collective title/Titre collectif:

Alan Ryan

Contents/Contenu:

Harlequin haven -- Green velvet -- Summer girl -- There will be love -- Slightly surprised -- The Russian circus -- Be my friend -- Mandarin Doorway -- Lady Caroline

Notes:

numbered: 005-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 670

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Greenwood, John

Collective title/Titre collectif:

My sailboat and me

Notes:

numbered: 658-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Dolby

Technical notes/Notes techniques:

heads out

•

no flange

Item no./No de la pièce:

AS 671

Fonds:

Art Snider collection

Performer(s)/Artiste(s):

Mann, Louise

Collective title/Titre collectif:

Selections

Contents/Contenu:

Work a day blues -- Chasing the wind

Notes:

numbered: 788-2

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

non-Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:

tails out

Item no./No de la pièce:

AS 672

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Jack

Collective title/Titre collectif:

Selections

Contents/Contenu:

I'm gonna leave -- Search with no ease -- Midnight train -- Let your light shine lord

Notes:

numbered: 040-11

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 673

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gospel City

Collective title/Titre collectif:

I've found the answer

Contents/Contenu:

**Less of me -- In the beginning -- Walk with me -- Holy hills -- Satisfied mind --
Where you will be -- It's no wonder -- I've found the answer -- Our lord's return**

Notes:

numbered: 332-1

Recording date/Date de l'enregistrement:

November 23, 1970

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

29:38

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 674

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Toronto dance theatre

Notes:

numbered: 511-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 675

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Roswell, George

Collective title/Titre collectif:

George Roswell

Notes:

numbered: 727-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Mode:

master

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 676

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Roswell, George

Collective title/Titre collectif:

George Roswell

Contents/Contenu:

Sing me a memory -- Gotta go to Texas -- Oh the fifties -- When she cries -- Fool on a barstool -- I'll try once more to live -- Nightmare -- Whisper not to me your name -- It seemed to be the right thing (at the time) -- Jeanie -- Whiskey for breakfast -- Nightwalker

Notes:

numbered: 727-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

1/2 track

•

Dolby

Duration/Minutage:

37:00

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 677

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Arsenault, Jack

Collective title/Titre collectif:

Jack Arsenault

Contents/Contenu:

Love what you live for -- Dream society of love -- Rainmaker -- Why do you love me the way you do -- My world is closin in on me -- Hey girl -- Straight life -- Dream society -- My world -- Kindness

Notes:

numbered: 055-3

Recording date/Date de l'enregistrement:

May 22, 1970

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

•

2 track

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 678

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Pop

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 679

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rafferty, Tammy

Collective title/Titre collectif:

Selections

Contents/Contenu:

Find yourself a boy -- Tears

Notes:

numbered: 390-8

Recording date/Date de l'enregistrement:

February 20, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

5:48

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 680

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

GRT 2 track reductions

Contents/Contenu:

Lay it down -- Ride captain ride -- American woman -- Teach your children -- Everything is beautiful -- Snowbird

Notes:

numbered: 037-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 681

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gabriel

Collective title/Titre collectif:

Gabriel

Notes:

numbered: 365-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 682

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Allan Sisters

Collective title/Titre collectif:

Allan Sisters

Contents/Contenu:

Window pane -- Evil on your mind

Notes:

numbered: 062-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4"
width)

Mode:
mono master

Item no./No de la pièce:

AS 683

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:

Passport to dobro

Contents/Contenu:

**Mexican honeymoon -- Snowdream -- Tropical sunset -- Watch your step --
Something more -- Children of France --**

Notes:

numbered: PER 7339A

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Mode:
safety master

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 684

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):

O'Connor, Cecille

Collective title/Titre collectif:

Selections

Contents/Contenu:

Lodi -- A hundred miles

Notes:

numbered: 053-4

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Item no./No de la pièce:

AS 685

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Town and Country

Collective title/Titre collectif:
Selections

Contents/Contenu:
Cry myself to sleep -- Goodbye Mick -- Going home -- They call the wind Maria -- The hangover -- There goes my everything -- Wee Jeanie McCall

Notes:
numbered: 587-6

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo master
•
Dolby

Duration/Minutage:
20:34

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 686

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Collective title/Titre collectif:

Tommy Hunter show

Contents/Contenu:

Joan -- Lorena -- If you go away -- By the time I get to Phoenix -- Let me tell you babe -- Pheebe -- Goodbye, au revoir, arividarchi -- The family's gone away for the week -- You'll be mine -- Hunter theme

Notes:

numbered: 009-1

Recording date/Date de l'enregistrement:

February 21, 1968

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 687

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Steel River

Collective title/Titre collectif:

Steel River

Notes:

numbered: 475-9

Recording date/Date de l'enregistrement:

March 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 688

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Steel River

Collective title/Titre collectif:

Steel River

Notes:

numbered: 475-10

Recording date/Date de l'enregistrement:

March 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 689

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Steel River

Collective title/Titre collectif:

Steel River

Notes:

numbered: 475-8

Recording date/Date de l'enregistrement:

March 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 690

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

O'Connor, Cecille

Collective title/Titre collectif:

Selections

Contents/Contenu:

Blowing in the wind -- We shall overcome

Notes:

numbered: 053-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono master

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 691

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Accadian commercial

Notes:

numbered: 014-4

•

Foster Advertizing Ltd.

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
mono master

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 692

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lawrence, R.

Collective title/Titre collectif:

Salvaged songs

Notes:

numbered: 009-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 693

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Kalidascope

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Item no./No de la pièce:

AS 694

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wilson, John, bagpipes

Collective title/Titre collectif:

Out of phase

Contents/Contenu:

2/4 march: The braes O'Badenoch -- Strathspey: Capt. Duncan MacGregor -- Reel: Tom Kettles -- Jig: Padruig og ; Loch Ness monster ; John Grieve -- Slow march: Lament for the old - reedmakers -- 6/8 marches: The judging was bad ; Hollywood park -- Hornpipes: Cuthbertson ; Colin MacKay

Notes:

numbered: 452-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono master

•

Dolby

Duration/Minutage:

16:23

Medium/Media:
a:
audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 695

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Conrad, Bill

•

Allan, Kerr

•

York, Paul

•

Hummel, Ruth

•

Ogloo, Alan

•

Jones, Mike

•

Carteciano, John

•

Burgess, John

•

Matthews, Jim

•

Wurstencrast, Fred

Collective title/Titre collectif:

Composit

Contents/Contenu:

Hurray for women -- Have a good time in Toronto -- No other girl -- Climbing to holiday -- Hooked from the start -- Crazy Daisy -- For love -- Seconds to go -- She won't take a chance

Notes:

numbered: S-P #5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 696

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Carl's Sons

Collective title/Titre collectif:

The Carl's Sons

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 697

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Country classics ad.

Notes:

numbered: 379-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Mode:

mono master

•

non-Dolby

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 698

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Fyre

Collective title/Titre collectif:

Selections

Contents/Contenu:

David's song -- New roads always across old bridges

Notes:

numbered: 476-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

6:36

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 699

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Francey, Dave

Collective title/Titre collectif:

Selections

Contents/Contenu:

It's a sin to tell a lie -- Harbour lights -- Please tell me when -- As time goes by -- I'm in love with a stranger -- If I had you

Notes:

numbered: 668-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Duration/Minutage:
18:21

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
(1/4"
width)

•
Dolby

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 700

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Jackie and Lindsay

Collective title/Titre collectif:
Elenor Rigby

Notes:
numbered: 244-3

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
(1/4"
width)

Mode:
mono master

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 701

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Weir, Don

•
Ian

Collective title/Titre collectif:
Selections

Contents/Contenu:

**Who's making love -- Try a little tenderness -- My way -- Knock three times --
Feeling alright**

Notes:

numbered: 331-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

master

Duration/Minutage:

14:33

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 702

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Jack

Collective title/Titre collectif:

Jack Bailey show no. 8

Notes:

numbered: 090-18

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 703

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Grimes, Ted

Collective title/Titre collectif:

Ted Grimes "David"

Notes:

numbered: 083-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 704

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Beaulieu, M.

Collective title/Titre collectif:

M. Beaulieu

Notes:

unnumbered

Recording date/Date de l'enregistrement:

January 30, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Mode:

stereo master

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 705

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

White stains

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 706

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Starflight

Notes:

numbered: 569-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Mode:

stereo master

•

Dolby

Item no./No de la pièce:

AS 707

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shelley's

Collective title/Titre collectif:

The Shelley's

Contents/Contenu:

Sunny -- Beatles medley -- Look what they've done to my song -- Love me with all your heart -- Hallelujah freedom -- Killing me softly

Notes:

numbered: 570-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Duration/Minutage:

21:38

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 708

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Kumano, Randy

Collective title/Titre collectif:

Only 4 songs

Notes:

numbered: 176-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 709

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Tamm, Jason

Collective title/Titre collectif:

Middle age crazy

Notes:

unnumbered

•

"Niagara Falls by John Castranova" listed on a sheet enclosed in the container

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Performer listed as Jay Hawes on the side of the container

•

NEJ

Medium/Média:
audio reel

Speed/Vitesse:
30 ips

Size/Dimension:
10.5"

•
**(1/4"
width)**

Item no./No de la pièce:

AS 710

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sacredaires

Collective title/Titre collectif:

Chapel favorites

Contents/Contenu:

When we all get to heaven -- Close to thee -- Amazing grace -- The old rugged cross -- God put his hand on my shoulder -- I asked the lord -- He cares for me

Notes:

unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

16:43

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 711

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Theodorakis, Mikis

Composer/Compositeur:

Theodorakis, Mikis

Collective title/Titre collectif:

18 small poems

Notes:

numbered: 458-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

20:25

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 712

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Frontiers Foundation

Collective title/Titre collectif:

The third world sings

Contents/Contenu:

**The northern memories -- Dear mother of mine -- Georgina -- Mpefumulo wam --
Bonsoir dame -- Jamaica farewell -- Island in the sun -- Oh bla di, oh bla da**

Notes:

numbered: 549-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

20:23

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 713

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Choralairs

Collective title/Titre collectif:

The Choralairs

Contents/Contenu:

**Ride the chariot -- Just a closer walk with thee -- Battle hymn of the republic --
Swing chariot -- You'll never walk alone -- The ballad of the holy child -- Carol of
the bells -- Do you hear what I hear -- Sing Gloria -- O bambino -- Silent night**

Notes:

numbered: 377-2

Recording date/Date de l'enregistrement:

November 13, 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•
NEJ

Mode:
stereo master
•
non-Dolby

Duration/Minutage: Medium/Medi
15:57 a:
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 714

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Parables: The United Chruch Observer

Contents/Contenu:
Lend a hand -- The publician and the pharisee -- Unmerciful servant -- The good samaritan -- Send the message of love -- The prodigal son -- What will your answer be -- Come to the kingdom -- Call him friend -- Sing to me -- Send the message of love

Notes:
numbered: 373-23

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Medi
a:
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 715

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
British Methodist Episcopal Church Choir

Collective title/Titre collectif:

Selections

Contents/Contenu:

Plenty good room -- When I was sinking down -- Rock a my soul -- Ride the chariote -- I couldn't hear nobody pray -- Listen to the lambs

Notes:

numbered: 638-4

Recording date/Date de l'enregistrement:

October 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

16:15

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 716

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

[Berean Bible College]

Collective title/Titre collectif:

Jesus is lord

Contents/Contenu:

The solid rock -- Coming again -- He's still the king of kings -- Psalm 19 -- Lonely voices -- Joshua -- Little David play on your harp -- God so loved the world -- A broken heart I gave

Notes:

numbered: 434-2

Recording date/Date de l'enregistrement:

April 5, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo master
•
Dolby

Duration/Minutage: **18:28** Medium/Media: **audio reel** Speed/Vitesse: **15 ips** Size/Dimension: **10.5"**
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 717

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
[Berean Bible College]

Collective title/Titre collectif:
Jesus is lord

Contents/Contenu:
**Jesus is lord -- Come thou fount -- Think of these things -- Springs of living water
-- Prayer -- Walking in the king's highway -- Come holy spirit -- What grace is this?**

Notes:
numbered: 434-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**
•
NEJ

Mode:
stereo master
•
Dolby

Duration/Minutage: **17:52** Medium/Media: **audio reel** Speed/Vitesse: **15 ips** Size/Dimension: **10.5"**
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 718

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):

Bathurst Heights Secondary School (Choir)

Collective title/Titre collectif:

Selections

Contents/Contenu:

Make we joy -- Exodus -- Rise up my love -- Si j'avais le bateau -- Selections from Jesus Christ Superstar

Notes:

numbered: 295-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

19:46

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•
(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 719

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

British Methodist Epicopal Church Choir

Collective title/Titre collectif:

Selections

Contents/Contenu:

God so loved the world --Open our eyes -- Great day -- There is a balm in Gilead -- Soon ah will be done -- Let us bread together

Notes:

numbered: 638-3

Recording date/Date de l'enregistrement:

October 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo master
•
Dolby

Duration/Minutage: **17:53**
Medium/Media: **audio reel**

Speed/Vitesse: **15 ips**
Size/Dimension: **10.5"**
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 720

