

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates	
Moxie Whitney fonds (R13987) : listing of textual records, photographs, graphic art, and architectural drawings										
			Note: Also included in the finding aid are file-level descriptions of sound recordings that are accompanied by textual records. These recordings are described at the item level, and in more detail, in LAC's database of archival descriptions of audio-visual media.							
			SERIES: Personal and family records							
1	1		Moxie Whitney personal	File containing press clippings and correspondence concerning Moxie Whitney, the Whitney family, and its genealogy.	11 textual records.				[ca. 1976-1979]	
1	2		Whitney family	File containing: correspondence; genealogy; press clippings; miniature bible with inscribed dedication; certificate with coat of arms; other print matter; portrait of Robert Whitney; group portrait of three young children (Blanche Moxam, George [Moxie] Whitney, Cavell Lafferty).	1 cm of textual records.			The group portrait with Moxie Whitney is a modern print of an image dated [192-].	[ca. 1949-1986]	
106	1				2 photographs :	b&w ;	12.5 x 9 and 6.5 x 5.5 cm.			
			SERIES: Business files							
1	3		American Federation of Musicians	File containing correspondence, membership card, transfer certificate, receipt, list of locals, agreement and certificate concerning Moxie Whitney's status as a booking agent.	0.5 cm of textual records.				1975-1987	
1	4		Arrangements	File containing documents concerning musical arrangements: correspondence, promotional material, catalogues, press clippings, sheet music. The latter (copies, some annotated, 19 p.) includes: instrumental parts for Address Unknown; lead sheets for Doin' the Raccoon, The Roaring Twenties; score for Before the Parade Passes By, composed by Jerry Herman.	2.5 cm of textual records.				[ca. 1976-1987]	
1	5		Banff Springs Hotel	File containing documents concerning the 1985 staff reunion at the hotel and Moxie Whitney's 1986 summer engagement there: correspondence, press clipping, notes, business card, promotional material, song sheet.	0.5 cm of textual records.				1985-1986	

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1	6		Calgary	File containing documents concerning possible engagements in Calgary and other subjects: correspondence, press clipping, notes, business card. Correspondents include the bandleader Mart Kenney.	0.5 cm of textual records.				1975-1985
1	7		Canadian National Exhibition	File containing documents concerning the Canadian National Exhibition in Toronto and engagements of the Moxie Whitney orchestra there: correspondence, set list, promotional material, tickets, programmes, press clippings, other print matter, booking sheets, work and payroll sheets, musician contract, lists of musicians, notes, schedules.	2.5 cm of textual records.				1975-1980
1	8		Chateau Laurier Hotel, Ottawa, and Prescott talent show	File containing documents concerning Moxie Whitney's engagement (bandleader, music and entertainment director) at the Chateau Laurier Hotel and the Prescott Loyalist Days "Catch a Rising Star" Talent Show in which he participated. Included are: correspondence; promotional material; menus; set lists; booking sheets; musician contracts; schedules; script; financial records; press clippings; notes; stage plans; photographs of the Chateau Laurier, some with the National War Memorial in the foreground. Also includes a posthumous press clipping concerning the Prescott talent show.	2 cm of textual records.				1975-1988, [199-?]
1	8				2 architectural drawings.				
106	2				2 photographs :	b&w ;	20.5 x 25.5 and 18 x 25.5 cm		
110	1				1 photograph :	col. ;	20 x 25 cm.		
1	9		Contracts	Files containing: contracts for musical performances by Moxie Whitney groups and by groups booked by him; associated documents, such as correspondence, booking sheets, notes, lists of engagements, script, press clippings.	2.5 cm of textual records.				1974-1978

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
1	10		Contracts	Files containing: contracts for musical performances by Moxie Whitney groups and by groups booked by him; associated documents, such as correspondence, booking sheets, set lists, lists of musicians, promotional material, publicity schedules, notes, press clippings.	2.5 cm of textual records (2 folders).				1978-1989
1	11								
1	12		Dance Club	File containing documents concerning the Moxie Whitney Dance Club at the Chateau Laurier Hotel, Ottawa: correspondence, promotional material, charter member card, dance notation (copies, 2 p.) by Art and Garrie Jackson for the Whitney orchestra's recordings of In the Blue Canadian Rockies and A Breeze on Lake Louise.	15 textual records.				1978
1	13		Moose and Goose Club	File containing documents concerning the annual Moose and Goose Club fundraising dinner held at the Royal York Hotel in support of muscular dystrophy research: correspondence, tickets, menu, notes, press clipping.	0.5 cm of textual records.				1975-1988
1	14		Moxie Whitney Orchestras Limited	File containing letters patent (original), correspondence, corporate information returns, invoice.	9 textual records.				1968-1976
15	1		Moxie Whitney Orchestras Limited minute book	File containing minute book of corporate records of Moxie Whitney Orchestras Limited: letters patent (photocopy), by laws, minutes, lists of directors and shareholders, share ledgers.	4 cm of textual records.				1968-1975
1	15		Music	File containing documents concerning compositions and repertoire. Included are: correspondence; lists and indexes of compositions; catalogues; invoices; promotional material; questionnaire; song request cards; lyrics; lead sheets for various compositions, some sent for Moxie Whitney's consideration (copies, some annotated, 20 p.). Among the compositions are: Dirty Moes; Let's Be Careful, It's My Heart; Prescott (Our Town), composed by Marjorie Mallory Garrett; Song from M*A*S*H; Watermelon Man; several works by John Marier.	2 cm of textual records.				1965-1986

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1	16		Musicians booked	File containing lists of musicians booked by Moxie Whitney for orchestra engagements.	12 textual records.				[ca. 1980-1982]
2	1		New Year's Eve	File containing: promotional material, including one item inscribed with a note from bandleader Les Brown; ticket; schedules; lists of musicians and of repertoire; press clippings.	0.5 cm of textual records.				1974-1985
2	2		Oilmen's Golf Tournament	File containing documents concerning a booking of the Moxie Whitney Orchestra: correspondence, notes, booking form, schedules, musician contract, business cards.	0.5 cm of textual records.				1976
2	3		Orchestra	File containing documents concerning the Moxie Whitney Orchestra and other big bands: correspondence, tickets, record catalogues, promotional material, notes, lists of compositions, newsletter, press clippings.	0.5 cm of textual records.				1976-1984
2	4		Public relations material	File containing documents concerning public relations, predominantly in relation to the Royal York Hotel and its Imperial Room: correspondence, promotional material, text of presentation, typescript article, press clippings, invoice.	1 cm of textual records (3 folders).				1971, [197-?]
16	1								
104	1								
2	5		Radio	File containing correspondence, scripts, track lists of archival sound recordings, promotional material, set lists, text of presentation, applications to amend broadcast license, notice, lists, notes, press clippings.	2 cm of textual records.				1977-1987
2	6--7		Recommends	File containing, predominantly, letters and notes expressing thanks, appreciation, and congratulations to Moxie Whitney in his capacities as bandleader, booking agent, and hotelier. Also included are: song request cards; promotional material; correspondence with artists (among them the magician Doug Henning) concerning possible engagements; piano-vocal score for The Seniors Song (lyrics by Tom Golder, music by Fekko V. Ompteda; annotated copy, 2 p.).	4 cm of textual records (2 folders).				1960-1988

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
2	8		Recordings	File containing documents on sound recordings by Moxie Whitney and others, including Whitney commercial recording projects. Included are: correspondence, draft liner notes, lists, press clippings, record catalogues, promotional material, song request cards, musician contracts, agreement, notes, financial records, lead sheet for Search for Yesterday (composed by Fred Burnie; copy, 2 p).	2 cm of textual records (2 folders).				1975-1987
2	9								
2	10		Royal Canadian Air Force, and Canadian Society of Airforce Musicians	File containing correspondence, membership list, newsletters, press clippings. Letter of 14 June 1986 from Frank McKinnon encloses a snapshot of a man (possibly McKinnon himself).	0.5 cm of textual records.				1980-1987
110	1				1 photograph :	col ;	12.5 x 9 cm.		
2	11--12		Royal York Hotel, Toronto	File containing documents concerning the Royal York Hotel, its Imperial and Black Knight rooms, and Moxie Whitney's roles as booking agent and bandleader. Included are: correspondence; lists of artists; promotional material; notes; draft and signed memoranda of agreement; musician contract; financial records; business cards; photographs of the singers Jana Lapel and Janet Lawson (the latter enclosed with the letter from Ed Miller to Donna Thompson, 15 March 1971). Correspondents include the arranger and bandleader Denny Vaughan.	5 cm of textual records (3 folders).				1962-1987
16	2								
106	3				2 photographs :	b&w ;	21 x 26 and 26 x 20.5 cm.		
			SERIES: Promotional material						
16	3		Concert posters	File containing posters for concerts featuring groups led by Moxie Whitney.	5 textual records (2 folders).				[ca. 195- to 198-]
104	2								

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
106	4		Moxie Whitney parade float promotional postcard	File containing; promotional postcards showing Moxie Whitney and members of his Banff Springs Hotel Orchestra on a parade float celebrating the 50th anniversary of the City of Calgary, with mountains in the background; unaltered photograph of the parade float, with city streetscape in background; montage superimposing the photograph of the parade float onto a photograph of mountains.	3 photographs :	b&w ;	20.5 x 25 and 9 x 14 cm.		1955
106	4				1 photograph :	b&w, montage ;	21 x 25.5 cm.		
2	13		Concert tickets		3 textual records.				[1969]-1978
2	14		Concert programmes		3 textual records (2 folders).				1966-1987
16	4								
2	15		The Royal Yorker: The Royal York Hotel Magazine	File containing issues of the Royal York's magazine for its guests. Each issue includes a promotional message for Moxie Whitney and His Orchestra at the hotel's Imperial Room.	1 cm of textual records.				1954-1956
16	5		Dancing at the Château / Moxie Whitney and His Orchestra	File containing: drafts of calligraphic lettering; accompanying note, envelope, and Château Laurier menu.	5 textual records.			Menu possibly intended as an example of lettering.	[1975 or later]
106	5		May Your Holiday Be on a Happy Note	File containing: promotional postcard showing Moxie Whitney and other members of his Royal York and Banff Springs hotel orchestras; original montage that was photographed to produce the postcard. Appearing on both are: a photograph of Whitney's head above a caricature of his body, with baton in hand; photographs of the heads of male and female orchestra members, as the heads of musical eighth and quarter notes; the message, "May your holiday be on a happy note / Your year a lovely song / Moxie Whitney / The boys and girls of the orchestra".	1 photograph :	b&w, postcard ;	11 x 14 cm.		[195-?]
111					1 montage :	ink and b&w photographs laid down on card or board ;	27.5 x 29 cm (sight).		

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
2	16		Album	Album, no doubt assembled for promotional purposes, containing photographs and print matter concerning Moxie Whitney, his orchestra, and associated personalities. Print matter consists of: press clippings; promotional material; song lyrics card; published piano-vocal score for The Story of My Life (composed by Hal David and Burt Bacharach), with a photograph of Whitney and a promotional reference to his Royal York Hotel orchestra printed on the front cover. Photographs consist of: portraits of the Whitney orchestra; Whitney and other musicians on stage and in rehearsal; group portraits including Whitney, including one with the comedians Johnny Wayne, Frank Shuster, and two unidentified boys with a sign and logo for MDA [Muscular Dystrophy Association?] in the background; portraits of others, among them the singer Roy Roberts, Kathie McBain, and four string players featured in the orchestra.	6 textual records.			The album has been taken apart for conservation reasons. The photographs and textual records are stored separately, with the exception of one textual document which is stuck to a photograph and which is stored with the photographs.	[ca. 195-, 196-]
106	6				15 photographs :	b&w ;	26 x 20.5 cm or smaller.		
2	17		Other promotional material		1 cm of textual records.				[1945]-1988
2	18		Other promotional material		0.5 cm of textual records.				[ca. 194- to 1971]
2	19		Other promotional material		13 textual records (2 folders).			One item is mounted on ceramic tile and is framed for hanging.	[ca. 1975-1989]
3	1								
			SERIES: Union booklets, appointment books, telephone directories						

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3	2		Musicians' union (Toronto) handbooks for 1937 and 1938	File containing handbooks issued to Moxie Whitney as a member of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians. Included are diary entries for the period 20 September 1937 to 1 June 1939.	2.5 cm of textual records.				1937-1939
3	3		Musicians' union (Toronto) handbooks for 1939 and 1940	File containing handbooks issued to Moxie Whitney as a member of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians. Included are diary entries for the period 1 June 1939 to 26 May 1941.	2.5 cm of textual records.				1939-1941
3	4		Musicians' union (Toronto) handbooks for 1941 and 1942	File containing handbooks issued to Moxie Whitney as a member of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians. Included are diary entries for the period 5 June 1941 to 5 June 1943.	2.5 cm of textual records.				1941-1943
3	5		Musicians' union (Toronto) handbooks for 1943 and 1944	File containing handbooks issued to Moxie Whitney as a member of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians. Included are diary entries for the period 6 June 1943 to [11 December 1944?].	2.5 cm of textual records.				1943-1944
3	6		Musicians' union (Toronto) handbooks for 1945 and 1946	File containing handbooks issued to Moxie Whitney as a member of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians. Included are diary entries for the period 9 September 1945 to 30 May 1947.	3 cm of textual records.				1945-1947
3	7		Musicians' union (Toronto) handbooks for 1947 and 1948	File containing handbooks issued to Moxie Whitney as a member of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians. Included are diary entries for the period 22 September 1947 to 1 June 1949.	3 cm of textual records.				1947-1949

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3	8		Musicians' union (Toronto) handbook for 1949	File containing two examples of the 1949 member's handbook of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians. While both were evidently used by Moxie Whitney, only one is officially inscribed as having been issued to him. Included are diary entries for the period 15 July 1949 to 31 March 1950.	3 cm of textual records.				1949-1950
3	9		Musicians' union (Toronto) handbook for 1950	Handbook issued to Moxie Whitney as a member of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians. Included are diary entries for the period 6 June 1950 to 1 January 1951.	1.5 cm of textual records.				1950-1951
3	10		Musicians' union (Toronto) handbook for 1951	File containing two examples of the 1951 member's handbook of the Toronto Musical Protective Association, Local 149 of the American Federation of Musicians, both issued to Moxie Whitney. Included are infrequent diary entries for the period December 1951 to May 1952.	3.5 cm of textual records.				1951-1952
3	11		Musicians' union (Toronto) handbooks for 1952-1953	File containing handbooks of the Toronto Musicians' Association, Local 149 of the American Federation of Musicians: two examples of the 1952 member's directory, one officially issued to Moxie Whitney and both apparently used by him; Price List and Other Regulations 1952-3 issued to Whitney, including a diary section used infrequently during May 1953.	3 cm of textual records.				1952-1953
3	12		Musicians' union (Toronto) handbook for 1953	File containing two examples of the 1953 member's handbook of the Toronto Musicians' Association, Local 149 of the American Federation of Musicians. While both were evidently used by Moxie Whitney, only one is officially inscribed as having been issued to him. Included are diary entries for the period 15 November 1953 to 21 November 1954.	3.5 cm of textual records.				1953-1954

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4	1		Musicians' union (Toronto) handbook for 1954-1955	File containing two examples of the 1954-1955 member's handbook of the Toronto Musicians' Association, Local 149 of the American Federation of Musicians. While both were evidently used by Moxie Whitney, only one is officially inscribed as having been issued to him. Included are diary entries for the period 1 May 1955 to 31 December 1955.	3.5 cm of textual records.				1954-1955
4	2		Musicians' union (Toronto) handbook for 1955-1956	File containing two examples of the 1955-1956 member's handbook of the Toronto Musicians' Association, Local 149 of the American Federation of Musicians, both issued to Moxie Whitney. Diary sections in both are unused.	3.5 cm of textual records.				[ca. 1955-1957]
4	3		Musicians' union (Toronto) handbook for 1957-1958	Member's handbook of the Toronto Musicians' Association, Local 149 of the American Federation of Musicians. Although not inscribed as issued to Moxie Whitney, the handbook is accompanied by his union card for 1959, which was taped to the inside front cover. Included are diary entries for the period 25 November 1958 to 30 January 1959.	1.5 cm of textual records.				[ca. 1957-1960]
4	4		Musicians' union (Toronto) directories	File containing annotated member directories of the Toronto Musicians' Association, Local 149 of the American Federation of Musicians. Moxie Whitney's union card for 1963 is included in one directory.	3.5 cm of textual records.				1960-1964
4	5		Musicians' union (Hawaii) booklets	File containing wage scales and working conditions booklets for the Musicians' Association of Honolulu / Hawaii, Local 677 of the American Federation of Musicians.	1 cm of textual records.				1965-1968
4	6		Musicians' union (Ottawa) directories	File containing annotated member directories of the Ottawa-Hull Federation of Musicians, Local 180 of the American Federation of Musicians.	6 cm of textual records.				1975-1980
4	7		Musicians' union (Ottawa) price lists	File containing price lists (annotated) issued to Moxie Whitney as a member of the Ottawa-Hull Federation of Musicians, Local 180 of the American Federation of Musicians.	2.5 cm of textual records.				1975-1980
4	8		Appointment book		2 cm of textual records.				1965

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4	9		Appointment book	Includes inserted promotional leaflet for the Imperial Room, Royal York Hotel, Toronto.	2 cm of textual records.				1969
4	10		Appointment book		2 cm of textual records.				1970
4	11		Appointment book	Includes inserted text of a stage announcement at the Imperial Room, Royal York Hotel, Toronto.	2 cm of textual records.				1971
5	1		Appointment book		2 cm of textual records.				1972
5	2		Appointment book		2 cm of textual records.				1973
5	3		Appointment calendar		2.5 cm of textual records.				1976
5	4		Appointment book		2 cm of textual records.				1977
5	5		Appointment book		2 cm of textual records.				1978
5	6		Appointment book		2 cm of textual records.				1979
5	7		Appointment book		2 cm of textual records.				1980
5	8		Appointment book		2 cm of textual records.				1981
5	9		Diary, calendar		1.5 cm of textual records.				1983
6	1		Telephone directory		2 cm of textual records.			Telephone numbers of 4 and 5 digits suggest that this directory dates from Whitney's residence in the Cayman Islands.	[ca. 1971-1975?]
6	2		Telephone directory		2 cm of textual records.				[ca. 196- to 198-?]
6	3		Club rosters	File containing annotated printed rosters for the Rotary Club of Toronto and the Business Club of Metropolitan Toronto.	2.5 cm of textual records.				1965-1971
			SERIES: Media coverage of Moxie Whitney						

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6	4		Press clippings	File containing press clippings pertaining to Moxie Whitney, or otherwise relevant to his life and career.	1 cm of textual records (3 folders).				1943-1968
16	6								
104	3								
6	5		Press clippings	File containing press clippings pertaining to Moxie Whitney, or otherwise relevant to his life and career.	0.5 cm of textual records.				[ca. 195-, 196-]
6	6		Press clippings	File containing press clippings pertaining to Moxie Whitney, or otherwise relevant to his life and career. Included are associated documents such as correspondence and promotional material.	2 cm of textual records (3 folders).				[ca. 1969-1989]
16	7								
104	4								
16	8		Other print matter with Moxie Whitney references	File containing: January-February 1968 issue of an American periodical, The Big Band Sound, including an article on Moxie Whitney; piano-vocal score for Skating on the Rideau Canal (music by Joan K. Portal-Foster, lyrics by Nynetha C. Portal-Foster).	2 textual records.			Skating on the Rideau Canal lyrics refer to "Moxie and band".	1968-1980
			SERIES: Varia						
105			Banff National Park tourist promotion	Promotional item for Banff National Park, in the form of an unaddressed printed "long letter", with drawings inserted throughout the text.	1 textual record :		86.5 x 18.5 cm.		[ca. 195- or 196-]
16	9		Honours	File containing certificates for honours presented to Moxie Whitney by the Canadian Society of Air Force Musicians, the Town of Prescott, and the Rotary Club.	4 textual records.				1975-[ca. 1988]
6	7		Miscellaneous print matter	File containing: promotional item for The Royal Palms of Cayman (Moxie Whitney's hotel in Grand Cayman); business cards; promotional material for other musicians and music-related services; Palm Court tea dance menu and reservation card; sillabub drinking certificate, Calgary; Anglers Guide to Banff National Park.	12 textual records.				[ca. 1958-1988]
6	8		Personal and professional correspondence		1 cm of textual records.				[ca. 1967-1988]

