

INDEX OF AUTHORS AND TRANSLATORS/
INDEX DES AUTEURS ET DES TRADUCTEURS

Add the following entries/ajouter les notices suivantes:

Borthwick, Jane	387a
Dearmer, Percy	380
Drynan, Margaret	431
Edmeston, James	415a
Gregory the Great	380
John of Damascus	392a
McLaren, Jack	639
Neale, John Mason	392a, 384a
Zinzendorf, Ludwig von	387a
* Ysobel [Margaret Drynan]	431

* *substitute/remplacer par*

INDEX OF COMPOSERS/INDEX DES COMPOSITEURS

Add the following entries/ajouter les notices suivantes:

Drese, Adam	387a
Filitz, Friedrich	415a
Mussorgsky, Modeste	212a
Palestrina, G.P. da	215a
Stevens, R.J.S.	748a

INDEX OF TITLES AND FIRST LINES/INDEX DES TITRES ET DES PREMIÈRES LIGNES

Note that, in accordance with normal practice, the number portions of numerical titles are relegated to the end. For example "Five Preludes on Plainchant Melodies" has been indexed as "Preludes on Plainchant Melodies, Five."

Il sied de noter que la partie numérique d'un titre est reportée à la fin du titre. Exemple: *Deux chansons canadiennes* sera indexé comme suit: *Chansons canadiennes, Deux*.

Add the following titles and references/Ajouter les titres et références suivants:

	Aeterna Christi munera, Missa (Palestrina)	215a
*	Andante (Sonata, Pleyel)	203
	Andante con dolore (Mussorgsky)	212a
	Allegro con fuoco	33a
	Benedictus in E flat major	254a
*	Border Ballad	644
	Brian Bravado, my dear Comarado	760
*	Centennial March	84
*	Chorale Prelude - Easter Hymn	165
	Congaudeat	430a
	Day of Resurrection, The	392a
	"Dämmernd liegt der Sommerabend"	701
	"Der Tod, das ist die kühle Nacht"	701
	"Du bist wie eine Blume"	681
	Fantasia on "Dies Irae"	143a
	Flower Girl, The	132
	"From Oberon in Fairyland"	748a
	Give sentence with me, O God	598
	Hallowed Ground	460
	Introduction in a minor	91b
	"Jesu, Lead Thou on"	387a
	"Lead us, Heavenly Father"	415a
	Masque for Aurora, A	786
	Masque for Dead Florentines	787
	Missa Aeterna Christi munera (Palestrina)	215a
	Nacht liegt auf den fremden Wegen	701
	Navire de Bayonne, Le (partsong)	658
**	Navire de Bayonne, Le (song)	743
	"O Trinity, Most Blessed Light" (anthem)	384a

**	"O Trinity, Most Blessed Light" (motet)	309
	Old Castle, The (Mussorgsky)	212a
	Plainsong Psalter	608
	Policeman, The	132
	Pieces, Two (choral)	785
	St. Patrick's Breastplate	531a
	Sanctus, Benedictus and Agnus Dei in D major	239a
	String Quartet in d minor	120a
	Te Deum, Solemn	248
	Toccatà Rondo in A major	189a
*	"What Shall He Have that Killed the Deer"	738
	Whistling Errand Boy, The	132
	"With Merry Heart Let All Rejoice"	430a

* corrected/corrigé

** revised/révisé

BIBLIOGRAPHY / BIBLIOGRAPHIE

ADDITIONS TO BIBLIOGRAPHY/AJOUTS À LA BIBLIOGRAPHIE

1. Articles by Healey Willan/Articles par Healey Willan

- "The changes in the theory examinations." *The TCM review*. August 1933, p. 80-81.
- "Counterpoint in the minor key." *The TCM quarterly review*. v. 11, no. 3, Spring 1929. p. 113-115.
- "'The court of appeal' before Willan, J.A. [Judge Advocate]". *The TCM review*, August 1933. p. 58-61.
- "In quires and places where they sing." *Canadian review of music and art*. v. 2, no. 1, February 1943. p. 14-16.
- "Preface." *A manual of ear-training and sight-singing*. By Gladys Willan. Oakville, Ont.: Frederick Harris, 1939, 1971.
- "The use and misuse of the Voluntary." *Musical Canada*. v. 2, no. 10, October 1921. p. 15, 18, 25.

2. Works including References and 3. Articles and Studies on Healey Willan/Ouvrages comprenant des références et 3. Articles et études sur Healey Willan

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- Cowle, Alan. "Willan honored." *Music*. v. 6, no. 7, July 1972.
- Creative Canada*. Toronto, University of Toronto Press, 1972. v. 2. p. 285-286.
- Dictionary of contemporary music*. Edited by J. Vinton. New York, E.P. Dutton & Co., 1980. p. 818. [Prepared with the help of Giles Bryant.]
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- Encyclopedia of music in Canada*. Edited by Helmut Kallmann, Gilles Potvin, Kenneth Winters. Toronto, University of Toronto Press, 1981. p. 999-1002. [authors: Thomas C. Brown and Giles Bryant.]

FILMS

2. CBC PROGRAM ARCHIVES (TORONTO)/ARCHIVES DES PROGRAMMES DE RADIO-CANADA (TORONTO)

A Portrait of Healey Willan. A CBC Film Special, script by Peter Haworth, produced by Neil Sutherland, air date 6 December 1980.

CMC Large Tape No. 5	Coronation Suite CBC Chorus and Orchestra. Conducted by Geoffrey Waddington	57
CMC Large Tape No. 16	Canadian Opera Company. Conducted by Ettore Mazzoleni Deirdre	30a
CMC Large Tape No. 43	McGill Chamber Orchestra. Conducted by Alexander Brott Poem	82
CMC Large Tape No. 64	Atlantic Symphony Orchestra. Conducted by Victor Yampolsky Symphony No. 1 in d minor	70

CMC Tape No. 1082	Anita Rundans (organ) Andante, Fugue and Chorale	184
CMC Tape No. 1084	Toronto Concert Singers. Conducted by Clive Dunstan Missa Brevis No. 4	219
CMC Tape No. 1135	Choir of the Church of St. Mary Magdalene. Conducted by Robert Bell. Missa Brevis No. 11	226
CMC Tape No. 1145	CBC Vancouver Chamber Orchestra. Conducted by John Avison Poem	82
CMC Tape No. 1159	Janet MacFarlane (organ) Introduction, Passacaglia and Fugue	149
CMC Tape No. 1283	Choir of Church of St. Mary Magdalene. Conducted by Giles Bryant Benedictus	249
CMC Tape No. 1295	Vancouver Chamber Choir and Josie Martens (Piano) Conducted by Jon Washburn Three Songs to Music	661
CMC Tape No. 1343	Ensemble Vocal de Radio Canada. Conducted by Jean-François Sécart Make We Merry Christmas Lullaby	434 436
CMC Tape No. 1412	Halifax Chamber Choir. Conducted by Paul Murray Evening Canticles (Magnificat only) Missa Brevis No. 4 "Hodie Christus Natus est"	273 219 319

CMC Tape No. 758	Charles Peaker (organ) Scherzo (Miniature Suite)	148
CMC Tape No. 828	Gerald Jarvis (violin) and Ian Hampton (Cello) Linda Lee Thomas (piano) Trio (Mvts. 2, 3 & 4)	98
CMC Tape No. 923A	Hugh McLean (organ) Introduction, Passacaglia and Fugue	149
CMC Tape No. 938	Festival Singers of Canada. Conducted by Elmer Iseler Missa Brevis No. 5 (Kyrie only)	220
CMC Tape No. 966	Patrick Wedd (organ) Five Preludes on Plainchant Melodies Prelude and Fugue in c minor	157 146
CMC Tape No. 998	Festival Singers of Canada. Conducted by Elmer Iseler In Youth is Pleasure	636
	CBC Winnipeg Singers. Conducted by William Baerg "O Sing unto the Lord a New Song"	363
CMC Tape No. 1040D	Toronto Concert Singers. Conducted by Clive Dunstan I Beheld Her Beautiful as a Dove	312
	Choir of Church of St. Mary Magdalene. Conducted by Robert Bell. Behold, the Tabernacle of God	318
	Hart House Chorus. Conducted by Denise Narcisse-Mair Missa Brevis No. 4	219
CMC Tape No. 1063A	Festival Singers of Canada. Conducted by Elmer Iseler Magnificat (Ruffo) arr. H. Willan	283

b) Performances by Healey Willan/

New Entry 551012-1	Choir of the Church of St. Mary Magdalene. Conducted by Healey Willan.	
	Missa Brevis No. 11 (Kyrie only)	226
	"I Beheld Her, Beautiful as a Dove"	312
	"Fair in Face"	313
	"Rise Up, My Love, My Fair One"	314
	"Behold the Tabernacle of God"	318
	"Hail, Gladdening Light"	303
	"In Youth is Pleasure"	636
	Gerald Bales (organ)	
	Introduction, Passacaglia and Fugue	149

c) Performances...

