

**PHOTO COMMUNIQUE
FINDING AID**

This finding aid is comprised of photocopies of original letters from the manuscript portion of this accession which are cross referenced to the photographic material contained in the same files. The bulk of these files were maintained as public relations and promotional material from galleries and private photographers. The titles include the name of the photographers, gallery or exhibitions involved. The assigned PC numbers link the photographs to the appropriate letters where they were available. View Container Notes fields to determine which volume researcher will need.

barcode	notes
2000818456	B/W NEGS: PC-0001 TO PC-0009, PC-0080, PC-0082, PC-0083
2000824164	B/W PRINTS: PC-0002 TO PC-0085
2000824170	B/W PRINT: PC-0081
2000824171	COLOUR NEGS: PC-0001; PC-0009; PC-0033; PC-0078
2000824172	COLOUR PRINTS: PC-0009; PC-0018 TO PC-0085

Assigned #	Type	Title and other information
PC-0001	B/W	Rolling Landscape Series
PC-0002	B/W	Ronald Feldman Fine Arts
PC-0003	COL	Nigel Cooper - Noel Korten
PC-0004	B/W	Gabor Szilasi - Rolling Landscape Series
PC-0005	B/W	Creative Time Inc. - Lisa Kahane, Bill Brand - <i>Masstransiscope</i>
PC-0006	B/W	Subculture, Group Show - Vanalyns Green, Janet Koenig, Bill Allen, Julie Wachtel, Joseph Benys.
PC-0007	B/W	Optica - Michael Campeau 1981, L'Art en commun (Bus Show).
PC-0008	B/W	<i>Street Photography</i> organized by Ben Mark Holzberg, Toronto
PC-0009	B/W	as above,
PC-0010	COL	Bruce Tamberelli
PC-0011	B/W	Fox Talbot Museum, 1984
PC-0012	B/W	Press Releases Foreign
PC-0012A	B/W	Fotogalerie Wien - Rolf Aigner
PC-0012B	B/W	Lucien Aigner
PC-0012C	B/W	Jean Robert Franco
PC-0012D	B/W	Grandjacques
PC-0012E	B/W	Albert Berenguier
PC-0013	B/W	Brigitte Ostiguy
PC-0014	B/W	Henry Wilhelm - <i>The History and Preservation of Contemporary Photographic Materials</i> 1982
PC-0015	B/W	Editorial Files - PR material, book by George A. Tice, 1984
PC-0016	B/W	David Vestal, 1986
PC-0017	B/W	Kirk Tougas <i>Return to Departure: the Biography of a Painting</i> , 1986