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s): **Greenwood, John**

Collective title/Titre collectif: **Selections**

Contents/Contenu: **My sailboat and me -- Hey, minstrel boy -- The princess -- There is peace**

Notes: **numbered: 658-4**

Recording date/Date de l'enregistrement: **February 11, 1976**

Processing date/Date du traitement: **Feb 2008**

Archivist notes/Notes de l'archiviste: **Information for cataloguing record was taken from the Art Snider collection binders**
•
NEJ

Mode:
stereo master
•
Dolby

Duration/Minutage: **15:27**
Medium/Media: **audio reel**

Size/Dimension: **10.5"**
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 721

Fonds: **Art Snider collection**

Fonds no./No du fonds: **MUS 198**

Performer(s)/Artiste(s):

Broadfoot, Dave

Collective title/Titre collectif:

Wall to wall Broadfoot

Contents/Contenu:

The honourable member for Kicking Horse Pass

Notes:

numbered: 515-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

25:30

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 722

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Cross over : Brother Lewis

Contents/Contenu:

Brother Louis -- Behind closed doors -- To get to you -- Don't say you -- Funny face -- Sunshine -- We got the power -- Without you -- Dueling banjos -- Day after day -- Look what you've done -- Delta Dawn

Notes:

numbered: 410-30

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1/4"

width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 723

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Current superhits: 6 pak

Contents/Contenu:

**If you don't know me by know -- Papa was a rolling stone -- Alone again (naturally)
-- I'd love you to want me -- I am woman -- I can see clearly now**

Notes:

numbered: 410-24

Recording date/Date de l'enregistrement:

December 17, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 724

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Prince William waltz

Notes:

numbered: 187-13

Recording date/Date de l'enregistrement:

December 17, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

safety master

Medium/Media:
audio reel

Size/Dimension:
10.5"
(1/4"
width)

•
non-Dolby

Technical notes/Notes techniques:

no flange

•

tails out

Item no./No de la pièce:

AS 725

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Greatrix, Andy

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Ole slew foot -- Last thing on my mind -- Snoopy -- Listen to the music --
Yesterday -- Hound dog**

Notes:

numbered: 262-3

Recording date/Date de l'enregistrement:

December 21, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

16:46

Medium/Media:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4"
width)

Item no./No de la pièce:

AS 726

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Willett, Harold

Collective title/Titre collectif:

Willett master no. 2

Contents/Contenu:

Medley no. 5 -- Red wing -- Medley no. 6 -- Everyone on the floor -- Medley no. 1 -- Ragtime Annie -- Chicken reel (fiddle) ; (mandolin) -- Snowbird (fiddle) ; (mandolin) -- Over the waves -- St. Annes reel

Notes:

numbered: 730-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

Duration/Minutage:

25:44

Medium/Medium:

a:
audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 727

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Willett, Harold

Collective title/Titre collectif:

Willett no. 3

Contents/Contenu:

Mockingbird hill -- Maple sugar -- Dialogue x 3 -- Soldier's joy -- Ragtime Annie -- Bowing the strings -- Irish washwoman -- Smile awhile -- Put your little foot -- Little brown -- Little brown jug -- The bouncing bow -- Johnny Wagner

Notes:

numbered: 730-7

Recording date/Date de l'enregistrement:

16:41

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

Duration/Minutage:

16:41

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 728

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jackie and Lindsay

Collective title/Titre collectif:

Selections

Contents/Contenu:

Sing your song children -- Give me Eden

Notes:

numbered: 081-8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo master

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 729

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elvis

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Wooden heart -- Cryin' in the chapel -- I was the one -- Love me tender -- All shook
up -- That's when the heartache begins -- Viva Los Vegas -- I want you, I need you,
I love you -- Where do you come from -- Devil in disguise -- Bossa nova -- In the
ghetto -- Heartbreak hotel -- Don't be cruel -- Hound dog -- Slicin' sond -- Teddy**

bear -- Surrender -- Can't help falling in love --

Notes:

numbered: 691-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 730

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sacredaires

Collective title/Titre collectif:

Arthur Janzen "Chapel favorites"

Contents/Contenu:

The solid rock -- He lovingly guardeth -- Precious lord -- Let me heart be a chapel -- He restoreth my soul -- Just a closer walk -- What a friend

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Duration/Minutage:

16:19

Medium/Media:
audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 731

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Calder, Ray

Collective title/Titre collectif:

Polka album

Contents/Contenu:

Helen polka -- Bicycle polka -- No name polka -- Basket of roses -- Always gallant polka -- Strip polka -- Charley was a boxer -- Little emerald polka -- Poppa won't you dance with me -- Barbara polka -- Clap hands polka

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

Duration/Minutage:

26:49

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 732

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Doyle, Mike

Collective title/Titre collectif:

Mike Doyle

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

Size/Dimension:

10.5"

audio reel

•
**(1/4"
width)**

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 733

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Bestall, Al

Collective title/Titre collectif:
Generic jingles S.R.T.S.

Notes:
unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
mono
•
Dolby

Duration/Minutage:
1:40

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
**(1/4"
width)**

Technical notes/Notes techniques:
no flange
•
tails out

Item no./No de la pièce:

AS 734

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Gabrial

Collective title/Titre collectif:
Gabrial no. 2

Notes:
numbered: 365-3

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Mode:

non Dolby

Item no./No de la pièce:

AS 735

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

St. George's United Church Choir

Collective title/Titre collectif:

Joybreak

Contents/Contenu:

Joyful, joyful we adore thee --Walk softly in the springtime -- Jesus is the man -- Sons of god -- Sing we the modern city -- Sing ye praises to the father

Notes:

numbered: 398-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Mode:

stereo master

•

Dolby

Duration/Minutage:

14:18

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 736

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

United Church (Choir)

Collective title/Titre collectif:

Friends

Contents/Contenu:

**Plastic Jesus -- Small town Canadiana -- The greatest gift -- Callander bay --
Spiritual -- Friends -- Grand old lady -- What shall it profit a man -- What is love for
-- Prayer for the givers**

Notes:

numbered: 373-19

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

Dolby "A"

Duration/Minutage:

30:39

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 737

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

**After today -- Send in the clowns -- Here you come again -- Do I love you -- That
ain't no way to treat a lady -- Here, there and everywhere -- My way -- Let me be
there -- you are the sunshine -- God bless the child**

Notes:

numbered: 600-67

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:
stereo

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 738

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Willett, Harold

Collective title/Titre collectif:
Selections

Contents/Contenu:
She taught me how to yodel -- There's a radar in sight -- Cold cold heart -- Close to everywhere -- I wonder where you are tonight -- Too old to cut the mustard -- the way the world is today

Notes:
numbered: 730-9

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo master

Duration/Minutage:
19:27

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 739

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
15 country hits

Contents/Contenu:

Man in black -- For the good times -- Help me make it through the night -- Me and Bobby McGee -- Put your hand in the hand -- Me and you and a dog named Boo -- Empty arms --

Notes:

numbered: 037-11

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

20:46

Medium/Média:

a:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 740

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dallas, Jerry

•

York, Ricky

•

Farlow, Stan

•

Smith, R. Harlan

•

Lorenzo

•

Bailey, Jack

•

Simone and Norah

•

Lewis, Jim

•

Dykof, Ron

•

Hart, Norah

•

Nolan, Jimmie

- **Hart, Simone**

Collective title/Titre collectif:

Country gold II

Contents/Contenu:

**Lonesome fugitives -- Good lovin' -- My hangup is you -- Almost persuaded --
Make the world go away -- She's all I got -- Cotton Jenny -- Welcome to my world --
My special angel -- Never had a doubt about you -- Cry -- Lead on me**

Notes:

numbered: 288-8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

-

NEJ

Duration/Minutage:

32:06

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

-

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 741

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dallas, Jerry

-

York, Ricky

-

Farlow, Stan

-

Smith, R. Harlan

-

King James Version

-

Bailey, Jack

-

Simone and Norah

-

Nolan, Jimmie

-

Hart, Simone

Collective title/Titre collectif:

Country gold II

Contents/Contenu:

**I'm a truck -- Bedtime story -- Rings -- I won't mention it again -- He's so fine --
Green green grass of home -- Turn your radio on -- Easy lovin' -- Divorce -- Kiss an
angel this morning -- All I have to offer you -- Still**

Notes:

numbered: 288-9

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Duration/Minutage:

33:25

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 742

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

numbered: SM 06

•

"Wiped, erased, 4/89" -labelled

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 743

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Country vol. 1

Contents/Contenu:

Last date -- Daisy a day -- Virginia -- Long black veil -- Swinging doors

Notes:

numbered: 410-29

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 744

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Thunder country

Contents/Contenu:

Mister -- The all night country show -- The hooker -- It's only make believe -- Half past a heartache -- Bright sunny summer sunday

Notes:

numbered: 615-9

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

1/2 track

•

Dolby

Duration/Minutage:

19:35

Medium/Media:

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 745

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Thunder country

Contents/Contenu:

Think sunshine -- Carmen -- P.E.I. red clay -- Kingdom of the mind -- She taught me how to yodel -- Lord you gave me a mountain

Notes:

numbered: 615-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

1/2 track

•

Dolby

Duration/Minutage:

18:12

Medium/Média:

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 746

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Copacabana -- Hello -- Kinor David -- Tomorrow -- Tie a yellow ribbon -- La-ner -- Spanish eyes -- Proud Mary

Notes:

unnumbered

•

"Eaves" -labelled

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Conservation notes/Notes de conservation:

"infested"

Item no./No de la pièce:

AS 747

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Thunder country

Contents/Contenu:

Mister -- The all night country show -- The hooker -- It's only make believe -- Half past a heartache -- Bright sunny summer Sunday

Notes:

numbered: 615-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

1/2 track

•

Dolby

Duration/Minutage:

19:19

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 748

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jackie and Lindsay

Collective title/Titre collectif:

Jackie and Lindsay

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

19:19

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 749

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Willett, Harold

Collective title/Titre collectif:

Selections

Contents/Contenu:

Medley no. 2 (1st time with mandolin, 2nd time with fiddle) -- Golden slippers (1st time with mandolin, 2nd time with fiddle) -- Silver bells (1st time with mandolin, 2nd time with fiddle) -- The old man and the old woman (1st time with mandolin, 2nd time with fiddle) -- Gaspee reel -- Big John McNeil -- St. Annes reel -- Rubber dolly -- Medley no. 4 -- Red river valley

Notes:

numbered: 730-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

master

Duration/Minutage:

31:15

Medium/Medi

a :

Size/Dimension:

10.5"

audio reel

•
**(1/4"
width)**

Item no./No de la pièce:

AS 750

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Willett, Harold

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Roll in my sweet baby's arms -- Small town song -- Between lust and watching TV
-- The hospital song -- There goes my everything -- The hotel song**

Notes:

numbered: 730-10

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo master

•

Dolby

Duration/Minutage:

19:05

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 751

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lawrence, R.

Collective title/Titre collectif:

Salvaged songs reel no. 5

Contents/Contenu:

**The road ; cloud of sadness -- Miami here I come -- Come on down -- Is it because
I'm black? -- Who is gonna make my cup of tea -- Little boy get out your hammers**

-- There you go again (how long you gonna stay?) -- Come on down -- Idiot picking guitar

Notes:

numbered: 009-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 752

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

unnumbered

•

"Property of the Tommy Hunter show" -label crossed out

•

"Scrap" -labelled

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 753

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rees, William

Collective title/Titre collectif:

Country jewels

Contents/Contenu:

Mary ran to beat the rain -- Sincerely love true

Notes:

numbered: 578-1

Recording date/Date de l'enregistrement:

August 6, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Mode:

stereo master

•

1/2 track

•

Dolby

Duration/Minutage:

5:38

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 754

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Country Millionaires

Composer/Compositeur:

Perkins, Carl

•

Winsett, R.

•

Rouse, E.

•

Boss, W

•

Lewis, D.

•

Cochran, H.

•

McCall, D.

•

Snider

•
Stong

•
Morris, B.

Collective title/Titre collectif:

Wilf and Doug - The Country Millionaires

Contents/Contenu:

Daddy sang bass -- Old Doc Brown -- Orange blossom special -- Our divorce came through today -- Lonely tears -- Bury the bottle with me -- My pretty one -- Beautiful woods of Maine -- Buckaroo -- A picture of nature

Notes:

numbered: 021-1

Recording date/Date de l'enregistrement:

June 19, 1969

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Duration/Minutage:

29:25

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•
(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 755

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

GRT current hits

Contents/Contenu:

Don't keep me hangin' on -- Wonder could I live here anymore -- Hello darlin' -- Folsom prison blues -- Okie from Muskogee -- Vanishing breed -- Big in Vegas --

Notes:

numbered: 037-3

Circumstance of recording/Circonstance de l'enregistrement:

Dub

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:

stereo

Duration/Minutage:
18:10

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 756

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Down home fiddlin'

Notes:
unnumbered

Circumstance of recording/Circonstance de l'enregistrement:
Dub

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 757

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
George, Annette

Composer/Compositeur:
Babbin, M.

•

Gord, K.

•

Robinson, Tarplin and Moore

•

George, A.

•

Hall, G.