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6	9		Rich Little and Frank Sinatra benefit concert, Ottawa	File containing programmes, ticket envelope, seating plan, report to contributors.	5 textual records.				1982
16	10		Royal Hawaiian Hotel	Menu for Rotary Club of Honolulu Christmas ladies' day luncheon.	1 textual record.				1961
6	10		Set and repertoire lists, sing-along song sheets		1 cm of textual records (2 folders).				[ca. 195- to 198-?]
16	11								
			SERIES: Photographs						
106	7		Moxie Whitney	File containing individual portraits of Moxie Whitney.	2 photographs :	b&w ;	25.5 x 20.5 and 14 x 11 cm.		[194-]
108	1		Moxie Whitney / photographed by Warner Bros., Toronto	Studio portrait.	1 photograph :	b&w ;	35 x 27.5 cm.		[ca. 1945-1955?]
106	8		Moxie Whitney / photographed by Karla, Toronto	File containing studio portraits.	12 photographs :	b&w, 10 proofs ;	25.5 x 21 cm or smaller.		[195-?]
106	9		Moxie Whitney / photographed by Marcel Ray, Toronto	File containing studio portraits.	18 photographs :	b&w, 15 proofs ;	25.5 x 21 cm or smaller.	The proofs are not marked with the studio's name, but they appear to be from the same shoot.	[195- or early 196-]
106	10		Moxie Whitney	File containing individual snapshots and other portraits of Moxie Whitney. Included are various indoor and outdoor settings, such as posing with a cornet, walking on a beach, golfing, boating, building a boat, with two caught sailfish and a fishing rod, and on an alpine chair lift.	17 photographs :	b&w ;	21 x 25.5 or smaller.		[ca. 195-, 196-]
106	11		Moxie Whitney / photographed by RGB Studios, Rapid Grip and Batten Limited, Toronto	File containing: studio portraits; printed reproduction of one of the images.	8 photographs :	b&w, 5 proofs ;	25.5 x 21 and 13 x 9 cm.	Two prints are not marked with the studio's name, but they appear to be from the same shoot.	[1960 or earlier]
106	11				1 reproduction :	photomechanical print ;	18.5 x 15.5 cm.		
109	1		Moxie Whitney / photographed by Bob Johnson, Honolulu	Studio portrait.	1 photograph :	b&w ;	35 x 27.5 cm.		1961
107	1		Moxie Whitney / photographed by Gilbert A. Milne & Co. Limited, Toronto and New York	File containing studio portraits, some with props such as steel guitar and baton.	7 photographs :	b&w, proofs ;	13 x 10.5 and 11.5 x 9.5 cm.		[ca. 1961]

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107	2		Moxie Whitney	File containing studio portraits.	14 photographs :	b&w, 13 proofs ;	26 x 20.5 cm or smaller.		[ca. 1961]
110	2		Moxie Whitney	File containing studio portraits.	2 photographs :	col. ;	23.5 x 18.5 and 17 x 11.5 cm.		[ca. 1961]
110	3		Moxie Whitney	File containing studio portraits.	6 photographs :	col., contact sheets ;	25.5 x 20.5 cm.		[196- or early 197-]
107	3		Moxie Whitney	File containing studio portraits, some with promotional captions.	6 photographs :	b&w ;	26 x 21 cm or smaller.		[196- or early 197-]
107	4		Moxie Whitney / photographed by Gilbert A. Milne & Co. Ltd., Toronto	File containing studio portraits.	6 photographs :	b&w, 4 proofs ;	25.5 x 20.5 cm or smaller.	One image is not marked with the studio's name, but is clearly from the same shoot.	[197- or early 198-]
110	4		Moxie Whitney / photographed by Gilbert A. Milne & Co. Ltd., Toronto	File containing studio portraits.	4 photographs :	col. ;	13 x 10 and 13 x 9.5 cm.		[197- or early 198-]
107	5		Military band, North Bay; men in uniform	File containing photographs of: military band on parade on a street, with the offices of The Nugget (daily newspaper of North Bay, Ontario) in the background; group of men in uniform on a stage, possibly including a young Moxie Whitney.	2 photographs :	b&w ;	20.5 x 25.5 and 8 x 12.5 cm.	The military band may include Moxie Whitney. A press clipping in the fonds indicates that his Royal Canadian Air Force military service included time in North Bay.	[ca. 1940-1945?]
107	6		Moxie Whitney groups	File containing posed portraits of the Moxie Whitney orchestra and of a smaller ensemble under his direction.	7 photographs :	b&w ;	28 x 34 cm or smaller.		[ca. 1946-1949 or 195-]
108	2								
107	7		Moxie Whitney orchestra Christmas cards	File containing photographic Christmas greeting cards showing Moxie Whitney and his orchestra. One is signed by members of the group.	3 photographs :	b&w ;	11 x 14.5 and 11 x 14 cm.		[ca. 1946-1949 or 195-]

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107	8		Moxie Whitney, Nelson Eddy, and others in Royal Canadian Mounted Police costume	File containing photographs of Moxie Whitney, the singer and actor Nelson Eddy, and other male musicians performing outdoors in costume as Royal Canadian Mounted Police officers. Most images include forest in the background, and other men in RCMP uniform on horseback. Eddy is the only one who is hatless, and he has no musical instrument.	4 photographs :	b&w ;	10 x 15 cm or smaller.		[ca. 1946-1949 or 195-]
107	9		Covered wagon and band	File containing snapshots of a horse-drawn covered wagon carrying musicians, among them possibly Moxie Whitney. In the background are mountains and trees.	3 photographs :	b&w ;	6.5 x 9 cm.		[ca. 1946-1949 or 195-]

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107	10		[Shooting of the film Canadian Pacific, Banff]	File containing photographs of Moxie Whitney and other men (one of whom is the actor Randolph Scott) in stereotypical cowboy and Western costume. One image depicts railway construction.	12 photographs :	b&w ;	18.5 x 24 cm or smaller.	A press clipping in the fonds (a photocopy of which is in this file) positively connects one of the photographs with the filming of Canadian Pacific, in which Randolph Scott had a leading role. Moxie Whitney and members of his Banff Springs Hotel orchestra played character roles in this production. The other photographs were found separate from the one that has been positively identified; they are believed to be related to this production because of similarity of costumes, subject matter, and format. A reference number on one (CP-23) also suggests the title Canadian Pacific.	[August 1948]
107	11		Group portraits with Moxie Whitney	File containing group portraits showing Moxie Whitney with unidentified people. The contexts include: Mauna Loa restaurant, Mexico City; Sulphur Mountain, Banff; golfing at Banff; in a cable car; with a disc jockey and assistant in the recording studio in the Hawaiian Village for the radio series Hawaii Calls; at a blood donor clinic; at the railway station in Chapeau [Ontario].	41 photographs :	b&w ;	26 x 20.5 cm or smaller.		[ca. 194- to 196-]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
107	12		Moxie Whitney, his orchestra, and guests in performance	File containing photographs of Moxie Whitney, his orchestra, and guests in live performance situations. Among the contexts are the Banff Springs and Royal York Hotels, a parade to mark the 50th anniversary of the City of Calgary, and the Oilmen's [Golf Tournament?]. Among the guests is Eddie Cantor.	57 photographs :	b&w, 2 contact sheets ;	25.5 x 21 cm or smaller.		[ca. 194- to 197-]
107	13		Moxie Whitney and Jack Smith, Banff	File containing photographs of Moxie Whitney and the singer Smilin' Jack Smith in performance and in various indoor and outdoor settings at or near the Banff Springs Hotel.	8 photographs :	b&w ;	25.5 x 21 cm or smaller.		[ca. 1947-1955]
107	14		Banff Staff Show	File containing photographs of Moxie Whitney and other musicians in performance at the Banff [Springs Hotel] Staff Show.	3 photographs :	b&w ;	10 x 12.5 cm.		1950
107	15		Jack Benny, Moxie Whitney, and others	File containing photographs of: the comedian Jack Benny playing the violin, with Moxie Whitney holding a sheet of music before him; Benny playing his violin with a group of women, one of whom is also playing.	2 photographs :	b&w ;	12 x 9.5 cm.		[195-?]
107	16		Ed Gardner and Moxie Whitney	File containing photographs of Moxie Whitney with the actor Ed Gardner.	4 photographs :	b&w ;	20.5 x 25.5 cm.		[195-?]
107	17		Moxie Whitney and young woman, Banff	File containing photographs of Moxie Whitney (holding a guitar) and a young woman, with mountains and the Banff Springs Hotel in the background.	11 photographs :	b&w ;	9 x 14 cm or smaller.		[195-?]
107	18		Group portraits with Moxie Whitney (musical situations)	File containing group portraits of Moxie Whitney and others with musical instruments, studying or working on scores, or in other apparently musical situations. Among the musicians shown is the zither player Anton Karas.	10 photographs :	b&w ;	20.5 x 25.5 cm or smaller.		[ca. 195- to 196-]
107	19		New Year's Eve	File containing photographs of New Year's Eve celebrations, most or all at the Imperial Room of the Royal York Hotel. Those depicted include: Moxie Whitney; the singer and actor Nelson Eddy, in the company of Baby New Year 1958; and the girls who served as Baby New Year for 1954 and 1960, Kathy Rayner and Marlene Cheryl Kay.	13 photographs :	b&w ;	21 x 25.5 cm or smaller.		[ca. 1954-1967]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
107	20		Moxie Whitney group, Frontier Days Bar-B-Q	File containing photographs of the Frontier Days Bar-B-Q, including a group on stage led by Moxie Whitney.	6 photographs :	b&w ;	13 x 10.5 cm.	Some photographs by Norm Hendricks, Calgary.	1955
107	21		Moxie Whitney group, National Motor Show / photographed by Gerald Dymont	File containing photographs of a Moxie Whitney group in performance at the National Motor Show.	4 photographs :	b&w ;	21 x 25.5 cm.		[195- or 196-]
107	22		Group portraits with Moxie Whitney	File containing group portraits of Moxie Whitney with: participants in the 1968 CBC Easter Seals Timmy Show, among them children Alan Gamble of Prince Edward Island, Carlotta Wood of Saskatoon, and Roxann Toth of Edmonton, and Easter Seal officials W.O. Crompton and George Leech; the singer Tony Bennett and an unidentified man, at the Variety Club of Ontario tent at an unidentified event; the ventriloquist Edgar Bergen and his puppets Charlie McCarthy and Mortimer Snerd; the actor John Boles, at the Fort Montagu Beach Hotel, Nassau, Bahamas; the actress and singer Gracie Fields, probably at the Fort Montagu Beach Hotel; Priscilla Fortesque [Fortescue?] of the CBS station, Boston, USA; the television host Elwood Glover; the singer Irene Hall and the outdoorsman, writer and broadcaster Pete McGillen, at the 1957 Moose and Goose dinner to aid the Muscular Dystrophy Association of Canada; the bandleader Mart Kenney and the trombonist Louis Trono; the impressionist Rich Little.	13 photographs :	b&w ;	26 x 20.5 cm or smaller.		[ca. 195- to 1985]
110	5		Moxie Whitney and his orchestra	File containing photographs of Moxie Whitney and his orchestra. Most images document live performances, including at: Prescott, Ontario; the Jubilee Ball, Banff Springs, July 1987; a baseball game; and possibly the Royal York Hotel. One image depicts an empty bandstand with a banner reading "Moxie and his Royal York Band".	31 photographs :	col. ;	20.5 x 26.5 cm or smaller.		1977-1987, [ca. 195- to 198-]
107	23		Moxie Whitney, Irene Hall, and others	File containing group portraits of Moxie Whitney, the singer Irene Hall, and an unidentified man and woman, all in alpine costume.	3 photographs :	b&w ;	18 x 13 cm.		[196-?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
107	24		Twentieth anniversary celebration / photographed by Inn Studios Ltd., Toronto	File containing photographs of a twentieth anniversary celebration, likely that marking Moxie Whitney's 20 years of tenure as orchestra leader at the Royal York Hotel. Those depicted include Whitney and Sam Sniderman, who is shown presenting a framed audio disc of appreciation to Whitney.	4 photographs :	b&w ;	20.5 x 25.5 cm.		[1968?]
110	6		Group portraits with Moxie Whitney	File containing group portraits of Moxie Whitney in the company of the singer Nelson Eddy, the impressionist Rich Little, and other unidentified people.	7 photographs :	col. ;	26 x 20.5 cm or smaller.		[196- to 198-]
107	25		Group portrait with Ada and Herbert Whitney	Snapshot of Will Good, Ada and Herbert Whitney, Lucy Mandigo, Bertha Good, and Ethan Burdick, on the lawn of the Burdicks' home in Mexico, New York, USA.	1 photograph :	b&w ;	7 x 11 cm.	Ada Whitney is possibly Moxie Whitney's grandmother of that name (b. 1877), a resident of Prescott, Ontario.	[ca. 1900-1920?]
107	26		Portraits of others	File containing photographs of: the singers Marie-Hélène Chevrier, Ella Fitzgerald (in performance with an orchestra), Irene Hall, Sonny and Cher, Lovelace Watkins; the pianist Carmen Cavallaro; the clarinetist Benny Goodman; Johnny Lindon; Kathie McBain and the singer Roy Roberts; Marilyn Reddick; the singer and pianist Marg Westfall; the actor Allan [Alan?] Young.	22 photographs :	b&w, 8 proofs ;	26 x 21 cm or smaller.		[ca. 194- to 197-]
110	7		Portraits of others	File containing photographs of: the bandleader Guy Lombardo, apparently at a book signing event for his 1976 autobiography Auld Acquaintances; the singer Lovelace Watkins; the singer and pianist Marg Westfall.	7 photographs :	col. ;	25.5 x 21 cm or smaller.		[197-?], [ca. 1976]
107	27		Portraits of unidentified musicians	File containing photographs of unidentified musicians, either in performance or posed with instruments. Settings include the ballroom at the Banff Springs Hotel.	13 photographs :	b&w ;	25.5 x 21 cm or smaller.		[ca. 195- to 197-]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
107	28		Portraits of unidentified subjects	File containing group and individual portraits of unidentified people, many at social gatherings. One photograph depicts children in wheelchairs, and on the reverse bears the stamp of the Muscular Dystrophy Association of Canada. The reverse of a portrait of a man bears a note from Dick to Moxie and Jennifer Whitney. A portrait of a young woman has the word Cinnamon printed onto it.	20 photographs :	b&w ;	21 x 25.5 cm or smaller.		[ca. 195- to 197-]
107	29		Fort Montagu Beach Hotel, Nassau, Bahamas	File containing photographs of the exterior of the hotel, a drummer in its The Jungle Room, and a bonfire beach party.	4 photographs :	b&w ;	20.5 x 25.5 cm or smaller.		[195-?]
			SERIES: Recordings of musical performances						
6	11		Hawaii Calls	File containing documents concerning programmes in the radio series Hawaii Calls: cue sheets, scripts, labels for audio reels boxes.	2 cm of textual records.				1963-1965
6	12		Hawaii Calls : emergency stand-by programme	Sound recording of an emergency programme of the radio series Hawaii Calls; accompanying script.	1 audio reel (29 min. 38 sec.) :	acetate, 19 cm/sec. ;	18 cm in diam.	The programme is intended for emergency use, in the event of a faulty tape or the non-arrival of a tape sent by mail.	[1961 or later]
					1 textual record.				
6	13		Hawaii Calls : emergency stand-by programme	Sound recording of an emergency programme of the radio series Hawaii Calls; accompanying list of songs, cue sheet.	1 audio reel (29 min. 50 sec.) :	acetate, 19 cm/sec. ;	18 cm in diam.	"May be used anytime in emergency" noted on list of songs.	[ca. 1961-1962]
					2 textual records.				
6	14		Keith Patterson audition	Sound recording of an audition by the singer Keith Patterson; accompanying Canadian Broadcasting Corporation delivery slip from the CBC's Outside Broadcasts Department, Winnipeg, addressed to Harry Boyle of CBC Toronto.	1 audio reel (10 min. 20 sec.) :	acetate, 19 cm/sec. ;	18 cm in diam.		1963
					1 textual record.				
			SERIES: Sheet music SUB-SERIES: General files						