41791	<i>delete/biffer</i> First movement only <i>insert/insérer</i> Second movement only	
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Delete/biffer 551012-1

4. Canadian Music Centre Archives/Archives du Centre musical canadien (Toronto)

Add the following entries/ajouter les notices suivantes:

CMC Tape No. 722	Choirs of Church of St. Mary Magdalene and Timothy Eaton Memorial Church. Jean Cavall (Narrator) David Ouchterlony (organ) Conducted by Healey Willan Brébeuf	29
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	Passacaglia and Fugue No. 2 in e minor	178
CBC T.S. Record No. SM 205	The CBC Vancouver Chamber Orchestra with Sheila Henig, Piano Sheila Henig (piano); CBC Vancouver Chamber Orchestra. Conducted by John Avison. Concerto in c minor	76
*CBC T.S. Record No. SM 314	Canadian Chancel, vol. 1 Festival Singers of Canada. Conducted by Elmer Iseler. Recorded at St. Anne's Anglican Church, Toronto, 1976. Missa Brevis No. 4 Missa Brevis No. 10 Missa Brevis No. 11	219 225 226
CBC I.S. Record No. 481	Hugh McLean, organ/orgue Hugh McLean (organ) Chorale Prelude "Gelobt sei Gott" Short Prelude on "St. Magnus"	155(4) 180(11)
	The last two selections are identified on the recording as Two Hymn Preludes: a) Vulpius: "The Strife is o'er" b) St-Magnus: "The Head that once was crowned with Thorns"	

3. CBC Program Archives (Toronto)/Archives des programmes de Radio-Canada (Toronto)

a) Talks by Healey Willan/

86 and Not Out

Healey Willan. Interview TV, 1966.

*CBC T.S. Record No. SM 143	The CBC Vancouver Chamber Orchestra...with George Zukerman, Bassoonist and Derek Healey, Organist CBC Vancouver Chamber Orchestra. Conducted by John Avison. Recorded at Ryerson United Church, Vancouver, 25 June 1970. Overture to an Unwritten Comedy	79
CBC T.S. Record No. SM 144	Folk Songs; Original Songs Maureen Forrester (contralto); John Newmark (piano). Recorded at the MacMillan Theatre, Toronto, 13-14 July 1971. Drink to Me Only with Thine Eyes (no. 1 of Songs of the British Isles, vol. 1) The Three Ravens (no. 12 of Songs of the British Isles) Sainte-Margu�rite (no. 1 of Chansons canadiennes, vol. 1) Faites-moi un homme sans t�te (no. 6 of Chansons candiennes, vol. 1) At dawn The Lake Isle of Innisfree (no. 4 of "Healey Willan Song Albums, No. 2") To Blossoms Sonnet, To Sleep (no. 5 of "Healey Willan Song Albums, No. 1")	741(1) 741(12) 743(1) 743(6) 703 737(4) 680 736(5)
*CBC T.S. Record No. SM 179	We Magnify Thee Toronto Mendelssohn Choir and Festival Singers of Canada. Conducted by Elmer Iseler. Recorded at St. Anne's Anglican Church, Toronto. Kyrie Eleison, from Missa Brevis No. 5	220(ex)
*CBC No. SM 202	Frederick Geoghegan (organ) Chorale Prelude "Gelobt sei Gott" Chorale Prelude "Song 13 - Gibbons" Fantasia on the Plainchant melody "Ad coenam agni"	155(4) 155(3) 144

	"In Youth Is Pleasure"	636
	Missa Brevis No. 1	216
	"Rise Up, My Love, My Fair One"	314
CBC I.S. Record No. 23	CBC Symphony Orchestra. Conducted by Geoffrey Waddington. Symphony No. 2 in c minor	74
*CBC I.S. Record No. 42	Albert Pratz (violin) and Gordon Kushner (piano) Sonata No. 2 in E major	101
CBC I.S. Record No. 118	CBC Orchestra and Choir. Conducted by Ettore Mazzoleni. Coronation Suite	57
*CBC I.S. Record No. 124	Albert Pratz (violin) and Leo Barkin (piano) Sonata No. 1 in e minor	100
CBC I.S. Record No. 207	Festival Singers of Canada. Conducted by Elmer Iseler. An Apostrophe to the Heavenly Hosts "Behold the Tabernacle of God" Christmas Song of the 14th Century "Gloria Deo per immensa saecula" "Here Are We in Bethlehem" "Hodie Christus natus est" "I Beheld Her, Beautiful as a Dove" "Make We Merry" Missa Brevis No. 4 The Three Kings "Tyrle, Tyrllow, Tyrle, Tyrllow"	584 318 420 593 428 319 312 434 219 425 427
*CBC I.S. Record No. 243	Steven Saryk (violin) and Lise Boucher (piano) Sonata No. 2 in E major	101
*CBC T.S. Record No. SM 133	Toronto Symphony. Conducted by Karel Ancerl. Symphony No. 2 in c minor	74

*Vista VPS 1006	The Organ of Bridlington Priory Raymond Sunderland (organ) Urbs Hierusalem beata (no. 5 of Five Preludes on Plainchant Melodies)	157(5)
*Vista VPS 1033	Six Famous British Organs Vol. 2 John Turner (organ) Introduction, Passacaglia and Fugue	149
*Vista VPS 1053	Coronation Choral Music, 1953: a Silver Jubilee Tribute Exultate Singers. Conducted by Garrett O'Brien; Timothy Farrell (organ). Recorded in honour of the Silver Jubilee of Queen Elizabeth II's coronation. "O Lord, Our Governour"	358

2. CBC International Service Transcriptions/Transcriptions de Radio Canada International

(supersedes original listing/remplace la liste originale)

*CBC I.S. Record No. RM 222 vol. 1	Music Canada, vol. 1: Historical Programme Festival Singers of Canada. Conducted by Elmer Iseler. An Apostrophe to the Heavenly Hosts	584
CBC I.S. Record No. 1 78 rpm	Agnes Butcher (piano) and CBC Orchestra. Conducted by Jean-Marie Beaudet. Piano Concerto in c minor	76
CBC I.S. Record No. II	Choir of the Church of St. Mary Magdalene. Conducted by Healey Willan. "Ave Verum Corpus" (Brébeuf) "Fair in Face" "Hail, Gladdening Light" "I Beheld Her, Beautiful as a Dove"	328 313 303 312

*St. Matthias' Church, Westmount, Quebec SMC 1001	Noël Choir of St. Matthias' Church, Westmount, Quebec. Conducted at the organ by Stephen A. Crisp. The Three Kings	425
*St. Simon's Church, Toronto T 55562-3	St. Simon's Sings a Tribute to Canada's Centennial The Choir of St. Simon's Church. Conducted by Edgar Hanson. "Rise Up, My Love, My Fair One" "Hodie Christus natus est" An Anthem for the Centennial of Canadian Confederation	314 319 611
*School of English Church Music 186-187 78 rpm	The Choir of the School of English Church Music, Chislehurst, Kent, England. Conducted by Sir Sydney Nicholson. Magnificat and Nunc Dimittis, Tone VIII-2 and Tone III-4 N.B. Magnificat on disc no. 186; Nunc Dimittis on disc no. 187. Recorded from BBC broadcasts of 29 January 1936 and 29 January 1939, respectively.	280
*Souvenir Sounds Z6421	Little Chinook Anne Campbell Singers with instrumental ensemble. "To Daffodils"	659
TBC recordings TBC 712868	Brébeuf The Choirs of the Church of St. Mary Magdalene and Timothy Eaton Memorial Church. Jean Cavall (narrator) David Ouchterlony (organ). Conducted by Healey Willan Brébeuf	29
*Vanguard VRS 1036	Music from Washington Cathedral The Choir of Washington Cathedral. Conducted by Paul Callaway. "Lo, In the Time Appointed"	316