•
Reynolds, A

Collective title/Titre collectif:

Selections

Contents/Contenu:

Livin' country -- Silver blue -- Livin' a lie -- The game of love -- That's the way of love -- It's sad to hurt that way -- Overnight train -- You've got a friend -- True friends -- Your love

Notes:

numbered: 825

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Item no./No de la pièce:

AS 758

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Thunder country

Contents/Contenu:

Think sunshine -- Carmen -- P.E.I. red clay -- Kingdom of my mind -- She taught me how to yodel -- Lord you gave me a mountain

Notes:

numbered: 615-8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo master

•

1/2 track

•
Dolby

Duration/Minutage:
19:15

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 759

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Hibbs, Harry

Collective title/Titre collectif:
Religious

Notes:
unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 760

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sweeney, John

Collective title/Titre collectif:
Country single

Contents/Contenu:
Harper valley -- False eyelashes -- Tracy's waltz -- Remington's ride -- I don't want to play house

Notes:
numbered: 092-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Mode:

stereo

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 761

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lorenzo

Collective title/Titre collectif:

Lorenzo

Notes:

numbered: 187-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 762

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lorenzo

Collective title/Titre collectif:

Lorenzo

Notes:

numbered: 187-12

Circumstance of recording/Circonstance de l'enregistrement:

Safety master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 763

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Radio Shack presents The Peaches

Contents/Contenu:

Undecided -- Killing me softly -- You can't be a beacon -- I want to be loved -- Delta Dawn -- To sir with love -- Pop rock medley -- Country roads

Notes:

numbered: 239-10

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

September 9, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

22:22

Medium/Média :

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 764

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Radio Shack presents The Peaches

Contents/Contenu:

The most wonderful guy in the world -- Swing medley -- I don't know how to love him -- Billy don't be a hero -- Love song medley -- Are you lonesome tonight -- Let me be there

Notes:

numbered: 239-11

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

20:53

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 765

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dallas, Jerry

Collective title/Titre collectif:

Selections

Contents/Contenu:

Coal mines of Virginia -- Fill'er up again -- It should be easier now -- The pilgrim chapter 33 -- You'll only make me old -- It's not supposed to be that way -- Lady of the night -- High on a mountain -- Rachel -- Johnny be good -- I wonder if Canada's cold -- Golden rocket

Notes:

numbered: PER 7327 A/B

Circumstance of recording/Circonstance de l'enregistrement:

Safety master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

32:12

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 766

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

unnumbered

•

Labelled: : ASP 12017/12018

Recording date/Date de l'enregistrement:

April 8, 1969

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1/4"

width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 767

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Acadian did it

Notes:

numbered: 014-6

•

"Foster advertising Ltd"

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 768

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

numbered: 019-2

•

Labelled: "Property of G. Eisenkraft"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 769

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Unknown

Notes:
numbered: 198-3

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
2 track
•
Dolby "A"

Duration/Minutage:
30:50

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

•
tails out

Item no./No de la pièce:

AS 770

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Acadian comm.

Notes:
unnumbered

•

"Foster Advertising Ltd."

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

mono

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 771

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

unnumbered

•

Labelled on side: "Tommy Hunter"

•

Labelled on back: "Scrap"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 772

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Canadian golden key services

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 773

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Snider, Art

Collective title/Titre collectif:

Corny songs

Contents/Contenu:

It was a very good -- Eidelweiss -- Hunter theme -- Exodus -- Lara's theme -- Nasty Arthur -- Silly silly -- Sweet Caroline -- Denise -- Medley -- Ode to B.J.

Notes:

numbered: 001-1

Recording date/Date de l'enregistrement:

March 26, 1969

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 774

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Eaves, Jim

Collective title/Titre collectif:

Jim Eaves

Notes:

numbered: 597-7

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Mode:

stereo

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 775

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hynes, J Terry

•

Goodtime

Collective title/Titre collectif:

Selections

Contents/Contenu:

Chantilly lace -- I need a man -- Callin' on the sea -- Watermelon wine -- River of sin

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
13:30

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 776

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Allan, S.

•
[Joe St. Den]

Collective title/Titre collectif:
Country II

Contents/Contenu:
Please release me -- My ding a ling -- City lights -- Sensuous woman -- Let it be -- Easy lovin'

Notes:
numbered: 410-28

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 777

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Country II

Contents/Contenu:

**Dueling banjos -- Funny face -- To get to you -- She needs some one -- Soul song
-- Help me make it through the night**

Notes:

numbered: 410-27

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 778

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

Labelled: SM 22

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 779

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bridge

Collective title/Titre collectif:

Selection

Contents/Contenu:

You're my girl -- Born to the country -- Barnyard

Notes:

Labelled: SM 22

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Duration/Minutage:

19:57

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 780

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

•

Snider, Art

Collective title/Titre collectif:

The act

Notes:

unnumbered

Recording date/Date de l'enregistrement:

July 28, 1982

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 781

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lee

Collective title/Titre collectif:

Lee no. 3

Contents/Contenu:

**Show time again -- Our Sundays will never be the same -- The artist on Monday --
Beyond the burning mill -- They don't want to know anymore -- Look at the lonely
man**

Notes:

numbered: 694-11

Recording date/Date de l'enregistrement:

9/11/78

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 782

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Selections

Contents/Contenu:

Reflections -- Have I known you long enough to touch you

Notes:

numbered: LST 101

Recording date/Date de l'enregistrement:

June 16, 1981

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1/4" width)

Item no./No de la pièce:

AS 783

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

Collective title/Titre collectif:
Selections

Contents/Contenu:
Run to her -- I still believe in love songs

Notes:
numbered: LST 105

Circumstance of recording/Circonstance de l'enregistrement:
Master

Recording date/Date de l'enregistrement:
July 30, 1983

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo
•
1/2 track
•
non Dolby

Duration/Minutage:
7:19

Medium/Media:
audio reel

Speed/Vitesse:
30 ips

Size/Dimension:
10.5"
•
(1/4" width)

Item no./No de la pièce:

AS 784

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Sandford, Lee

•

Snider, Art

Collective title/Titre collectif:

Selections

Contents/Contenu:

Al Jolson melody -- Polonaise rap -- French forces song -- Dr. Long Jaw

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 785

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rudolfo

•

Porter, Heather

•

Kon, Avi

•

Beattie, Marjory

•

Nagle, Ron

•

White, Veronika

•

Oberster, Emily

•

Porter, Stephen

Collective title/Titre collectif:

Talent contest

Contents/Contenu:

Yesterday -- La bamba -- Breaking up is hard to do -- You're so vain -- Love angel -- Start it all over again -- The star of Robbie Burns -- My ain folk -- Will the circle be unbroken -- Today I started loving you again -- Emotion -- The closer I get to you -- Why does the sun go on shining -- The nickle song -- My Arkansas woman -- Autumn words -- You're so vain

Notes:

numbered: 600-45

Recording date/Date de l'enregistrement:

July 23, 1978

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

•

non Dolby

Medium/Média:

audio reel

Speed/Vitesse:

7.5 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 786

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Goldberg, Danny

Collective title/Titre collectif:

Selections

Contents/Contenu:

California dreamin' -- Dedicated to the one I love -- Monday Monday -- Help me Rhonda -- I get around -- Barbara Anne

Notes:

numbered: 471-6

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

15:27

Medium/Média:

a:

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

audio reel

•
**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 787

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Frontiers Foundation: The third world sings

Contents/Contenu:

**Muskeg special -- Nonee tussee oslay -- Kespun Kesaghin -- Machimanitohyassis
-- The lonely yodeler -- Can malican -- Burung kakakatua -- Mari potong padi**

Notes:

numbered: 549-5

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

16:07

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 788

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Carl's Sons

Collective title/Titre collectif:

Selections

Contents/Contenu:

Fascination -- Jamaican medley -- El Comanhero -- Help me make it through the night -- Sunny -- Quando -- Lara's theme -- Proud Mary -- Tiny bubbles -- Love story -- Delilah -- Bridge over troubled waters

Notes:

numbered: 360-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

37:39

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 789

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shelley's

Collective title/Titre collectif:

Selections

Contents/Contenu:

The games people play -- There's a kind of hush -- Happy together -- For the good times -- I'll be your baby tonight -- Wichita linemen

Notes:

numbered: 570-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:
stereo
•
Dolby

Duration/Minutage:
19:38

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 790

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Francey, Dave

Collective title/Titre collectif:
Selections

Contents/Contenu:
Send a little love my way -- Should I fall in love -- For the good times -- Paloma blanca -- Didn't you know -- I'll string along with you

Notes:
numbered: 618-4

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Mode:
stereo
•
1/2 track
•
Dolby

Duration/Minutage:
17:39

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 791

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gemini Brass

Collective title/Titre collectif:

Selections

Contents/Contenu:

Time is right now -- I just want to love you -- Carnival scenery

Notes:

numbered: 764-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

18:47

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 792

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

St. George's United Church Choir

•

Chancellors

Collective title/Titre collectif:

Joybreak

Contents/Contenu:

Joyful joyful we adore thee -- Walk softly in the springtime -- Jesus is the man -- Sons of god -- Sing we of a modern city -- Sing ye praises to the father -- Lord of

**the dance -- Let us break bread together -- He's got the whole world in his hands --
Every star shall sing a carol -- Were you there? -- Mine eyes have seen the glory**

Notes:

numbered: 398-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

14:18

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 793

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

[Sandford?], Lee

Collective title/Titre collectif:

Lee no. 2

Contents/Contenu:

**I don't care -- Perpetual dreamer -- In need of care and protection -- Long enough
to touch you -- You most of all -- Only one you**

Notes:

numbered: 694-12

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

9/11/78

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Duration/Minutage:

18:10

Medium/Medi

a :

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

audio reel

•
**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 794

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dykes, James

Collective title/Titre collectif:

Selections

Contents/Contenu:

Here comes young Dalton -- Lady McGuire -- Farewell to Andrew -- Instead of growing up -- Colin Stone -- Memories of loving you -- Please don't make false promises

Notes:

numbered: 875

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
**(1/4"
width)**

Technical notes/Notes techniques:

no flange

•

tails out

Item no./No de la pièce:

AS 795

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mernick, Steve

Collective title/Titre collectif:

Steve Mernick

Notes:

numbered: 308-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

non Dolby

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 796

Fonds:

Art Snider collection

Performer(s)/Artiste(s):

TBC

Collective title/Titre collectif:

TBC reel no. 2

Notes:

numbered: 380-2

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 797

Fonds:

Art Snider collection

Performer(s)/Artiste(s):

Grove, Evelyn

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Spell bound

Contents/Contenu:

**Love and affection -- Sweet dreams -- Yours -- Especially for you -- I fall to pieces
-- Show me the way to go home**

Notes:

numbered: 663-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo

•

1/2 track

•

Dolby

Duration/Minutage:

17:28

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 798

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Lee Sandford sub-mixes

Contents/Contenu:

5 songs

Notes:

numbered: 694-9

•

labelled on back: "Lenny's Beatle album"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

Size/Dimension:

a :
audio reel

10.5"
•
(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 799

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
TBC

Collective title/Titre collectif:
TBC reel no. 1

Notes:
numbered: 380-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Médi
a :
audio reel

Size/Dimension:
10.5"
•
(1/4"
width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 800

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Weir, Don
•

[Weir], Ian

Collective title/Titre collectif:
Selections

Contents/Contenu:
Make me smile -- Cracklin' Rosie -- You'll never walk alone -- Soul man -- For once in my life

Notes:
numbered: 331-1

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

19:13

Medium/Média:

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•
(1/4" width)

Technical notes/Notes techniques:

no flange

•

tails out

Item no./No de la pièce:

AS 801

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Marrast, Joe

•

Jackson, Gail

•

Jones, Nicky

•

Cordell, Bill

•

Jam

•

Cormier, Russell

•

Brower, Robert

•

Rimbon, Benjamin

•

Cole, Stephen

•

Nichols, Stewart

Collective title/Titre collectif:

S-P no. 2

Contents/Contenu:

I'll always dream about you -- Pretty rainbows -- Since I met you -- All that glitters ain't gold -- You're the woman -- Reach for the top of love -- Shower king -- Someday -- Evermore -- I'll be there

Notes:

numbered: 173-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 802

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Country vol. 1

Contents/Contenu:

Behind closed doors -- Rated X -- She's got to be a saint -- Got the all overs -- Satisfied mind -- The last thing on my mind

Notes:

numbered: 410-26

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Item is labelled "Country II" on side

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 803

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Douglas, Larry

Collective title/Titre collectif:

It's called driftin'

Contents/Contenu:

**Things I cannot change -- Three short days to go -- The departure -- King for a day
-- See what tomorrow brings -- I'll be gone -- Saturday -- Something to believe in --
Blues in a lonesome world**

Notes:

numbered: 489-2

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

stereo

Duration/Minutage:

26:04

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 804

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hunter, Steve

Collective title/Titre collectif:

Steven Hunter

Notes:

numbered: 170-11

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•
NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Mode:
stereo

Item no./No de la pièce:

AS 805

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bridge

Collective title/Titre collectif:

Selections

Contents/Contenu:

Had it and lost it -- It's my life -- Ain't my day -- Simple bus form -- Running away -- Brand new day

Notes:

numbered: 242-3

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Mode:
stereo

Duration/Minutage:

20:21

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1/4" width)

Item no./No de la pièce:

AS 806

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elms, George

Collective title/Titre collectif:

Unknown

Notes:

numbered: SM 32

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Conservation notes/Notes de conservation:

"infested"

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 807

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hunter, Steve

Collective title/Titre collectif:

Selections

Contents/Contenu:

La bamba -- Naturally -- Make it with you

Notes:

numbered: 170-9

Circumstance of recording/Circonstance de l'enregistrement:

Stereo mix

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 808

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Perie, Jim

Collective title/Titre collectif:

Selections

Contents/Contenu:

**If only you were mine -- Am I dreamin -- Another side of you -- Ride with the wind
-- The conquistador -- Karen's theme**

Notes:

numbered: 096-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Duration/Minutage:

16:07

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

**(1/4"
width)**

Item no./No de la pièce:

AS 809

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bestall, Al

Collective title/Titre collectif:

Generic jingles

Notes:

unnumbered

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Mode:

mono

•

non-Dolby

Medium/Medi

Speed/Vitesse:

Size/Dimension:

a :
audio reel

15 ips

10.5"
•
(1/4"
width)

Technical notes/Notes techniques:

no flange

•

tails out

Item no./No de la pièce:

AS 810

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Fiddlin' around with polkas

Contents/Contenu:

Papa and his fiddle -- Po staro Krajsku -- You're not true to me -- Sunset -- Play fiddles play

Notes:

numbered: 433-4

Circumstance of recording/Circonstance de l'enregistrement:

Master

Recording date/Date de l'enregistrement:

May 8, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

Dolby

Duration/Minutage:

15:36

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4"
width)

Item no./No de la pièce:

AS 811

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Edwards, T.

