

**PHOTOGRAPHS**

**Note: THIS FINDING AID IS A LIST OF MATERIAL AS IT ORIGINALLY ARRIVED TO LAC – IN 8 BOXES. THE MATERIAL HAS SINCE BEEN RE-CONTAINERIZED INTO 2 VOLUMES – R10824 VOL 13 & 14. THIS FINDING AID NOW SERVES AS A LISTING OF SUBJECT MATTER THAT CAN BE FOUND WITHIN THE 2 VOLUMES.**

BOX 1 of 8

*Martirano*

*Album #1*

- fol. 1R, c.: (1 Photo) - au collège Bourget a Rigaud, 1920 - 23 figures numbered & labelled
- fol. 4V: (2 Photos) - Paul Caron with natives
- fol. 6V: (4 Photos)
- u.l.: nude female standing - Henriette Fauteux-Massé
- u.r.: 3 figures in a studio - Martirano, Fauteux-Massé, and Morency?
- l.l.: Fauteux-Massé in profile
- l.r.: Fauteux-Massé and Martirano at an easel with a pipe
- fol. 8R: (4 Photos)
- u.l.: a man sketching against a tree, 1935
- u.r.: a man sketching against a tree, 1935
- c.: life study class with nude female model, 1934
- l.l.: 5 figures on an outdoor sketching trip, 1937
- l.r.: 5 figures on an outdoor sketching trip - view from behind, 1937
- fol. 8V: (8 Photos) - Martirano in Ottawa, 1930 - includes: Parliament, Bank of Montreal, and N.G.C.
- fol. 9R: (5 Photos) - Martirano in Ottawa, 1930, continued
- fol. 9V: (7 Photos)
- u.l.: Quebec, 1938
- u.r.: Le mi blue, 1938
- c.l.: 1237 Philipo Square, 1936 - Studio de les Rapins
- c.r.: G. Roy
- l.l.: Quebec, 1937
- l.r.: 1936
- loose: a drawing done of the Iranian model
- fol.10R: (8 Photos)
- u.l.: Iranian model and two men - Martirano and Morency?
- u.r.: Paul Goodall and André Morency, 1938
- u.l.: Iranian model
- u.r.: Matthew Martirano
- c.l.: André Morency, 1938
- c.r.: André Morency, 1938
- l.l.: Iranian model and André
- l.r.: 1237 Philipo Square - Studio de les Rapins

- fol.10V: (5 Photos)
  - u.l.: man walking, 1934
  - u.r.: Joseph Giunta, André Morency, and Clifford Fleming
  - c.l.: Umberto Bruni with his work
  - l.r.: Martirano? 1932
  - l.l.: 3 men in an apartment
- fol.11R: (4 Photos)
  - u.l.: group of friends drinking
  - u.r.: Joe Dunne
  - l.l.: man kneeling with a stick
  - l.r.: one man - Martirano? 1926
- fol.11V: (6 Photos)
  - u.l.: Rawdon July 18, 1927
  - u.r.: Rawdon Junction July 18, 1927
  - c.l.: group of young people, winter 1928
  - c.r.: Karl clearing 6. F. 5", S.S.C. 1927
  - l.l.: January 1928 S.S.C. Rores Shi?
  - l.r.: Harold Tribury 3rd try at 7. F. 6", S.S.C. Games 1927
- fol.12R: (1 Photo)
  - loose: August 1940 St. Hillaire - McEwen, Goodall, Martirano
- fol.12V: (1 Photo) - M. Martirano and Clifford Fleming - Montreal Streetcar, 1934
- fol.13R: (7 Photos)
  - u.l.: December, 1935
  - u.r.: December, 1935
  - c.l.: December, 1935
  - c.r.: Easter, 1938
  - l.l.: Easter, 1938
  - l.r.: Easter, 1938
  - b.: December, 1935
- fol.13V: (4 Photos)
  - u.l.: 2 men with a car, 1931
  - u.r.: 4 men with a car, 1931
  - c.r.: 5 men with golf clubs, 1931
  - b.: Martirano lying on a couch, 1935
- fol.14R: (7 Photos)
  - t.: Martirano sketching at a lake
  - c.l.: Martirano smoking a pipe
  - c.: Martirano reading
  - c.r.: Courval, Roy, Mongeau, Carlo, Frank, Dietrich
  - l.l.: Esdaile posed as a monk
  - l.c.: Malta, 1939
  - l.r.: Esdaile posed as a monk with a kneeling man
- fol.15R: (4 Photos)
  - u.l.: St. Anne de Beaupré, 1931

