

CANADIAN TALENT LIBRARY FONDS (MUS 227)

Preliminary Processing Report

Date of Accession : May 1993

Inclusive Dates : 1961-1988, n.d.


Description : CTL catalogue; monthly bulletins; files on individuals and groups, consisting of biographical documents, correspondence, contracts, royalties, financial documents, recording sessions, press clippings, publicity, etc.; record sleeves; photographs; negatives; slides; audio tape reels; audio tape cassette.

Duplicates Removed : 3 cm. of bulletins and photocopies of press clippings.

Documents Transferred : 1 cm. of published scores and bulletins.

Dimension : 1.85 m. (textual documents). -- 1168 photographs. -- 12 slides. -- 2 negatives. -- 605 audio tape reels. -- 1 audio tape cassette.

Boxing : June 9-28, 1994; 288 folders; 11 boxes (10 upright; 1 flat - small).


Stéphane Jean
June 29, 1994



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227

(1993-7)

Box Number/Numéro de boîte

1

Dimension


20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other: _____
 Papier Autre: _____

Date of/de description June 9, 1994	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
1	Monthly Bulletins.	2 cm.	1965-1971
2	Monthly Bulletins.	2 cm.	1972-1982
3	CTL catalogue (#5001 - #5100).	2 cm.	1962-1976, n.d.
4	CTL catalogue (#5101 - #5200).	2 cm.	1968-1975, n.d.
5	Ctl catalogue (#51201 to end).	1.5 cm.	1970-1985, n.d.
6	Bill Butler (M-1011; S-5011) : correspondence; contracts; royalties.	0.5 cm.	1962-1967
7	Alexander Ragtime Read (M-1012; S-5012) : correspondence; contracts; royalties.	14 items	1962-1968
8	Lucio Agostini & His Orchestra (M-1013; S-5013) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1963-1967, n.d.
9	Johnny Burt & His Orchestra, & Teddy Roderman (M-1014; S-5014) : correspondence; contracts; royalties.	0.5 cm.	1963-1967
10	Denyse Ange (M-1015; S-5015) : correspondence; contracts; royalties.	0.5 cm.	1963-1968, n.d.
11	Bill Richards Quartet & Lou Snider (M-1016; S-5016) : correspondence; contracts; royalties.	0.5 cm.	1963-1968
12	Alexander Ragtime Read (M-1017; S-5017) : correspondence; contracts; royalties.	0.5 cm.	1963-1970
13	Denny Vaughan (M-1018; S-5018) : correspondence; contracts; royalties.	0.5 cm.	1963-1968
14	Lou Snider & Lloyd Edwards (M-1019; S-5019) : correspondence; contracts; royalties; RCA thesaurus production; press clipping.	0.5 cm.	1963-1983
15	The Rhythm Pals (M-1020; S-5020) : correspondence; contracts; royalties.	0.5 cm.	1963-1967, n.d.
16	Jimmy (Trump) Davidson - Dixieland Band (M-1021; S-5021) : correspondence; biographical document; press clipping; contracts; royalties.	0.5 cm.	1963-1978, n.d.
17	Peter Appleyard (M-1022; S-5022) : correspondence; contracts; royalties.	0.5 cm.	1963-1967, n.d.
18	Silvi Girls (M-1023; S-5023) : correspondence; contracts; royalties.	0.5 cm.	1963-1967, n.d.
19	The Romeos (M-1024; S-5024) : correspondence; contracts; royalties; administrative history; clipping.	0.5 cm.	1963-1967, n.d.
20	Alexander Ragtime Read (M-1025; S-5025) : correspondence; contracts; royalties; press clipping.	0.5 cm.	1963-1968, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LABRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

1

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé, Paper / Papier, Other / Autre

Table with 3 columns: Date of description (June 13, 1994), Signature (Handwritten), Page 2 of/de 2

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains 4 rows of folder data.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
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File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227**(1993-7)**

Box Number/Numéro de boîte

2

Dimension

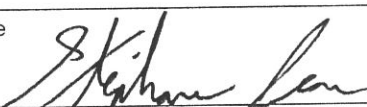
20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description June 13, 1994	Signature 	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
25	Hart House Orchestra & Boyd Nell (M-1030; S-5030) : biographical documents; correspondence; contracts; royalties.	0.5 cm.	1963-1967, n.d.
26	Vic Centro Sextet (M-1031; S-5031) : correspondence; contracts; royalties.	0.5 cm.	1963-1967
27	Al Harris & His Guitar (M-1032; S-5032) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1963-1967, n.d.
28	The Raftsmen (M-1033; S-5033) : correspondence; contracts; royalties.	18 items	1963-1967, n.d.
29	Moxie Whitney & His Orchestra (M-1034; S-5034) : correspondence; contracts; royalties.	0.5 cm.	1963-1968, n.d.
30	Bill Richards (M-1035; S-5035) : correspondence; contracts; royalties.	0.5 cm.	1963-1967
31	The Jack Kane Band with Bert Niosi (M-1036; S-5036) : correspondence; contracts; royalties.	0.5 cm.	1963-1970, n.d.
32	Norm Amadio Trio (M-1037; S-5037) : administrative history; correspondence; contracts; royalties.	0.5 cm.	1963-1967, n.d.
33	Chicho Valley Y Los Cubamos (M-1038; S-5038) : correspondence; contracts; royalties.	0.5 cm.	1963-1967
34	The Rhythm Pals with Wally Traugott & Al Harris (M-1039; S-5039) : administrative history; correspondence; contracts; royalties.	0.5 cm.	1963-1968, n.d.
35	Peter Appleyard (M-1040; S-5040) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1963-1970, n.d.
36	Tommy Hunter (M-1041; S-5041) : correspondence; contracts; royalties.	0.5 cm.	1964-1967, n.d.
37	Johnny Burt Trombones (M-1042; S-5042) : correspondence; contracts; royalties.	0.5 cm.	1964-1970
38	William McCauley (M-1043; S-5043) : biographical documents; correspondence; contracts; royalties.	10 items	1964-1970, n.d.
39	Bert Niosi with Johnny Burt Strings (M-1044; S-5044) : biographical documents; correspondence; contracts; royalties.	0.5 cm.	1961-1970, n.d.
40	Bobby Gimby Plays Diixeland (M-1045; S-5045) : correspondence; contracts; royalties.	0.5 cm.	1964-1970, n.d.