Collective title/Titre collectif:

T. Edwards

Notes:

numbered: 825

Circumstance of recording/Circonstance de l'enregistrement:

Master

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Mode:

stereo

•

1/2 track

Medium/Média :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1/4" width)

Item no./No de la pièce:

AS 812

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Warehouse

Collective title/Titre collectif:

Warehouse

Notes:

numbered: 370-1

Recording date/Date de l'enregistrement:

September 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 813

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Huron and Washington

Collective title/Titre collectif:

Huron and Washington

Notes:

numbered: 184-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 814

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Owen, Bruce

Collective title/Titre collectif:

Bruce Owen reel no. 2

Notes:

numbered: 620-1

•

labelled: "Peter Marino" on side

Recording date/Date de l'enregistrement:

May 27, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 815

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elia, Tim

Collective title/Titre collectif:

Tim Elia

Notes:

numbered: 304-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 816

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Yorke, Ricki

Collective title/Titre collectif:

Rickey demo

Contents/Contenu:

Winds are singing -- Perfect harmony -- If I kiss you -- Country roads

Notes:

numbered: 396-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 817

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Smyth, Gerry

Collective title/Titre collectif:

Gerry Smith

Contents/Contenu:

Sweet land of dreams -- Dope witch

Notes:

numbered: 701-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 818

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

[Meadow session]

Contents/Contenu:

Monkey in the meadow -- Only a day

Notes:

numbered: 261-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 819

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Hit records

Notes:

numbered: 267-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 820

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Boniface, Ted

Collective title/Titre collectif:

Ted Boniface reel no. 2

Contents/Contenu:

Peace city

Notes:

numbered: 144-2

Recording date/Date de l'enregistrement:

October 4, 1970

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 821

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandberg, Norm

Collective title/Titre collectif:

Norm Sandberg

Contents/Contenu:

Theme from Negev -- Lullaby for Katherine Anne

Notes:

numbered: 770-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 822

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McBride, Randall

Collective title/Titre collectif:

Selections

Contents/Contenu:

Where do you come from -- Devil in disguise -- Bossa nova baby -- Wooden heart -- Crying in the chapel -- In the ghetto -- Heartbreak hotel -- I was the one -- I want you I need you I love you -- Don't be cruel -- Hound dog -- Slicin sand -- Viva Los Vegas

Notes:

numbered: 691-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 823

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Quality Records / Shediac: music publishing

Contents/Contenu:

Wheel of fortune -- Changing partners -- The stampede -- (You can) count on a miracle -- Funny about a dream -- Ro deo deo -- Oreole

Notes:

numbered: 704-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 824

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sons of Erin

Collective title/Titre collectif:

Sons of Erin

Notes:

numbered: 177-5

Recording date/Date de l'enregistrement:

November 16, 1971

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 825

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Salvation Army Band

Collective title/Titre collectif:

Salvation Army reel no. 3

Notes:

numbered: 161-5

Recording date/Date de l'enregistrement:

March 22, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 826

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Salvation Army Band

Collective title/Titre collectif:

Salvation Army

Notes:

numbered: 161-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 827

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Salvation Army Band

Collective title/Titre collectif:

Salvation Army

Contents/Contenu:

Celebration -- Spirituals

Notes:

numbered: 161-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

8:09

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 828

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Salvation Army Band

Collective title/Titre collectif:

Salvation Army reel no. 1

Notes:

numbered: 161-3

Recording date/Date de l'enregistrement:

March 22, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 829

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hellas Music

Collective title/Titre collectif:

Hellas Music

Contents/Contenu:

Kalitera mia maheria -- Maria me takitrina -- Aspra kokina kitrina -- A gapissa ka mississa -- Passatempos -- Apopse fila me -- Pios tha me pliroforisi

Notes:

numbered: 424-4

Recording date/Date de l'enregistrement:

March 30, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

[23:00]

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 830

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hellas Music

Collective title/Titre collectif:

Hellas Music

Contents/Contenu:

Solo boozooki no. 3 (parts 1 and 2) -- Klassiko zeimpekiko -- Taximi kamilieriko -- Ousak

Notes:

numbered: 424-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 831

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hellas Music

Collective title/Titre collectif:

Hellas Music reel no. 2

Contents/Contenu:

Never on a Sunday -- Zorba's dance -- Vocal (Oles istaste idies)

Notes:

numbered: 424-2

Recording date/Date de l'enregistrement:

March 9, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 832

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hellas Music

Collective title/Titre collectif:

Hellas Music reel no. 3

Contents/Contenu:

Pios tha me pliroforisi -- An psaxete ta stithia mou -- O hristianos -- Harmanis apo to proi -- O gialinos kosmos -- Trexe magana rotisis

Notes:

numbered: 424-5

Recording date/Date de l'enregistrement:

March 30, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

21:28

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 833

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Father

Collective title/Titre collectif:

Father

Contents/Contenu:

Chuck Berry medley -- Wine

Notes:

numbered: 532-2

Recording date/Date de l'enregistrement:

March 6, 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

9:04

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 834

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Lee Sandford

Contents/Contenu:

Showtime again -- Long enough to touch you -- Perpetual dreamer -- Beyond the burning hill -- You most of all

Notes:

numbered: 694-8

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 835

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Father

Collective title/Titre collectif:

Father

Contents/Contenu:

Instrumental -- Rock and roll -- Free ride -- Ain't no sunshine -- Sally was a good time girl

Notes:

numbered: 532-1

Recording date/Date de l'enregistrement:

January 16, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 836

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Minden, David

Collective title/Titre collectif:

David Minden

Contents/Contenu:

River of life -- Goin' back south

Notes:

numbered: 830

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 837

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Elvis songs

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 838

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

unnumbered

•

labelled: "Gary Eisenkraft - Property"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 839

Fonds:

Art Snider collection

Performer(s)/Artiste(s):

Hart Sisters

Collective title/Titre collectif:

Hart Sisters album

Notes:

numbered: 145-4

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 840

Fonds:

Art Snider collection

Collective title/Titre collectif:

20 top hits reel no. 2

Notes:

numbered: 249-2

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 841

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Buck, Gary

Collective title/Titre collectif:

El presidente trio

Contents/Contenu:

**Guantanamo -- Spanish eyes -- Malaguena salerosa -- La bamba -- The girl from
Impanema -- Zorba the greek -- Al di la -- Goin' out of my head**

Notes:

numbered: 020-4

Recording date/Date de l'enregistrement:

January 5, 1970

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 842

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

[Alex]

Collective title/Titre collectif:

Beatle LP

Contents/Contenu:

**Lady Madonna -- Ticket to ride -- Hard days night -- If I fell (in love with you) --
Lucy in the sky -- Good day sunshine**

Notes:

numbered: 688-4

•

Windmill Records

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 843

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

[Lenny]

Collective title/Titre collectif:

Beatle LP

Contents/Contenu:

Your mother should know -- No reply ; I'll be back -- Yes it is -- And your bird can sing -- Penny lane -- Yellow submarines

Notes:

numbered: 688-7

•

Windmill Records

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 844

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

ASP: new disco Xmas

Contents/Contenu:

God rest ye merry gentleman -- Deck the halls -- Joy to the world -- 12 days of Christmas

Notes:

numbered: 600-33

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 845

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Beatle LP

Contents/Contenu:

Michelle -- Yesterday

Notes:

numbered: 688-6

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 846

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gouvera, Franco

Collective title/Titre collectif:

Portuguese

Contents/Contenu:

Saudacao a Portugal -- O baba que a lulu tem -- Portugues na California -- Santana Maria que Linda es

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 847

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Visionaires

Collective title/Titre collectif:

Visionaires

Contents/Contenu:

**Come with me -- Like a river glorious -- Something good -- Canticle -- Look man --
Love is surrender -- I've got a reason -- God is love**

Notes:

numbered: 174-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 848

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Choralairs

Collective title/Titre collectif:

The Choralairs reel 1

Contents/Contenu:

**Just a closer walk -- Swing low -- Battle hymn of the republic -- Sing Gloria -- Do
you know what I hear -- Oh bambino -- You'll never walk alone -- Silent night --
Carol of the bells -- Rise the chariot**

Notes:

numbered: 377

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 849

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Inkspots

Collective title/Titre collectif:
Inkspots reel no. 1

Contents/Contenu:
**Jean -- Shanty in old shanty town -- Thank you for being an angel -- Love story --
You were only foolin -- Careless love -- My way -- Cab driver -- It's impossible**

Notes:
numbered: 499-1

Recording date/Date de l'enregistrement:
October 16, 1973

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
**Information for cataloguing record was taken from the Art Snider collection
binders**

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 850

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Inkspots

Collective title/Titre collectif:
Inkspots reel no. 1

Contents/Contenu:
**If I didn't care -- My way -- Whispering grass -- I'll never smile again -- I'd climb the
highest mountain -- Time out for tears -- Sin to tell a lie -- Country roads -- Marie --
Jamaica farewell**

Notes:
numbered: 499-8

Recording date/Date de l'enregistrement:
March 1977

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 851

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Jack

Collective title/Titre collectif:

Jack Bailey

Contents/Contenu:

**T.O. city -- Otonabee -- On your way out would you please close the door --
Otonabee -- The place where I used to live**

Notes:

numbered: 040-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 852

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Jack

Collective title/Titre collectif:

Jack Bailey

Contents/Contenu:

Down on you -- I'm gonna leave

Notes:

numbered: 040-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 853

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Snider, Art

Composer/Compositeur:

Snider, Art

Collective title/Titre collectif:

Art Snider

Notes:

numbered: 001-10

Recording date/Date de l'enregistrement:

July 14, 1971

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 854

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Snider, Art

Collective title/Titre collectif:

Selections

Contents/Contenu:

Lady -- Piano man -- I just called to say I love you -- I-O-U -- Ti amo

Notes:

numbered: 660-163

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 855

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shelley's (Susan and Roger)

Collective title/Titre collectif:

The Shelley's

Contents/Contenu:

Happy together -- For the good times -- Beatles medley -- Hallelujah freedom -- Games people play -- I'll be your baby tonight -- There's a kind of hush

Notes:

numbered: 570-1

Recording date/Date de l'enregistrement:

February 7, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 856

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Jack

Collective title/Titre collectif:

Jack Bailey

Contents/Contenu:

Let your light shine lord -- The morrow story -- A liar, a fool, a madman

Notes:

numbered: 040-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 857

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Snider, Art

Composer/Compositeur:

Snider, Art

Collective title/Titre collectif:

Art Snider

Notes:

numbered: 001-11

Recording date/Date de l'enregistrement:

July 14, 1971

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 858

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Bailey, Jack

Collective title/Titre collectif:

Jack Bailey

Contents/Contenu:

On the midnight train -- Molly Brown -- Disturbed -- Words -- Galveston -- (Sittin' on the) dock of the bay -- Don't waste your love on me -- Here comes the rain -- I'm not sayin' -- search with no ease

Notes:

numbered: 040

•

labelled: "Damaged tape: do not use"

Recording date/Date de l'enregistrement:

December 4, 1969

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 859

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rego Mariano

Collective title/Titre collectif:

Mariano Rego

Notes:

unnumbered

•

labelled: "Used but erased blank tape"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 860

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wilson, David

Collective title/Titre collectif:

David Wilson

Contents/Contenu:

Evergreen -- We've only just begun -- What child is this -- Silent night

Notes:

numbered: 600-184

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 861

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Alfie / Still

Notes:

numbered: 600-136

•

labelled: "blank"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 862

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Power of love

Notes:

unnumbered

•

labelled: "blank as of Aug. 27th/85 S.F."

