

## Beverley Rockett Finding Aid R11560

R11560 vol. 1 to 3 are material that came from registry 2005-0726.

R11560 vol. 1 - 14 B/W photos

R11560 vol. 2 - 11 color photos

R11560 vol. 3 - Magazine Clippings

R11560 vol. 4 : Personal; John Roberts Campaign; Ont. Prov. Liberal Campaign 1970s; Portraiture

R11560 vol. 5 : Personal; John Roberts Campaign; Portraiture

R11560 vol. 6 : Le chateau design; Weekend magazine; Oscar de la Rente; Golfender Ads, etc..

R11560 vol. 7 : Acapulco; Eliz Arden; Star Weekly; Toronto Star; Chatelaine; Commercial Fashion; Film Stills, etc.

R11560 vol. 8 : 3 laminated prints

R11560 vol. 9 : Commercial Fashion; Film Stills

R11560 vol. 10 : Unicorns Monkeys Poster and Laminated mounted frame

The following is an inventory list done at the time of registration of the material. It provides further detail about the box contents. Researchers are advised to order boxes according to the permanent volume numbers listed above and not the barcodes listed below, which are provided for reference purposes only. During accessioning the material listed below may have been moved to other containers, depending on the format requirements.

Former Barcode Number	Description	Date	Dimension	Series		
2001444200	2 dry mounted photos of	n.d.	2, 9 ½ X 14 b&w prints	PORTRAITURE		
2001444200	Dry mounted image of Samantha	n.d. (60s)	1 b&w	Dry mounted, 19X14 ½		
2001444200	1 Christie's Cookie poster	n.d.				
2001444201	"Three monkeys" poster for the	Feb, 1967	One poster, b&w	COMMERCIAL		
2001444202	5 images, dry mounted, from	1967	5 col at approx. 16X17 inches	COMMERCIAL		
2001444204	<i>Macleans</i> Portugal Shoot	1969	Dry mounted, col at approx. 16X17 inches	COMMERCIAL FASHION		

2001444204					
2001444204	Sam Jones in chain mail bikini for Unicorn Boutique	n.d.	1 @ 16 X 20 (poster)	COMMERCIAL FASHION	
2001444204	Fashion model posing with two	1967	1 @ 15.5 X 19.5 col.	COMMERCIAL	
2001444204	Assorted fashion images, some featuring Peggy Moffat	n.d.	1 @ 10X12 b&w 1 @ 10 X12 b&w 2 @ 11X 14 b&w 1@ 1 @ 16 X 20 b&w	COMMERCIAL FASHION	Includes man and woman at airport; woman in beaded dress, Peggy Moffat in New York bar (PJ Clarke's?) , Peggy Moffat in tie, model and a goat
2001444204	<i>Weekend Magazine</i> Lady	1968	1 @ 19 ½ x 14 col.	COMMERCIAL	
2001444204	Blue toned print of mode	1960s	1 @ 19 ½ x 14 col.		
2001444204	Fashion model posing with a car and a dog	n.d.	1 @ 15.5 X 16.5	COMMERCIAL FASHION	
2001444204	TAB poster	60s	1 @ 19 1/2 X 14 col. Poster	COMMERCIAL	
2001444204	Sam Jones in gold-toned cave	60s	1 @ 19 ½ X 14 col.	COMMERCIAL FASHION	
2001444204	Assorted film stills		7 b&w	COMMERCIAL	
2001444205	Modeling images of Beverley Rockett (likely by Paul Rockett)	50s-60s	17, 2 ¼ col trans	Likely by Paul Rockett	
2001444205	Personal, b&w file	50s-90s	3, 8X10 b&w; 2 b&w snaps; ca. 40, 35mm b&w negs		
2001444205	Personal, col file	60s-90s	14 col snaps; ca. 180, 35mm col negs	Includes images with husband Roberts	
2001444205	Personal, Marbella. Iris and dad.	May-74	94, 35mm col		
2001444205	Personal, Robin and Herman in Winnipeg	1975	Ca. 36, 35mm b&w		
2001444205	New Year's Eve at Barbados with Marietta Tree	1977	1 b&w contact sheet		
2001444205	Snaps from shoots	1970s-1980s	5 col snapshots; 6, 35mm col slides	Rockett listed locations as including New Orleans, Key West, Spain and Paris	
2001444205	Women in Motion (Canadian Arts Council Grant)	1974-75	Ca. 50, 35mm col slides	Includes portrait of NAC president Jean Riley	
2001444205	JOHN ROBERTS POLITICAL PHOTOGRAPHY				
2001444205	John Roberts Campaign	1968	Ca. 192, 2 ¼ b&w; ca. 140, 35mm b&w negs; 1, 8X10 b&w neg and print (ea)		
2001444205	John Roberts Campaign fashion shots	1968	120, 2 ¼ b&w negs	Includes shots of women with Liberal buttons	
2001444205	John Roberts Campaign, images with Trudeau and Turner	1968	Ca. 100, 35mm b&w negs		