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
101	1		[Band leaders]	File containing scores (manuscripts, 66 p.) for musical works mostly titled after the leaders of popular swing, dance, and jazz orchestras: Freddie Martin; Guy Lombardo's Theme; Hal Kemp; Harry James; Kaye's Melody - Sammy Kaye - Twilight Time - Three Suns; Lawrence Welk (Theme); Louis Armstrong; Racing with the Moon; Russ Morgan; Sentimental (Tommy Dorsey); Ted Lewis; Tommy Dorsey.	1 cm of textual records.				October 1950, [195-?]
16	12		[Band leaders]	File containing orchestral parts for musical works titled after the leaders of popular swing, dance, and jazz orchestras: Ben Bernie; Freddie Martin; Guy Lombardo's Theme; Hal Kemp; Harry James; Jan Garber; Jimmy Dorsey; Kaye's Melody - Sammy Kaye; Lawrence Welk; Louis Armstrong; Russ Morgan; Ted Lewis; Tommy Dorsey - T. Dorsey Sentimental.	3 cm of textual records.				[ca. 195- to 198-]
16	13		Bob Eberhart Charts	File containing: sample parts from arrangements in the catalogue of Bob Eberhart Charts of East Lansing, Michigan, USA; covering letter from Eberhart to Moxie Whitney.	1 cm of textual records.				1981
17	1	42 ; 45-A ; 45-B ; 45-C	Cha-cha arrangements	File containing orchestral parts for: Oh, Marie Cha-Cha; Cecilia Cha-Cha; Blue Moon Cha-Cha; Blue Champagne Cha-Cha; [Royal York Hotel?] menu, re-used as a band folder.	0.5 cm of textual records.				[ca. 1959?]
6	15		Combo arrangements - "A" to "I"	File containing parts for arrangements for small instrumental combos (e.g., rhythm section, small number of wind instruments). The compositions are generally of contemporary and swing era popular music.	1.5 cm of textual records.				[ca. 1976-1989]
6	16		Combo arrangements - "J" to "Song"	File containing parts for arrangements for small instrumental combos (e.g., rhythm section, small number of wind instruments). The compositions are generally of contemporary and swing era popular music.	1.5 cm of textual records.				[ca. 1976-1989]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
6	17		Combo arrangements - "St" to "W"	File containing parts for arrangements for small instrumental combos (e.g., rhythm section, small number of wind instruments). The compositions are generally of contemporary and swing era popular music.	1.5 cm of textual records.				[ca. 1976-1989]
17	2		Compositions by Moxie Whitney	File containing piano-vocal scores, lead sheets, theme with lyrics (manuscripts, 3 p.; copies, 11 p.) for: Flight to Hawaii (composed by Moxie Whitney and Frank Radcliffe); I'm Gonna Marry Mary Elizabeth (Arden Swisher, Bert Lown, Whitney); Let Me Fill Your Night with Music (Lown, Moe Jaffe, Whitney); Take a Dipper (Whitney and Radcliffe); Wishing Waltz (Lown, Swisher, Whitney). One lead sheet for Let Me Fill Your Night with Music is accompanied by a covering note from Lown; another includes a note from Whitney to an arranger.	10 textual records.				1960-1962, [196-?]
17	3		Compositions by Roy Montgomery	File containing: lead sheets (manuscripts, 9 p.) for I'd Be a Millionaire, Melancholy Heart, No Time at All, Out of My Heart, A Shoulder to Cry On, The Very First Time; covering letter from Montgomery.				Melancholy Heart: words by Roy Montgomery, music by Jack McCreddie. Other compositions: words and music by Montgomery.	[ca. 1955-1965?]
7	1		Frank Jordan charts - "A" to "C"	File containing parts for arrangements by or from Frank Jordan of Sierra Bonita, California, USA. Written for small combos (e.g., piano and/or guitar, bass, a small number of wind instruments, and occasionally voice), the arrangements are generally of contemporary popular music and classic big band repertoire.	1.5 cm of textual records.				[ca. 1976-1989]
7	2		Frank Jordan charts - "D" to "I"	File containing parts for arrangements by or from Frank Jordan of Sierra Bonita, California, USA. Written for small combos (e.g., piano and/or guitar, bass, a small number of wind instruments, and occasionally voice), the arrangements are generally of contemporary popular music and classic big band repertoire.	2 cm of textual records.				[ca. 1976-1989]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
7	3		Frank Jordan charts - "L" to "R"	File containing parts for arrangements by or from Frank Jordan of Sierra Bonita, California, USA. Written for small combos (e.g., piano and/or guitar, bass, a small number of wind instruments, and occasionally voice), the arrangements are generally of contemporary popular music and classic big band repertoire.	2 cm of textual records.				[ca. 1976-1989]
7	4		Frank Jordan charts - "S" to "W"	File containing parts for arrangements by or from Frank Jordan of Sierra Bonita, California, USA. Written for small combos (e.g., piano and/or guitar, bass, a small number of wind instruments, and occasionally voice), the arrangements are generally of contemporary popular music and classic big band repertoire.	2 cm of textual records.				[ca. 1976-1989]
17	4		Guitar Leader Misc.[ellaneous] - Banff 1986	File containing lead sheets for rhythm instruments, such as piano, guitar, bass.	1.5 cm of textual records.			No doubt used during Moxie Whitney's 1986 summer engagement at the Banff Springs Hotel.	[predominant ca. 1986]
17	5		Hawaii	File containing piano, guitar, and vibraphone lead sheets for songs mostly associated with Hawaii and other Pacific islands: Bali-Hai, Beyond the Reef, Blue Hawaii, Farewell My Tani, Harbour [Harbor] Lights, Hawaiian Paradise, Moon of Manakoora, Moon over Miami, Moonlight and Shadows, The One Rose, Pagan Love Song, Red Sails in the Sunset, Song of the Islands, South Sea Island Magic, Sweet Leilani, Wai Pio.	1 cm of textual records.				[ca. 1960-1989?]
7	5		[Lead sheets : guitar]	File containing lead sheets for guitar.	1.5 cm of textual records.				[ca. 1976-1989]
17	6		[Lead sheets : guitar]	File containing lead sheets for guitar.	0.5 cm of textual records.				[ca. 1976-1989]
17	7		[Lead sheets] : piano	File containing lead sheets for piano and other rhythm instruments.	2 cm of textual records.				[predominant ca. 1976-1989]
18	1		[Lead sheets] : bass	File containing lead sheets for bass and other rhythm instruments.	1.5 cm of textual records.				[predominant ca. 1976-1989]
18	2		[Lead sheets : drums]	File containing lead sheets for drums and other rhythm instruments.	1 cm of textual records.				[predominant ca. 1976-1989]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
18	3		[Lead sheets : woodwinds]	File containing: lead sheets for saxophones (soprano, alto, tenor), clarinet, and flute; set list; lists of songs. Also included are a small number of vocal scores, apparently for use by a woodwinds player.	2 cm of textual records.				[predominant ca. 1976-1989]
7	6		Lead sheets	File containing lead sheets with no indication of the intended instrument.	0.5 cm of textual records.				[predominant ca. 1976-1989]
18	4		Lead sheets and piano-vocal scores	File containing lead sheets and piano-vocal scores (manuscripts, copies, annotated print publication). Some are possibly draft compositions, while others may have been sent to Moxie Whitney as possible additions to his orchestra's repertoire. Among the compositions are: America's Living Symbol of Good Will - The International Peace Garden (published piano-vocal score, inscribed with a dedication to Whitney); Hawaiian Christmas (composed by Billy Hayes, Curt Ramsey); Here's Hawaii!; Hawaiian Islands; I Want to Be in Hawaii; I Long to See My Honey (Bert Lown, Moe Jaffe); Love Goes on Forever (Lown, Roger Van Duzer); Mallorca Mandolina (Juan Cervantes, Blas de Vargas, Paco Hueso); Moonrise over Ottawa (P. Gardner); My Heart Says You (Saygiee Shostak); Never Say Maybe (Lown, Anson Weeks, Harry Blum); Play That Old Piano (Johnny Holmes, Graham Nichols); Tell Me Now (Jerry Toth); Two Shadows on the Sand = Le Mur (Madeleine Karter, Gilbert Becaud); That Same Old Dream (Lown and Weeks).	1 cm of textual records.				[ca. 195- to 198-?]
7	7		Lyrics	File containing manuscript and typescript song lyrics.	0.5 cm of textual records.				[ca. 196- to 198-?]
19	1		Moxie Whitney Orchestra band book : piano, repertoire list	File containing: parts for piano; numbered index of song titles; set lists.	4.5 cm of textual records.				[predominant ca. 1976-1989]
19	2		[Moxie Whitney Orchestra band book] : second piano	File containing parts for guitar and other rhythm section instruments.	2.5 cm of textual records.				[predominant ca. 1976-1989]
20	1		Moxie Whitney Orchestra band book : bass	File containing: parts for bass; set list.	3 cm of textual records.				[predominant ca. 1976-1989]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
20	2		Moxie Whitney Orchestra band book : drums	File containing: parts for drums; set list.	2 cm of textual records.				[predominant ca. 1976-1989]
21	1		Moxie Whitney Orchestra band book : first alto saxophone (saxophone 1)	File containing parts for first alto saxophone.	3 cm of textual records.			Apparently both the first alto and first tenor saxophone were considered the saxophone 1 chair in the orchestra.	[predominant ca. 1976-1989]
21	2		Moxie Whitney Orchestra band book : second alto saxophone (saxophone 3)	File containing parts for second alto saxophone.	3 cm of textual records.				[predominant ca. 1976-1989]
22	1		Moxie Whitney Orchestra band book : first tenor saxophone (saxophone 1)	File containing parts for first tenor saxophone.	3 cm of textual records.			Apparently both the first alto and first tenor saxophone were considered the saxophone 1 chair in the orchestra.	[predominant ca. 1976-1989]
22	2		Moxie Whitney Orchestra band book : second tenor saxophone (saxophone 4)	File containing parts for second tenor saxophone.	2.5 cm of textual records.				[predominant ca. 1976-1989]
23	1		Moxie Whitney Orchestra band book : baritone saxophone (saxophone 5)	File containing parts for baritone saxophone, set list.	2.5 cm of textual records.				[predominant ca. 1976-1989]
23	2		Moxie Whitney Orchestra band book : first trumpet	File containing parts for first trumpet, set list.	2.5 cm of textual records.				[predominant ca. 1976-1989]
23	3		Moxie Whitney Orchestra band book : second trumpet	File containing parts for second trumpet.	2.5 cm of textual records.				[predominant ca. 1976-1989]
24	1		Moxie Whitney Orchestra band book : third trumpet	File containing parts for third trumpet.	2 cm of textual records.				[predominant ca. 1976-1989]
24	2		Moxie Whitney Orchestra band book : first trombone	File containing parts for first trombone.	2.5 cm of textual records.				[predominant ca. 1976-1989]
24	3		Moxie Whitney Orchestra band book : second trombone	File containing parts for second trombone.	2 cm of textual records.				[predominant ca. 1976-1989]
25	1		Moxie Whitney Orchestra band book : third trombone	File containing parts for third trombone.	1.5 cm of textual records.				[predominant ca. 1976-1989]
25	2		Moxie Whitney Orchestra band book, Château Laurier : piano	File containing: parts for piano; listings of songs and their keys. Included are other rhythm instrument lead sheets, which apparently served as piano parts.	3.5 cm of textual records.				[predominant ca. 1976-1989]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
26	1		Moxie Whitney Orchestra band book, Château Laurier : 2nd piano	File containing parts for piano. Included are other rhythm instrument lead sheets, which apparently served as second piano parts.	3 cm of textual records.				[predominant ca. 1976-1989]
26	2		Moxie Whitney Orchestra band book, Château Laurier : bass	File containing parts for bass. Included are other rhythm instrument lead sheets which served as bass parts.	3.5 cm of textual records.				[predominant ca. 1976-1989]
27	1		Moxie Whitney Orchestra band book, Château Laurier : tenor saxophone	File containing parts for tenor saxophone, other B flat woodwinds (clarinet, soprano saxophone), and flute.	3 cm of textual records.				[predominant ca. 1976-1989]
27	2		Moxie Whitney Orchestra band book, Château Laurier : trumpet	File containing parts for trumpet.	3 cm of textual records.				[predominant ca. 1976-1989]
28	1--2		Moxie Whitney Orchestra band book, Château Laurier : piano	File containing: parts for piano; numbered index of song titles.	7 cm of textual records (2 folders).				[predominant ca. 1976-1989]
29	1		[Moxie Whitney Orchestra band book, Château Laurier] : bass	File containing parts for bass.	5 cm of textual records.				[predominant ca. 1976-1989]
30	1		[Moxie Whitney Orchestra band book, Château Laurier] : first trumpet	File containing parts for first trumpet.	4.5 cm of textual records.				[predominant ca. 1976-1989]
30	2		Moxie Whitney Orchestra band book, Château Laurier : first trombone	File containing parts for first trombone.	1 cm of textual records.				[predominant ca. 1976-1989]
31	1--2		[Moxie Whitney Orchestra band book, Château Laurier : guitar/rhythm]	File containing parts for guitar and other rhythm instruments.	6 cm of textual records (2 folders).				[predominant ca. 1976-1989]
32	1		[Moxie Whitney Orchestra band book, Château Laurier] : tenor saxophone	File containing parts for tenor saxophone, song request cards.	4 cm of textual records.				[predominant ca. 1976-1989]
32	2		[Moxie Whitney Orchestra, Chateau Laurier] : Music discards from Chateau book, May [19]83	File containing parts (mostly for guitar, piano, bass, trumpet, tenor saxophone) for popular songs culled from Moxie Whitney's Chateau Laurier repertoire in May 1983. Among the compositions are: Hawaii Five-O; Moonrise over Ottawa.	3 cm of textual records.				[predominant ca. 1976-1983]

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33	1		[Moxie Whitney Orchestra, CFMO] : piano	File containing parts for piano.	1.5 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
33	2		[Moxie Whitney Orchestra] CFMO : bass guitar	File containing parts for bass.	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
33	3		[Moxie Whitney Orchestra, CFMO] : drums	File containing parts for drums.	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
33	4		[Moxie Whitney Orchestra, CFMO] : saxophone I	File containing parts for saxophone I (alto).	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
33	5		[Moxie Whitney Orchestra, CFMO] : saxophone II	File containing parts for saxophone II (tenor).	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
34	1		[Moxie Whitney Orchestra] CFMO : saxophone III	File containing parts for saxophone III (alto).	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
34	2		[Moxie Whitney Orchestra] CFMO : saxophone IV	File containing parts for saxophone IV (tenor).	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
34	3		[Moxie Whitney Orchestra, CFMO] : saxophone V	File containing parts for saxophone V (baritone).	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
34	4		[Moxie Whitney Orchestra, CFMO] : trumpet I	File containing parts for trumpet I.	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
34	5		[Moxie Whitney Orchestra] CFMO broadcast : trumpet II	File containing parts for trumpet II.	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
34	6		[Moxie Whitney Orchestra, CFMO] : trumpet III	File containing parts for trumpet III.	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
35	1		[Moxie Whitney Orchestra] CFMO : trombone I	File containing parts for trombone I.	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
35	2		[Moxie Whitney Orchestra] CFMO : trombone II	File containing parts for trombone II.	1 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
35	3		[Moxie Whitney Orchestra, CFMO] : trombone III	File containing parts for trombone III.	0.5 cm of textual records.			Possibly used by the Whitney orchestra at a CFMO radio remote broadcast, such as its Harvest Moon and spring balls.	[predominant ca. 1976-1985?]
35	4		Moxie Whitney Orchestra : bass "no number"	File containing: lead sheets for bass and other rhythm instruments, such as guitar; list of song titles [set list?]; fragments of song request cards.	2.5 cm of textual records.			Although "no number" is noted on the file, some of the lead sheets do have reference numbers.	[predominant ca. 1976-1989]
35	5		Moxie Whitney [Orchestra] : piano "no number"	File containing: lead sheets for piano and other rhythm instruments, such as guitar; sets lists and schedule; lists of song titles.	1.5 cm of textual records.			Although "no number" is noted on the file, some of the lead sheets do have reference numbers.	[predominant ca. 1976-1989]
36	1		Music library marker sheets	File containing song title marker sheets for Moxie Whitney's library of sheet music. Some sheets indicate medley combinations.	0.5 cm of textual records.				[ca. 1960-1989?]
36	2		National songs	File containing piano and trumpet/tenor saxophone lead sheets for national songs of various countries.	1 cm of textual records.				[ca. 1976-1989?]
36	3		Parts (multiple compositions) : piano, guitar	File containing piano, piano 2, and guitar parts which contain two or more compositions.	2 cm of textual records.				[ca. 1945-1989?]
36	4		Parts (multiple compositions) : violins	File containing violin parts which contain two or more compositions.	1.5 cm of textual records.				[ca. 1945-1971?]
7	8		Parts (multiple compositions) : various instruments	File containing instrumental parts which contain two or more compositions.	0.5 cm of textual records.				[ca. 1945-1989?]
36	5		Parts (multiple compositions) : various instruments	File containing instrumental parts which contain two or more compositions.	5 textual records.				[ca. 1945-1989?]
7	9		Popular songs : chord charts	Music manuscript book containing charts outlining the harmonic structure of popular songs.	0.5 cm of textual records.				[ca. 1976-1989?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
7	10		Rotary Songs : Words and Music	Collection of songs for voice and accompaniment published by Rotary International and inscribed with a dedication to Moxie Whitney.	0.5 cm of textual records.				30 April 1986
101	2		Scores - numeric, unidentified	File containing scores (manuscripts) for: 12th Street Rag; 100 Easy Ways; 1938 Medley # 1; unidentified composition.	0.5 cm of textual records.				February 1960, [ca. 1945-1971?]
7	11		Scores - "A"	File containing scores (manuscripts) for: All Right with Me; Alley Cat; Aloha Oe; Asi Asi.	0.5 cm of textual records.				[ca. 1945-1971?]
101	3		Scores - "A"	File containing scores (manuscripts) for: All of Me; And You Were Mine; Anna; Anniversary Song; Apple Blossom Time; April in Paris.	0.5 cm of textual records.				[ca. 1945-1989?]
7	12		Scores - "B"	File containing scores (manuscripts) for: Bambina; Black Bottom; Blue Tango, with covering note.	4 textual records.				20 January 1958, [ca. 1945-1971?]
101	4		Scores - "B"	File containing scores (manuscripts) for: Baby Face; Back in Your Own Back Yard; Banjo; Banjo Medley; Because of You; Ben Bernie (Theme); The Best Things in Life Are Free; Beyond the Blue Horizon; Bilbao Song; The Blue Danube Waltz; Blue Moon Medley; The Boulevard of Broken Dreams; Bowl of Cherries; Brahm's [Brahms] Hungarian # 5; Brazil; By the Light of the Silvery Moon; Bye Bye Baby; Bye Bye Blues.	1.5 cm of textual records.				[ca. 1945-1989?]
7	13		Scores - "C"	File containing scores (manuscripts) for: Camelot; Can. Cap. [Canadian Capers?]; Cumana.	3 textual records.				[ca. 1945-1971?]
101	5		Scores - "C"	File containing scores (manuscripts) for: Camelot Med. [Medley] 3; Chicago; Chloe; Christmas Time's the Time for Love, composed by Frederick Evis; Civilization; Czardas, composed by V. Monti.	0.5 cm of textual records.				[ca. 1945-1971?]
7	14		Scores - "D"	File containing scores (manuscripts) for: Dahil Sa Iyo; Dancing under the Stars.	2 textual records.				[ca. 1945-1971?]
101	6		Scores - "D"	File containing scores (manuscripts) for: Daddy; Dark Town [Darktown] Strutters Ball; Deed I Do; Dizzy Fingers Samba; Do You Ever Think of Me; The Donkey Serenade; Down Yonder; Dream Ranch; Duke Ellington Med[ley].	1 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
7	15		Scores - "E"	File containing scores (manuscripts) for: El Cumbanchero; Ev'ning in Roma.	2 textual records.				[ca. 1945-1971?]
102	1		Scores - "E", "F"	File containing scores (manuscripts) for: Enjoy Yourself; Everybody Loves Somebody Sometime; Everywhere You Go; Fascination; Fascination Medley; Fish and Chips; For All We Know Medley, arranged by Dave Hildinger; Full Moon and Empty Arms; Funiculi - La [Funiculi, Funicula];	1 cm of textual records.				[ca. 1945-1971?], 1976
7	16		Scores - "G", "H"	File containing scores (manuscripts) for: Gershwin Medley; Grand March; Green Eyes; Guaglione; Happy Birthday Anniversary Song; Hawaiian Medley.	0.5 cm of textual records.				[ca. 1945-1971?]
102	2		Scores - "G", "H"	File containing scores (manuscripts) for: Get Me to the Church on Time; Glow Worm; Goody; Goofus; Grandad's Flannelette Nightshirt; Green Dolphin Street [= On Green Dolphin Street]; Greensleeves; Hallelujah; Happy Feet; Honey; Hostess.	1 cm of textual records.				[ca. 1945-1971?], 1960
36	6		Scores - "I"	File containing scores (manuscripts) for: I Can't Believe; I Hear a Rhapsody; I Know That You Know; I Love You and Don't You Forget It; I Love You Truly; I Wanna Be Loved by You; I'd Like to Teach the World to Sing Medley, arranged by Dave Hildinger; If; If I Didn't Care - Old Man River; If I Had My Way; If You Love - Love Forever; I'll Always Be in Love with You; I'll Be Seeing You; I'll Never Smile Again; I'll See You in My Dreams; In San Francisco; Indian Summer; Irving Berlin Medley, arranged by Frank Radcliffe; Is It All Worth While; Island Finale; It's Been a Long Long Time; I've Grown Accustomed to Her Face.	1.5 cm of textual records.				[ca. 1945-1971?], 1948-1976
102	3		Scores - "I"	File containing scores (manuscripts) for: Ida; In Other Words.	0.5 cm of textual records.				[ca. 1945-1971?]
102	4		Scores - "J"	File containing scores (manuscripts) for: Jarabe Mixteco; Jealousy, arranged by Ken Campbell; Jolson Medley No. 1; Joey's Song.	0.5 cm of textual records.				[ca. 1945-1989?]
7	17		Scores - "L"	File containing scores (manuscripts) for: The Lady Is a Tramp; Lancers; Love Is Splendored.	3 textual records.				[ca. 1945-1971?], 1962

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
102	5		Scores - "L"	File containing scores (manuscripts) for: La mer; La Milonga; Larry Green Intros (Intro from When You Left Me; Intro from Either It's Love); Liebestraum; Lies Medley; Lili Marlene; Linger Awhile; Long Ago and Far Away; L-O-V-E; Love Makes the World Go Around; Love Walked In - When I Grow Too Old to Dream - Avalon [medley?].	1 cm of textual records.				[ca. 1945-1971?]
7	18		Scores - "M"	File containing scores (manuscripts) for: Mack Medley, arranged by Bernard Press; Manu Pukarua; Marcella; Mary Elizabeth; Medley; Mele Kalikimaka; Moonlight and Roses; My Island Finale; My Mammy; Mynah Bird.	1 cm of textual records.				[ca. 1945-1971?], 1961
37	1		Scores - "M"	File containing scores (manuscripts) for: March of Toys; Marina; Mary Anne; Mary at the Zoo; Medley - Ain't She Sweet [incomplete]; Medley - Time on My Hands, Dancing in [the] Dark, Sunny Side of the Street; Mexicali Rose - It's a Sin; Minute Waltz; Moonlight Nights in Nassau, accompanied by an annotated fragment of a published piano-vocal score for the same work; More, arranged by Jack Kane; The Music Box, accompanied by an annotated published piano score for The Miraculous Music Box = Die Music Box; Music Maestro Please!.	2 cm of textual records.				[ca. 1945-1989?], 1954-1960
102	6		Scores - "M"	File containing scores (manuscripts) for: Manhattan; Melancholy Baby; Memories; Miami Beach Rhumba; Mood for Love; Moonlight and Roses; Moon over Miami; Music Music; My Heart and I.	1 cm of textual records.				[ca. 1945-1971?], 1960
103	1		Scores - "N", "O"	File containing scores (manuscripts) for: The Nearness of You; Nola; Novelty Intro; O Come All Ye Faithful - O Little Town of Bethlehem - Deck the Hall [medley?]; Old Fashioned Love Song Medley, arranged by Dave Hildinger; Old Mac Farm; Old Man River; The Old Piano Roll Blues; Over the Rainbow; Oye Negra.	1.5 cm of textual records.				[ca. 1945-1971?], 1976