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Recorded Sound Audiovisual Machine Readable Photographic Printed
 ___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue Photographique Imprimé

Paper Other: _____
 Papier Autre: _____

Date of/de description June 14, 1994	Signature 	Page 2 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
41	Ralph Fraser with Al Harris (M-1046; S-5046) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1964-1970, n.d.
42	Benny Louis & His Band (M-1047; S-5047) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1964-1969, n.d.
43	Denny Vaughan (M-1048; S-5048) : correspondence; contracts; royalties. -- includes 2 photographs.	17 items	1964-1967
44	Malka & Joso, Adam Timoon & Gordon Lightfoot (M--1049; S-5049) : biographies; correspondence; contracts; royalties.	16 items	1964-1967, n.d.
45	Jimmy Namaro (M-1050; S-5050) : correspondence; contracts; royalties.	17 items	1964-1971, n.d.
46	Gordie Fleming (M-1051; S-5051) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1964-1967, n.d.
47	Shirley Harmer Sings (M-1052; S-5052) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1964-1967, n.d.
48	Mart Kenney & His Orchestra & Norma Locke (M-1053; S-5053) : biographical documents; clipping; correspondence; contracts; royalties; financial documents.	1 cm.	1964-1982, n.d.
49	Ellis McLintock & Trumpets (M-1054; S-5054) : correspondence; contracts; royalties.	0.5 cm.	1964-1970
50	Johnny Burt and His Orchestra (M-1055; S-5055) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1964-1970, n.d.
51	Howard Cable (M-1056; S-5056) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1964-1967, n.d.
52	Frank Wright Trio (M-1057; S-5057) : correspondence; contracts; royalties. -- includes one photograph.	0.5 cm.	1965-1976, n.d.
53	Hart House with Clifford Evans & Avram Galper (M-1058; S-5058) : biographical documents; correspondence; contracts; royalties.	0.5 cm.	1965-1970, n.d.
54	The Ron Collier Tentet (M-1059; S-5059) : correspondence; contracts; royalties.	0.5 cm.	1965-1970, n.d.
55	Ben McPeck (M-1060; S-5060) : biographical document; correspondence; contracts; royalties; press clipping.	0.5 cm.	1965-1967, n.d.



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20 cm.

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé

Paper / Papier, Other / Autre

Table with 3 columns: Date of/de description (June 14, 1994), Signature (Stephane Lem), Page 3 of/de 3

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for Tommy Common, Ralph Fraser & Carol Hughes, Tony Romandini, and Les Foster.



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MUS 227 (1993-7)

Box Number/Numéro de boîte

3

Dimension

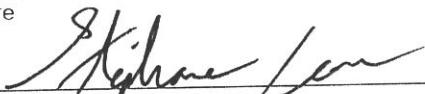
20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description June 14, 1994	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
60	Lucio Agostini (M-1065; S-5065) : biographical document; correspondence; contracts; royalties; press clipping.	0.5 cm.	1965-1972, n.d.
61	Wally Koster (M-1066; S-5066) : biographical documents; correspondence; contracts; royalties; etc.	0.5 cm.	1965-1966, n.d.
62	Betty Robertson (M-1067; S-5067) : biographical documents; correspondence; royalties; press clippings.	0.5 cm.	1963-1966, n.d.
63	Nick Ayoub & Moe Koffman (M-1068; S-5068) : correspondence; contracts; royalties.	0.5 cm.	1965-1977, n.d.
64	Joyce Sullivan (M-1069; S-5069) : biographical documents; correspondence; contracts; royalties.	0.5 cm.	1965-1966, n.d.
65	Ellis McLintock (M-1070; S-5070) : biographical documents; correspondence; contracts; royalties; recording sessions.	0.5 cm.	1965-1970, n.d.
66	Pat Riccio with Teddy Wilson (M-1071; S-5071) : biographical documents; correspondence; contracts; royalties; clipping; recording sessions.	0.5 cm.	1965-1966, n.d.
67	Al Harris (M-1072; S-5072) : biographical document; correspondence; contracts; royalties; recording session.	0.5 cm.	1966-1970, n.d.
68	Bill Badgley (M-1073; S-5073) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1966-1970, n.d.
69	Arnie Chycoski (M-1074; S-5074) : biographical document; correspondence; contracts; royalties; recording session.	0.5 cm.	1966, n.d.
70	Johnny Burt with Francis Chaplin & Judy Loman (M-1075; S-5075) : biographical documents; correspondence; contracts; royalties; recording session.	0.5 cm.	1966-1970, n.d.
71	Bix Belair (M-1076; S-5076) : biographical document; correspondence; contracts; royalties; recording session.	0.5 cm.	1966-1974, n.d.
72	Brian Browne & Henry Cuesta (M-1077; S-5077) : biographical documents; correspondence; contracts; royalties.	0.5 cm.	1966-1970, n.d.
73	Bob McMullin (M-1078; S-5078) : biographical documents; correspondence; contracts; royalties; recording sessions; press clipping.	0.5 cm.	1966-1968, n.d.
74	Bonnie Roberts (M-1079; S-5079) : biographical documents; correspondence; contracts; royalties; press clippings.	0.5 cm.	1966-1967, n.d.