2001444205	John Roberts, man in office	1968	Ca. 125, 35mm b&w negs	
2001444205	John Roberts at Sharon Temple	1972	72, 35mm b&w negs	
2001444205	John Roberts Campaign	May-74	Ca. 55, 2 ¼ b&w negs	
2001444205	John Roberts at Beth Tzedec with Rabbi Friedberg signing petition	1974	25, 35mm b&w negs and one b&w contact sheet	
2001444205	John Roberts political activities	1974	Ca. 300, 35mm b&w negs, ca. 60, 2 ¼ b&w negs	Includes images of Roberts with constituents and Trudeau as well as portraits
2001444205	John Roberts General	[n.d.]	15 col slides; 2 col snapshots; 1 col contact sheet; ca. 30, 2 ¼ col negs	
2001444205	Ontario Provincial Liberal campaign	1970s	35, 35mm b&w negs	David Peterson campaign
2001444205	PORTRAITURE			
2001444205	Pierre, Margaret and Justin Trudeau	May-74	One colour contact sheet	Photographed at 24 Sussex Dr
2001444205	Adrienne Clarkson	1972	96, 2 ¼ b&w negs	
2001444205	Judy LaMarsh	Feb-75	96, 2 ¼ col; 8 col contact sheets	
2001444205	David Peterson	Late 1970s	Ca. 24, 2 ¼ b&w negs	
2001444205	Truman Capote	Ca. 1982	Ca. 48, 2 ¼ col negs	Photographed at the Sutton Place Hotel in Toronto
2001444205	Brickenden-Calleghan wedding	1992	36, 2 ¼ col negs	Saxe Brickenden
2001444205	Marilyn Brooks	May-93	72, 2 ¼ b&w and one 8X10 print	
2001444205	Harriet Stairs (VP, BMO)	1994	36, 2 ¼ col negs; 2, 8X10 col prints	
2001444205	Harriet Stairs (b&w file)	1994	48, 2 ¼ b&w negs	
2001444205	Peter Allan	Jan 10/94	96, 2 ¼ b&w negs	
2001444205	Adrienne Clarkson	Sept, 1994	10, 2 ¼ col trans and one 8X10 b&w print	
2001444205	Grayham (?)	Oct 17/94	Ca. 150, 2 ¼ b&w negs	
2001444205	Popsy Johnstone	07-Nov-94	Ca. 48, 2 ¼ b&w negs	
2001444205	Emmanuelle Yatso	Dec-94	72, 2 ¼ b&w negs	
2001444205	Devry/Kelner	1994	108, 2 ¼ b&w negs	
2001444205	Tungaa (?)	1994	36, 2 ¼ b&w negs	
2001444205	A Johnston	1994	48, 2 ¼ b&w negs	
2001444205	Pia Southam	1994	Ca. 100, 2 ¼ b&w negs and one 8X10 print	
2001444205	Sandra Gotlieb's daughter's (Rachel?) wedding	1994	72, 2 ¼ b&w negs; ca. 30, 35mm b&w negs	
2001444205	Donald Macdonald	n.d.	1 @ 5 X 7	
2001444205	John Ralston Saul	n.d.	1 @ 8.5 X 11	