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
7	19		Scores - "P"	File containing scores (manuscripts) for: Paauau Waltz; Philippine Anthem; Place - Hawaii; Ports of Call; Ports of Paradise; Prince and Princess.	0.5 cm of textual records.				[ca. 1945-1971?], 1962
103	2		Scores - "P"	File containing scores (manuscripts) for: Pagan Love Song, arranged by Lloyd Edwards; Paris Medley; Pennies from Heaven; Penthouse Serenade; The Petite Waltz; Petticoats of Portugal; Piano Portrait, composed by Jack Fina; Play a Simple Melody; Play to Me, Gypsy.	1 cm of textual records.			Composer information for Piano Portrait taken from a published piano score, which was not retained in the fonds.	[ca. 1945-1971?], 1957
37	2		Scores - "R"	File containing scores (manuscripts) for: RCAF March Past; Red Red Robbin; Red Red Robin Medley; Red Sails in the Sunset; Remember Me; Return to Paradise; Roughrider's Song (Regina Man.) - Roughrider's Song (Ottawa); The Roving Kind.	0.5 cm of textual records.				[ca. 1945-1971?]
7	20		Scores - "S"	File containing scores (manuscripts) for: South Sea Med. [medley]; Swanee.	2 textual records.				[ca. 1945-1971?]
37	3		Scores - "S"	File containing scores (manuscripts) for: Sailors; Say It Isn't So; Scotch Dance; Shadow Waltz; Shanty Town; A Shoulder to Cry On, arranged by Jack Kane; Shrimp Boats; Shuffle Off to Buffalo; Sing-A-Long Medley # 1; Sing A Long Medley 2; So Long; Some of These Days, arranged by Ken Campbell; Stay As Sweet As You Are; Strange Music; Sugar Blues; Sweet and Lovely; Sweet Georgia Brown.	2.5 cm of textual records.				[ca. 1945-1989?]
103	3		Scores - "S"	File containing scores (manuscripts) for: Sombrero Sombrero; St. Louis Blues; String of Pearls; Sweetest Sounds.	0.5 cm of textual records.				[ca. 1945-1971?]
7	21		Scores - "T"	File containing scores (manuscripts) for: Tabiwa Aozora; Tango - Roses; [Tell Me Darling ?]; Theme; [There's a] Breeze [on Lake] Louise.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
37	4		Scores - "T"	File containing scores (manuscripts) for: Tennessee Waltz; That Certain Party, arranged by Ken Campbell; That Old Black Magic; That Old Feeling; There's No Business Like Show Business; There's No Tomorrow; They Were Doin' the Mambo, composed by Sonny Burke and Don Raye; The Thing; The Things I Love; Thinking of You; Third Man Theme; Tiger Rag; Till - You; The Touch of Your Hand; Tzena Tzena Tzena.	1.5 cm of textual records.			Composer information for They Were Doin' the Mambo taken from a published piano-vocal score that was not retained in the fonds.	[ca. 1945-1989?]
104	5		Scores - "T"	File containing scores (manuscripts) for: [That] Old Black Magic; There'll Be Some Changes [Made]; To Love Again.	3 textual records.				[ca. 1945-1971?], 1959
38	1		Scores - "U", "V"	File containing scores (manuscripts) for: Undecided; Under Paris Skies; The Very Thought of You.	3 textual records.				[ca. 1945-1971?]
8	1		Scores - "W"	File containing scores (manuscripts) for: Waipio; Why I Love Hawaii Theme; World Is Yours.	3 textual records.				[ca. 1945-1971?]
38	2		Scores - "W"	File containing scores (manuscripts) for: Wah-Hool!; Wake the Town and Tell the People; Waltz Medley (Cruising Down the River, Loneliest Night of the Year); Waltz Medley (My Isle of Golden Dreams); The Waltz You Saved for Me; Waltzing Matilda; Warsaw Concerto; The Wedding of the Painted Doll; When Day Is Done; When It's Springtime in the Rockies Medley # 1; Why Don't We Do This More Often; Wings of a Dove; Winnipeg Blue Bombers (Notre Dame); Winter Wonderland; With a Little Bit of Luck, composed by Frederick Loewe and Alan Jay Lerner, accompanied by an annotated published piano-vocal score; The World Is Waiting for the Sunrise.	2 cm of textual records.				[ca. 1945-1989?]
104	6		Scores - "W"	File containing scores (manuscripts) for: Warren Med. [medley]; What Kind of Fool Am I; When a Gypsy Makes His Violin Cry; Whiting Medley.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
103	4		Scores - "Y"	File containing scores (manuscripts) for: Yesterday Medley, arranged by Dave Hildinger; You Belong to My Heart; You Do; You Gotta Be a Football Hero; You'll Never Walk Alone; Young at Heart; You've Changed (Bill Farrel).	0.5 cm of textual records.				[ca. 1945-1971?], 1976
8	2		[Small group band book] : guitar	File containing parts for guitar.	0.5 cm of textual records.				[predominant ca. 1976-1989]
8	3		[Small group band book] : piano	File containing parts for piano.	0.5 cm of textual records.				[predominant ca. 1976-1989]
8	4		[Small group band book] : bass	File containing parts for bass.	0.5 cm of textual records.				[predominant ca. 1976-1989]
8	5		[Small group band book] : tenor saxophone	File containing parts for tenor saxophone and other reeds.	0.5 cm of textual records.				[predominant ca. 1976-1989]
8	6		[Small group band book] : trumpet I	File containing parts for trumpet I.	0.5 cm of textual records.				[predominant ca. 1976-1989]
8	7		[Small group band book] : trumpet II	File containing parts for trumpet II.	0.5 cm of textual records.				[predominant ca. 1976-1989]
8	8		[Small group band book] : trombone	File containing parts for trombone.	0.5 cm of textual records.				[predominant ca. 1976-1989]
38	3		Super Fake Book	File containing: numbered indexes of song titles; lists of song titles and keys; lead sheets and parts for various instruments, including keyboards, B flat lead (trumpet, tenor saxophone), drums.	2 cm of textual records.				[predominant ca. 1976-1989]
8	9		Super Fake Book : saxophone	File containing: numbered index of song titles; parts for B flat lead, no doubt used for tenor saxophone.	0.5 cm of textual records.				[ca. 1976-1989]
38	4		Super Fake Book : trumpet	File containing: numbered index of song titles; parts, predominantly for B flat lead and used for trumpet.	1 cm of textual records.				[predominant ca. 1976-1989]
8	10		Super Fake Book : drums	File containing lead sheets and parts, predominantly for keyboards and used for drums.	1 cm of textual records.				[ca. 1976-1989]
8	11		Super Fake Book : bass	File containing lead sheets and parts, predominantly for keyboards and used for bass.	1 cm of textual records.				[ca. 1976-1989]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
38	5		[Super Fake Book?] CFMO Leader guitar	File containing lead sheets and parts, predominantly for guitar, some for other rhythm section instruments.	1.5 cm of textual records.			Although this file is not labelled as part of Moxie Whitney's Super Fake Book, the reference numbers marked on the parts in this file mostly agree with numbers used in the Super Fake Book.	[predominant ca. 1976-1989]
39	1		[Unidentified band book] : tenor saxophone, trumpet, rhythm	File containing parts for tenor saxophone (some written for trumpet or clarinet), trumpet, and rhythm. The compositions are: Asi-Asi; Basin Street Blues; Spanish Flea; Dansero; Meditation; St Thomas; You're Nobody 'til Somebody [Loves You].	0.5 cm of textual records.				[ca. 1976-1989]
39	2		[Unidentified band book] : bass	File containing parts for bass.	2.5 cm of textual records.				[predominant ca. 1976-1989]
39	3		[Unidentified band book] : tenor saxophone	File containing parts for tenor saxophone and other woodwinds.	2 cm of textual records.				[predominant ca. 1976-1989]
40	1		[Unidentified band book] : trumpet	File containing parts for trumpet.	2 cm of textual records.				[predominant ca. 1976-1989]
40	2		Various works	File containing: parts for orchestra for After the Ball Is Over, Allied Nations, Boxing Number, Gay Nineties, Mama Inez (piano only), Rhumba, Scotch Number; notes on drumming.	3 cm of textual records.			The parts are written in the same hand, and most were found together grouped by orchestral instrument. Likely they were the repertoire for a specific engagement or ensemble.	[194-?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
40	3		Vocal book : piano	File containing lead sheets and parts for piano.	0.5 cm of textual records.			A set of photocopies of these piano lead sheets/parts, filed separately and identified for use on drums, was not retained in the fonds. However, the cover for the drums file has been retained in this file.	[ca. 1976-1989]
40	4		Vocal book : bass	File containing lead sheets and parts for bass.	0.5 cm of textual records.				[ca. 1976-1989]
			SERIES: Sheet music SUB-Series: Files by song title						
40	5	91 ; 137 ; 188	12th Street Rag	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
41	1		1938 Medley ; 1939 Medley ; 1941 Medley	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
41	2		Numeric miscellaneous (720 in the Books ; 18th Century Drawing Room)	File containing parts.	3 textual records.				[ca. 1945-1980?]
41	3	52	A Media Luz - Tango	File containing parts for orchestra.	0.5 cm of textual records.				28 July 1966
41	4	150	Abbey Tavern Songs / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				2 November 1966
8	12	114 ; 324 ; 14-R ; 114R ; R-14	Adios / composed by Enric Madriguera, arranged by Jerry Bittick	File containing parts for orchestra (annotated print publication, with added manuscripts).	1.5 cm of textual records.				[ca. 1945-1971?]
41	5	21	After You've Gone	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
8	13	24	Again / composed by Lionel Newman and Dorcas Cochran, scored by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1948-1971?]
41	6	19 ; 213 ; 239 ; 492	Ain't She Sweet	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
8	14	136	Ain't Misbehavin'	File containing parts for orchestra.	6 textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
41	7	139	Ain't We Got Fun	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
41	8		Air Force; Beyond the Blue Horizon; R.C.A.F March Past	File containing parts for piano.	2 textual records.				[ca. 1940-1945?]
41	9	V6	Alexander's Ragtime Band	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
41	10	M-80	Alice Blue Gown	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
41	11	34	All at Once You Love Her	File containing parts for orchestra.	11 textual records.				[ca. 1945-1971?]
41	12	R-3	All I Do Is Dream of You	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
8	15	36 ; 126 ; 126-S	All My Love = Boléro / composed by Paul Durand, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1950-1971?]
41	13	P-2 ; P-2 1/2 ; P-3	All of Me	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
41	14	121	All of Me; Cuddle Up a Little Closer; The Object of My Affection (medley)	File containing parts for piano, guitar, drums, bass, trumpet, tenor saxophone.	1 cm of textual records.				[ca. 1970-1989?]
41	15	206-C	All of You / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				26-27 January 1966
42	1	H3 ; H4	All the Things You Are	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
8	16	6-R ; R-6	Alla en el Rancho Grande (My Ranch) / composed by Silvano R. Ramos, edited by Xavier Cugat, arranged by Fabian Andre	File containing parts for orchestra (annotated print publication, with added manuscript).	8 textual records.				[ca. 1945-1971?]
42	2	8 ; 19 ; 190	Alley Cat	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1989?]
42	3	130 ; 130B	Almost Like Being in Love	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
42	4	181	Aloha Oe	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
42	5	84-S	Alouette	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
42	6		Alpine Memories : Fantasia on Swiss Melodies / adapted and arranged by Aubrey Winter	File containing parts for orchestra.	0.5 cm of textual records.			Attribution taken from published parts, not retained in the fonds.	[ca. 1945-1971?]
42	7	179	Always ; Together ; I Love You Truly	File containing orchestral: score for Always (manuscript, 4 p.); parts for all three works.	1 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
42	8	E-3	Always True to You in My Fashion / arranged by Kloman Schmidt	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
8	17	15A	Always True to You in My Fashion / composed by Cole Porter, dance orchestration by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1948-1971?]
42	9	32 ; 62 ; 163	Anna	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
8	18	76 ; 86	Anniversary Song / composed by Al Jolson and Saul Chaplin, arranged by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1945-1971?]
42	10	73	Anniversary Waltz	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
42	11	87	Another Glenn Miller / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				[196-?]
8	19	82	Answer Me, My Love / composed by Gerhard Winkler and Fred Rauch, English lyric by Carl Sigman, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1953-1971?]
42	12	162	Anxiously / composed by Moxie Whitney	File containing lead sheet, parts for orchestra and voice.	0.5 cm of textual records.				1960, [ca. 1960]
42	13	V-1	Anything Goes	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
42	14	97	April in Paris	File containing lead sheet, parts for orchestra.	8 textual records.				[ca. 1960-1980?]
43	1	46 ; 85 ; 95	April in Portugal	File containing scores (manuscripts, 21 p.), parts for orchestra.	1.5 cm of textual records.			One score arranged by F. Rous, and the other likely by Howard Fogarty.	[ca. 1947-1989?]
8	20	10	April Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
8	21		Archie	File containing parts for orchestra.	13 textual records.				[ca. 1960-1980?]
8	22		Are You "Hello" or "Bonjour"? : The Gray Rocks Song = La chanson de Gray Rocks / composed by Rex Le Lacheur	File containing piano-vocal score (copy, 5 p.), reproduction of cover of published version.	2 textual records.			"As introduced by Moxie Whitney and his Chateau Laurier Orchestra" noted on cover.	[ca. 1983]
43	2	80	Around the World	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
43	3	11B ; 211B ; 222	Arrivederci Roma	File containing parts for orchestra.	0.5 cm of textual records.			1966 version orchestrated by Leon Sait.	10 March 1966, [ca. 1976-1989?]
43	4	60	Arrivederci Roma	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1955-1989?]
8	23	70-B ; 71 ; 71B	Artist's Life	File containing parts for orchestra.	6 textual records.				[ca. 1953-1971?]
43	5		Artist's Life Waltz	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
43	6	108	As Time Goes By - Moon over Miami - Paper Doll [medley]	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
8	24	26	Asi Asi	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
43	7	13	At Last	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
43	8		Autumn in New York	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
8	25	36	Autumn Leaves	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
43	9	52 ; 89 ; 112 ; 113	Autumn Leaves	File containing scores (manuscripts, 15 p.), parts for orchestra.	1 cm of textual records.				[1951?]
43	10	G4	Autumn Leaves	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
43	11	47	Ave Maria / composed by Gounod	File containing score (manuscript, 4 p.; possibly incomplete), parts for orchestra.	8 textual records.				[ca. 1945-1971?]
8	26		"A" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
43	12		"A" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
43	13	105-B ; W-4	Babes in the Woods	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
44	1	136A ; 249A	Baby Face	File containing score for male vocal trio (copy, 2 p.), lyrics, parts for orchestra.	1 cm of textual records.			One part also includes Washington Square and Thoroughly Modern Millie, apparently as part of a medley.	1967, [ca. 1960-1989?]
8	27	62	Baby Face	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
8	28	12 ; 65	Baby, It's Cold Outside / composed by Frank Loesser, arranged by Jack Matthias	File containing parts for orchestra (annotated print publication, with manuscript additions).	0.5 cm of textual records.				[ca. 1949-1971?]
44	2	159	Baby Smiles	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
44	3	44	Bahama Mama / arranged by Frank Radcliffe	File containing score (manuscript, 20 p.), parts for orchestra.	0.5 cm of textual records.			"Arranged for Moxie Whitney".	February 1948
8	29	11 ; 106	Ballin' the Jack / composed by Chris Smith	File containing: parts for fox trot and mambo orchestral versions (annotated print publications, with added manuscript); typescript lyrics.	1 cm of textual records.			Mambo version arranged by Perez Prado.	[ca. 1949-1971?]
8	30	84 ; 112	Bambina	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
44	4	135	Banana Boat Song	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
44	5	92	Banff Boogie / composed by Howard Fogarty	File containing orchestral score (manuscript, 10 p.), part for bass.	2 textual records.				[ca. 1945-1971?]
44	6	60	Banjo Medley	File containing parts for saxophones, trumpet, drums, accordion, piano.	0.5 cm of textual records.				[ca. 1960-1980?]
44	7	64	Banjo Medley	File containing parts for orchestra.	12 textual records.				[ca. 1945-1971?]
44	8	38	Basin Street Blues	File containing orchestral score (manuscript, 13 p.), part for violin C.	2 textual records.				[ca. 1945-1971?]
9	1	77	Basin Street Blues / composed by Spencer Williams, arranged by Fletcher Henderson	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
44	9	118 ; M-98	Be My Love / [arranged by?] Howard Fogarty	File containing score (manuscript, 14 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
9	2	89	Beautiful Brown Eyes / composed by Arthur Smith and Alton Delmore, arranged by George Snowhill	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1951-1971?]
44	10	K2	Because of You	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
44	11	112	The Bee	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
44	12	327	Beer Barrell [Barrel] polka	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
9	3	27	Begin the Beguine	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
9	4	124	Beguine Med. [medley]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
9	5	88 ; 91	Belle of the Ball / composed by Leroy Anderson, arranged by Johnny Warrington	File containing parts for two orchestral versions (annotated print publications, with added manuscripts).	1 cm of textual records.				[ca. 1952-1971?]
44	13	42	Berlin Medley	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
44	14	78	Berlin Waltz med. [medley] (What'll I Do; Always)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
45	1	167 ; R37	Bésame Mucho	File containing orchestral parts.	0.5 cm of textual records.				[ca. 1960-1980?]
45	2	26	Best of Berlin	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
9	6	32C	The Best Thing for You / composed by Irving Berlin, arranged by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1950-1971?]
45	3	203 ; 446	The Best Things in Life Are Free	File containing parts for orchestra.	7 textual records.				[ca. 1945-1980?]
45	4	168	Beyond the Reef	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
45	5	51	Billy May / [arranged by?] Howard Fogarty	File containing score (manuscript, 10 p.), parts for orchestra and voice.	0.5 cm of textual records.				[ca. 1945-1971?]
45	6	136	"Billy Vaughn" Sail Along Silvery Moon	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
45	7		Birth of the Blues	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
45	8	2	Bist Du Schon [Bei Mir Bist Du Schon?]	File containing parts for orchestra.	9 textual records.				[ca. 1945-1971?]
9	7	33	Black Magic	File containing parts for orchestra.	1 cm of textual records.				[ca. 1976-1989?]
9	8	68	The Blacksmith Blues / composed by Jack Holmes, arranged by Sy Oliver	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1952-1971?]
45	9	D4	Blanket of Blue	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
9	9	20	Blue Bird of Happiness / composed by Sandor Harmati and Harry Parr Davies, words by Edward Heyman and Davies, arranged by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1948-1971?]
45	10	27	Blue Canadian Rockies	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
45	11	25	Blue Heaven, What Can I Say, Blue Room [medley?]	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1960?]
45	12	63-S	Blue Moon	File containing score (manuscript, 8 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
45	13	17	Blue Moon Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
9	10	110	The Blue Skirt Waltz / composed by Vaclav Blaha, words by Mitchell Parish, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1948-1971?]
45	14	37	Blue Tango	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1980?]
46	1		Blue Xmas [Christmas]	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
46	2	182	Blueberry Hill	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
9	11	145	Bluette by Drigo / arranged by Chuck Wellington	File containing parts for orchestra.	12 textual records.			Based on Drigo's Valse bluette.	[ca. 1945-1971?]
46	3		Bojangles of Harlem	File containing parts for orchestra, control sheet.	0.5 cm of textual records.				[ca. 1945-1971?]
46	4		Bonaparte's Retreat	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
9	12	113	Boo-Hoo	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
46	5	136 ; H5	Boo-Hoo	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
46	6	33	Both Sides Now	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1970-1989?]
46	7	102-M	The Boulevard of Broken Dreams	File containing parts for orchestra.	12 textual records.				[ca. 1945-1971?]
9	13	135	Bowl of Cherries	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
46	8	10 ; 10-S	Brahm's [Brahms] Lullaby (Cradle Song # 2)	File containing score (manuscript, 17 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
46	9	31 ; 166 ; R-88	Brazil	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
46	10	63	Bread and Butter / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				October 1965
9	14	107 ; 107S	The Breeze (That's Bringin' My Honey Back to Me) / composed by Tony Sacco, Dick Smith, Al Lewis; arranged by Chuck Wellington	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1953-1971?]
9	15	149	The Breeze and I / composed by Ernesto Lecuona, lyric by Al Stillman, adapted and orchestrated by T. Camarata	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
46	11	225	Bridge over Troubled Water	File containing parts for orchestra.	8 textual records.				[197-?]
46	12	158	The Brown and Gold: Official Theme Song of The University of Manitoba Students' Union / composed by W.J. MacDonald, words by Charles V. McCullough	File containing score (manuscript, 16 p.) and parts for orchestra, piano-vocal score (annotated print publication).	0.5 cm of textual records.				[ca. 1945-1971?]
9	16	49	Bugle Call Rag / composed by Jack Pettis, Irving Mills, and Elmer Schoebel, arranged by Jimmy Dale	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
9	17	58	Bumble Boogie / adapted from Flight of the Bumble Bee by Jack Fina, arranged by Bob Ballard	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1946-1971?]
46	13	126	Bunny Hop	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
46	14		But Not for Me / composed by George Gershwin ; I'll Get By	File containing orchestral score for both works (manuscript, 7 p.), guitar part for But Not for Me.	2 textual records.				[ca. 1945-1971?]
46	15	13	Button Up Your Overcoat	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
47	1	C-1	Button Up Your Overcoat	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
47	2	141	By the Light of the Silvery Moon; I'm Confessin'; Side by Side (medley) / arranged by Ken Campbell	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1970-1989?]
47	3	138 ; M-28	Bye Bye Baby ; Forgive Me	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
47	4	33	Bye Bye Blackbird Medley	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
9	18	63 ; 64 ; 136	Bye Bye Blues	File containing parts for orchestra and small combo.	0.5 cm of textual records.				[ca. 1960-1980?]
47	5	67	Bye Bye Blues	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
9	19		"B" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
47	6		"B" miscellaneous	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1989?]
47	7	7	Cab Driver	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
9	20	40	Caldonia / composed by Fleecie Moore, arranged by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
47	8	2	Call Me Madam Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
47	9	133	Calla Calla / [arranged by?] Howard Fogarty	File containing score (manuscript, 20 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
47	10	45	Calypso Cha Cha	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
47	11	14	Camelot / arranged by Bernard Press	File containing parts for orchestra.	0.5 cm of textual records.				26-27 January 1961
48	1	15	Camelot (Cha-Cha-Cha)	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
48	2	13	Camelot Medley ; Camelot Med. 3	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
9	21	50 ; 60	Canadian Capers = Can. Cap.	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
48	3	13 ; 14; 21; 54	Canadian Sunset	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1980?]
9	22	180	Canadian Way	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
48	4	149	Can't Take My Eyes Off You / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				8 May 1968
48	5	126	Caramba! It's the Samba	File containing score (manuscript, 16 p.), parts for orchestra.	0.5 cm of textual records.				[1952?]
48	6	116	Carolina in the A.M. [Morning?]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
48	7	51C	Carolina in the Morning	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.				[January 1953?]
48	8	206	Carolina in the Morning	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
48	9	129	Celeste Cara	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
48	10	207A ; X2 ; X3	C'est magnifique	File containing parts for orchestra.	0.5 cm of textual records.			One part from the 1967 version also includes I Love Paris and Poor People of Paris, apparently as a medley.	1967, [ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
48	11	25 ; 225	Cha Char [Cha Cha] Medley I / arranged by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				24 June 1965
49	1	25	Cha-Cha-Carolyn / [arranged by?] Howard Fogarty	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
49	2	78	Charade	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
9	23	50	Charleston / composed by Cecil Mack and Jimmy Johnson, arranged by Jerry Sears	File containing parts for orchestra (annotated print publication, with added manuscript).	1 cm of textual records.				[ca. 1950-1971?]
9	24	72	Charleston Parisien / composed by Jean Pierre Moulin, words by Fred Ebb, arranged by Eddie Ballantine	File containing parts for orchestra (annotated print publication, with added manuscript).	1 cm of textual records.				[ca. 1956-1971?]
49	3	70 ; 79	Charmaine / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				17 November 1965
49	4	V4	Cheek to Cheek	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
49	5	16	Chicago	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
9	25	52	Chicago - Cha Cha ; Cocktails for Two - Cha Cha	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
49	6	117 ; 119	Chicken Song / [arranged by?] Howard Fogarty	File containing score (manuscript, 12 p.), parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
49	7	173	Chim Chim Cher-ee	File containing parts for orchestra.	9 textual records.				[ca. 1964-1971?]
9	26	50-R	Chitarra Romana / composed by E. di Lazzaro, orchestrated by Alfredo Antononi	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
49	8	67	Chitty Chitty Bang Bang / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				20 November 1968
49	9	43	Chivirico	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
9	27	193	Christmas 1958 (medley) / arranged by Dick Hoch	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				1958
9	28	123	Christmas in Killarney / composed by John Redmond, James Cavanaugh, Frank Weldon; arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1950-1971?]
49	10		Christmas Medley / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				December 1965