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3

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed


 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description June 15, 1994	Signature 	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
75	Ben McPeck (M-1080; S-5080) : biographical documents; correspondence; contracts; royalties; recording sessions; etc..	0.5 cm.	1966-1967, n.d.
76	Sir Lloyd Burry (M-1081; S-5081) : biographical documents; correspondence; contracts; royalties; recording sessions.	0.5 cm.	1966-1969, n.d.
77	Eddie Graf (M-1082; S-5082) : biographical document; correspondence; contracts; royalties; recording session.	0.5 cm.	1966-1974, n.d.
78	Jim McHarg (M-1083; S-5083) : biographical document; correspondence; contracts; royalties. -- includes one photograph.	0.5 cm.	1966-1971, n.d.
79	Al Baculis (M-1084; S-5084) : biographical document; correspondence; contracts; royalties. -- includes 31 photographs	0.5 cm.	1966-1970, n.d.
80	Art Maiste (M-1085; S-5085) : biographical documents; correspondence; contracts; royalties.	20 items	1966-1967, n.d.
81	Mary Lou Colins (M-1086; S-5086) : biographical document; correspondence; contracts; royalties; press clippings; etc. -- includes 12 photographs.	0.5 cm.	1967, n.d.
82	Bill Badgley (M-1087; S-5087) : biographical document; correspondence; contracts; royalties	0.5 cm.	1967, n.d.
83	Guido Basso (M-1088; S-5088) : correspondence; contracts; royalties; press clipping.	0.5 cm.	1967-1969, n.d.
84	Jimmy Namaro (M-1089; S-5089) : biographical documents; correspondence; contracts; royalties.	0.5 cm.	1967-1978, n.d.
85	Judy Ginn (M-1090; S-5090) : biographical document; correspondence; contracts; royalties; press clipping; etc. -- includes 2 photographs.	0.5 cm.	1967, n.d.
86	Ralph Fraser & Pat l'Heureux (M-1091; S-5091) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1967-1969, n.d.
87	Denny Vaughan (M-1092; S-5092) : biographical documents; correspondence; contracts; royalties.	25 items	1967, n.d.
88	Teddy Roderman (S-5093) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1967-1974, n.d.
89	Disk McLish (S-5094) : biographical documents; correspondence; contracts; royalties; press clipping.	0.5 cm.	1967-1978, n.d.



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CANADIAN TALENT LIBRARY

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4

Dimension

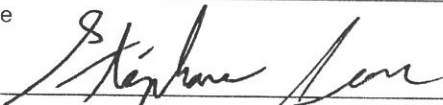
20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other: _____
 Papier Autre: _____

Date of/de description June 16, 1994	Signature 	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
90	Al Baculis (S-5095) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1967-1968, n.d.
91	Hagood Hardy (S-5096) : correspondence; contracts; royalties; press clipping. -- includes one photograph.	0.5 cm.	1967-1969, n.d.
92	Alexander Ragtime Read (S-5097) : biographical documents; correspondence; contracts; royalties. -- includes 2 photographs.	0.5 cm.	1967-1971, n.d.
93	Ray St-Germain (S-5098) : biographical documents; correspondence; contracts; royalties.	0.5 cm.	1968-1970, n.d.
94	Sir Lloyd Burry (S-5099) : biographical document; correspondence; contracts; royalties. -- includes one photograph.	0.5 cm.	1968, n.d.
95	Johnny Burt (S-5100) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1968-1969, n.d.
96	Henry Cuesta (S-5101) : biographical document; correspondence; contracts; royalties. -- includes one photograph.	0.5 cm.	1968-1970, n.d.
97	Nat Raider (S-5102) : biographical document; correspondence; contracts; royalties; press clippings. -- includes one photograph.	0.5 cm.	1966-1969, n.d.
98	Graham Tear (S-5103) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1968-1969, n.d.
99	Dal Richards - Football Songs (S-5104) : biographical documents; correspondence; contracts; royalties. -- includes 5 photographs.	2 cm.	1968-1977, n.d.
100	Rob McConnell & Boss Brass (S-5105) : administrative history; correspondence; contracts; royalties; publicity.	0.5 cm.	1968-1969, n.d.
101	Herbie Helbig (S-5106) : biographical documents; correspondence; contracts; royalties; clippings. -- includes one photograph.	0.5 cm.	1968-1969, n.d.
102	Sheila Henig (S-5107) : biographical documents; correspondence; contracts; royalties; press clippings.	0.5 cm.	1968-1971, n.d.
103	Anita Ortez (S-5108) : biographical documents; correspondence; contracts; royalties; press clipping.	0.5 cm.	1968-1973, n.d.
104	Lucio Agostini (S-5109) : biographical document; correspondence; contracts; royalties. -- includes 2 photographs.	24 items	1968-1968, n.d.