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 863

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sons of Erin

Collective title/Titre collectif:

Sons of Erin

Contents/Contenu:

Oh thanks -- Who's the fool now

Notes:

numbered: 177-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 864

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Higgins, W.

Collective title/Titre collectif:

W. Higgins no. 1

Notes:

numbered: 640-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 865

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wells, Johnny

Collective title/Titre collectif:

Johnny Wells

Contents/Contenu:

Crying my heart out over you -- Cowboy rides away -- Don't call me a cowboy

Notes:

numbered: 909-1

•

labelled on back: "Lou Snider"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 866

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Kerr, Ben

Collective title/Titre collectif:

Contest ASP-600

Contents/Contenu:

Fire on one end and a fool on the other -- Can you read my mind

Notes:

numbered: 600

•

labelled on back: "Lou Snider"

Recording date/Date de l'enregistrement:

March 1, 1980

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

Track sheets for "Fire on the end...", "Seconds to go", "Jo Anne", and "Keep in touch" enclosed in the container

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 867

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Balkan Brass

Collective title/Titre collectif:

The Balkan Brass

Contents/Contenu:

Broadway -- I've got the power -- Let it go -- Believe in me -- Mislead -- Home sweet home

Notes:

numbered: 751-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 868

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
David (Markado)

Collective title/Titre collectif:
(Markado) David

Contents/Contenu:
Take my hand -- Alin J. Ashtray -- House of the rising sun -- Little boys -- Lovely lady -- Dissention -- Flight of the Egyptian army -- Because I'm black -- Cup of tea -- Hey Jude -- Try softer

Notes:
numbered: 063-1

Circumstance of recording/Circonstance de l'enregistrement:
Master

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Mode:
8 track
Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 869

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Eclipse

Collective title/Titre collectif:

Eclipse

Notes:

numbered: 299-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 870

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hutchingson, Ray

Collective title/Titre collectif:

Ray Hutchingson

Contents/Contenu:

East of Eden -- It's over -- I miss you -- High enough for heaven -- On the road -- Shine your light -- Only a matter of time -- Destroy one another -- I won't turn you away -- Loving you -- Ocean of tears -- Every bit as wonderful -- On my own

Notes:

numbered: 208-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

37:21

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 871

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Monticone, Aldo

Collective title/Titre collectif:

Aldo Monticone

Contents/Contenu:

La ragazza di paese -- Cogliendo le viole

Notes:

numbered: 337-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 872

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Farlow, Stan

Collective title/Titre collectif:

Stan Farlow

Notes:

numbered: 200-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 873

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Monticone

Collective title/Titre collectif:

Monticone

Notes:

numbered: 337-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 874

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Apocolyps

Collective title/Titre collectif:

Apocolyps

Contents/Contenu:

Have you ever -- Right on time

Notes:

numbered: 257-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 875

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

St.Dennis, Joe

Collective title/Titre collectif:

Joe St. Dennis

Contents/Contenu:

Oh boy -- Crazy arms

Notes:

numbered: 367-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 876

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Peaches

Contents/Contenu:

**Country roads -- Are you lonesome tonight -- Love song medley -- Undecided ;
Jeepers -- Swing medley -- To sir with love -- Beacon -- Billy don't be a hero**

Notes:

numbered: 239-9

Recording date/Date de l'enregistrement:

July 16, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 877

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Peaches

Contents/Contenu:

We wish you a merry Christmas -- Santa baby -- Silver bells -- Why can't every day be like Christmas -- What child is this? -- Silent night -- It came upon a midnight clear -- Oh holy night -- Joy to the world

Notes:

numbered: 239-17

Recording date/Date de l'enregistrement:

September 30, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 878

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Peaches reel one

Notes:

numbered: 239-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 879

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

New Peaches

Collective title/Titre collectif:

New Peaches

Contents/Contenu:

Rain -- There's the door -- I'd love you to want me -- Song sung blue -- I am woman -- Sealed with a kiss -- In my diary -- Ready and willing -- Becker's commercial

Notes:

numbered: 239-3

•

labelled: "See also 324 (3)"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 880

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

The Peaches

Contents/Contenu:

Never go away -- Ordinary folk -- We wish you a merry Christmas -- Santa baby -- Why can't every day be like Christmas -- Silver bells -- What child is this -- Silent night -- It came upon a midnight -- Oh holy night -- Intro

Notes:

numbered: 239-18

Recording date/Date de l'enregistrement:

August 11, 1975

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 881

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Musica Viva

Collective title/Titre collectif:
Musica Viva reel no. 1 (Toronto Dance Theatre)

Notes:
numbered: 383-1

Recording date/Date de l'enregistrement:
November 9, 1972

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 882

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Musica Viva

Collective title/Titre collectif:
Musica Viva reel no. 2 (Toronto Dance Theatre)

Notes:
numbered: 383-2

Recording date/Date de l'enregistrement:
November 9, 1972

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 883

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Musica Viva

Collective title/Titre collectif:

Musica Viva reel no. 3 (Toronto Dance Theatre)

Notes:

numbered: 383-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 884

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Musica Viva

Collective title/Titre collectif:

Pegasus

Notes:

numbered: 383-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 885

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Cotton Pickers

Collective title/Titre collectif:

Cotton Pickers reel no. 1

Contents/Contenu:

Cherry pickers polka -- Orchid waltz -- I can't help falling in love -- Dark town strutters ball -- Life in the Finland woods -- Maouri chimes -- Cha cha cha

Notes:

numbered: 162-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 886

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Cotton Pickers

Collective title/Titre collectif:

Cotton Pickers reel no. 3

Contents/Contenu:

Blue mau mau -- I'm headin back to the cabin

Notes:

numbered: 162-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 887

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gouveia, Francisco

Collective title/Titre collectif:

Selections

Contents/Contenu:

Minhocas Ao desafio -- Arre mula -- Açores -- To que na gaita

Notes:

numbered: 376-2

•

labelled: "W.O.# 2812" ; "SCV1146"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 888

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dandilyon

Collective title/Titre collectif:

Dandilyon

Contents/Contenu:

Sat. feeling -- Hard to believe -- Sweet Loretta -- Don't really care -- Sexy lady -- Morning is coming down -- Sister Marquet

Notes:

numbered: 470-1

Recording date/Date de l'enregistrement:

July 23, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 889

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

People's Church (Dave Williams)

Collective title/Titre collectif:

The People's Church "Dave Williams"

Notes:

numbered: 160-1

Recording date/Date de l'enregistrement:

July 5, 1969

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

the binder contains to pages with item number AS 889. the information on both pages is the same with exception to the numbering being "016-1" instead of "160-1"

•

NEJ

Medium/Média:
a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 890

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Michaels, Sandy

Collective title/Titre collectif:

Sandy Michaels

Contents/Contenu:

Ob la di ob la da -- Over the rainbow -- Don't give up on us -- Annie medley (pt. 1) ; (pt. 2) ; (pt. 3) -- Sometimes when we touch

Notes:

numbered: 759-4

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 891

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Irish Rebels

Collective title/Titre collectif:

Irish Rebels

Contents/Contenu:

Fiddler's green -- Simplicity

Notes:

numbered: 447-1

Recording date/Date de l'enregistrement:

May 11, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 892

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Cuchmach, Peter

Collective title/Titre collectif:

Peter Cuchmach

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 893

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McTaggart, Stew

Collective title/Titre collectif:

Stew no. 2

Notes:

numbered: 308-1

•

labelled on back: "Steve Mernick"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 894

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mernick, Steve

Collective title/Titre collectif:

Mernick (Shlomo's Shir Hasirim)

Contents/Contenu:

Ramblin fever -- I'm so lonesome -- I can't help it -- Cheatin heart -- My keep walkin -- Cold cold heart -- You win again -- Release me -- I think you stop lovin me -- Please help me I'm falling -- Any time you're feeling lonely -- Almost lost my mind

Notes:

numbered: 308-4

•

labelled: "Stew tape no. 1"

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

Size/Dimension:

a :
audio reel

10.5"
•
(1" width)

Item no./No de la pièce:

AS 895

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Peaches

Collective title/Titre collectif:
Peaches

Contents/Contenu:
**Virginia -- It's so nice to be with you -- Rock your baby to sleep -- Funny face --
Listen to the music -- My number one -- You're so vain -- Build all**

Notes:
numbered: 324-3

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**
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NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 896

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
McTaggart, Stew

Collective title/Titre collectif:
Stew McTaggart

Notes:
numbered: 600-174

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**
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NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 897

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elia, Tim

Collective title/Titre collectif:

Tim Elia

Notes:

numbered: 304-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 898

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Instrumental hits no. 1

Contents/Contenu:

Java -- Last date -- Walk in the black -- Moulin rouge -- Theme from a summer place -- Autumn leaves -- Theme from SWAT -- The entertainer -- Walk don't run

Notes:

numbered: 688-2

•

Windmill Records

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

Size/Dimension:

a :
audio reel

10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 899

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
ASP Christmas album: 3 disco Xmas

Contents/Contenu:
Winter wonderland -- Santa Clause is coming to town -- First Noel -- Twelve days of Christmas -- Little drummer boy -- Good King Wenceslas -- Rudolph the red nosed reindeer -- I'll be home for Xmas -- The marvelous toy -- Silver bells -- White Christmas

Notes:
numbered: 600-23

Recording date/Date de l'enregistrement:
April 1976

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
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NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 900

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
ASP reel no. 30: Country Xmas: 5 disco Xmas

Contents/Contenu:
Blue Christmas -- Home for the holiday -- It is no secret -- Country roads -- Jingle bell rock -- Nutcracker suite -- Be a Santa -- Wooden soldiers (the parade) -- Toyland -- Sleighride

Notes:
numbered: 600-30

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 901

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

ASP Christmas album

Contents/Contenu:

Merry Christmas song -- Jingle bells -- It's a small world -- Candy man -- Greensleeves -- Half yourself -- Let it snow -- Let there be peace on earth -- Where will you be for Christmas -- Christmas is a time to be young

Notes:

numbered: 600-22

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Duration/Minutage:

22:59

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 902

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lenny

Collective title/Titre collectif:

Christmas album (Lenny)

Contents/Contenu:

Silver bells -- Little drummer boy -- God rest ye merry gentleman -- We three kings -- The first Noel -- Good king wens -- Deck the halls -- Oh holy night -- We wish you a merry Christmas -- Joy to the world -- Jingle bell rock -- Jingle bells -- Here comes Santa Clause

Notes:

numbered: 600

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 903

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Janette and Kevin

Collective title/Titre collectif:

Janette and Kevin

Contents/Contenu:

Leave yesterday behind -- Exercise song -- Michael

Notes:

numbered: 600-170

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 904

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jeannette

Collective title/Titre collectif:

Jeannette

Contents/Contenu:

**Song from CHESS -- Works hard for the money -- All through the night -- She bop
-- Neutron dance -- Foolish heart**

Notes:

numbered: 600-170

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 905

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jeannette

Collective title/Titre collectif:

Jeannette

Contents/Contenu:

Telephone -- Rainy day

Notes:

numbered: 600-170

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 906

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jeannette

Collective title/Titre collectif:

Jeannette

Contents/Contenu:

Looking for tomorrow -- I don't know -- Tell me anything

Notes:

numbered: 174-4 (crossed out)

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 907

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rego, Mariano

Collective title/Titre collectif:

Mariano Rego reel no. 3

Contents/Contenu:

F2 or 22 Primavera

Notes:

numbered: 115

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 908

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rego, Mariano

Collective title/Titre collectif:

Mariano Rego

Contents/Contenu:

Uma volta a Ilha

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 909

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Graham, Mike

•

Dixon, Fred

•

Friday Afternoon

Collective title/Titre collectif:

Fred Dixon and The Friday Afternoon (for) Mike Graham

Contents/Contenu:

Jim's used car lot -- You may be looking for a husband

Notes:

numbered:124-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 910

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Graham, Mike

Collective title/Titre collectif:

Mike Graham (album)

Notes:

numbered:124-2

•

Rodeo Records

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 911

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Stalkie, Bob

Collective title/Titre collectif:

Bob Stalkie

Notes:

numbered: 286-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 912

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dobbs, I.