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
49	11		Christmas medleys	File containing score (manuscript, 20 p.), parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
49	12		Christmas Song / [arranged by?] Leon Sait	File containing parts for orchestra.	8 textual records.				[196-?]
49	13	44 ; 184	Cielito Lindo	File containing score (manuscript, 16 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
50	1	105 ; 105-S ; 106	Clarinet Polka / [arranged by?] Howard Fogarty	File containing score (manuscript, 17 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
50	2	159	Close to You / [arranged by?] Ralph Fraser	File containing parts for orchestra.	0.5 cm of textual records.				8 September 1970
50	3	192	Closing Medley (Aloha Oe; Across the Sea; Now Is the Hour)	File containing draft (manuscript, 4 p.), parts for orchestra.	9 textual records.			Content suggests use at the Royal Hawaiian Hotel.	[ca. 1961?]
50	4	93	Cocktails	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
50	5	54	Coconuts	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
50	6	157	College Medleys	File containing score (manuscript, 32 p.), parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
50	7	24	Colonel Bogey (merengue)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
50	8	29 ; 229	Come Closer to Me / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				August 1965
50	9	126 ; 126-S	Come on to My House ; A'Feudin' and A'Fightin'	File containing: score for A'Feudin' and A'Fightin' (manuscript, 13 p.); parts for orchestra (both works).	1 cm of textual records.				[ca. 1945-1971?]
50	10	93	The Continental	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
50	11	102	The Continental	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
9	29	72	Count Your Blessings Instead of Sheep / composed by Irving Berlin, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1952-1971?]
50	12	106-M	Crazy Rhythm	File containing orchestral score (manuscript, 3 p.), part for trumpets.	2 textual records.				[ca. 1945-1971?]
51	1	25	Crosby Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
9	30	80	Cruising Down the River / composed by Eily Beadell and Nell Tollerton, arranged by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
51	2		Cuanto Le Gusto / arranged by Edward J. Donovan	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
9	31	R-73 ; 173	Cuban Pete / composed by José Norman, arranged by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
9	32	33	Cumana	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
9	33	35	Czardas / composed by V. Monti	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
9	34		"C" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
51	3		"C" miscellaneous	File containing parts for orchestra.	1.5 cm of textual records.				[ca. 1945-1989?]
51	4	40 ; 240	Daddy	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
51	5	65	Daddy	File containing parts for orchestra.	1 cm of textual records.				[ca. 1976-1989?]
51	6	224	Dahil Sa Iyo	File containing parts for orchestra.	8 textual records.				[ca. 1945-1971?]
9	35	36	Dancing in the Dark	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
51	7	163-S	Dancing on the Ceiling	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
51	8	311	Dansero	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
51	9		Dark Eyes	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
51	10	V-4	Darkness on the Delta	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
51	11	73	Darktown Mambo / [arranged by?] Billy Williamson	File containing score (manuscript, 10 p.), parts for orchestra.	1 cm of textual records.				January 1955, [ca. 1955]
51	12	97	Darktown Strutters Ball	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
10	1	76 ; 96	Darling, Je Vous Aime Beaucoup / composed by Anna Sosenko, arranged by Johnny Warrington	File containing parts for orchestra and voice (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1954-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
52	1	25	Darn That Dream med. [medley]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
52	2	28	Davy Crockett	File containing score (manuscript, 18 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
52	3	28A ; 100-2 ; 132	The Day the Rains Came = Le jour où la pluie viendra / composed by Carl Sigman, Pierre Delanoe, and Gilbert Bécaud	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.			Some descriptive information (composers, French title, and approximate date) taken from a published piano-vocal score that was not retained in the fonds.	[ca. 1957-1971?]
52	4	57 ; 89 ; 89B	Day-Dream [Daydream]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1966-1980?]
52	5	220	Dear Heart	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
52	6	76	Dear Heart Medley / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				21 June 1966
52	7	31 ; 200-A; D-1	Deep Purple	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
52	8	72	Delilah / arranged by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				[196-?]
52	9	53	Derecho Viejo - Tango	File containing parts for orchestra.	0.5 cm of textual records.				10 August 1966
52	10	57 ; 61 ; 61-S	Dig-a-dig-a-doo	File containing score (manuscript, 22 p.). parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
52	11	201	Dipsy Doodle	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
53	1	65 ; 65-S	Dizzy Fingers Samba	File containing: piano scores for Dizzy Fingers, composed by Zez Confrey (annotated print publications); score for additional parts (manuscript, 3 p.); parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
53	2	161	Do You Ever Think of Me	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
10	2	50	Dog-Gone Cha-Cha	File containing parts for orchestra.	9 textual records.				[ca. 1945-1971?]
10	3	47C ; 65	Doin' What Comes Natur'lly / composed by Irving Berlin, arranged by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1946-1971?]
53	3	131	Doll Dance / composed by Nacio Herb Brown	File containing piano-vocal score (annotated print publication), orchestral parts.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
53	4	142	Don't Blame Me	File containing parts for orchestra.	10 textual records.				[1960?]
53	5	222	Don't Rock the Boat, Baby [Rock the Boat]	File containing parts for orchestra.	7 textual records.				[ca. 1973-1980?]
53	6	B-3	Don't Take Your Love from Me	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
53	7	129 ; 129B	Do-Re-Mi	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
53	8	213	Double Eagle	File containing parts for piano, bass, clarinet, tenor saxophone, trumpet, trombone.	6 textual records.				[ca. 1960-1980?]
53	9		Down Yonder	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
10	4	195-B	Dream	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
10	5	18C ; 20 ; 40	Dream / composed by Johnny Mercer, arranged by Van Alexander	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1945-1971?]
10	6	103B	A Dream Is a Wish Your Heart Makes / composed by Mack David, Al Hoffman, and Jerry Livingston, arranged by Van Alexander	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1949-1971?]
10	7	84	Dream Ranch / words and music composed by Wishart Campbell and Harold Moon	File containing piano-vocal score (annotated print publication), parts for orchestra.	13 textual records.				[ca. 1949-1971?]
53	10	94	[Duke] Ellington Medley	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
53	11	98 ; 118	Duke Ellington Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
53	12	164	Duke Ellington Medley	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
10	8		"D" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
53	13		"D" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
10	9	66	Easter Parade / composed by Irving Berlin, arranged by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
54	1	102	Easter Parade / [arranged by?] Howard Fogarty	File containing score (manuscript, 12 p.), parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
54	2		Eaton's - 100	File containing parts for orchestra.	0.5 cm of textual records.				[1969?]
10	10	151	Ecstasy Tango = Extase / composed by Jose Belmonte, arranged by Burnell Whibley	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1952-1971?]
54	3	80B ; 93A	Edelweiss	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
54	4	34	El Cumbanchero	File containing parts for orchestra.	0.5 cm of textual records.			Most parts titled El Cumbencherero, apparently in error.	[ca. 1945-1989?]
10	11	123 ; R23	El Cumbanchero / composed by Rafael Hernandez, arranged by Anselmo Sacasas	File containing parts for orchestra (annotated print publication, with manuscript addition).	1 cm of textual records.				[ca. 1945-1971?]
10	12	78	Emperor Waltz / composed by Johann Strauss, arranged by Chuck Wellington	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
54	5	212	English Medley / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				31 October 1967
54	6		Eskimo Fight Song (Edmonton football club)	File containing score (manuscript, 8 p.), parts for orchestra.	10 textual records.				[ca. 1945-1971?]
54	7	51	Et maintenant / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				26 December 1965
10	13	33 ; 363 ; V-33	Evergreen	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
54	8	5	Everybody	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
54	9	77	Everybody Loves a Lover	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
10	14	205	Everybody Loves Somebody	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
10	15	7 ; 49	(Everybody Sing) When the Boat Pull Out / composed by Nick Kenny, Chas. Lofthouse, and Harry Link, arranged by Helmy Kresa	File containing parts for orchestra and vocal trio, lyrics (annotated print publication, with added manuscript and typescript).	1 cm of textual records.				[ca. 1945-1971?]
10	16	13 ; 13-B ; 14-B	Everything I Have Is Yours / composed by Burton Lane and Harold Adamson, arranged by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1951-1971?]
54	10	C-1	Everything's Coming Up Roses	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
54	11	E-3	Everything's Coming Up Roses	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
54	12	367	Everywhere You Go ; My Baby Just Cares for Me; The Start of Something Big [medley] / arranged by Robert E. Dix	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
54	13		Extra Bows ; March On	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
54	14	167	Eyes on the Hands [= Keep Your Eyes on the Hands ?]	File containing score (manuscript, 11 p.), parts for orchestra.	7 textual records.				[ca. 1945-1971?]
10	17		"E" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
55	1		"E" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
55	2		Fanfare ; Fanfare Jasper ; Bows ; Ballet Fanfare # 1 and # 2	File containing parts for orchestra.	1 cm of textual records.				1962-1970, [ca. 1960-1980?]
55	3		Fanfares (including Fanfare Fashion Show ; Fanfare Motor Show ; Fanfares I and II ; Tag I)	File containing scores (manuscripts, 6 p.), parts for orchestra.	1.5 cm of textual records (2 folders).				[ca. 1945-1971?]
10	18								
55	4	80 ; 80-C	Fascination	File containing parts for orchestra.	11 textual records.				[ca. 1945-1971?]
55	5	56	Fiddle-Faddle / composed by Leroy Anderson	File containing piano-vocal scores (annotated print publications), parts for orchestra.	0.5 cm of textual records.				[ca. 1947-1971?]
55	6	105-C ; 105-D ; O-2	A Fine Romance	File containing parts for orchestra.	11 textual records.				[ca. 1960-1989?]
55	7	97	Fish and Chips	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
55	8	58 ; E3 ; E4 ; 249B	Five Foot Two	File containing lyrics, parts for orchestra, lead sheet.	1 cm of textual records.				[ca. 1945-1989?]
10	19	190	Flapperette	File containing parts for orchestra.	6 textual records.				[ca. 1945-1971?]
55	9		Flash, Bang, Wallop; 1/2 [Half] a Sixpence	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
55	10	35	Fly Me to the Moon (bossa nova) / arranged by Arnold Butterfield	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1954-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
55	11	1900; K2 ; K3 ; K 3 1/2 ; K4	[A] Foggy Day	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
55	12	116 ; A5 ; A116	For Me and My Gal	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
55	13	59-M	For Me and My Gal / [arranged by?] Howard Fogarty	File containing score (manuscript, 4 p.), part for tenor saxophone 4.	2 textual records.				[ca. 1945-1971?]
10	20	100 ; 100-1 ; 28B	For the First Time	File containing parts for orchestra.	10 textual records.			One part includes on the reverse a lead sheet for Vaya Con Dios.	[ca. 1945-1971?]
55	14		Frankie and Johnny	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
10	21	69 ; 93	French Polka ; Polka française ; La Petite Tonkenoise [Tonkinoise] polka	File containing parts for orchestra.	12 textual records.				[ca. 1945-1971?]
56	1	116	Friendship / words and music composed by Cole Porter	File containing score (manuscript, 14 p.), parts for orchestra, piano-vocal score (annotated print publication).	1 cm of textual records.				[ca. 1945-1971?]
56	2	3	From This Moment On	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
56	3	167A	From This Moment On / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				20 March 1966
56	4	35 ; 42	Fumando Espero	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
56	5	87	Funiculi - La [Funiculi, Funicula]	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
56	6		"F" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
56	7	145	Gentle on My Mind / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				28 August 1968
56	8	55	George Gershwin Medley / arranged by Walt Stuart	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
56	9	142	Georgia on My Mind	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
56	10	18	Georgy Girl / [arranged by?] by Leon Sait	File containing parts for orchestra.	12 textual records.				6 September 1967
10	22	106	Gershwin Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
56	11	4-B ; 163-S ; 166-D	Get Me to the Church on Time	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1956-1980?]
10	23		Getting to Know You	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
56	12	42 ; 142	Ghost of a Chance	File containing score (manuscript, 8 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
57	1	33	Gigolette / composed by Lew Douglas, Abner Spector, Gilbert S. Watson	File containing piano score (annotated print publication), parts for orchestra.	0.5 cm of textual records.				[ca. 1959-1971?]
57	2	5 ; U4 ; M-5 ; M-6 ; M-7	Gimme a Little Kiss ; Gimme a Little Kiss (Will Ya - Huh)	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
57	3	132	Gin and Cocoonut Water (Calypso) / [arranged by?] G.W. Braund	File containing score (manuscript, 11 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
57	4	75C	The Girl That I Marry	File containing parts for orchestra.	8 textual records.				[ca. 1945-1971?]
57	5	190	Girl Watchers Theme / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				11 October 1967
57	6	88	Glenn Miller Medley / [arranged by?] by Leon Sait	File containing parts for orchestra.	1 cm of textual records.			Some parts are, apparently in error, dated 20 June 1956.	20 June 1966
57	7	267 ; B5	The Glory of Love	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
57	8	103 ; 103-S	Glow Worm	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
57	9		God Save the Queen	File containing parts for orchestra.	10 textual records.				[ca. 1952-1971?]
57	10	57	Goin' Out of My Head	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1964-1980?]
10	24	59	Golden Wedding Polka	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
57	11		Good Night, Sweetheart	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
57	12	91	Goodie Goodie	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
57	13	144	Goodnight Medley (Sleepy Time Gal; Goodnight Sweetheart; See You In My Dreams)	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
57	14	111 ; 197	Goodnite Medley (Goodnite Sweetheart; Why Can't This Night Go On Forever; Dream)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
58	1		Goodnite Sweetheart	File containing score (manuscript, 6 p.), parts for orchestra.	8 textual records.				[ca. 1945-1971?]
58	2	104	Goofus	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
58	3		Got a Date with an Angel	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
10	25	62 ; 141	Grandad's Flannelette Nightshirt	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
58	4	42 ; 152 ; 182	Grass Shack	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
58	5	50	Great Day	File containing score (manuscript, 18 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
58	6	114	Green Dolphin Street [= On Green Dolphin Street]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1947-1971?]
58	7	88 ; 88S	Green Eyes	File containing parts for orchestra.	11 textual records.				[ca. 1945-1971?]
10	26	147 ; 347	Green Eyes / composed by Nilo Menendez, arranged by Eddie Ballantine	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1945-1971?]
58	8	172 ; 209	Green Green Grass of Home	File containing parts for orchestra.	8 textual records.				[ca. 1960-1989?]
58	9	75	Green Sleeves [Greensleeves]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
58	10	189	Griegs Piano Concerto	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
58	11	25 ; 41	Guaglione	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
10	27		"G" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
58	12		"G" miscellaneous	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1989?]
58	13	L2	Hands across the Table	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
58	14	126 ; 134	Happened in Mont. [Montreal?]	File containing score (manuscript, 6 p.), parts for orchestra.	7 textual records.				[ca. 1945-1971?]
59	1	16	Happiness Is / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				5 October 1966
59	2		Happy Birthday ; Anniversary Song	File containing parts for orchestra.	9 textual records.				10 September 1970, [ca. 1960-1980?]
59	3	25	Happy Heart / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				17 July 1969
59	4	209	Happy Medley / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				4 August 1966