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Dimension


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Paper Other:
 Papier Autre:

Date of/de description June 16, 1994	Signature 	Page 2 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
105	Lloyd Burry (S-5110) : biographical documents; correspondence; contracts; royalties. -- includes one photograph.	0.5 cm.	1968-1969, n.d.
106	The Beausejour Choir (S-5111) : administrative histories; correspondence; contracts; royalties; press clippings.	0.5 cm.	1968-1974, n.d.
107	Peter Appleyard (S-5112) : biographical document; correspondence; contracts; royalties.	1 cm.	1969-1988, n.d.
108	John Arpin (S-5113) : biographical documents; correspondence; contracts; royalties; press clippings. -- includes one photograph.	0.5 cm.	1969-1974, n.d.
109	Laurie Bower Singers (S-5114) : administrative history; correspondence; contracts; royalties.	19 items	1969
110	Bill Badgley (S-5115) : biographical document; correspondence; contracts; royalties.	19 items	1969, n.d.
111	Jerry Toth (S-5116) : biographical document; correspondence; contracts; royalties; clipping; publicity.	0.5 cm.	1969-1972, n.d.
112	Nat Raider (S-5117) : biographical document; correspondence; contracts; royalties.	0.5 cm.	1969-1979, n.d.
113	Rob McConnell & Boss Brass (S-5118) : administrative history; correspondence; contracts; royalties; recording session. -- includes 12 photographs.	0.5 cm.	1969-1970, n.d.
114	Denny Vaughan (S-5119) : biographical document; correspondence; contracts; royalties; press clipping.	1 cm.	1969-1976, n.d.
115	John Perrone (S-5120) : biographical document; correspondence; contracts; royalties. -- includes 2 photographs.	0.5 cm.	1969-1977, n.d.
116	CKRC\CKCK\CKOC - Winnipeg\Regina\Hamilton (S-5121) : biographical document; correspondence; contracts; royalties; financial documents. -- includes one photograph.	1 cm.	1969-1977, n.d.
117	Eugene Amaro (S-5122) : biographical document; correspondence; contracts; royalties; financial documents.	0.5 cm.	1969-1973, n.d.
118	Alan MacRae (S-5123) : biographical document; correspondence; contracts; royalties. -- includes one photograph.	0.5 cm.	1969-1974, n.d.



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Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (June 16, 1994), Signature (Stéphane Lévesque), Page 3 of/de 3

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains entries for folders 119-123.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

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5

Dimension


20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description June 17, 1994	Signature 	Page 1 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
124	Henry Cuesta (S-5129) : biographical documents; correspondence; contracts; royalties.	10 items	1968-1970, n.d.
125	Brian Russel (S-5130) : biographical document; correspondence; contracts; royalties; financial documents.	15 items	1970, n.d.
126	Karen Jones (S-5131) : biographical document; correspondence; contracts; royalties; press clippings; financial documents. -- includes 2 photographs.	0.5 cm.	1970-1972, n.d.
127	John Perrone (S-5132) : biographical documents; correspondence; contracts; royalties; financial documents; booking confirmations.	0.5 cm.	1965-1981
128	Mercey Brothers (S-5133) : administrative histories; correspondence; contracts; royalties; financial documents; press reviews. -- includes 2 photographs.	0.5 cm.	1970-1978, n.d.
129	Ivan Burgess (S-5134) : biographical documents; correspondence; contracts; press clippings; publicity; concert programme; financial documents.	19 items	1970-1975, n.d.
130	Gerry Hoelke (S-5135) : biographical document; correspondence; contracts; royalties; financial documents.	0.5 cm.	1969-1977, n.d.
131	CKCK/CKOC/CKRC - Special CTL Recordings (S-5136) : biographical document; correspondence; contracts; royalties; financial documents.	1 cm.	1969-1970, n.d.
132	Dr. Boyd Neel (S-5137) : biographical documents; correspondence; contracts; royalties; financial documents; press clippings. -- includes 3 photographs.	0.5 cm.	1970-1977, n.d.
133	William Stevens (S-5138) : biographical document; correspondence; contract; financial documents; booking confirmation; publicity.	22 items	1970-1971
134	Laurie Bower Singers (S-5139) : correspondence; contracts; financial documents.	0.5 cm.	1970-1981, n.d.
135	Salome Bey (S-5140) : biographical document; correspondence; contracts; royalties; financial documents; press clippings.	1 cm.	1970-1980, n.d.
136	Mike Graham (S-5141) : correspondence; contracts; financial documents; recording session; press clippings. -- includes 3 photographs.	0.5 cm.	1970-1974, n.d.
137	Rhonda Silver (S-5142) : correspondence; financial documents.	19 items	1970-1971, n.d.
138	Rob McConnell & Yhe Boss Brass (S-51443) : biographical document; correspondence; contracts; financial documents.	0.5 cm.	1971-1977, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227

(1993-7)

Box Number/Numéro de boîte

5

Dimension

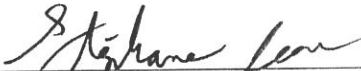
20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other: _____
 Papier Autre: _____

