

Gerald Pratley R521 Photographs

Archivist: JoAnne Stober

B/C 2000942465 & 2000943567

Gerald Pratley began his career as a film critic but soon became a speaker on all aspects of motion picture art and industry. He was invited to teach film history at the University of Toronto, York University, University of Waterloo, Seneca College and Ryerson University, and gave individual lectures at a number of Canadian and US universities and colleges. He served as a member of various judging panels of film competitions and festivals including the first Canadian Film Awards in 1949. He became the first chairman of the Toronto Film Society after WWII, served as chairman of the Toronto and District Film Council and co-founder of the A-G-E Film Society. In addition to his broadcasting programmes, *Pratley at the Movies*, *Movie Scene* and *Music From the Films* he was a correspondent for international magazines such as *Films and Filming*, *Film in Review*, *Variety*, *Hollywood Quarterly* and *International Film Guide*. He has written six books, The Films of Frankenheimer: Forty Years In Film; The Cinema of John Frankenheimer; The Cinema of Otto Preminger; The Cinema of David Lean; The Cinema of John Houston and Torn Sprockets, one of the seminal technological histories of Canadian Cinema.

The photographs in this collection attest to Gerald Pratley's involvement and circulation in the film industry and on the "scene" showing principally Pratley with American and Canadian celebrities, at festivals, awards ceremonies and interviewing film stars. Some of the photographs have been autographed by the celebrities (indicated in list below). Most of the photographs are 8x10, black and white and are stored in display albums. All of the photographs are in good condition and no conservation work is necessary. I recommend that the photographs remain in the albums and in the arrangement Mr. Pratley has given them and that a separate series of photographs be created. The photographs will be of interest to a wide range of cultural and film scholars and researchers especially those investigating Gerald Pratley, Canadian Film, American film in Canada and the practices of film criticism, teaching and moviegoing.

Gerald Pratley
Photo List

Photographs
Pratley w/ Ginger Rogers

Album 1

Pratley w/
Roger Moore
Marlon Brando & others
Mia Farrow
Otto Preminger
Carol Reed (autographed)
Frank Capra

Album 2

Pratley w/
Duke Ellington
A young Roland Nixon
The two leads from Hitchcock's "Rebecca" Joan Fontaine and Judith Anderson
Cecille B. De Mille & others
Rock Hudson
Sal Mineu and Bernice Block (autographed)
Burt Lancaster

Album 3

Pratley w/
Roger Moore ("Live and Let Die")
Clint Eastwood
Sydney Pollack
Brit Ekland
Otto Preminger

Album 4

Pratley w/
Ron Hughes
John Huston
Faye Dunaway
Otto Preminger
Pat Thompson
Jack Lemmon
Ingrid Bergman

Album 5

Prately w/

Pearl Bailey
Mary Pickford
Mack Sennett
Alfred Hitchcock
Warren Beatty
Elra Kazan
Peter Ustinov
Sean Connery
Maureen O'Hara

Album 6

Pratley w/
Julie Andrews
Jack Lemmon
Rod Sterger

Autographed Publicity Photo of:
Jimmy Stewart
Charleton Heston
Douglas Fairbanks Jr.
Jack Lemmon
Anne Baxter
Photograph of Charles Chaplin (1972)

Album 7

Autographed Publicity Photo of:
Kim Novak
Robert Mitchum

Prately w/
Cary Grant
Rock Hudson and other journalists ("Seconds")
Robert Stack

Album Pratley at the Movies

Photographs from recognition ceremony for Pratley
Photographs of Canadian Film and Television celebrities

Travel Album

personal trip to China
colour snapshots (ca. 30)