2001444206	Le Chateau designs		1969	288, 2 ¼ b&w	
2001444206	Percy Lindzon furs	March, 1970		44, 2 ¼ b&w	
2001444206	David Smith's spring collection		1970	228, 2 ¼ b&w	
2001444206	Furs for Sifko (Sefko?)	[n.d.]		8, 2 ¼ colour trans	
2001444206	Girls in gold	[n.d.]		160, 2 ¼ colour trans	Shoot for Star Weekly or Weekend, takeoff on James Bond's Goldfinger aesthetic. Model: Renate Pikalis
2001444206	John Burkholder and model photographed in Toronto	[n.d.]		2, 2 ¼ colour trans	
2001444206	Norman Roger [sp?] furs	[n.d.]		12, 2 ¼ colour trans	
2001444206	Carolyn Dale and Ann Gilmour modeling Norman Roger (Regal?) furs	[n.d.]		12, 2 ¼ colour trans	
2001444206	Mary McGuinness for Norman Roger furs	[n.d.]		8, 2 ¼ colour trans	
2001444206	Model Vicki Runge	[n.d.]		121, 2 ¼ b&w	
2001444206	M Britnell	[n.d.]		60, 2 ¼ b&w	
2001444206	Chic talent (Nancy Thurston)	[n.d.]		Ca. 85, 2 ¼ b&w	
2001444206	Elaine Calie portrait	[n.d.]		96, 2 ¼ b&w and one contact sheet	
2001444206	Unidentified portrait sitting of model	[n.d.]		12, 2 ¼ b&w; one 8X10 print and one 4X5 b&w transparency	
2001444206	Samantha Jones	[n.d.]		Ca. 125, 2 ¼ colour trans; 1, 35mm colour trans	Includes Samantha Jones' first shoot for Vogue in which she wears a short dress of white with red spots and multicoloured top half, standing with geraniums
2001444206	Samantha Jones for Unicorn fashion show poster		1969	108, 2 ¼ b&w and one contact sheet	
2001444206	Toronto Life "Fab!" article	Nov. 1996		36, 2 ¼ colour trans	Article by Beverley Rockett
2001444206	WEEKEND MAGAZINE ASSIGNMENTS				
2001444206	"A Weekend paper wardrobe" by designer: John Burkholder		25-Mar-67	5, 2 ¼ b&w and one contact sheet.	
2001444206	Same as above, colour file.	"		100, 2 ¼ colour trans	
2001444206	"Fine feathers make fine birds" designer: Marilyn Brooks		11-Nov-67	Ca. 200, 2 ¼ colour trans	
2001444206	Same as above, b&w file	"		Ca. 36, 2 ¼ b&w; 5 4X5 b&w; 4 contact sheets	