PC-0018	COL	Transit Art, Ronay Menschel, 1984
PC-0019	B/W	From Transit Art Project, Cymie Payne 1984
PC0020	B/W	Sally Mann, 1980
PC-0021	COL	Lynn Valley
PC-0022	COL	Image for P.C. poster
PC-0023	B/W	General Corespondence files - Shelia Spence, Angela Grauerholz, Nomi Kaplan, 1984-1986
PC-0024	B/W	New acquisitions - Museum of Fine Arts, Houston 1982
PC-0025	B/W	New acquisitions - the Art Institute of Chicago 1982
PC-0026	B/W	Misc. Correspondence
PC-0027	B/W	Nuclear issue files, 1985
PC-0028	B/W	Future issue file - Algis Kemezys
PC-0029	B/W	Unfiled material - Mansaram
PC-0030	B/W	Advertising files - Andrew Danson
PC-0031	B/W	Art and Photography Conference, Glenbow 1986
PC-0032	COL	Aneta Sperber - <i>Trellis Work History</i>
PC-0033	B/W	Jay Daniel - <i>Naked Cafe</i>
PC-0034	B/W	Corres. With writers - Charles Sawyer, 1979
PC-0035	COL	Child Find photos for article, spring 1985
PC-0036	COL	Correr. Files - Penny Cosineau
PC-0037	COL	Corres. Files - Marilyn Ledingham, 1982
PC-0038	COL	Corres. Files - Bruce Paxton, 1981
PC-0039	B/W	Corres. Files - Stephen Briglidi, Bristol Workshops in Photography. Portfolio correspondence re Mario Giacomelli, 1982
PC-0040	B/W	Linda Conner - 1986 Friends of Photography, Photographer of the Year Award
PC-0041	B/W	Book Review files - pr package for <i>Ansel Adams: An Autobiography</i> 1985
PC-0042	B/W	<i>Table Manners: Patrick Traer and Joyce Kasinsky</i> by Lonny Shavelson 1985
PC-0043	B/W	Editorial corres. - Landscape/enviroment issue. Janusz Lesniak, Poland, 1986
PC-0044	B/W	Amon Carter Museum
PC-0045	B/W	Pr package - Cypress Gardens, 1983
PC-0046	B/W	N.F.B., photos by James Martin, C.D. Woodley, Sharon Harris, Myfanwy Phillips, François Brouillette
PC-0047	B/W	Michael Torosian
PC-0048	B/W	Toronto Region, Dilip Mehta
PC-0049	B/W	as above
PC-0050	B/W	McCord Museum
PC-0051	B/W	S.L. Simpson Gallery
PC-0052	B/W	The Not Liabile Gallery, 1983
PC-0053	B/W	David Hlynsky, 1984
PC-0054	B/W	Canadian Museum of Photography
PC-0055	B/W	Prof. Photo/Video Illustration '85

PC-0056	B/W	Justina M. Barnicke Gallery - Michael Torosian
PC-0057	B/W	Firehall Arts Centre - Robert Blake <i>O Canadians</i>
PC-0058	B/W	Gallery 44 - Barbara Slater, Simon Glass, 1986
PC-0059	B/W	Canadian Museum of Contemporary Photography - bulding photos by David Barbour
PC-0060	B/W	Fox Tabot Museum - newsletter
PC-0061	B/W	Museum of Fine Arts, Houston - recent acquisitions, 1982
PC-0062	B/W	Aperture - Chauncey Hare
PC-0063	B/W	<i>Women of Vision</i> - introduction and photos by Aldz and 25 others
PC-0064	B/W	The Witkin Gallery - Tony Mendoza 1987
PC-0065	B/W	Dalhousie Art Gallery, 1987
PC-0066	COL	Photo Artists Canada Inc. - exhibit 1983
PC-0067	B/W	McMichael
PC-0068	B/W	Optica - Sorel Cohen, 1983
PC-0069	B/W	Photographers' Gallery - Vid Ingelevics - David Rosenboom portrait
PC-0070	B/W	Viewspace Gallery - Ken Ohrn, 1980
PC-0071	B/W	Gallery 44 - Margaret Randall, 1984
PC-0072	B/W	The Market Gallery - <i>John Ward Ten-Year Survey</i> , 1984
PC-0073	B/W	The Market Gallery - <i>Trial by Fire: the History of Firefighting in Toronto</i>
PC-0074	B/W	The Market Gallery - Nir Bareket
PC-0075	B/W	The Market Gallery
PC-0076	B/W	The Market Gallery - <i>Seeber Natchby</i> Enam Huque and <i>Sleeping Devices for York</i> by Donald Lawrence, 1988
PC-0077	B/W	The Market Gallery - <i>The Camera at Work: Photographs from the City Engineers Collection 1890-1910</i>
PC-0078	COL	Daine L. Poirier, 1987
PC-0079	B/W	New acquisition file
PC-0080	B/W	Patt Blue, 1987
PC-0081	B/W	Optica - Sylvie Readman, 1984
PC-0082		Photographic Project, Alberta, 1980 - duotones and separations
PC-0083	B/W	Fall/Winter 1983/1984
PC-0084	B/W	Exhibition on the history of photography in Tallinn
PC-0085	COL	Issue files - <i>Colonization</i> article and photo in spring 1987