*RCA Victor LSC 3174	Make We Merry The Toronto Mendelssohn Choir - The Festival Singers of Canada. Conducted by Elmer Iseler. The Twelve Days of Christmas Sun of Righteousness The First Nowell "Make We Merry"	433 438 515 434
RCA Victor DM 1229 78 rpm	Concerto in c minor Agnes Butcher (piano) and CBC orchestra. Conducted by Jean-Marie Beaudet. Concerto in c minor	76
*Rediffusion ZS 67	The Great Organ of Liverpool Cathedral Noel Rawsthorne (organ) Chorale Prelude on "Gelobt sei Gott"	155(4)
St. James' Cathedral Toronto 8104	Blyssid be the Tyme Gentlemen and Boys of St. James' Cathedral. Conducted by Giles Bryant with Norman McBeth (organ) "What is this lovely fragrance?" Jesous Athonhia	431 439
*St. Mark's Cathedral Minneapolis SR - 101568	Gerald Bales at the Organ Fanfare	177(1)
*St. Mark's Cathedral, Minneapolis	Festival Music at the Cathedral Church of St. Mark The Choir of the Cathedral Church of St. Mark. Conducted by Gerald Bales. "Christ Hath a Garden"	352
*St. Matthias' Church, Westmount, Quebec SMC 1002	Laudate Dominum Men and Boys Choir of St. Matthias' Church, Westmount, Quebec. Conducted by Stephen A. Crisp. "Rise Up, My Love, My Fair One"	314

*Music Library MLR 7065	The Peaceable Kingdom (N.B.: disc titles after a work by Randall Thompson on side 1.) San José State College A Cappella Choir. Conducted by William Erlendson. The Three Kings	425
*Odeon CLP 1752 CSD 1550	Great Cathedral Organ Series - York Minster Francis Jackson (organ) Introduction, Passacaglia and Fugue	149
*Phoenix PRX 1002	Hodie Choir of Seaford College, Petworth (England). Conducted by Philip Hill with Martin Bullard (organ) Soliloquy (organ)	164
*Polydor 2383 267	20th Century Coronation Music Choir of Westminster Abbey. Conducted by Douglas Guest. "O Lord our Governour"	56
*Philips 6587 001	Feike Asma plays... Feike Asma (organ) Introduction, Passacaglia and Fugue	149
*Pittsburgh Festival of Contemporary Music CB 161	5th Avenue High School Choir. Conducted by Lowe "Sainte Marguerite" "Le Navire de Bayonne"	657 658
*RCA Victor (Canada) (co-produced with CBC Toronto) LSC 3054 LSC 3043	Gloria The Toronto Mendelsshon Choir. Conducted by Elmer Iseler. "Come, Thou Beloved of Christ" An Apostrophe to the Heavenly Hosts Also released as: Melbourne SMLP. 4030.	57(5) 584

*Fantasy Sound FS 23485	Sing a Rainbow Choirs of Archbishop Jordan High School, Sherwood Park, Alberta. Conducted by Bob de Frece. Preserve Us, O Lord (No. 1 of the Liturgical Motets)	310
*Hallmark ChS - 3	Music of the Church The Festival Singers of Canada. Conducted by Elmer Iseler. Missa Brevis No. 10 "Rise Up, My Love, My Fair One" "Behold the Tabernacle of God"	225 314 318
*Hallmark ChS - 4	A Festival of Christmas Music The Festival Singers of Canada. Conducted by Elmer Iseler. "Hodie Christus natus est" The Twelve Days of Christmas Welcome Yule	319 433 435
*HMV ALP 1056/1057/1058	The Coronation of Her Majesty Queen Elizabeth II... Combined choirs and orchestra. Conducted by Sir Adrian Boult. From the performance at the Coronation. "O Lord Our Governour"	56
*Les Smith Recordings LSP-7201	Music Summer School Concert MacMillan Theatre, August 3, 1971 Choir of the Ontario Department of Education Music Summer School. Conducted by James Whicher, orchestra by C. Oerton. "Hosanna to the Son of David" "Come, Thou Beloved of Christ"	335 57(5)
*London MLP 10004	Christmas Music in Court and Cathedral Vol. 2 The gentlemen and Boys of the Church of St. Simon- the-Apostle, Toronto. Conducted by Eric Lewis. The Twelve Days of Christmas	433

*CBC - I.S. Album I 78 rpm	Canadian Album No. 1 Agnes Butcher (piano) and CBC Orchestra. Conducted by Jean-Marie Beaudet. Concerto in c minor.	76
*Centre College of Kentucky, Danville CC 1-2	Sing Joyfully Centre College Tudor Singers. Conducted by Bertram Kelso. "Rise Up, My Love, My Fair One" "Fair in Face"	314 313
*Church of St. Mary Magdalene, Toronto Released as: J-Mar Electronics J 10122	Music for Mass and Evensong The Choirs of the Church of St. Mary Magdalene, Toronto. Conducted by Giles Bryant. Missa Brevis No. 14 - St. Alphege Magnificat and Nunc Dimittis with faux-bourbons - Tone VIII and Tone III Propers for Lent II and Antiphon for Lent III	229 285 583, 613
Church of St. Mary Magdalene, Toronto SMM 0002	Healey Willan at St. Mary Magdalene's Choirs of the Church of St. Mary Magdalene, Toronto (chiefly unacc.). Conducted by Giles Bryant; John Gartshore (organ) Three motets of the Blessed Virgin Mary (no. 3-5 of the Liturgical motets) "Gloria Deo per immensa saecula" Missa Brevis No. 1 Psalm 114, In exitu Israel Magnificat and Nunc dimittis with faux-bourbons (St. Paul's) "Preserve Us O Lord" "O King All Glorious" St. Basil	312-314 593 216 608(ex) 276 310 311 444

*Canterbury CHL-605	Christmas Music - Medieval to Modern The Gentlemen and Boys of the Choir of St. Simon- the-Apostle, Toronto. Conducted by Eric Lewis. "Make We Merry"	434
	N.B. This recording also appeared under the title "Christmas in Court and Cathedral" (n.p., n.d.). (See another entry with this title under London MLP 10004).	
*Canterbury CHL-606	Anthems and Hymns from the Church on-the-Hill The Choir of Grace Church on-the-Hill, Toronto. Conducted by John Hodgins. Nunc Dimittis in D	299(ex)
*Capital T 6071	From Bach to Rock York University Choir. Conducted by William McCauley. "Rise Up, My Love, My Fair One"	314
Capital ST 6248	The Choral Music of Dr. Healey Willan The Festival Singers of Canada. Conducted by Elmer Iseler. Missa Brevis No. 4 "I Beheld Her, Beautiful as a Dove" "Fair in Face" "Rise Up, My Love, My Fair One" "Behold the Tabernacle of God" "Hodie Christus natus est" Christmas Song of the 14th Century The Three Kings "Tyrle, TyrLOW, Tyrle, TyrLOW" "Here Are We In Bethlehem" "Gloria Deo per immensa saecula"	219 312 313 314 318 319 420 425 427 428 593

SOUND RECORDINGS / ENREGISTREMENTS SONORES

Numbers following selections refer to listing in the Catalogue of Works. The letters "ex" indicate that only an excerpt is included on the recording. Records identified * also include music by other composers.

Les nombres indiqués à la suite de chaque pièce renvoient à la liste figurant au catalogue des oeuvres. Les lettres "ex" signifient que l'enregistrement ne contient que des extraits. Les disques marqués du signe * ne sont pas consacrés exclusivement à Willan.