Collective title/Titre collectif:

That's the way

Notes:

numbered: 064-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 913

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Boniface, Ted

Collective title/Titre collectif:

Ted Boniface reel no. 1

Contents/Contenu:

The things I cannot change -- Three short days ago -- A dime to poor for the suds -- Into her arms -- The departure -- King for a day -- A sight for sore eyes -- A quite nite in Ontario -- See what tomorrow brings -- I'll be gone -- The affluent man -- Something to believe in -- The blues is a lonesome word -- Me myself and I

Notes:

numbered: 036-2

Recording date/Date de l'enregistrement:

May 10, 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

Size/Dimension:

10.5"

audio reel

•
(1" width)

Item no./No de la pièce:

AS 914

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Haynes, Terry

Collective title/Titre collectif:

Terry Haynes reel no. 1

Notes:

numbered: 179-2

Recording date/Date de l'enregistrement:

January 14, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 915

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Haynes, Terry

Collective title/Titre collectif:

Terry Haynes reel no. 2

Contents/Contenu:

**Chantilly lace -- My dreams -- Calling from the sea -- Chain gang -- Hey babe --
River of sin -- I needa man -- Ravishing Ruby -- Watermelon wine -- If you want me
baby**

Notes:

numbered: 179-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 916

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Boniface, Ted

Collective title/Titre collectif:

Ted Boniface reel no. 2

Notes:

numbered: 036-3

Recording date/Date de l'enregistrement:

May 1972

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 917

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Noble and Caprio

Collective title/Titre collectif:

ASP: Noble and Caprio

Notes:

numbered: 600-57

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 918

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Graham, Mike

Collective title/Titre collectif:

Mike Graham no. 2

Notes:

numbered: 124-3

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 919

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hart Sisters

Collective title/Titre collectif:

The Hart Sisters

Contents/Contenu:

Whiskey runner -- Keep lookin' round

Notes:

numbered: 145-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 920

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hamilton, Wesley

Collective title/Titre collectif:

Wesley Hamilton

Contents/Contenu:

Going home to Cindy -- Broken hearted

Notes:

numbered: 702-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 921

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gouveia, Francisco

Collective title/Titre collectif:

Francisco Gouveia

Contents/Contenu:

O "laid off" mete medo -- Aquela Sogra -- Canção da rosa -- Reparem nelas

Notes:

numbered: 376-12

Recording date/Date de l'enregistrement:

October 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

13:49

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 922

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Veksler, Boris

Collective title/Titre collectif:

Boris Veksler

Contents/Contenu:

Conba (?) -- Violetta

Notes:

numbered: 684-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 923

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Da Felicidade, Francisco

Collective title/Titre collectif:

Francisco Da Felicidade

Notes:

numbered: 728-1

Recording date/Date de l'enregistrement:

November 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

audio reel

•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 924

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Selections

Contents/Contenu:
We'll sing in the sunshine -- Italian song Diblassi -- Wasn't that a party -- Hello again

Notes:
numbered: 163

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Média:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 925

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Brass, Eileen

Collective title/Titre collectif:
Eileen Brass

Contents/Contenu:
We'll meet again -- Berkley Square -- White cliffs -- Oscar medley

Notes:
unnumbered

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 926

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Bernard, Ed

Collective title/Titre collectif:
Ed Bernard reel no. 1

Contents/Contenu:
Love vow -- Listen to my heart beat -- Yodel my blues away -- Dream girl -- She's just an old love turned memory -- Beautiful Sunday -- Loving is -- Sugar baby -- Another bridge to burn

Notes:
numbered: 760-1

Recording date/Date de l'enregistrement:
March 1977

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
•
NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 927

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Brass, Eileen

Collective title/Titre collectif:
Eileen Brass

Contents/Contenu:
Fiddler on the roof medley -- To life -- My balla moon

Notes:
numbered: 901-1

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 928

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Harris, Ina

Collective title/Titre collectif:

Ina Harris

Notes:

numbered: 245-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 929

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Frank and Stan

Collective title/Titre collectif:

Frank and Stan

Contents/Contenu:

Canadian way of life -- Rag time Molly -- Long, long way to go -- He got -- Hold on you got to be strong -- Hello Dolly -- Ole fashioned love (song (?)) -- Bread and water

Notes:

numbered: 453-3

Recording date/Date de l'enregistrement:

June 17, 1974

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Speed/Vitesse:
15 ips

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 930

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hellas Music

Collective title/Titre collectif:

Hellas Music

Contents/Contenu:

Oli e rembettes -- Arhizo apo tora na se katalabeno -- Ena mina s'eho hasi -- Kali tepa mia Mahairia -- Apo tis paranomies mov -- San pethano ti tha povn

Notes:

numbered: 424-3

Recording date/Date de l'enregistrement:

March 30, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

26:13

Medium/Media:

audio reel

Size/Dimension:

10.5"

•
(1" width)

Item no./No de la pièce:

AS 931

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hellas Music

Collective title/Titre collectif:

Hellas Music

Contents/Contenu:

Vadizo kam paramilo -- Tsitsornia

Notes:

numbered: 424-6

Recording date/Date de l'enregistrement:

April 2, 1973

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

12:30

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 932

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

GRT hit song album

Contents/Contenu:

Band of gold -- Lay down -- Ride captain ride -- American woman -- Teach your children -- Sugar sugar -- Everything is beautiful -- Snowbird -- Mississippi -- Cinnamon girl

Notes:

numbered: 037

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 933

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Everlovin' Singers

Collective title/Titre collectif:

Everlovin' Singers

Contents/Contenu:

Put on a happy -- Everybody's talkin' -- Poor papa -- Sunday monin' -- Carousel -- Morning can't come soon enough -- Hot fun in the summertime -- Sweet blindness

Notes:

numbered: 039-1

Recording date/Date de l'enregistrement:

December 13, 1969

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 934

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

GRT hit album reel no. 2

Contents/Contenu:

The wonder of you -- United we stand -- Don't keep me hangin on -- Big in Vegas -- Okie from Muskogee -- Hello darlin' -- Vanishing breed -- Wonder could I live there anymore -- Folsom prison blues

Notes:

numbered: 037-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 935

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

O'Connor, Cecelia

Collective title/Titre collectif:

Cecelia O'Connor

Contents/Contenu:

Blowing in the wind -- We shall overcome -- Lovi -- A hundred miles

Notes:

numbered: 053-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 936

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hannon, Bo

Collective title/Titre collectif:

Bo Hannon reel no. 2

Notes:

unnumbered

Recording date/Date de l'enregistrement:

5/7/69

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 937

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Loncarich, Mike

Collective title/Titre collectif:

The silver string serenaders reel no. 1

Notes:

numbered: 189-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 938

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Loncarich, Mike

Collective title/Titre collectif:

The silver string serenaders reel no. 2

Notes:

numbered: 189-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 939

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Coventry, George

Collective title/Titre collectif:

George Coventry

Contents/Contenu:

Mesmer mtn -- Ivory towers -- Ballad of a modern girl

Notes:

numbered: 414-5

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 940

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Edward, Harding and George

Collective title/Titre collectif:

Edward, Harding and George

Notes:

numbered: 236-3

Recording date/Date de l'enregistrement:

January 19, 1971

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 941

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Iacino, Frank

Collective title/Titre collectif:

Frank Iacino tape 1

Contents/Contenu:

**Trumpet tune -- 5th symphony cantata -- Lords prayer -- The holy city --
Improvisation from Bach -- Berceuse -- Improvisation -- Ave Maria**

Notes:

numbered: 708-1

Recording date/Date de l'enregistrement:

September 1, 1976

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 942

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Praise

Contents/Contenu:

**I feel like shouting -- Because he lives -- If that isn't love -- Since Jesus passed by
-- Where no one stands alone -- All God's children -- On the Jerrico rd.**

Notes:

numbered: 423-2

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 943

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Praise

Contents/Contenu:

The king is coming -- What a friend we have in Jesus -- Run if you want to -- I live for him -- Medley

Notes:

numbered: 423-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 944

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Flag

Collective title/Titre collectif:

GRT flag

Contents/Contenu:

My lady -- I'm going crazy -- Do-do

Notes:

numbered: 161

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 945

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Tapp, Gord

- **Andrews, Mickey**

- **Volpe, Julio**

Collective title/Titre collectif:

ASP

Contents/Contenu:

**Loving you the way I do -- Think about me -- Disco dorbo -- Sleepwalk -- Int.
Harvester -- La ragazza -- Il treno**

Notes:

numbered: 600-11

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

- **NEJ**

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

- **(1" width)**

Item no./No de la pièce:

AS 946

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lorna (?)

Collective title/Titre collectif:

Lorna

Contents/Contenu:

Brown eyes blue -- Blue Kentucky girl -- Somebods knowin' -- Wind beneath my wings -- Let me be there -- Mama he's crazy -- Your cheatin' heart -- Walkin' after midnight -- Behind closed doors -- Can I have this dance -- Coal miners daughter -- Nobody -- Sweetest thing

Notes:

numbered: 600-11

-

labelled: "Mickey Andrews prod."

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

- **NEJ**

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

-

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 947

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

20 top hits

Notes:

numbered: 249-1

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 948

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shannon, Carol

Collective title/Titre collectif:

Carol Shannon

Contents/Contenu:

Every breath you take -- Stagger Lee -- Mama he's crazy -- Time after time

Notes:

unnumbered

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 949

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hahn, Val

•

Burgess, John

Collective title/Titre collectif:

Selections

Contents/Contenu:

Bring your love back to me -- Paradise

Notes:

numbered: 600-118

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 950

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Andrews, Mickey

•

Stern, Rochelle

•

Rollins, Cheryl

Collective title/Titre collectif:

Nightfall

Notes:

numbered: 600-126

Processing date/Date du traitement:

Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

Size/Dimension:

a :
audio reel

10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 951

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
McBride, Randal

Collective title/Titre collectif:
Randal McBride no. 1

Contents/Contenu:
**Slicin' sand -- Love me tender -- All shook up -- That's when the heartaches begin
-- Teddy bear -- Surrender -- Little sister -- Can't help falling in love**

Notes:
numbered: 691-2

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**
•
NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 952

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Lenny and Bruce

Collective title/Titre collectif:
Lenny and Bruce

Contents/Contenu:
**That's life -- Feel like making love -- England swings -- My melody of love -- Tin
man -- Save your heart for me**

Notes:
numbered: 600-69

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 953

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Kumano, Randy

Collective title/Titre collectif:
Randy Kumano

Notes:
numbered: 176-4

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 954

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Peaches

Collective title/Titre collectif:
Radio Shack: Peaches single

Contents/Contenu:
We care -- Ain't a girl allowed to cry

Notes:
numbered: 577-2

Recording date/Date de l'enregistrement:
November 1, 1979

Processing date/Date du traitement:
Feb 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 955

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Roy, Billy

Collective title/Titre collectif:
Billy Roy

Contents/Contenu:
**The hooker -- Think sunshine -- Half past a heartache -- PEI red clay -- Carmen --
All night country show -- Bright summer sunday -- She taught me how to yodel --
Only make believe**

Notes:
numbered: 615-1

Recording date/Date de l'enregistrement:
April 16, 1975

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:
**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 956

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Peaches

Collective title/Titre collectif:
Peaches

Contents/Contenu:
Yellow days -- At the Copa -- Stratton Wissen barbeque -- Moon indigo

Notes:
unnumbered

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 957

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Peaches

Collective title/Titre collectif:

Peaches (Radio Shack) reel no. 1

Contents/Contenu:

Medley -- I don't know how to love him -- Bad Leroy Brown -- Killing me softy -- Delta Dawn -- Want to be loved by you -- Let me be there -- The most beautiful guy in the world

Notes:

numbered: 239-8

Recording date/Date de l'enregistrement:

July 15, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 958

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lee, Karen

•

Chris

Collective title/Titre collectif:

Karen Lee: Chris

Contents/Contenu:

What about love -- Crazy in the night -- Set them free (if you love somebody) -- St. Elmo's fire -- When a man loves a woman -- Sister Christian

Notes:

numbered: 906-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medium

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 959

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Jacobs, Tammy

Collective title/Titre collectif:

Tammy Jacobs

Contents/Contenu:

Tears -- Take off your shoes -- Tammy's song -- Find yourself a boy -- Whiter shades of pale -- That day I saw your face -- Keep all your kisses -- To young to get married

Notes:

numbered: 390-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

31:00

Medium/Medium

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 960

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hunter, Steve

•
[Desouza, Dave]

Collective title/Titre collectif:

Love theme

Notes:

numbered: 170-6

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 961

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Howard, Ken

•

[Confed. Jazz Band ?]

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Indiana -- You know what it means to miss a few dreams -- Royal Canadian blues
-- My honey's lovin' arms -- Mojo -- Mood indigo -- St. Louis**

Notes:

numbered: 826

Recording date/Date de l'enregistrement:

December 19, 1978

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 962

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Pfhol, Ron

Collective title/Titre collectif:

Ron Pfhol

Contents/Contenu:

Day blues -- Hard to be a man

Notes:

numbered: 274-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 963

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Furtado, John

Collective title/Titre collectif:

Master for salsa

Contents/Contenu:

S. Christo -- Pee -- Dee

Notes:

numbered: 634-6

Recording date/Date de l'enregistrement:

December 1976

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 964

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gouveia, Fransico

Collective title/Titre collectif:

Fransico Gouveia

Contents/Contenu:

De casa em casa -- Amor de emigrant

Notes:

numbered: 376-6

Recording date/Date de l'enregistrement:

February 9, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

7:06

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 965

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Coulson, Curt

Collective title/Titre collectif:

Curt Coulson

Contents/Contenu:

Folk medley -- early morning rain -- Mills Bros. -- Four strong winds -- Four seasons medley -- I believe -- New medley -- Proud Mary -- Kum-ba-yah

Notes:

numbered: 128-1

Recording date/Date de l'enregistrement:

January 12, 1971

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 966

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Curent superhits vol. 3

Contents/Contenu:

**Duelling banjos -- Stuck in the middle -- Cisco kid -- Daniel -- Yellow ribbon --
Sunshine of my life**

Notes:

numbered: 410-11

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 967

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Leigh, Diane

Collective title/Titre collectif:

Diane Leigh

Contents/Contenu:

**Long lonely road -- The night they drove old dixie down -- You're not there --
Where he leads (my love will follow) -- Devil to angel -- Count every hour --
Tennessee -- Stupid Cupid -- Show me the way to go home -- Heaven is here -- Sing
happy -- On my own**

Notes:

numbered: 201-1

Recording date/Date de l'enregistrement:

July 25, 1971

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 968

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

The Myres Bros.