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
59	5	67	Happy Trumpeter	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
59	6	2B ; 263	Harbour [Harbor] Lights	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
59	7	132	Harlem Nocturne	File containing parts for small group.	6 textual records.				[ca. 1960-1980?]
59	8		Harvest Moon Number	File containing parts for orchestra.	2 cm of textual records.				[ca. 1945-1960?]
59	9		Have You Ever Been Lonely	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
59	10	88 ; 88-S	Hawaiian Mambo / [arranged by?] Howard Fogarty	File containing score (manuscript, 14 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
10	28	186	Hawaiian Medley	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
60	1	218	Hawaiian Medley # 1	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
60	2	141 ; 176 ; 177 ; 196	Hawaiian Scotsman	File containing score (manuscript, 8 p.), parts for orchestra.	1 cm of textual records.			Some parts titled Hawaiian Scotchman or Hawaiian Scot.	[ca. 1945-1980?]
60	3	104 ; 184	Hawaiian War Chant	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
60	4	179	Hawaiian Wedding Song	File containing parts for orchestra.	12 textual records.			Some parts titled Wedding Song, but bear the same reference number.	[ca. 1960-1989?]
10	29	33	Heart / composed by Richard Adler and Jerry Ross, arranged by Eddie Ballantine	File containing piano-vocal score, parts for orchestra (annotated print publication, with added manuscript).	1 cm of textual records.				[ca. 1955-1971?]
60	5	2	Heart of My Heart	File containing parts for orchestra.	8 textual records.				[ca. 1945-1971?]
60	6	26B ; 43-M	Heartaches / [arranged by?] Howard Fogarty	File containing orchestral score (manuscript, 4 p.), part for tenor saxophone 4.	2 textual records.				[ca. 1945-1971?]
60	7	61	Hebrew Dances	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
60	8	115S	Hejre Kati / composed by Jenő Hubay	File containing score (manuscript, 20 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
60	9	W5	Hello My Baby	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
60	10	3 ; 129 ; 129-C	Hello, Young Lovers	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
60	11	217	Hey Jude	File containing parts for orchestra.	8 textual records.				[ca. 1968-1980?]
60	12		Hoe Hoe	File containing score (manuscript, 8 p.), parts for orchestra.	5 textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
60	13	81	Home Town Band	File containing score (manuscript, 6 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
10	30	W2	Honey Bun	File containing parts for orchestra.	11 textual records.				[ca. 1945-1971?]
60	14	111 ; 111-S	Hora Staccato	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1980?]
10	31	34 ; 119	Hora Staccato / composed by Dinicu-Heifetz, dance orchestration by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1945-1971?]
61	1	44	Hot - Cha Cha Cha	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1958-1971?]
61	2	66	Hot Lips	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
10	32	115	Hot Lips	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
61	3	118	Hot Lips	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
61	4	1961 ; Q4	How about You	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
10	33	44 ; 60 ; 2C	How Are Things in Glocca Morra / composed by E.Y. Harburg and Burton Lane, dance orchestration by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1946-1971?]
61	5	207	How Come Etc	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
10	34	27	(How Much Is) That Doggie in the Window / composed by Bob Merrill, arranged by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1953-1971?]
61	6	34 ; 90 ; 112 ; 119 ; 8-B	The Hukilau Song	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
61	7	119	Hullabaloo / [arranged by?] Howard Fogarty	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
61	8	110 ; 110S	Hungarian Dance # 5	File containing parts for orchestra.	9 textual records.				[ca. 1945-1971?]
61	9	10 ; 10S	Hush-a-bye	File containing score (manuscript, 10 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
61	10	223	The Hustle	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
11	1		"H" miscellaneous	File containing parts for orchestra.	7 textual records.				[ca. 1960-1989?]
61	11		"H" miscellaneous	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1989?]
61	12	144	I Can't Believe	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
61	13	31 ; 95 ; L3	I Can't Get Started	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1989?]
62	1	C2	I Can't Give You Anything But Love	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
62	2	E2	I Concentrate on You / arranged by Kloman Schmidt	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
62	3	3 ; 146 ; 209; 4C ; E2	I Could Have Danced All Night	File containing parts for orchestra and voice.	1.5 cm of textual records.				[ca. 1956-1980?]
62	4	126	I Could Write a Book	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
11	2	B-4	I Cried for You	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
62	5	103	I Don't Know Why Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
62	6	K-1	I Don't Want to Set the World on Fire	File containing parts for orchestra.	11 textual records.				[ca. 1960-1989?]
62	7		I Found a New Baby	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
62	8	C-1	I Know That You Know / arranged by Kloman Schmidt	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
62	9	C-3	I Love My Baby	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
11	3	67	I Love My Baby / composed by Harry Warren and Bud Green, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
62	10	97B ; 105-B ; U4	I Love Paris	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
62	11	7B ; 207B	I Love Paris / [arranged by?] Leon Sait	File containing parts for orchestra.	10 textual records.				26 August 1967
11	4	62 ; 162	I Love Paris / composed by Cole Porter, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1953-1971?]
62	12	153	I Love You Etc	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
62	13	89-M	I Love You Truly (vocal background)	File containing score (manuscript, 5 p.), parts for orchestra.	4 textual records.				[ca. 1945-1971?]
62	14	126B	I Never Cried So Much in All My Life	File containing score (manuscript, 8 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
62	15	106	I Never Knew	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
62	16	A2	I Only Have Eyes for You	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
62	17	163	I Say a Little Prayer / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				10 October 1968
63	1	171	I Wanna Be Loved by You	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
63	2	M1	I Wanna Sing about You	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
63	3		I Want a Dog (For Christmas) / composed by Lenora Carpenter, Lindsay McPhail, Walter Michels	File containing piano-vocal score (annotated print publication), parts for orchestra.	0.5 cm of textual records.				[ca. 1947-1971?]
63	4	57	I Want a Girl	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
63	5	X-3 ; X-4	I Want to Be Happy	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
63	6	133 ; 133-S	(I Want to Learn to) Speak Hawaiian Medley / [arranged by?] Gord Braund	File containing score (manuscript, 26 p.), parts for orchestra.	1 cm of textual records.				16 June 1954, [ca. 1954]
63	7	110B ; 110C	I Will Wait for You / [arranged by?] Leon Sait	File containing parts for orchestra.	10 textual records.				6 September 1967
63	8	220	(I Wish I Could Shimmy Like My) Sister Kate	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
63	9		I Wish I Was Single Again	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
63	10	188	I'd Love to Have You to Hold	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
63	11		I'd Rather Be a Shriner Than a Millionaire / composed by Don Frank, words by Earle Wright	File containing orchestral score (manuscript, 27 p.), piano-vocal score (annotated print publication), parts for orchestra.	1 cm of textual records.				[ca. 1954-1971?]
63	12	71	Ida	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
63	13	89	Ida / [arranged by?] Howard Fogarty	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
64	1	113	If / [arranged by?] Howard Fogarty	File containing incomplete score (manuscript, 7 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
64	2	99	If I Didn't Care	File containing score (manuscript, 6 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
11	5	35	If I Knew You Were Comin' I'd've Baked a Cake / composed by Al Hoffman, Bob Merrill, and Clem Watts, arranged by Eddie Ballantine	File containing parts for orchestra and female vocalist (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1950-1971?]
11	6	12	If I Ruled the World / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				August 1965
64	3	56 ; 249C ; 256	If You Knew Susie	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
64	4	U-6	If You Knew Suzie [Susie]	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
64	5	186	If You Love - Love Forever	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
64	6	187	I'll Be a Millionaire / composed by Roy Montgomery	File containing parts for orchestra, lead sheet with lyrics.	0.5 cm of textual records.				[ca. 1945-1971?]
64	7	17	I'll Get By	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
64	8	145	I'll Get By - Blue Moon - It Must Be True [medley?]	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
11	7	4	I'll Never Stop Loving You / composed by Sammy Cahn and Nicholas Brodsky, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1955-1971?]
64	9		I'll See You in My Dreams	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
11	8		I'll String Along with You / composed by Harry Warren and Al Dubin, arranged by Ted Eastwood	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
64	10	8	I'll String Along with You	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
11	9	53	I'm an Old Cowhand (From the Rio Grande) / composed by Johnny Mercer, orchestration scored by Frank Skinner	File containing parts for orchestra (annotated print publication, with added manuscript).	9 textual records.				[ca. 1945-1971?]
64	11	51 ; 155	[I'm] Getting Sentimental [over You]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
64	12	57 ; 183	I'm Gonna Sit ; Write Myself a Letter [I'm Gonna Sit Right Down and Write Myself a Letter?]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1980?]
64	13	H4	I'm Gonna Wash That Man	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
64	14	69	I'm in the Mood for Love	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
64	15	R1 ; 202	I'm Nobody's Baby	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1980?]
65	1	48	In a Little Spanish Town	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
65	2	28	In the Middle of an Island	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
65	3	U-4 ; X-4 ; X-6	In the Still of the Night	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
65	4	29	In the Year 2525	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1969-1980?]
65	5	135	Ind. [Indian] Love Call	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
65	6		Inka-Dinka-Doo	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
65	7	18 ; 118M ; 141	Intermezzo	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
11	10		Iowa	File containing parts for orchestra.	9 textual records.				[ca. 1945-1971?]
65	8	53	Irish Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
65	9	81	Irving Berlin Waltz Medley (All Alone; What'll I Do; Remember)	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
65	10	181	Is It All Worthwhile / composed by Dorothy Cunningham and Gladys Wilson	File containing lead sheet with lyrics, parts for orchestra.	0.5 cm of textual records.				[1954 or later]
65	11	76 ; 76-S ; 455	Isle of Capri	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1980?]
65	12	314 ; K5	It Had to Be You	File containing parts for orchestra.	7 textual records.				[ca. 1960-1989?]
65	13	107	It Isn't Fair	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
66	1	130	Italian Medley / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				6 August 1969