1. Commercial Recordings/Enregistrements commerciaux

(supersedes original listing/remplace la liste originale)

- | | | |
|--------------------------------|---|-----|
| *Anglican Book Centre, Toronto | Music of the Anglican Liturgy
The Choir of Grace Church on-the-Hill, Toronto.
Conducted by John Hodgins.
Service [Office] of Holy Communion-Merbecke,
arr. H. Willan | 242 |
| *Audat WRC-276 | Music Summer School; annual concert [1977]
Choir of the Ontario Ministry of Education Music
Summer School. Conducted by Lansing MacDowell.
"In Youth is Pleasure" | 636 |
| *Audat WRC-204 | Music Summer School; annual concert [1976]
Choir of the Ontario Ministry of Education Music
Summer School. Conducted by John McDougall.
"Rise Up, My Love, My Fair One" | 314 |
| *Canterbury CHL-603 | The Nativity
The Chapel Choir of the Bishop Strachan School, Toronto.
Conducted by John Hodgins.
Magnificat Tone VII-6. | 277 |

17. Varia

- 770 Six of the eight themes are taken from **Symphony No. 2 (74)**.
- substitute/* 771 **Teneramente**
remplacer par Treble part and piano (?).
A three bar quotation, inscribed "For Agnes 28 December 1943," in a copy of the book *Crump Folk Going Home*, by Constance Holme. The tune is a phrase from "Fill every glass" No. 14 of the Beggar's Opera (19) and together with its accompaniment is found in the third verse of "What is that lovely fragrance" (431). It is also to be found on a photograph, inscribed on 11 April 1944, formerly in the possession of George Maybee. Both copies are now in the collection of NL of C.
- new entry/* 785 [Two Pieces]
nouvelle notice "Keep thy way straight before thy face" and "Alleluia"
SATB With two short notes to Kay Elsam
No date
Holograph: NL of C.
- new entry/* 786 **A Masque for Aurora.**
nouvelle notice "Divertissement in two Acts, with Ballet, in honour of H.M. The Queen"
An outline of the story, with suggestions for music (including an overture in three movements) exists in Willan's handwriting. Presumably dates from the time of the Coronation (1953). This project appears to have been dropped.
- new entry/* 787 **Masque of Dead Florentines**
nouvelle notice There is evidence that Willan wrote incidental music for a production at the Grange (Art Gallery of Ontario), Toronto, by Roy Mitchell in the 1920's.

- 759 *substitute/remplacer par* (ca. 1600)
- 760 Holograph: NL of C. No. 4 only (with alternate words "Brian Bravado, my dear Comarado"), 1 p.
- 762 1 and 5: Non-commercial recording (CBC SM 144).

- 736** *substitute/remplacer par* no later than 1921.
add/ajouter 29 p. Reprinted (1979) in one volume with **737**.
 5: Non-commercial recording (CBC SM 144).
- 737** 2. *delete/biffer* Completed 13 December 1913
 3. *add/ajouter* Completed 13 December 1913
add/ajouter 26 p. Reprinted (1979) in one volume with **736**.
 4: Non-commercial recording (CBC SM 144).
- 738** *substitute/remplacer par* "What Shall He Have that Killed the Deer".
- 739** *substitute/remplacer par* Dated May 1927.
- 740** *substitute/remplacer par* Dated May 1927.
- 741** *add/ajouter* 43 p. Reprinted (1979) in one volume with **742**.
 1 and 2: Non-commercial recording (CBC SM 144).
- 742** *add/ajouter* 44 p. Reprinted (1979) in one volume with **741**.
- 743** *add/ajouter* 35 p. Reprinted (1979) in one volume with **744**.
 1 and 6: Non-commercial recording (CBC SM 144).
- 744** *add/ajouter* 37 p. Reprinted (1979) in one volume with **743**.

new entry/ **748a "From Oberon in Fairyland"**
 nouvelle notice Words and melody from the glee by R.J.S. Stevens, arr. by H. Willan.
 In *A Treasure Book of Songs*, Toronto, The Religious Education Council of
 Canada, c1934.

- 751** Published as solo song in three keys: F, A flat and A.
- 754** *substitute/remplacer par* "If I Were King, Ah Love".

16. Songs (Voice and Piano) / Musique vocale (accompagnement de piano)

- 676** Written for Miss Lilian Toulmin
Holograph: *add/ajouter* another copy, 2 p.
- 680** Non-commercial recording (CBC SM 144).
- 688** One copy has the beginning of a horn obbligato.
- 700** *add/ajouter* D flat major. Republished by G.M. Schirmer, 1908, Boston Music Co. Republished
- 703** Non-commercial recording (CBC SM 144).
- 706** *substitute/remplacer par* Holograph: NL of C. 3 p., together with **707** transferred from collection of Mrs. Dillon, and dated July 1911.
add/ajouter NL of C. also holds
- 707** Holograph: *add/ajouter* and another in E major. 3 p., together with **706** and dated July 1911.
- 716** Accompaniment incomplete.
- 717** Accompaniment incomplete.
- 718** *substitute/remplacer par* "As some priest turns, his ritual all done".
Accompaniment incomplete.
- 728** Possibly incidental music connected with **121**.
- 729** *substitute/remplacer par* The music bears a small relationship to **43**.
Holograph: *add/ajouter* Sketch, 8 p.
- 730** *substitute/remplacer par* Dedicated to [Miss] Zeitha [Barwell] .
- 733** *add/ajouter* 194 p. Further editions in 1929 (enlarged) and 1931.

- 658** *substitute/remplacer par* SATB and piano duet (though score calls for Piano I and II)
Commercial recording (Pittsburgh Festival of Contemporary Music CB 161).
- 659** **To Daffodils**
Commercial recording (Souvenir Sounds 26421).
- 660** Holograph: Helen Ignatieff, Toronto. Photocopy NL of C. 2 p.
- 663** *substitute/remplacer par* Holograph: NL of C. 4 p. (101 bars) and another copy, 3 p. (100 bars).

new entry/

see also/voir aussi *School and Community Song Book 733* and *School and Community Song Book* (revised and enlarged) **760**.

15. Secular Choral Music / Chants chorals profanes

- 616 Copyright assigned (1979) to Chanteclair Music, a division of Gordon V. Thompson Ltd. E.I. 1057.
- 617 *add/ajouter* piano, 5 p. The Musical Times, No. 778.
- 619 Copyright assigned (1979) to Chanteclair Music, a division of Gordon V. Thompson Ltd. E.I. 1058.
- 622 Copyright assigned (1979) to Chanteclair Music, a division of Gordon V. Thompson Ltd. E.I. 1053.
- 623 Copyright assigned (1979) to Chanteclair Music, a division of Gordon V. Thompson Ltd. 3 p., E.I. 1054.
- 624 Toronto, Chanteclair Music, a division of Gordon V. Thompson Ltd., c1979. 7 p., E.I. 1055.
- 626 *see/voir* 11s.
- 635 Toronto, Chanteclair Music, a division of Gordon V. Thompson Ltd., c1979. 7 p. E.I. 1056.
- 636 Commercial recording (WRC-276).
- 637 *substitute/remplacer par* SATB (with extensive divisi).
- 639 *substitute/remplacer par* Words by Jack McLaren
- 655 Toronto, Chanteclair Music, a division of Gordon V. Thompson Ltd., c1979. 4 p. E.I. 1063.
- 657 *substitute/remplacer par* SSATB and piano duet (though score calls for Piano I and II)
Commercial recording (Pittsburgh Festival of Contemporary Music CB 161).

14. Miscellaneous Sacred Music / Musique sacrée variée

- 578 *substitute/remplacer par* Adapted by H. Willan for use with T.L. da Vittoria's setting.
- 580 *add/ajouter* Holograph: NL of C. 1 p. (2 copies).
- 584 non-commercial recordings *add/ajouter* CBC RM 222 vol. 1
- 585 No. 3 uses the same music as one section of 383.
- 588 *add/ajouter* 3. **"Eternal Love" Wedding Song**
add/ajouter Voice and organ/piano; SATB (ad lib) for ending of No. 2.
- 592 *substitute/remplacer par* cathedral on 12 May 1949.
- 593 *add/ajouter* 6248; SMM 0002) and
- 594 "O Christ, Thou Lamb of God" (No. 10) is reprinted, in unison, in *Pilgrim Hymnal*, Pilgrim Press, c1958.
- 596 2: Commercial recording (SMM 7403).
- 598 *substitute/remplacer par* Conference on 10 August 1958.
- 608 Reprinted with minor corrections, 1973.
- 612 There are indications that Willan was considering an alternative text "Through the day, thy love has spared us."

Publications Including Hymns/Ouvrages contenant des hymnes

add/ajouter

The Book of Praise. Presbyterian Church, Toronto, c1972.

Cantate Domino. Chicago, GIA Publications Inc., c1979.

Catholic Book of Worship. Toronto, Gordon V. Thompson Ltd., c1972.