Date of/de description June 20, 1994	Signature 	Page 2 of/de 3
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
139	Teddy Roderman (S-5144) : biographical documents; correspondence; contracts; financial documents; recording session. -- includes one photograph.	0.5 cm.	1971-1982, n.d.
140	Rhythm Pals (S-5145) : administrative history; correspondence; contracts; financial documents; press clippings; itinerary; programme schedules.	0.5 cm.	1970-1975, n.d.
141	Kren Jones (S-5146) : correspondence; contracts; financial documents; press clippings.	0.5 cm.	1971, n.d.
142	Henry Cuesta (S-5147) : biographical documents; correspondence; contracts; financial documents; press clippings.	22 items	1971-1974, n.d.
143	John Arpin (S-5148) : biographical document; correspondence; contracts; royalties; financial documents. -- includes 52 photographs.	0.5 cm.	1971-1977, n.d.
144	Nat Raider (S-5149) : biographical document; correspondence; contracts; financial documents; press clippings -- includes 36 photographs	0.5 cm.	1971-1976, n.d.
145	Karen Marklinger (S-5150) : biographical documents; correspondence; contracts; financial documents; press clippings; etc. -- includes 58 photographs.	1 cm.	1970-1972, n.d.
146	Laurie Bower Singer (S-5151) : biographical document; correspondence; contracts; financial documents; press clippings.	0.5 cm.	1971-1972, n.d.
147	Ben McPeck (S-5152) : biographical document; correspondence; contracts; financial documents; press clippings; etc.	1 cm.	1971-1981, n.d.
148	Boris Brott & The HPO - Christmas Album (S-5153) : biographical documents; correspondence; contracts; financial documents; recording sessions; etc	0.5 cm.	1979-1979, n.d.
149	Christmas Album (S-5154) : correspondence; contracts; financial documents; press clippings.	0.5 cm.	1971-1972, n.d.
150	Hagood Hardy (S-5155) : biographical document; correspondence; contracts; financial documents; press clippings (photocopies).	0.5 cm.	1958-1973, n.d.
151	Dave Woods (S-5156) : biographical document; correspondence; contracts; financial documents; etc.	0.5 cm.	1971-1976, n.d.
152	Carl Tapscott (S-5157) : biographical documents; correspondence; contracts; financial documents; press clippings; etc.	0.5 cm.	1972, n.d.
153	Milan Kymlicka (S-5158) : biographical document; correspondence; contracts; financial documents; press clippings; etc.	1 cm.	1969-1973, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

5

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé, Paper / Papier, Other / Autre

Table with 3 columns: Date of/de description (June 20, 1994), Signature (handwritten), Page 3 of/de 3

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 154-158 with descriptions of correspondence, contracts, and financial documents.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

6

Dimension


20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description June 21, 1994	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
159	John Arpin (S-5165) : correspondence; contracts; financial documents; etc.	13 items	1972-1973, n.d.
160	Bobby Curtola (S-5166) : biographical document; correspondence; contracts; financial documents; press clippings.	0.5 cm.	1972-1988, n.d.
161	Peter Appleyard (S-5167) : correspondence; contracts; financial documents; press clippings.	0.5 cm.	1973-1983, n.d.
162	Donna Ramsay (S-5168) : correspondence; financial documents; press clippings; recording session. -- includes 4 photographs).	0.5 cm.	1972-1973, n.d.
163	Jerry Warren (S-5169) : biographical document; correspondence; contracts; financial documents; etc.	0.5 cm.	1969-1974, n.d.
164	Bobby Edwards (S-5170) : biographical document; correspondence; contracts; financial documents; press clippings; recording sessions. Bobby Edwards (S-5170) : biographical document; correspondence; contracts; financial documents; press clippings; recording sessions.	0.5 cm	1973-1975, n.d.
165	Jerry Toth (S-5171) : biographical documents; correspondence; contracts; financial documents; press clippings.	1 cm.	1973-1977, n.d.
166	Laurie Bower singers (5172) : biographical document; correspondence; contracts; financial documents; recording session.	0.5 cm.	1973-1974, n.d.
167	Vic Franklyn (5173) : biographical documents; correspondence; contracts; financial documents; press clippings; parts; lyrics; etc. -- includes 3 photographs.	1.5 cm.	1973-1977, n.d.
168	Ben McPeck (5174) : biographical document; correspondence; contracts; financial documents; press clippings; etc.	1 cm.	1969-1981, n.d.
169	The Mennonite Choir (5175) : administrative histories; correspondence; contracts; financial documents; press clippings.	1 cm.	1973-1980, n.d.
170	Bobby Griffith (5176) : biographical document; correspondence; contracts; financial documents; press clippings.	0.5 cm.	1970-1974, n.d.
171	CTL Special Christmas (5177) : correspondence; contracts; financial documents; royalties; press clippings; etc.	0.5 cm.	1973-1977, n.d.
172	Bill Badgley (5178) : correspondence; contracts; financial documents; press clipping; etc.	0.5 cm.	1973-1983, n.d.
173	Cathie Stewart (5179) : correspondence; contracts; financial documents; press clippings. -- includes 6 photographs.	1.5 cm.	1974-1983, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

7

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de
description
June 22, 1994