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
11	11	98 ; 80-B	It's a Big Wide Wonderful World / composed by John Rox, arranged by Sid Feller	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
11	12	60 ; 62	It's a Great Day for the Irish / composed by Roger Edens, scored by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1947-1971?]
66	2		It's All Right with Me	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
66	3	167C	It's Alright [All Right] with Me / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				4 May 1966
11	13	16 ; 207-B	It's D'Lovely	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
66	4	E-1	It's D'Lovely	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
66	5	M 55	It's D'Lovely ; The Lady Is a Tramp / [arranged by?] Howard Fogarty	File containing: score for both works (manuscript, 10 p.); alto saxophone 3 part for The Lady Is a Tramp; tenor saxophone 1 and violin C parts for It's D'Lovely.	4 textual records.				[ca. 1945-1971?]
66	6	B2	It's Easy to Remember	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
66	7	90	It's Such a Happy Day	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
66	8	106-A ; U-1	I've Got a Crush on You	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
66	9	211	I've Grown Accustomed to Her Face	File containing parts for orchestra.	10 textual records.				[1956?]
66	10	41	[I've Grown] Accustomed to Her Face (Cha-Cha-Cha)	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
66	11	100	Ivory Rag / [arranged by?] Howard Fogarty	File containing score (manuscript, 14 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
66	12	61-S	Ivory Rag (Crazy Otto)	File containing score (manuscript, 13 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
11	14		"I" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
66	13		"I" miscellaneous	File containing parts for orchestra.	1.5 cm of textual records.				[ca. 1945-1989?]
67	1	12	Jada	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
11	15	312 ; R-53	Jalousie / composed by Jacob Gade	File containing parts for orchestra (annotated print publication, with added manuscript).	8 textual records.				[ca. 1947-1971?]
11	16	128	Jalousy	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
67	2	57 ; 132	Janie is Her Name	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
67	3	O-3	Japanese Sandman	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
67	4		Jarabe Mixteco	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
67	5	1 ; 60 ; 106	Java	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
11	17	64	Jazz Legato / composed by Leroy Anderson, arranged by Will Hudson	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1945-1971?]
11	18	120	Jazz Pizzicato / composed by Leroy Anderson, arranged by Will Hudson	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
67	6	M-38	Jealous	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
67	7	117	Jealous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
67	8	101	Jealous; Just One More Chance; Please; Honey	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
67	9	128	Jealousy / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				30 March 1966
67	10	138 ; J1	Jeepers Creepers	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
67	11	119	Jersey Bounce	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
11	19	44	Jersey Bounce - Million Dollar Baby / arranged by Manny Albam	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
11	20	13 ; 21	Johnson Rag / composed by Jack Lawrence, Guy Hall, and Henry Kleinkauf, scored by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1949-1971?]
67	12	7A	Jolson Medley # 1	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
67	13	107	Jones Medley (There Is No Greater Love; It Had to Be You; I'll See You in My Dreams)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
68	1	93	Jo's Stumbling Hot Lips Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
68	2	18 ; 151	Josephine	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
11	21	116	Josephine	File containing parts for orchestra.	13 textual records.				[ca. 1960-1980?]
68	3	104 ; 194	Jubilee Rag	File containing score for orchestra (manuscript, 16 p.), parts for violins, accordion.	0.5 cm of textual records.				[ca. 1945-1971?]
68	4		June in January - Hold Me - I Found a Million Dollar Baby	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
68	5	298 ; B1	Just in Time	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
68	6	206A	Just in Time / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				February 1966
68	7	13	Just One of Those Things	File containing score for orchestra (manuscript, 18 p.), parts for violins, bass, trumpet.	5 textual records.				[ca. 1945-1980?]
68	8	201	Just Walking in the Rain	File containing parts for orchestra.	10 textual records.				[1956?]
68	9	O4	Just You - Just Me	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
68	10		"J" miscellaneous	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1989?]
68	11	190	Kalua	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
68	12	98	Kaye Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
68	13	8	[The] King and I [medley]	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
11	22	3 ; 207-D	King of the Road	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
69	1	26 ; 89C	King of the Road / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				November 1965
69	2	9	Kiss Me Kate Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1948-1971?]
69	3	212	Knock Three Times	File containing parts for orchestra.	7 textual records.				[ca. 1970-1980?]
69	4		"K" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
69	5	36	La Bamba / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				2 March 1970
69	6	55	La Companera	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
11	23	47	La Cucaracha	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
69	7	38 ; 97	La Cumparsita	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
69	8	92	La La La La etc	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
69	9	38	La Milonga	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
11	24	152	La Paloma	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
69	10	78	La vie en rose	File containing score (manuscript, 3 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
11	25	R57	The Lady in Red / composed by Allie Wrubel, arranged by Frank Skinner	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
11	26	98-R ; 99-R	Lady of Spain / composed by Tolchard Evans and Erell Reaves, arranged by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
69	11	41	Lara's Theme	File containing parts for orchestra.	0.5 cm of textual records.				11 August 1966
70	1	41	Lara's Theme / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				12 August 1969
70	2	141	Lara's Theme / arranged by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				[196-?]
70	3	63	[Lassus Trombone?]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
70	4		The Last Time I Saw Paris	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
11	27	67	Laughing Polka	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
70	5	124	Laura	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
11	28	16	Lazy River / composed by Hoagy Carmichael and Sidney Arodin, arranged by Fred Barovick	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
11	29	12B ; 33	Let It Snow! Let It Snow! Let It Snow! / composed by Sammy Cahn and Jule Styne, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
11	30		The Letter Edged in Black	File containing parts for orchestra.	8 textual records.				[ca. 1945-1971?]
70	6	9 ; 9S	Liebestraum	File containing parts for orchestra.	0.5 cm of textual records.			The name F. Watkin appears on most parts; that person may be the arranger.	[ca. 1945-1960?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
70	7	19	Liebesträum	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
70	8	K-4 ; K-5	Lies	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
70	9	65	Limehouse Blues	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
70	10	35	Linda Mujer	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
70	11		Linger Awhile	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
11	31	181 ; 185	Lisbon Antigua = In Old Lisbon = Lisboa Antigua / composed by Raul Portela, lyric by Harry Dupree, arranged by Eddie Ballantine	File containing parts for orchestra and voice (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1954-1971?]
70	12	102 ; S-2	A Little Bit Independent	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
70	13	27	A Little Bit Independent med. [medley] (White Lies; Making Whoopee)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
70	14		Long Ago and Far Away	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
11	32	406	The Look of Love	File containing parts for orchestra.	8 textual records.				[ca. 1976-1989?]
11	33	146	Look of Love / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				24 May 1968
70	15	R5	Lookie - Lookie - Lookie! Here Comes Cookie	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
71	1	96	L-O-V-E	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
71	2	R4	Love around the Corner	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
71	3	130 ; 130A ; U-3	Love for Sale	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
71	4	56 ; 204	Love Is Blue	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1968-1989?]
71	5	K4	Love Letters in the Sand	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
71	6	43	Love Me or Leave Me	File containing parts for orchestra and voice.	11 textual records.				[ca. 1945-1971?]
11	34	6	Love Me Tender / composed by Elvis Presley and Vera Matson, arranged by Fred Barovick	File containing parts for orchestra (annotated print publication, with added manuscripts). Manuscript part for trombone also includes Allegheny Moon.	1 cm of textual records.				[ca. 1956-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
71	7	147	Love Nest / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				5 September 1968
71	8	119 ; Q2	Love Walked In / arranged by Kloman Schmidt	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
71	9	224	Love Will Keep Us Together	File containing parts for orchestra.	7 textual records.				[ca. 1975-1980?]
71	10	71	Lovely Bunch of Coconuts	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
71	11	189	Lovely Hulu Hands ; Songs of Old Hawaii ; Sing Me a Song of the Islands ; To You Sweetheart Aloha ; On a Little Bamboo Bridge	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
71	12	A-3	A Lovely Way to Spend an Evening	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
71	13	67 ; 140	Lover	File containing score (manuscript, 10 p.), parts for violin C, saxophones, piano 2.	5 textual records.				[ca. 1945-1971?]
71	14	51	Lover, Come Back to Me	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
11	35		Lucky, Lucky, Lucky Me / composed by Milton Berle and Buddy Arnold, arranged by Paul Weirick	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1950-1971?]
11	36		"L" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
72	1		"L" miscellaneous	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1989?]
72	2	Y-4 ; X-4	Ma - He's Making Eyes at Me	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
72	3	123	Mack Medley / arranged by Bernard Press	File containing parts for an orchestral arrangement by Bernard Press, with additional parts not attributed to him.	1 cm of textual records.				January 1961, [ca. 1961-1980?]
72	4	6 ; 318	Mack the Knife	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
11	37	52-R	The Magic Tango / composed by Max François, Jimmy Kennedy, and M. Philippe-Gérard, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1954-1971?]
12	1	9	Make Love to Me! / composed by Leon Roppolo et al, arranged by Jack Matthias	File containing parts for orchestra (annotated print publication, with added manuscript).	1 cm of textual records.				[ca. 1954-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
72	5	146	Makin' Whoopee	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
72	6	35 ; 88	Malaguena	File containing score (manuscript, 6 p), parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
72	7	114	Mama's Gone	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
72	8	35	Mambo Jambo / orchestrated by Leon Sait	File containing parts for orchestra.	11 textual records.				August 1965
72	9	208D	Mame	File containing parts for orchestra.	0.5 cm of textual records.				13 August 1966
72	10	K2	The Man I Love	File containing parts for orchestra.	11 textual records.				[ca. 1945-1980?]
72	11	N-1	Manhattan	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
72	12	M-60	Margie	File containing orchestral score (manuscript, 4 p.), part for alto saxophone 3, violin C.	3 textual records.				[ca. 1945-1971?]
12	2	101	Marie	File containing parts for orchestra.	1 cm of textual records.				[ca. 1976-1989?]
72	13	34 ; 35	Marina	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	3	40 ; 130	Mary Ann Calypso	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
12	4	176 ; 276	Mary at the Zoo	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
73	1	20 ; 159	Mary Elizabeth	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
12	5	R-5	The Matador / composed by Joao de Barro et al, scored by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1948-1971?]
73	2		Maybe	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
12	6	30	Maybe / composed by Allan Flynn and Frank Madden, orchestration scored by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
12	7	20 ; 20-C ; 32-C	Maybe It's Because / composed by Harry Ruby and Johnnie Scott, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	1 cm of textual records.				[ca. 1949-1971?]
73	3	12	Me and My Shadow	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
73	4	88	Meditacao	File containing draft score (manuscript, 3 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
73	5	217	Meditation	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
73	6	29 ; 113	Medley # 3	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
73	7	86	Medley ala [à la] Miller	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
73	8	216	Medley (Careless; They Say That Falling in Love Is Wonderful; Sweet and Lovely; Dearly Beloved; Tree in the Meadow)	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
73	9	22	Medley (Mood for Love; I Surrender Dear; Body and Soul)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
103	5	104	Medley of Hunting Songs	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				29 January 1946, [ca. 1946]
73	10	20	Medley - Sometimes I'm Happy	File containing score (manuscript, 20 p.), parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
73	11	24	Medley (This Heart of Mine; Misty; You'll Never Know)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
73	12	26 ; 26-S	Medley (Time on My Hands; Dancing in the Dark; Sunnyside [of the Street])	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
74	1	111-M	Medley - Western Songs	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1960?]
74	2		Mele Kalikimaka	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1949-1971?]
74	3	214	Melencholy [Melancholy] Baby	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
74	4	28 ; 228	Melodie d'amour / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				17 October 1967
12	8	12	Memories Are Made of This / composed by Terry Gilkyson, Rich Dehr, and Frank Miller, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1955-1971?]
74	5	84	Memory, Take It from Here	File containing score (manuscript, 10 p.), parts for orchestra, piano-vocal score.	0.5 cm of textual records.				[ca. 1945-1971?]
74	6	M-90	Merry Oldsmobile / [arranged by?] Howard Fogarty	File containing score (manuscript, 10 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
74	7	90	Mexicali Rose	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1970-1989?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
74	8	27 ; 27-S	Mexican Hat Dance = Jarabe Tapatio / [traditional]	File containing score (manuscript, 20 p.), parts for orchestra, piano score (annotated print publication).	0.5 cm of textual records.				[ca. 1945-1971?]
74	9	4	Mexico City	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	9	29 ; 129	Miami Beach	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	10	147 ; R-47	Miami Beach Rumba / composed by Albert Gamse, Johnnie Camacho, and Irving Fields, arranged by George Snowhill	File containing parts for orchestra (annotated print publication, with added manuscript).	1 cm of textual records.				[ca. 1946-1971?]
74	10	75-B	Miami Shore	File containing parts for orchestra.	9 textual records.				[ca. 1945-1971?]
74	11	207C ; 211C	Midnight in Moscow / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				4 January 1966
74	12	134	Midnight Sun	File containing parts for a small ensemble, including piano, bass, guitar, trumpet, tenor saxophone.	6 textual records.				[ca. 1970-1989?]
74	13		Military Tap Routine / [composed by?] Doug Bean	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
75	1	216	Miller Medley No. 9; Miller Medley No. 16 (That's My Desire; You Were Only Fooling; White Cliffs of Dover)	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
75	2	L-4 ; L-5	Million Dollar Baby	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
75	3	14	Mills Brothers Medley	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
75	4	69	Milord	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
75	5	54	Minnie (bass sax solo)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
75	6	54	Minnie the Mermaid	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
75	7	60 ; 60-S	Minute Waltz	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
12	11	60-R ; 84 ; 160	Misirlou / composed by N. Roubanis and J. Pina, arranged by Henri Rene	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
75	8	103	Miss Frenchy Brown	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
75	9	62 ; 204	Miss. Mud; Mississippi Mud	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
75	10	87	Misty	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
75	11	35 ; 77 ; 80 ; 85 ; 97	Mon coeur est un violon	File containing score (manuscript, 10 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
12	12	74	Mood for Love	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
12	13	53	Moon over Miami Cha Cha	File containing parts for orchestra.	8 textual records.				[ca. 1945-1971?]
76	1	20 ; 221	Moon River	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
76	2	250	Moonglow	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
12	14	59	Moonlight and Roses	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
76	3	153	Moonlight and Shadows	File containing score (manuscript, 6 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
76	4	40 ; 47	Moonlight Nights in Nassau	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
76	5	33	Moonlight on the Ganges	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
76	6	34B ; 164 ; 213C ; 225	More	File containing parts for orchestra.	0.5 cm of textual records.			1966 version orchestrated by Leon Sait.	9 February 1966, [ca. 1960-1980?]
76	7	30	More Than You Know	File containing score (manuscript, 20 p.), parts for orchestra.	0.5 cm of textual records.			Some parts are titled More Than I Know.	[ca. 1945-1971?]
76	8	104 ; I-1	Mountain Greenery	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
76	9		Mr. Wonderful	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
76	10	127	Mrs Robinson / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				September 1969
12	15	92	The Music Box	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	16	85	Music Music	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
76	11	90	Music Music Music	File containing parts for orchestra and voices.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
76	12	131 ; 203	Muskrat Ramble	File containing parts for orchestra.	6 textual records.				[ca. 1945-1971?]
76	13	93	My Blue Heaven	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
76	14	75A	My Dear	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
76	15	J-3	My Devotion	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
76	16	4	My Fair Lady	File containing orchestral parts for selections from the musical My Fair Lady. Some are taped together, apparently to form a medley.	7 textual records.				[ca. 1960-1980?]
77	1	14 ; 53 ; 98 ; K-4	My Funny Valentine	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
77	2	41	My Funny Valentine	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
77	3	72	My Gal Sal	File containing parts for orchestra.	7 textual records.				[ca. 1976-1989?]
77	4	3	My Guy's Back	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
77	5	73 ; 119-C ; 199-A ; M-2	My Happiness	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
77	6		My Heart and I	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
77	7	C2	My Heart Belongs to Daddy	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
77	8	110 ; 111	My Heart Cries for You	File containing score (manuscript, 8 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
77	9	7	My Heart Sings	File containing score (manuscript, 8 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
77	10	K-1	My Heart Stood Still	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
77	11	L-1	My Silent Love	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
77	12	208	My Way	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
12	17		"M" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
77	13		"M" miscellaneous	File containing parts for orchestra.	1.5 cm of textual records.				[ca. 1945-1989?]
77	14	103 ; 171	Narcissus ; Narcissus Theme	File containing orchestral: score for Narcissus (manuscript, 10 p.); parts for both works.	0.5 cm of textual records.				[ca. 1945-1971?]
78	1	2C	The Nearness of You / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				2 November 1965
78	2	310	Nicolasa	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
78	3	24 ; 152 ; 173	Night & Day ; Nite and Day; Nite & Day	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1980?]
78	4	158	Night with Music	File containing parts for orchestra.	6 textual records.				[196-?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
78	5	208 ; 208-S	No Strings Attached	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
78	6	130-S ; 132	Nola	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
78	7	90	Nola / composed by Felix Arndt, arranged by [Fred?] Rous	File containing score (manuscript, 8 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
12	18	28-C ; 100-C	Non Dimenticar	File containing parts for orchestra.	11 textual records.				[ca. 1953-1971?]
12	19		"N" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
78	8		"N" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
78	9	300	O Canada	File containing untitled score (manuscript, 2 p.), instrumental parts.	8 textual records.				[ca. 1945-1989?]
78	10	99M ; 199	O Promise Me ; Because	File containing score (manuscript, 10 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
78	11	42-M	Object of My Affection / [arranged by?] Howard Fogarty	File containing orchestral score (manuscript, 4 p.), violin A part.	2 textual records.				[ca. 1945-1971?]
78	12	115	Oh!	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
78	13	O1	Oh, Lady Be Good	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
12	20	68	Oh My Poppa	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
78	14	3 ; 130 ; 130C ; U2	Oh, What a Beautiful Mornin'	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
79	1	26	Oh! What It Seemed to Be med. [medley] (My Devotion; East of the Sun)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
79	2	T3	Oh, You Beautiful Doll	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
79	3	5	OK Medley / arranged by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				10 June 1965
79	4		Oklahoma	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
12	21	3	Oklahoma / composed by Richard Rodgers, words by Oscar Hammerstein, orchestration by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1945-1971?]
79	5	12	Oklahoma Medley	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
79	6	49 ; 163	Ol' Man River	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
79	7	250	Old and New-fies	File containing parts for small group.	6 textual records.				[ca. 1976-1989?]
12	22	247	Old Black Magic [That Old Black Magic?] / arranged by Eddy Bant	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
79	8	27	Old Time Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
79	9	73	Old Time Waltz Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
79	10	65	On a Clear Day / arranged by Arnold Butterfield	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
79	11	13B ; 213B	On a Clear Day / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				20 April 1966
79	12	13 ; 14 ; 4A	On the Street Where You Live	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
79	13	99	On the Sunny Side of the Street / composed by Dorothy Fields and Jimmy McHugh, arranged by Richard Maltby	File containing parts for orchestra (annotated print publication, with manuscript additions).	0.5 cm of textual records.				[ca. 1964-1971?]
79	14	129	On Top of Old Smokey / [arranged by?] Howard Fogarty	File containing score (manuscript, 10 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
12	23	9	Once in a While / composed by Michael Edwards, words by Bud Green, orchestration by Charlie Hathaway	File containing parts for piano, guitar, drums, trumpet, saxophones (annotated print publication, with added manuscript).	6 textual records.				[ca. 1945-1971?]
79	15	K-3	Once in a While	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
12	24	101	One / arranged by Max Lyon	File containing parts for orchestra.	0.5 cm of textual records.				1983
80	1	Z3 ; Z5 ; Z6	One Hour with You	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
80	2		Opening Theme	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
80	3	233	Opus No I ; Opus One	File containing parts for small group.	0.5 cm of textual records.				[ca. 1976-1989?]
80	4	220	Ostrich Walk	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
80	5	147	Our Day Will Come	File containing parts for small group.	0.5 cm of textual records.				[ca. 1976-1989?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
80	6	139	Our Sergeant Major / [arranged by?] Howard Fogarty	File containing score (manuscript, 6 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
80	7	79	Outside of Heaven - Waltz med. [medley] (It's a Sin to Tell a Lie; One Kiss Is All It Takes)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
80	8		Over the Rainbow	File containing score (manuscript, 12 p.), violin C part.	2 textual records.				[ca. 1945-1971?]
80	9	164	Over the Rainbow	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	25	77	Over the Waves	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	26	32	Oye Negra	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	27		"O" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
80	10		"O" miscellaneous	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1989?]
12	28		Padam ... Padam ... / composed by Norbert Glanzberg, words by Mann Holiner and Alberta Nichols, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1952-1971?]
80	11	40	Palo Bonito	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
80	12	160	Paradise	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
80	13	97D ; L5 ; L6	Paris in the Spring	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
80	14	76	Paris Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
81	1	114	Parlez-moi d'amour / [arranged by?] Howard Fogarty	File containing score (manuscript, 10 p.), parts for orchestra.	0.5 cm of textual records.				[1952?]
81	2	H3	The Party's Over	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
81	3	195	Party's Over Medley / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				20 July 1966
81	4	39	Patricia	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
81	5	30 ; R86	Peanut Vendor	File containing parts for orchestra.	0.5 cm of textual records.				11 February 1964, [ca. 1960-1980?]
81	6	G1	Peg o' My Heart	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
81	7	119	Peg o' My Heart; I Don't Know Why; Twilight Time (medley)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1970-1989?]
81	8	377	Pennsylvania Polka	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
81	9	129	People Will Say We're in Love	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
81	10	87	Petticoats of Portugal	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	29	2	Philippine Anthem	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
81	11	160	Phoenix / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				25-28 September 1968
81	12	216	Picnic	File containing parts for orchestra.	0.5 cm of textual records.				[1956?]
81	13	75	Piel Canela	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
81	14	151	Pineapple Princess	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
82	1	144	A Place to Stand / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				4 September 1968
82	2	72	Play, Fiddle, Play - All Alone - Champagne Waltz (Medley)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
82	3	29	Play to Me Gypsy	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
82	4	Y-3	Please Don't Talk about Me When I'm Gone	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
82	5	95 ; 96	Please, Mr. Sun / composed by Sid Frank and Ray Getzov, arranged by Paul Weirick	File containing parts for orchestra and voice (annotated print publication, with added manuscript).	1 cm of textual records.				[ca. 1951-1971?]
82	6	110	Plink, Plank, Plunk / composed by Leroy Anderson	File containing score (manuscript, 15 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
82	7	61 ; 161 ; 261	Poor People of Paris	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
82	8	7C ; 207C	Poor People of Paris / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				21 February 1966
82	9	43	Por Favor (Cha Cha)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
82	10	113 ; S-4	Pretty Baby	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
82	11	P-3	A Pretty Girl	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
82	12	142 ; 142-S	Princess Poo-poo-ly	File containing: scores for orchestra and for voices and orchestra (manuscripts, 14 p.); parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
82	13	73	Prisoner of Love	File containing score (manuscript, 6 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
83	1		Prisoner of Love	File containing score (manuscript, 4 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
83	2	E-1	Put Your Arms Around Me, Honey	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	30		"P" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
83	3		"P" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1947-1989?]
83	4	45	Quando Quando Quando	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1962-1980?]
12	31		"Q" miscellaneous	File containing parts for orchestra.	2 textual records.				[ca. 1960-1989?]
83	5	57 ; 77	Ragtime Cowboy Joe	File containing parts for orchestra, including lead sheets with lyrics.	0.5 cm of textual records.				[ca. 1945-1980?]
12	32	46	Rain Bow Cha-Cha	File containing parts for orchestra.	6 textual records.				[ca. 1945-1971?]
83	6	53	Raindrops	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
83	7	O-3	Red Red Robin	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
83	8	210 ; 210-C	Red Roses Medley / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				12 July 1966
83	9	F-1	Remember Me	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
12	33	R-97	Rhumba at the Waldorf / composed and arranged by Xavier Cugat and Jose Morand	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1948-1971?]
12	34	18	Rise	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
83	10	7	Rising Sun	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
83	11	215	Riverboat Shuffle	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
83	12	97M ; 177 ; 178; 197	The Road to the Isles	File containing: orchestral score (manuscript, 6 p.); parts for violins, pianos, drums.	7 textual records.				[ca. 1945-1971?]
83	13		Road to the Isles	File containing score (manuscript, 8 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
12	35		Roar Lions Roar	File containing parts for orchestra.	7 textual records.				[ca. 1945-1971?]
12	36	18	Rock-a-bye Your Baby with a Dixie Melody / composed by Jean Schwartz, words by Sam M. Lewis and Joe Young	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1946-1971?]
12	37	1-S	Rockies Rock / composed by Frank Radcliffe	File containing lead sheet with lyrics, parts for orchestra.	0.5 cm of textual records.				[ca. 1956?]
84	1	V5	Rosalie	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
84	2		Roses of Picardy	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
84	3	140 ; 140-S	Round and Round	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
12	38	183	Royal Hawaiian Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1961?]
84	4	183	Royal Hawaiian Medley (Song of the Islands; Sweet Lelani; Blue Hawaii)	File containing parts for orchestra.	0.5 cm of textual records.			Originally titled Hawaiian Medley.	[ca. 1961?]
84	5	8	Rubinstein's Romance	File containing parts for orchestra.	0.5 cm of textual records.			The name F. Watkin appears on most parts; that person may be the arranger.	[ca. 1945-1960?]
12	39		"R" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
84	6		"R" miscellaneous	File containing parts for orchestra.	10 textual records.				[ca. 1945-1989?]
84	7	154	Sailboat in the Moonlight	File containing score (manuscript, 6 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
84	8	130 ; 218	Saints	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
84	9		Salute to the Big Band Vocalists	File containing parts for voice, orchestra.	1.5 cm of textual records.				[ca. 1976-1989?]
84	10	11	Sam, the Old Accordion Man / composed by Walter Donaldson	File containing piano-vocal score (annotated print publication), outline of arrangement and covering note, score (manuscript, 17 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
84	11	Q-1	San	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
84	12	52	San Francisco	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
85	1	16	San Francisco / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.			Some parts titled In San Francisco.	[196-?]
12	40	98	Satin Doll	File containing parts for orchestra.	7 textual records.				[ca. 1976-1989?]
103	6		Savoy [Stompin' at the Savoy?] / arranged by Warren B. Meyers	File containing orchestral score (manuscript, 20 p.), covering letter from the arranger to Moxie Whitney.	0.5 cm of textual records.			Possibly dates from shortly after Warren Meyers' June 1963 engagement as conductor for the singer Pat Suzuki at the Imperial Room of the Royal York Hotel. Suzuki's contact information, as well as that of Meyers, is noted on the score.	[1963?]
85	2	108	Savoy [Stompin' at the Savoy?] / arranged by Warren B. Meyers	File containing parts for orchestra.	1.5 cm of textual records.				[ca. 1963-1970?]
103	7	65	Saxophobia / [arranged by Fred?] Rous	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
85	3	P-1	Say It with Music	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
85	4	95	Scatter Brain - Elmer's Tune	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
85	5		Scatterbrain	File containing parts for orchestra.	10 textual records.				[ca. 1960-1989?]
85	6	228	Schottische Medley	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
85	7	65	Scotch & Soda	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
85	8		Scotch Dance	File containing parts for orchestra.	2 cm of textual records.				[ca. 1945-1960?]
85	9	22 ; 202 ; P-111	The Second Time Around	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
85	10	213A	Second Time Around / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.			Piano-conductor part also includes On a Clear Day and More, apparently as a medley.	1966
85	11	166	See Hawaii	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
86	1		Sentimental Journey	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
12	41	119	Sentimental Journey	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
86	2	48	September in the Rain Cha Cha	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
13	1	148 ; G-3	September Song	File containing parts for orchestra.	6 textual records.				[ca. 1945-1971?]
86	3	134	Serenade Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
13	2	67	Serenata	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
86	4	110A	Shadow of Your Smile / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.			Piano part also includes Strangers in the Night and I Will Wait for You, apparently as a medley.	1966-1967
86	5	80	Shalom	File containing score (manuscript, 6 p.), parts for orchestra.	9 textual records.				[ca. 1945-1971?]
86	6		Shangri-La	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
86	7	73-M	She Didn't Say Yes	File containing orchestral score (manuscript, 6 p.), part for violin D.	2 textual records.				[ca. 1945-1971?]
13	3	136	Shep Fields - Ripplin' Rhythm	File containing parts for orchestra.	11 textual records.				[ca. 1945-1971?]
86	8	B-1	She's Funny That Way	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
86	9	55	Shiny Stockings	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
86	10	11	Showboat Medley	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
86	11	44 ; 144	Siboney	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
86	12	43	Sicilian Tarantella / composed by G. Balsamo, [arranged by?] Howard Fogarty	File containing: orchestral score (manuscript, 14 p.), piano score (annotated print publication), parts for orchestra.	0.5 cm of textual records.				[ca. 1949-1971?]
13	4	120	Side by Side	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
86	13	164 ; Y-1	Side by Side	File containing parts for orchestra.	14 textual records.				[ca. 1960-1989?]
13	5	72 ; 74	Sigma Chi Medley	File containing parts for saxophones, trumpet, accordion, violins C.	0.5 cm of textual records.				[ca. 1960-1980?]
86	14		Silver Bells / arranged by John Allison	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
86	15		Sing Along with Santa / composed by Rex Le Lacheur	File containing: manuscript parts for trumpet, tenor saxophone; piano-vocal score (print publication).	3 textual records.				[ca. 1963-1989]
86	16	11 ; 11A ; 11B	Sing-a-long Medley # 1 ; Sing A Long Medley 2	File containing parts for orchestra.	1.5 cm of textual records.				[ca. 1960-1980?]
87	1	165	Singing the Blues	File containing parts for orchestra.	10 textual records.				[1956?]
87	2	200	Sister Kate	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
87	3		Ska / [arranged by?] Graham Topping ; West Indian Ska	File containing: for Ska, parts for piano, bass, drums, trombone, concert pitch and E flat melody instruments; for West Indian Ska, parts for piano, bass, guitar, alto saxophone.	10 textual records.			"Graham Topping / Arranger, Copyist / Local 149 [American Federation of Musicians] Toronto" noted on all parts for Ska, except that for trombone.	[196-?]
13	6	95 ; 100 ; 108	The Skater's Waltz / composed by E. Waldteufel, arranged by Edward J. Cunniffe	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
87	4	M39	Sleepy Time Gal / [arranged by?] Howard Fogarty	File containing orchestral score (manuscript, 4 p.), part for tenor saxophone 4.	2 textual records.				[ca. 1945-1971?]
13	7	58	Sleigh Ride / composed by Leroy Anderson, words by Mitchell Parish, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1950-1971?]
87	5	71-M	Slow Boat to China / [arranged by?] Howard Fogarty	File containing: orchestral score (manuscript, 4 p.); part for violin A, 3rd alto saxophone, or clarinet.	2 textual records.				[ca. 1945-1971?]
87	6	H-2 ; 247-B	Smoke Gets in Your Eyes	File containing parts for orchestra.	10 textual records.				[ca. 1960-1989?]
87	7	7 ; 38B	Smoke ; Smoke Gets in Your Eyes	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
87	8	94	Smoke Rings	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
87	9	1 ; 3 ; 82	So. [South] Pacific Group # 1 ; So. Pacific Group # 2 ; So. Pacific Group # 3	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
87	10	214 ; S-91	So What's New?	File containing parts for orchestra.	7 textual records.				[ca. 1966-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
13	8	96	Society # 2 Medley	File containing parts for orchestra.	0.5 cm of textual records.			Originally titled Gershwin # 2 Medley.	[ca. 1945-1971?]
87	11	N-3	Solitude	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
87	12		Sombrero Sombrero / composed by Vincent De Vito, lyric by Bill Richards	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
87	13	187	Some of These Days	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
87	14	122	Some of These Days; Ida; Bill Bailey (medley) / arranged by Ken Campbell	File containing parts for drums, piano, bass, guitar, trumpet, tenor saxophone.	0.5 cm of textual records.				[ca. 1970-1989?]
87	15	104	Somebody Else Is Taking My Place (Medley)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
87	16	E1	Somebody Loves Me	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
88	1	109A	Somethin [Somethin'] Stupid / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				1 October 1967
88	2	O-2	Something to Remember You By	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
88	3	165	Somewhere in Hawaii	File containing score (manuscript, 7 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
88	4		Somewhere My Love (Lara's Theme) / arranged by Harry Jackson	File containing parts for orchestra.	0.5 cm of textual records.				18 April 1971
88	5	109-M	The Song Is You	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1980?]
88	6	187	Song of the Islands Medley	File containing parts for orchestra.	0.5 cm of textual records.			Originally titled Hawaiian Medley.	[ca. 1945-1971?]
88	7	221	Song Sung Blue	File containing parts for orchestra.	8 textual records.				[ca. 1972-1980?]
13	9	36	Songs My Mother Taught Me	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
88	8	125 ; 125-S	Sophie Tucker	File containing: scores (manuscripts, 26 p.); parts for orchestra. In addition to Tucker herself, sections of the work are named after other female musicians and entertainers: Kay Starr, Lena Horne, Nellie Lutcher, Carmen Miranda, Gracie Fields.	1 cm of textual records.				[ca. 1945-1971?]
88	9	91	Sophisticated Lady	File containing score (manuscript, 8 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
88	10	50	Sorrento Cha-Cha	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
88	11	H-1	The Sound of Music	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
88	12	219	South	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
88	13	125 ; 125-S	South Pacific Medley	File containing score (manuscript, 30 p.), parts for orchestra.	1 cm of textual records.				[ca. 1949-1971?]
13	10	185	South Sea Med. [medley]	File containing parts for orchestra.	0.5 cm of textual records.			Originally titled Hawaiian Medley.	[ca. 1945-1971?]
88	14	14	Southern Nights	File containing parts for small group.	6 textual records.				[ca. 1976-1989?]
13	11		Spanish Eyes	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
89	1	102	Spanish Flea	File containing parts for orchestra.	0.5 cm of textual records.				[196-?]
89	2	29	Spinning Wheel / arranged by A. Butterfield	File containing parts for orchestra.	0.5 cm of textual records.				2 March 1970
13	12	150	Splendored-Thing [Love Is a Many-Splendored Thing?]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1955-1971?]
13	13	174	Spoonful of Sugar / arranged by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				26 April 1965
89	3	81 ; 212	Springtime in the Rockies	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
13	14	64 ; 65	St. Louis Blues	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
89	4	143	St. Louis Blues	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
13	15		Star Spangled Banner	File containing parts for orchestra.	7 textual records.				[ca. 1945-1980?]
89	5	230 ; 237	Stardust	File containing parts for orchestra.	12 textual records.				[ca. 1960-1989?]
89	6	J-4	Stars Fell on Alabama	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
89	7	2A	Stella by Starlight / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				23 November 1965
89	8	126	Step to the Rear / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				29 February 1968
89	9	V-3	Steppin' in Society	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
89	10	129	Stompin' at the Savoy	File containing parts for orchestra.	13 textual records.				[ca. 1945-1971?]
89	11	52 ; 69	String of Pearls	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
89	12	12	Stumblin	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
89	13	72-M	Stumbling / [arranged by?] Howard Fogarty	File containing score (manuscript, 4 p.), part for alto saxophone 3.	2 textual records.				[ca. 1945-1971?]
89	14	79 ; 100	Sugar Blues	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1980?]
89	15	67B	Sugar Lips	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
89	16	23	Sunday Cha Cha	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
90	1		Sunny	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
90	2	59 ; 105 ; 105-A	Sunny	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
13	16	134	Sunny Side of the Street	File containing parts for orchestra.	8 textual records.				[ca. 1976-1989?]
90	3	82	Sunrise Medley / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				18 January 1967
13	17	160	Swanee	File containing parts for orchestra.	9 textual records.				[ca. 1945-1971?]
90	4	109C	Sway / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				August 1965
90	5	117	Swedish Rhapsody	File containing score (manuscript, 14 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
90	6	43 ; 49	Sweet and Gentle	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1980?]
90	7	A1	Sweet and Lovely	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
90	8	Q2	Sweet Georgia Brown	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
90	9	129	Sweet Georgia Brown / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				[196-?]
90	10	44	Sweet Sue Cha Cha	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
90	11	2	Swinging Shepherd Blues	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
90	12	12 ; 195	Swinging Shepherd Blues	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
91	1	64	Swinging Shepherd Blues / arranged by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				[196-?]
91	2	128	The Syncopated Clock / [arranged by?] Howard Fogarty	File containing score (manuscript, 10 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
13	18		"S" miscellaneous	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1989?]
91	3		"S" miscellaneous	File containing parts for orchestra.	2 cm of textual records.				[ca. 1945-1989?]
13	19		Tabiwa Aozora	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
91	4	C3	Take Back Your Mink / arranged by Kloman Schmidt	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
91	5		Take Me Out to the Ball Game - Samba	File containing parts for orchestra.	1 cm of textual records.				[ca. 1976-1989?]
91	6	R2	Taking a Chance on Love	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
13	20	71A	Tales from the Vienna Woods	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
13	21	102	Talk [of the?] Town Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
91	7		Tammy	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
13	22	11 ; 207-C	Tangerine	File containing parts for orchestra.	13 textual records.				[ca. 1960-1980?]
13	23	36	Tango - Roses	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
91	8	101	A Taste of Honey / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				17 February 1966
91	9		Tea for Two	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
91	10	42	Tea for Two Cha Cha	File containing parts for orchestra.	9 textual records.				[ca. 1945-1971?]
91	11	107	Teddy Bear's [Bears'] Picnic / [arranged by?] Howard Fogarty	File containing score (manuscript, 16 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
13	24	189	Tell Me Darling	File containing parts for orchestra.	7 textual records.				[ca. 1960-1980?]
92	1	39	Tell Me Now	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
92	2		Tenderly	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
92	3	121	Terry Theme from Limelight (Eternally)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1952-1971?]
92	4	208C	Thank Heaven for Little Girls / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				22 February 1966
92	5	5 ; 5A	Thank Heavens [Heaven] for Little Girls	File containing parts for orchestra.	12 textual records.				[ca. 1958-1971?]
92	6	Z2 ; Z3	Thank You for a Lovely Evening	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
92	7	J-2	Thanks for the Memory	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
103	8	95	That Certain Party	File containing score (manuscript, 10 p.), parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
92	8	142	That Certain Party; When the Red Red Robin; Indiana (medley) / arranged by Ken Campbell	File containing parts for piano, bass, guitar, tenor saxophone.	0.5 cm of textual records.				[ca. 1976-1989?]
13	25	10	That Lucky Old Sun (Just Rolls Around Heaven All Day) / composed by Haven Gillespie and Beasley Smith, arranged by Jack Mason	File containing parts for orchestra (annotated print publication, with added manuscript).	0.5 cm of textual records.				[ca. 1949-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
92	9	74 ; 154 ; 172	That Old Black Magic	File containing parts for orchestra, voice.	0.5 cm of textual records.				[ca. 1945-1980?]
92	10		Theme ; Closing Theme ; Theme - Show # 1	File containing parts for orchestra.	1 cm of textual records.			Includes I'll See You in My Dreams (composed by Isham Jones).	[ca. 1945-1971?]
92	11	20	Theme from "The Apartment"	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
92	12	22	Theme from "The Unforgiven"	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
13	26		Theme (Here's Hawaii)	File containing parts for orchestra.	7 textual records.				[ca. 1961?]
93	1		Theme Song [Let Me Fill Your Night with Music] ; Theme Song Opener	File containing parts for orchestra.	1 cm of textual records.				[196-]
93	2	A4	There Goes My Heart	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
93	3	109 ; X-3	There'll Be Some Changes Made	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
13	27	47E	There's No Business Like Show Business / composed by Irving Berlin, arranged by Johnny Warrington	File containing parts for orchestra (annotated print publication, with added manuscript).	1 cm of textual records.				[ca. 1946-1971?]
93	4	T1	There's Yes Yes in Your Eyes	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
93	5	13	They Can't Take That Away from Me	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
93	6	2 ; 2-S	They Were Doin' the Mambo / composed by Sonny Burke and Don Raye	File containing piano-vocal score (annotated print publication), parts for orchestra.	0.5 cm of textual records.				[ca. 1954-1971?]
93	7	106	The Thing	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
93	8	27 ; 94	Third Man Theme	File containing parts for orchestra.	8 textual records.				[ca. 1949-1989?]
93	9	B-3	This Can't Be Love / arranged by Kloman Schmidt	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
93	10		This Could Be the Start	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
93	11	166	This Guys [Guy's] in Love with You / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				3 October 1968
93	12	Q1	This Is It / arranged by Kloman Schmidt	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
93	13	170	Those Were the Days / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				30 October 1968