The "Gloria" Hymnal. New York, Benziger Brothers, c1933. Willan is described as having "supervised the editing of a large portion of the music" in the preface to this Hymnal. Only one piece is attributed to him by name (St. Basil 444).

Lutheran Book of Worship. Lutheran Church in America, The American Lutheran Church, The Evangelical Lutheran Church of Canada, The Lutheran Church-Missouri Synod. Minneapolis, Augsburg Publishing House, and Philadelphia, Board of Publication, Lutheran Church in America, c1978.

Pilgrim Hymnal. Boston, Pilgrim Press, c1958.

add/ajouter

Ten Faux-bourbons on Well Known Hymns. Revised edition by Chanteclair Music, a division of Gordon V. Thompson, Ltd., c1980.

- 533 delete/biffer reprinted in *The Hymnary*.
- 534 add/ajouter *The Book of Praise* (1972).
- 540 add/ajouter for *Schools, The Hymn Book, Lutheran Book of Worship, The Book of Praise* (1972).
- substitute/
remplacer par 550 **Corde Natus** [arr. 2] [Divinum Mysterium]
In *The Hymnary* (1930); reprinted in *The Book of Common Praise, the Hymn Book, The Book of Praise* (1972), *Catholic Book of Worship*. This version is dated 1933 in *The Book of Common Praise* but it first appeared three years earlier with one small modification to lines 5 and 6 in *The Hymnary*.
- 554 Reprinted in *The Book of Praise* (1972), *Cantate Domino*.
- 572 delete/biffer. Included with 540.
- 573 substitute/remplacer par In *The Hymnary* (1930); reprinted in *The Book of Common Praise*; revised in 1966 and reprinted in *Worship and Hymns for All Occasions, The Hymn Book, The Book of Praise* (1972).
- 575 substitute/remplacer par In *The Book of Common Praise* (1938). Two accompaniments are provided, one of which is reprinted in *The Hymn Book, Lutheran Book of Worship*.
- new entry/
nouvelle notice see also/voir aussi a note "O Christ, Thou Lamb of God," 594s, No. 10.

13. Hymns / Hymnes

- 444 Commercial recording (SMM 0002).
add/ajouter The "Gloria" Hymnal, Cantate Domino.
- 445 *add/ajouter The Book of Praise (1972).*
- 446 *add/ajouter In Four Processionals (1925), published separately*
1) Easter Day: Morning Procession
2) Ascension Day: Morning Procession
3) Whitsunday: Morning Procession
4) Dedication Festival Procession
The tune for 1 and 2 is the same, as is that for 3 and 4.
- 449 *add/ajouter The Hymn Book, Catholic Book of Worship, The Book of Praise (1972).*
- 450 *add/ajouter The Hymn Book, The Book of Praise (1972).*
- 454 Commercial recording (SMM 7403).
- 455 *substitute/remplacer par 87.87.88.*
- 458 *add/ajouter (1958), Cantate Domino.*
- 460 [**Hallowed Ground**]
- 515 *add/ajouter The Hymn Book, Catholic Book of Worship.*
substitute/remplacer par See also 423.
- 526 *add/ajouter Hymn Book, Cantate Domino.*
- new entry/ **531a [St. Patrick's Breastplate] .**
nouvelle notice A tune from "Songs of the Irish Gaels," arr. by H. Willan, for use as the
middle section of the hymn-tune "St. Patrick's Breastplate."
Holograph: NL of C. 2 p.

12. Carols / Noël

- 419 SATB, orchestra (?)
String parts, condensed score
delete/biffer string quartet
- 420 6248; SMM QC 982) and
- 422 Traditional melodies, arr. by H. Willan
- 425 MS 6019, Music Library MLR 7065 and St. Matthias' Church SMC 1001) and
- 428 6248; SMM QC 982) and
- new entry/ 430a [**Congaudeat** "With Merry Heart Let All Rejoice"] .
nouvelle notice Words from Piae Cantiones, transl. by Maurice Bell
Melody from Piae Cantiones, arr. by H. Willan
Unison voices and organ
Completed 27 November 1941
Holograph: NL of C. 4 p.
No text is given in the manuscript but the starting points of seven verses are numbered.
- 431 *add/ajouter* Ysobel [Margaret Drynan]
A re-arrangement of a version written for 25.
Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd. G 539.
- 432 Toronto, Chanteclair Music, a division of Gordon V. Thompson Ltd. c1979.
3 p. E.I. 1062.
- 433 3174; London MLP 10004).
- 434 *substitute/remplacer par* SATB (with S and B divisi)
- 437 *substitute/remplacer par* Piano with first verse only of each carol interlined

11. Hymn-Anthems/ Hymnes-Antiennes

- 385** Copyright assigned (1979) to Chanteclair Music, a division of Gordon V. Thompson Ltd. E.I. 1066.
- new entry/ **387a** "*Jesu, Lead Thou on*"
nouvelle notice Words by Ludwig von Zinzendorf, 1721, transl. by Jane Borthwick. Tune "Seelenbräutigam" composed by Adam Drese (1697)
SATB and organ
St. Louis, Mo., Concordia Publishing House, c1969. 4 p. Concordia Choral Series 98 2035.
Published with different words, but using the same music as **387**.
- 389** Commercial recording (Columbia ML 4866).
- new entry/ **392a** "*The Day of Resurrection*"
nouvelle notice Words by John of Damascus, transl. by John Mason Neale. Tune "Wie lieblich is der Maien", Nuremberg (1581)
SATB and organ
St. Louis, Mo., Concordia Publishing House, c1954. Vocal score, 5 p. Concordia Choral Series 98 2206. Published with different words, but using the same music as **392** and with cues to the full score to that piece (97-4501).
- 399** Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd. G 5011.
- new entry/ **415a** "*Lead us, Heavenly Father*"
nouvelle notice Words by James Edmeston, 1821
Tune "Mannheim" composed by Friedrich Filitz
SATB and organ
4 minutes
Holograph: NL of C. Sketch 2 p.
Toronto, Chanteclair Music, a division of Gordon V. Thompson Ltd., c1979.
5 p. E.I. 1064. Realized and edited by F.R.C. Clarke.

new entry/ **384a** ["**O Trinity Most Blessed Light**"] [Unfinished]. Words liturgical, transl.
nouvelle notice from the Latin by John Mason Neale
SATB and organ
Holograph: NL of C. 2 sketches (27 bars and 35 bars).

10. Anthems / Antiennes

- 350** SATB. Accompaniment implied.
Holograph: NL of C. 1 p. Vocal score without accompaniment.
- 353** Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd. G 314.
- 356** Holograph: Trinity College, Toronto.
Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd. G 592.
- 358** Vocal score completed 9 December 1952. Commercial recording (Vista VPS 1053).
- 360** Copyright assigned (1980) to C.F. Peters Corp.
- 366** Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd. G 591.
- substitute/
remplacer par* **380** **"In the Heavenly Kingdom"**
Words from the Salisbury Diurnal by G.H. Palmer and v. 2 of the hymn
"Father, we praise Thee," ascribed to Gregory the Great, transl. by Percy Dearmer.
SATB, SSA (Mystic Chorus), unison voices and organ
Title page dated 23 July 1924
Holograph: NL of C. 11 p. (223 bars). Sketch, 2 p.
Edited and completed by F.R.C. Clarke.
Toronto, Chanteclair Music, a division of Gordon V. Thompson Ltd., c1979.
17 p. E.I. 1065.
- 382** see/voir note to 255s.
- 383** *add/ajouter* Lento e solenne (unfinished).
There are musical relationships with the Mystery of Bethlehem (585) and
Prospice (43).

9. Motets

- 302** Reprinted by H.W. Gray Co., 1945.
- 303** Commercial recording (SMM 7403).
- 310** Commercial recordings (SMM 0002 and Fantasy FS 23485).
- 311** Commercial recording (SMM 0002).
- 312** Commercial recordings *add/ajouter* Coronet 850C 5073 and SMM 0002).
- 313** Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd. G 594. Commercial recordings *add/ajouter* (SMM 0002).
- 314** Holograph: NL of C. 4 p. Sketches, 4 p. and 1 p. Commercial recordings *add/ajouter* (SMM 0002, SMC 1002 and Audat WRC-204).
- 319** Commercial recordings *add/ajouter* (SMM QC 982).
- 320** Copyright assigned (1979) to Chanteclair Music, a division of Gordon V. Thompson Ltd. E.I. 1066.
- 324** *add/ajouter* (1762-1830) [sic on MS. Actual correct dates are 1604-1656.]
- 328** Commercial recording (SMM 7403).
- 335** Commercial recording (LSP-7201).
- 338** Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd. G 590.

new entry/
nouvelle notice

see also/voir aussi Gloria Deo per immensa saecula (593).