•

Jubilaires

Collective title/Titre collectif:

The Myres Bros. and The Jubilaires

Notes:

numbered: 254-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 969

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hawes

Collective title/Titre collectif:

Hawes

Contents/Contenu:

**Welcome back -- Silver blue -- Heat wave -- Hany man -- Loving her was easier --
When I loved her -- Rock and roll heaven**

Notes:

numbered: 825-6

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 970

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Folklore ensemble Croatia

Collective title/Titre collectif:

Folklore ensemble Croatia

Notes:

numbered: 420-1

Recording date/Date de l'enregistrement:

February 11, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 971

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Troubadours

Collective title/Titre collectif:

Troubadours reel no. 2

Contents/Contenu:

Proud Mary

Notes:

numbered: 352-2

Recording date/Date de l'enregistrement:

August 1972

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 972

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Salvation Army

Collective title/Titre collectif:

Salvation Army reel no. 2

Notes:

numbered: 161-4

Recording date/Date de l'enregistrement:

March 22, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 973

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Troubadours

Collective title/Titre collectif:

Troubadours

Notes:

numbered

Recording date/Date de l'enregistrement:

August 1972

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :

Size/Dimension:
10.5"

audio reel

•
(1" width)

Item no./No de la pièce:

AS 974

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sandford, Lee

Collective title/Titre collectif:

Lee Sandford

Contents/Contenu:

Get ready Maxwell's silver hammer -- Till -- This magic moment -- Ob-la-de -- The night they drove old dixie down -- Artist on Monday -- In need of care of protection -- Only one you -- Lets stay together -- You are the one -- Showtime again -- Long enough to touch you -- Perpetual dreamer -- Beyond the burning hill -- And you most of all

Notes:

numbered: 694-10

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:
a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 975

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

ASP

Contents/Contenu:

The way we were -- We've only just begun -- Bridge over troubled waters -- Cast your fate into the wind -- Roses are red -- The stripper -- I can't stop loving you -- People -- Rambling rose

Notes:

numbered: 505-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 976

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sacredaires Octet

Collective title/Titre collectif:

Sacredaires Octet reel no. 2

Contents/Contenu:

My way -- Seasons in the sun -- Taste of honey -- Crying time

Notes:

numbered: 600-71

Recording date/Date de l'enregistrement:

October 27, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 977

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Renzi, Bob

Collective title/Titre collectif:

Bob Renzi

Contents/Contenu:

Devil's bride -- Riverside

Notes:

numbered: 050-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 978

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Elia, Tim

Collective title/Titre collectif:

Tim Elia

Contents/Contenu:

Oh happy day -- Trinity

Notes:

numbered: 304-3

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Duration/Minutage:

6:42

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 979

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hall, Christopher

Collective title/Titre collectif:

Christopher Hall

Contents/Contenu:

Weeping thunder -- Exhaustion -- Time song -- Kimberly and I -- Only an ocean

Notes:

numbered: 158-1

Recording date/Date de l'enregistrement:

September 13, 1971

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•
NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 980

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Warren, Jerry

Collective title/Titre collectif:
Jerry Warren reel no. 2

Contents/Contenu:
**Lately it's gone to far -- Louisiana blue boy -- It's not love, but it's not bad --
Maritime farewell -- Somebody's taken my baby**

Notes:
numbered: 181-3

Recording date/Date de l'enregistrement:
March 29, 1973

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:
**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 981

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Fire and Rain

Collective title/Titre collectif:
Fire and Rain

Notes:
numbered: 268-1

Recording date/Date de l'enregistrement:
April 1972

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:
**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 982

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Warren, Jerry

Collective title/Titre collectif:
Jerry Warren (CTL) reel no. 1

Contents/Contenu:
**Smell the flowers -- 10 degrees colder -- Till I get it right -- Wonder where there
goin' -- Don't stay away so long -- Can't be done**

Notes:
numbered: 181-2

Recording date/Date de l'enregistrement:
March 27, 1973

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:
**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Medi
a :
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 983

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Blum, Lennie

•
Electric Ragtime Orch.

Collective title/Titre collectif:
Lennie Blum (Electric Ragtime Orch.)

Contents/Contenu:
**The elusive pimple -- Lady lady -- Guitar entry -- Stage 15 -- Mya -- Magic man -- All
shook up -- Sometimes**

Notes:
numbered: 378-4

•
labelled: "Spellbound commercial trms at A, B, C, D"

Recording date/Date de l'enregistrement:
March 16, 1973

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 984

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Greatrix, Andy

Collective title/Titre collectif:

Andy Greatrix reel no. 2

Contents/Contenu:

Listen to the music -- Frag -- I can hear you callin

Notes:

numbered: 303-1

•
labelled on side: "Al Higbee"

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 985

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Wallachy, Rose Mary

Collective title/Titre collectif:

Selections

Contents/Contenu:

Disco darlin' -- Beautiful lies

Notes:

numbered: 819-1

•

labelled on side: "Al Higbee"

Recording date/Date de l'enregistrement:

July 9, 1979

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 986

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Renzi, Bob

Collective title/Titre collectif:

Bob Renzi

Notes:

numbered: 050-2

•

labelled: "Tesseract: Ernie Lyons"

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 987

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Christianson, Ken

Collective title/Titre collectif:

Property of Ken Christianson

Notes:

numbered: 025-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 988

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Album material reel no. 1

Contents/Contenu:

Deep in the woods -- My love is you -- Memories -- Dream on the run -- Ballad of Stompin' Tom's foot

Notes:

numbered: 825

•

Circle Productions

Recording date/Date de l'enregistrement:

January 7, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 989

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ross, Kay

Collective title/Titre collectif:

Kay Ross reel no. 1

Contents/Contenu:

Love is like champagne -- I wish to love you -- French song -- Diamonds are a girls best friend -- Sell me -- How could you believe me

Notes:

numbered: 567-1

Recording date/Date de l'enregistrement:

September 13, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 990

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

The Snow Monkeys

Collective title/Titre collectif:

The Snow Monkeys

Notes:

numbered: 212-2

Recording date/Date de l'enregistrement:

January 22, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

heads out

•

no flange

Item no./No de la pièce:

AS 991

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Top 20 hits / School belle

Contents/Contenu:

Scorpio -- 20 top hits -- Lovin' sounds -- Country roads -- St. Andrews -- Canadiana

Notes:

numbered: 249-3

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 992

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mathew, Jim

•

Romanelli, Sally

•

Kerr, Ben

Collective title/Titre collectif:

Contest: ASP

Contents/Contenu:

Seconds to go -- Keep in touch -- My everlasting love -- Fame -- Jo Anne

Notes:

numbered: 600-144

Recording date/Date de l'enregistrement:

March 1, 1981

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 993

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Borgenson, Borge

Collective title/Titre collectif:

Borge Borgenson reel no. 2

Contents/Contenu:

Some of these days -- Radio -- Boogie woogie -- Temptation rag -- The world is waiting for the sunrise -- Jazz me blues -- That's a plenty

Notes:

numbered: 504-2

Recording date/Date de l'enregistrement:

October 28, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 994

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Kerr, Ben

•

Brown, D.

•

Volpe, Julio

•

Hummel, Ruth

Collective title/Titre collectif:

Selections

Contents/Contenu:

Distilled water -- Honky tonksville -- Gold metal man -- Come gli Americani -- Maria doctore -- Thisw is my obsession

Notes:

numbered: 600-114

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medium
a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 995

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hooper, Al

Collective title/Titre collectif:

Al Hooper

Contents/Contenu:

I'm a captive of your charms -- Charles song -- Monday Friday -- Long tall Texan -- Living on the Boiou -- PEI centennial song -- Bright sunny summer Sunday -- Feet stay on the ground -- Yodel rock -- Typical Canadian home

Notes:

numbered: 252-5

Recording date/Date de l'enregistrement:

May 2, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medium
a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 996

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hooper, Al

Collective title/Titre collectif:

Al Hooper reel no. 2

Contents/Contenu:

Daddy picked guitar for me -- All the things I took for granted -- Mr. Me, Mrs. You -- Grandma's country kitchen -- Aunt Martha's sheep

Notes:

numbered: 252-4

Recording date/Date de l'enregistrement:

February 25, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 997

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Robinson, Jim

Collective title/Titre collectif:

Chetwyn films: Yukon

Notes:

numbered: 212-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 998

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Berry, Mike

•

Miller, M.

Collective title/Titre collectif:

Selections

Contents/Contenu:

**I've got a yearning -- Blue eyes cryin in the rain -- I ned more of you -- Kitty 'O' --
The middle road -- Mama's boy**

Notes:

numbered: 600-13

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 999

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Webster

Collective title/Titre collectif:

Webster

Contents/Contenu:

Harbour -- I'd like to know you -- Dancing in the moonlight -- Take my hand

Notes:

numbered: 600-74

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1000

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

numbered: 901-2

•

labelled: "Blanked Mar 26, 1986"

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1001

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

numbered: 600-133

•

labelled: "Blanked"

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1002

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Talk to me -- Summer of '69

Notes:

numbered: 905-4

•

labelled: "Blank"

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1003

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Styles, Peter

Collective title/Titre collectif:

Peter Styles

Contents/Contenu:

Close enough to perfect -- Backside of thirsty -- He'll have to go -- Rock around the clock -- Margaritaville -- Slow hand -- If I said you had a beautiful body -- Mr. Bojangles

Notes:

numbered: 825

•

labelled: "Blank"

Recording date/Date de l'enregistrement:

April 7, 1987

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Media:
a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1005

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

McGorman, Terry

•

Ressou, Helen

•

Lemieux, Dawn

•

Cole, Stephen

Collective title/Titre collectif:

Talent contest no. 1

Contents/Contenu:

After today -- Send in the clowns -- Here you come again -- Do I love you -- That ain't no way to treat a lady -- Here there and everywhere

Notes:

numbered, outside box: 600-182 ; numbered, inside box: 436

Recording date/Date de l'enregistrement:

September 24, 1978

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

information on tape found on outside box, inside box labelled "blank"

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1006

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Donelly, Virginia

•

Traynor, Frank

•

Lowry, Florence

•

Manthie, Mark

Collective title/Titre collectif:

Talent contest no. 1

Contents/Contenu:

Lovesick blues -- Cry me a river -- Whatever happened to lucky Lerev? -- Crazy in love -- Maybe you can stay -- Give it away

Notes:

numbered: 600-42

Recording date/Date de l'enregistrement:

May 27, 1979

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 1007

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Rowswell, George

Collective title/Titre collectif:
George Rowswell

Contents/Contenu:
Whiskey for breakfast -- A fool on a barstool --I'll try once more to live -- Oh the fifties -- Nightwalker -- Whisper not to me your name -- Genie -- Sing me a memory -- Gotta go to Texas -- It seemed to be the right thing

Notes:
numbered: 727-1

Recording date/Date de l'enregistrement:
November 1, 1976

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders
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NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 1008

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Hunter, Steve

•
Desouza, Dennis

Collective title/Titre collectif:
Steve hunter and Dennis Desouza

Contents/Contenu:
Imagine -- Taste of honey -- Superstar -- La bamba -- Alone again (naturally) -- Love story

Notes:
numbered: 170-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1009

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Contest reel no. 1

Contents/Contenu:

Rock garden -- She won't take a chance -- Italian chef -- If he walked into my life -- Misty

Notes:

numbered: 600-145

Recording date/Date de l'enregistrement:

March 13, 197?