- u.r.: Quebec, 1931
- l.l.: 1931
- l.r.: 1931
- fol.15V: (5 Photos) - general title given: Quebec 1931
  - u.l.: Martirano
  - u.r.: a group of 8 men in front of a pond
  - c.r.: Martirano on a canon
  - l.l.: Martirano in front of steps
  - l.r.: Martirano in front of Citadel
- fol.16R: (5 Photos) - general title given: Chez Horatio Walker, St. Pétrouille, L'Isle d'Orleans, June 15,1931
  - u.l.: interior room
  - c.r.: Horatio Walker
  - c.l.: group of 12 people, including Horatio in front of a pond
  - l.r.: Martirano in front of a canon
  - l.l.: group of 10 in front of Horatio's pond
- fol.16V: (9 Photos) - Quebec and Pt. Colborne, 1931
- fol.17R: (6 Photos) - Quebec, La Malbaie Château Murray
- fol.17V: (6 Photos) - Goellete boat Gaspé
- fol.18R: (7 Photos) - general title given: Quebec 1931 - includes:
  - l.l.: The Kaiser of Pointe aux Près, X-1938
  - l.r.: M. A. Warren, 1938
- fol.18V: (6 Photos) - includes:
  - c.l.: Road of St-de-Réné
  - c.r.: St. Joseph de la Rive
- fol.19R: (4 Photos) - general title given: 1938 - includes:
  - c.: Atelier Warmocy
  - b.: Château Murray, Pointe aux Pic.?

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- Folder 3
  - fol. 31R: Photo of a Group from the École des Beaux-Arts, December 1931
  - fol. 31V: Photo entitled Chez Horatio Walker, St. Pétrouille, Ile d'Orleans, June 15, 1931
  - fol. 32R: Photo of Martirano painting a young girl - signed Eug. Allaire - 1942
  - fol. 38R: 6 shots of Henriette Fauteux-Massé
- Folder 11c: Photo of an Altarpiece
- Folder 11d: 3 Polaroids of Guido Nincheri and Martirano? - working at a window
  - 12 photos mounted on one sheet of black paper - one labelled: Loretto Buff
- Folder 11g: Photo of a procession in a street - inscribed on verso: 47  
 Photo of a window - inscribed in German on verso: Werkfoto Derix, Rottweil/N.

- Envelope Photos1: 44 miscellaneous photos and 1 negative - includes: church interiors, window details, paintings, etc...
- Envelope Photos2a: 18 miscellaneous photos - includes: wartime, paintings, new glass, people, etc...
- Envelope Photos2b: 21 miscellaneous photos - includes: wartime, paintings, new glass, people, etc...

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Package 10

- Eatons Mapping Book:* 2 photos of Guido Nincheri's St Leon's Church in Westmount
- Folder 10b: Photo of a stained glass window - St. Antoine des Laurentides  
 Photo of a painting - Raising the Cross  
 Photo of an oil sketch - Christ teaching the Apostles  
 Photo of a framed illumination page  
 Photo of a drawn portrait - Martirano?
- Folder 16a: Photo of a stained glass window from a church - inscribed on verso: 1679'  
 Photo of Martirano in the Military - inscribed on verso: Matthew/Martirano/ Petawawa July 43/24 Dec 1963  
 Photo of Margherita - inscribed on recto. l.r.: Sincerely Yours./Margherita.; verso c.: 11725;
- Folder 16a: Detail photo of the Apse of a church in Chicoutimi, matted  
 Full view photo of the Apse of a church in Chicoutimi  
 Photo of scaffolding inside a church - Chicoutimi?  
 Detail photo of stained glass, matted - Jesus' face - charcoal sketches on verso  
 Photo of Martirano and friends - inscribed: December 1935

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Scraps 5

*Rubens Leduc Album*

- fol.20R: Photo of a drawing of the Crucifixion - inscribed: recto, l.l.: Drawing For/Marble/Statue; l.r.: 1944
- Envelope 8a: 12 miscellaneous photos - includes: people, windows, paintings, etc...
- Envelope 8b: 15 negatives of C.W.A.C. - Patricia Rosemary, Longue Pointe  
 1 photomechanical print of a photograph of a child
- Envelope 8c: 12 miscellaneous photos - mostly Martirano in the 1940s
- Folder 8: Photo of a painting by André Morency  
 12 photos of the Apostles done in stained glass - mounted on black paper and labelled
- Envelope 23: 9 negatives of André Morency's works (paintings)
- Envelope 24: 3 glass slides of stained glass windows

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Album Scraps A

*Italian Masters*

- fol.15R: Photo entitled "Roma - Galleria Barberini, Santa Famiglia  
(Andrea D'Angiolo detto del sarto)
- fol.18R: Photo of a stained glass window - Jesus teaching the  
Apostles
- Folder 8: Photo of the side altar of l'Eglise St. Leon de Westmount  
Photo of the apse of a church, over painted with Gouache
- Folder 11f: Photo of the dome of a church - Longue Pointe, Quebec
- Folder 11g: Photo of Longwin, Kiew - Mother and Child
- Folder 11h: Photo of Jean Arthur - signed  
Photo of laGrande chasse de Sainte Fausta - Limoges XIIe  
siecle  
Photo of the Adoration of the Kings - Limoges XIIe siecle
- Folder 14
- Westmount Exercise Book*
- fol.12R: Photo of a painting in a church, Hammondsport, N.Y. -  
signed; Martirano
- Folder 16: Photo of Sheba before Solomon

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- Folder 25: 4 photos and 2 negatives of St. Felicien church