2001444206	"Colour coming up fast on the inside" Model: Vogue model Renata Pekalis	30-Mar-68	6, 2 ¼ colour trans	
2001444206	"The clothes are young and so are we" Young designers including Marni Grobbo of Unicorn	07-Sep-68	Ca. 120, 2 ¼ colour trans; 1, 35mm colour trans	
2001444206	Same as above, b&w file	"	15, 2 ¼ b&w	
2001444206	"The lady in leather has brains, beauty, background" Caroline Dale-Harris in aboriginal-made moccasins and Victor Lindzen clothing	03-Aug-68	Ca. 48, 2 ¼ colour trans	
2001444206	"Art becomes fashion" John Burkholder designer.	28-Sep-68	36, 2 ¼ colour trans	Shoot done at Art Gallery of Ontario, featuring modern pieces from the collection
2001444206	"Think tall act tall be tall" Lady Iris Mountbatten, model.	12-Oct-68	11, 2 ¼ b&w negs, one b&w print	Shoot done in David Whitmore's home. Mr Smith, designer.
2001444206	B&W file			
2001444206	Same title: colour file	"	25, 2 ¼ colour trans	
2001444206	"They're dreaming of a right Christmas" Models include Beverley Rockett and her daughter Eden.	07-Dec-68	4, 2 ¼ b&w negs	
2001444206	Same as above, colour file	"	68, 2 ¼ colour trans	
2001444206	"All dressed up to go swimming"	04-Jan-69	72, 2 ¼ colour trans	Photographed at Frenchman's Cove, Port Antonio, Jamaica
2001444206	"Jewelry takes to water"	25-Jan-69	84, 2 ¼ colour trans	Photographed at Rio de Janeiro
2001444206	"Shows offs for those who dare to bare"	22-Mar-69	Ca. 48, 2 ¼ colour trans	Possibly photographed in Hawaii
2001444206	"Return to the age of elegance"	13-Sep-69	Ca. 250, 2 ¼ colour trans	Focus on New York fall season, photographed in New York
2001444206	Same as above, b&w	"	36, 2 ¼ b&w negs, one contact sheet	
2001444206	"Swimwear '70"	06-Dec-69	Ca. 85, 35 mm colour trans	Copacabana Beach, Rio de Janeiro
2001444206	Maxi coats	[n.d.]	Ca. 124, 2 ¼ colour trans	Photographed at construction sites/ industrial sites
2001444206	Same as above, b&w file	Late 60s		
2001444206	Same as above, b&w file	"	15, 2 ¼ b&w negs	

2001444206	No title, images shot for beauty product article.	17-Jan-70	12, 2 ¼ colour trans	
2001444206	"Prints charming in a summer mood"	23-May-70	Ca. 108, 2 ¼ colour trans	
2001444206	"Wild colors can go to your head"	11-Jul-70	156, 2 ¼ colour trans; 20, 35mm b&w; 15, 35mm colour trans	A look at coloured wigs. Includes photos of the setting up and preparation of models.
2001444206	Skirts and shirts	Sept, 1970	168, 2 ¼ colour trans	
2001444206	Chokers and snoods	Sept, 1970	96, 2 ¼ colour trans	
2001444206	Same as above, b&w file	"	27, 2 ¼ b&w negs	
2001444206	"Capes are coming on strong"	03-Oct-70	36, 2 ¼ colour trans and 7, 2 ¼ b&w negs	
2001444206	"These are good companions" designer John Warden in Rome	03-Oct-70	Ca. 15, 2 ¼ colour trans	Model: Donna de Marco
2001444206	[no title] Girl with stuffed rabbit	1970	Ca. 48, 2 ¼ colour trans	
2001444206	"Hot pants"	07-Feb-71	Ca. 84, 2 ¼ colour trans; 12, 2 ¼ b&w negs	
2001444206	"A loving combination"	June 19/71	Ca. 288, 2 ¼ colour trans	Father-daughter Father's Day article featuring Paul Henderson, Robert Christie, Harold Town and daughters
2001444206	No title	07-Aug-71	31, 2 ¼ colour trans	Photographed at Montreal's Ritz Carleton hotel
2001444206	"Lounge wear for any wear"	14-Aug-71	Ca. 124, 2 ¼ colour trans and 20, 35mm colour trans	Photographed in Bavaria at summer palace of Ludwig II
2001444206	"The age of chivalry is alive"	28-Aug-71	Ca. 24, 2 ¼ colour trans	
2001444206	[no title] Oscar de la Renta and his designs photographed at New York's Metropolitan Opera House	1970	84, 2 ¼ colour trans	Featuring the New York fall designs
2001444207	Acapulco, Mexico	20-May-67	Ca. 360, 2 ¼ colour trans	Rockett shot for an unknown number of separate stories for Star Weekly when in Mexico. File also includes candid shots of models and photographers setting up.