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média :

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1010

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Six Pak

Collective title/Titre collectif:

Six Pak

Contents/Contenu:

Pillow talk -- Little Willie -- Play ground in my mind -- Boogie woogie bugle boy -- [unreadable] -- My love

Notes:

numbered: 410-12

Recording date/Date de l'enregistrement:

June 21, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1011

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Six Pak

Collective title/Titre collectif:

Six Pak

Contents/Contenu:

What would you say -- You're so vain -- Crocodile rock -- Last song

Notes:

numbered: 410-10

Recording date/Date de l'enregistrement:

March 9, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1012

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Huff, George

•

Baits, Rose Mary

Collective title/Titre collectif:

[Greg Huff] Rose Mary Baits: Bed tracks

Contents/Contenu:

Bimbo -- Love will keep us together -- Pretty world -- Honey suckle rose -- My eyes adore you -- Schade -- Feel like making love -- I can't live another day without you -- Sunflower

Notes:

numbered: 591-1

•

labelled: "Blank"

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1013

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Edward and Harding and George

Collective title/Titre collectif:

Edward and Harding and George reel no. 1

Notes:

numbered: 236-4

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1014

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lorenzo

Collective title/Titre collectif:

Lorenzo reel no. 2

Notes:

numbered: 187-2

Recording date/Date de l'enregistrement:

June 23, 1971

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1015

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lorenzo

Collective title/Titre collectif:

Lorenzo

Contents/Contenu:

Jonny B. Good -- It's not supposed to be that way

Notes:

numbered: 187-6

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1016

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lorenzo

Collective title/Titre collectif:

ASP pre mix for Lorenzo

Contents/Contenu:

Ling ting tong -- Vo-do -- Take my hand -- No-no -- 5 min more -- Today -- Only eyes

Notes:

numbered: 600-8

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1017

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Lorenzo

•

Andrews, Mickey

Collective title/Titre collectif:

ASP pre mix no. 2 for Lorenzo and Mickey Andrews

Contents/Contenu:

Sway -- You've got to have love -- A man -- Margarita -- Baby blue -- Specially for you -- Olympic march

Notes:

numbered: 600-9

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1018

Fonds:

Fonds no./No du fonds:

Art Snider collection

MUS 198

Performer(s)/Artiste(s):

Lorenzo

Collective title/Titre collectif:

Lorenzo

Contents/Contenu:

Who am I -- Give love a chance -- Everything's right with the world -- Depend on me -- The years gone by -- Lost -- Knock 3 times

Notes:

numbered: 187-1

Recording date/Date de l'enregistrement:

June 18, 1971

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1019

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gregory, Brenda

Collective title/Titre collectif:

Brenda Gregory

Notes:

numbered: 241-1

Recording date/Date de l'enregistrement:

January 6, 1972

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1020

Fonds:

Art Snider collection

Performer(s)/Artiste(s):

Zona, Don

Collective title/Titre collectif:

Don Zona (D.J.)

Contents/Contenu:

Nickles and dimes -- Take me back

Notes:

numbered: 463-1

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1021

Fonds:

Art Snider collection

Collective title/Titre collectif:

Hourglass album reel two

Notes:

numbered: 348-2

•

Marathon Records

•

labelled: "Blank"

Fonds no./No du fonds:

MUS 198

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1022

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

unnumbered

•

labelled: "Erased May 87-CS: good used tape"

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1023

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

unnumbered

•

labelled: "Erased May 87-CS"

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1024

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Winter, Andy

•

Diblassi Twins

•

Stone, Lana

•

Castriano, John

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Dear John -- Have a good time -- Sugar baby -- Heart breaker -- My one and only
fault finder**

Notes:

numbered: 600-140

Recording date/Date de l'enregistrement:

2/8/81

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1025

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Mr. Monticoni

Collective title/Titre collectif:

Song trax

Notes:

unnumbered

•

labelled: "Blank"

Recording date/Date de l'enregistrement:

May 13, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1026

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Blarney Stone

Collective title/Titre collectif:

Blarney Stone

Contents/Contenu:

**Karma chameleon -- What's love -- Billy Jean -- Do you really want to hurt me --
Don't be cruel -- Ain't that a shame**

Notes:

unnumbered

•

labelled: "good used"

Recording date/Date de l'enregistrement:

May 13, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1027

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Digiromo, Joe

Collective title/Titre collectif:

Joe Digiromo

Contents/Contenu:

We've got the blues -- Broken home

Notes:

numbered: 610

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Média:

a :

Size/Dimension:

10.5"

audio reel

•
(1" width)

Item no./No de la pièce:

AS 1028

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Iacino, Frank

Collective title/Titre collectif:

Frank Iacino tape 2

Notes:

numbered: 708-2

Recording date/Date de l'enregistrement:

September 2, 1976

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1029

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Sox hop hits: vol no. 1 reel no. 2

Notes:

numbered: 471-2

Recording date/Date de l'enregistrement:

August 1, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1030

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sharney [top of container]

•

Dynes, Sue [side of container]

Collective title/Titre collectif:

24 solid hits reel no. 2

Notes:

numbered: 600-179

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1031

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Unknown

Notes:

numbered: 900-51

•

labelled: "Bulk erased"

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Média:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1032

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Ellis, Lorna

Collective title/Titre collectif:

Lorna Ellis

Notes:

unnumbered

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1033

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Boniface, Ted

Collective title/Titre collectif:

Ted Boniface

Contents/Contenu:

Barbara Ellen -- Blackbird -- Mr. Sunlight -- Mrs. Whatnough -- Inglewood place -- Piddle -- Since she said -- Sometimes -- Another day -- Two nights -- Peace city

Notes:

numbered: 149-1

•

Peace City Music Co. Ltd.

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 1034

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Farlow, Stan

Collective title/Titre collectif:

Stan Farlow reel no. 1

Notes:

numbered: 200-1

•

labelled: "Blank"

Recording date/Date de l'enregistrement:

July 22, 1971

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1035

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Selections

Contents/Contenu:

Woodstock -- Exquistely bored -- Singing the blues -- Down under -- Owner of a lonely heart

Notes:

numbered: 600

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 1036

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Oscar

Collective title/Titre collectif:
Oscar 84 reel no. 2

Contents/Contenu:
Maniac -- Over you -- What feeling -- Thanks for the memories -- The way you look tonight -- Evergreen -- Up where we belong -- What a feeling

Notes:
unnumbered

•

no box

Recording date/Date de l'enregistrement:
1984

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 1037

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Oscar

Collective title/Titre collectif:
Oscar 84 reel no. 1A

Contents/Contenu:
Raindrops -- Raindrops back track -- Lullaby on Broadway -- Overture -- Maniac -- Chim chim cheree

Notes:
unnumbered

•

no box

Recording date/Date de l'enregistrement:
1984

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 1038

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Windmill Records inst hits no. 2

Contents/Contenu:
Rockford files -- Lara's theme -- The good the bad and ugly -- Stranger on the shore -- Alley cat -- Apache -- Popcorn

Notes:
numbered: 688-1

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 1039

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Collective title/Titre collectif:
Custom audio

Contents/Contenu:
My way -- Blue Hawaii -- Flag woman -- Hawaiian wedding song -- La la -- Aloha II

Notes:
numbered: 621-5

Recording date/Date de l'enregistrement:
July 20, 1976

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1040

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gloria K.

Collective title/Titre collectif:

Gloria K.

Notes:

unnumbered

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1041

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Rice, Norman

•

Oglvie, Linda

•

Facienie, Beth

•

Boone, Lloyd

Collective title/Titre collectif:

Selections

Contents/Contenu:

A fisherman's boy -- Fisherman fever -- Saturday's clothes -- Keeping the customers satisfied -- On my way -- Sweet face -- Nobody's child -- Tiny red light -- Banks of my old lovely Lee -- Nfl'd reunion -- Drunkard's child -- Child's broken heart -- Fisherman jig -- White Bay jig -- Take me back to my Newfoundland home -- [unreadable]

Notes:

numbered: 626-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1042

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

The good, the bad, and the ugly volume III, reel no. 2

Notes:

numbered: 324-2

Recording date/Date de l'enregistrement:

January 17, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1043

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hartley, Bill

Collective title/Titre collectif:

OECA Bill Hartley

Contents/Contenu:

You make me so very happy -- Shaft -- Londonderry air -- Something big -- Grand funk

Notes:

numbered: 417-3

Recording date/Date de l'enregistrement:

February 23, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1044

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Dobbs, I.

Collective title/Titre collectif:

Contest and I. Dobbs

Contents/Contenu:

Daddy tell me why -- The answer -- I'll be there -- Nothing left at all -- The lady -- This is love

Notes:

numbered: 600-85

Recording date/Date de l'enregistrement:

August 26, 1979

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Media:

a:

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1045

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Harris, Ina

Collective title/Titre collectif:

Ina Harris reel no. 2

Notes:

numbered: 444-4

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1046

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Gething, Vivian

Collective title/Titre collectif:

Vivian Gething

Contents/Contenu:

I've got confidence -- Say I do -- I'm gonna keep on singin' -- God's wonderful people -- Reach out to Jesus

Notes:

numbered: 803-2

Recording date/Date de l'enregistrement:

June 6, 1979

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1047

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Shelleys (Susan and Roger)

Collective title/Titre collectif:

The Shelleys

Contents/Contenu:

**Witchita lineman -- Look what they've done -- Love me with all your heart -- Sony --
Killing me softly**

Notes:

numbered: 570-2

Recording date/Date de l'enregistrement:

February 7, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1048

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Benjamin

•

Rolin, Cheryl

•

Smith, Jackie

•

Stefano, Loraine

Collective title/Titre collectif:

Selections

Contents/Contenu:

Someday -- New York -- Can you read my mind -- You light my life

Notes:

numbered: 600-83

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1049

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Fyre

Collective title/Titre collectif:

Fyre

Contents/Contenu:

**Don't cry out loud -- More -- It's impossible -- King of the road -- Down by the
riverside -- Lazy Mary -- Enjoy yourself -- Ramblin' rose -- Just the way you are --
The old fashioned way -- Fernando -- Lou Snider**

Notes:

numbered: 600-87

Recording date/Date de l'enregistrement:

August 23, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

**Information for cataloguing record was taken from the Art Snider collection
binders**

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1050

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Catto, Charles

Collective title/Titre collectif:

Frontiers foundation

Contents/Contenu:

**Send in the clowns -- If -- Talahasee Lassie -- You belong to me -- Fools -- A Helen
of Troy -- In return -- Love potion**

Notes:

numbered: 600-86

Recording date/Date de l'enregistrement:

August 28, 1974

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Medi
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 1051

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Tammy

Collective title/Titre collectif:

Tammy

Contents/Contenu:

I feel the earth move -- Medley -- Sequay -- Windy days -- Sequay no. 2

Notes:

numbered: 390-2

Recording date/Date de l'enregistrement:

December 20, 1973

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection

binders

•

NEJ

Medium/Medi
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Item no./No de la pièce:

AS 1052

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Zyman, Maria

•

Barnes, Evon

Collective title/Titre collectif:

Selections

Contents/Contenu:

**Sweet Georgia Brown -- Another new years eve -- It's usually fairly simple --
Playing games**

Notes:

numbered: 600-88

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Speed/Vitesse:

15 ips

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1053

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

ASP

Contents/Contenu:

Last farewell -- No such thing -- As love -- On a clear day -- Days gone by -- Sandman -- Hot stuff -- Sometimes -- Funny familiar face -- Say you'll stay

Notes:

numbered: 600-92

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

•

NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Item no./No de la pièce:

AS 1054

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Andrea

Collective title/Titre collectif:

Andrea

Notes:

numbered: 600-180

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 1055

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
O'Reilly, Terry

Collective title/Titre collectif:
Terry O'Reilly

Contents/Contenu:
Laura -- Wave

Notes:
numbered: 459-3

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:
Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Media:
a:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 1056

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
O'Reilly, Terry

Collective title/Titre collectif:
Terry O'Reilly

Contents/Contenu:
If she walked into my life -- Girl from Impanema -- Sweetest sounds -- Sonny gets Dave -- Sweetest sounds -- Our day will come -- Scotch and soda

Notes:
numbered: 459-2

Recording date/Date de l'enregistrement:
June 15, 1973

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

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(1" width)

Item no./No de la pièce:

AS 1057

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Hammond, Carl

Collective title/Titre collectif:

Carl Hammond

Notes:

unnumbered

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1058

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Edwards, René

Collective title/Titre collectif:

René Edwards

Notes:

numbered: 591-1

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 1059

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
O'Reilly, Helen

Collective title/Titre collectif:
Helen O'Reilly

Contents/Contenu:
Maxwell's silver hammer -- I write the songs -- People -- Sunrise sunset

Notes:
numbered: 600-99

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Media:
audio reel

Size/Dimension:
10.5"
•
(1" width)

Technical notes/Notes techniques:
no flange

Item no./No de la pièce:

AS 1060

Fonds:
Art Snider collection

Fonds no./No du fonds:
MUS 198

Performer(s)/Artiste(s):
Hepburn, Ken

Collective title/Titre collectif:
Ken Hepburn

Contents/Contenu:
Lonely Xmas -- New York City

Notes:
numbered: 442-1

Recording date/Date de l'enregistrement:
September 19, 1973

Processing date/Date du traitement:
Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

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(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1061

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Performer(s)/Artiste(s):

Sons of Erin

Collective title/Titre collectif:

Sons of Erin reel no. 2

Notes:

numbered: 177-2

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange

Item no./No de la pièce:

AS 1062

Fonds:

Art Snider collection

Fonds no./No du fonds:

MUS 198

Collective title/Titre collectif:

Custom audio reel no. 4

Contents/Contenu:

Aloha -- Hussel -- Bass man -- Ontario -- Tribute to spree -- My way

Notes:

numbered: 621-4

Recording date/Date de l'enregistrement:

July 20, 1976

Processing date/Date du traitement:

Mar 2008

Archivist notes/Notes de l'archiviste:

Information for cataloguing record was taken from the Art Snider collection binders

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NEJ

Medium/Medi

a :

audio reel

Size/Dimension:

10.5"

•

(1" width)

Technical notes/Notes techniques:

no flange