Max Sauer Studio photographic material: contents by container R11485

B/C 2001516109 - SLIDES; 2001516110 - B&W PRINTS; 2001516111 - B&W NEGS & PRINTS; 2001516112 - B&W PRINTS, NEGS. GLASS PLATES; 2001516113 - INFO NOT AVAILABLE IN NOTES FIELD; 2001516114 - B&W PRINTS.

Not sure if container numbers below correspond with barcodes above - use with caution.

Note: there are ca.2000 contact prints of various sizes found throughout the negative holdings.

Container 1

587 35mm Kodachrome slides of advertising and commercial photography by Max Sauer. Subjects include Canada Steamship Lines, various still lives, Beauharnois Power Plant, Chateaux Frontenac-Quebec City, Black Watch Parade, beer and graduation advertising, National Breweries Plant, Aluminum Co., RCA Victor Antenna, photos for textile and plastic industry, trains (1941), aerial photos of Montreal, regimental soldier, various aircraft in flight and on land, etc.

37 8x10 b/w prints of Max Sauer Studio

Ca.1507 2½ negatives of various subjects including Trans Canada Airways (TCA), American Airlines and; M.R.T. Tin Hat Revue, Victoriaville, QC; portraiture and aerial photography; beavers, fishing and children; Chantecler ski resort and Alpine Inn; Dorchester Rifle Club; photos for Eaton's, Marconi and Holt Renfrew (1942); military activities; and float plane 'Caledonia' (1937).

Container 2

Ca.780 35mm negatives of various subjects including portraiture (Dozois, Mrs. Sheppard, Mrs. Byers, Guy Russel, Jean Bibbard, Murray Outhet); screen tests (incl. Edna Smith); float plane 'Caledonia' (1937); Star Building (?Montreal); Royal visit, Quebec*; aerial views of Montreal; skating carnival; ice-cutting; tennis; wrestling match (Angel vs. Ernie Dusek, 2 April 1940).

*not dated, however, possibly of 1939, the first visit ever to Canada by a reigning Monarch when King George VI and Queen Elizabeth arrived by ship in Quebec City and, forty-three days after a coast to coast tour of Canada, sailed for home from Halifax.

200 b/w prints

29 b/w prints, some cardboard-mounted of Shenley Whiskey advertisements, Sorel Industries, Gay Jenning's wedding gowns; and group photograph of WWII high profile British-American meeting in Quebec City, September 1944 (list of names on verso).

171 b/w prints of various subjects including photographs from the 1933 voyage in Canadian Arctic aboard SS 'Nascopie'.*

*The following negative nos. are included:

Neg. no.	Caption
7000	July 8 1933
7001	July 8 1933
7004	Taking River Pilot away ar Rimouski, Que. Approaching
7021	Cartwright
7030	Off coast of Labrador
7047	
7048	
7061	
7062	
7065	
7080	Baffin Land
7082	Tents of Eskimos in distance, Lake Harbour
7086	
7087	
7089	
7103	
7108	
7115	
7116	
7122	
7127	
7133	
7138	
7141	
7142	
7146	
7146	
7151	
7152	

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7163	
7178	
7186	
7189	Dr. Malte
7190	Dr. Malte
7198	Mr. Ohnstad of Duluth
7207	
7210	Bishop A.L. Fleming
7215	
7224	
7239	Hudson Bay fog banks
7262	
7264	
7276	
7281	
7281	
7283	Hudson Bay West
7327	

Ca.1138 negatives*, 4x5, 3x5, 3½x4½, 2½x3½ (some glass) from 1930s of various subjects including construction of Beauharnois-Coteaux Dams (1933-34); Shell Refinery, Montreal; photos of Lucerne-en-Quebec (1931-34) including skiing, summer/winter scenes, people, riverfront houses, Seigneury Club, horse show, Canadian Davis Cup Team, golf club etc.; Montreal Harbour; cats; St. Hilaire buildings; 1933 voyage in Canadian Arctic aboard SS 'Nascopie'; Ottawa Parliament Buildings; various commercial photography (cigarette packages, Bell Telephone, National Breweries etc.)

*Selected negative nos. included: 1-520 Lucerne, 1100-1113, 1205-1270 Ottawa Parliament Buildings, 1407-1413, 1800-1850 St. Hilaire, 2502-2532 Shell Refinery, 2800-3111 Beaharnois, 7005-7334 1933 Arctic voyage, 7295, 7500-7511, 7579-7599, 7627-7660 commercial/advertising, 7664, 7701, 7748-7752, 7807-7814, 7915, 8209.

Container 3

Ca.715 35mm negatives of various activities in Quebec's Laurentian region including skiing in Chantecler, winter and summer scenes; skiing in the USA; skiing and winter scenes in/of Canadian Rockies; photographs taken in India and Australia (1945); and images of Aluminum Co. and Shawinigan Falls.

226 35mm Kodachrome slides of various subjects including Laurentian autumn scenery; studio fashion photography (1972); dog

fashion; groups of models; photographs of New York City and Washington, DC, as well as India, Burma and Peru.

224 2½ slides b/w and colour of various subjects including fashion photography for Elan (1971), Rejane (1976), and La Jeunesse; photos of wedding gowns (1978/1987), Happy Hollow estate (1971), and Oak Point (1972); and Montrealer Magazine.

Container 4

Ca.654 2½ negatives of various subjects including St. Hubert Air Pageant (1937); Royal visit*; fashion photography of Simpson (1940) and Mayfair (1942); Montreal Tramways; Provincial Transport Westmount High School trip to New York (1939); Montreal harbour; skiing in Laurentians; advertising photography for Gardenite, Molson Export Ale, CIL, Kellogg's All-Bran, and mattresses.

*not dated, however, possibly of 1939, the first visit ever to Canada by a reigning Monarch when King George VI and Queen Elizabeth arrived by ship in Quebec City and, forty-three days after a coast to coast tour of Canada, sailed for home from Halifax.

Total extent: 237 b/w prints

ca. 1495 35mm negatives

ca. 1138 negatives of various sizes

ca. 2161 2¼ negatives

224 2¼ slides

813 35mm predominantly Kodachrome slides