2001444207	Elizabeth Arden shoot. Pablo of New York did the makeup. Models: Ulla Morland and Anita McGowan.	[n.d.]	16, 2 ¼ colour trans	
2001444207	"This year give her the real thing"	16-Dec-67	Ca. 84, 2 ¼ colour trans	Male model Theo Dimson, graphic artist. Story features affordable jewellery by Canadian designers.
2001444207	Taormina, Sicily (Italy)	1967	Ca. 380, 2 ¼ colour trans	
2001444207	Same as above, b&w file	"	12, 35mm b&w negs and two b&w snaps	
2001444207	"Skin is in"	13-Apr-68	Ca. 36, 2 ¼ colour trans	Model: Maggie Flynn
2001444207	"Skin is in"	"	4, 2 ¼ colour trans	Photographed on mirror bandstand at New York's Electric Circus club
2001444207	"Canadian clothes for Arabian nights"	04-Nov-67	12, 2 ¼ colour trans; 1, 35mm colour trans	Photographed in Marrakesh, Morocco
2001444207	MACLEANS			
2001444207	Portugal	Fall, 1969	64 colour slides, 87, 2 ¼ colour transparencies	*Added in 48 col. 2 ¼ transp.
2001444207	TORONTO LIFE			
2001444207	Furs for Toronto Life	October, 1970	Ca. 90, 2 ¼ colour trans	
2001444207	CHATELAINE			
2001444207	Samantha Jones cover for Chatelaine	Jul-69	6, 2 ¼ colour trans and 1 8X10 colour neg	Hair by Max Adler, photographed in Bermuda
2001444207	"Joyce Davidson tells how to look great"	Feb, 1975	33 colour slides	
2001444207	CITY WOMAN	1979-1984	Ca. 120, 35mm col slides	Some photographs possibly not by Rockett. Locations include Venice, Mexico.
2001444207	UNIDENTIFIED COMMERCIAL FASHION			
2001444207	Unidentified commercial fashion 1/2	60s- 70s	Ca. 150, 2 ¼ b&w; 25 35mm b&w negs; ca. 10 contact sheets	
2001444207	Unidentified commercial fashion 2/2	60s-70s	Ca. 120, 2 ¼ b&w	
2001444207	Unidentified commercial fashion (col file)	60s- 70s	Ca. 120, 2 ¼ col	
2001444207	Unidentified portraits	60s-70s	Ca. 200, 2 ¼ b&w negs	
2001444207	Unidentified commercial shoot (woman in bathtub)	60s	46, 2 ¼ b&w negs	
2001444207	Unidentified commercial fashion (bathing suits)	60s	44, 2 ¼ col trans	

2001444207	Unidentified commercial fashion (Electric dress, New York City)	60s	15, 2 ¼ col trans	
2001444207	Unidentified commercial fashion (Indian)	60s	45, 2 ¼ col trans	
2001444207	Unidentified commercial fashion (little girls)	60s	13, 2 ¼ col trans	
2001444207	Unidentified commercial fashion (possibly Palma Mallorca for the Star Weekly)	60s	26, 2 ¼ col trans	
2001444207	Unidentified commercial fashion (boots)	60s-70s	Ca. 108, 2 ¼ colour trans	
2001444207	FILM STILLLS			
2001444207	Gunsmoke (television production)	1960s	24, 2 ¼ col trans	
2001444207	Requiem for a heavyweight	1962	12, 35mm col trans	
2001444207	All the way home	1963	13, 8X10 b&w contact sheets	
2001444207	Equus b&w	1977	18, b&w 8X10	
2001444207	Equus colour file	1977	19, 35mm col slides	
2001444207	CBC Adrienne Clarkson Presents (television production)	1995	5, 8X10 b&w	Nicholas Campbell stars as artist James Wilson Morrice