8. Canticles/Cantiques

- 251 Copyright assigned (1980) to C.F. Peters Corp.
- 254 There are some thematic similarities to 382.
- 255 There are thematic similarities between Te Deum (254) and "Blessed be the Lord God of Israel" (382). This suggests that 254, 255 and 382 formed a complete set of morning canticles. See also/voir aussi 298.
- 256 Shares with 257 the same setting of the "Gloria Patri."
- 257 Shares with 256 the same setting of the "Gloria Patri."
- 259 *substitute/remplacer par* Composed 1935 to 29 April 1937
- 275 *add/ajouter* Bach (Cantata No. 10, "Meine Seel' erhebt den Herren") by H. Willan
Reprinted (1972) in Toronto Gregorian Association Festival Order of Service,
p. 9-13.
- 276 Commercial recording (SM 0002).
- 280 Copyright Faith Press
add/ajouter 186/187; Magnificat only SMM 7807).
- 294 *add/ajouter* Tones III-5 or III-1.
- 298 These canticles might belong with the Morning Canticles 254 and 255.

- 239** *delete/biffer* Reprinted in *The Book of Common Praise*, Toronto, 1938, *The Hymn Book* (Episcopal), New York, 1940, *Service Book and Hymnal* (Lutheran), St. Louis, 1958, *The Catholic Hymnal* (Roman Catholic), New York, 1966, and *The Hymn Book* (Anglican and United), Toronto, 1971.
add/ajouter Reprinted in its entirety in *The Hymn Book* (Episcopal), New York, 1940. Responses to the commandments only reprinted in *The Hymn Book* (Anglican and United), Toronto, 1971, *The Book of Common Praise*, Toronto, 1938.

new entry/ **239a** [**Sanctus, Benedictus and Agnus Dei** in D major]
nouvelle notice English words
Voices in unison and organ
Completed 1938
Printed in *The Book of Common Praise*, Toronto, 1938.
Reprinted in *The Hymn Book* (Anglican and United), Toronto, 1971, *The Book of Praise*, Toronto, 1972 (omitting Benedictus).
This setting bears a resemblance to **239** and was composed to provide a simpler version for Hymn Book use.

- 240** Copyright assigned (1980) to C.F. Peters Corp.

7. Masses/Messes

- new entry/ 215a **Missa Aeterna Christi Munera**
nouvelle notice Composed by G.P. Palestrina, arr. by H. Willan
(Kyrie, Sanctus and Benedictus only)
SATB
Holograph: NL of C. 5 p.
Performed as early as 1932.
- 216 Commercial recording (SMM 0002).
- 218 *delete/biffer* note regarding date of composition.
Copyright assigned (1979) to Chanteclair Music, a division of Gordon V.
Thompson Limited. E.I. 1066.
- 219 *add/ajouter* Commercial (Capital ST6248 and SMM 7807) and non-commercial
recordings (CBC I.S. 207 and CBC T.S. SM 314).
- 220 Non-commercial recording of Kyrie only (CBC T.S. SM 179).
- 222 Copyright assigned (1979) to Chanteclair Music, a division of Gordon V.
Thompson Limited. E.I. 1052.
- 223 Copyright assigned (1979) to Chanteclair Music, a division of Gordon V.
Thompson Limited. E.I. 1051.
- 225 *add/ajouter* 480; CBC TS SM 314).
- 226 *add/ajouter* 416; CBC TS SM 314).
- 230 *substitute/remplacer par* strongly suggests that the setting known as No. 2
predates November 1928.
- 234 Composed late 1898 or 1899
- 235 *add/ajouter* **Communion** in G major

new entry/ **189a Toccata Rondo** in A major [unfinished]
nouvelle notice Holograph: NL of C. 1 p. (35 bars).
Possibly intended as fourth movement of **189**.

196 Printed version at NL of C. Published by Simrock, Berlin, ca. 1904-1908.

new entry/ **212a Andante con dolore** [The old Castle]
nouvelle notice From "Pictures at an Exhibition," composed by Modeste Mussorgsky, arr. by
H. Willan.
Holograph: NL of C. 3 p.

6. Organ Music/Musique d'orgue

- new entry/ 143a [**Fantasia on "Dies Irae"**] [incomplete]
nouvelle notice Holograph: NL of C, 1 p. (41 bars). Organ registrations in pencil strongly suggest this piece was completed.
- 144 Also printed in *Albums for the Organ* No. 3, Novello, p. 58. Non-commercial recording (CBC SM 202).
- 149 *add/ajouter* 1752 and CDS 1550, Philips 6587 001 and Vista VPS 1033) and
- 155 No. 4 also published in *Organ Music for Services of Thanksgiving*. Ed Trevor. London, Oxford University Press, c1973.
add/ajouter Non-commercial recordings (CMC 480; 3 and 4: CBC SM 202; 4: CBC IS 481).
6. *substitute/remplacer par* Stözel's
- 157 Completed 1950.
First performed St. Paul's, Toronto, 14 October 1950, played by C. Peaker.
5: Commercial recording (VISTA VPS 1006).
Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd.
- 164 Commercial recording (Phoenix PRX 1002).
- 171 Elegy in memory of H.L.B. (Harold Brooke)
The composer performed the Chaconne as early as 24 October 1955.
- 176 Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Ltd.
- 178 Non-commercial recording (CBC SM 202).
- 180 11: Non-commercial recording (CBC IS 481), identified as "The Head that once was crowned with Thorns".

5. Piano Music/Musique pour piano

- 123 Nos. 1, 2 and 3 published, with minor modifications, under the title *Three Easy Pieces* (124).
- 124 London, Charles Woolhouse, c1909.
Those are Nos. 1, 2 and 3 of 123.
- 138 *add/ajouter* 2 p. Sketch 2 p. (33 bars).
- 139 *substitute/remplacer par* [**Fantasia on the French-Canadian Air "Alouette"**]
Written for the 14th annual Spring Revue of the Arts and Letters Club of Toronto.
- substitute/remplacer par* home, "Coming through the Rye," "Rule Britannia,"
Piano Concerto No. 1 (Tschaikowsky), Piano Concerto in a minor (Schumann), "The Campbells are Coming," Scherzo in c sharp minor (Chopin).
- 142 *see/voir* 11s.

4. Chamber Music/Musique de chambre

96 *delete/biffer* Ride of the Valkyries
add/ajouter The Flying Dutchman (Wagner)

98 *delete/biffer* Completed 24 December 1907.
add/ajouter Willan's own early catalogue gives 24 December 1907 as the completion date of Trio in b minor. Later information strongly suggests that this was just one movement and that he worked on the whole work up to 1915. According to Leo Smith's programme notes for a 1916 performance the work was written 1909-1915. The Finale was probably written first.

Holograph: NL of C. Sketch (for Fantasy), 1 p., 9 bars.

100 First performed 13 April 1916, F. Blachford and H. Willan in Toronto Conservatory of Music Concert Hall. Holograph: Score lost. Sketch (for Adagio), 1p., 12 bars.

- 109
1. Allegro energetico (e minor)
 2. Adagio (E major)
 3. Lento e lugubre and Allegro (c minor)
 4. Finale. Rondo (c minor)

The contrast of keys between these movements suggests the possibility that two different quartets were planned.

new entry/ **120a** **String Quartet** in d minor [unfinished]
nouvelle notice Allegro energico
String quartet
Holograph: NL of C. 2 sketches (2 bars and 8 bars).

new entry/ 91b **Intro[duction in a minor] [Unfinished] .**
nouvelle notice Maestoso
Piano and orchestra
Holograph: NL of C. Condensed score, 1 p. (14 bars).