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
93	14	125	Thou Swell	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
94	1	7B ; 69-S ; 231	Tiger Rag	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1971?]
94	2	147	Tijuana Taxi / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				[predominant 9 February 1966]
94	3	23	Till Medley (Bewitched; Where or When)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
94	4		Till Xmas [Christmas]	File containing score (manuscript, 11 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
94	5	153	Till - You	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
94	6	J1	Time on My Hands	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
94	7	50 ; 50-S	Time on My Hands (Medley)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
94	8	G-5	Tip-toe through the Tulips	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
94	9		Tis Autumn	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
94	10	146	To Love Again	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
94	11		To-Ki-Oki	File containing parts for orchestra.	10 textual records.			One part is titled Toki-Oki.	[ca. 1945-1960?]
94	12		Tonight You Belong to Me	File containing parts for orchestra, voice.	0.5 cm of textual records.				[ca. 1960-1980?]
94	13	19 ; 119 ; 119M	Tonite We Love	File containing parts for orchestra.	12 textual records.				[ca. 1945-1971?]
94	14	206B	Too Close for Comfort / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				2 February 1966
94	15	4	Too Marvellous [sic: Marvelous] for Words / arranged by G.W. Braund	File containing score (manuscript, 7 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
95	1		Too Marvelous for Words	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
95	2	E3	Toot Toot Tootsie Goo' Bye	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
13	28	32	Torch Medley (You Leave Me Breathless; You're the One I Care For; You're My Everything)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
95	3	214	Total Involvement	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
13	29	4 ; 31	The Toy Trumpet / composed by Raymond Scott	File containing parts for orchestra (annotated print publication, with added manuscripts).	0.5 cm of textual records.				[ca. 1945-1971?]
95	4	17	Tracy's Theme	File containing parts for orchestra.	12 textual records.				[ca. 1960-1980?]
95	5	25 ; 125	Tree Talk Cha Cha	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
13	30	51	Trumpeter's Lullaby	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
95	6	96 ; D-2 ; D-3	Try a Little Tenderness	File containing parts for orchestra.	10 textual records.				[ca. 1945-1980?]
95	7	119C	Twilight Time	File containing parts for orchestra.	11 textual records.				[ca. 1960-1989?]
95	8	127A	The "Twist"	File containing parts for orchestra.	6 textual records.				[ca. 1960-1980?]
13	31	31 ; 99-S	Two Guitars	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
95	9	81	Two Hearts	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
95	10	88 ; 188 ; 188-S	Tzena Tzena Tzena	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
13	32		"T" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1989?]
95	11		"T" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
13	33	93	Un Poco Rio	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
13	34		The Uncle Sam Rag	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
95	12	79	Under Paris Skies	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
13	35	83	Under Paris Skies	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
95	13	60	Up, Up & Away	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1967-1980?]
13	36		"U" miscellaneous	File containing parts for orchestra.	2 textual records.				[ca. 1976-1989?]
95	14	22	Varsity Drag	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
96	1	D1 1/2 ; D1A; D2	A Very Precious Love	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
13	37	149	Vilia / composed by Franz Lehár, arranged by Wellington	File containing parts for orchestra.	12 textual records.				[1953 or later]
96	2	211A	Volare / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.			Piano part incomplete.	2 March 1966

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
96	3		"V" miscellaneous	File containing parts for orchestra.	6 textual records.				[ca. 1960-1989?]
13	38	25	W.W. I.I. [medley of songs associated with the Second World War]	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1976-1989?]
96	4	56 ; 70	Wah! Hoo!	File containing parts for orchestra.	0.5 cm of textual records.			Some parts titled Wha! Hoo!	[ca. 1945-1971?]
96	5	48	Waikiki Beach Cha Cha	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
13	39	191	Waipio	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
96	6	46 ; 46-S	Wake the Town and Tell the People	File containing parts for orchestra.	12 textual records.				[ca. 1945-1971?]
96	7		Walk Away	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
13	40		Walk on By	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
96	8	97	Walk Right In / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				26 October 1966
96	9	91 ; 91-S	Waltz Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
13	41	73	Waltz Medley No. 1 / arranged by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				20 June 1965
96	10		Waltz Medley No. 3 ; Waltz Medley No. 4 / arranged by Ken Morey	File containing parts for orchestra.	1 cm of textual records.				[ca. 1960-1980?]
96	11	124	Waltzing Matilda	File containing fragment of score (manuscript, 2 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
96	12	132	Warm Love Medley	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
96	13	20	Warsaw Concerto	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
96	14	136B	Washington Square / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				30 August 1967
14	1	66	Wave	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
97	1	126	Way to San Jose [Do You Know the Way to San Jose] / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				10 September 1969
97	2	101 ; 101-S	The Wedding of the Painted Doll / composed by Nacio Herb Brown and Arthur Freed	File containing piano score (annotated print publication), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
97	3	W3	What Is This Thing Called Love	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
97	4	51B	What Now My Love / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				17 September 1968
97	5	138	Whatever Will Be	File containing parts for orchestra.	10 textual records.				[ca. 1945-1971?]
97	6	T4	What's the Reason?	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
97	7	37	Wheels / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				18 March 1970
97	8	C-4	When My Sugar Walks Down the Street	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
97	9		When They Bring the New Year In	File containing score (manuscript, 12 p.), parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
97	10	65 ; 265 ; T2	When You're Smiling	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
14	2	405	Where Do We Go / composed by Danner M. Shoemaker	File containing parts for small group.	6 textual records.				[ca. 1976-1989?]
97	11	200	Whipped Cream / transcription by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				2 February 1966
14	3	62	White Christmas	File containing parts for orchestra.	8 textual records.				[ca. 1945-1971?]
97	12	66	White Christmas ; White Xmas	File containing parts for orchestra.	8 textual records.			White Xmas arranged by John Allison.	[ca. 1960-1989?]
97	13	105D ; 105E	Who	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
98	1		Who Takes My Hand	File containing parts for orchestra and vocal lead.	1 cm of textual records.				[ca. 1960-1980?]
14	4	M-3 ; M-4	Whos [Who's] Sorry Now?	File containing parts for orchestra.	6 textual records.				[ca. 1945-1971?]
98	2	H2	Why Do I Love You	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
98	3	167-B	Will You Still Be Mine / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				21 March 1966
98	4	132	Winchester Cathedral / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				16 January 1967
98	5		Wind & Rain in Your Hair	File containing parts for orchestra.	8 textual records.				[ca. 1960-1980?]
98	6		Wind and the Rain in Your Hair - My Heart Sings - Trust in Me [medley?]	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
98	7	94	Windmills of Your Mind	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
14	5	74	Wine, Women, and Song / composed by Johann Strauss	File containing parts for orchestra.	11 textual records.				[ca. 1945-1971?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
98	8		Winter Wonderland	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
98	9		Winter Wonderland / [arranged by?] Leon Sait	File containing parts for orchestra.	7 textual records.				[196-?]
98	10	123	Winter Wonderland ; Let It Snow (medley)	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
98	11	208B	Witchcraft / orchestrated by Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				9 March 1966
98	12	4D ; 166 ; 166A	With a Little Bit of Luck	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1956-1980?]
98	13	M-4 ; M-5	With My Eyes Wide Open, I'm Dreaming	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
98	14	82 ; 152 ; 202	Wolverine Blues	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1989?]
99	1	143 ; 170	Wonderland by Night	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
99	2	65 ; 230	The World Is Waiting for the Sunrise	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
14	6	107	World Is Yours	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
99	3	101 ; S-3	Would You Like to Take a Walk	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
99	4	72	Wunderbar	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1971?]
99	5	83	Wunderbar!	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
14	7		"W" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
99	6		"W" miscellaneous	File containing parts for orchestra.	1 cm of textual records.				[ca. 1945-1989?]
99	7		Xmas [Christmas] Medley # 1 ; Xmas Medley # 2 ; Xmas Medley # 3	File containing parts for small group.	1 cm of textual records.				[ca. 1976-1989?]
99	8	27	Yeh Yeh / orchestrated by Leon Sait	File containing parts for orchestra.	1 cm of textual records.				12 October 1965
14	8	41	Yellow Bird	File containing parts for orchestra.	9 textual records.				[ca. 1945-1971?]
99	9	226	Yellow Bird / [arranged by?] Leon Sait	File containing parts for orchestra.	1 cm of textual records.				9 January 1968

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
14	9	142	Yellow Days / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				4 June 1968
99	10	47 ; 147	Yellow Rose of Texas	File containing score (manuscript, 10 p.), parts for orchestra.	13 textual records.				[ca. 1945-1971?]
14	10	63 ; 125 ; 1925	Yes Sir That's My Baby; Black Bottom; Somebody Stole My Gal; Charleston	File containing parts for orchestra.	0.5 cm of textual records.			"Roaring Twenties" noted on some parts as a medley title.	[ca. 1945-1971?]
100	1	31	Yesterday / [arranged by?] Leon Sait	File containing parts for orchestra.	0.5 cm of textual records.				14 March 1970
100	2	Y-2	Yesterdays	File containing parts for orchestra.	11 textual records.				[ca. 1960-1980?]
100	3	Z1	You and the Night and the Music	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
100	4	219	You Are the Sunshine of My Life / composed by Stevie Wonder	File containing parts for orchestra.	9 textual records.				[ca. 1973-1980?]
100	5	17	You Do	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
100	6		You Do Something to Me	File containing parts for tenor saxophone, trumpet, bass, drums.	4 textual records.			"Moxie Whitney Orch[estra] Opener" noted on each part.	[ca. 1960-1980?]
100	7	103	You Do Something to Me - I've Got My Eyes on You - You're the Top	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
100	8	116M	You Gotta Be a Football Hero	File containing parts for orchestra.	11 textual records.				[ca. 1945-1971?]
100	9	41 ; 133	You Light Up My Life	File containing parts for orchestra or small group.	6 textual records.				[ca. 1976-1989?]
100	10	44 ; 44-S	You Remind Me of Someone / composed by Paul A. Gardner	File containing: lead sheet with lyrics and draft orchestration; score (manuscript, 14 p.); parts for orchestra.	0.5 cm of textual records.				1954, [ca. 1954]
100	11	30	You Turned the Tables on Me	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1960-1980?]
100	12	N-4	You'd Be Surprised	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
100	13	B-2	You're an Old Smoothie	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
100	14	I-2	You're Driving Me Crazy	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
100	15	T5	You're the Cream in My Coffee	File containing parts for orchestra.	9 textual records.				[ca. 1960-1980?]
100	16	E4	You're the Top / arranged by Kloman Schmidt	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]
100	17		Yours Is My Heart Alone	File containing parts for orchestra.	10 textual records.				[ca. 1960-1980?]

Vol. No.	File No.	Item no. (creator)	Title	Scope and Content	Extent	Other physical details	Dimensions	General note	Dates
100	18	47	You've Changed (Bill Farrel)	File containing parts for orchestra. Accordion part also includes lead sheet for Music Maestro Please.	10 textual records.				[ca. 1960-1980?]
100	19	55	Yuba (Rhumba)	File containing parts for orchestra.	7 textual records.				[ca. 1945-1971?]
100	20		"Y" miscellaneous	File containing parts for orchestra.	0.5 cm of textual records.				[ca. 1945-1989?]
14	11		Unidentified miscellaneous	File containing fragments of parts for unidentified compositions.	0.5 cm of textual records.				[ca. 1945-1980?]
100	21		Unidentified miscellaneous	File containing fragments of parts for unidentified compositions.	0.5 cm of textual records.				[ca. 1945-1989?]