Signature

Page 1 of/de 2

FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
183	Sheila Henig (5190) : biographical documents; correspondence; contracts; financial documents; press clippings; programmes notes; publicity. -- includes one photograph.	0.5 cm.	1975-1978, n.d.
184	Bobby Edwards (5192) : biographical document; correspondence; contracts; financial documents; etc.	0.5 cm.	1975-1976, n.d.
185	Keath Barrie (5193) : correspondence; contracts; financial documents; press clipping; lyrics.	0.5 cm.	1975-1981, n.d.
186	Eugene Amaro (5194) : biographical document; correspondence; contracts; financial documents; press clippings.	0.5 cm.	1975-1977, n.d.
187	Vic Franklyn (5195) : biographical document; correspondence; contracts; financial documents; etc.	1 cm.	1973-1977
188	Ben McPeck (5196) : correspondence; contracts; financial documents.	21 items	1975-1981, n.d.
189	Marilyn Jones (5197) : biographical documents; correspondence; contracts; financial documents; press clipping.	1 cm.	1975-1978, n.d.
190	Frank Mills (5198) : biographical document; correspondence; contracts; financial documents; press clipping.	0.5 cm.	1975-1979
191	Laurie Bower Singers (5199) : biographical document; correspondence; contracts; financial documents.	0.5 cm.	1976-1977, n.d.
192	Tom Dunn (5200) : biographical document; correspondence; contracts; financial documents.	0.5 cm.	1976-1977, n.d.
193	Jerry Toth (5201) : correspondence; contracts; financial documents; press clipping; etc.	0.5 cm.	1976, n.d.
194	Peter Appleyard (5202) : correspondence; contracts; financial documents. -- includes 5 photographs.	0.5 cm.	1976-1988, n.d.
195	Vic Franklyn (5203) : biographical document; correspondence; contracts; financial documents; press clippings; scores; etc. -- includes one photograph.	1 cm.	1976-1979, n.d.
196	Bob Lucier (5204) : biographical document; correspondence; contracts; financial documents.	1 cm.	1977-1979, n.d.
197	Phil Sykes (5205) : biographical document; correspondence; contracts; financial documents; etc. -- includes one photograph.	0.5 cm.	1976-1978, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

7

Dimension

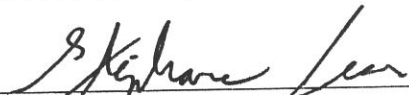
20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description June 22, 1994	Signature 	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
198	Ed Bickert (5206) : biographical documents; correspondence; contracts; financial documents; press clippings. -- includes 5 photographs.	16 items	1968-1977, n.d.
199	Bill Badgley (5207) : correspondence; contracts; financial documents. -- includes one audio tape cassette.	0.5 cm.	1977, n.d.
200	Bobby Edwards (5208) : correspondence; contracts; financial documents. -- includes 8 photographs.	0.5 cm.	1977-1978, n.d.
201	Laurie Bower Singers (5209) : correspondence; contracts; financial documents.	20 items	1977-1981, n.d.
202	Rick Wilkins (5210) : biographical documents; contracts; financial documents.	20 items	1977, n.d.
203	Mario Castro-Neves (5211) : biographical documents; correspondence; contracts; financial documents; press clipping. -- includes 22 photographs.	0.5 cm.	1977-1979, n.d.
204	Tom Dunn (5212) : correspondence; contracts; financial documents; press clipping. -- includes 31 photographs.	0.5 cm.	1977-1978, n.d.
205	Johnny Burt (5213) : correspondence; contracts; financial documents.	0.5 cm.	1977-1979, n.d.
206	Ben McPeck (5214) : correspondence; contracts; financial documents; etc. -- includes 27 photographs.	0.5 cm.	1977-1983, n.d.
207	Rob McConnell & Boss Brass (5215) : correspondence; contracts; financial documents; press clipping; publicity.	0.5 cm.	1977-1979, n.d.
208	Guido Basso (5216) : biographical documents; correspondence; contracts; financial documents; continuation sheets.	1 cm.	1978-1979, n.d.
209	Elaine Overholt (5217) : correspondence; contracts; financial documents; continuation sheets.	0.5 cm.	1978, n.d.
210	Tommy Ambrose (5218) : correspondence; contracts; financial documents; continuation sheets.	0.5 cm.	1978-1980, n.d.
211	Rick Wilkins (5219) : biographical documents; correspondence; contracts; financial documents.	1 cm.	1978-1981, n.d.
212	Montreal Recording Sessions (5220) : biographical document; correspondence; contracts; financial documents; etc.	1 cm.	1978-1981, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

8

Dimension


20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
 Papier Autre:

Date of/de description June 23, 1994	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
213	Laurie Bower (5221) : contracts; financial documents.	0.5 cm.	1978-1981
214	Peter Appleyard (5222) : correspondence; contracts; financial documents; continuation sheets.	24 items	1979-1988, n.d.
215	Rob McConnell (5223) : correspondence; contracts; financial documents.	0.5 cm.	1979-1982, n.d.
216	Eugene Adamo (5224) : contracts; financial documents.	18 items	1979
217	Tommy Ambrose (5225) : contracts; financial documents; back cover.	27 items	1979, n.d.
218	Micky Erbe (5226) : contracts; financial documents; back covers.	0.5 cm.	1979, n.d.
219	Doug Mallory (5227) : contracts; financial documents; record production procedure.	0.5 cm.	1979-1980, n.d.
220	Stu Phillips (5228) : correspondence; contracts; financial documents; lyrics; record production procedure; etc.	0.5 cm.	1979-1980, n.d.
221	Laurie Bower Singers (5229) : contracts; financial documents; record production procedure.; etc.	0.5 cm.	1979-1981, n.d.
222	Gary Gullman (5230) : correspondence; contracts; financial documents; record production procedures; etc.	0.5 cm.	1980-1981, n.d.
223	Steamer (5231) : contracts; financial documents; record production procedure; etc.	0.5 cm.	1979-1981, n.d.
224	Paul Hann (5232) : correspondence; contracts; financial documents; record production procedure; press clippings.	0.5 cm.	1980-1981
225	Debbie Fleming (5233) : contracts; financial documents; record production procedure; etc.	0.5 cm.	1980-1981, n.d.
226	Don Thompson (5234) : biographical document; contracts; financial documents; record production procedure; etc.	1 cm.	1979-1981, n.d.
227	Jimmy Dale (5235) : correspondence; contracts; financial documents; record production procedure; score; etc. -- includes 29 photographs.	0.5 cm.	1980-1981, n.d.
228	Jim Pirie (5236) : correspondence; contracts; financial documents; record production procedure.	0.5 cm.	1981
229	Ian McDougall (5237) : contracts; financial documents; record production procedure; etc. -- includes one photograph and one slide.	0.5 cm.	1981, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