3. Orchestra and Band Music/Musique d'orchestre et de fanfare

- 66 *substitute/remplacer par* Revised and orchestrated by Godfrey Ridout 3323/4331/timp, harp, perc, organ/strings.
Outline completed 10 March 1908
Holograph: NL of C. Condensed score, 19 p. Sketch, 2 p. (70 bars).
- 70 *see/voir note for 91s.*
substitute/remplacer par Non-commercial recording of Adagio only (CBC P.A.T. - 41791).
- 73 *add/ajouter* 1942 with the assistance of Godfrey Ridout.
- 74 *delete/biffer* and 1 August 1941.
add/ajouter 26 November 1937. Condensed scores are dated: 2. Adagio - 1 August 1941; 3. Allegro con spirito - 11 August 1941.
substitute/remplacer par Holograph: Berandol. NL of C. Sketches, 50 p.
Non-commercial recordings *add/ajouter* CBC SM143.
see also/voir aussi 39s and 40s.
- 76 Commercial recordings *add/ajouter* CBC TS SM 205.
- 77 *substitute/remplacer par* Kingston, Ontario on 12 May 1949.
- 79 Holograph: NL of C. Full score, 22 p. condensed score, 5 p.
Scarborough, Berandol, Study score, c1974.
Non-commercial recordings *add/ajouter* CBC SM 143.
- 80 *see/voir 11s.*
- 88 There is a musical link with Hymn to the Sun (48).
- 91 Some of the musical material later appeared in the third movement of Symphony No. 1 (70).

- 58 There is a musical relationship with "If I were King, Ah Love" (754).
- 60 Almost certainly part of A Drama of Exile (33).
- 61 No. 6 uses some music from Glastonbury (2).

Note

see also/voir aussi Cleopatra (1) and King Ragnar (36), which may belong in this section, and Choral March (626), which definitely belongs in this section.

2. Vocal Music with Instrumental Ensemble/Musique vocale avec accompagnement instrumental

- 43 Similar to the song *Prospice* (729). There is also a direct musical relationship with ["Sing My Tongue the Glorious Battle"] (383).
add/ajouter strings/cymbals
- 44 Holograph: *add/ajouter* Sketch 4 p. (131 bars).
- 45 *delete/biffer* and sketches, 2p.
There are also sketches for a different, earlier setting of the same text.
- 46 see also/voir aussi 25.
- 48 Holograph: Different version in unfinished sketch for TTBB and accompaniment (33 bars) and another sketch, 1 p. (36 bars). There is a musical link with *The Call of the Sea* (88).
A cue for horns is another indication of the intended orchestral scoring. A performance version by F.R.C. Clarke for voices and 2222/4231/timp/strings was premiered by the Queen's University Choral Ensemble, Kingston, Ontario, 30 January 1980.
- 52 Line 2. Should read: The King! The King! Proclaim the King! [later issue: All Hail the Queen] .
- 55 Copyright assigned (1973) to Chanteclair Music, a division of Gordon V. Thompson Limited.
- 56 Commercial recording *add/ajouter* Polydor 2383 267.
- 57 3. see/voir 158.
4. SATB (Div.)
5. Completed by August 1952.
add/ajouter Commercial recording (LSP-7201). Movement 5 only.
Non-commercial recordings (CBC I.S. - 118 and CMC 31). Movement 5 only (CBC P.A.T. - 661201-7).

- 20a** This music, together with **20 No. 12**, was arranged for flute, oboe, violin, cello, piano by G. Bryant for a performance of Theatre of Neptune (**31**), CBC Vancouver, August 1973.
- 22** *substitute/remplacer par* Seven voices, flute
This work was scheduled for performance at Banff, 29 August 1930.
- 25** Holograph: *add/ajouter* Set of parts.
- 27a** *substitute/remplacer par* SATB and instrumental accompaniment.
- 29** Holograph: *add/ajouter* after *Second version* Unfinished Full score (orchestration completed for Nos. 6, 7, 8, 11 and 12a. Partial orchestration of No. 3).
- 31** see/voir note on Supplement to the Order of Good Cheer (**20as**).
- 32** Music to accompany Prologue and three cues.
- 33** Almost certainly includes Song of the Morning Star to Lucifer (**60**).
- new entry/
nouvelle notice **33a** *Allegro con fuoco*
Baritone (Lucifer) with woodwind, brass and strings. Probably part of **33**.
Holograph: NL of C. Condensed score (6 staves), 3 p. (63 bars), sketch (9 bars).
- 37** *substitute/remplacer par* The Solemn Music (No. 1) is identical to the first section of the Dance from The Pageant of Our Lady (**34**), and No. 10 of the Winter's Tale (**17**).
- 39, 40** Both are probably from the same work. The tune they share later developed into the main theme of the slow movement of Symphony No. 2 (**74**).
- new entry/
nouvelle notice see also/voir aussi **728, 780, 781** and **782**.

Note: The letter "s" appearing after catalogue numbers signifies material in this supplement to the catalogue. Example: the reference to (20as) in item 31, below, directs the reader to note in catalogue entry 20a in the supplement.

La lettre "s" qui suit le numéro de catalogue signifie que l'ouvrage est indexé dans le supplément du catalogue. Exemple: Le renvoi (20as) au numéro de catalogue 31, signifie que le lecteur est invité à se reporter à la note accompagnant la notice 20a qui se trouve dans le supplément.

1. Dramatic Music/Musique dramatique

- 3 The Chester Mysteries *Incidental music*.
S (8 mezzo-sopranos), string quartet, double bass and harp (ad lib.). (Vocal Score calls for SSA)
- 5 Holograph: *add/ajouter* Additional parts of Nos. 2, 3 and 4, 8 p.
- 6 *substitute/remplacer par* Voices, flute
- 9 Holograph: *add/ajouter* Male Chorus part, 3 p.
- 11 see also/voir aussi Choral March (626) and Royal Salute (80). This music has its origin in the unfinished March in E (142).
- 14 Two part chorus and string quartet.
- 16 First performed 22 December 1924
- 17 10. Dance (same as "Solemn Music" in [Fragment] (37).)
- 19 *substitute/remplacer par* Soli and chorus, flute
- 20 *substitute/remplacer par* TTBB, soli and chorus, flute, oboe, violin, cello and harpsichord (piano).
substitute/remplacer par 10. "Vive Henri Quatre" ("Long Live King Henry").

Novello Publications Incorporated, 145 Palisades Street, Dobbs
Ferry N.Y. 10522.
c/o Theodore Presser Company, Presser Place, Bryn Mawr, Pa.
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Oxford University Press, 70 Wynford Drive, Don Mills, Ontario
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Western Music Co., *see/voir* Leslie Music Supply.

*Woolhouse, Charles, London.

* out of business/retiré des affaires.

Publishers/Éditeurs

Anglican Book Centre, 600 Jarvis Street, Toronto M4Y 2J6.

Anglican Church of Canada, 600 Jarvis Street, Toronto M4Y 2J6.

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Chanteclair Music *see/voir* Thompson, Gordon V., Ltd.

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*Composers' and Authors' Press, London.

Concordia Publishing House, 3558 South Jefferson Avenue, St.
Louis, Missouri 63118.

*Faith Press Ltd., Addington Press, Addington Palace, Croydon
CR9 5AD.

Fischer, Carl, Inc., 62 Cooper Square, New York, N.Y. 10003.

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Gray, H.W. Co., Inc.,
c/o Belwin-Mills Publishing Corp., 25 Deshon Drive, Melville,
N.Y. 11747.

Gregorian Association of Canada, 2221 Yonge Street, Suite 506,
Toronto M5S 2B4.

Harmuse *see/voir* Harris, Frederick.

Harris, Frederick, Music Co., Ltd., 529 Speers Road, Oakville,
Ontario L6K 2G4, 33 East Tupper Street, Buffalo, N.Y. 14203,
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Leslie Music Supply, P.O. Box 471, Oakville, Ontario L6J 5A8.

Macmillan Co. of Canada, 70 Bond Street, Toronto M5B 1X3.

Novello & Co., Ltd., Borough Green, Seven Oaks TN158DT.

* out of business/retiré des affaires.

CALENDAR

- 1880** *delete* both of Irish ancestry. [This was a family legend; in fact the Willan family can be traced back to Hull in the 15th century.]
- 1889** *add* May 1, at age 8 1/2
- 1933** Founds and conducts the *Tudor Singers*, 1933-1939. Examines for the University of Bishop's College, Lennoxville, Quebec, 1933-1935.
delete Also becomes President of the Authors and Composers Association of Canada.
- 1934** *delete*
- 1936** Appointed chairman, Board of Examiners in music, Bishop's College.
- 1940** Gives summer course at University of British Columbia.
- 1944** *delete* The first commercial recording devoted to a Willan work is made of this concerto in the same year.
- 1945** The first commercial recording devoted to a Willan work is made of the *Piano Concerto*.
- 1951** August 15, receives National Award in Music, University of Alberta, Banff School of Fine Arts.
- 1952** *delete* the future
- 1955** Receives Order of Merit from City of Toronto.
- 1960** Becomes first Warden of St. George's College, Toronto.
- 1964** *add* Mrs. Willan (b. March 19, 1883) dies suddenly. Retires as Music Director of Gregorian Association of Toronto.

BIOGRAPHIE CHRONOLOGIQUE

- 1880** *Biffer*: tous les deux de descendance irlandaise. [C'était une légende entretenue dans la famille puisqu'en fait les ancêtres de la famille Willan viennent de Leeds.]
- 1889** *Ajouter*: le 1^{er} mai, à l'âge de huit ans et demi.
- 1933** Il fonde le groupe des *Tudor Singers* qu'il dirigera de 1933 à 1939.
Il fait partie du jury d'examen de la *University of Bishop's College*, à Lennoxville (Québec) de 1933 à 1935.
biffer: devient aussi président de l'*Authors and Composers Association of Canada*.
- 1934** *Biffer* la phrase au complet.
- 1936** Nommé président du jury d'examen de musique, au *Bishop's College*.
- 1940** Donne des cours d'été à l'université de la Colombie-Britannique.
- 1944** *Biffer*: Cette oeuvre fait l'objet, plus tard dans l'année, du premier enregistrement commercial consacré à Willan.
- 1945** Le Concerto en do mineur pour piano fait l'objet, plus tard dans l'année, du premier enregistrement commercial consacré à Willan.
- 1951** Le 15 août, il reçoit le *National Award in Music* à l'École des beaux-arts de Banff, de l'université de l'Alberta.
- 1952** *Biffer*: future
- 1955** La ville de Toronto lui décerne l'Ordre du Mérite.
- 1960** Il devient le premier directeur du *St. George's College*, à Toronto.
- 1964** *Ajouter*: M^{me} Willan (née le 19 mars 1883) meurt subitement. Il quitte son poste de directeur musical de la *Gregorian Association of Toronto*.

INTRODUCTION

When this catalogue was published in 1972, it was, naturally enough, out of date before it saw the light of day. In the Introduction, I made an appeal for help in correcting its omissions, errors and oversights. The occasion of the Willan centennial (1980) provided a good reason for compiling a supplement which endeavours to improve on the original.

The information contained herein has come from many sources: the National Library of Canada has acquired a number of Willan manuscripts since 1972 (including the one of Willan's most performed work, "Rise up my Love, my Fair One"); I have been able to correct some of my errors (particularly with regard to the reprinting of the "Missa Sancta Maria Magdalena" in various hymnbooks); and an ambitious and praiseworthy publishing and reprinting programme has been carried out by Gordon V. Thompson Limited. Painstaking work has been undertaken by Dr. F.R.C. Clarke in preparation for his forthcoming book on Healey Willan; he has made available to me a wealth of corrections, identifications of sketches, and revisions of dates – indeed, this supplement could well have appeared over his signature. Dr. Helmut Kallmann and the Music Division staff at the National Library of Canada have given their unstinting help in locating information and revising lists, and the staff of the Publications Section has provided editorial assistance. Alan Cowle, of International Music Sales, Toronto, has prepared a complete list of the choral and organ works that are in print and this has led to several corrections in the catalogue. Godfrey Ridout, Peter Haworth and Ned Hanson have also contributed information. My gratitude to all of these people is real and deep.

Even with the publication of this supplement the last word is far from said. More manuscripts may yet appear and mistakes surely still lie uncorrected. We are witnessing a revival of interest in Willan's music and it is hoped that scholars will re-examine much of the material. The *Healey Willan Catalogue: Supplement/Supplément* is published as a contribution to this resurgence.

GILES BRYANT

INTRODUCTION

Lorsque ce catalogue parut en 1972, il n'était déjà plus à jour. Dans l'introduction, j'invitais le lecteur à bien vouloir me signaler les erreurs et les omissions qu'il pourrait y relever, de sorte que je puisse y apporter les rectifications voulues. Le centenaire de Willan (1980) devenait donc l'occasion choisie pour compiler un supplément qui tenterait de combler ces lacunes.

Les renseignements inclus proviennent de sources variées; la Bibliothèque nationale du Canada qui commença, en 1972, à faire l'acquisition des manuscrits de Willan, y compris celui d'une de ses oeuvres les plus populaires, *Rise up my Love, my Fair One*; ensuite, diverses personnes me permirent de corriger certaines erreurs, particulièrement en ce qui concerne la réimpression de *Missa Sancta Maria Magdalena* dans les recueils de cantiques, enfin Gordon V. Thompson Limited eut le grand mérite d'entreprendre la publication et la réimpression des oeuvres de Willan. Du plus, dans les notes soigneusement compilées par F.R.C. Clarke pour son ouvrage sur Healey Willan, nous avons puisé une mine de renseignements tels que rectifications, identifications de croquis, révisions de dates, au point où ce supplément pourrait à la rigueur porter sa signature. Helmut Kallmann et le personnel de la Division de la musique à la Bibliothèque nationale du Canada, se sont dévoués sans compter afin de réparer l'information désirée et de réviser les listes tandis que le personnel de la Section des publications a prêté son concours au travail de révision proprement dit. Alan Cowle de la *International Music Sales* de Toronto, a dressé une liste complète des oeuvres pour orgue et pour chant choral qui sont en cours d'impression, ce qui a permis de faire plusieurs rectifications dans le catalogue. Godfrey Ridout, Peter Haworth et Ned Hanson ont également fourni des éléments d'information. Nous désirons exprimer notre profonde gratitude à toutes ces personnes.

La publication de ce *Supplément* qui ne met pas un terme final aux améliorations, car d'autres manuscrits peuvent encore faire leur apparition et d'autres erreurs qui ont sans doute passé inaperçues peuvent encore être rectifiées. La musique de Willan connaît un regain d'intérêt et nous espérons que ce *Supplément* que nous publions incitera les spécialistes à se pencher de nouveau sur l'ensemble de l'oeuvre de ce compositeur.

GILES BRYANT

TABLE OF CONTENTS / TABLE DES MATIÈRES

Introduction by/par Giles Bryant	v	Films	46
Calendar/Biographie chronologique	vi	Bibliography/Bibliographie	
Publishers/Éditeurs	vii	1. Articles by Healey Willan/Articles par Healey Willan	47
Catalogue of Works/Catalogue des oeuvres		2. Works including references to Healey Willan/Ouvrages comprenant des références à Healey Willan	47
1. Dramatic Music/Musique dramatique	1	3. Articles and Studies on Healey Willan/Articles et études sur Healey Willan	47
2. Vocal Music with Instrumental Ensemble/Musique vocale avec accompagnement instrumental	3	Index of Titles and First Lines/Index des titres et des premières lignes	50
3. Orchestra and Band Music/Musique d'orchestre et de fanfare	5	Index of Authors/Index des auteurs	51
4. Chamber Music/Musique de chambre	7	Index of Composers/Index des compositeurs	51
5. Piano Music/Musique pour piano	8		
6. Organ Music/Musique d'orgue	9		
7. Masses/Messes	11		
8. Canticles/Cantiques	13		
9. Motets	14		
10. Anthems/Antiennes	15		
11. Hymn-Anthems/Hymnes-antiennes	17		
12. Carols/Noëls	18		
13. Hymns/Hymnes	19		
14. Miscellaneous Sacred Music/Musique sacrée variée	22		
15. Secular Choral Music/Chants chorals profanes	23		
16. Songs/Musique vocale	25		
17. Varia	28		
Sound Recordings/Enregistrements sonores			
1. Commercial Recordings/Enregistrements commerciaux	29		
2. CBC Transcription Recordings/Transcriptions de Radio Canada International	38		
3. CBC Program Archives/Archives des programmes de Radio-Canada (Toronto)	41		
4. Canadian Music Centre Archives/Archives du Centre musical canadien (Toronto)	42		

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HEALEY WILLAN

CATALOGUE

SUPPLEMENT / SUPPLÉMENT

by/par

GILES BRYANT



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OTTAWA

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