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CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227

(1993-7)

Box Number/Numéro de boîte

8

Dimension


20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
 ___ Enregistrement Sonore ___ Audiovisuel ___ Ordinolingue Photographique Imprimé

Paper Other:
 Papier ___ Autre: _____

Date of/de description June 23, 1994	Signature 	Page 2 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
230	Rick Wilkins (5238) : correspondence; contracts; financial documents; record production procedure; etc.	0.5 cm.	1981, n.d.
231	Laurie Bower Singers (5239) : correspondence; contracts; financial documents; record production procedure; etc.	0.5 cm.	1981-1983, n.d.
232	Peter Appleyard (5240) : biographical document; correspondence; contracts; financial documents; record production procedure; press clippings.	0.5 cm.	1975-1988, n.d.
233	Billy Misener (5241) : correspondence; contracts; financial documents; etc.	0.5 cm.	1981-1982, n.d.
234	Steamer (5242) : correspondence; contracts; financial documents; etc. -- includes 4 photographs.	0.5 cm.	1981-1982, n.d.
235	Cecile Frenette (5243) : biographical document; correspondence; contracts; financial documents; press clippings; score.	0.5 cm.	1981-1982, n.d.
236	The Spitfire Band (5244) : correspondence; contracts; financial documents; etc.	0.5 cm.	1981-1982, n.d.
237	Maureen Forrester (5246) : correspondence; contracts; financial documents; press clippings; etc. -- includes 3 slides.	1 cm.	1981-1982, n.d.
238	The Spitfire Band (5247) : correspondence; contracts; financial documents; etc.	1 cm.	1981-1982, n.d.
239	Peter Appleyard (5248) : correspondence; contracts; financial documents; etc.	21 items	1981-1988, n.d.
240	Rob McConnell (5249) : correspondence; contracts; royalties; financial documents; etc.	0.5 cm.	1982-1983
241	Maureen Forrester (5250) : contracts; financial documents; etc.	18 items	1982, n.d.
242	The Spitfire Band (5251) : contracts; financial documents; etc.	13 items	1982, n.d.
243	Larry Jensen (5252) : biographical document; correspondence; contracts; financial documents; etc. -- includes 8 slides.	0.5cm.	1982-1983, n.d.
244	Laurie Bower (5253) : correspondence; contracts; financial documents.	0.5 cm.	1983
245	Spitfire Band (5254) : correspondence; contracts; financial documents.	0.5 cm.	1983, n.d.
246	Steamer (5255) : correspondence; contracts; financial documents.	27 items	1982-1983
247	Orford String Quartet : administrative history; biographical document; correspondence.	15 items	1982-1983, n.d.
248	Jim Pirie (5257) : correspondence; contracts; financial documents; etc.	0.5 cm.	1983-1984, n.d.
249	St. Xavier College Band (5258) : correspondence; financial documents; etc.	0.5 cm.	1983-1984, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227**(1993-7)**

Box Number/Numéro de boîte

9

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound

Audiovisual

Machine Readable

Photographic

Printed

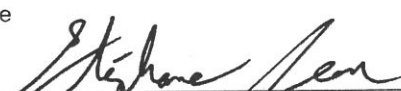
 Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper

Other:

 Papier

Autre:

Date of/de description June 27, 1994	Signature 	Page 1 of/de 2
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FOLDER CHEMISE	DESCRIPTION	CM	DATE(S)
250	Spitfire Band (5259) : contracts; financial documents; etc.	0.5 cm.	1983-1984, n.d.
251	Patricia McKinnon (5260) : correspondence; contracts; financial documents; etc.	1 cm.	1983-1984, n.d.
252	Doctor Music (5261) : correspondence; contracts; financial documents; etc. -- includes 2 photographs.	0.5 cm.	1984-1985, n.d.
253	Tim Denis (5262) : biographical document; correspondence; contracts; financial documents; etc.	0.5 cm.	1984-1985, n.d.
254	Paul Eisan (55263) : correspondence; contracts; financial documents; etc.	0.5 cm.	1984-1985, n.d.
255	Milan Kymlicka (S6001) : contracts; financial documents.	17 items	1976, n.d.
256	Guido Basso (S6002) : correspondence; contracts; financial documents.	14 items	1976-1978, n.d.
257	Demonstration Record (D101; D102) : correspondence; contracts; royalties.	0.5 cm.	1964, n.d.
258	Demonstration Record (D103; DS103) : correspondence; contracts; royalties.	0.5 cm.	1965, n.d.
259	Demonstration Record (D104) : contracts; financial documents; etc.	17 items	1976-1977, n.d.
260	Benny Louis & His Band (C201) : contract; royalty; etc.	4 items	1964
261	Johnny Burt on the Celesta (C202) : contracts; royalties; etc.	8 items	1965
262	Peter Appleyard - vibraphone (C203) : contracts; royalties; etc.	8 items	1965
263	Peter Appleyard (C204) : correspondence; contracts; royalties; etc.	16 items	1965-1966, n.d.
264	Frank Buck.	3 items	n.d.
265	Holly Larocque. -- includes one photograph.	3 items	1980, n.d.
266	Bob Hahn : correspondence.	12 items	1980, n.d.
267	Tommy Ambrose : correspondence; contracts; etc.	17 items	
268	Spitfire Band : correspondence; contracts; financial documents; etc.	0.5 cm.	1987, n.d.
269	Sherri Jeacock : biographical documents; correspondence; contracts; financial documents; press clippings; etc. -- includes 2 photographs and 2 negatives.	1.5 cm.	1985-1986, n.d.
270	Rick Wilkins : correspondence; contracts; financial documents; etc.	0.5 cm.	1985-1986, n.d.
271	Larry Patton : correspondence; contracts; financial documents; etc.	0.5 cm.	1984-1986, n.d.
272	October's Band : correspondence; contracts; financial documents; etc.	0.5 cm.	1983-1985, n.d.
273	Frankie Gibbs (S2002) : biographical document; correspondence; contracts; financial documents; etc. -- includes one photograph.	0.5 cm.	1974-1975, n.d.
274	Freddie Hannah (S2003) : biographical documents; correspondence; clippings; etc.	17 items	1974-1975, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

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CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

9

Dimension

20 cm.

Restrictions

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé
Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (June 28, 1994), Signature (handwritten), Page 2 of/de 2

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows 275-282 with details on correspondence, contracts, and financial documents.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

10

Dimension

5 cm.

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé, Paper / Papier, Other / Autre

Table with 3 columns: Date of description (June 28, 1994), Signature (Handwritten), Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains rows for folders 283-286.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

11

Dimension

10 items

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé, Paper / Papier, Other: / Autre

Table with 3 columns: Date of/de description (June 28, 1994), Signature (Stephane Lou), Page 1 of/de 1

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 287, Record sleeves, 10 items, n.d.



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM
DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

CANADIAN TALENT LIBRARY

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227 (1993-7)

Box Number/Numéro de boîte

see map cabinet

Dimension

2 items

Restrictions

Medium/Support

Recorded Sound / Enregistrement Sonore, Audiovisual / Audiovisuel, Machine Readable / Ordinolingue, Photographic / Photographique, Printed / Imprimé, Paper / Papier, Other: / Autre

Date of/de description: June 28, 1994; Signature: [Handwritten Signature]; Page 1 of/de 1

Table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Row 1: 288, Posters., 2 items, n.d.

NOTE DE TRANSFERT
DOCUMENTS SONORES ET AUDIOVISUELS

A : Richard Green

Dossier : 160-7-10-C3

De: Stéphane Jean

Date : 29 juin 1994

Objet : FONDS DE LA CANADIAN TALENT LIBRARY (MUS 227) (acq. 1993)

1 CASSETTE SONORE (ce document fait partie du dossier 199)

NOTE DE TRANSFERT

IMPRIMÉS

A : Marlene Wehrle

Dossier : 160-7-10-C3

De: Stéphane Jean

Date : 29 juin 1994

Objet : FONDS DE LA CANADIAN TALENT LIBRARY (MUS 227) (acq. 1993)

1 CM DE PARTITION PUBLIÉES ET DE BULLETINS

**TITLE Canadian Talent Library(FILE CODE : MUS 227)
(ACCESSION NUMBER 1993- 6)**

Preliminary Processing Report

Date(s) of accession: 1993

Inclusive dates: 1977

Description: cassette of a radio show

Restrictions: none

Document Transferred:

Dimension: 1 audio tape cassette

Boxing: (Date, folders and boxes) - put with CTL collection on 3M

NOTE: This tape not included in the Catalogue of Archival fonts (1994)

SIGNATURE *RG*

DATE 5 Aug 94



MUSIC DIVISION - ARCHIVE'S PRELIMINARY PROCESSING FORM

DIVISION DE LA MUSIQUE - BORDEREAU DE TRAITEMENT PRÉLIMINAIRE DES DOCUMENTS D'ARCHIVES

Title of Fonds/Titre du fonds

Canadian Talent Library

File Code of the Fonds (Accession Number)/Cote de fonds (Numéro d'acquisition)

MUS 227

Box Number/Numéro de boîte

Dimension

Restrictions

none

Medium/Support

Recorded Sound Audiovisual Machine Readable Photographic Printed
Enregistrement Sonore Audiovisuel Ordinolingue Photographique Imprimé

Paper Other:
Papier Autre:

Table with 3 columns: Date of/de description (5 August 1994), Signature (RG), Page of/de (1/1)

Main table with 4 columns: FOLDER CHEMISE, DESCRIPTION, CM, DATE(S). Contains one entry: 1 audio cassette tape - Gordon Sinclair show biz with Bill Badgley, 30 March 1977.